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Kleine Sonate

(N^o 4 „Fränkische“)

I

Walter Niemann, Op. 88

Amabile, ma moderato con moto (M.M. $\text{♩} = 120$) In deutscher Waldesseligkeit

dolciss. cantando
p
dolce e pp mormorando
legato
dolce cantando
più p
un pochiss. più sostenuto
più sonoro
mp
più p

rall.

rw. rw. (rw.)

Un poco ritenuto espressivo (♩ = 100)
dolce espress.

p

un poco marc.
rw. mit jedem Viertel

più espr. e sonoro

poco cresc.

il basso espress. e tenuto

poco rall. *in primo tempo*
poco animato

p legg.

rw.

rw. rw. rw. rw. rw.

3

First system of the musical score. The right hand features a triplet of eighth notes followed by a melodic line with a *dolce* marking. The left hand plays a steady eighth-note accompaniment. The system concludes with a *dolce* marking and a *dimin.* (diminuendo) instruction.

Second system of the musical score. The right hand continues the melodic line with a *rall.* (rallentando) marking. The left hand accompaniment remains consistent. The system ends with a first ending bracket and an asterisk.

Third system of the musical score. The right hand features a second ending marked *2.* with *dolce p* and *espr.* (espressivo) markings. The left hand accompaniment includes *pp* (pianissimo) and *dolce p* markings.

Fourth system of the musical score. The right hand continues the melodic line with a *pochiss. rit.* (pochissimamente ritardando) marking. The left hand accompaniment features a *p* (piano) marking.

Fifth system of the musical score. The right hand features a melodic line with *in tempo*, *p*, and *piu' espr.* markings. The left hand accompaniment includes *mp* (mezzo-piano) and *piu' espr.* markings.

poco rall. *un poco più sostenuto* (♩=108)

7

p ma sonoro marc. *cresc.*

un poco marc.
Red. mit jedem Viertel

Red. Red. Red. Red. Red. * Red. Red. Red.

più a più

ten.

animato

poco f

Red.

più rinforzando

Red. Red. Red. Red. Red.

espr.

sf

espress.

Red. Red. Red. Red.

dimin. più a

Red.

più

Red.

rall.

più dolce e piano

Red.

Tempo I

dolce cant.

pp

delicat. dolciss. cant.

quasi Corni

Red. Red. ppp weich

First system of musical notation. It consists of three staves: a treble staff with a melody starting on a half note, a middle treble staff with chords, and a bass staff with a simple accompaniment. Dynamics include *p* and *ppp*. There are several *rit.* markings below the bass staff. A fermata is placed over the final note of the first measure.

Second system of musical notation, continuing the piece. It features similar notation to the first system. Dynamics include *pp*. *rit.* markings are present below the bass staff.

Third system of musical notation. The treble staff has the instruction *un pochett. più sostenuto* above it. The middle treble staff has *mp* and *più sonoro* written below it. The bass staff has *pp* and an asterisk *** below it. *rit.* markings are present below the bass staff.

Fourth system of musical notation. The bass staff has *pp* and an asterisk *** below it. *rit.* markings are present below the bass staff.

Un poco ritenuto espressivo (♩=100)

rall.

dolce espr. p un poco marc. ♩ mit jedem Viertel

più espr. e sonoro

poco cresc. il basso espress. e tenuto

molto espr.

rall.

in tempo primo poco animato

p legg.

♩ ♩ ♩ ♩

8

pp

pp *pp* *pp* *pp*

3

8

dolce marc.

pp *pp*

pp *pp*

8

poco string.

8

pp

rall.

mp *klingend*

p

Sostenuto ($\text{♩} = 66$)

dolciss. espr.

pp

rall.

smorz. ten.

ten.

Lento

una corda

pp *non arpegg.*

pp

pp *ten.*

*) ruhig arpeggieren

II

Tempo di Minuetto lento ed un poco solenne (M.M. ♩ = etwa 76)

dolce cant.
p (pp la 2da volta)
pp-

Two systems of musical notation. The first system consists of a treble staff with chords and a bass staff with a melodic line. The second system continues the same. Dynamics include *p* (piano), *pp* (pianissimo), and *pp-* (pianissimo con sordina).

poco rit. espress.
p

Two systems of musical notation. The first system features a treble staff with chords and a bass staff with a melodic line. The second system continues. Dynamics include *p* (piano) and *poco rit. espress.* (poco ritardando, espressivo).

pp
pp

Two systems of musical notation. The first system consists of a treble staff with chords and a bass staff with a melodic line. The second system continues. Dynamics include *pp* (pianissimo).

poco rit. espr.
 1. *in tempo*
 2. *p sonoro espr.*
pp
poco

Two systems of musical notation. The first system features a treble staff with chords and a bass staff with a melodic line. The second system continues. Dynamics include *poco rit. espr.* (poco ritardando, espressivo), *in tempo*, *p sonoro espr.* (piano sonoro, espressivo), *pp* (pianissimo), and *poco* (poco).

a poco cresc. ed animando
al rigore di tempo espress.
mf
ben ritmico

Two systems of musical notation. The first system consists of a treble staff with chords and a bass staff with a melodic line. The second system continues. Dynamics include *a poco cresc. ed animando* (poco crescendo, ed animando), *al rigore di tempo espress.* (al rigore di tempo, espressivo), *mf* (mezzo-forte), and *ben ritmico* (ben ritmico).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment of chords. The word *And.* is written below the bass staff in several places.

Second system of musical notation. Treble and bass staves. Treble staff starts with *un poco sostenuto* and *p*. Bass staff starts with *mp* and *sonoro molto espr.*. The system ends with *pp* in the treble staff and *son. espr.* in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has *rall.* and *in tempo* markings. Bass staff has *un poco dolente* and *p sonoro molto espr.*. The system ends with *pp* in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has *dolce espr.* marking. Bass staff has *And.* markings.

Fifth system of musical notation. Treble and bass staves. Treble staff has *rall.* and *Tempo I dolce cant.* markings. Bass staff has *pp* markings. The system ends with *pp* in the bass staff.

rall. espress.

Ped. Ped. Ped. Ped. *pp* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

in tempo

zart schwebend (ppp) ppp e delicat.

(ppp) e più delicat.

ten. dolce ma sonoro p

ten. (p)

ten.

ten.

ten.

ten.

ten.

ten.

p *(p)* *p* *p* *p* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

un poco sostenuto

p

mp sonoro molto espress.

ten.

ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

molto allarg. più a più

marc.

marc.

marc. cresc.

molto

marc.

ff marc. catiss.

fff ff

Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. (Ped.) (Ped.) (Ped.) (Ped.)

Schloß Eremitage bei Bayreuth, Sommer 1922.

III

Vivo e giocoso (M.M. ♩ = 150 - 152)

First system of musical notation, measures 1-8. The right hand features a series of chords with a melodic line above them. The left hand plays a rhythmic accompaniment. Dynamics include *pp* and *p*. Performance instructions include *marc., ma non legato* and *(vorsichtig!)*. Pedal markings are present below the left hand.

Second system of musical notation, measures 9-16. The right hand continues with chords and a melodic line. The left hand accompaniment is consistent. Dynamics include *pp*. Pedal markings are present below the left hand.

Third system of musical notation, measures 17-24. The right hand continues with chords and a melodic line. The left hand accompaniment is consistent. Pedal markings are present below the left hand.

Fourth system of musical notation, measures 25-32. The right hand continues with chords and a melodic line. The left hand accompaniment is consistent. Dynamics include *pp*. Pedal markings are present below the left hand.

Fifth system of musical notation, measures 33-40. The right hand continues with chords and a melodic line. The left hand accompaniment is consistent. Dynamics include *mp*. Performance instructions include *marc., ma non legato*. Pedal markings are present below the left hand. The system concludes with a 6/4 time signature change.

First system of musical notation. The right hand (RH) plays a melodic line with a slur over the first two measures. The left hand (LH) plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *rit.* markings.

Second system of musical notation. The RH continues the melodic line. The LH accompaniment features a *rit.* marking and a star symbol in the first measure.

Third system of musical notation. The RH has a slur over the first two measures. The LH accompaniment is marked *cresc. ed animando.*

Fourth system of musical notation. The RH is marked *agitato marc.* and *mf*. The LH is marked *mf* and *marc.*. There are accents (>) over several notes in both hands.

Fifth system of musical notation. The RH has a slur over the first two measures and a circled '8' above the first measure. The LH is marked *p* and *L.H.*. There are accents (>) over several notes in both hands.

marc.
mf
marc.

p
L.H.
L.H.

mf
R.H.
L.H.

Un poco più tenuto (♩ = 126)

espress.
rall. molto
sfp
sfp

Meno mosso, tranquillo ed amoroso (♩ = 104)

dolce cant.
p
poco rall.
pp
weich

mit großer Innigkeit und Zartheit

(mp)

p

pp

cresc. e poco string.

8

un poco largamente

con gran' espressione

f

dim.

dolce espr.

mp

pp

più sosten. ten.

più p delicat.

rall. molto.

in primo tempo, ma più dolce espress.

L.H.

mf

mp

dolce espr.

tranquillo (♩ = 132)

pochiss.

string.

mp

gehend

mp

sonoro espr.

rall.

molto

dim.

Tempo I, ma poco meno mosso (♩ = etwa 126)

pp e sotto voce misterioso

marc., ma non legato

(p) più rinforz.

animando poco a poco.

espress.

mp

cresc. più a più.

espress.

marc.

string.

f marc.

espr.
mp più rinforzando

Rw. Rw. Rw. Rw.

string.
f marc.

Rw. marc. Rw. Rw. Rw.* Rw.* Rw.* Rw.*

molto animato e passionato
f marc. e ben ritmico
R.H.
più f R.H.

Rw. Rw. Rw. Rw. Rw. Rw. Rw.

espr.
mf
molto cresc. più a più
espr.

Rw. Rw. Rw. Rw. Rw. Rw.

allarg. più a più
(mf)
Rw. mit jedem Viertel

Rw. Rw. Rw. Rw. Rw. Rw. Rw. Rw. Rw.

Tempo I, agitato

molto marc.

ff con entusiasmo e passione

marc.

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 6/4. The music is marked with a forte dynamic (*ff*) and a tempo of *Tempo I, agitato*. The bass staff includes the instruction *marc.* (marcato) and several *ped.* (pedal) markings.

The second system continues the musical piece. It features similar melodic and harmonic textures. The bass staff continues with *ped.* markings. The dynamics remain consistent with the first system.

The third system shows a continuation of the melodic and harmonic themes. The bass staff includes several *ped.* markings. The overall mood is one of intense energy and passion.

The fourth system introduces a *cresc.* (crescendo) marking in the treble staff. The bass staff continues with *ped.* markings. The music becomes more complex and dynamic.

The fifth system features a *sf* (sforzando) marking. It includes specific fingerings for the right hand (R.H.) and left hand (L.H.), such as 1, 2, 4, and 5. The system concludes with an asterisk (*) indicating the end of the piece.

Un poco più tenuto (♩ = 126) *rall..*

espress.

sfp

Meno mosso, tranquillo ed amoroso (♩ = 126)

(mp)
dolce cant.

L.H. p mit großer Innigkeit und Zartheit

R.H. p

weich

pp

(mp)

p

pp

R.H.

pp

cresc. e poco string.

un poco largamente

f con gran' espressione

dim..

dolce espr.

mp

pp

pp

più sosten. ten.

delicat.

mf

molto rall.

in primo tempo, ma più tranquillo (♩ = 132)

dolce espr.

mp
L.H.
dolce espr.
pochiss.

Un poco tenuto (♩ = 104)

sonoro espr.

string.
mp gehend
sonoro espr.

Tempo I

animando ed accelerando più a più

rall. molto.

rall. molto.
pp cresc. più a più.
ruhig beginnen!

Un poco largamente

allarg.

sfz
ff
sffz

Berneck i Fichtelgebirge, Sommer 1922.