



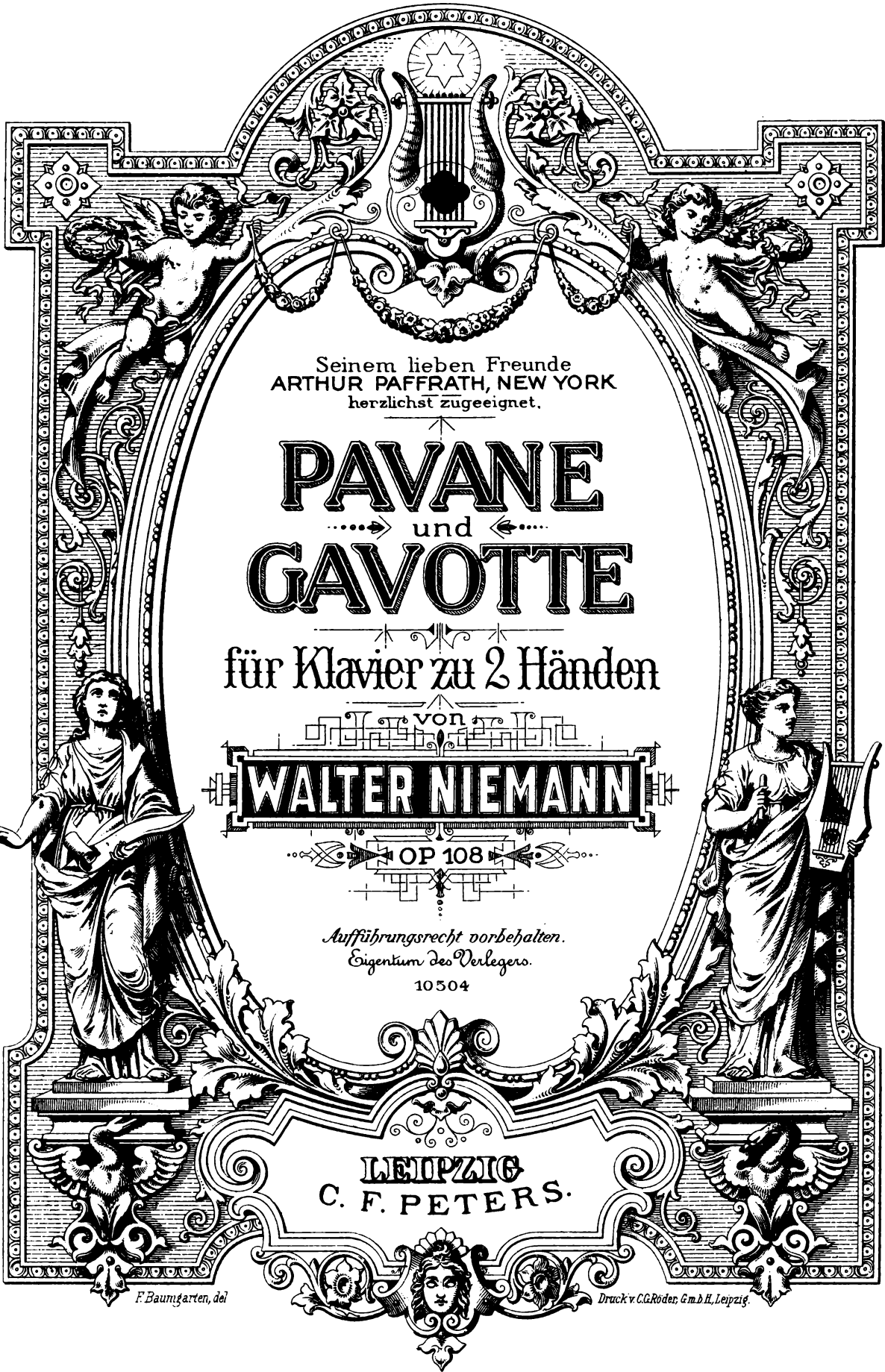
No. 3857



Pavane und Gavotte

Opus 108





Seinem lieben Freunde  
ARTHUR PAFFRATH, NEW YORK  
herzlichst zugeeignet.

PAVANE  
und  
GAVOTTE

für Klavier zu 2 Händen

von  
**WALTER NIEMANN**

OP 108

*Ausführungsrecht vorbehalten.  
Eigentum des Verlegers.  
10304*

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# PAVANE

(Zum Gedächtnis der Eltern)

Un poco largamente lamentoso (M.M. ♩ = 54-58)  
Mit schmerzgesättigter Empfindung

Walter Niemann. Op. 108

1

*mp ma sonore espress.* *cresc.*

*largamente* *marc.*

*rall.* *Più lento* (♩ = 48) *rall.* *molto p* *poco marc.*

*a tempo* *p ten.* *R.H.* *p* *Poco più mosso* (♩ = 69-72)

*rall. - a tempo*

System 1: Treble and bass clefs. Treble clef contains a series of chords and melodic lines. Bass clef contains a simple accompaniment. Performance markings include *rall.* and *a tempo*. Fingering numbers 2, 3, 4, 5 are present.

*poco rall. - - a tempo*

*pp dolciss. (pp)*

System 2: Treble and bass clefs. Treble clef continues with chords and melodic lines. Bass clef has a more active accompaniment. Performance markings include *poco rall.*, *a tempo*, *pp dolciss.*, and *(pp)*. Fingering numbers 2, 3, 4, 5 are present.

*poco string.*

System 3: Treble and bass clefs. Treble clef continues with chords and melodic lines. Bass clef has a more active accompaniment. Performance marking includes *poco string.* Fingering numbers 2, 3, 4, 5 are present.

*largamente espressivo*

*rall. molto*

*f*

*molto*

System 4: Treble and bass clefs. Treble clef contains a series of chords and melodic lines. Bass clef contains a simple accompaniment. Performance markings include *largamente espressivo*, *rall. molto*, *f*, and *molto*. Fingering numbers 2, 3, 4, 5 are present.

**Tempo I**

*ppma dolce espress.*

*cresc.*

*mp marc.*

System 5: Treble and bass clefs. Treble clef contains a series of chords and melodic lines. Bass clef contains a simple accompaniment. Performance markings include **Tempo I**, *ppma dolce espress.*, *cresc.*, and *mp marc.* Fingering numbers 2, 3, 4, 5 are present.

*largamente*

musical notation with treble and bass clefs, dynamic markings *marc.* and *molto*, and tempo instruction **Poco più mosso** (♩ = 60)

musical notation with treble and bass clefs, dynamic markings *molto p*, *pp*, and *ppp misterioso*, and tempo instructions *rall.*, *Più lento* (♩ = 48), and *rall. molto*

musical notation with treble and bass clefs, dynamic markings *pp*, *mp e sonore*, and *pp*, and tempo instruction *a tempo*

musical notation with treble and bass clefs, dynamic markings *p*, *mp*, and *espr.*, and tempo instruction *poco rall.*

musical notation with treble and bass clefs, dynamic markings *ppp*, *pp*, *p*, and *mp e sonore*, and tempo instruction *a tempo*

*a tempo*

*pp* *p* *mp*

*espr.*

5

*espr.*

*dim.* *più* *a* *più* *rall.*

*Tempo I*

*molto* *pp* *mi dolce espress.* *cresc.* *marc.* *mp*

*weich* *pp*

*molto* *ff* *largamente* *marc.*

*rall.* *Più lento* (♩ = 48) *allarg. molto* *lunga* *fff*

*f marc.* *molto*

# GAVOTTE

Tempo di Gavotta, *Allegro non troppo* (M. M.  $\text{♩} = 88-92$ )

2 *mp* (p la 2<sup>da</sup> volta) *stacc.*

♩ \*      ♩ \*

♩ \*      ♩ \*      ♩ \*      ♩ \*

*poco tenuto* ( $\text{♩} = 76$ )      *più tenuto*

*mf*      *più p*

♩ \*      ♩ \*      ♩ \*      ♩ \*

*a tempo*      *scherzando*

*mf*      *più p*

♩ \*      ♩ \*      ♩ \*      ♩ \*      ♩ \*      ♩ \*



*pochiss. rit. - - - a tempo*

*mp*

③ \*    ③ \*    ③ \*    ③ \*

*mf* *mp*

③ \*    ③ \*    ③ \*    ③ \*    ③ \*    ③ \*

*poco tenuto*                      *più tenuto*

*mf*                      *più p*

③ \*    ③ \*                      ③ \*    ③ \*

*rall. - - - a tempo*

*p*

③ (③) \*    ③ \*                      ③ \*

*poco allarg. - - -*

*mp*

③ \*    ③ \*                      ③ \*    ③ \*

MUSETTE. Poco meno mosso (♩=80)

First system of the musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The left hand (bass clef) provides a steady accompaniment of quarter notes. The dynamic marking 'mf' is present at the beginning. Below the bass staff, there are rhythmic symbols: a circled '3' followed by an asterisk, repeated four times.

Second system of the musical score. It includes performance directions: 'rall.' followed by a dashed line, and 'a tempo più espr.' above the staff. The dynamic marking 'più f' is placed below the staff. The rhythmic symbols below the bass staff are: circled '3' with asterisk, circled '3' with asterisk, circled '3' with asterisk, circled '3', circled '3', circled '3' with asterisk, and circled '3'.

Third system of the musical score, continuing the melodic and accompanimental lines. The rhythmic symbols below the bass staff are: circled '3', circled '3', circled '3' with asterisk, circled '3', and circled '3'.

Fourth system of the musical score. Performance directions include 'rall.' followed by a dashed line, and 'a tempo' above the staff. The dynamic marking 'mp' is located below the staff. The rhythmic symbols below the bass staff are: circled '3', circled '3' with asterisk, circled '3' with asterisk, circled '3' with asterisk, and circled '3' with asterisk.

Fifth system of the musical score. Performance directions include 'rall. molto' followed by a dashed line, and 'Tempo I' above the staff. The dynamic marking 'più p' is below the staff, and 'pp' is at the end of the system. The rhythmic symbols below the bass staff are: circled '3' with asterisk, circled '3' with asterisk, circled '3' with asterisk, circled '3' with asterisk, circled '3', circled '3', and circled '3' with asterisk.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth-note patterns in the right hand and block chords in the left hand. A dynamic marking of *mp* is present in the fourth measure. Below the staff, there are four pairs of symbols: a circled treble clef followed by an asterisk.

Second system of musical notation. It continues the piece with similar rhythmic patterns. A bracket above the staff spans the last three measures, labeled *poco tenuto*. A dynamic marking of *mf* is placed above the fourth measure. The final measure has a *piu* marking above it. Below the staff, there are six pairs of symbols: a circled treble clef followed by an asterisk.

Third system of musical notation. A bracket above the staff spans the first two measures, labeled *tenuto*. A bracket above the next two measures is labeled *a tempo*. A dynamic marking of *mf* is placed above the third measure. The final measure has a *piu p* marking above it. The tempo marking *scherzando* is placed above the fifth measure. Below the staff, there are eight pairs of symbols: a circled treble clef followed by an asterisk.

Fourth system of musical notation. A bracket above the staff spans the first two measures, labeled *pochiss. rit.*. A bracket above the last two measures is labeled *a tempo*. A dynamic marking of *mp* is placed above the first measure. Below the staff, there are six pairs of symbols: a circled treble clef followed by an asterisk.

Fifth system of musical notation. It concludes the piece with similar rhythmic patterns. Dynamic markings of *mf* and *mp* are present in the first two measures. Below the staff, there are six pairs of symbols: a circled treble clef followed by an asterisk.

*poco tenuto* *più tenuto* *rall. - - a tempo*

*mf* *mf* *più p* *p*

③ \* ③ \* ③ \* ③ \* ③ \* ③ \*

③ \* ③ \* ③ \*

*poco string.*

*cresc.*

③ \* ③ \* ③ \*

*- a tempo, con brio*

*f*

$\frac{2}{4}$   $\frac{4}{4}$

③ \* ③ \* ③ \*

*string.* *allarg. molto*

*ff* *sf*

③ \* ③ \* ③ \* ③ \* ③ \*

# MODERNE KLAVIERMUSIK

## GRIEG

### LYRISCHE STÜCKE

3100a KOMPLETTE AUSGABE. 10 Hefte in 1 Bande. 1265 HEFT I. OPUS 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfenanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied. 2150 HEFT II. OPUS 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon. 2154 HEFT III. OPUS 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.	2421 HEFT IV. OPUS 47. 1. Valse-Improptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melandholie. 6. Springtanz. 7. Elegie. 2651 HEFT V. OPUS 54. 1. Hirtenknabe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturmo. 5. Scherzo. 6. Glockengeläute. 2657a/b HEFT VI. OPUS 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis usw. 2824a/b HEFT VII. OPUS 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein usw.	2859a/b HEFT VIII. OPUS 65. 2 Bde. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Balladenton. 6. Hochzeitstag auf Trolldhaugen. 2924 HEFT IX. OPUS 68. 1. Matrosenlied. 2. Großmutter's Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique. 2985 HEFT X. OPUS 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge. 3305 Lyrische Stücke für die Jugend.
1963 OPUS 1. Vier Stücke. D dur. C dur. Amoll. Emoll. 1353 OPUS 3. Poetische Tonbilder, Sechs Stücke. 1139 OPUS 6. Humoresken, Vier Stücke. 2278 OPUS 7. Sonate E moll. 2164 OPUS 16. Konzert A moll. 1482 OPUS 17. Nordische Tänze und Volksweisen. 1270 OPUS 19. Aus dem Volksleben. 2153 OPUS 19 No. 2. Norwegischer Brautzug. 1470 OPUS 24. Ballade G moll. 1870 OPUS 28. Vier Albumblätter. 2424 OPUS 28 No. 3. Albumblatt A dur. 1871 OPUS 29. Improvis. über 2 norweg. Volksweisen. 2265 OPUS 34. Zwei elegische Melodien. 1. Herzwunden. 2. Letzter Frühling.	2155 OPUS 35. Vier norwegische Tänze. 2151 OPUS 40. Aus Holbergs Zeit. Suite. 2152a/b OPUS 41. Stücke nach eigenen Liedern, 2 Hefte. 3129 OPUS 41 No. 3. Ich liebe dich. 2420 OPUS 46. Peer Gynt-Suite I. I. Morgenstimmung. II. Ases Tod. III. Anitras Tanz. IV. In der Halle des Bergkönigs. 2423 OPUS 46 No. 3. Anitras Tanz. 2428 OPUS 50. Gebet und Tempeltanz. 2429a/b OPUS 52. Stücke nach eigenen Liedern, 2 Hefte. 2650 OPUS 53. Zwei Melodien nach eigenen Liedern. 1. Norwegisch. 2. Erstes Begegnen.	2653 OPUS 55. Peer Gynt-Suite II. I. Der Brautraub. II. Arabischer Tanz. III. Peer Gynts Heimkehr. IV. Solvejgs Lied. 2654 OPUS 55 No. 2. Arabischer Tanz. 3515 OPUS 55 No. 4. Solvejgs Lied und Wiegenlied. 2655 OPUS 56. Sigurd Jorsalfar. 2656 OPUS 56 No. 3. Huldigungsmarsch. 2855 OPUS 63. Zwei nordische Weisen. 1. Im Volkston. 2. Kuhreigen. 2860 OPUS 66. Norwegische Volksweisen. 3097 OPUS 72. Norwegische Bauerntänze. 3125 OPUS 73. Stimmungen, Sieben Stücke. 3397 NACHLASS. Im wilden Tanz.

## MOSZKOWSKI

2126 Op. 12. Spanische Tänze. 2218 Op. 37. Caprice espagnol A moll. 2219 Op. 40. Scherzo-Valse G es dur. 2220 Op. 41. Gondoliera. 2221 Op. 42. Morceaux poétiques. 2222/3 Op. 45 No. 1. Polonaise. No. 2. Gitarre. 2225a/b Op. 48. 2 Etudes de Concert. 2682 Op. 50. Suite in 4 Sätzen. 2684 Op. 51. Fackeltanz.	2804a/b Op. 52. Phantasiestücke, 2 Hefte. 2807 Op. 54. Drei Pianofortestücke. 1. Danse fantastique. 2. Mélodie. 3. Capricciotto. 2828 Op. 55. Polnische Volkstänze. 2841a/b Op. 57. Frühling, 5 Stücke, 2 Hefte. I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer. 2907 Op. 57 No. 5. Liebeswalzer. 2872 Op. 59. Konzert E dur.	2944 Op. 61. 3 Arabesken. 2945 Op. 62. Romanze und Scherzo. 2946 Op. 63. 3 Bagatellen. 3021 Op. 65 No. 3. Habanera. 3022 Op. 66. Trois Pensées fugitives. 2197 Walzer As dur (ohne Opuszahl). 3267 Barcarole aus Hoffmanns Erzählungen. 3423 Isoldens Tod aus Tristan und Isolde. 3424 Venusberg-Bacchanale aus Tannhäuser.
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## NIEMANN

3507 Op. 46. Im Kinderland. 19 ganz leichte Klavierstücke. 1. Morgengebet. 2. Die Weihnachtsglocken. 3. Laterne. 4. Prinz Suso. 5. Schulmeister Hase. 6. Mit einem Geburtstagsstrauß. 7. Sehr traurig. 8. Klein Willy und der Wind usw. 3716 Op. 59. Masken. 20 kleine Charakterstücke. Johann Strauß, Spanierin; Ludwig XIV; Debussy; Schwarze Larve; Grieg usw. 3723 Op. 62. Alt China. 5 Traumdichtungen. 1. Die Glocken der Pagode. 2. Chinesische Nachtigall. 3. Die kleine Li-li-Tse usw.	3750 Op. 73. Präludium, Intermezzo und Fuge. 3751 Op. 80. Die Jahreszeiten. 12 Charakterstücke nach Hermann Bang. Es war einmal; Das Mägdlein mit dem Goldhaar; Sommerabend; Letztes Geleit; Gespenster; Winterdämmerung usw. 3752 Op. 81. Vier Balladen. F moll; E moll; Es dur; G moll. 3753 Op. 98. Zwei kleine Sonaten. D dur; E moll. 3754 Op. 102. Kleine Suite (Suite miniature). 1. Präludium. 2. Tempo di Minuetto. 3. Tempo di Tango. 4. Elegia usw.	3755 Op. 106. Introduction und Toccata. 3856 Op. 107. Hamburg. 13 Charakterstücke. 1. Hafen. 2. Spuk. 3. Elternhaus. 4. Disput. 5. Matrosen. 6. A. D. 1600. 7. Brahms. 8. Alter Michel. 9. Drehorgel. 10. Laterne. 11. St. Pauli. 12. Mondnacht. 13. Hymnus. 3857 Op. 108. Pavane und Gavotte. 3858 Op. 109. Galante Musik. 6 Stücke. 1. Präludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuett. 6. Rigaudon. 3859 Op. 111. Menuett und Bourrée.
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## SINDING

2806a/b Op. 24. Fünf Stücke, 2 Hefte. I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato. 2809a/b Op. 25. Sieben Stücke, 2 Hefte. I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace. 2864a/b Op. 31. Sechs Stücke, 2 Hefte. I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Improptu. 5. Chant sans paroles. 6. Allégresse.	2865a/b Op. 32. Sechs Stücke, 2 Hefte. I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen. II. 4. Im Volkston. 5. Rondoletto. 6. Gobelin. 2974a Op. 32 No. 1. Marche grotesque. 2870 Op. 32 No. 3. Frühlingsrauschen. 2866a/b Op. 33. Sechs Charakterstücke, 2 Hefte. I. 1. A la Menuetto. 2. Chant sans paroles. 3. Improptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.	2974b Op. 33 No. 4. Serenade. 2867a/b Op. 34. Sechs Charakterstücke, 2 Hefte. I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière. 2977a/b Op. 62. Fünf Stücke, 2 Hefte. I. 1. Improptu. 2. Canto funebre. 3. Scherzetto. II. 4. Dance ancienne. 5. Capriccio. 3052a/b Op. 65. Acht Intermezzi, 2 Hefte.
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