

GAVOTTE.

Moderato.

przez Zygmunta NOSKOWSKIEGO.

PIANO.

p *leggierissimo.*

Echo Muz: N° 4.



B 6 K

Mus. III. 162. 134 Cim.

2013 K 368/40c

ul. Mękarska, № 6, Rydygierki w Warszawie

p
poco marcato. *poco marcato.*

mf

p *mf*

crescendo.
marcato.

sf *sf*

sfz *sfz* *cres* *cen* *do* *ff*

p *marcato.*

sfz poco ritenuto. *mf* *p* *Fine.*

Tranquillo. *pp* *una corda.* *dolceissimo.*

1. 2.

The musical score is written for piano and consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a dynamic marking of *pp* (pianissimo) in the first system. The second system is marked *sempre. pp* (sempre pianissimo). The third system features *pp* markings in both staves, with the bass staff also marked *obs* (obscuro). The fourth system continues with *obs* markings in the bass staff. The fifth system includes first and second endings, with the first ending marked *p* (piano) and the second ending marked *p.* The final system concludes with a *pp* marking and a double bar line. The piece ends with the instruction *Gavotte Da Capo al Fine.*