

No. 1047. "YORK SERIES."

Short Communion Service in A and E  
by T. TERTIUS NOBLE

To my friend, The Rev<sup>d</sup> E. Russell Bourne.

# Kyrie Eleison.

T. TERTIUS NOBLE.

1 to 9. About  $\text{♩} = 88$

*p*

Lord have mer - cy up - on us, and in - cline our hearts to keep this law.

After the 10<sup>th</sup>

*mf*

Lord have mer - cy up - on us, and write all

*mf*

*p rit.*

these Thy laws in our hearts, we be - seech Thee.

*p rit.*

# Three-fold Kyrie.

About  $\text{♩} = 92$

*mf*

Lord have mer - cy up on — us, Christ have

*mf*

mer - cy up - on — us, Lord have mer - cy up on — us. *rit.*

*rit.*

## Gloria Tibi.

## Gratias Tibi.

*f*

Glo - ry be to Thee, O Lord.

*f*

*f*

Thanks be to Thee, O Christ.

*f*

# Credo.

**PRIEST** *f* **CHOIR** *Fast and with dignity*

I be-lieve in one God, the Fa-ther Al-might-y, Ma-ker of

About  $\text{♩} = 132$  *Fast and with dignity*

heav'n and earth, And of all things vi-si-ble and in-vis-i-ble: And in one Lord

Je - sus Christ, the on - ly be - got - ten Son of God; Be - got - ten of His

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Je - sus Christ, the on - ly be - got - ten Son of God; Be - got - ten of His

*ff*

Fa-ther be-fore all worlds, God of God, Light of Light,

Ve-ry God of Ve-ry God; be-got-ten, not made; Be-ing of one sub-stance

with the Fa-ther; By whom all things were made:

*poco rit.*

Rather slower.  
TENOR SOLO or FULL.

Who for us men, and for our sal-va-tion came down from heav'n,

About ♩ = 104  
Rather slower.

And was in-car-nate by the Ho-ly Ghost of the Vir-gin Ma-ry, And was made

man: And was cru-ci-fied al so for us un-der Pon-tius

*mf* *p*

Pi-late; He suf-fer-ed and was bur-i-ed:

*cresc.*

*Fast and with dignity.*

*f*

And the third day He rose a-gain ac-cord-ing to the Scrip-tures: And as-cended in-to

*Fast and with dignity.*

*f* ♩ = 132

senza Ped.

*ff*

heav'n, And sit-teth on the right hand of the Fa-ther. And

*ff*

*col Ped.*

He — shall come a-gain with glo - ry, to judge both the quick and the

Very broad. *f* In

dead; Whose Kingdom shall have no end — — — — — And

Very broad. In

Tuba *f*

time.

I be-lieve in the Ho - ly Ghost; the Lord and Giv-er of Life, Who pro-

time.

- ceed-eth from the Fa - ther and the Son, Who with the Fa - ther

and the Son to - gether is worshipped and glo - ri - fied; Who

spake — by the Proph - ets: And I be - lieve one Catholic and



Apost-o - lic Church: I ac - knowl - edge one Bap - tism for the re - mission of sins: And I

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a treble clef and contains the lyrics "Apost-o - lic Church: I ac - knowl - edge one Bap - tism for the re - mission of sins: And I". There are triplet markings (3) over the notes "one" and "sins". The piano accompaniment is written for both treble and bass clefs, featuring chords and moving lines.

look for the Res - ur - rec - tion of the dead: And the Life of the

The second system continues the musical score. The vocal line has the lyrics "look for the Res - ur - rec - tion of the dead: And the Life of the". It includes dynamic markings *f* and *creso.* (crescendo). The piano accompaniment continues with similar harmonic and melodic patterns.

world — to come: A - - men, A - - men.

The third system concludes the musical score. The vocal line has the lyrics "world — to come: A - - men, A - - men.". It includes dynamic markings *f* and *rall.* (rallentando). The piano accompaniment features sustained chords and moving lines, ending with a final cadence.

# Sursum Corda.

*PRIEST.* Lift up your hearts. *CHOIR.* We lift them up un-to the Lord.

*PRIEST.* Let us give thanks un-to our Lord God. *CHOIR.* It is meet and right so to do.

# Sanctus.

Slow. ♩ = 66. *p* *mf*

Ho - ly, Ho - ly,

Slow. ♩ = 66. *pp* *p* *mf*

*f* Ho - ly, *f* Lord God of Hosts; Heav'n and

earth — are full of Thy glo - ry: *f* Glo-ry be to Thee, O

Lord most High. *mf* *rall.* A - men, *pp* *Very slow.* A - men.

Soft 16 and 32 ft.

# Benedictus Qui Venit.

With movement. ♩ = 66.

SOLO or FULL.

*mf*

Bless - ed is He,

With movement. ♩ = 66.

*p*

Senza Ped.

Bless-ed is He, that cometh, that cometh in the Name of the Lord. Ho-

*mf* *f*

Rather faster.

Col Ped.

san - na, Ho-san-na, Ho-san - na, Ho-san-na, Ho-san - na in the

Rather faster.

*p*

High - est.

# Agnus Dei.

Slow, with much expression ♩ = 60.

O Lamb of

Slow, with much expression ♩ = 60.

Senza Ped.

God, that tak - est a - way the sins of the world, have

col Ped.

mer - cy up - on us. *p* O Lamb of God that

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "mer - cy up - on us." and then continues with "O Lamb of God that". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. A dynamic marking of *p* (piano) is placed above the vocal line.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays a melodic line with some grace notes, while the left hand plays a steady harmonic accompaniment. The music is in a key with two sharps (D major or F# minor).

tak - est a - way the sins of the world, have mer - cy up -

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "tak - est a - way the sins of the world, have mer - cy up -". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand continues the melodic line, and the left hand provides harmonic support. The music maintains the same key signature and tempo.

on us. *mf* O Lamb of God, that

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "on us." and then "O Lamb of God, that". The piano accompaniment continues with the same melodic and harmonic patterns. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand continues the melodic line, and the left hand provides harmonic support. The music maintains the same key signature and tempo.

tak - est a - way — the sins of the world;

*f*

*f*

*mf* grant us Thy peace, *p* grant

*mf* *p*

*rall.* us Thy peace. *rall.*

*rall.* *ppp*

## Gloria in Excelsis.

Fast, and with vigour.  $\text{♩} = 96$ .

*PRIEST.*

Glo - ry be to God on high — And in earth peace,

Fast, and with vigour.  $\text{♩} = 96$ .

good-will towards men. We praise Thee, we bless Thee, we wor-ship Thee, we

*f*

glo - ri - fy Thee, We give thanks to Thee — for Thy great



glo - ry, O Lord God, Heavn - ly King, God the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'glo - ry,' followed by quarter notes 'O Lord God,' and 'Heavn - ly King,' with a long horizontal line under 'King,' indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and single notes.

Fa - ther Al - might - y. *mf* O Lord, the on - ly be -

The second system continues the vocal line with 'Fa - ther Al - might - y.' followed by a rest and then 'O Lord, the on - ly be -'. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment continues with similar harmonic support.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand features some longer notes and chords, while the left hand continues with a steady accompaniment. A dynamic marking of *mf* is visible in the lower right of the piano part.

got - ten Son, Je - su Christ; O Lord God, Lamb of God,

The third system begins the vocal line with 'got - ten Son, Je - su Christ; O Lord God, Lamb of God,'. The piano accompaniment continues with chords and moving lines in both hands.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Son of the Fa - - ther, that tak-est a-way the sins of the

world, Have mer-cy up-on us. Thou that tak-est a-way the sins of the world, have

mer - cy up - on us. Thou tak-est a-way the sins of the world, re -

ceive our prayer. Thou that sittest at the right hand of God the

Fa - ther, have mer - cy up - on us. For

*Faster by degrees, and very brilliant.*

Thou only art ho - ly; Thou on - ly art the Lord; Thou on - ly O - Christ,

*Faster by degrees, and very brilliant.*

with the Ho-ly, Ghost art most high in the glo - - - - - ry of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a *ff* dynamic marking. The lyrics are: "with the Ho-ly, Ghost art most high in the glo - - - - - ry of".

The piano accompaniment for the first system, consisting of two staves. It features a complex texture with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

God the Fa - - - ther, the Fa - - - ther.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "God the Fa - - - ther, the Fa - - - ther." The piano accompaniment includes a *v* (accents) marking.

The piano accompaniment for the second system, consisting of two staves. It includes a *rall.* (rallentando) marking in the later part of the system.

*Time as in the beginning.*

A - - men, A - - men, A - - - - - men

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "A - - men, A - - men, A - - - - - men".

A - men, A - men,  
*Time as in the beginning.*

The piano accompaniment for the third system, consisting of two staves. It includes a *v* (accents) marking and concludes with a double bar line.