

# An der Quelle.

Un poco Allegretto amabile.

Walter Niemann.

PIANO.

*pp mormorando ed egualmente simile*

21

*cresc.*

N M-Z. 1102

First system of musical notation. The right hand (RH) starts with a piano (*p*) dynamic. Fingering numbers are indicated above the notes: 4, 1, 3, 4, 3, 4, 1, 4, 4, 1, 3, 5, 4, 5. The left hand (LH) has a *ℳ* marking and a *ℳ* marking with a star. A *ℳ* marking with a star is also present in the RH.

Second system of musical notation. The right hand (RH) continues with a *poco rit.* marking. The left hand (LH) has a *ℳ* marking with a star. A *ℳ* marking with a star is also present in the RH.

Third system of musical notation. The right hand (RH) is marked *mp* and *cantabile*. The left hand (LH) is marked *pp*. Fingering numbers are indicated above the notes: 3, 2, 1, 4, 2, 3, 2, 1, 3, 3, 4, 1, 3, 3, 2. The system includes *ℳ* markings with stars in both hands.

Fourth system of musical notation. Fingering numbers are indicated above the notes: 2, 1, 4, 1, 5, 4, 2, 3, 2, 1, 3, 1, 2, 1. The system includes *ℳ* markings with stars in both hands.

Fifth system of musical notation. The right hand (RH) is marked *m.g.*. Fingering numbers are indicated above the notes: 5, 3, 2, 4, 3, 5, 1, 2, 4, 1, 2, 3, 3. The system includes *ℳ* markings with stars in both hands.

Sixth system of musical notation. The right hand (RH) is marked *m.g.*. Fingering numbers are indicated above the notes: 5, 4, 5, 4, 5, 4, 5, 4, 5, 4. The system includes *ℳ* markings with stars in both hands.

*mp* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*crescendo* *poco*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a* *poco* *m.d.* *mf*

*Ped.* \* *Ped.* \*

*m.g.*

*Ped.* \* *Ped.* \*

*m.g.* *p* *dim.*

*Ped.* \*

*rit.*

*Ped.* \*

*pp mormorando ed egualmente*

4 1 3 4 1 3 4 1 3 4 2 4 3 2 4 3 5 4 2

La. \*La. \*La. \*La. \*

4 5 1 2 2 1 4 5 1 2 3 1 2 4 2

La. \*La. \*

*cresc.*

4 4 1 2 5 4 1 2 5 4 1 2 4

La. \*La. \*La. \*La. \*La. \*

*sfz*

*pp*

La. \*La. \*La. \*La. \*

4 1 3 5 2 4 5 1 3 4 1 3 1 2 1 5 3 1

La. \*La. \*La. \*La. \*

8 8

La. \*La. \*La. \*

*ppp* *ppp*