



To my friend Kenneth Shaw Usher

T. TERTIUS NOBLE
REVERY



A COMPOSITION
FOR THE ORGAN

60 cents

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
LONDON : SCHOTT & CO.

J



Revery

T. Tertius Noble

- I = Choir
- II = Great
- III = Swell
- IV = Solo

Espressivo e molto tranquillo
 Voix céleste

Manuals

III *p*

Pedal

Soft 16' & 32'

Detailed description: This system contains the first five measures of the piece. It features three staves: a grand staff for Manuals (treble and bass clefs) and a single staff for Pedal (bass clef). The Manuals part is marked with a piano (*p*) dynamic and includes the instruction 'Voix céleste'. The Pedal part consists of sustained notes with a 'Soft 16' & 32'' registration marking.

a tempo

add Sub-octave

rit.

Detailed description: This system contains measures 6 through 10. The tempo marking changes to 'a tempo'. The Manuals part includes a 'rit.' (ritardando) marking in measure 8 and an 'add Sub-octave' instruction in measure 9. The Pedal part continues with sustained notes.

Detailed description: This system contains the final five measures of the piece. The Manuals part features more complex chordal textures and melodic lines. The Pedal part concludes with sustained notes.

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IV Harmonic Flute } with Tremulant
Vox humana }

rit.

I Soft 8' stop, uncoupled

Soft 16' & 8'

This system contains a piano accompaniment with two staves and a vocal line on a single staff. The piano part features a tremulant effect. The vocal line is marked with a *rit.* (ritardando) instruction. The piano part includes a section labeled 'I Soft 8' stop, uncoupled' and another section labeled 'Soft 16' & 8''.

a tempo

rit.

pp

This system continues the piano accompaniment and vocal line. The piano part is marked *a tempo* and includes a *pp* (pianissimo) dynamic marking. The vocal line is marked with a *rit.* instruction.

a tempo

III

This system continues the piano accompaniment and vocal line. The piano part is marked *a tempo* and includes a section labeled 'III'. The vocal line continues with melodic phrases.

pp

rit.

This system continues the piano accompaniment and vocal line. The piano part is marked *pp* and includes a *rit.* instruction. The system concludes with a double bar line.

IV Harmonic Flute } with Tremulant
Vox humana }

a tempo

Soft 16' & 32'

rit.

Meno mosso e tranquillo

III
I IV
III

rall.

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