



Schwarzwald- Idyllen

Black-Forest-Idyls

10
Charakterstücke
für Klavier

von

Walter Niemann

Op. 21.

C. F. Kahnt, Leipzig.



Winden und Cyanen. Morning glories and Englantine.

Aufführungsrecht
vorbehalten.

Walter Niemann, Op. 21, N^o 1.

Quasi Andantino amabile e leggero.

Piano.

The musical score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a *Red.* marking with an asterisk. The second system is marked *in tempo* and *poco rit.*, with a *mp* dynamic. The third system features *un poco più f* and *cant. espr.* markings. The fourth system includes *rf*, *cresc.*, and *poco f* markings. The fifth system concludes with *f*, *rf*, and *poco meno f* markings. Each system contains *Red.* markings with asterisks, likely indicating recording points.

dim. poco a poco e rit. -

* Red.

in tempo

p

mf

* Red. * Red.

rit. -

dolciss.

mf

p

mf cant espress.

* Red. * Red. * Red. *

cant. più a più morendo -

mf

mf

* Red. * Red. * Red. *

dolce

Molto tranquillo e con calore.

8

pp

molto cant.

cantando

* Red. * Red. * Red. * Red. * Red. *

Aufführungsrecht
vorbehalten.

Schmetterling. Butterfly.

Walter Niemann, Op. 21, N^o 2.

Leggierissimo e scherzando.

Piano. *pp flüchtig und heimlich*

poco rit. *in tempo*

molto espress. *in tempo*

dim. e poco rit.

p *crescendo sempre e stringendo -*

legatissimo

in tempo *poco f* *legato*

cresc. legatissimo

Red. *

sfz mf cresc. e stringendo

sfz pp flüchtig und heimlich

in tempo

Red. *

molto espr.

dim e

Red. Red. Red. *

in tempo, ma tranquillo e poco sostenuto

poco rit.

mp

poco cresc.

poco dim. e rit.

dolce cant.

Red. Red. Red. Red. Red. Red.

in tempo leggerissimo

Red. *

Adagio.

L.H.

1

p dolce

pp

ppp

Red. Red. *

Auf ein Gedicht Hebels.

Aufführungsrecht
vorbehalten.

On a Poem by Hebel.

Walter Niemann, Op. 21, No. 3.

Andante molto sostenuto e tranquillo.

In ruhigster Bewegung, mit warmer dunkler Klangfarbe.

Piano.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a dynamic marking of *mp* and the instruction *molto espress.*. The second system ends with a dynamic marking of *p*. The third system includes the instruction *dolce espress.* and *legatissimo*. The fourth system includes *dim.* and *poco rinforz.*. The fifth system includes *dolce* and *poco mf*. The score is heavily annotated with *Red.* and asterisks, indicating specific performance or editing points. The piece concludes with a *poco mf* dynamic marking.

espress.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

dolce

dim. poco a poco e rit.

Red. Red. Red. Red. Red. Red. Red. Red.

in tempo

molto espress.

mp

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *

mp

poco cresc.

Red. * Red. Red. Red. Red. * Red. Red. Red. Red. Red.

in tempo, ma poco più tenuto

dolce espress.

mp

dim. e rit.

L. H.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Adagio.

allargando

mp

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *

Aufführungsrecht
vorbehalten.

Das Büble.

The bairn.

Walter Niemann, Op. 21, N^o 4.

Alla Pastorale. Allegro con brio e giocoso.

Piano. *mf*

Ped. Ped.

ben legato *poco rinforzando*

Ped. Ped. Ped. Ped.

poco rit. *mf* *in tempo*

Ped. Ped. Ped. * Ped. Ped.

ben legato *poco rinforzando*

Ped. Ped. Ped.

ben legato

p *mf* *espress.*

Ped. Ped. Ped. *
Ped. Ped. Ped.

dim. *p* *mf* *mf*

Ped. Ped. Ped. Ped. * Ped. * Ped. Ped. Ped. *

p *cresc. e poco rit.* *mf* *espress.* *mf* *f* *scherzando*

Ped. Ped. Ped. Ped.

ben legato

Ped. Ped.

cresc. *sfz*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Aufführungsrecht vorbehalten.

Auf sonnigem Hang.

On a sunny bank.

Andantino tranquillo.

Walter Niemann, Op. 21, No 5.

Piano. *mp*

Red. Red. *

Red. Red. * Red.* Red.* Red.*

1. *in tempo*

Red. Red. Red. Red. * Red. Red.*

2.

Red. *mp* * *espress.* Red. Red.* Red. Red.* Red. Red. Red.

poco sosten. - *ff* *molto marcato ed animato*

Red. Red. Red. Red. Red. Red. Red. Red.

3 dolce
sempre ff p
Red. * Red. * Red. * Red. * Red. * Red. *

pp mp pp mp
Red. * Red. *

Tempo I.
cresc. ed allar gan do poco mf dolce cant.
Red. * Red. * Red. * dolce cant.

Red. * Red. Red. Red. *

cresc. sfz
Red. * Red. * Red. * Red. *

molto tranquillo weich
rit. p rit. p pp
mp espress. molto Red. Red. *

Aufführungsrecht vorbehalten.

Grillen. Whims and fancies.

Allegro leggiero.
heimlich und flüchtig

Walter Niemann, Op. 21, No. 6.

Piano. *p* *legato*

cresc. *mf*

sf *mp* *come prima*

legato *cresc.* *mf*

sfz *Red.* * *Red.* * *Red.*

sfz *Red.* *dim.* *mf* * *Red.*

mp *simile* *espress.* *dolce* *Red.* *Red.* *Red.*

mp ma sonore *dolce* *pp* *dim. e poco rit.* *a tempo* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

dolce *sonore* *p* *dolce* *Red.* *Red.* *Red.* *

espress.

pp e stacc.
mp
poco tenuto
senza Ped.
Ped.

espress.

a tempo leggiero

mp
pp e stacc.
poco cresc.
senza Ped.
 *

dim.

poco rit.

ped.
ped.

molto tranquillo

sempre animando

pp
cresc. poco a poco
ped.

string.

ped.

allarg.

Tempo I.

molto
ff e feroce

Red. *

f legato
cresc.

Red. Red. Red. * Red. Red. Red. *

sfz
impetuoso
ff

Red. * Red. *

cresc. ed allargando
col Ped.

Red.

a tempo, con fuoco
sempre ff e marcatissimo
fffz
ffz
ffz

* Red. * Red. * Red. *

Ein Thoma-Bild.

A picture by Thoma.

Aufführungsrecht
vorbehalten.

Walter Niemann, Op. 21, No 7.

Andante amabile e molto tranquillo.

dolce espress.

Piano.

The first system of the musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano dynamic marking (*mp*). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. The system concludes with four measures marked 'Red.' (reduction) below the staff.

The second system continues the piece. It features a *rinforzando* marking, indicating a slight increase in volume. The musical texture remains consistent with the first system, with a focus on melodic clarity and harmonic support. The system ends with several measures marked 'Red.' and an asterisk (*).

The third system includes first and second endings, labeled '1.' and '2.' above the treble staff. The first ending leads back to an earlier part of the piece, while the second ending provides an alternative conclusion. The dynamic marking *mp* is present, along with *dolce espr.* and *sempre dolce espr.* markings. The system concludes with measures marked 'Red.' and an asterisk (*).

The fourth system features a *cresc.* (crescendo) marking, indicating a gradual increase in volume. The music continues with the same melodic and harmonic language. The system concludes with measures marked 'Red.' and an asterisk (*).

poco cresc. e piu largamente largam.

poco espr. * *espr.* * *espr.* *

Red. * Red. * Red. * Red.

Tempo I?

e poco doloroso rit.

sfz * *molto espr.* *

Red. * Red. * Red. *

rinf.

Red. Red. Red. Red. Red. Red. Red. Red.

molto cant. morendo

Red. * Red. * Red. *

ppp

Red. * Red. Red. Red. * Red. Red. Red.

Barfüssele.

Little bare-foot.

Aufführungsrecht
vorbehalten.

Molto Allegro leggierissimo.

leicht und flüchtig dahinhuschend

Walter Niemann, Op. 21, No 8.

Piano.

The first system of the piano score is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic marking is *sempre p* (piano) with a *cresc.* (crescendo) instruction.

The second system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking is *mf dim.* (mezzo-forte, decrescendo) leading to *p* (piano).

Red.

*

The third system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking is *cresc.* (crescendo).

The fourth system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking is *mf dim.* (mezzo-forte, decrescendo) leading to *p* (piano). The tempo marking is *dolce* (sweetly). The text *più p ed un poco più tranquillo* (more piano and a little more tranquil) is written below the notes.

Red.

*

Red.

*

The fifth system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking is *cresc. e string. poco a poco* (crescendo and stringing up a little).

Red.

*

Red.

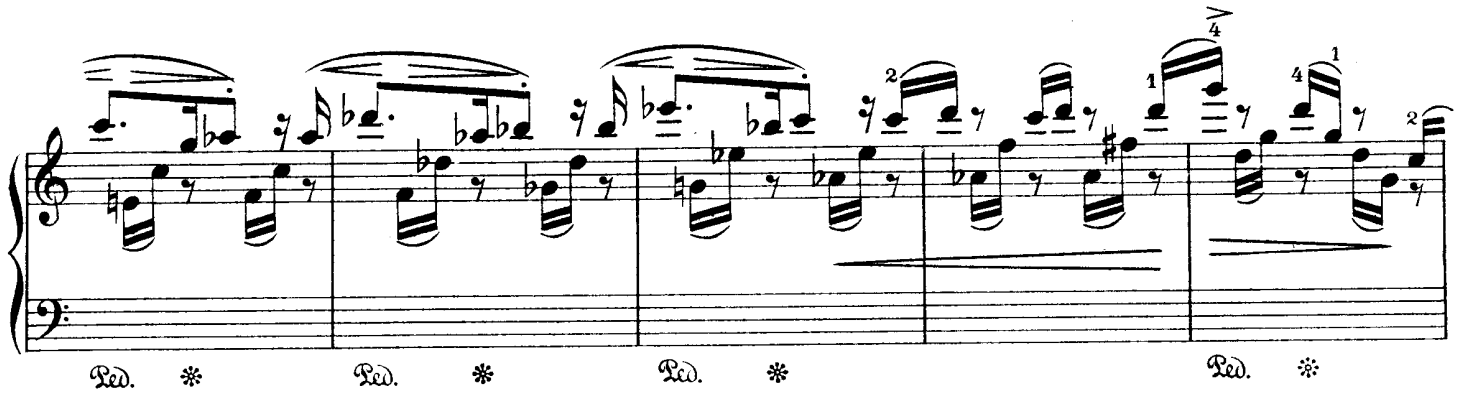
*

Red.

*

Red.

*



Red. * Red. * Red. * Red. *

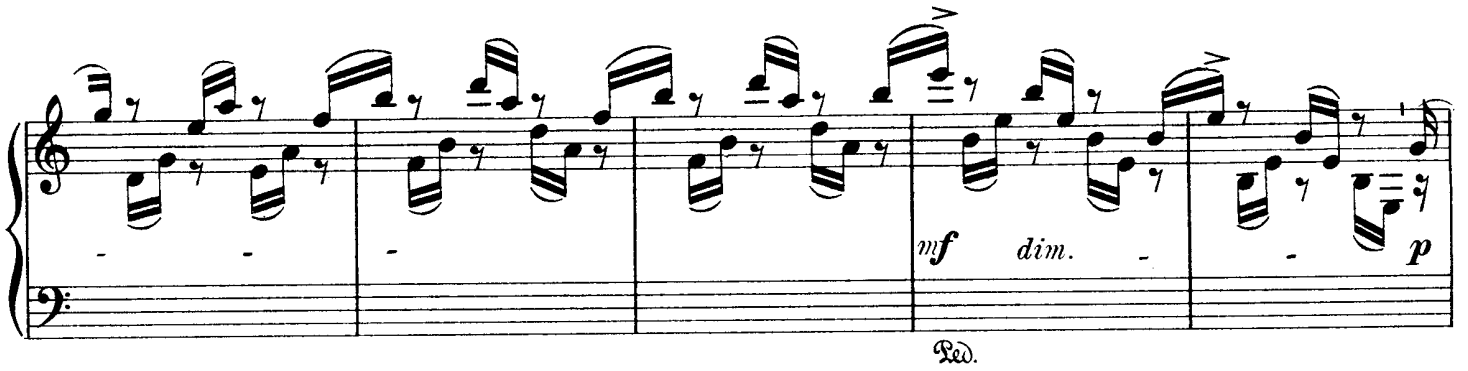
This system contains four measures of music. The first three measures are marked with a dynamic of *Red.* and a fermata. The fourth measure is also marked with *Red.* and a fermata. The music features a complex rhythmic pattern with many sixteenth notes and rests.



Tempo I.
p subito *cresc.*

Red. *

This system contains four measures of music. The tempo is marked *Tempo I.*. The first measure is marked *p subito*. The second measure is marked *cresc.*. The system is marked with *Red.* and a fermata.



mf dim. *p*

Red.

This system contains four measures of music. The first measure is marked *mf dim.*. The second measure is marked *p*. The system is marked with *Red.*



cresc. sempre e poco string.

This system contains four measures of music. The dynamic marking is *cresc. sempre e poco string.*



f *pp* *pp*

Red. * Red. * Red.

This system contains four measures of music. The first measure is marked *f*. The second and third measures are marked *pp*. The system is marked with *Red.* and a fermata.

Aufführungsrecht
vorbehalten.

Dunkle Stunde.

A gloomy hour.

Walter Niemann, Op. 21, No 9.

Andante dolente e sempre molto tranquillo.
dolce espress.

Piano.

pochiss. rit. - - - *in tempo*

cant. piangendo

disparato e poco a poco agitato

espr.

piangendo

musical score system 1, piano and bass clefs, dynamic markings: *molto ff*, *ff con molto dolore e largamente*, *dim. e rit.*, *marcato*, *Red.*

in tempo, delicatamente e molto tranquillo

musical score system 2, piano and bass clefs, dynamic markings: *mf*, *dolente espr.*, *Red.*

pochiss. rit. - - - in tempo

musical score system 3, piano and bass clefs, dynamic markings: *mp*, *Red.*, *Red. **

Adagio.

musical score system 4, piano and bass clefs, dynamic markings: *rit.*, *pesante*, *f*, *Red.*, *Red. **

dim. e morendo

musical score system 5, piano and bass clefs, dynamic markings: *ppp*, *poco f*, *pesante*, *mf*, *espr.*, *Red.*, *Red. **

Der Waldbach. The woodland brook.

Walter Niemann, Op. 21, No 10.

Allegro molto moderato e sempre soave.

Piano. *leggiero* *p*

Red. Red. * Red.* Red.* Red.* Red.* Red. *

cresc.

Red.* Red.* Red.* Red.* Red.* Red. * Red.* Red.*

1. 2.

sfz *sfz*

Red. * Red.* Red.* Red. Red. L.H. * Red L.H.

poco a poco più mosso

flüchtig *mf* *mf* *legatissimo*

cresc. e poco rit.

Red. Red. * Red. * Red. * Red. * Red. * Red.

in tempo

First system of musical notation. Treble clef, bass clef. Dynamics: *poco f* and *p*. Performance markings: *Red.* and asterisks. A large slur covers the entire system.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc. ed animando*. Performance markings: *Red.* and asterisks.

Third system of musical notation. Treble clef, bass clef. Performance markings: *Red.* and asterisks. Eighth notes are marked with '8'.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *rinforzando molto e rallentando*, *animato*, *f*, *ma delicatissimo*. Performance markings: *Red.* and asterisks. Eighth notes are marked with '8'.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *dimin.*, *cant. espr.*. Performance markings: *Red.* and asterisks.

dolce

rit.

p leggiero

Red. *

Red.* Red.* Red.* Red. Red. *

Red.* Red.* Red.*

poco rallent. - - - *a tempo*

cresc.

Red.* Red.* Red. * Red.* Red.* Red. * Red. * Red.*

Red. * Red.* Red. *

f

marc. espr. e poco sosten.

Andante tenuto.

sfz dim. e rit.

p *pp*

weich

ruhig arpeggieren

Red. * Red. *

L.H. L.H. L.H.

Red. Red. Red. *