



Nr. 4477

NIEMANN

KONZERT

Opus 153

2 Klaviere zu 4 Händen

WALTER NIEMANN

KONZERT

FÜR KLAVIER UND
STREICHORCHESTER

OPUS 153

AUSGABE FÜR ZWEI KLAVIERE
VOM KOMPONISTEN

EIGENTUM DES VERLEGERS / AUFFÜHRUNGSRECHT VORBEHALTEN

C. F. P E T E R S L E I P Z I G

KONZERT

I

Praeludium

Walter Niemann, Op. 153

Allegro marcato ed energico (♩ = 116-120)

Klavier I
(Solo)

Musical notation for Klavier I (Solo) in 2/4 time. The score consists of two staves, treble and bass clef. The first two measures show a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. The remaining measures contain rests.

Klavier II
(Orchester)

Musical notation for Klavier II (Orchester) in 2/4 time. The score consists of two staves, treble and bass clef. The tempo is *Allegro marcato ed energico* (♩ = 116-120). The first measure is marked *ff*. The treble clef staff contains a continuous eighth-note pattern, while the bass clef staff contains rests.

Musical notation for Klavier II (Orchester) starting at measure 5. The score consists of two staves, treble and bass clef. The treble clef staff continues with eighth-note patterns, and the bass clef staff has rests. A box with the number 5 is in the top left corner.

Musical notation for Klavier II (Orchester) starting at measure 10. The score consists of two staves, treble and bass clef. The treble clef staff continues with eighth-note patterns, and the bass clef staff has rests. The notation includes accents and slurs. A box with the number 10 is in the top left corner. The letters "L.H." appear below the bass clef staff in two measures.

Musical notation for Klavier II (Orchester) starting at measure 15. The score consists of two staves, treble and bass clef. The treble clef staff continues with eighth-note patterns, and the bass clef staff has rests. The notation includes accents and slurs. A box with the number 15 is in the top left corner. The word "pizz" is written above the treble clef staff in the final measure.

20

I

ff non legato

II

25

I

II

30

I

cresc.

legato

II

Viol. Br.

pp

Br. Vc.

34

I

II

38

I

II

Viol. I. II. *ff marc.*

poco allarg.

44

I

II

8va

poco allarg.

Br. ff marc.

poco allarg.

Vc.

49 *tempo* *più lento*

I

II

f

pp

pp

54 *rall. molto* *Molto più lento, quasi Andantino tranquillo* (♩ = 76-80)

I

II

p

pp

pp

sempre legato armonioso (p) con Ped.

59 *dolce cantando*

I

II

mp

mp dolce cantando

mp dolce cantando

poco rinf.

64

poco rit.

rffo

pp

64

mp poco rinf.

rffo

pp

dolciss.

poco rit.

68

tempo

pp

mp

dolce cantando

68

pp

mp dolce

Br. It.

sempre legato armonioso (p) con Ped.

72

poco

cresc.

mp

delicat. rub. gva

72

cantando

rffo

poco

cresc.

76 *ten.* *dolce* *p* *poco sost.* *tempo, pochett. più animato (♩ = 88)*
 I *ppp dolciss.*

76 *dolce* *poco sost. Viol. I* *sempre legato armonioso (pp)* *tempo, pochett. più animato (♩ = 88)*
 II *pp*

79 *gra* *p dolce* *legg.*

79 *dolce* *p*

84 *poco* *rub.* *gra* *p*

84 *poco* *rub.*

88 *8*

I

II *sempre pp*

dolce p

92 *poco* *rub.*

I

II *poco* *rub.*

96 *più lento* *lento*

I *più pp* *pp*

II *più pp* *ppp*

100 *Poco Allegro* *ravvivando*

I *più f*

II *Poco Allegro*
Viol. I. II
f strepitoso *più f* *ff*

105 *a* *poco* *a*

I

II *a* *poco* *a*

109 *poco* *sin'* *al* *Tempo I, molto marcato*

I *brillante* *sf* *ff* *ff sempre e*

II *poco* *sin'* *al* *Tempo I, molto marcato*
mf str. pizz. *ff sempre e*

112

I *ben ritmato*

II *ben ritmato*

118

I *ff non legato*

II *ff*

123

I *f*

II

129 *rall.* *Meno e più tenuto* (♩ = 80)

129 *rall.* *Meno e più tenuto* (♩ = 80) *Vol. Br.*

133 *ff*

133 *f* *L.H.*

137 *Solo* *largamente trionfale* (♩ = 60) *largando a poco a poco sin' al fine*

137 *ff* *marcato* *sff* *sf*

137 *largamente trionfale* (♩ = 60) *largando a poco a poco sin' al fine*

Variationen über ein alt-holländisches Wiegenlied

Tema *)

Molto tranquillo e soave (♩. = höchstens 40)

Klavier I
(Solo)

Two staves of music for Klavier I (Solo), showing a simple harmonic accompaniment in G major, 3/8 time.

Molto tranquillo e soave (♩. = höchstens 40)

dolciss. cant.

Br.

Klavier II
(Orchester)

pp con sordina

vc.

Two staves of music for Klavier II (Orchester), featuring a vocal line (Br.) and a violin accompaniment (vc.) with a piano (pp) dynamic and a muted (con sordina) instruction.

dolciss. cant.

poco rall.

Solo

First system of the string quartet, including Violin I and Violin II parts. It features a vocal line (Solo) and a piano (p) dynamic.

con Ped. (tre corde)

poco rall.

Second system of the string quartet, including Violin I and Violin II parts. It features a vocal line (Solo) and a piano (pp) dynamic, with a 'con Ped. (tre corde)' instruction.

Third system of the string quartet, including Violin I and Violin II parts. It features a vocal line (Solo) and a piano (pp) dynamic, with a 'con Ped. (tre corde)' instruction.

*) Melodie nach Mitteilung meines Freundes Jan Haverkamp in Oegstgeest (Leiden)

più tranquillo
im zarten Helldunkel

I
 (12)
 8
 (6)
 (12)
 8
legatissimo dolcissimo
sempre pp
 (pp)

II
 (12)
 8
 (6)
 (12)
 8
pp legatissimo dolcissimo
pp dolciss.
 Br.
 K.

I
 (12)
 (6)
 (12)
 8
pp
p
mp
espr.

II
 (12)
 (6)
 (12)
 8
pp
pp
ppp

rall. - - - - - *rall.* - - - - - *espr.*

Mosso moderato (♩ = 88)

I
 (15)
 (15)
 (15)
 (15)

II
 (15)
 (15)
 (15)
 (15)
mp espress.
mp

più tranquillo (♩ = 80)
legatiss.

I
18
p
con Ped.

II
18
viol. dolciss.
L.H.
pp

I
20
più p

II
20
pp

più lento

I
22
pp
dim. e rall.
L.H.

II
22
pp
rall.
L.H.
pp

Alla Siziliano (♩. = 42)
dolce espress.

25 *p*
con Ped.

25 *Alla Siziliano* (♩. = 42)
Str. pizz.

espr.
br. *p*

27 *mp* *mf* *dim.*

27 *8 dolce espr.* *mp* *dim.*

29 *dolciss.* *p* *espr.* *pochiss. sost.*

s. *s.* *s.* *s.* *s. simile* *rfp*

29 *Viol. p.* *pp* *p* *dolce* *pochiss. sost.* *rfp*

pp

31 *tempo* *più p* *pochiss. rit.* *espr.* *pp*

31 *tempo* *Br.* *pochiss. rit.* *pp* *più p* *dolce* *pp*

33 *poco più lento* *rall. - - - smorz.* *delicat.* *ppp* *8*

33 *poco più lento* *rall. - - - smorz.* *delicat.* *ppp* *R.H.* *L.H. pp* *ppp*

35 *Scherzando* ($\text{♩} = 120$) *Solo legg.* *una corda* *pp*

35 *Scherzando* ($\text{♩} = 120$)

39

I

II

Viol.

pp

Br.

(4)

43

I

II

schert.

sempre una corda

pp

string.

(4)

(2)

7

3

*

47

I

II

volante

L.H.

(4)

5

5

*

Allegro espressivo (♩ = 46)
molto cant. espr.

I

50

tre corde
mp

p armonioso (p)
con Ped.

II

50

Allegro espressivo (♩ = 46)

I

52

mf

mf

rub.

II

52

mp

molto cant. espr.

mf

Br. K.

I

55

rub.

f

II

55

mp

Br. K.

più animando (♩ = 50)
più espr.

I

mf

5

II

mf

mf Br. Vc.

61

tranquillo

f

pp e staccatiss.

mp dolce

p senza Ped.

1 8

I

II

Br. Vc. mf

tranquillo

p subito

pp

pp

64

dolce espr.

poco più lento

p delicat.

poco più lento

I

mf

mf

p

con Ped.

II

Br. Vc. mf dolce espr.

Br. Vc. p

67 *rall.* *8*

più p *ppp*

S. *p* *rall.*

Viol. *pp*

L.H. *più p* *S.*

70 *Larghetto doloroso* (*♩ = unter 40; ♪ = 92*)
intenso e triste cant.

Solo *mp* *con Ped.* *L.H.*

70 *Larghetto doloroso* (*♩ = unter 40; ♪ = 92*)

pp *Vc.Ob.*

72 *più intenso* *molto intenso* *sost.* (8)

cresc. *mf* *sf* *f*

72 *più intenso* *Viol. I* *molto intenso* *coll' 8va* (Viol. I) *sost.* (8)

cresc. *intenso e triste cant.* *p* *mf* *mf* *sf* *f*

passionato largamente

74 (6)

I

ff

f

II

74 (8)

passionato largamente

ff

f

VIIII

VIIII

VIIII

78

I

mf

p

mp

pp

p

II

78

mf

p

pp

cb.

cb.

cb.

82

Vivo capriccioso (d. = 60)

legg.

scherz.

piu p

p

I

II

82

Vivo capriccioso (d. = 60)

Str. pizz.

p

piu p

86 *pochiss. rit.*

First system of music, measures 86-89. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp* and *p*. There are asterisks and the number '3' below the staff II line, likely indicating fingerings or specific performance instructions. The tempo marking *pochiss. rit.* is present at the beginning and end of the system.

90 *a tempo*

Second system of music, measures 90-93. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The music is marked *a tempo*. Dynamic markings include *più p* and *p*. The tempo marking *a tempo* is present at the beginning of the system.

94 *pochiss. rit.*

Third system of music, measures 94-97. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp* and *p*. The tempo marking *pochiss. rit.* is present at the beginning and end of the system.

98 *tempo* *legg.*

I

II

p ma marc. *

101 *più p*

I

II

più p *

104

I

II

p

I

107

108

109

L.H.

I

Vivacissimo (♩. = 144)

sempre *pp* e staccatiss.

attacca senza Ped.

II

Vivacissimo (♩. = 144)

Str. pizz.

attacca

110

111

112

I

113

II

113

114

115

116

(sempre pp e staccatiss.)

rfpp

Viol. *S. **

rfpp
Br.

118

rfpp

*S. **

rfpp

120

old

old

impetuoso

Solo

sff

*Viol. **

Quasi Cadenza
brillante, quasi
improvisando

123 *f* *S. v.* *S.*

125 *mf* *marc.* *cresc.* *S. simile*

127 *molto* *f* *improvisando* *S. v.*

129 *al rigore di tempo (d..d)* *L.H. R.H. mf ason* *L.H. espr.* *S.*

131 *poco allarg.* *Poco sostenuto* *R.H.* *pp* *improvisando* *L.H.* *R.H.* *P.L.H.* *più p* *S.* ***

134 *string.* *pp* *velocemente* *sost.* (12/8)

137 *molto sostenendo* *Tempo del tema* L.H. (12/8)

137 *molto sostenendo* *Tempo del tema* *pp* *dolciss. cant.* *con Ped. (una corda)* (12/8)

140 *intenso largamente* *Solo* *mp* *con Ped.* (8)

140 *coll'gva* *Viol.* *p* *pp* (8)

mit hymnischem Aufschwung
allargando -

143

mf

f *solenne largamente*

più

più

solenne largamente

tutti

tre corde

146

a *più* *sino* *al*

ff *f* *ff*

a *più* *sino* *al*

ff

150

più lento *fine*

f *lento* *rall.* *smorz.*

pp

più lento *fine*

P *lento* *rall.* *smorz.*

III

Alla Gagliarda Vivace giocoso (♩. = 116-120)

Klavier I
(Solo)

Musical score for Klavier I (Solo) in 6/8 time. The staff shows a series of rests, indicating that the piano part is silent for this section.

Klavier II
(Orchester)

Musical score for Klavier II (Orchester) in 6/8 time. The top staff is for Violin I (Viol. I) and the bottom staff is for the piano. The tempo is Vivace giocoso (♩. = 116-120). The Violin I part starts with a *mf* dynamic and a *marc.* (marcato) marking. The piano part has a *p* dynamic. There are accents and slurs over the notes.Musical score for Klavier II (Orchester) measures 6-11. The top staff is for Violin I (Viol. I) and the bottom staff is for the piano. The Violin I part continues with a *p* dynamic and a *pp* dynamic. The piano part has a *mf marc.* dynamic. There are accents and slurs over the notes.Musical score for Klavier II (Orchester) measures 12-16. The top staff is for Violin I (Viol. I) and the bottom staff is for the piano. The Violin I part continues with a *p* dynamic. The piano part has a *mf marc.* dynamic. There are accents and slurs over the notes.Musical score for Klavier II (Orchester) measures 17-21. The top staff is for Violin I (Viol. I) and the bottom staff is for the piano. The Violin I part continues with a *pp* dynamic. The piano part has a *p* dynamic. There are accents and slurs over the notes.

22 *Solo* *con brio* *mf*

28 *f marc.*

33 *L.H.* *Tutti* *più f*

38 *Meno tempo* *poco allarg.*

I *ff* L.H. *f*

II *Tutti* *più f* *Meno tempo* *poco allarg.* *1.* *Viol. I* *mf*

43 *Tempo I, animato* *2.* *ff* *mf* *Br.* *Viol.* *mf*

I *ff*

II *mf* *Br.* *Viol.* *mf*

46 *f* *energico* *f* *mf*

I *f* *energico* *f* *mf*

II *Viol.* *f* *Br.Vc.* *f* *mf* *Br.*

53

Viol. *mf* *f* *Viol.* *Br. Vc.* *f*

58

(sast.) *tempo* *mf* *p* *f* *(sast.)* *tempo* *p* *f*

63

Solo *con brio* *mf* *con brio* *dal*

69

69

f marc.

8

I

II

Detailed description: This system covers measures 69 to 73. The first staff (I) contains the main melodic line with various ornaments and dynamics. The second staff (II) provides harmonic support with chords and bass lines. A section starting at measure 72 is marked '8' with a dashed line above it. The dynamic *f marc.* is indicated in the first staff.

74

74

L.H.

più f

L.H.

f Tutti

più f Tutti

I

II

Detailed description: This system covers measures 74 to 78. The first staff (I) has rests in measures 74 and 78, with the text *L.H.* (Left Hand) written below. The main melodic activity is in the second staff (II). Dynamics include *più f* and *f Tutti*. A section starting at measure 76 is marked '8' with a dashed line above it.

79

79

Meno tempo

poco allarg.

Meno tempo

poco allarg.

I

II

Detailed description: This system covers measures 79 to 83. Both staves (I and II) feature complex textures with many ornaments and slurs. The tempo markings *Meno tempo* and *poco allarg.* are placed above the staves. The system concludes with a double bar line and a circled measure number 83.

Quasi Cadenza
tempo

rall. - - - molto - - - poco lento

I

I

lento

molto rall.

Molto tranquillo e soave (Tempo del Tema con Variazioni)
dolciss. e triste cant.

una corda

con Ped.

I

I

rall. molto

dolciss.

smorz. - - -

Tempo I

pp

subito

L.H.

pp ma distinto

pp

pp ma distinto

II

rall. molto

smorz. - - -

Tempo I

pp

pp ma distinto

96

8 marc.

mp *cresc. e string.*

p *Br.* *mf* *Viol.*

Vc. cb. *cresc. e string.* *mf*

101

con brio
mit kräftigem Aufraffen

ff *montellato marcatiss.*

con brio
mit kräftigem Aufraffen

ff *sf*

105

animando

f

animando

sf

110

p subito *cresc.* *molto*

Viol. I

pp *cresc.*

Br.

Vc.

113

con fuoco

sf

con fuoco

117

pesante sost.

sf

pesante sost.

EDITION PETERS

ALTE MEISTER IN NEUEN AUSGABEN

KLAVIER ZU 2 HÄNDEN

- E. P.
3514 BACH, J. S.: Chromatische Fantasie und Fuge (Sauer)
4462 BACH, J. S.: Goldberg-Variationen. Urtext (Soldan)
4201 BACH, J. S.: Zwei- und dreistimmige Inventionen. Urtext. Mit Varianten und Vortragsbemerkungen
3829 BACH, J. S.: Notenbuch der Anna Magdalena Bach (Sauer)
4230 BACH, J. S.: Vorstufe. 25 leichte Originalstücke (Martienssen)
3831a/b BACH, JOH. CHR.: 10 Sonaten
750 BACH, W. F.: Fugen und Polonaisen (Niemann)
4407a FROBERGER: 9 Suiten und Stücke (Schultz)
4443 HAYDN: 6 leichte Divertimenti (Martienssen)
713a/d HAYDN: Sämtliche Sonaten (Martienssen)
4305 KREIS UM TELEMANN: 28 klassische Stücke berühmter Zeitgenossen Bachs (Frey)
4434 KUHNAU: David und Goliath. Biblische Sonate (Niemann)
3173 MEISTER DES KLAVIERSPIELS, ALTE (Niemann)
37 Stücke von deutschen, englischen, französischen und italienischen Meistern des 16.-18. Jahrhunderts
4240 MOZART: 11 Originalstücke. Urtext (Soldan)
1800a/b MOZART: Sämtliche Sonaten (Pauer-Frey)
3245 SCARLATTI: 25 Sonaten (Sauer)
4239 TELEMANN: 12 leichte Choralvorspiele (H. Keller)

Ausgaben von Robert Teichmüller

* Neu durchgesehene Bischoff-Ausgabe

- *4112 BACH, J. S.: Englische Suite Nr. 3
*4109 BACH, J. S.: Fantasien c moll, a moll
*3872 BACH, J. S.: Französische Suiten
*3870 BACH, J. S.: Zwei- und dreistimmige Inventionen
*4110 BACH, J. S.: Italienisches Konzert
*3871 BACH, J. S.: Kleine Präludien und Fughetten
*4113 BACH, J. S.: Partiten B dur, c moll
*4111 BACH, J. S.: Toccaten e moll, d moll
4335 HÄNDEL: 10 ausgewählte Stücke
4334 HÄNDEL-BÜLOW: 12 leichte Stücke
4348 HAYDN: Sonaten-Auswahl

VIOLINE UND KLAVIER

- E. P.
4460 BACH, J. S.: Sonate F dur. Erstaussgabe
4461a BACH, J. S.: 3 Sonaten für Flöte [Violine]. Urtext (Soldan)
4344 BIBER: Sonate c moll
2846a CORELLI-LEONARD: La Folia
4156b FITZWILLIAM VIRGINAL BOOK-STÜCKE (Byrd, Bull, Farnaby, Tomkins, Anonymus)
4157a/b HÄNDEL: 6 Sonaten (Davisson-Ramin)
4322 HAYDN: Konzert C dur
4182 HAYDN: Konzert G dur (Küchler)
3855 KLASSISCHE STÜCKE, NEUE FOLGE (Paul Klengel)
(Tartini, Aubert, Manfredi, Leclair, Pugnani u. a.)
4369 LECLAIR: Sonate c moll «Le Tombeau»
3226 MEISTER DES VIOLINSPIELS, ALTE (Schering)
13 Sonaten und Stücke von Corelli, Locatelli, Veracini, Vivaldi, Tartini, Porpora, Rebel, Tremais, Vachon, Walther, Pisendel, Birckenstock, Benda
4160/68 MEISTERWEISEN Ausgewählte Stücke in Einzelausgaben
(Bach, Barbella, Couperin, Gluck, Händel [2], Mozart, Nardini, Porpora)
2193f MOZART: Konzert D dur K. V. 211 (Küchler)
4325 MOZART: Eine kleine Nachtmusik (C. Herrmann)
4371 MOZART: 3 Stücke aus der Haffner-Serenade
4156a PURCELL: 6 ausgewählte Stücke
4378 VERACINI: Sonate E dur
4345 VERACINI: Sonate e moll
4377 VERACINI: Sonate g moll
4346 VITALI: Ciaccona
3794 VIVALDI: Konzert a moll Op. 3 Nr. 6 (Küchler)
4379 VIVALDI: Konzert E dur Op. 3 Nr. 12 (Küchler)
4207 VIVALDI: Pisendel-Konzert A dur. Erstaussgabe

KAMMERMUSIK

VIOLA DA GAMBA UND CEMBALO (KLAVIER)

(* Die Gambenstimme ist auch von einem Violoncello ausführbar)

- 4286 BACH, J. S.: 3 Sonaten
*4287 BACH, C. PH. E.: Sonate D dur mit Violoncello [Continuo] ad libitum
*3875 TELEMANN: Konzert E dur für Violine, Viola da Gamba und Cembalo mit Violoncello [Continuo] ad libitum (Döbereiner)

FLÖTE UND CEMBALO (KLAVIER)

- 4461a/b BACH, J. S.: 6 Sonaten. Urtext (Soldan)
4237 BACH, C. PH. E.: Sonate B dur
HÄNDEL: 4 Sonaten für Blockflöte mit Violoncello [Continuo] ad libitum (Woehl)

ZWEI VIOLINEN UND CEMBALO (KLAVIER)

(* mit Violoncello ad libitum)

Triosonaten von *J. S. BACH, *C. PH. E. BACH, *CORELLI, HÄNDEL, *HAYDN, VIVALDI (Concerto)

CEMBALO (KLAVIER)-KONZERTE

- 4409b ABEL: Kleines Konzert Es dur (Höckner)
Cemb., 2 Viol., Vcllo; ad lib.: 2 Fl., Vla, Kb.
3873 BACH, JOH. CHR.: Konzert Es dur Op. 7 Nr. 5 (Döbereiner)
Cemb., 2 Viol., Vcllo
4337 BACH, JOH. CHR.: Konzert B dur Op. 13 Nr. 4
4263 BACH, JOH. CHR.: Konzert D dur Op. 13 Nr. 2
Cemb., 2 Viol., Vcllo; ad lib.: 2 Fl., 2 Ob., 2 Hr.
3875 TELEMANN: Viola da Gamba-Konzert E dur (Döbereiner)
siehe Viola da Gamba

NEUE AUSGABEN FÜR STREICHORCHESTER

HÄNDEL: 12 Concerti grossi. Opus 6. Urtext-Ausgabe · MOZART: 3 Divertimenti K. V. 136/8; Eine kleine Nachtmusik K. V. 525

VIVALDI: 3 kleine Sinfonien; Violin(Pisendel)-Konzert A dur