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Intermezzo.

T. Tertius Noble.

Andante.
pp

Manual. *Man. II*

Pedal.

mp

Man. I

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). It contains complex piano accompaniment with many beamed sixteenth notes and chords. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes. A 'cresc.' marking is placed below the middle staff towards the right side of the system.

The second system of the musical score consists of three staves. The top staff is a grand staff with a key signature of three flats. It contains piano accompaniment with a 'mf' dynamic marking. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes. A 'poco rit.' marking is placed below the middle staff towards the right side of the system.

Man. I coup to swell.
8 ft. Work.

The third system of the musical score consists of three staves. The top staff is a grand staff with a key signature of three flats. It contains piano accompaniment with a 'Man. III. soft 8 and 4 ft.' marking. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes. A 'Man. II Oboe' marking is placed below the middle staff towards the left side of the system.

Man. III.
soft 8 and 4 ft.

Man. II Oboe

a tempo
Man. I soft 8 ft.
rall.

This system contains three staves. The top staff is a grand staff (treble and bass clefs) with piano accompaniment. The middle staff is for Man. I, marked 'soft 8 ft.', with a tempo instruction of 'a tempo'. The bottom staff is a single bass clef line with a 'rall.' (rallentando) instruction and a hairpin deceleration symbol.

Flute 4 ft.

This system contains three staves. The top staff is a grand staff with piano accompaniment. The middle staff is for Flute 4 ft. The bottom staff is a single bass clef line with piano accompaniment.

Man. II
Voix Celeste.

This system contains three staves. The top staff is a grand staff with piano accompaniment. The middle staff is for Man. II. The bottom staff is for Voix Celeste, with piano accompaniment.

Man. I

Man. II

This system contains the first system of music, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes two vocal parts, Man. I and Man. II, and a piano accompaniment. The piano part has a complex texture with many chords and moving lines.

p

pp

soft 16 ft.

This system contains the second system of music. It continues the vocal and piano parts from the first system. The piano part features a prominent bass line with many chords. The vocal parts have some dynamics markings: *p* and *pp*. The system ends with a measure marked "soft 16 ft.".

ppp Vox Angelica
meno mosso

poco rit.

ad lib.

This system contains the third system of music. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes a vocal part, Vox Angelica, and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. The system ends with a measure marked "ad lib.".

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