

The page is framed by a highly decorative, black and white floral border. The border consists of intricate, symmetrical scrollwork, acanthus leaves, and floral motifs, creating a dense and elegant frame around the central text.

T. Tertius Noble

Solemn
Prelude

For Organ

From the
"Gloria Domini"

Adapted for the organ from the full
score, by the Composer

Price, 60 cents, net

New York : G. Schirmer
Boston : The Boston Music Co

Choir: I
Great: II
Swell: III
Solo: IV

Solemn Prelude

"Gloria Domini"

T. Tertius Noble

Lento, molto sostenuto

a tempo

Manuals

Tempo rubato

I. III

pp

Wood-wind

IV

pp

Strings

Pedal

Tempo rubato

I. III

pp

Wood-wd.

IV

pp

Strings

poco rit.

a tempo molto espress.

I. III

soft 32' & 16'

Manual IV. Tremulant to be used with discretion

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poco rit. *a tempo*

II *cresc.* *molto cresc.*

p *poco accel.*

soft 16' & 8'

nobilmente

rit. *a tempo*

IV Tuba 8'

poco agitato *poco rit.*

f

allarg. -

fff

f

mf

a tempo

III

I Clar.

poco rit. -

p

III

3

3

32' & 16'

Meno mosso, e solenne

a tempo

IV 16', 8' & 4'

III

Strings

molto tranquillo

I, III

pp

Strings

IV 8' & 4'

p

3

3

3

3

soft 32' & 16'

IV Oboe *p* Flute
III *pp*

This system features a piano accompaniment with a treble and bass clef. The treble staff contains complex rhythmic patterns with triplets and slurs. The bass staff has a more rhythmic accompaniment. Above the treble staff, there are parts for IV Oboe and Flute, both marked with a piano (*p*) dynamic. Below the piano accompaniment, there is a part for III marked with a pianissimo (*pp*) dynamic.

Oboe Flute
IV 8' & 4'

I. soft Flute 8'

12 12

This system continues the piano accompaniment. The treble staff has parts for Oboe and Flute. A large slur covers a section of the treble staff, with two '12' markings below it. Above this section, it says 'IV 8' & 4''. Below the piano accompaniment, there is a part for 'I. soft Flute 8''.

12 12

This system continues the piano accompaniment. The treble staff has a large slur covering a section, with two '12' markings below it. The bass staff continues with its rhythmic accompaniment.

Strings

III I

poco rit. III

This system features a piano accompaniment and a string part. The piano accompaniment has a treble and bass clef. The string part is in a single staff with a treble clef. The string part has a 'poco rit.' marking and a 'III' marking. The piano accompaniment has 'III' and 'I' markings.

COMPOSITIONS FOR THE ORGAN

Published by G. SCHIRMER, New York

Ad Alberto Bimboni con affetto e stimo

Second Concert Study

Registration
Solo: Full (reeds)
Swell: Full (Sub. & Super-Oct.)
Great: Full
Choir: Full (Sub-Oct.)
Pedal: Full (without reeds)
Sw. & Ch. to Gt., Solo & Sw. to Ch.,
Gt., Sw. & Ch. to Ped.

Pietro A. Yon

Allegro con brio

Manuals

Pedal

26185 c

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PRICE 75 CENTS

Preludio e Fuga

Solo: Fund. 8 & 4; Tremulant
Swell: Fund. 8 & 4; Violins, Tremulant
Great: Open Diapason, Flutes 8 & 4
Choir: Full, Solo and Swell to Choir
Pedal: Bord., 16 Violone & Cello, Great to Ped.

Alberto Bimboni

Preludio
Andante solenne

Manuals

Pedal

Vic-ti-ma pa-schä-li läu - dea

Solo
staccato p

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PRICE 75 CENTS

To Edmund Jaques

Organist of St. Paul's Chapel (Trinity Parish), New York

Festival Hymn

Homer N. Bartlett, Op. 247

Swell: Full
Great: Full to Octave 4, coup. to
Choir: Dulciana 8, Melodia 8
Pedal: Open Diap. 16, Bourdon 16, coup. to Gt. & Sw.

Maestoso e sostenuto

Manuals

Pedal

24185 c

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PRICE 75 CENTS

Suite in F

Preludio
Largo, ma non troppo

Arcangelo Corelli
Arranged by T. Tertius Noble

I Choir
II Great
III Swell
IV Solo

Manuals

Pedal

24680 c

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