

Romantische Miniaturen.

1. Gelbe Rosen.

Hier sollten Rosen blühen. Von
den großen, blassen, gelben.
J. P. Jacobsen.

Walter Niemann, Op.33, Nr.1.

KLAVIER.

Sostenuto e dolce lusingando (M.M. ♩ = 63) *molto rit.*

pp armonioso

molto rit.

♩. * ♩. * ♩. ♩. ♩.

in tempo

pp *poco mf*

♩. * ♩. * ♩. * ♩. ♩. ♩.

un pochettino più mosso (♩ = 72)

un poco più rinforzando

dol.espr.

♩. * ♩. ♩. ♩. * ♩.

più animato (♩ = 80)

p *poco cresc.*

dol.espr.

♩. ♩. * ♩. * ♩. * ♩. *

5/3 *rall.* - - - *Tempo I.*
dolciss. smorz.
pp *pp* *armo*
 Musical notation for the first system, including treble and bass staves with various notes, rests, and dynamic markings.

nioso
 Musical notation for the second system, featuring treble and bass staves with notes, rests, and dynamic markings.

un poco string. - - - *più tranquillo*
dol. espr.
poco mf *dim.*
 Musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings.

so - ste - nen - do e *rall. molto* - - - *in tempo, tranquillo*
molto espr.
p *p*
 Musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings.

dimin. e smorz. - - - *ppp*
 Musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings.

2. Altrömische Pastorale.

... die prächtige alte Villa, die da drinnen sein soll,
mit ihren Marmortreppen und grobfädigen Tapeten.
J. P. Jacobsen.

Walter Niemann, Op.33, Nr. 2.

Allegretto pastorale (M.M. $\text{♩} = 96$).

First system of the musical score. It consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto pastorale (M.M. $\text{♩} = 96$)'. The first measure is marked *p* *sotto voce*. The bass line includes markings *ca.*, *ca.*, *ca. sim.*, and *sim.*. The treble line has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The system ends with the marking *pochiss. marc.*

Second system of the musical score. It continues from the first system. The tempo marking *pochissimo animandosi* ($\text{♩} = 100$) and *dol.gajo* appears above the staff. The dynamic marking *mp* is present. The system ends with a fermata and a key signature change to two sharps (F# and C#).

Third system of the musical score. It continues from the second system. The dynamic marking *pp una corda* is present. The tempo marking *rit.* is indicated. The system ends with a fermata and a key signature change to one sharp (F#).

Fourth system of the musical score. It continues from the third system. The tempo marking *Più tranquillo* ($\text{♩} = 96$) and *poco tenuto* is present. The dynamic marking *pp sotto voce* is present. The system ends with a fermata and a key signature change to one sharp (F#). The marking *cresc.* is present at the end of the system.

ri - te - nu - to *a tempo poco cant.*
dim. *pp sotto voce*
La. La. La. La. come prima*

un poco più largamente e sonore
mp
sim. *La. La.*

molto espress. *dol.* *poco ten. e rit.* - *in tempo*
pp
La. La. La. La. La.

pochissimo animandosi (♩ = 100)
dol. gajo
mp *pp una corda*
La. come prima

Molto più largamente e sostenuto (♩ = 76).
poco tenuto *espress.*
mp *mf poco*
La. poco tenuto La. La. La. La.

rallent. - *ten.* *ten.*
marc. *p.* *fp* *una corda* *ppp non arpegg.*
La. poco marc. La. La. La. La. La.

3. Träume.

In Sehnen leb' ich, in Sehnen.
J. P. Jacobsen.

Larghetto con amarezza e soavità (M.M. ♩=40).

Walter Niemann, Op. 33, Nr. 3.

In Tempo poco rubato e libero.

dol. espr. pp

poco sosten. *rit. molto* *a tempo*

poco animandosi e

più a più agitato (♩=50) *poco più animandosi*

meno p

L.H. *L.H.* *L.H.* *L.H.*

♩ = 40

♩ = 50

Con gran espressione poco sostenuto.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and includes several triplet figures. Dynamics include *poco f* and *f*. Fingerings are indicated with numbers 1, 5, 3, 2, and 12. There are also some *La.* markings below the bass line.

Second system of the musical score. It continues the piece with dynamic markings such as *dol.*, *mp*, *meno f*, *p*, and *più p*. Performance instructions include *più a più calando e molto rallent.* and *dolciss.*. The system concludes with a double bar line.

Third system of the musical score, starting with the instruction **Tempo I.** It includes dynamic markings like *dolciss.*, *dol. espr. pp*, *mp molto espr.*, and *p*. Performance directions include *poco più rinforz. ten.* and *poco string.*. The system ends with a double bar line.

Fourth system of the musical score, beginning with the instruction **Sostenuto.** It features dynamic markings such as *poco sosten.*, *mp L.H.*, *rfp rall. molto pp*, *dolciss.*, *rfp*, and *pp*. Performance directions include *poco largamente*. The system concludes with a double bar line.

4. Stille Liebe.

Wie er sie liebte, sie liebte, sie liebte!
J. P. Jacobsen.

Walter Niemann, Op. 33, Nr. 4.

Andantino amabile (♩ = 58).

dol. cant.

poco rall.

in tempo

First system of musical notation. The piano part includes dynamics *p* and *più p*. The vocal line is marked *dol. cant.*. Fingerings are indicated with numbers 1-4. The system concludes with a double bar line and a repeat sign. Below the piano part, the notes *La ** are written.

Second system of musical notation. Dynamics include *dol.*, *pp*, *poco string.*, and *cresc.*. The system concludes with a double bar line and a repeat sign. Below the piano part, the notes *La La La La La La La La La La La La* are written.

Third system of musical notation. Dynamics include *sostenendo*, *più largamente e molto espress.*, *ten.*, *rallent.*, *molto*, and *dol. cant.*. The tempo changes to **Tempo I.**. The system concludes with a double bar line and a repeat sign. Below the piano part, the notes *La La La La La La La La La La* are written.

Fourth system of musical notation. Dynamics include *rall.*, *espr.*, *più a più sostenendo e*, *p*, and *poco ten. il basso*. The system concludes with a double bar line and a repeat sign. Below the piano part, the notes *La La La La La La La La La La* are written.

Fifth system of musical notation. Dynamics include *dimin.*, *in tempo*, *smorz.*, *ten.*, *pp*, *con Sordina*, *ten.*, *pp dolciss.*, *senza Sordina*, and *pp*. The system concludes with a fermata. Below the piano part, the notes ** La * La La La La La La La La La ** are written.

Dann war es an einem schönen Herbsttag...
J. F. Jacobsen.

Schöner Herbsttag.

Poco Andante malinconico (M. M. ♩ = 56).

Walter Niemann, Op. 33, Nr. 5.

dol. espress.

p

poco

cresc.

mf

poco rall.

in tempo

p

espr.

poco cresc.

un poco rinf.

mp

Tempo I.

espr. doloroso

p poco ten. e marc.

mo - - - ren - ten - do

poco ten.

estinto ppp

Schmetterling.

und die Schmetterlinge, die Botschaft von dem Blumenfestland da unten brachten, sprengelten sie mit roten und blauen Punkten.

J. P. Jacobsen.

Presto giocoso e leggierrissimo (M.M. ♩ = 84).

Walter Niemann, Op. 33, Nr. 6.

The musical score is presented in two systems of grand staff notation (treble and bass clefs). The tempo is marked 'Presto giocoso e leggierrissimo' with a metronome marking of 84 quarter notes per minute. The key signature has two flats (B-flat major). The score includes various dynamics such as *pp*, *p*, and *pp*, along with articulations like *schierzando* and *più rinforzando*. There are also markings for *in tempo* and *dol. cant.* (dolce cantabile). The score is annotated with fingerings (1-5), slurs, and repeat signs with first and second endings. The piece concludes with a final cadence.

leggiermente e volubile

ral - - - len - - - tan-

Rea * Rea * Rea * Rea * Rea * Rea *

Tempo I.

pp scherzando

Rea * Rea Rea *

Rea *

p *pp*

Rea * Rea Rea Rea Rea *

p leggiermente e volubile

Rea Rea Rea Rea * Rea * Rea * Rea * Rea *

Andante tranquillo.

espress.

so - - - ste - - - nen - do

dol. espr. pp

Rea * Rea Rea Rea Rea * Rea * Rea *

E. B. 144

7. Schatten.

*Ich kenne die Schatten...
Da draußen ermatten,
Da draußen da wanken
Landflücht'ge Gedanken
Meiner Wehmutzeit.*

J. P. Jacobsen.

Moderato, ma poco inquieto. (M. M. ♩ = 108).

Walter Niemann, Op. 33, Nr. 7.

poco più sosten.

poco piangendo

p poco espress.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano (p) dynamic and a 'poco espress.' marking. The right hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. The system concludes with a 'poco piangendo' marking.

pochiss. rall. - - in tempo

The second system continues the piece. It features a 'pochiss. rall.' marking that transitions to 'in tempo'. The right hand has a triplet of eighth notes in the first measure. The left hand continues with eighth notes. A 'poco espress.' marking is present. The system ends with a 'poco piangendo' marking.

pochiss. rall. - - - in tempo

The third system includes a 'pochiss. rall.' marking that transitions to 'in tempo'. The right hand has a triplet of eighth notes. The left hand features a 'p' dynamic and a 'poco espress.' marking. A 'poco piangendo' marking is present. The system concludes with a 'più rinforzando' marking.

The fourth system continues with a 'poco espress.' marking and a 'poco piangendo' marking. The right hand has a triplet of eighth notes. The left hand features a 'poco espress.' marking and a 'poco piangendo' marking. The system concludes with a 'dim.' marking and a 'poco piangendo' marking.

in tempo

rit. *p* *più rinforzando* *marc.*

Rea Rea Rea Rea 5

rinforzando

cresc. *poco* *a* *poco*

marc. *espr.*

Tempo I.

mf *dim.* *e* *rit.* *p poco espr.*

5

poco piang. *poco sosten. e rit.* *in tempo* *tranquillo*

p *poco marc.*

Largamente.

dimin. *e* *ralando* *espr.* *p* *pp*

molto

Rea

Im Blumengarten.

Weißer Faulbaum, bläulicher Flieder, Rottorn und strahlender Goldregen blühten und dufteten vor dem Hause.

J. P. Jacobsen.

Walter Niemann, Op. 33, Nr. 8.

Amabile, in tempo allegretto (M.M. ♩=82).

espress. *pochiss.* *3 rit.* *in tempo* *poco rall.*

p espress. *espress.*

Red. Red. * Red. Red. Red.*

a tempo *espress.* *dol.* *più*

meno p *più meno p* *pp*

Red. Red. Red. Red. Red. Red.* Red. Red. Red. Red. Red. Red.*

tranquillo, soavemente (♩=76)

dolciss. e legatiss. egualmente

Red. Red. Red. Red. Red. Red. Red. Red.

Tempo I. *pochiss. rit.* *più tranquillo, soavemente* (♩=76)

dim. e rallent. *p* *espress.* *espress.* *pp* *dolciss. e legatiss. egualmente*

Red. *

Poco più largamente. *più a più diman. e sostenendo*

molto espr. *mf sempre legatissimo* *molto espr.* *pp*

Red. Red. Red. * Red. Red. Red. *

9.

Tod im Frühling.

Die Schatten wuchsen - die Schatten des Abends
und des Todes.

J. P. Jacobsen.

Walter Niemann, Op. 33, Nr. 9.

Larghetto con duolo M.M. (♩=44).

in tempo

First system of the musical score. It features a piano introduction with a tempo of *Larghetto con duolo* (♩=44). The music is in a key with three flats and a 4/4 time signature. The right hand plays a melody with triplets and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *pp*. The system concludes with a *rall. molt.* marking and a *pp* dynamic.

Poco più animato (♩=50 54).

in tempo

Second system of the musical score. The tempo changes to *Poco più animato* (♩=50 54). The music continues with similar melodic and harmonic patterns. Dynamics range from *pp* to *mf*. A *rall. molt.* marking is present. The system ends with a *pp* dynamic and a *pp* dynamic.

più sost.

Third system of the musical score. The tempo is *più sost.*. The music features a *poco* dynamic, followed by *cresc.* and *mf*. There are markings for *dim.* and *poco più*. The system concludes with a *pp* dynamic.

più sost.

Tempo I, ma più a più

Fourth system of the musical score. The tempo is *Tempo I, ma più a più*. The music includes a *rinforzando* marking, followed by *mf* and *dim. e rallent. molto*. The system ends with a *p* dynamic and a *poco ten. e marc.* marking.

sostenendo.
morendo al Fine

Fifth system of the musical score. The tempo is *sostenendo. morendo al Fine*. The music features a *più p* dynamic, followed by *pp* and *ppp*. There are markings for *smorz. rallent.* and *pp ten.*. The system concludes with a *ppp ten.* dynamic and a *estinto* marking.

10. Auf dem Elfenhügel.

Hinter den Ahornbäumen kam der Wald - ein grüner, gleichmäßig abgerundeter Abhang, wo die Vögel aus und ein gingen wie das Elfenwolk in einem Rasenhügel.

J. P. Jacobsen.

Walter Niemann, Op. 33, Nr. 10.

Allegro con spirito e sempre con grazia ed allegrezza (M.M. ♩ = 132).

The first section of the score is in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings 1, 2, and 5. The second system features dynamics *pp* and *p*, with a *pochiss.* marking. The third system includes *cresc.*, *dimin.*, and *p* dynamics, with a *pp* dynamic at the end. The fourth system has *p* and *pochiss.* dynamics, followed by *cresc.*. The fifth system is marked *espress.* and *poco sostenendo*, with dynamics *mp* and *pp*. The bass line throughout this section is marked *scd.* with various articulation marks like asterisks and slurs.

Pochissimo meno mosso (♩ = 126).

The second section is in 3/4 time with a key signature of one sharp (F#). It consists of two systems. The first system is marked *pp scherzando* and includes fingerings 7, 4, 5, 2, 4, 2, 3, 1, and 7. The second system has a *p* dynamic and includes fingerings 1, 2, 3, 4, 1, and 2. The bass line in both systems is marked *scd.* with articulation marks.

mf L.H. *p* *leggiermente e brillante*

Red.

poco *rall.* **Tempo I.**

Red.

staccatiss. *pp* *p* *pochiss.* *cresc.*

Red.

poco *string.* *dim.* *poco* *sosten.* **Pochissimo meno mosso** (♩=126) *pp scherzando* L.H.

Red.

L.H.

Red.

Molto sostenuto. **Tempo I.** *rallent.* *pp dol.* *p* *leggierissimo* *poco* *rall.* *stacc.* *pp*

Red.