

# THEMA UND VARIATIONEN FÜR PIANOFORTE

nach Joh. Hinrich Fehrs'  
„KRIEG UND HÜTTE“  
OP. 20  
M. 2,50.

angeregt durch  
CAMOËNS' LUSIADEN  
OP. 25  
M. 2,50.

VON

# WALTER NIEMANN

EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER.  
AUFFÜHRUNGSRECHT VORBEHALTEN.

**LEIPZIG, VERLAG VON F. C. LEUCKART**

K. K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE  
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.  
KGL. SÄCHSISCHE STAATSMEDAILLÉ.

Dem Werk, das ohne programmatische Tendenzen ein geschlossenes, in den Farben des Südens gemaltes Bild von Portugals großer Zeit und heldenhafter Abenteuerlust geben will, seien die Verse seines klassischen Dichters und Verherrlichers von Vasco de Gamas ostindischer Entdeckungsfahrt als poetisches Motto vorangesetzt:

Verleiht mir nun erhabnen, mächt'gen Laut  
Und Großes kündende, beredte Sprache!

Camoëns, Lusiaden,  
Erster Gesang.

# Thema und Variationen

Aufführungsrecht vorbehalten.

nach Camoëns', „Lusiaden.“

Walter Niemann, Op. 25.

## Thema.

*Quasi Adagio patetico e molto espressivo.*

*Im breiten Balladenton.*

**Piano.**

*f legatissimo*

*Tea \* Tea \* Tea \* Tea \* Tea*

*in tempo*

*poco rallent.* *dol.* *mf*

*Tea. Tea. \* Tea. \* Tea. \* Tea. \* Tea. \**

*espr.* *più forte - scen - do*

*Tea. Tea. Tea. Tea. \* Tea. \* Tea. \* Tea. \* Tea. \**

*con gran sentimento*

*- e - sf ritard. ff* *sfz* *sfz sempre ff*

*con gran sentimento*

*Tea. \* Tea. Tea. Tea. Tea. Tea. \* Tea. Tea. Tea.*

*trionphale e largamente*

*sfz ff* *riten.* *Adagio, largamente.*

*Tea. \* Tea. Tea. Tea. Tea. Tea. Tea.*

*ff molto espr. e pesante* *Tea. \**

# Var. 1. Alla Siciliano. Molto moderato e tranquillo.

*espr. cant.*

The first system of music features a treble and bass clef. The treble clef contains a melodic line with various ornaments and dynamics, including *mf* and *espr.*. The bass clef contains a rhythmic accompaniment of eighth notes, with some notes marked *Tea*. The key signature has two flats.

*dol. cant.*

The second system continues the piece. The treble clef has a melodic line with dynamics *cresc.* and *mp*. The bass clef accompaniment includes notes marked *Tea*. The key signature changes to one flat.

*dol.*

The third system features a treble clef with a melodic line marked *dol. cant.* and *sfz*. The bass clef accompaniment includes notes marked *Tea* and *\*Tea*. The key signature has one flat.

*con gran sentimento e poco più tenuto*

The fourth system features a treble clef with a melodic line marked *cresc.*, *e riten.*, *sfz*, and *marc.*. The bass clef accompaniment includes notes marked *Tea* and *f*. The key signature has one flat.

*molto più tenuto, pesante*

The fifth system features a treble clef with a melodic line marked *marc.* and *riten.*. The bass clef accompaniment includes notes marked *Tea* and *ff*. The key signature has one flat.

Var. 2. Andante molto tenuto sempre espressivo e tranquillo.

*mp* *sempre* *p espr.* *L.H.* *mp* *L.H.* *mp*

*p legatissimo* *cre -*

Tea. Tea. Tea. Tea. Tea. Tea.

*espr.* *L.H.* *mp* *dol.* *mp* *legatissimo* *mf* *poco* *mf* *molto espr.*

*scen* *do -*

Tea. Tea. (Tea) Tea. Tea. molto espr.

*espr.* *sf* *cresc.* *poco* *mf* *molto espr.* *Tea. Tea. \* Tea. Tea. \* Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.* *marc.* *rin -*

Tea. Tea. \* Tea. Tea. \* Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

*molto sfz* *for - zan - do - rit.* *in tempo, con gran' sentimento* *f tenuto* *legatissimo* *molto espress. e pesante* *f*

Tea. \* Tea. Tea. \* Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

*largamente* *rallent.* *dol. espr.* *molto espr. e pesante* *poco* *dol. espr.*

Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

### Var. 3. Allegro molto e sempre scherzando alla burla.

*pp stacc. e leggierissimo*

*cresc.*

*8*

*m.s.* *m.d.*

*sfz* *sfz*

*pp* *poco*

*Tr. \**

*con brio*

*rinforzando* *mf*

*Tr. \* Tr. \** *Tr. \* Tr. \* Tr. \**

*cresc.* *sfz* *sfz* *sfz*

*m.s.* *m.d.* *m.s.*

*Tr. \** *Tr. \** *Tr. \**

*sfz* *Tr. \** *Tr. \**

*Tr. \** *Tr. \** *Tr. \**

### Var. 4. Quasi Bolero, sempre patetico e marcatissimo in tempo moderato.

*mf*

*Tr. \** *Tr. \** *Tr. \**

*passionato*

*dol.*

*ff secco e feroce mp*

ped. \* ped. \* ped. \*

*cresc.*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

*sempre*

*e rallent.*

*ff pomposo e più tenuto*

ped. ped. ped. ped. \* ped. \* ped. \* ped. ped. ped. \* ped. ped. ped.

*feroce*

*f e brillante cre -*

*molto*

*molto*

ped. \* ped. ped. ped. ped. \* ped. \* ped. \* ped.

*In tempo*

*scen - do - e - rallent.*

*ff secco e ferocissimo*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

Var. 5. Allegro non troppo, ma marcatisissimo e feroce.

First system of musical notation. Treble and bass staves. Bass line includes 'Ped.' markings under the first, second, third, fourth, fifth, sixth, and seventh measures.

Second system of musical notation. Treble and bass staves. Dynamic markings include *mf*, *cresc.*, and *poco f*. Bass line includes 'Ped.' markings with asterisks under the first, second, third, fourth, fifth, sixth, and seventh measures.

Third system of musical notation. Treble and bass staves. Dynamic markings include *f* and *ff*. Bass line includes 'Ped.' markings with asterisks under the first, second, third, fourth, fifth, sixth, and seventh measures.

Fourth system of musical notation. Treble and bass staves. Dynamic markings include *sffz* and *ff*. Bass line includes 'Ped.' markings with asterisks under the first, second, third, fourth, fifth, sixth, and seventh measures.

Fifth system of musical notation. Treble and bass staves. Dynamic markings include *sffz* and *f*. Bass line includes 'Ped.' markings with asterisks under the first, second, third, fourth, fifth, sixth, and seventh measures.



*cresc.* *ff* *più sostenuto e pesante* *sfz*

\* *Tea* \* *Tea* *Tea* *Tea* \* *Tea* \* *Tea* \* *Tea* \*

Var. 6. Molto sostenuto e largamente.

*cant. espr.* *f patetico* *R.H.* *cresc.*

*Tea* *Tea* *f* *cant. espr.* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

*cant. espr.* *ff espr.* *mf* *cant. espr.* *rinforzando*

*Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

*f* *ff molto espr.* *f* *ff*

*Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

*ff triomphale, molto sostenuto* *ff* *molto ff* *cresc. ed allargando quasi Trombe* *fff* *marcatissimo*

*Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

Var. 7. Quasi Adagio malinconico in tempo poco rubato e libero.

*dol. espr.*  
*mp* *p* *mp* *p*  
 Tea Tea Tea Tea Tea Tea

*mp* *rinforzando* *f* *mf*  
 Tea Tea Tea Tea Tea Tea Tea Tea

*dol. espr.*  
*mp* *p* *mp* *mf*  
 Tea Tea Tea Tea Tea Tea Tea Tea

*mf cresc.* *con dispa*  
 Tea Tea Tea Tea Tea Tea Tea Tea

*razione* *sfz* *sfz* *sfz* *sfz* *molto dolente e largamente in tempo libero*  
 Tea Tea Tea Tea Tea \*

8

*in tempo*

*mf* *mp* *mf* *mp*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*mf rinforzando* *ff* *poco f*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*con gran' espressione*

*f* *ff* *molto* *sfz*

*molto piangendo*

*ped.* *ped.* *ped.* *ped.*

*pesante*

*sfz*

Var. 8. Allegro marcatissimo ed eroico.

*f e feroce*

*f*

This system features a treble clef with a key signature of two flats and a common time signature. The music is characterized by a strong, aggressive character. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *f e feroce* is placed above the first measure, and a forte *f* marking is below the first measure of the bass line.

*cresc.*

*Red.* *Red.* *Red.* *Red.*

This system continues the piece with a similar rhythmic pattern. A *cresc.* (crescendo) marking is placed above the right hand. Below the bass line, there are four measures, each marked with *Red.* (pedal point).

*strepitoso e non legato*

*sfz* *sfz*

*Red.* *Red.* *Red.* \*

This system introduces a change in texture with the instruction *strepitoso e non legato*. The right hand features a series of chords with a *sfz* (sforzando) marking. The left hand continues with a rhythmic accompaniment, also marked with *sfz*. Pedal points (*Red.*) are used in the first three measures, followed by an asterisk.

*poco più sostenuto e marcatissimo*

*ff* *cresc.* *e - sos - tenuto* *f*

*pesante*

*Red.*

This system is marked *poco più sostenuto e marcatissimo*. The right hand has a *ff* (fortissimo) marking and a *cresc.* marking. The left hand is marked *pesante* (heavy). The word *e - sos - tenuto* is written across the system. A *f* marking is at the end of the system. A *Red.* marking is at the bottom right.

*rinforzando* *più rinforzando*

*f* *Red.* *R.H.*

This system features *rinforzando* and *più rinforzando* markings. The right hand has a *f* marking. Pedal points (*Red.*) are used in the first and third measures. The right hand part is labeled *R.H.*

*ff* *brillante e strepitoso* *ff*

*L.H.* *Red.* *Red.* \*

This final system is marked *brillante e strepitoso*. The right hand has a *ff* marking. The left hand is labeled *L.H.* and has a *ff* marking. Pedal points (*Red.*) are used in the first and second measures, followed by an asterisk.

*f brillante strepitoso* *cresc. -*

*Tempo I.*

*sempre* *ed* *allar* *gan* *do* *ff* *ffz*

*ff*

*sempre ff*

*cresc.*

*ff* *ff* *ff* *ff* *ff* *ff*

*strepitoso e non legato*

*ffz* *con tutta forza ffz*

*poco più sostenuto e marcatissimo* *Più sostenuto*

*ff* *cresc.* *e* *soste* *nu* *to* *ffz* *ff* *rallent.* *ffz*

*pesante*

Var. 9. Andante tranquillo e sempre con calore e delicatezza.

*mf* *sonore e legatissimo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rinforzando* - - - - *poco f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.* - - - - *poco più sostenuto* - - - - *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*poco rall.* *dol.* *mp in tempo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dol.* *mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mp mf mf

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

rallent. in tempo f legatissimo

Ted. Ted. Ted. Ted. Ted. Ted. Ted.

rinforzando

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

più f cresc. poco più sostenuto ff

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

poco rall. più sostenuto dol. attacca

mf mp mf molto

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. \*

# Var. 10. Quasi Adagio maestoso e molto sostenuto.

*f patetico*  
*sempre ten.*  
*ff*  
*molto marcato e pesante il Tema*  
*Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.*  
*molto marcato pe -*

*8*  
*sante il tema*  
*Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.*

*8*  
*pesante e largamente*  
*ff*  
*R.H.*  
*L.H.*  
*un pochetto più animato*  
*dol. grazioso*  
*mp*  
*sempre ten.*  
*mf sempre marcato e pesante*  
*Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.*

*Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.*



*dol. espr.*

*mf* *mp* *cre*

(*Tea Tea Tea*) *Tea* (*Tea Tea Tea*) *Tea* *Tea*

*scen do sempre ed allar gando*

*Tea* *Tea* *Tea* *Tea* *Tea* \*

*in tempo, sempre molto sostenuto*

*f patetico e largamente* *pesante e largamente*

*sempre ten.* *ff*

*Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

*cre scen do* *molto espr.* *ff* *molto espr.*

*Tea* (*Tea Tea Tea*) *Tea* *Tea* *Tea* *Tea* *Tea* \*

ed al lar gan

Tea Tea \* Tea \* Tea (Tea) \*

Tempo I. come a principio ma molto pesante e sostenuto, quasi Larghetto.

do

*fff largamente* *fff* *fff*

*pomposo*

Tea (Tea Tea) \* Tea Tea Tea 8... \* Tea Tea Tea Tea 8... \*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *poco f*

Tea Tea Tea Tea Tea Tea Tea \* Tea Tea Tea \*

*sempre in tempo, non stringendo*

Tea Tea Tea \* Tea Tea

*espr.*

Tea \* Tea \* Tea Tea Tea \* Tea Tea \* Tea Tea \* Tea

cre scen do

*con gran' sentimento*

*sffz ritard. ff*

Tea \* Tea Tea Tea Tea Tea \* Tea

*sffz sempre ff*

*trionfale e sempre allargando*

*ff sffz ff*

Tea Tea Tea Tea Tea \* Tea Tea Tea

*Lento solenne.*

*ritard. fff pesante e largamente*

Tea Tea Tea Tea \* Tea

lunga



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