

WALTER NIEMANN

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SONATE.

(Romantische.)

I.

Allegro moderato (M. M. ♩ = 76-80).
Im romantischen Balladenton.

Walter Niemann, Op. 60.

Klavier.

p

pp

un poco più rinforzando

mp

cresc.

poco string.

animato

f martellato *cresc. molto*

La. La. La. La. La. La.

allarg.

ff grandioso e largamente

La. La. La. La. La.

mf

La. La. La. La.

f

La. La. La. La. La. La. La. La.

poco agitato

La. La. * La. * La.

allarg.

La. * La. * La. *

Tranquillo (♩ = 76-80).
dolce con gran' espressione

(♩ = 100)
espress.

L.H.

p, ma sonoro

La. mit jedem Viertel.

in tempo
espress.

cresc. e poco string. legatiss.

poco rit.

mf

La.

La.

La.

La. (La. La.)

La. mit jedem Viertel.

più espress.

poco più f

rall.

in tempo
L.H.

poco largamente con gran' espressione (♩ = 80)

molto cantando
f mit großer Wärme

La.

La. La.

La.

First system of musical notation. The right hand (R.H.) plays a melodic line with a dynamic marking of *p* at the end. The left hand (L.H.) plays a bass line with a dynamic marking of *espress. meno. f*. The system concludes with a *L.H.* marking.

Second system of musical notation. It begins with a *p* dynamic marking. The right hand (R.H.) has a *poco rit.* marking. The left hand (L.H.) has a *L.H.* marking. The system ends with a *f* dynamic marking and the instruction *pesante espr.*

Third system of musical notation. It features a *dimin. e rall. più a più* instruction. The left hand (L.H.) has a *pes. espr.* marking. The system concludes with a *pes. espr.* marking.

Fourth system of musical notation. The right hand (R.H.) plays a melodic line with a *pp* dynamic marking. The left hand (L.H.) plays a bass line with a *pp* dynamic marking. The system concludes with a *pp* dynamic marking.

Fifth system of musical notation. It begins with the instruction *in tempo, tranquillo ed un poco più sostenuto*. The right hand (R.H.) has a *pp misterioso* marking. The left hand (L.H.) has a *pp* marking. The system concludes with a *pp* marking.

pochiss. rit. - *in tempo*
poco meno pp

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music is marked with a hairpin crescendo and includes the tempo markings *pochiss. rit. -* and *in tempo*. The dynamic marking *poco meno pp* is placed above the right-hand staff. Below the bass staff, there are four *ped.* markings and an asterisk *** under the fifth measure.

Second system of the piano score, continuing from the first system. It features two staves with treble and bass clefs. The music continues with a hairpin crescendo. Below the bass staff, there are four *ped.* markings.

pochiss rit. *in tempo, tranquillo*
pp versonnen *ten. delicat.*

Third system of the piano score. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The music is marked with *pochiss rit.* and *in tempo, tranquillo*. The dynamic marking *pp versonnen* is placed above the right-hand staff. The marking *ten. delicat.* is placed above the right-hand staff in the final measure. Below the bass staff, there are four *ped.* markings and an asterisk *** under the third measure.

ten. delicat. *cresc. ed animando più*

Fourth system of the piano score. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The music is marked with *ten. delicat.* and *cresc. ed animando più*. Below the bass staff, there are four *ped.* markings.

a più - *mp* *poco rubato*

Fifth system of the piano score. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The music is marked with *a più -*, *mp*, and *poco rubato*. Below the bass staff, there are four *ped.* markings and the number *5* under the fourth and sixth measures.

poco rubato.

poco f

L.H.

La. La. 5 La. 5 (La.)

rall.

Più a più animando.
mit großer Wärme

mf e sonoro

f

* La. La. La. La. La. La. La. La. La.

dolce

p

mp

La. La. La. La. La. La. La. La. La.

poco largamente

dolce

p

mf

f

La. La. La. La. La. La. La. La. La. La. La. La.

dolce

p

espress.

* La.

cresc. più a più -

La. La. La. La. La. La. La.

ff e poco largamente

allarg. -

La. La. La. La. La. La. (La.)

in tempo

mf

rall. -

più p

La. La. La. La. La. La. La. La. La. La. La.

in tempo, ma più largamente

mp marc.

p

poco più rinforzando

mf

streng im Takt und mit wichtig gemessenem Ausdruck

R.H. mp marc.

R.H. mf

** La. La. mit jedem Viertel*

musical score system 1, featuring treble and bass staves with various notes and rests. Includes the instruction *marc.* and several *Rev.* markings.

musical score system 2, featuring treble and bass staves. Includes the instruction *p* and *cresc. e poco string.* and several *Rev.* markings.

musical score system 3, featuring treble and bass staves. Includes the instruction *ten.* and *dim. e rall.* and several *Rev.* markings. A section is labeled *L.H.*

musical score system 4, featuring treble and bass staves. Includes the instruction *Tempo I.* and *sempre pp e pochiss. espress.* and several *Rev.* markings.

musical score system 5, featuring treble and bass staves. Includes the instruction *un poco più rinforzando* and several *Rev.* markings.

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *mp* and *p*, and a *Leg.* instruction. The treble line includes a *p* marking.

Second system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *mp* and *cresc. e poco string.*. The treble line includes a *mp* marking.

Third system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *f martell.*, *cresc. molto*, and *ff grandioso e largamente*. The treble line includes dynamic markings *f* and *allarg.*. A section marked *Animato.* is indicated by a dashed line above the treble staff.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *ff* and *allarg.*. The treble line includes dynamic markings *ff* and *allarg.*.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *mp ma sonoro*. The treble line includes dynamic markings *mp* and *allarg.*. A section marked *Tranquillo* is indicated by a dashed line above the treble staff.

Leg. mit jedem Viertel.

espress.

cresc. e poco string. legatiss.

Ra. mit jedem Viertel.

poco rit. in tempo espress.

mf

Ra. mit jedem Viertel.

più espress. poco più f

rall.

in tempo L.H.

poco largamente con gran' espressione (♩ = 80)

molto cantando f mit großer Wärme

Ra.

espress. meno f

p

L.H.

poco rit. *Poco largamente.*

L.H. *R.H.* *f* *pes. espress.* *pes. espr.*

L.H. *dimin.* *pes. espress.*

Più largamente. *marc. pesante* *uf* *p* *cresc.* *sfz poco espress.* *poco marc.*

largamente *p molto cresc. ed allang.*

ff *sfz* *sfz* *sfz*

II.

Poco Adagio (M.M. ♩ = 42-44).
dolciss. cant.

poco più largamente
espress.

pp

weich

Ed. mit jedem Viertel.

poco marc.

pp

pp

pp

pp

poco animando

poco string. e più passionato

mf

f

energico

marcatiss.

marc.

Ed. mit jedem Viertel.

allarg.

f

marc.

poco rit.

ten.

pp

dolciss. cant. in tempo

Ed. mit jedem Viertel.

poco più largamente e rit.

in tempo, ma tranquillo (♩ = 50)

p armonioso *p, ma espress. sonoro*

dolciss.

pp

pp

pochiss. string.

in tempo, tranquillo

pochiss rit.

più a più dimin. e smorz.

Un pochetto più mosso, in modo d'un Notturmo (♩ = 50 - 60).

Verträumt und geheimnisvoll.

ppp e sempre egualmente mormorando

poco rall.

una corda

sotto voce e sempre una corda

molto p, ma dolce espress.

pp

pochiss. rit.

delicatamente

**) Überall die oberste Note sanft melodieführend hervorheben.*

in tempo

ppp

dolce tenuto e poco rubato

pp

pp

pp

espress.

pp

ten.

poco rit.

in tempo

ppp egualmente

(sempre una corda)

meno p, dolce espress.

pp

pp

*dolce lusingando *)*

delicatamente

pp

pp

pochiss. rit.

*) Wie zart versprühender Wasserstaub der Fontäne.

in tempo
pp

poco mp

pp

allargando e cresc.

con passione, ma poco

molto cant.
poco f
tre corde

espress.

pp

largamente

molto cant.

ten.

ten.

Più a più in Tempo I.

f

poco marc.

mf

poco animando

p

poco string. e più passionato

mp

pp

mit jedem Viertel.

III.

Non troppo allegro e poco giocoso (M.M. ♩ = 126-132).

mf mit straffem und markiertem Rhythmus

poco cresc.

p

dolce

grazioso scherz. poco cresc più a più

in tempo

sfz *dim. e poco rall.* *mf*

f marc. * * *

mf *poco cresc.*

* * * * *

animato

f e marc.

* * * * *

ff *f*

* * * * *

poco sosten. *in tempo*

mf *sempre f* *f* *p*

marc. * * * * *

poco sosten. *piu sosten.* *molto sosten.* *rall.*

mf *meno f* *mp*

* * * * *

Più tranquillo, amabile grazioso (♩=88-92)

dolce cantando

p mit Wärme und Innigkeit

♩ mit jedem Viertel.

poco rall. - in tempo
dolce grazioso

poco espr. (♩)

poco rit. - in tempo
poco più rinforzando
rall. - in tempo
dolce graz.

♩ mit jedem Viertel.

poco cresc. - mf
poco rall.

in tempo, giocoso espress. mp
frisch und munter fließend

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff features a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *mf* and *f*. There are asterisks (*) under some notes in the bass staff.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf* and *f*. Asterisks (*) are present under notes in the bass staff.

Third system of musical notation. It includes tempo markings: *poco rall.* above the first measure, *in tempo* above the second measure, and *pù a più dimin.* above the fifth measure. A dynamic marking of *mf* is placed above the second measure. The notation continues with melodic and rhythmic elements.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *mf* and *f*. Asterisks (*) are under notes in the bass staff.

Fifth system of musical notation. It begins with the tempo marking *e rall.* above the first measure. The notation concludes with a dynamic marking of *p* (piano) at the end of the piece. Asterisks (*) are under notes in the bass staff.

in tempo, ma un poco più sostenendo e poi più a più in tempo

mit dunkler Tongebung
sotto voce
pp

ma marc. ed espress.

espress.
molto legato

pochiss. rit. - - - in tempo

(sempre sotto voce)
pp

p marc.

pochiss. rit. - - - in tempo

espr.

molto legato
espress.

p ma marc.

8

sfz *f* *e marc.*

Handwritten note: *Unvollständig*

Rehearsal marks: *Reo. **

8

f marcatisss. e con fuoco

Rehearsal marks: *Reo. **

nicht eilen!

8

Rehearsal marks: *Reo.*

allarg.

Rehearsal marks: *Reo.*

Tempo I.

ff mit straffem und markiertem Rhythmus

mf

Rehearsal marks: *Reo. **

poco cresc. *dolce* *p*

Re. * Re. Re. Re. * Re. Re. Re. * Re.

Re. * Re. Re. Re. Re. * Re. Re. * Re. Re. * Re.

grazioso scherzando *poco cresc. più a più*

Re. Re. Re. Re. Re. Re. Re. Re. Re. *

sfz *dim. e poco rall.* *f marc.*

Re. Re. Re. * Re. * Re. * Re. *f marc.*

in tempo *mf*

Re. * Re. Re. * Re. Re. * Re. * Re. * Re. *

poco cresc. -

animato

f e marc.

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

sf

ff

f

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

(mf)

poco sosten. - in tempo

sempre f

f

p

mf marc.

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

poco sosten. - - più sosten. -

molto sostenuto rall. - -

L.H. L.H. L.H. L.H.

mf

meno f

molto sempre e largamente

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

Più tranquillo, amabile grazioso (♩=88-92).

dolce cantando

p

mit Wärme und Innigkeit

♩ mit jedem Viertel.

poco rall. - in tempo

dolce grazioso

3 3 3 3 3

Ad. *Ad.* *Ad.* *Ad.*

poco rall. - in tempo, giocoso

espress. mp

poco cresc. *mf* *frisch und munter fließend*

3 3 3 3 1 5

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

delicat.

2 1 2 1 *

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

poco rall.

Ad. *

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

in tempo

mf

più a più dimin.

Re. Re. Re.

Re. * Re. * Re. *

e rall. molto

una corda

Re. * Re. * Re. * Re. *

Poco sostenuto (♩ = 76).

pp e misterioso (sempre una corda)

Re. Re. Re. Re. Re. Re. Re. Re.

più a più animando

più a più cresc.

p tre corde

Re. Re. Re. Re. Re. Re.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and melodic lines. The bass line includes several notes marked with a pedaling symbol (ped.) and a fermata.

Second system of musical notation, continuing the piece with similar chordal and melodic textures. Pedaling marks (ped.) are present in the bass line.

Third system of musical notation, marked with *allargando* and *in tempo, animato (nicht eilen!)*. It includes dynamic markings *ffz* and *sfz ben rythmico*. The bass line has several notes marked with a pedaling symbol (ped.) and asterisks.

Fourth system of musical notation, featuring dynamic markings *piu f* and *ff*. The bass line includes notes marked with a pedaling symbol (ped.) and asterisks.

Fifth system of musical notation, marked with *ffz* and *ff*. The bass line includes notes marked with a pedaling symbol (ped.) and asterisks. The system concludes with a double bar line and the number 145566.

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