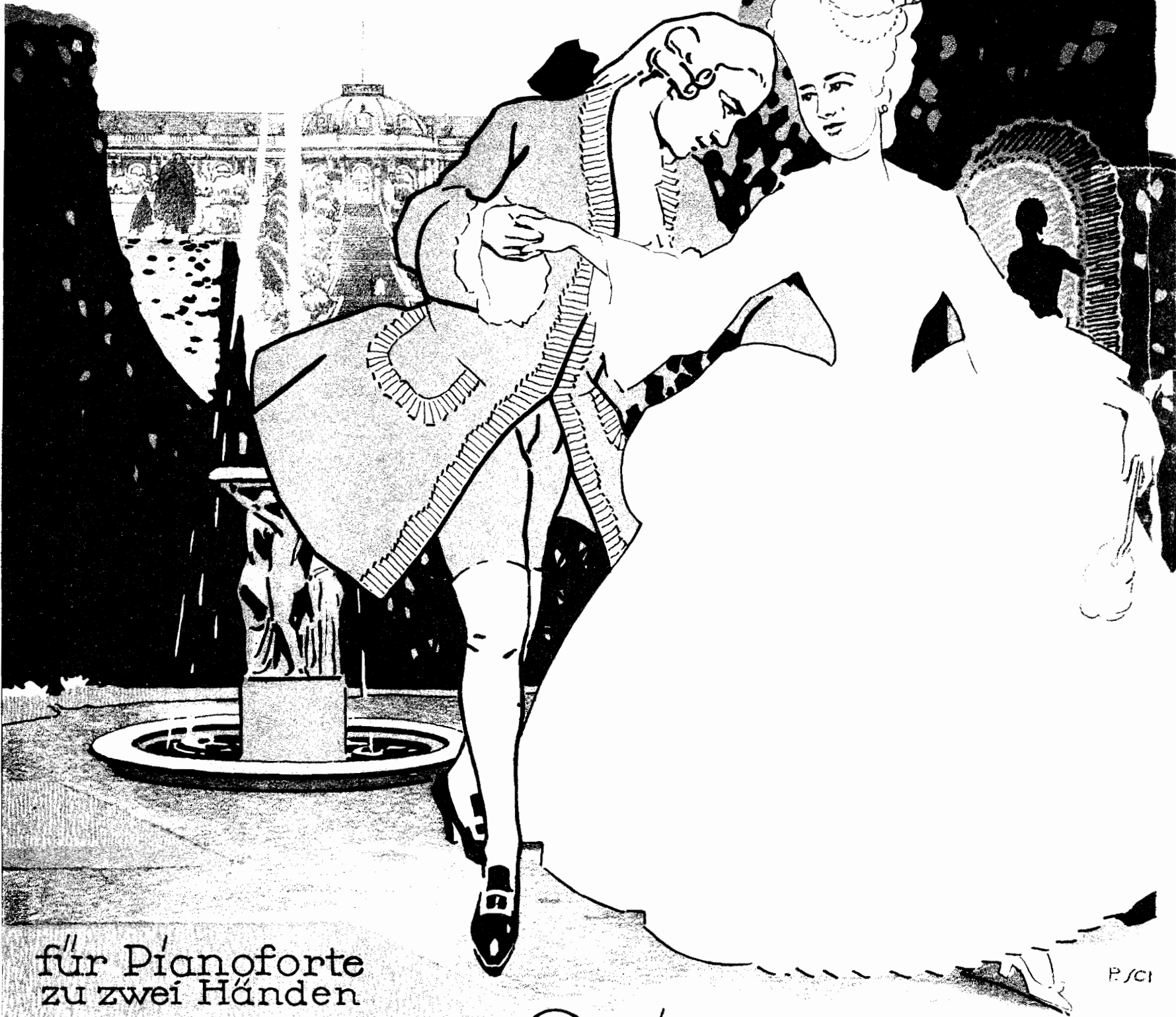


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# SANSSOUCI GAVOTTE



für Pianoforte  
zu zwei Händen

VON **WALTER NIEMANN,**  
OP. 65.

M  
31  
Nr 15a  
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Ernst Eulenburg, Leipzig.

# Sanssouci

## Gavotte

Molto moderato quasi Allegretto (M.M.  $\text{♩} = 84-86$ ).

Walter Niemann, Op.65

*energico*

*mf.*

*p*

*schert.*

Red. \*

*mf.*

*p*

Red. \*

*sempre in tempo e non string.*

*mp marc.*

*mp*

*cresc.*

*3*

*sfz*

*un poco mp*

*1*

*2*

*Red. \* marc.*

*mp marc.*

*p*

*più rinforzando*

*cresc.*

*3*

*sfz*

*Red. \* V. V.*

*8*

*in tempo*

*mp marc.*

*mp*

*Red. \* marc.*

*cresc.*

*Red. \* marc.*

10/17/27 Coll. of Mrs. Andrew Ross

M. 3. 180.

*mp. marc.* *marc.*

*un poco più rinforzando* *cresc.*

*mp marc.*

*sfz* *sfz* *sfz* *cresc.*

*poco sost.* *in tempo*

*sfz* *mf.*

*sfz* *mp* *sfz* *mf.*

*mp* *cre* *scen* *poco*

*string.* *do* *pesante larg. sfz* *Poco largamente* *f pesante*

Musette.  
Un poco più mosso (♩ = 96-100)

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, including fingerings 5, 4, 2, 2, 5, 4, 2, and a triplet of eighth notes. The left hand (bass clef) provides harmonic support with chords and slurs, marked with dynamics *f* and *mf*. Fingerings 5, 4, 2 are indicated for the left hand.

Second system of musical notation. The right hand continues the melodic line with slurs and accents, including fingerings 3, 5, 4, 2, 5, 4, and a triplet of eighth notes. The left hand features chords and slurs, marked with dynamics *meno f* and *pp*. Fingerings 5, 4, 2 are indicated for the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and accents, including fingerings 3, 5, 4, 2, 5, 4, and a triplet of eighth notes. The left hand features chords and slurs, marked with dynamics *mp* and *pp*. Fingerings 5, 4, 2 are indicated for the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, including fingerings 3, 5, 4, 2, 5, 4, and a triplet of eighth notes. The left hand features chords and slurs, marked with dynamics *pp* and *pp*. Fingerings 5, 4, 2 are indicated for the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, including fingerings 3, 5, 4, 2, 5, 4, and a triplet of eighth notes. The left hand features chords and slurs, marked with dynamics *poco f* and *espress. cant.*. Fingerings 5, 4, 2 are indicated for the right hand.

Sixth system of musical notation. The right hand features a melodic line with slurs and accents, including fingerings 3, 5, 4, 2, 5, 4, and a triplet of eighth notes. The left hand features chords and slurs, marked with dynamics *poco f* and *espress. cant.*. Fingerings 5, 4, 2 are indicated for the right hand.

*più tranquillo*  
*dol. semplice*

mp  
p  
mp

*Ad.*   *Ad.*   *Ad. simile*

*dol. espr.*

p

*dol. espr.*

*in tempo*

*rallent.*  
mf  
*espr. marc.*

*Ad.*

*molto*  
f  
*marc.*

*Ad.*

*Ad.*

*meno f*  
*dol.*

*Ad.*

*dimin.*

*dol. scherz.*

p

*Ad.*

\*

1 5 *stacc.*  
*cre - scen - do*

*wie Trompeten*  
*secco*  
*marcatiss.*

*poco allarg.*  
*sffz*

*Tempo I.*  
*energico*  
*schertz.*  
*mp*

*f.*  
*mp*

*mp marc.*  
*mp*  
*marc.*

mp. marc. marc. un poco piu rinforzandò cresc.

1 marc. 1

cresc. sfz poco sost.

in tempo mf. sfz mp

Red. Red.

sfz mf. mp cre

Red.

poco string. scen do

Poco largamente pes. larg. sfz f pesante ff

1

Red. \*

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