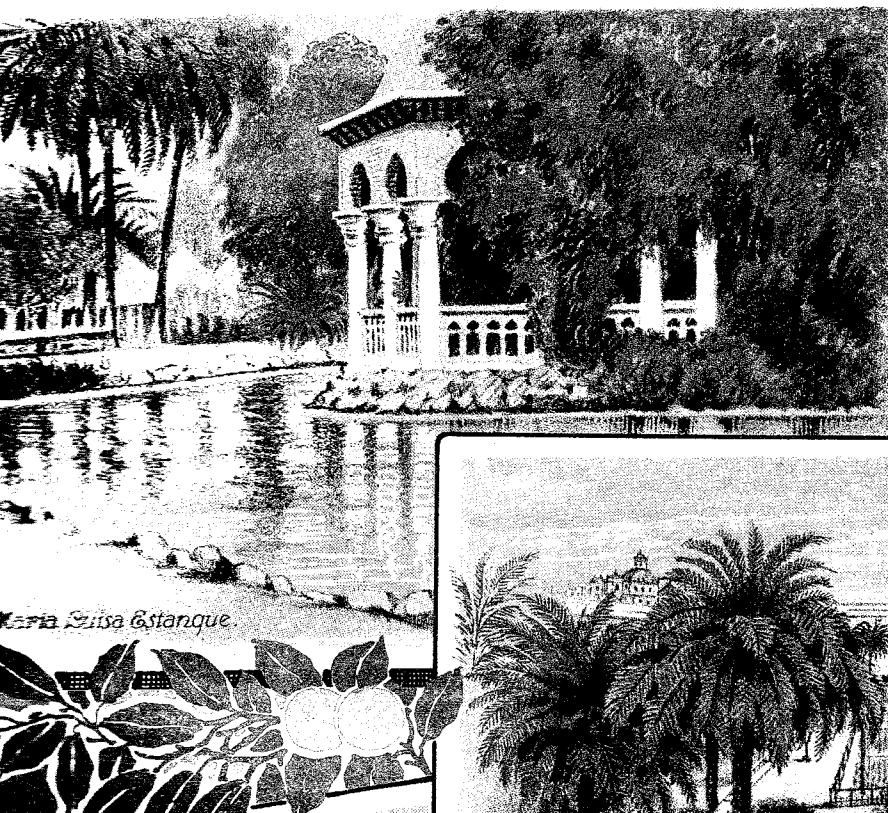
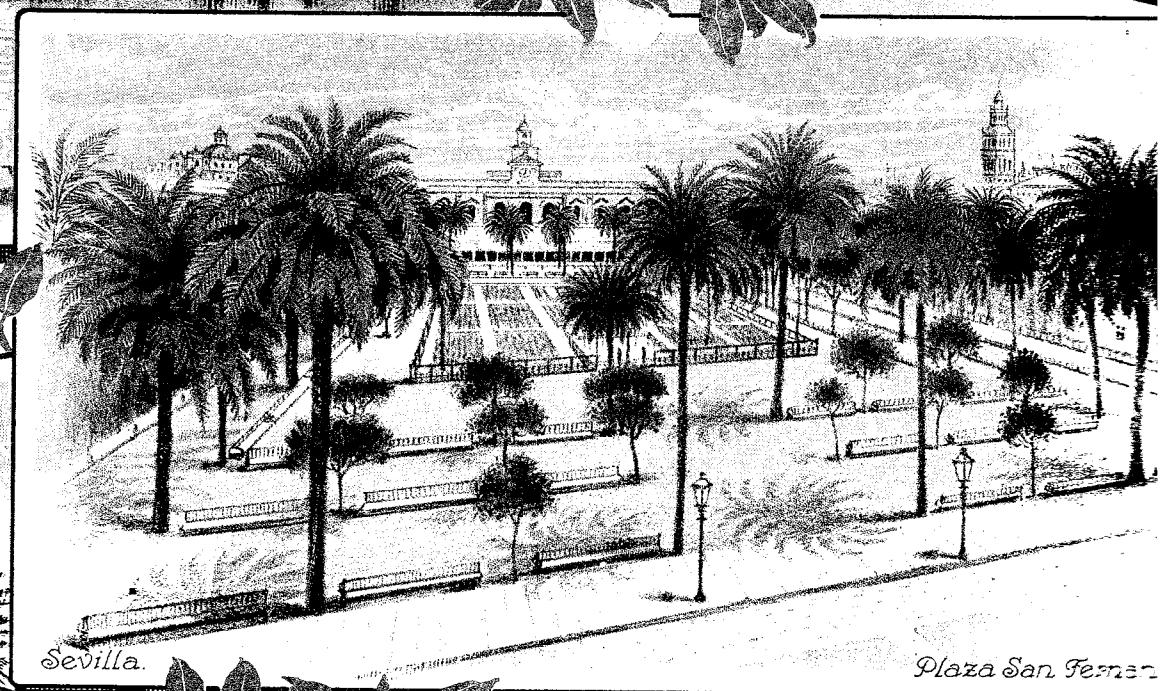


# SEVILLANA



Spanische Weise  
für Klavier  
zu zwei Hände



von

**WALTER NIEMAN**

Op. 63



Musikbücheri

- |                      |                |
|----------------------|----------------|
| 1. ROMANZA           | Preis Mk. 1.50 |
| 2. MANDOLINAIA ..... | " 2.-          |
| 3. BOLÉRO .....      | " 2.-          |
| 4. SERENATA .....    | " 2.-          |

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**ERNST EULENBURG,**

## SEVILLANA

## 1. Romanza

Walter Niemann, Op. 63 № 1

Allegretto amabile (M. M. ♩ = 52)

*dol.*

*p*

*Ped.*   *Ped.*   *Ped. simile*

*poco rallent.*

*a tempo*

*dol.*

*poco più rinforzando*

*rfp*

*Ped.*

*espr.*

*ten.*

*rallent.*

*a tempo*

*dol.*

*espr.*

*ten.*

*Ped.*   *Ped.*   *Ped.*   *Ped.*   *Ped.*   *Ped. simile*

*poco rall.*

*delicatamente*

*a tempo*

*marc.*

*rfp*

*pp*

*Ped.*

*marc.*

*rfp*

*una corda*

*pp*

*Ped.*

*mf*

*molto cant. e poco rubato*

*tre corde*

*(p)*

*Ped.*

*con passione*

*più animando e rinforzando*

*Ped.*

*animato*

*poco più largamente* ten. *marc. sonoro*

*rallent.* - *molto*

*Tempo I* *dol.* *p*

*Rit. come prima* *a tempo* *dol.*

*marc.* *rifp.* *poco più rinforzando*

*espr.* *ten.* *rallent.* - *a tempo* *marc.* *f* *pp*

Un poco più mosso ( $\text{♩} = 60$ )

marc. > 3

rfp una corda pp

molto cant. e poco rubato con passione

tre corde (p) dol. cant.

più animando e rinforzando dol. cant.

animato più sostenuto.

cresc.

poco più largamente

This page contains six staves of musical notation. The first staff starts with a forte dynamic (rfp) on 'una corda' and transitions to a piano dynamic (pp). The second staff begins with a piano dynamic (p) and ends with a forte dynamic (f). The third staff features a dynamic marking 'dol. cant.' (dolcissimo cantabile). The fourth staff includes dynamic markings 'animando e rinforzando' (animando and reinforcing) and 'dol. cant.' (dolcissimo cantabile). The fifth staff has dynamic markings 'animato' (animated) and 'più sostenuto.' (more sustained). The sixth staff concludes with a dynamic marking 'cresc.' (crescendo).

ten. marc. sonoro

ten. marc. sonoro

a tempo dol.

This page contains two staves of musical notation. The first staff features a tenuto dynamic (ten.) and a dynamic marking 'marc. sonoro'. The second staff also features a tenuto dynamic (ten.) and a dynamic marking 'marc. sonoro'.

molto rallent.

pp

pad. cant.

This page contains two staves of musical notation. The first staff features a dynamic marking 'molto rallent.' (molto rallentando). The second staff features a dynamic marking 'pp' (pianissimo) and a dynamic marking 'pad. cant.' (pianissimo cantabile).

Più sostenuto

mo - ren - do e smorz.

R.H. ten. molto rallent. dolciss.

dol. poco espr.

pp

This page contains three staves of musical notation. The first staff features a dynamic marking 'Più sostenuto'. The second staff features dynamic markings 'mo - ren - do e smorz.' (moderately sustained and fading away) and 'R.H. ten.'. The third staff features a dynamic marking 'dol. poco espr.' (dolcissimo poco espressivo) and a dynamic marking 'pp' (pianissimo).

SEVILLANA  
2. Mandolinata

Walter Niemann, Op. 63 N° 2

Andantino con moto (M. M. d= 88)

*dimin.*

*marc. il canto*  
*p-dol.espr.*

*pp*

*ped.*

*poco*

*cresc.*

*espress.*

*rall.*

*a tempo*

*dimin.*

*pp*

*poco*

A page of musical notation for piano, featuring multiple staves and dynamic markings. The music is in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharps and flats. The notation includes numerous slurs, grace notes, and dynamic markings such as crescendo (cresc.), decrescendo (dec.), piano (p), forte (f), and mezzo-forte (mf). The vocal parts are written in soprano and alto clefs. The piano part uses a treble clef. The lyrics are in Italian, including "poco sost.", "in tempo", "poco rall.", "Un poco più mosso ed animato (d=100)", "ten.", "più rinforzando", "poco più largamente", "dim. e poco", "rall. - a tempo", "ten.", "più rinforzando", "ten.", "poco più largamente", "dim. e poco", and "poco". The piano part features complex chords and rhythmic patterns, often with pedaling indicated by "Ped." and asterisks (\*).

Tempo I

poco rall.

marc. il canto

p-dol.espr.

ped.

poco

ten.

cresc.

mf

ped.

ped.

ped.

sosten. e rallent. molto

Un poco meno mosso

ten.

ten.

pscherz.

ped.

\*

ped.

ped.

ped.

ped.

ped.

in tempo, tranquillo più a più

rallent.

dot.espr.

ped.

ped.

ped.

ped.

ped.

ped.

e

ped.

ped.

ped.

ped.

ped.

ped.

ped.

e

- smorz. sosten.(n) a tempo

scherz. leggier.

sonoro

ped.

## SEVILLANA

## 3. Boléro

Andantino con moto ed amoroso (M. M.  $\text{♩} = 92-96$ )

Walter Niemann, Op. 63 № 3

*dol.*

*p ma ben rhythmato*

*poco rubato*

*più rinforzando*

*espr. rubato*

*soste - - nen - - do - - in tempo, ma più animando*

*Poco più f. gaio*

*animato*

*e ben rhythmato*

*meno f.*

4

*Ped.* \*

*stacc. marc.*

*Ped.*

*Ped.* \*

*Ped.*

*sostenendo* *piu a.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.*

*piu -* *in tempo, ma piu tranquillo*  
*dolciss. sosten.*

*smorz.*

*una corda*

*pp*

*p*

(*Ped.*) *Ped.\** *Ped.* \*

*Ped.*

*dimin.*

*piu a* *piu e*

*rallent.*

*Tempo I*

*dol.*

*p tre corde*

*poco rubato*

*Ped.*

*piu rinforzando*

*ten.*  
*f*  
*meno f*  
*mf*  
*espr.*  
*Ped.*  
*ten.*  
*Sostenuto*  
*In tempo, poco*  
*f*  
*meno f*  
*più p ral. - molto - pp.*  
*f gaio e*  
*Ped.*  
*più animato*  
*ben rhythmato*  
*rallent. - molto - smorz.*  
*Ped. \**  
*Ped.*  
*Ped.*  
*Ped. \**  
*Ped. Ped. \**  
*Più tranquillo dol. espr. e legatiss.*  
*sostenendo*  
*pp*  
*mp dol. espr. e legatiss.*  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*Ped. \**  
*più - a - più - Sostenuto dol. espr.*  
*smorz.*  
*pp ma ben rhythmato*  
*p*  
*Ped. Ped. Ped. (Ped.) Ped.\**  
*Con brio > 8A*  
*ten.*  
*ff*  
*fff = ppp ff*  
*violente*  
*fff*

# SEVILLANA

## 4. Serenata

Poco Allegretto, soave ed amoroso (M. M. ♩ = 88-92)

Walter Niemann, Op. 63 N° 4.

Poco Allegretto, soave ed amoroso (M. M. ♩ = 88-92)

Walter Niemann, Op. 63 N° 4.

*dol. cant.*

*poco rinforzando*

*dol. espr.*

*più rinforzando*

*dol. cant.*

*poco rinforzando*

*più rinforzando*

4

Pochett. più mosso (♩: 96)

grazioso

poco rallent. - più animando

pp dol. scherz.

cresc.

rallent. - in tempo grazioso

poco rallent. - più animando

pp dol. scherz.

cresc.

mp

dim. e rallent. molto

più p

Tempo I

*pp*

*dol. cant.*

*poco rinforzando*

*dol. espress.*

*più rinforzando *mf**

*poco espress.*

*molto rall.*

*Più sostenuto, tranquillo  
grazioso*

*Molto più sostenuto  
molto rall.*

*Molto tranquillo  
espress.*

*una corda  
*pp* subito*

*tre corde*

*più a più*

*string.*

*legg.*

*L. H.*

*pp*