T. TERTIUS NOBLE

TWO COMPOSITIONS

FOR

ORGAN

SOLEMN MARCH IN E MINOR

THEME IN D♭ WITH VARIATIONS

New Editions, revised by the Composer

Each, $1.00

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

J

Solemn March in E Minor

I: Choir
II: Great
III: Swell
IV: Solo

New Edition, revised by the Composer

T. Tertius Noble

Andante sostenuto (♩ = 80)

Manuals

II. III *mf*

Pedal

mf 32′, 16′ & 8′

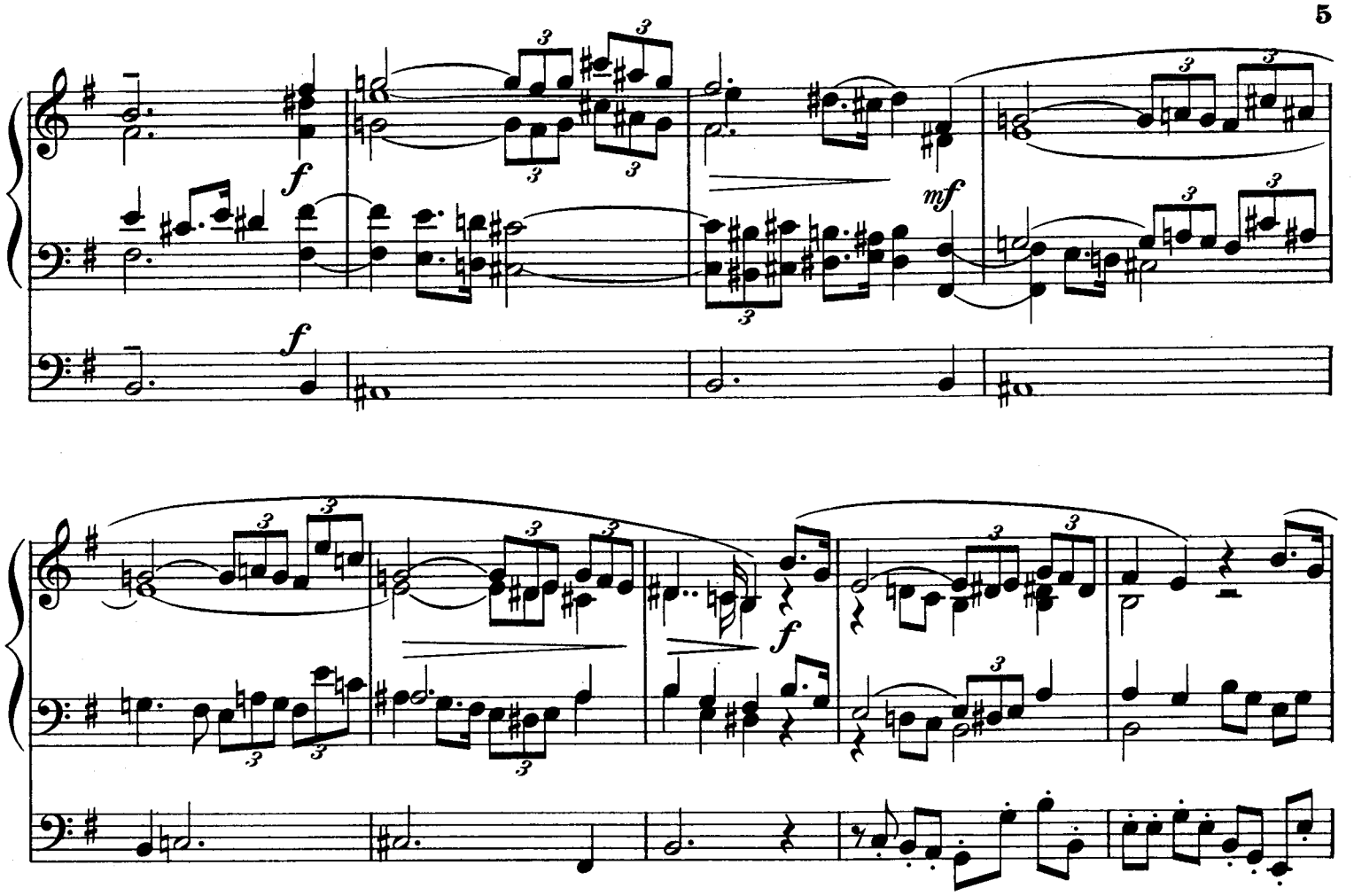
16′, 8′

Copyright, 1913, by G. Schirmer

f

add Full Swell

ff


f
mf
f
f
p

Più mosso

mf III

mf

IV

III

I. III

II. III

III

poco rit. e dim.

32′, 16′

Tempo Iº (♩ = 80)

mf

II. III

32′ 16′ 8′

16′ 8′

mf

f

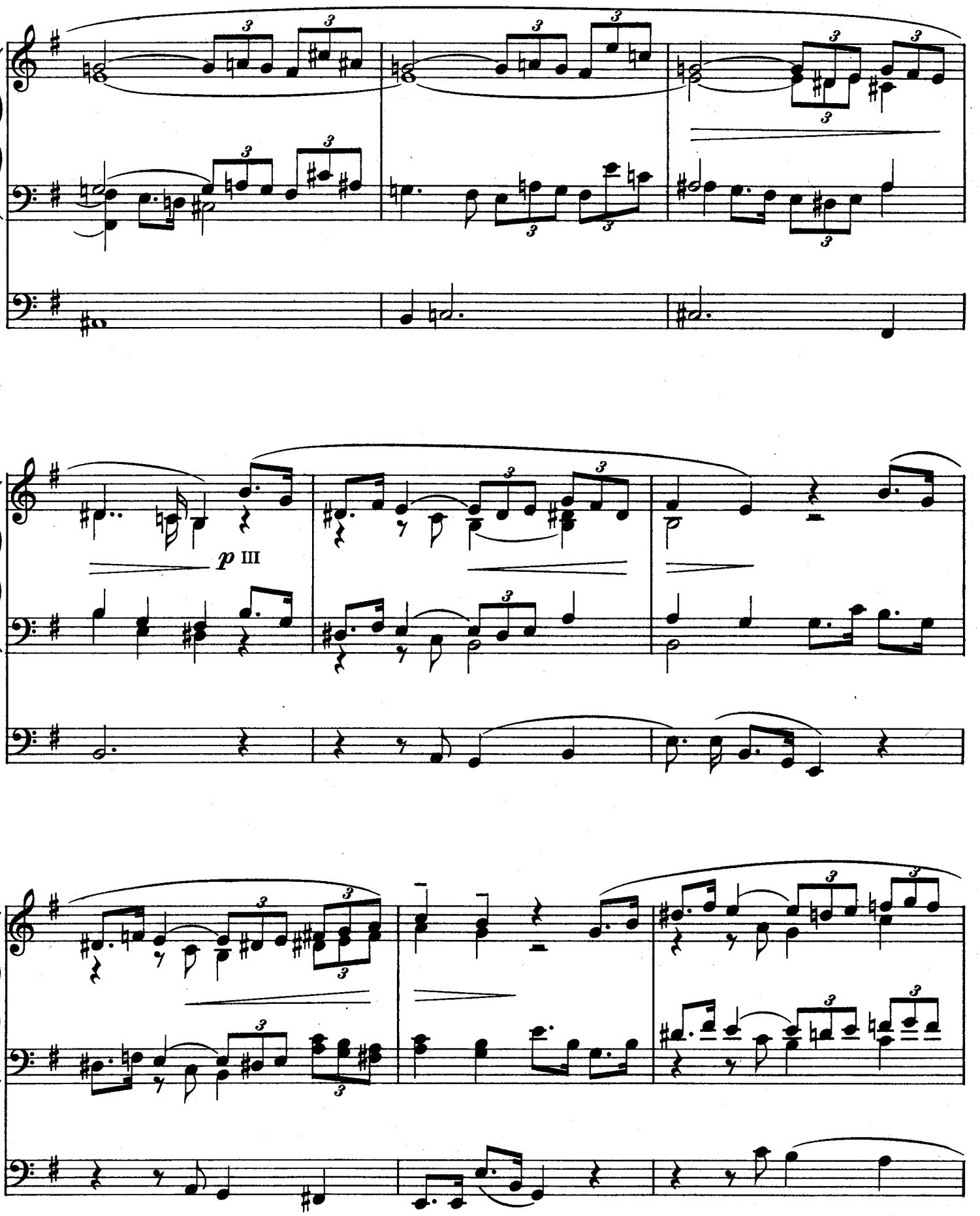
add Full Swell

ff

ff

f

mf


p III

pp

ppp

ppp

rall.

pppp

rall.

Ped. soft 8′
coup. to IV

To Mr. J. Warren Andrews

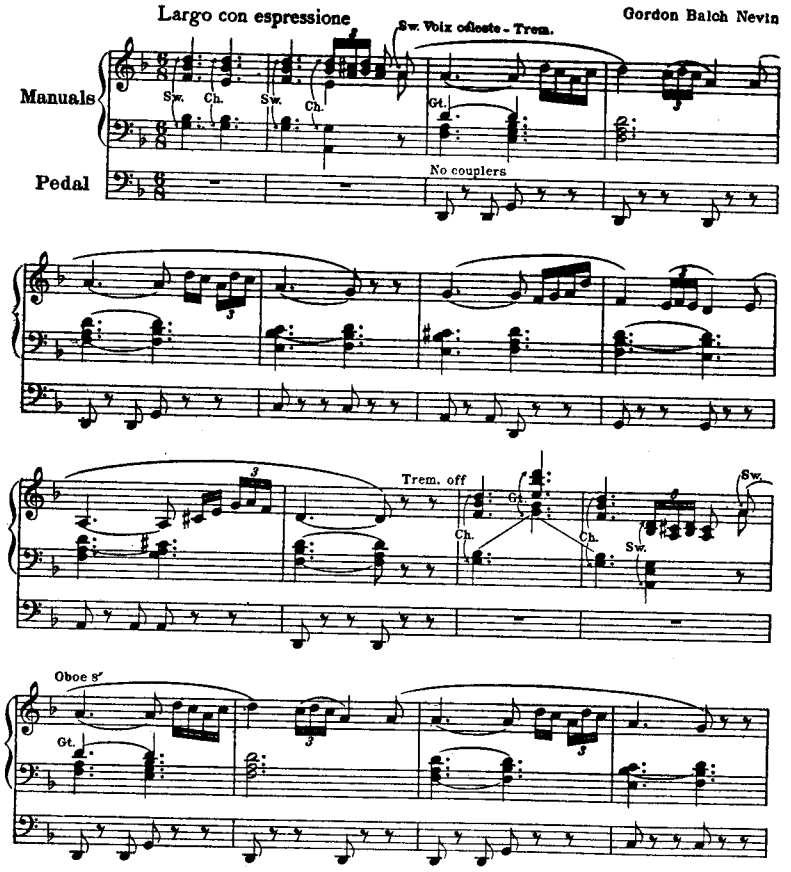
Song of Sorrow

Prepare
Swell: Lieblich gedeckt 8′
Great: Dulciana 8′
Choir: Flutes 8′ & 4′
Pedal: Soft Bourdon 16′

"The Flower that once has blown, for ever dies"
Omar Khayyam

Largo con espressione

Gordon Balch Nevin



Copyright, 1912, by G. Schirmer
PRICE 50 CENTS

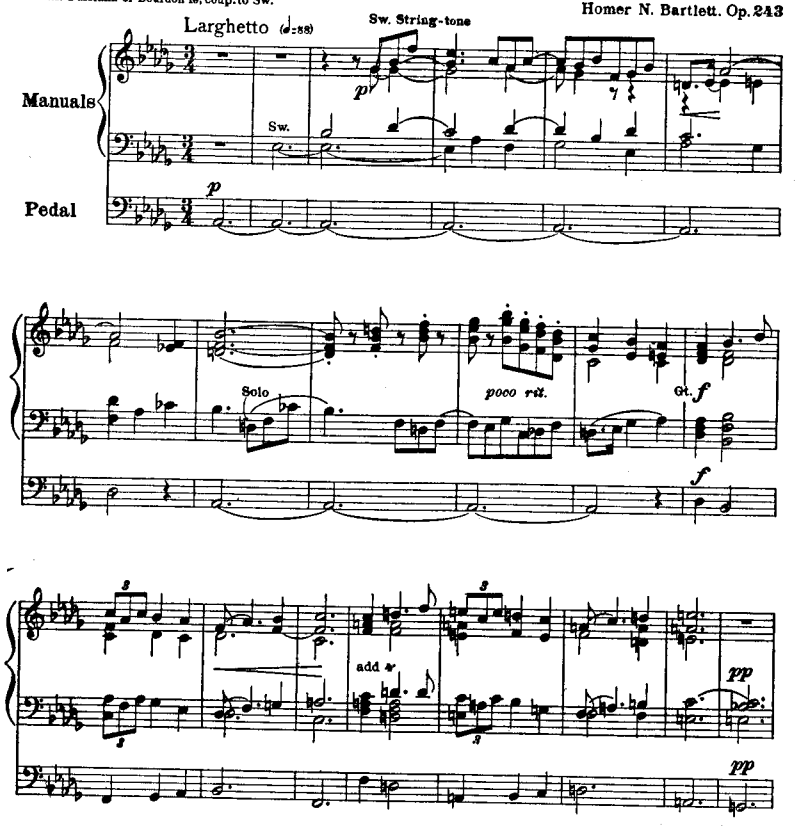
To Samuel A. Baldwin
Professor of Music, College of the City of New York

Méditation Sérieuse

Swell. Salic. 8; Voix céleste, St. Disp. 8′
Great. Flute 8; Viole d'amour 8; coup. to Sw.
Choir. Keraulophon 8; Dulciana 8′
Pedal. Dulciana or Bourdon 16; coup. to Sw.

Homer N. Bartlett. Op. 243

Larghetto (♩=88)



Copyright, 1912, by G. Schirmer
PRICE 75 CENTS

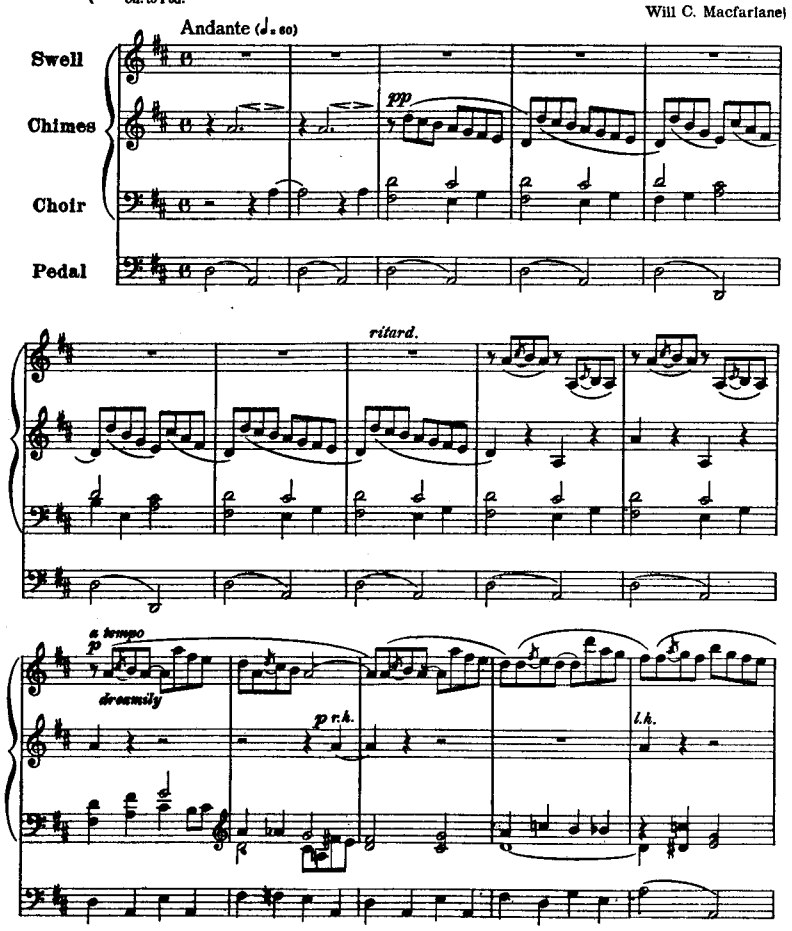
To Mr. Edwin Arthur Kraft

Evening Bells and Cradle-Song

Prepare
Sw. Soft Flutes 8′ & 4′ with Trem.
Ch. Unda Maris or soft Flute 8′
Ped. Bourdon 16′
Ch. to Ped.

Will C. Macfarlane

Andante (♩. =60)

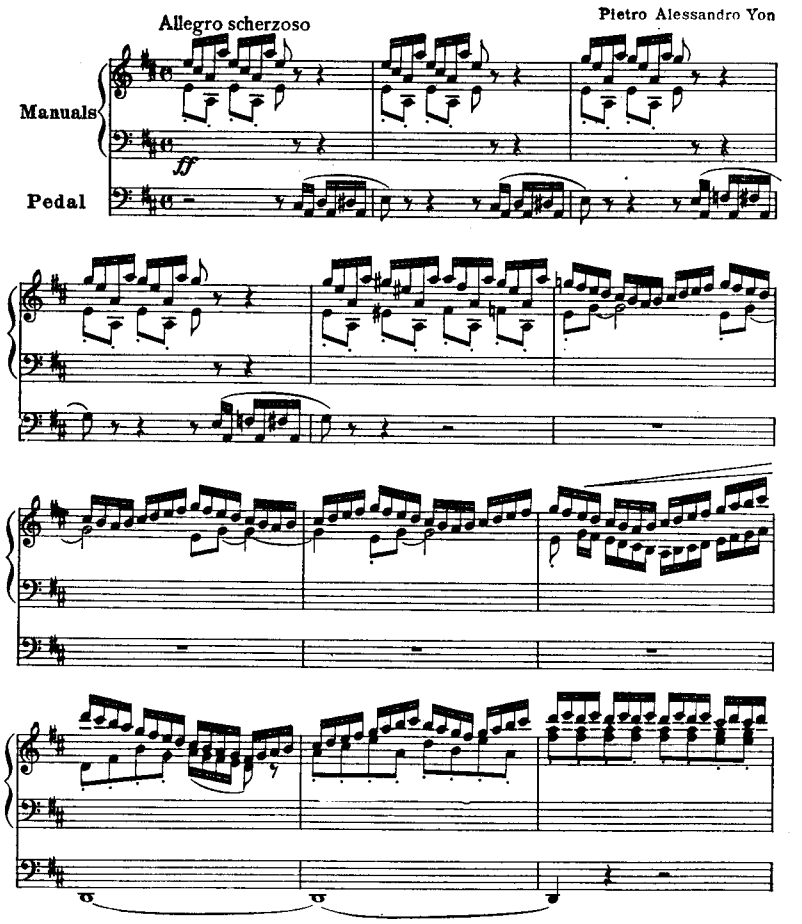


Copyright, 1912, by G. Schirmer
PRICE 60 CENTS

Toccata

Allegro scherzoso

Pietro Alessandro Yon



Copyright, 1912, by G. Schirmer
PRICE $1.00

A NEW
CRITICO-PRACTICAL COMPLETE EDITION
of
BACH'S ORGAN WORKS
by
CH.-MARIE WIDOR and DR. ALBERT SCHWEITZER

Price, each volume, Paper **$2.00** *net*
Cloth **3.00** "

This complete edition of BACH'S ORGAN WORKS is an achievement of monumental character. For the first time, the principles—the interpretation—of these works are elucidated; for the first time, two artists are associated for the purpose of explaining the performance of the several compositions in the light of their mature consideration and long experience. The publication of this work is, therefore, an event in the history of organ playing, and this not merely in content, but likewise in form.

The complete edition will consist of eight volumes, each containing upwards of one hundred pages of music, besides the voluminous prefatory matter. All volumes are in the convenient oblong shape, clearly and accurately engraved and adequately spaced, without being so needlessly spread as to necessitate too frequent turning of leaves.

Volume I is now ready for distribution—the remaining seven will appear within a year of the present date.

VOL. I. PRELUDES AND FUGUES OF THE YOUTHFUL PERIOD
VOL. II. PRELUDES AND FUGUES OF THE FIRST MASTER-PERIOD
VOL. III. PRELUDES AND FUGUES OF THE MATURE MASTER-PERIOD (*Part 1*)
VOL. IV. PRELUDES AND FUGUES OF THE MATURE MASTER-PERIOD (*Part 2*)
VOL. V. ORGAN CONCERTOS AND ORGAN SONATAS
VOL. VI. CHORALE-PRELUDES (YOUTHFUL WORKS); CHORALE-FUGHETTAS; SHORT CHORALE-FANTASIAS; PARTITAS (CHORALE-VARIATIONS); HARMONIZATION OF CHORALES
VOL. VII. CHORALE-PRELUDES IN THE "ORGELBÜCHLEIN"; CHORALE-PRELUDES AND THE LONGER CHORALE-FANTASIAS; THE SIX CHORALES IN TRIO-FORM
VOL. VIII. SONGS IN THE CATECHISM (*Part 3* OF THE "CLAVIERÜBUNG). THE "EIGHTEEN CHORALES"

SPECIAL SUBSCRIPTION OFFER (In advance of publication)

Complete Edition (eight volumes) Paper, $9.00 postpaid **(Regular Price $16.00)**
Complete Edition (eight volumes) Cloth, 15.00 postpaid **(Regular Price $24.00)**

PAYABLE ON DELIVERY OF EACH VOLUME

No studious, ambitious and conscientious organist can afford to do without it even though he may already own the works of Bach in some other edition.

DESCRIPTIVE CIRCULAR ON REQUEST

G. SCHIRMER **3 East 43d Street** **NEW YORK**