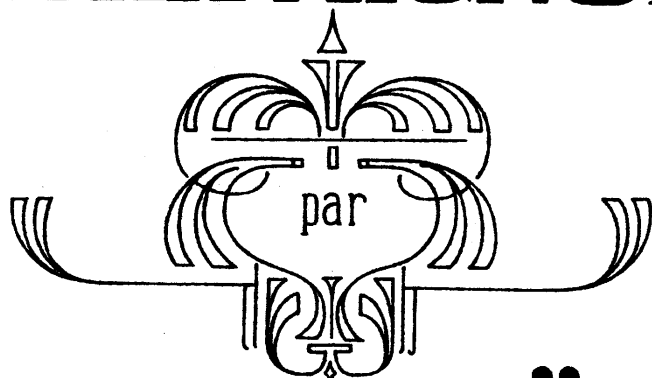


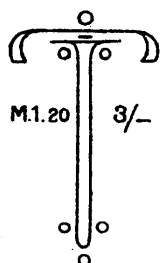
Violoncelle et Pianoforte.

MAZURK MIGNONNE



AUGUSTE NÖLCK

♯ OP. 135. ♯



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1. Melodie	} a. Mk. 1.50 1/6 net
2. Legende	
3. Menuetto	
4. Der Blumen Erwachen. The Flowers Awake	
Petit Album de Concert.	
1. Tempo di Ballo	} a. Mk. 1.20 3/-
2. Tempo di Minuetto.	
3. Andante	
4. Allegretto grazioso et Andante	
5. Tempo di Valse	

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Mazurk Mignonne.

August Nölck, Op. 135.

Allegretto.

Violoncello.

Piano.

First system of musical notation. The top staff is a single line with a bass clef, starting with a *pizz.* marking and a *p* dynamic. The bottom part consists of a grand staff with treble and bass clefs, featuring a *p* dynamic. The music is in a minor key and includes various rhythmic patterns and chordal textures.

Second system of musical notation. The top staff begins with a *mf* dynamic. The bottom part of the system features a *mf* dynamic in the treble clef and a *p* dynamic in the bass clef. The notation includes complex chordal structures and melodic lines.

Third system of musical notation. The bottom part of the system concludes with a *dim.* marking. The music features a mix of rhythmic patterns and chordal textures across the grand staff.

Fourth system of musical notation. The top staff is marked *animato arco* and begins with a *f* dynamic, followed by a *legg.* marking. The bottom part of the system features a *ff* dynamic in the bass clef and a *p* dynamic in the treble clef. The notation includes complex rhythmic patterns and chordal textures.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the top bass staff and accompaniment in the grand staff. Dynamics include *f* and *mf*.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the top bass staff and accompaniment in the grand staff. Dynamics include *p* and *mf*. A key signature change to B-flat major is indicated.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the top bass staff and accompaniment in the grand staff. Dynamics include *p* and *f*.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the top bass staff and accompaniment in the grand staff. Dynamics include *f*.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents, and dynamic markings of *mf* and *p*.

Second system of musical notation. It consists of two staves: a bass staff and a grand staff (treble and bass clefs). The bass staff begins with a *pizz.* marking and a *p* dynamic. The grand staff contains harmonic accompaniment with dynamic markings of *mf* and *p*.

Third system of musical notation. It consists of two staves: a bass staff and a grand staff. The bass staff includes a *arco* marking. Dynamic markings of *mf* and *p* are present throughout the system.

Fourth system of musical notation. It consists of two staves: a bass staff and a grand staff. The bass staff includes markings for *più lento*, *p*, and *smorzando*. The grand staff also includes *p* and *smorzando* markings. The system concludes with a double bar line and a *stts.* marking.

Mazurk Mignonne.

Violoncello.

August Nöck, Op. 135.

Allegretto.

p graziosp

pizz.

p *mf* *p*

animato arco

f *legg.*

Sp. *f*

mf *p* *f*

f *mf*

pizz. *mf*

più lento *p* *smorzando*

II