

Organ Solos Suitable for Recitals

1 WOLSTENHOLME, W.	Cantilene in A \flat	net 60	44 SANDERS, HERBERT	Short Postlude	net 45	87 HOLLINS, ALFRED	Wedding March	net 45	130 MANSFIELD, P. J.	Concert Allegro	net 60
2 VINCENT, CHARLES	Sunset Melody	45	45 HARPER, ED. E.	Legend in B \flat	30	88 D'EVRY, E.	Cantilene	45	131 Do.	Pastorale Fantastique	45
3 Do.	Allegro Pomposo in D	45	46 Do.	Prelude to Evensong	30	89 DE SOYRES, P.	Fantasia on Original Theme	45	132 Do.	Impromptu in G minor	30
4 HOLLINS, ALFRED	Finale (Overture)	45	47 HENNIKER, LEONARD	Triumphal March	30	90 DRIFFILL, W.	Allegro Maestoso	45	133 Do.	Morceau à la Musette	60
5 WOLSTENHOLME, W.	{ Pastorale in D Romanza in A minor }	60	48 DUNCAN, ED.	Postlude in G	45	91 Do.	Romance	45	134 RUDDOCK, A.	Andante Cantabile	45
6 REED, WILLIAM	Cantilene in B minor	45	49 Do.	Prelude in C	45	92 Do.	Toccata	45	135 VINCENT, CHARLES	Song of Dawn	45
7 Do.	Festival March	60	50 Do.	Prelude "Toulon"	30	93 DUNCAN, ED.	Maestoso Moderato	45	136 BLAIR, HUGH	Toccata	45
8 GLADSTONE, F. E.	Jubilant March	60	51 EDWARDS, A. H.	Berceuse	30	94 Do.	March of Rosicrucians	45	137 SIBLEY, CHURCHILL	A Song of Thanksgiving	30
9 DUNCAN, ED.	Nuptial March	60	52 JEBOULT, H. A.	Postlude-Impromptu	30	95 FAULKES, WILLIAM	Allegretto Cantabile	45	138 D'EVRY, E.	Cradle-Song	45
10 PRICE, E. L.	Barcarolle in G	60	53 SPEDDING, J. D.	Romance	45	96 Do.	Berceuse in A \flat	45	139 HAIGH, T.	Scherzo	45
11 VINCENT, CHARLES	Toccata in A minor	60	54 VINCENT, CHARLES	Postlude Maestoso	45	97 Do.	Minuet and Trio in B minor	45	140 JACKSON, B.	Nocturne	45
12 PEARCE, CHARLES W.	Triumph Song	60	55 Do.	Impromptu Grazia	30	98 Do.	Theme with Variations	45	141 D'EVRY, E.	Nocturne	30
13 WOLSTENHOLME, W.	Barcarolle	60	56 Do.	Meditation	30	99 Do.	Carillon in C	60	142 ELLIOTT, R. B.	Triumphal March	60
14 Do.	{ Air du Nord Prelude in B \flat }	60	57 WOLSTENHOLME, W.	Minuet and Trio	60	100 Do.	Pastorale in F	45	143 JACKSON, B.	Concert Fantasia	60
15 Do.	Lied	60	58 CRACKEL, H.	Barcarolle	30	101 VINCENT, G. F.	Allegretto Cantabile	60	144 D'EVRY, E.	Reverie in E \flat , and Postlude in G	45
16 Do.	Allegretto Scherzando	60	59 JORDAN, WARWICK	Minuet and Trio	60	102 FAULKES, WILLIAM	Concert Overture in D	75	145 HAIGH, T.	Theme and Variations	60
17 Do.	Prelude in F	60	60 TOZER, FERRIS	Concluding Voluntary	45	103 Do.	Fantasia in E minor	60	146 JACKSON, B.	Pastorale	30
18 VINCENT, G. F.	Con Eleganza	60	61 HOPKINSON, W. H.	Village Pastorale	45	104 Do.	Grand Chœur in C	45	147 CUSTARD, R. GOSS	Concert Allegretto	60
19 STURGES, ED. J.	Meditation	60	62 MOTTRAM, C. H. G.	Christmas Pastorale	30	105 Do.	Impromptu in E	30	148 HARPER, E. E.	Abendlied	30
20 DUNCAN, ED.	Berceuse	30	63 SCARLATTI, DOM.	Siciliano	30	106 Do.	" G	30	149 HALSEY, E.	Postlude alla Marcia in B \flat	45
21 REED, WILLIAM	Grand Chœur	45	64 MEALE, J. A.	Cantilene in A \flat	30	107 Do.	Jubilant March in D	45	150 ELLIOTT, R. B.	Canzonet in B \flat	45
22 HARPER, E. E.	Flight of the Soul	30	65 HARDEBECK, C. G.	Andante con Grazia	30	108 Do.	Larghetto in D \flat	45	151 JOHNSON, BERNARD	Morning Song	60
23 BOTTING, H.	Caprice in B \flat	45	66 HOPKINSON, W. H.	Postlude	30	109 GRAY, ALAN	Andante Sostenuto	30	152 CLARKE, W. HORATIO	A Cloister Reverie	45
24 DRIFFIELD, T.	Cavatina	30	67 SAINT-GEORGE, G.	Siciliano	30	110 Do.	Short piece in D major	30	153 SELBY, B. LUARD	Pastorale	30
25 NOBLE, T. T.	Nachspiel	45	68 Do.	Sainte Madonne	30	111 Do.	Andante Grazioso	30	154 KING, OLIVER	Ritornello	60
26 HAIGH, T.	Grand Chœur	45	69 Do.	Menuetto	30	112 HAIGH, T.	Lied	30	155 D'EVRY, E.	Meditation	45
27 VINCENT, CHARLES	Con Grandezza	30	70 VINCENT, G. F.	Serenade (Night Song)	45	113 Do.	Siciliano	30	156 CRACKEL, H.	Fantasia	45
28 BELL, W. H.	Minuet and Trio	45	71 CULWICK, J. C.	Prayer and Praise	45	114 HARPER, ED. E.	Ballade in C minor	60	157 JACKSON, B.	Daybreak	60
29 EDWARDS, A. H.	Alla Marcia in D	45	72 WIEGAND, A.	Gran Marcia	60	115 MARCHANT, A. W.	Grand Chœur in D	30	158 HOLLOWAY, F. W.	{ A Prelude An Étude }	60
30 HOLMES, C. E. M.	Chant sans Paroles	30	73 Do.	Meditation on the Lake	60	116 VINCENT, CHARLES	The Voice of Spring (Postlude)	30	159 Do.	{ An Interlude A Postlude }	60
31 WHITE, L. MEADOWS	Melody in F	30	74 Do.	Pastorale	60	117 WARE, D. H. S.	Reverie	30	160 CUSTARD, R. GOSS	Serenade	60
32 EDWARDS, A. H.	Celestial Chorus	45	75 Do.	Prayer on the Ocean	60	118 WHEELDON, H. A.	Berceuse	60	161 BURGESS, GORDON	Concert Allegro	60
33 TWINNING, W. L.	Berceuse	45	76 Do.	The Storm	90	119 Do.	Cantique du Soir	60	162 BLAIR, HUGH	Short Sonata in G major, Op. 8, No. 3	60
34 VINCENT, G. F.	Coro Grandioso	60	77 JACKSON, B.	Berceuse and Abendlied	60	120 Do.	Cantique du Matin	60	163 HAIGH, T.	Introduction and Fugue in D minor	45
35 Do.	Méditation Symphonique	60	78 Do.	Marche Joyeuse	60	121 Do.	Carillon	60	164 COLBORN, A. G.	Postlude in A minor	30
36 Do.	Méditation d'Espoir	60	79 Do.	Meditation	60	122 Do.	Meditation	60	165 DUNCAN, ED.	The Angelus	45
37 Do.	Menuet Moderne	60	80 Do.	Reverie	60	123 Do.	Nocturne	60	166 PLANT, A. B.	Nocturne	45
38 CRACKEL, H.	Caprice in G minor	45	81 Do.	Variations on Hymn-tune St. Theodolph	60	124 Do.	Postlude in D	60	167 JACKSON, B.	Variations on "Holy, Holy, Holy"	60
39 DUNCAN, ED.	Pastorale	30	82 HOLLINS, ALFRED	Elegy and Berceuse	45	125 PULLEIN, J.	Romance	30	168 HOLLOWAY, H.	Melody	45
40 Do.	Festival Piece	60	83 Do.	Morning and Evening	30	126 SMART, H.	Three Andantes	60	169 HALSEY, ERNEST	Toccata in C minor	60
41 Do.	Finale	60	84 Do.	Pastorale and Communion	45	127 Do.	Con Moto in B flat	45			
42 WOODS, F. C.	Grand March	45	85 Do.	Prayer and Funeral March	45	128 DRIFFILL, W.	Suite in F minor	90			
43 VINCENT, CHARLES	Chœur Ecclésiastique	45	86 Do.	Prelude and Postlude	45	129 WOLSTENHOLME, W.	An Irish Phantasy	75			

G. SCHIRMER

NEW YORK : 3 EAST 43d ST.

BOSTON : THE BOSTON MUSIC COMPANY

LONDON, W. : 18, BERNERS ST.



Organ Solos Suitable for Recitals.



		S.	D.
1. WOLSTENHOLME, W.	Cantilene in A \flat	2	0
2. VINCENT, CHARLES	Sunset Melody	1	6
3. Do.	Allegro Pomposo in D	1	6
4. HOLLINS, ALFRED	Finale (Overture)	1	6
5. WOLSTENHOLME, W.	{ Pastorale in D Romanza in A minor }	2	0
6. REED, WILLIAM	Cantilene in B minor	1	6
7. Do.	Festival March	2	0
8. GLADSTONE, F. E.	Jubilant March	2	0
9. DUNCAN, ED.	Nuptial March	2	0
10. PRICE, E. L.	Barcarolle in G	2	0
11. VINCENT, CHARLES	Toccata in A minor	2	0
12. PEARCE, CHARLES W.	Triumph Song	2	0
13. WOLSTENHOLME, W.	Barcarolle	2	0
14. Do.	{ Air du Nord Prelude in B \flat }	2	0
15. Do.	Lied	2	0
16. Do.	Allegretto Scherzando	2	0
17. Do.	Prelude in F	2	0
18. VINCENT, G. F.	Con Eleganza	2	0
19. STURGES, ED. J.	Meditation	2	0
20. DUNCAN, ED.	Berceuse	1	0
21. REED, WILLIAM	Grand Choeur	1	6
22. HARPER, E. E.	Flight of the Soul	1	0
23. BOTTING, H.	Caprice in B \flat	1	6
24. DRIFFIELD, T.	Cavatina	1	0
25. NOBLE, T. T.	Nachspiel	1	6
26. HAIGH, T.	Grand Choeur	1	6
27. VINCENT, CHARLES	Con Grandezza	1	0
28. BELL, W. H.	Minuet and Trio	1	6
29. EDWARDS, A. H.	Alla Marcia in D	1	6
30. HOLMES, C. E. M.	Chant sans Paroles	1	0
31. WHITE, L. MEADOWS	Melody in F	1	0
32. EDWARDS, A. H.	Celestial Chorus	1	6
33. TWINNING, W. L.	Berceuse	1	6
34. VINCENT, G. F.	Coro Grandioso	2	0
35. Do.	Meditation Symphonique	2	0
36. Do.	Meditation D'Espoir	2	0
37. Do.	Minuet Moderne	2	0
38. CRACKEL, H.	Caprice in G minor	1	6
39. DUNCAN, ED.	Pastorale	1	0
40. Do.	Festival Piece	2	0
41. Do.	Finale	2	0
42. WOODS, F. C.	Grand March	1	6

		S.	D.
43. VINCENT, CHARLES	Choeur Ecclesiastique	1	6
44. SANDERS, HERBERT	Short Postlude	1	6
45. HARPER, ED. E.	Legend in B \flat	1	0
46. Do.	Prelude to Evensong	1	0
47. HENNIKER, LEONARD	Triumphal March	1	0
48. DUNCAN, ED.	Postlude in G	1	6
49. Do.	Prelude in C	1	6
50. Do.	Prelude "Toulon"	1	0
51. EDWARDS, A. H.	Berceuse	1	0
52. JEBOULT, H. A.	Postlude Impromptu	1	0
53. SPEDDING, J. D.	Romance	1	6
54. VINCENT, CHARLES	Postlude Maestoso	1	6
55. Do.	Impromptu Grazia	1	0
56. Do.	Meditation	1	0
57. WOLSTENHOLME, W.	Minuet and Trio	2	0
58. CRACKEL, H.	Barcarolle	1	0
59. JORDAN, WARWICK	Minuet and Trio	2	0
60. TOZER, FERRIS	Concluding Voluntary	1	6
61. HOPKINSON, W. H.	Village Pastorale	1	6
62. MOTTRAM, C. H. G.	Christmas Pastorale	1	0
63. SCARLATTI, DOM.	Siciliano	1	0
64. MEALE, J. A.	Cantilene in A \flat	1	0
65. HARDEBECK, C. G.	Andante con Grazia	1	0
66. HOPKINSON, W. H.	Postlude	1	0
67. SAINT-GEORGE, G.	Siciliano	1	0
68. Do.	Sainte Madone	1	0
69. Do.	Menuetto	1	0
70. VINCENT, G. F.	Serenade (Night Song)	1	6
71. CULWICK, J. C.	Prayer and Praise	1	6
72. WIEGAND, A.	Gran Marcia	2	0
73. Do.	Meditation on the Lake	2	0
74. Do.	Pastorale	2	0
75. Do.	Prayer on the Ocean	2	0
76. Do.	The Storm	3	0
77. JACKSON, B.	Berceuse and Abendlied	2	0
78. Do.	March Joyeuse	2	0
79. Do.	Meditation	2	0
80. Do.	Reverie	2	0
81. Do.	Variations on Hymn tune St. Theodolph	2	0
82. HOLLINS, ALFRED	Elegy and Berceuse	1	6
83. Do.	Morning and Evening	1	0
84. Do.	Pastorale and Communion	1	6

		S.	D.
85. HOLLINS, ALFRED	Prayer and Funeral March	1	6
86. Do.	Prelude and Postlude	1	6
87. Do.	Wedding March	1	6
88. D'EVRY, E.	Cantilene	1	6
89. DE SOYRES, P.	Fantasia on Original Theme	1	6
90. DRIFFILL, W.	Allegro Maestoso	1	6
91. Do.	Romance	1	6
92. Do.	Toccata	1	6
93. DUNCAN, ED.	Maestoso Moderato	1	6
94. Do.	March of Rosicrucians	1	6
95. FAULKES, WILLIAM	Allegretto Cantabile	1	6
96. Do.	Berceuse in A \flat	1	6
97. Do.	Minuet and Trio in B minor	1	6
98. Do.	Theme with Variations	1	6
99. Do.	Carillon in C	2	0
100. Do.	Pastorale in F	1	6
101. VINCENT, G. F.	Allegretto Cantabile	2	0
102. FAULKES, WILLIAM	Concert Overture in D	2	6
103. Do.	Fantasia in E minor	2	0
104. Do.	Grand Choeur in C	1	6
105. Do.	Impromptu in E	1	0
106. Do.	" G	1	0
107. Do.	Jubilant March in D	1	6
108. Do.	Larghetto in D \flat	1	6
109. GRAY, ALAN	Andante Sostenuto	1	0
110. Do.	Short piece in D major	1	0
111. Do.	Andante Grazioso	1	0
112. HAIGH, T.	Lied	1	0
113. Do.	Siciliano	1	0
114. HARPER, ED. E.	Ballade in C minor	2	0
115. MARCHANT, A. W.	Grand Choeur in D	1	0
116. VINCENT, CHARLES	The Voice of Spring (Postlude)	1	0
117. WARE, D. H. S.	Reverie	1	0
118. WHELDON, H. A.	Berceuse	2	0
119. Do.	Cantique du Soir	2	0
120. Do.	Cantique du Matin	2	0
121. Do.	Carillon	2	0
122. Do.	Meditation	2	0
123. Do.	Nocturne	2	0
124. Do.	Postlude in D	2	0
125. PULLEIN, J.	Romance	1	0

		S.	D.
126. SMART, H.	Three Andantes	2	0
127. Do.	Con Moto in B flat	1	6
128. DRIFFILL, W.	Suite in F Minor	3	0
129. WOLSTENHOLME, W.	An Irish Phantasy	2	6
130. MANSFIELD, P. J.	Concert Allegro	2	0
131. Do.	Pastorale Fantastique	1	6
132. Do.	Impromptu in G minor	1	0
133. Do.	Morceau a la Musette	2	0
134. RUDDOCK, A.	Andante Cantabile	1	6
135. VINCENT, CHARLES	Song of Dawn	1	6
136. BLAIR HUGH	Toccata	1	6
137. SIBLEY, CHURCHILL	A Song of Thanksgiving	1	0
138. D'EVRY, E.	Cradle Song	1	6
139. HAIGH, T.	Scherzo	1	6
140. JACKSON, B.	Nocturne	1	6
141. D'EVRY, E.	Nocturne	1	0
142. ELLIOTT, R. B.	Triumphal March	2	0
143. JACKSON, B.	Concert Fantasia	2	0
144. D'EVRY, E.	Reverie in E \flat , and Postlude in G	1	6
145. HAIGH, T.	Theme and Variations	2	0
146. JACKSON, B.	Pastorale	1	0
147. CUSTARD, R. GOSS	Concert Allegretto	2	0
148. HARPER, E. E.	Abendlied	1	0
149. HALSEY, E.	Postlude alla Marcia in B \flat	1	6
150. ELLIOTT, R. B.	Canzonet in B \flat	1	6
151. JOHNSON, BERNARD	Morning song	2	0
152. CLARKE, W. HORATIO	A Cloister Reverie	1	6
153. SELBY, B. LUARD	Pastorale	1	0
154. KING, OLIVER	Ritornello	2	0
155. D'EVRY, E.	Meditation	1	6
156. CRACKEL H.	Fantasia	1	6
157. JACKSON, B.	Daybreak	2	0
158. HOLLOWAY, F. W.,	{ A PRELUDE AN ETUDE }	2	0
159. Do.	{ AN INTERLUDE A POSTLUDE }	2	0
160. CUSTARD, R. GOSS	Serenade	2	0

To be continued.

G. SCHIRMER, Ltd., 18, Berners Street, London, W.
G. SCHIRMER, Inc., 3, East 43rd Street, New York.
THE BOSTON MUSIC CO., Boston, U.S.A.

Nachspiel.

Programme Annotation.

A fine vigorous Nachspiel or postlude, suitable either as a voluntary to follow an important service, or as a recital piece to display the power and breadth of a noble organ. The composition is modern in feeling and conception. v

T. Tertius Noble, Op. 14.

Allegro molto.

Manual. *f* *Gt.* *ff*

Pedal. *f* *Gt. to Ped.*

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features complex chordal textures with many beamed notes and slurs. The bottom staff has a melodic line with some grace notes.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with complex chordal textures and melodic lines. There are some dynamic markings like *mf* and *f* in the lower staves.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features complex chordal textures and melodic lines. There are dynamic markings like *molto legato* and *mf* in the lower staves.

First system of a musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures with many accidentals (sharps and flats) and is heavily phrased with long, sweeping lines.

Second system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex chordal textures. A dynamic marking of *ff* (fortissimo) is present in the middle staff. The phrasing remains highly melodic and sweeping.

Third system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex chordal textures. A dynamic marking of *mf* (mezzo-forte) is present in the middle staff. A dynamic marking of *accel.* (accelerando) is present in the bottom staff. The phrasing remains highly melodic and sweeping.

a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex chordal textures and melodic lines. A long slur spans across the top of the system, encompassing the first four measures.

Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking in the middle of the system and a *ff* (fortissimo) marking at the end. The notation is dense with many notes and chords.

Third system of musical notation, concluding the page. It features a *ff* (fortissimo) marking at the beginning. The system shows a continuation of the complex harmonic and melodic material from the previous systems.



musical score system 1, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. The tempo marking *poco rit.* is present in the lower staff, followed by *a tempo*.



musical score system 2, continuing the composition with intricate harmonic structures and melodic development.



musical score system 3, concluding the page with complex chordal textures and melodic lines.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a complex melodic line with many slurs and ties. The bottom staff has a simple bass line with quarter notes. The key signature has two flats. The system concludes with the instruction *accel.*

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff features a melodic line with slurs and ties, and a bass line with chords. The bottom staff has a bass line with quarter notes. The system concludes with the instruction *rall.*

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains a melodic line with slurs and ties, and a bass line with chords. The bottom staff has a bass line with quarter notes. The system begins with the instruction *meno mosso*.

AN IMMEDIATE SUCCESS.
TWELVE STUDIES
ON
OLD ENGLISH HYMN-TUNES
FOR ORGAN
BY
G. CHARLTON PALMER
(Organist of Canterbury Cathedral).

PRICE TWO SHILLINGS NET.

- No. 1. Tune by Orlando Gibbons.
- " 2. Tune from Archbishop Pry's Psalter.
- " 3. Tune from Day's Psalter.
- " 4. Prelude and Fugue, Old 104th.
- " 5. Minuet, "Hanover."
- " 6. Trio on "Abridge."
- " 7. Short Postlude, Darwall's 148th.
- " 8. "Melcombe."
- " 9. "Rockingham."
- " 10. "Martyrdom."
- " 11. "St. Bride."
- " 12. "St. Anne."

These clever Studies are admirably suitable as Voluntaries. Every Organist who is a lover of old English Hymn-Tunes will welcome this book.

TWELVE POSTLUDES
OR
CONCLUDING VOLUNTARIES
FOR THE ORGAN
BY
CHARLES VINCENT.

- No. 1. Choeur Ecclesiastique.
- " 2. Royal March.
- " 3. Allegro Pomposo.
- " 4. Con Grandezza.
- " 5. Postlude Maestoso.
- " 6. The Temple March.
- " 7. Anglican March.
- " 8. Ceremonial Offertoire.
- " 9. Concluding Voluntary in C major.
- " 10. Postlude in D minor.
- " 11. Postlude or Tuning Voluntary.
- " 12. Short Postlude in A minor.

PRICE—Paper Covers, 3/- net; Bound in Cloth, 4/-

The Organist's Christian Year.

**A SERIES OF
USEFUL VOLUNTARIES**
(ORIGINAL AND SELECTED).

Appropriate for use on each Sunday.

EDITED BY
CHARLES W. PEARCE,
Mus. D., Cantab, F.R.C.O.

Handsomely bound in Cloth,
Price 12/- net.

CONTAINS 58 VOLUNTARIES.

Twenty-four Organ Lessons.

**A Course of Instruction
in
Organ Manual and
Pedal Technique.**

BY
HERBERT BOTTING,
Mus. D., Duncelm, F.R.C.O.

Price 3/- net.

This book contains all that is essential for a Student to learn of Organ Technique, in the briefest form possible, consistently with thoroughness. Each "Lesson" contains sufficient work for a week's practice, for a pupil of average industry and ability.

G. SCHIRMER, Ltd., 18, BERNERS ST., LONDON, W.
Successors to the Music Publishing Department of the Vincent Music Company.
Sole Agents in United States and Canada—G. Schirmer, 3, East 43rd St., New York.

Organ Solos Suitable for Recitals

170 PEARCE, CHARLES W.	Fantasia "O Quanta Qualia"	net 45	211 POWELL, OWEN	Grand Chœur	net 45	254 FAULKES, WILLIAM	March in E \flat	net 45
171 KING, OLIVER	Suite	75	212 DRIFFILL, W. R.	Minuet in C	45	255 Do.	Rhapsody on Old French Carols	60
172 MANSFIELD, P. J.	Concert Toccata	75	213 HALSEY, ERNEST	Andante Piacevole	25	256 DRIFFILL, W. R.	Intermezzo	45
173 SELLARS, S. G.	La Garde, Marche Militaire	60	214 STURGES, E. J.	Caprice	45	257 GOSTELOW, F.	Meditation	30
174 JACKSON, B.	Eventide	30	215 CRACKEL, H.	Second Caprice	30	258 Do.	Fantaisie Symphonique	60
175 RICHARDS, H. W.	An Idyll	45	216 HALSEY, ERNEST	Canzonetta	30	259 FAULKES, WILLIAM	Communion	30
176 BURGESS, M. GORDON	Impromptu in E minor	60	217 KITCHENER, F.	Dawn of Spring	45	260 BECKER, RENÉ L.	Toccata	60
177 HOLLOWAY, H.	Allegretto Grazioso	60	218 BELLERBY, E. J.	First Sonata	90	261 POLLITT, A. W.	Impromptu	45
178 CUSTARD, R. GOSS	Serenade No. 2	30	219 MANSFIELD, P. J.	Grand Chœur No. 2, in B \flat	45	262 HACKETT, H.	Marche Gothique	45
179 CRACKEL, H.	Grand Chorus	45	220 WATLING, H. F.	Pastorale	25	263 HALSEY, ERNEST	Pastorale	45
180 PORTER, A. P.	Postlude in F minor	60	221 POLLITT, A. W.	Canzona	45	264 ROBINS, A.	Romance	25
181 BELLERBY, E. J.	Scherzo d'Inganno	45	222 HALSEY, ERNEST	Aubade	30	265 DIGGLE, R.	Grand Chœur Impériale	45
182 DE SOYRES, P.	Andante Grazioso	45	223 FAULKES, W.	Liebeslied	25	266 HALSEY, ERNEST	Passacaglia in D minor	45
183 STURGES, E. J.	Reverie	45	224 DRIFFILL, W. R.	Allegro con Spirito	45	267 JACKSON, B.	Adoration	30
184 HALSEY, ERNEST	Nocturne in E minor	45	225 Do.	Berceuse	30	268 PALMER, C. CHARLTON	Rhapsodie on a Hymn Tune	45
185 MASSEY, F. J.	Grand Chœur in D	60	226 Do.	Allegro Vivace	45	269 ROWLEY, ALEC.	Berceuse in A	30
186 HALSEY, ERNEST	Grand Chœur in D	45	227 HOLLOWAY, H.	Novellette No. 1	30	270 RICHARDSON, G. C.	Berceuse	45
187 BURGESS, M. GORDON	Second Impromptu	45	228 FAULKES, W.	Barcarolle	45	271 BARRETT-WATSON, R.	The Stream of Life	60
188 MANSFIELD, P. J.	Concert Scherzo in F	75	229 BURGESS, M. GORDON	Postlude in G minor	45	272 MANSFIELD, P. J.	Concert Overture in C	75
189 Do.	Sérénade Romantique	60	230 HALSEY, ERNEST	Serenade	45	273 ROBINS, ALBERT	Commemoration March	60
190 HACKETT, H.	Chœur Triomphale	45	231 HENNIKER, L.	Grand Chœur	45	274 HALSEY, ERNEST	Impromptu in D	45
191 PLANT, A. B.	Fantasia on "Pange Lingua"	60	232 ANDREWS, G. W.	Poco Agitato	30	275 Do.	Caprice	45
192 HATHAWAY, J. W. G.	Intermezzo	30	233 FAULKES, W.	Cortège	45	276 Do.	Intermezzo	30
193 MCLEAN, W. J.	Chanson	25	234 Do.	Polonaise in E minor	30	277 SELBY, B. LUARD	Nocturne	30
194 DRIFFILL, W. R.	Cantaline	15	235 Do.	Grand Chœur alla Händel	30	278 HAIGH, T.	Concert Toccata	75
195 PERRY, W. H.	Reverie	30	236 HACKETT, H.	Abendlied	30	279 POLLITT, ARTHUR W.	Finale Jubilante	60
196 HAIGH, T.	Nocturne	45	237 POLLITT, A. W.	Triumphal March	45	280 PEARCE, CHARLES W.	Phantasy on the National Anthems of the Allies	60
197 STUYCK, J.	Marche Triomphale	45	238 WATLING, H. F.	Cantilène	30			
198 HALSEY, ERNEST	Choral Prelude	25	239 HALSEY, ERNEST	Berceuse	30			
199 SELBY, B. LUARD	Idyll	45	240 MANSFIELD, P. J.	Second Impromptu in G minor	45			
200 ANDREWS, G. W.	March	45	241 PORTER, A. P.	Chanson de Nuit	45			
201 HATHAWAY, J. W. G.	Three Pieces: Zephyros Euroclydon Eirene	75	242 BURGESS, M. GORDON	Song of Triumph	30			
202 CRACKEL, H.	Pastorale	25	243 FRICKER, H. A.	Andante Grazioso	45			
203 POLLITT, A. W.	Marche Gothique	45	244 RICHARDSON, G. C.	Grand Chœur Maestoso	60			
204 POWELL, OWEN	Toccata	45	245 PALMER, C. CHARLTON	Minuet	25			
205 HALSEY, ERNEST	Reverie	30	246 BURGESS, M. GORDON	Pastoral Song	45			
206 BURGESS, M. GORDON	Allegro Pomposo	45	247 FAULKES, WILLIAM	Fanfare	45			
207 HALSEY, ERNEST	Chant Joyeux	25	248 HALSEY, ERNEST	Passacaglia in C minor	30			
208 JOHNSON, B.	Lullaby	30	249 HOLLINGHAM, E. H.	Barcarole	45			
209 Do.	Passamezzo	45	250 POLLITT, A. W.	Scherzo	45			
210 HUNT, A. H.	A Song in the Morning	30	251 MANSFIELD, P. J.	Reverie	45			
			252 HANCOCK, CHARLES	Solemn March	45			
			253 HALSEY, ERNEST	Sonata in G minor	75			

G. SCHIRMER

NEW YORK : 3 EAST 43d ST.

BOSTON : THE BOSTON MUSIC COMPANY

LONDON, W. : 18, BERNERS ST.