

The Modern Series

OF PART SONGS FOR ALL VOICES

No. 1	Miranda	S. A. T. B.	W. W. Gilchrist	.12
No. 2	A Rose to a Rose	S. A. T. B.	W. W. Gilchrist	.12
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(CONTINUED)

NEW YORK ^{WEST} 45TH ST. THE H. W. GRAY CO.
SOLE AGENTS FOR
NOVELLO & CO., Ltd.

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OF PART SONGS FOR ALL VOICES

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No. 90	Ye Singers All	S. A. T. B.	Gustav Mehner	.12

(CONTINUED)

NEW YORK ^{WEST} 46TH ST. THE H. W. GRAY CO.

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

The Mourners

Arranged to Chopin's Funeral March

Words by

HENRY GRAFTON CHAPMAN

b.1860 d. 1913

T. TERTIUS NOBLE

New York: The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Lento

p

All round I see mourn-ing

All round I see mourning

All round I see mourn-ing

All round I see mourn-ing

Lento

Swell 16 & 18'

p

Organ

p 32 & 16'

fac - es drawn with woe, All round me sound sobs of sor - row soft and low.

fac - es drawn with woe, All round me sound sobs of sor - row soft and low.

fac - es drawn with woe, All round me sound sobs of sor - row soft and low.

fac - es drawn with woe, All round me sound sobs of sor - row soft and low.

mf
 Grief and low - ly moan - ing! Tears and hum - ble groan - ing! All round I see droop - ing
mf
 Grief and low - ly moan - ing! Tears and hum - ble groan - ing! All round I see droop - ing
mf
 Grief and low - ly moan - ing! Tears and hum - ble groan - ing! All round I see droop - ing
mf
 Grief and low - ly moan - ing! Tears and hum - ble groan - ing! All round I see droop - ing

Gt.

f
 mour - ners bowed with woe. Sighs and lam - en - ta - tion!
f
 mour - ners bowed with woe. Sighs and lam - en - ta - tion!
f
 mour - ners bowed with woe. Sighs and lam - en - ta - tion!
f
 mour - ners bowed with woe. Sighs and lam - en - ta - tion!
 Gt.

sf (Sw. with Reeds coupled to Gt.)

Cries of des - o - la - tion! 1. Near - er they draw mov - ing
 2. Sad - ly they rise, mov - ing

Cries of des - o - la - tion! 1. Near - er they draw mov - ing
 2. Sad - ly they rise, mov - ing

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

sol - emn - ly and slow. Hark, hark! hear ye now the trum - pets
 sol - emn - ly and slow. Once more hear the or - gan's might - y

sol - emn - ly and slow. Hark, hark! hear ye now the trum - pets
 sol - emn - ly and slow. Once more hear the or - gan's might - y

The second system of the musical score also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The piano part includes dynamic markings such as *f* and *sf*.

ff

blar - ing, As mute - ly the house of God they're
 weep - ing; Soon shall we all in death be

ff

blar - ing, As mute - ly the house of God they're
 weep - ing; Soon shall we all in death be

ff

sf

near - ing. Drums, roll low! Drums, sound slow!
 sleep - ing. *f* *mf*

near - ing. Drums, roll low! Drums, sound slow!
 sleep - ing. *f* *mf*

sf *Gt.* *f* *Sw.*

p Now with the pall through the por - tals they have trod, *ff* Loud - er
 Faint - er
p Now with the pall through the por - tals they have trod, *ff* Loud - er
 Faint - er

p Sw. *ff* Gt.

now swells the or - gans aw - ful peal - ing. They
 now hear the trum - pets sad - ly sigh - ing; Soon

ff

pause at the al - tar, hum - bly kneel - ing. *f* Drums, roll low!
 shall we all in death be ly - ing.

pause at the al - tar, hum - bly kneel - ing. *f* Drums, roll low!
 shall we all in death be ly - ing.

Sw. *f* Gt. *f* *Drum*

mf *p* *End.*
 Drums, sound slow! 1. Mourn - ful the throng waits to hear the word of God.
 2. Hum - bly the throng bows be - fore the will of God.

mf *p*
 Drums, sound slow! 1. Mourn - ful the throng waits to hear the word of God.
 2. Hum - bly the throng bows be - fore the will of God.

mf *p* *End.*
Drum 16' *p*

ALTO SOLO

mf

1. Come, la - den souls dis - traught with woe, Come, ach - ing hearts your
 2. Mourn not for those whose days are done, As thought ye them for -

grief I know. Though sor - row lasts the
 ev - er gone. Cease weep - ing; They that

pp

night, yet with the mor - row, Comes my joy, the joy that knows no end - ing.
 now a - while are sleeping, Un - to life, ev - er - last - ing shall a - wake - en.

SOLO or CHORUS

mf

Hath not His love for us been proved?
 What though we seem a - while be - left,

pp
Humming

pp
Humming

pp
Humming

mp

The first system of music features a vocal line in the upper staff with lyrics. Below it are three staves for piano accompaniment, each marked with a dynamic of *pp* and the instruction *Humming*. The piano part consists of a right-hand melody and a left-hand accompaniment.

Came not to us the one He loves? Died not for us a
 Not com-fort-less have we been left. Let not your hearts be

cres

The second system of music continues the vocal line with lyrics. Below it are three staves for piano accompaniment. The right-hand piano part is marked with a dynamic of *cres* (crescendo). The piano part continues with a right-hand melody and a left-hand accompaniment.

Sav - iour, The man of Sor - rows, The Son of God?
 trou - bled; Nay, if we loved Him, We should re - joice.

cen *Ch.* *do*

The first system consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a lower piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a major mode with a minor key signature.

ALTO SOLO

1. O Death, where is thy sting? ye cry, O Grave where is thy
 2. Though sor - row there fore now have ye, I bid you of good

The second system features an alto solo. It consists of three staves. The top staff is the vocal line with two verses of lyrics. The second and third staves are piano accompaniment. The key signature and time signature are the same as the first system.

Sw.
p

The third system features piano accompaniment. It consists of three staves. The top staff is the piano accompaniment, marked *Sw.* and *p*. The second and third staves are lower piano accompaniment lines. The key signature and time signature are the same as the previous systems.

vic - to - ry! Why weep ye? Wherefore sol - emn watch - es keep ye, If the
cheer to be; Nought fear ye! Though the hour of death draw near, ye Shall not

Lord have ac - complis'd your sal - va - tion?
die but shall live in life e - - - ter - nal

D. C. to first part ♯