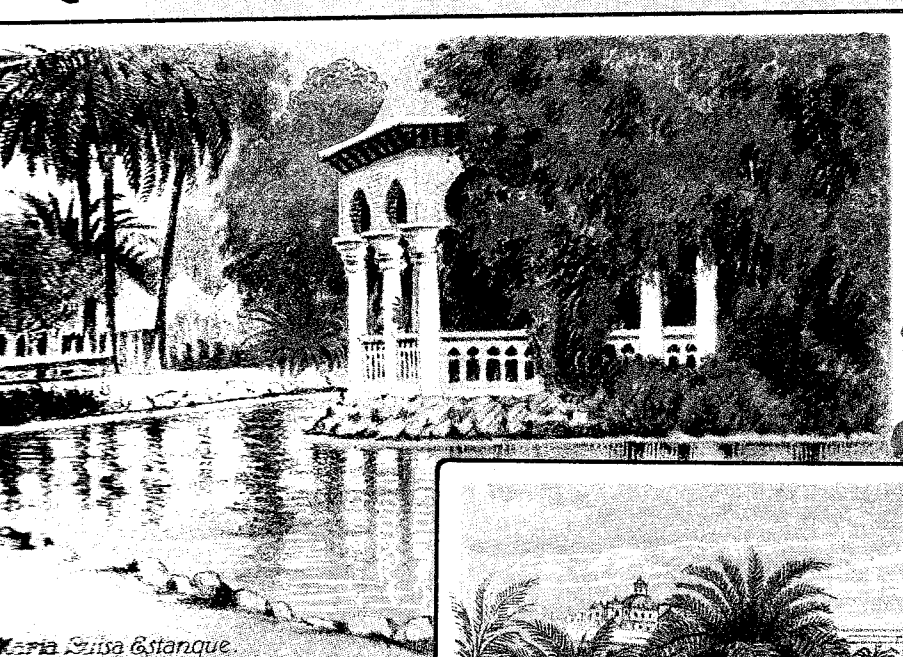
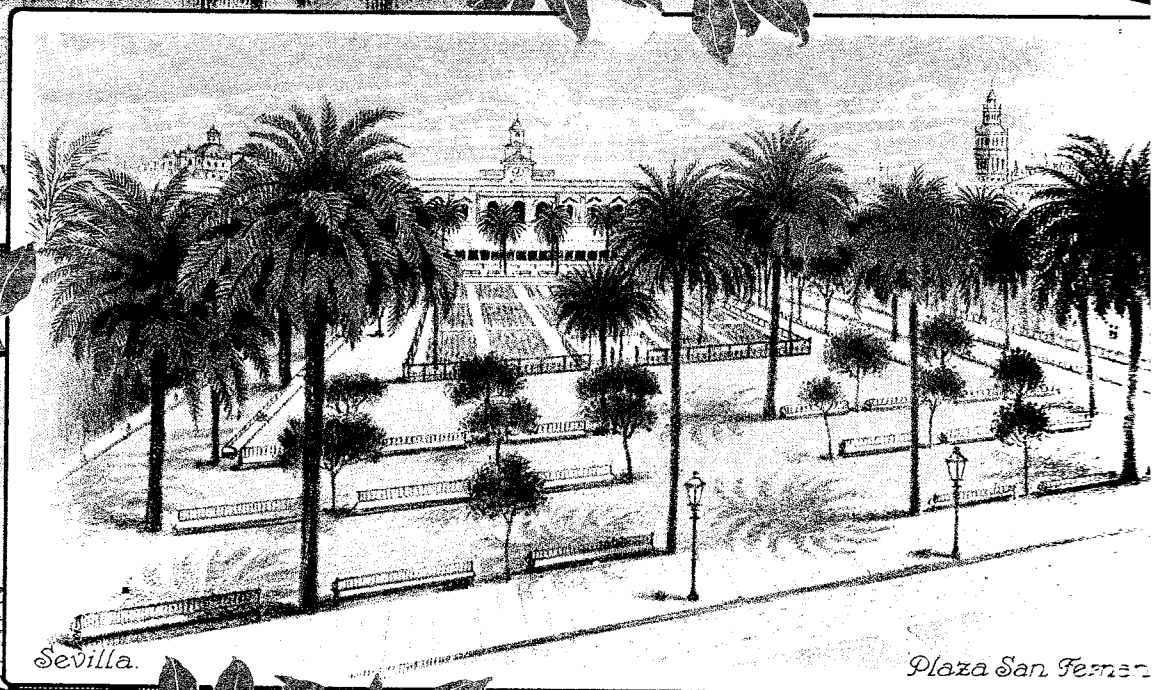
SEVILLANA

Spanische Weise
für Klavier zu zwei Händen



María Luisa Estanque.



Sevilla. Plaza San Fernan

Alcazar

von

WALTER NIEMANN

Op. 63

Musikbücherei

1. ROMANZA	Preis Mk.	1.50
2. MANDOLINATA	„	2.—
3. BOLÉRO	„	2.—
4. SERENATA	„	2.—

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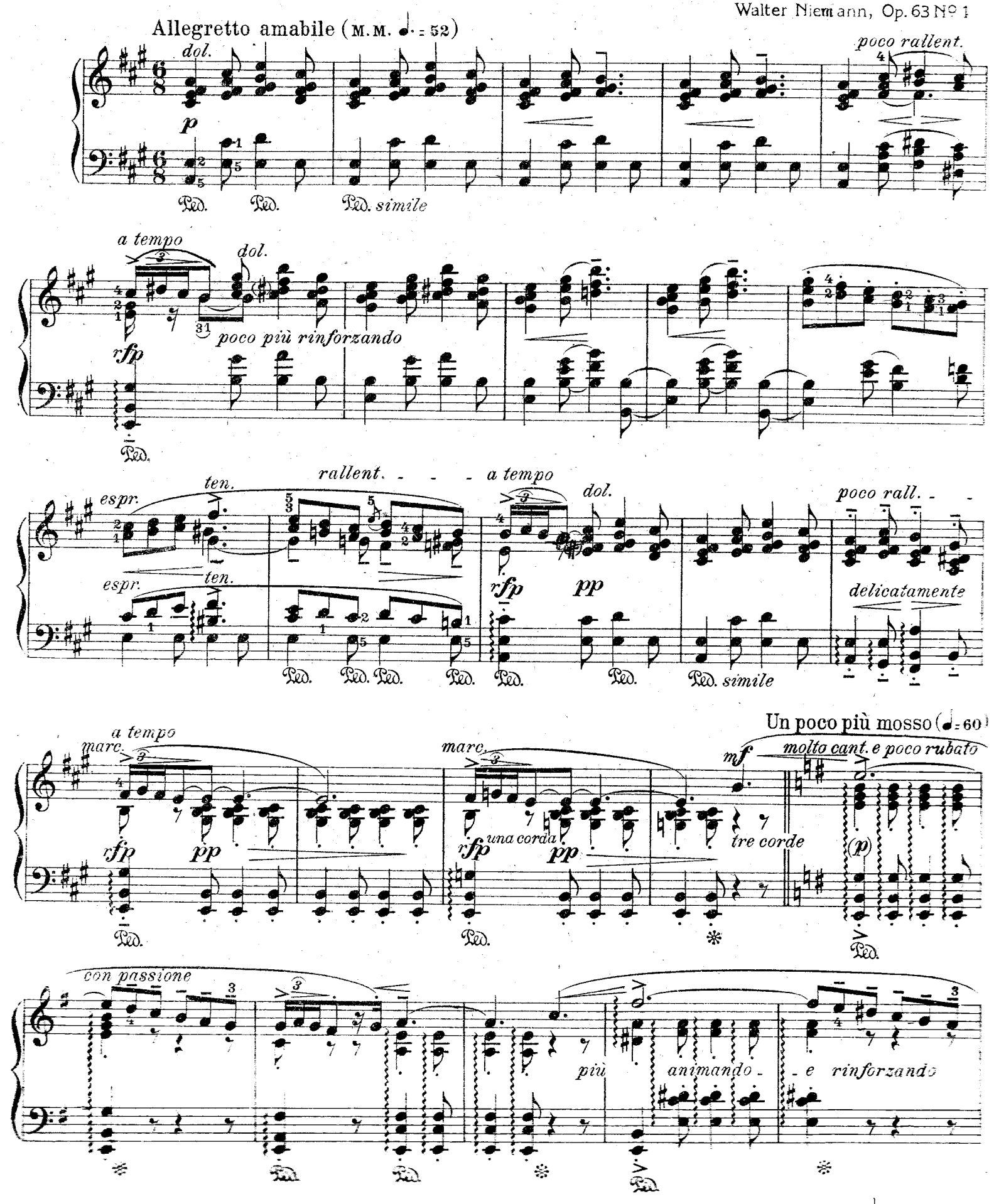
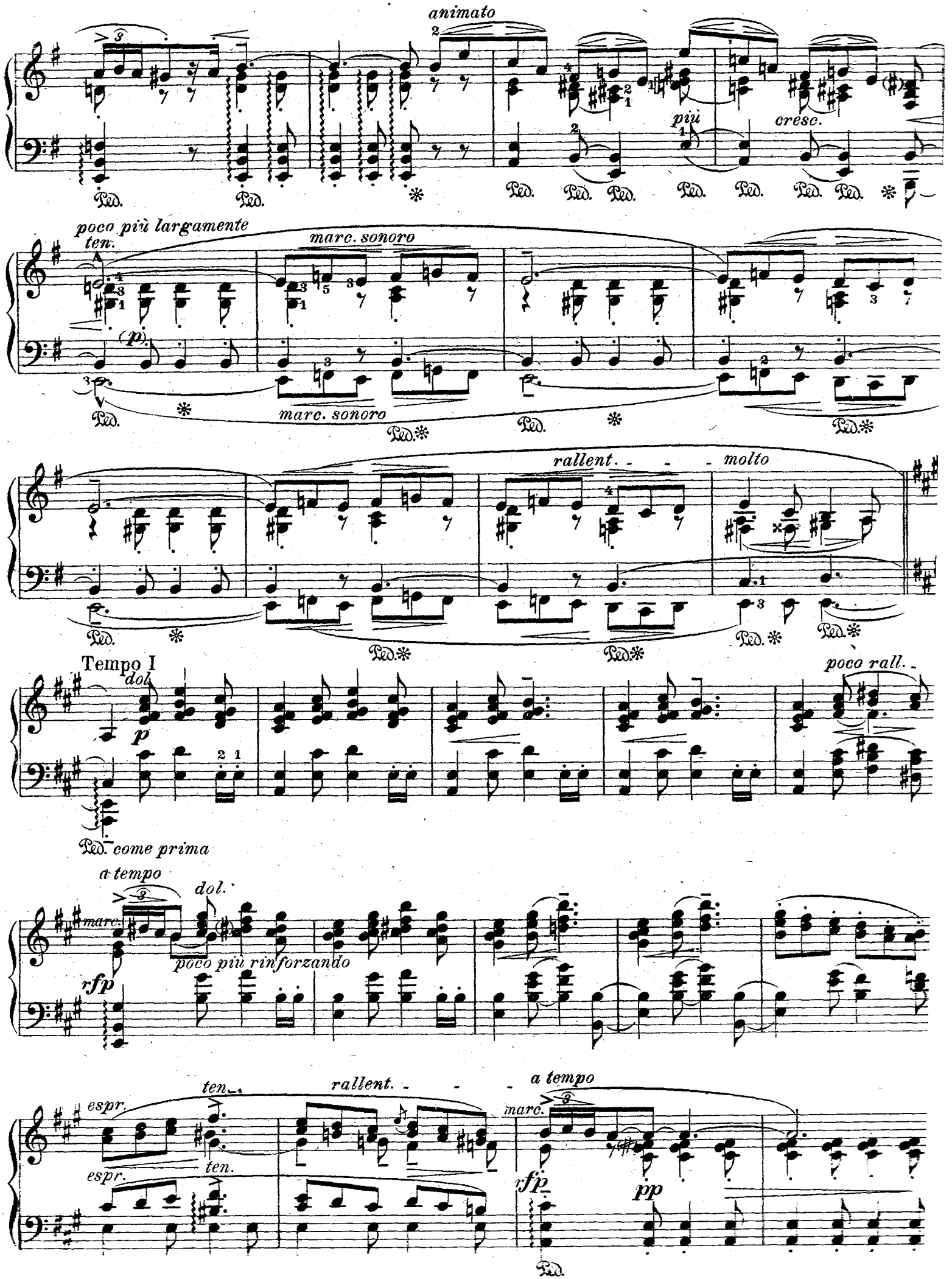
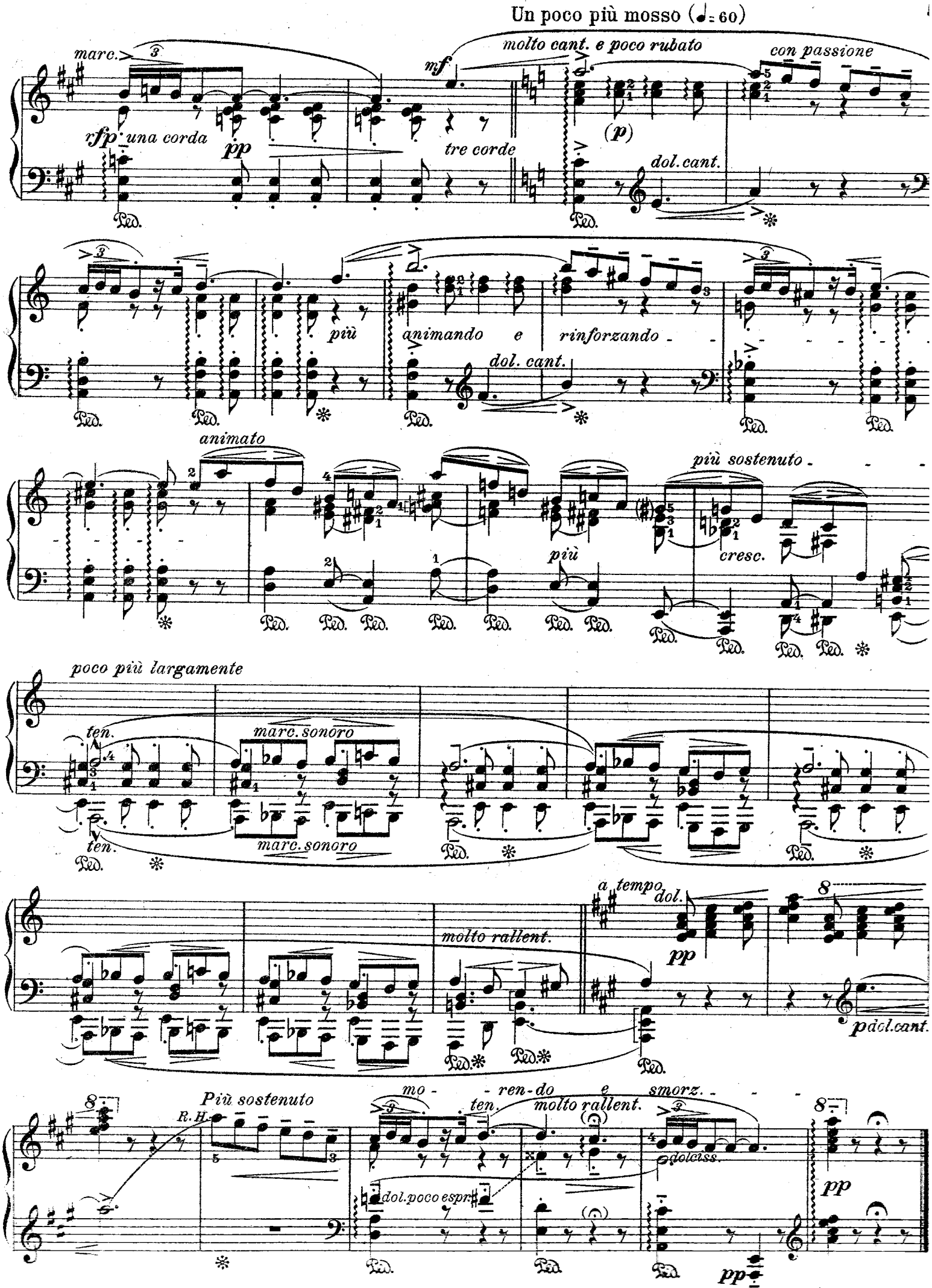
SEVILLANA

1. Romanza

Walter Niemann, Op. 63 No 1




animato
più
cresc.
poco più largamente
ten.
marc. sonoro
marc. sonoro
rallent.
molto
Tempo I
dol.
p
poco rall.
come prima
a tempo
dol.
marc.
poco più rinforzando
rfp
ten.
rallent.
a tempo
espr.
ten.
espr.
marc.
rfp
pp


Un poco più mosso (♩= 60)
marc.
rfp
una corda
pp
mf
molto cant. e poco rubato
tre corde
(p)
con passione
dol. cant.
più
animando e
rinforzando
dol. cant.
animato
più sostenuto
più
cresc.
poco più largamente
ten.
marc. sonoro
ten.
marc. sonoro
molto rallent.
a tempo
dol.
pp
pdol.cant.
Più sostenuto
R.H.
mo - ren-do e smorz.
ten.
molto rallent.
dolciss.
dol. poco espr.
pp
pp
Ped.

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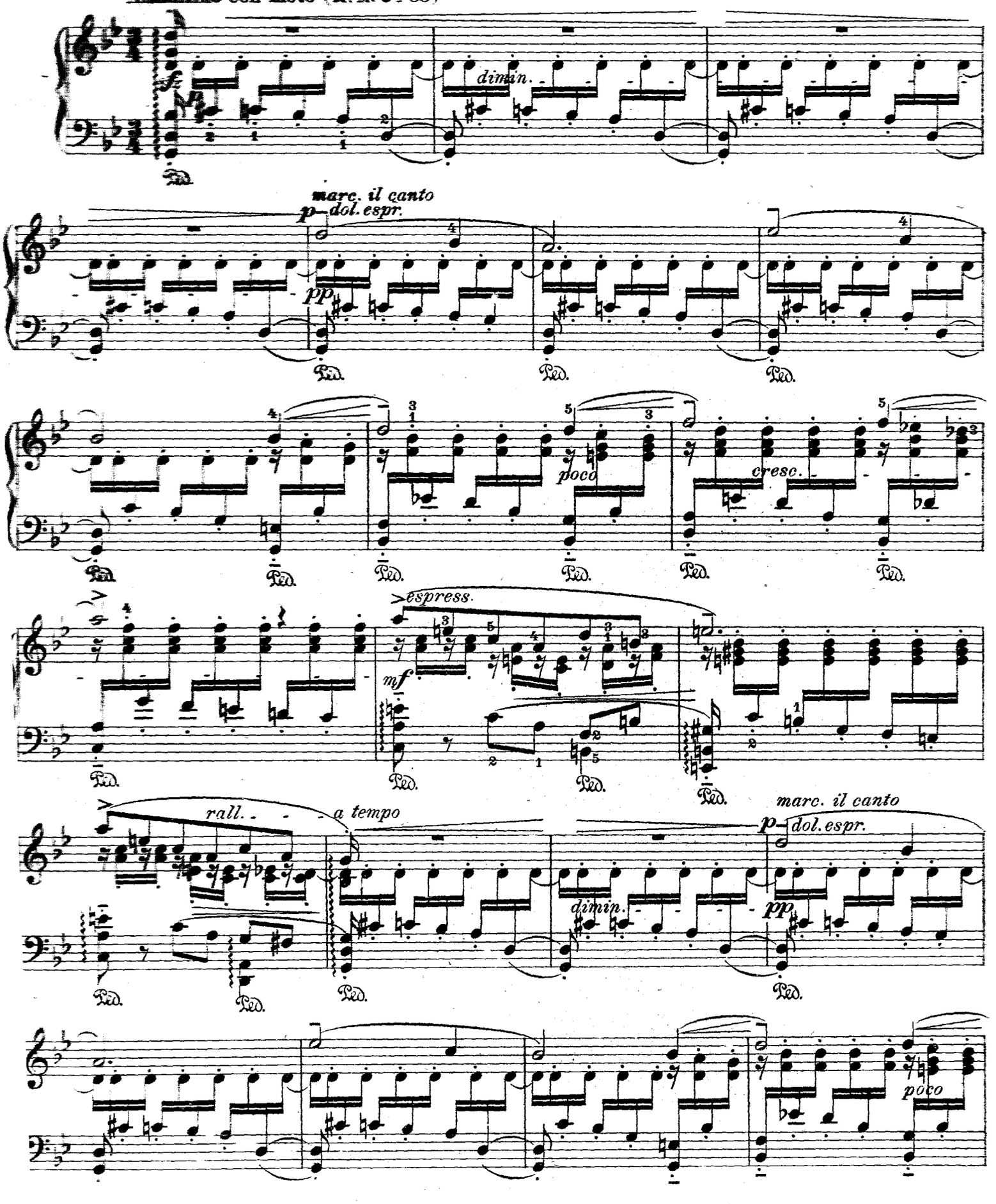
2. Mandolinata

Walter Niemann, Op. 63 No 2

Andantino con moto (M. M. ♩ = 88)



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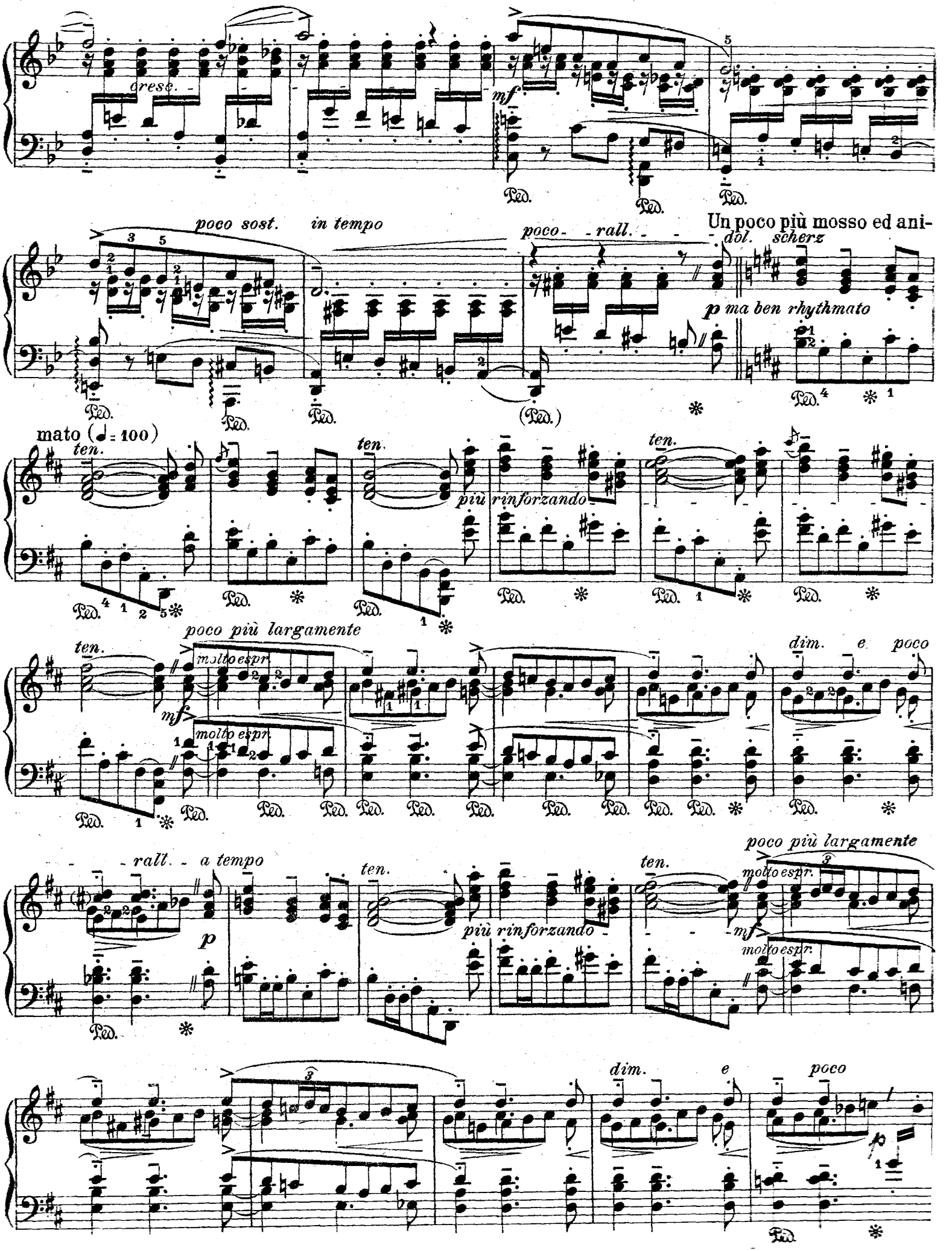
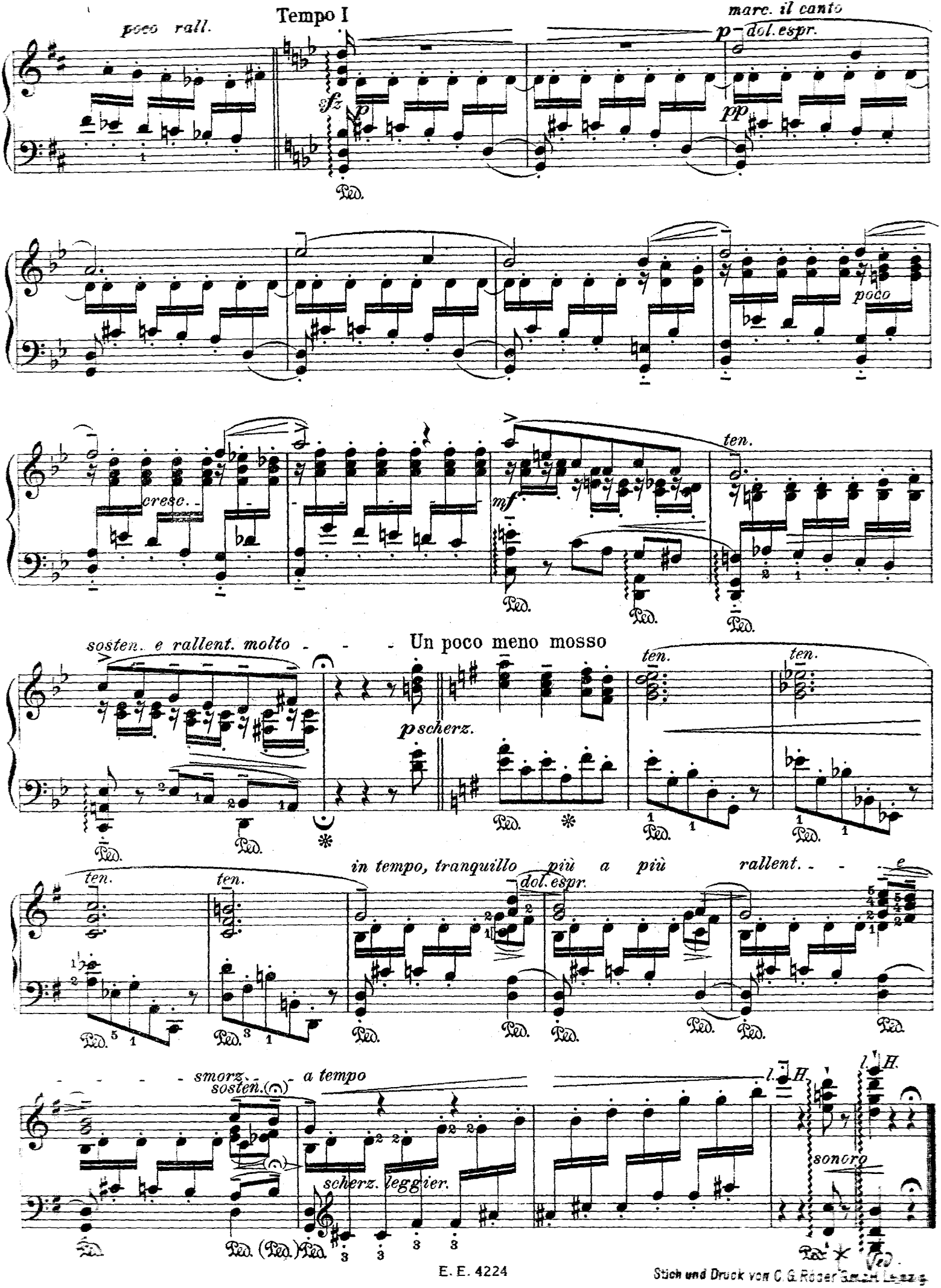
Ernst Eulenburg, Leipzig


cresc.
mf
poco sost.
in tempo
poco - - rall. - - -
dol.
scherz
Un poco più mosso ed ani-
p ma ben rhythmato
mato (♩= 100)
ten.
più rinforzando
poco più largamente
molto espr.
dim. e poco
rall. - a tempo
p
Ped.



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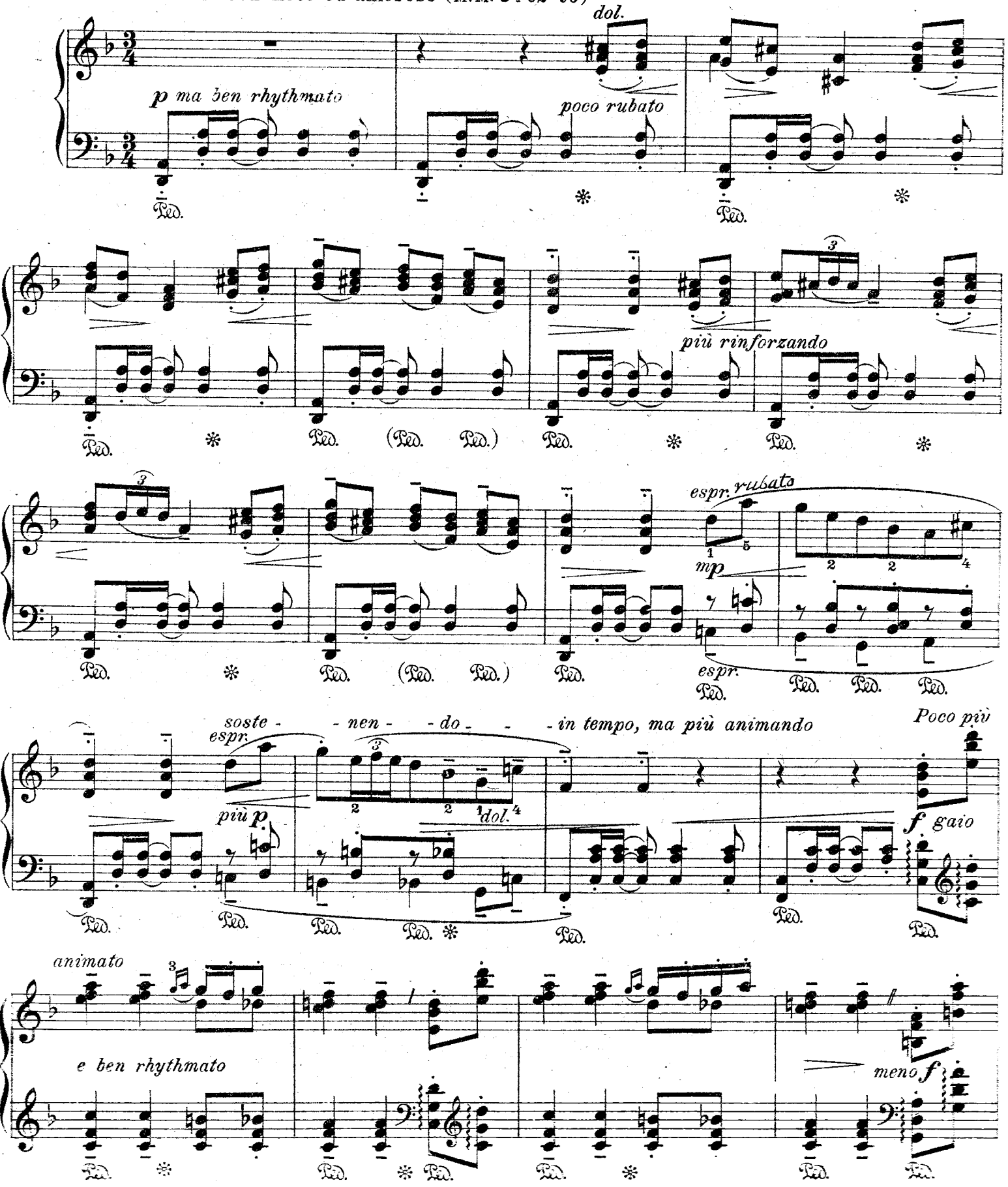
3. Boléro

Andantino con moto ed amoroso (M.M. ♩ = 92-96)

Walter Niemann, Op. 63 No 3.



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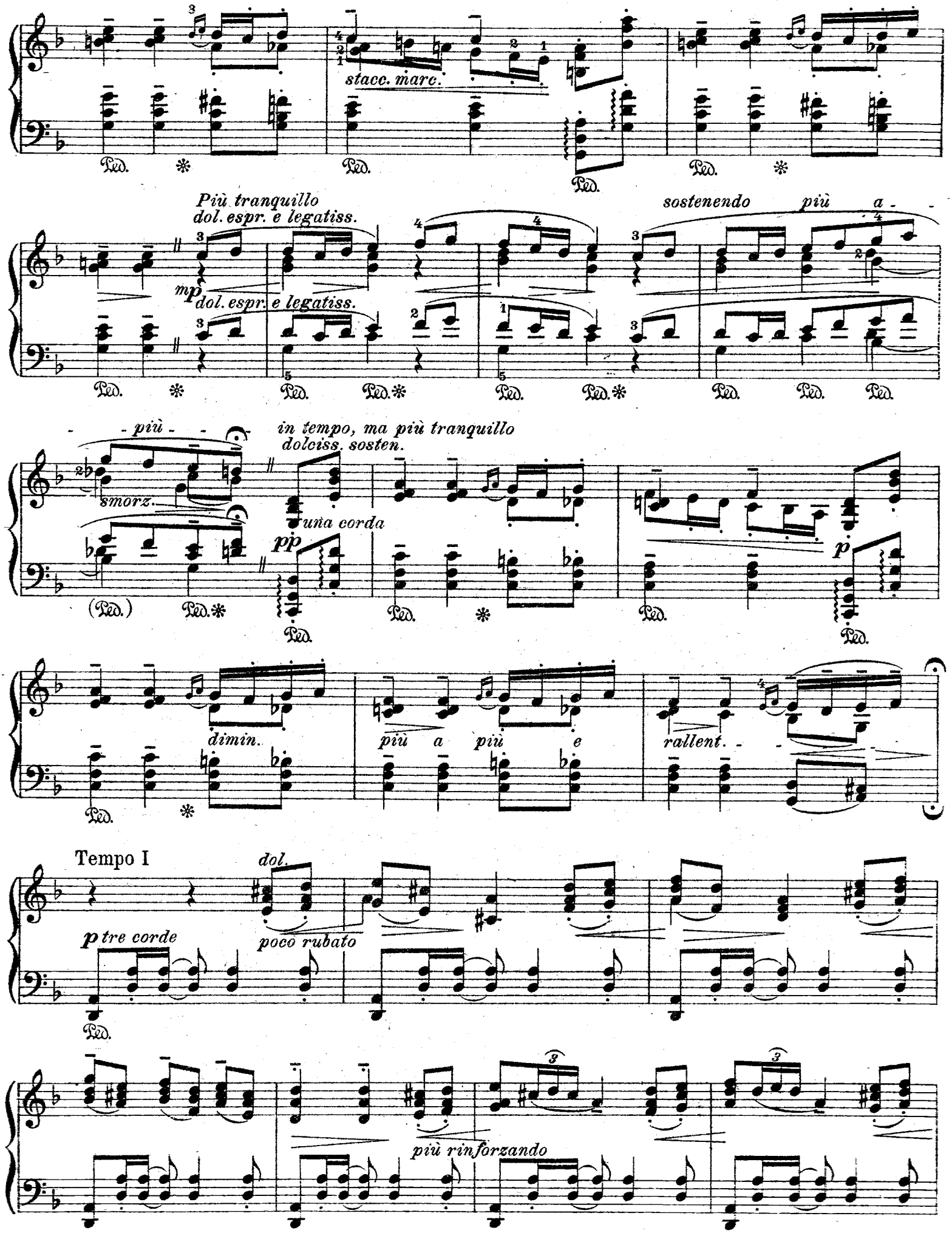
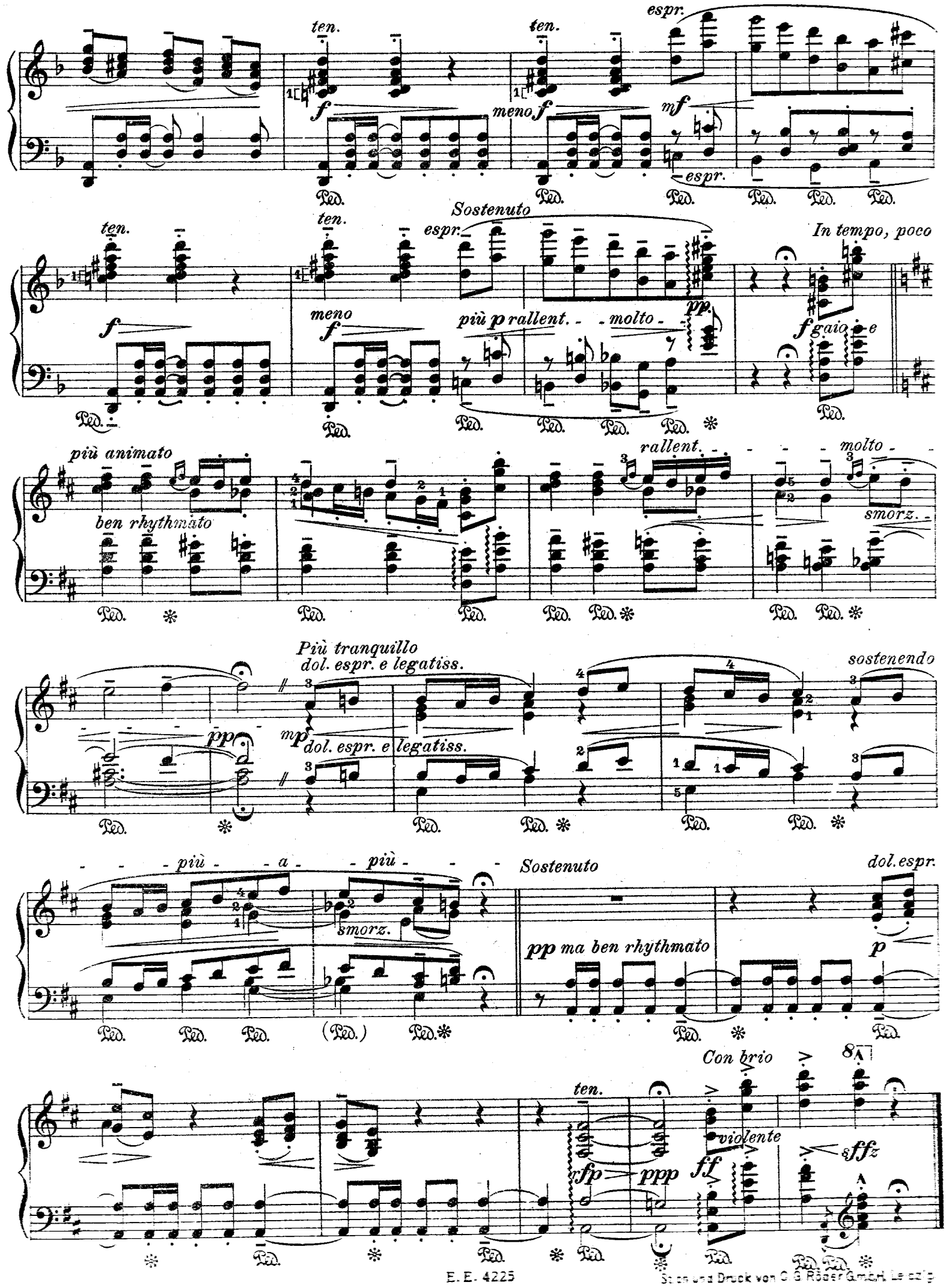

stacc. marc.
Più tranquillo
dol. espr. e legatiss.
mp
dol. espr. e legatiss.
sostenendo più a -
- più -
smorz.
in tempo, ma più tranquillo
dolciss. sosten.
una corda
pp
p
dimin.
più a più e
rallent.
Tempo I
dol.
p tre corde
poco rubato
più rinforzando



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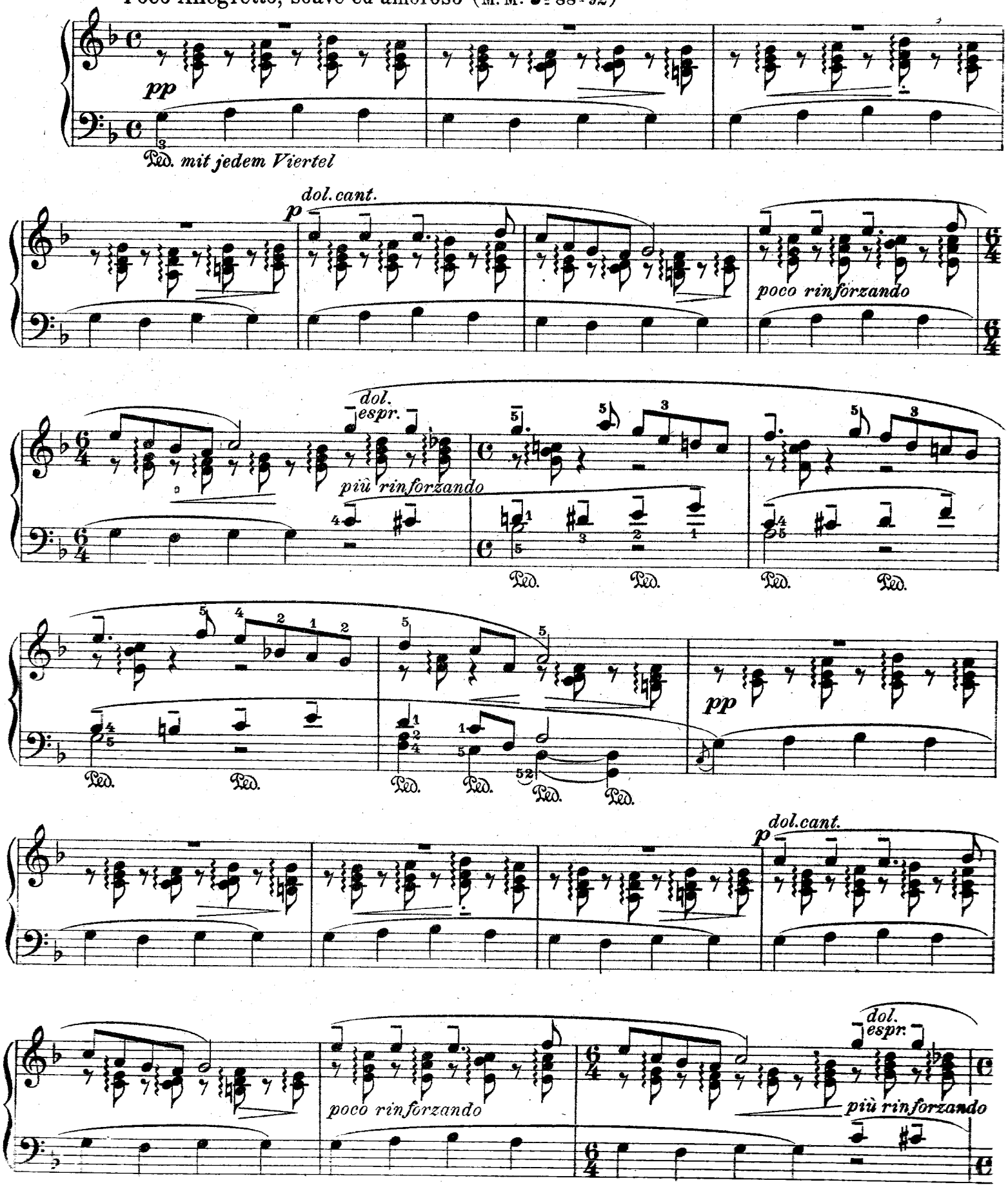
4. Serenata

Poco Allegretto, soave ed amoroso (M. M. ♩= 88-92)

Walter Niemann, Op. 63 No 4.



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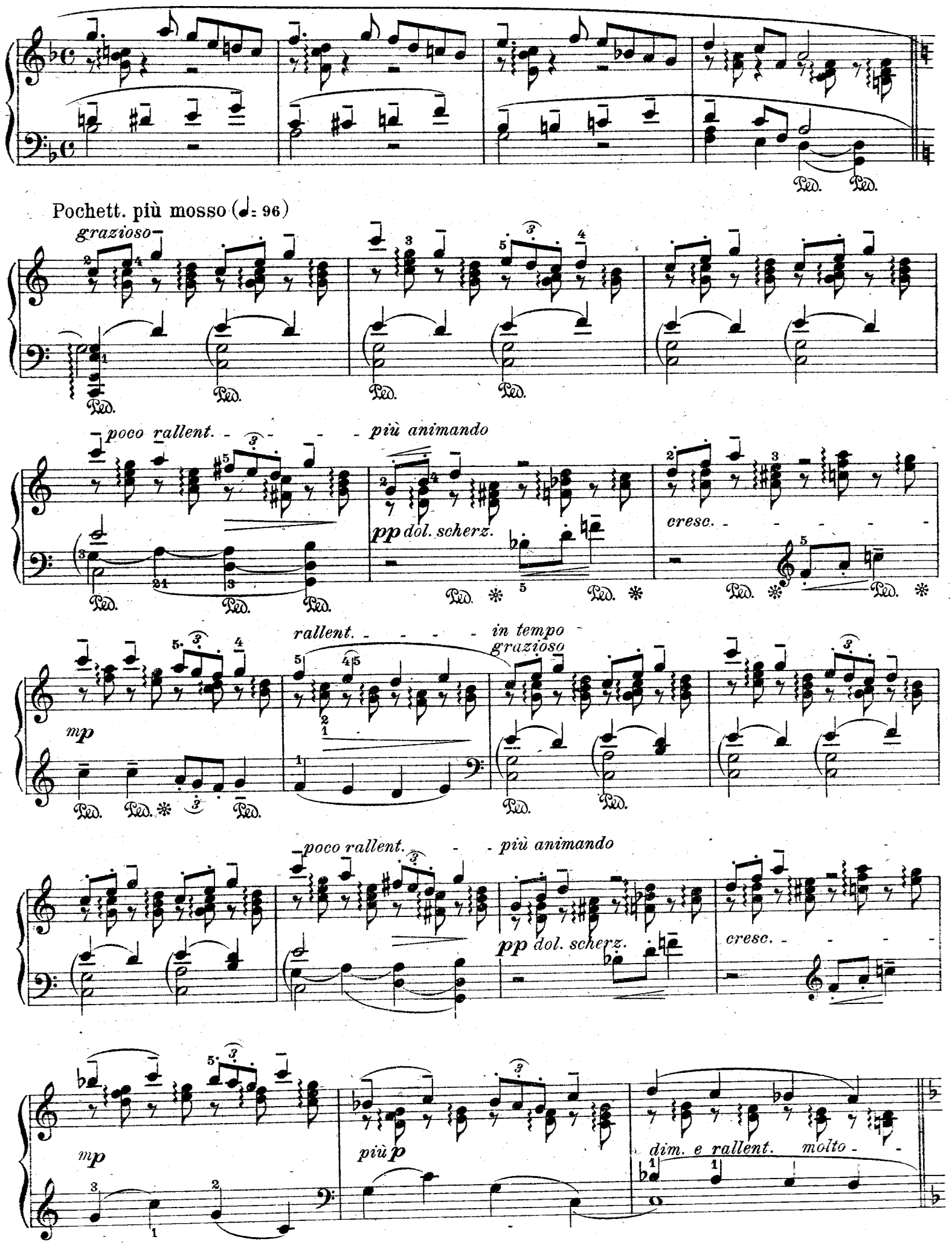
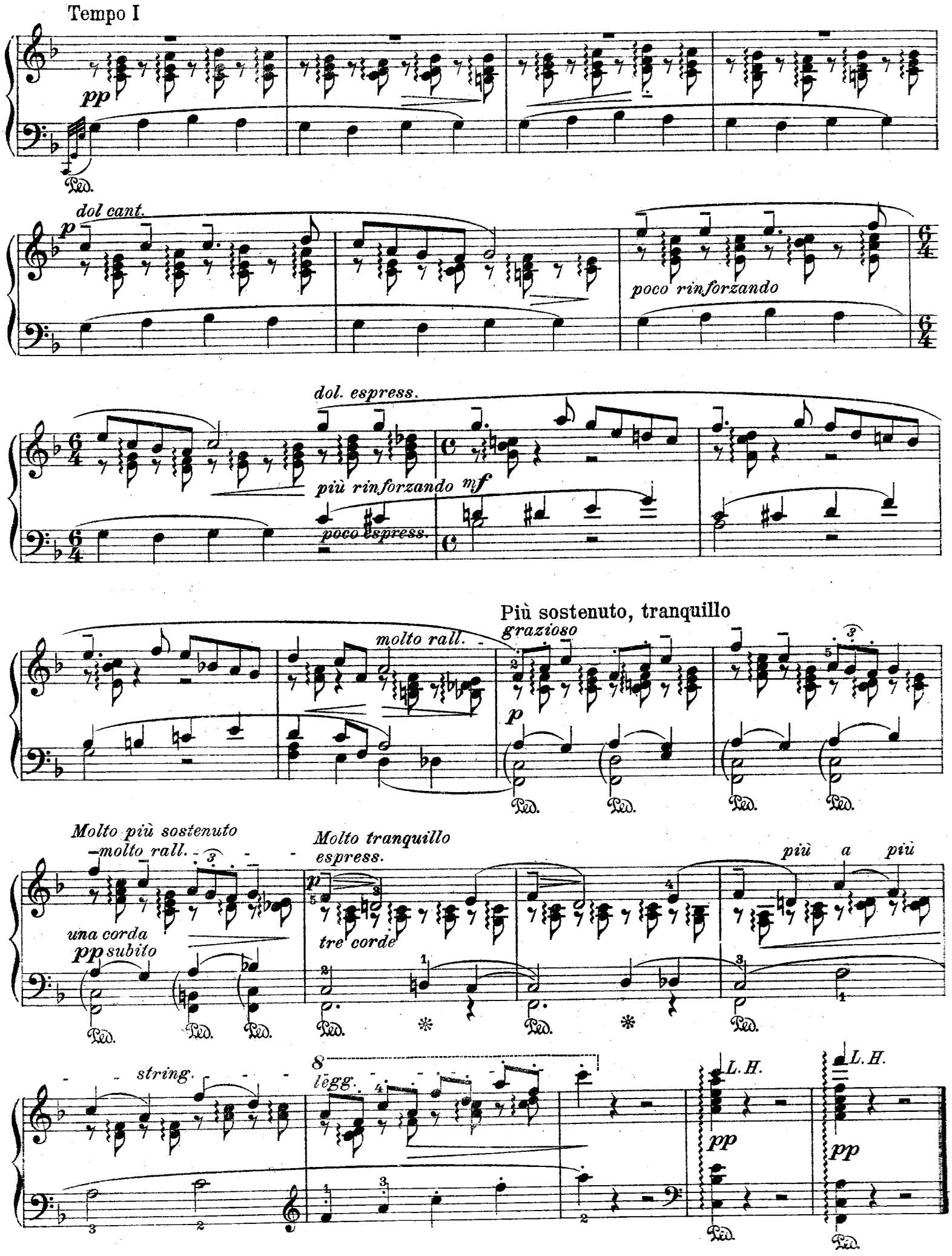

Pochett. più mosso (♩= 96)
grazioso
poco rallent.
più animando
pp dol. scherz.
cresc.
rallent.
in tempo
grazioso
mp
poco rallent.
più animando
pp dol. scherz.
cresc.
mp
più p
dim. e rallent. molto
Ped.



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