



FISCHER EDITION

MÉLANCOLIQUE.....60

AN ELIZABETHAN IDYLL.....60

for Organ

T. Tertius Noble

Publishers
J. Fischer & Bro.
New York



Recital Pieces for Organ

Played by American and European Artists

Second Series

SALUTO DAMOR	Gottfried H. Federlein .60	CHANSON MATINALE	René L. Becker .60
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CANTILENE PASTORALE	G. M. Dethier .40	MÉLANCOLIQUE	T. Tertius Noble .60
		AN ELIZABETHAN IDYLL	T. Tertius Noble .60

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111, New St.,.....BIRMINGHAM, England.

- I Choir
- II Great
- III Swell
- IV Solo

Inscribed to Dr. William C. Carl

"An Elizabethan Idyll"

T. TERTIUS NOBLE

Lightly and not too fast

Manual

p III Strings

II - III Wald Flute

Pedal

Soft 16' & 8'

III *poco rit.*

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a tempo
mf II - III

IV Clarinet III III IV French Horn

IV Flute III III *poco rit.*

III (Strings)

IV Flute 8'

2^d time *ppp*

a tempo.

poco rit.

III Soft 8' & 4'

II-III (Wald Flute)

Detailed description: The image shows a page of a musical score, page 5. It consists of three systems of staves. The first system has three staves: the top staff is for strings (III), the middle for flute (IV), and the bottom for another instrument. The second system has three staves with similar instrumentation. The third system has three staves, with annotations including '2^d time ppp', 'a tempo.', 'poco rit.', 'III Soft 8' & 4'', and 'II-III (Wald Flute)'. The music is in a key with two flats and a 3/4 time signature.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line featuring slurs and accents, and a bass clef staff with a bass line. The bass clef staff has a simple rhythmic accompaniment. Fingerings 'III' are indicated in both the treble and bass staves of the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass clef staff has a simple rhythmic accompaniment. Fingerings 'III', 'II', and 'III' are indicated in the treble staff. Performance markings include 'a tempo' and 'poco rit.'. A 'II-III' fingering is also present.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass clef staff has a simple rhythmic accompaniment. A 'III' fingering is indicated in the bass staff of the grand staff. A section marked 'IV (Clarinet)' begins in the treble staff.

III

IV Flute

IV (French Horn)

III

III

poco rit.

This system contains three staves. The top staff is for the IV Flute, starting with a trill and moving through various melodic lines. The middle staff is for the IV (French Horn), featuring chords and melodic fragments. The bottom staff is a bass line with sparse notes. The key signature has two flats, and the tempo marking *poco rit.* is present.

a tempo

I - III Soft 8' & 4'

III

III

II

This system contains three staves. The top staff begins with the tempo marking *a tempo* and contains melodic lines with trills. The middle staff has chords and melodic lines, with the instruction *I - III Soft 8' & 4'*. The bottom staff is a bass line. The key signature has two flats.

III Strings

IV Soft 8'

This system contains three staves. The top staff is for the III Strings, showing a melodic line with trills. The middle staff is for the IV Soft 8', featuring sustained chords. The bottom staff is a bass line. The key signature has two flats.

~ Sw. Strings
Gt. *mf*
Ch. Soft Flute 8', or Reed
Ped. no stops. Sw. to Gt., Sw. to Ped.

To my Friend John Winter Thompson

In the Garden

Romance

HUGO GOODWIN

Moderato espressivo

Manual

Pedal



American Composers Series

Armstrong, W. D.		Dinelli, G.		Johnston, Edward (Continued)		Ockleston-Lippa, K.	
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March (F).....	.50	Reverie.....	.75	Gavotte (Bb).....	.60	Andante Moderato, from "Sonata".....	.60
Nocturne (Db).....	.60	Reverie Triste.....	.60	Grand Triumphal March.....	.75	Festl March.....	.60
Romance (Ab).....	.60	Melodie Plaintive.....	.50	Marche Funebre.....	.40	Finale; Allegro Marziale, from "Sonata".....	.60
Dethier, Gaston M.		Wedding March.....	1.00	Marche Militaire.....	.60	Grand Chorus.....	.60
Albumleaf.....	.60	Wedding Vow, The.....	.50	Lagarde, Alice		Intermezzo from "Sonata".....	.35
Andante Cantabile (Modern).....	.50	Frysinger, J. Frank		March (Bb).....	.60	Reverie Pastorale.....	.35
Andante Grazioso (Ancient).....	.30	At Twilight.....	.60	Meditation.....	.60	Sonata (G min.).....	1.25
Aria.....	.40	Chant sans Paroles.....	.60	Matthews, J. S.		Sykes, Harry	
Ave Maria.....	.50	Chant Seraphique.....	.75	Serenade.....	.40	Novellette.....	.60
Barcarolle.....	.50	Eventide ("Abide with me").....	.60	Miller, Russell King		Vincent, Henry B.	
Cantilene Pastorale.....	.40	Meditation.....	.60	Berceuse.....	.50	En Route; Scherzo.....	.75
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Menuet.....	.75	Chant d'Amour.....	.50	Cantabile.....	.35	Funeral March.....	.60
Nocturne.....	.60	Romance.....	.50	Elegie.....	.35	Wedding March.....	.50
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Reverie.....	.50	Johnston, Edward		Mélancolique.....	.60	Vespers.....	.30
Scherzo.....	1.00	Autumn.....	.60				
Variations on an Ancient Xmas Carol.....	1.25	Evensong.....	.60				

PUBLISHERS

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