AUGENER'S EDITION

No. 6947a.

S. NOSKOWSKI

Mélodies Ruthéniennes

Op. 33. Cahier I.

(PIANO À 4 MAINS.)

Augener's Edition,
No 6947.

À SON AMI
le Docteur Theodor Hering.

MÉLODIES RUTHÉNIENNES

8
Morceaux caractéristiques
d'après des
CHANSONS ET DANSES NATIONALES DES PROVINCES GALICIE ET UKRAINE
POUR PIANO À QUATRE MAINS
composés par

SIGISMOND NOSKOWSKI.

Op. 33.

En 2 Cahiers.

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Regent Street & Newgate Street.

Ent. Sta. Hall.

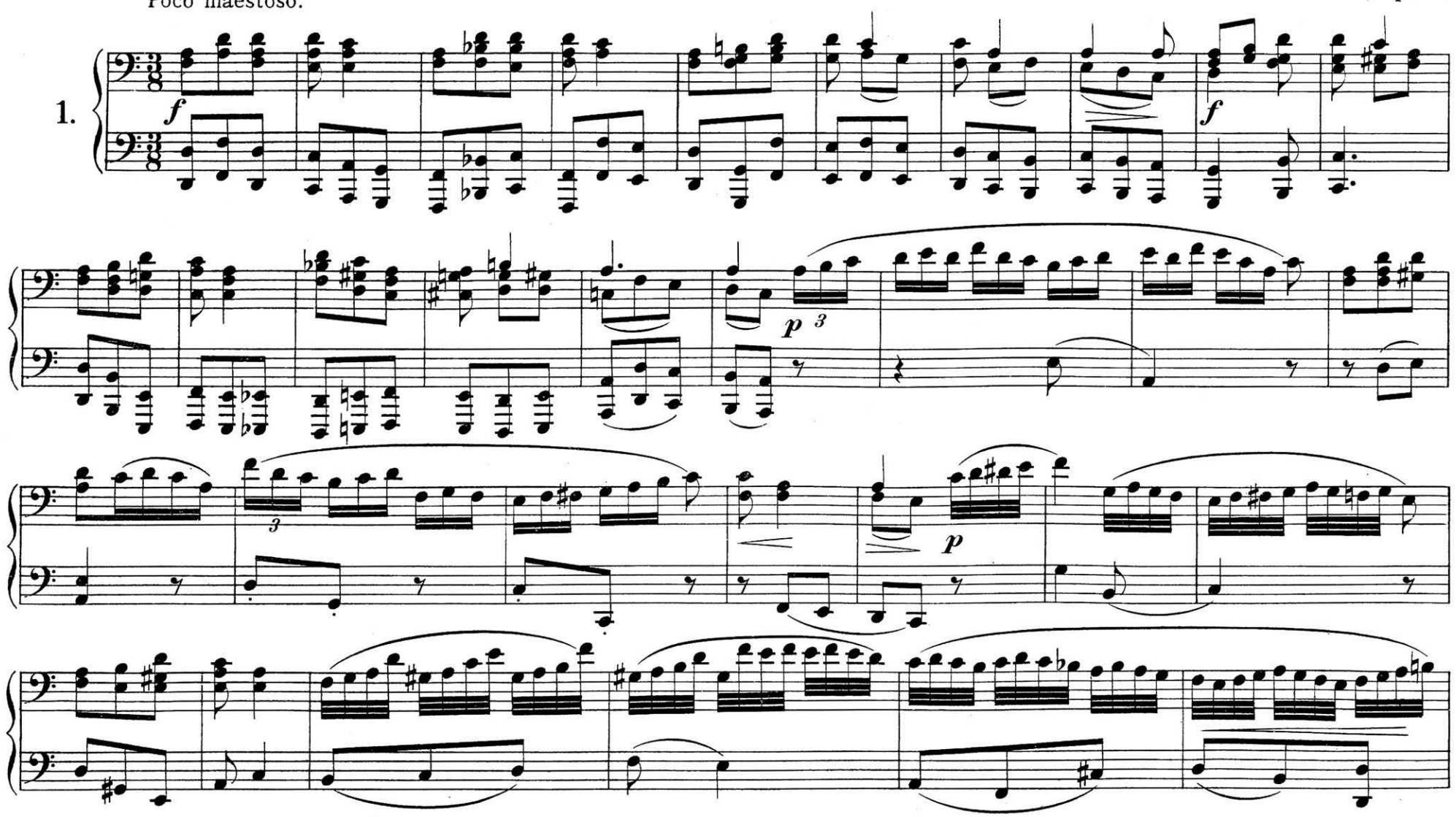
Propriété des Editeurs pour tous pays.

Cantique et Kolomyjka.

SECONDO.

S. Noskowski, Op. 33.I

Poco maestoso.



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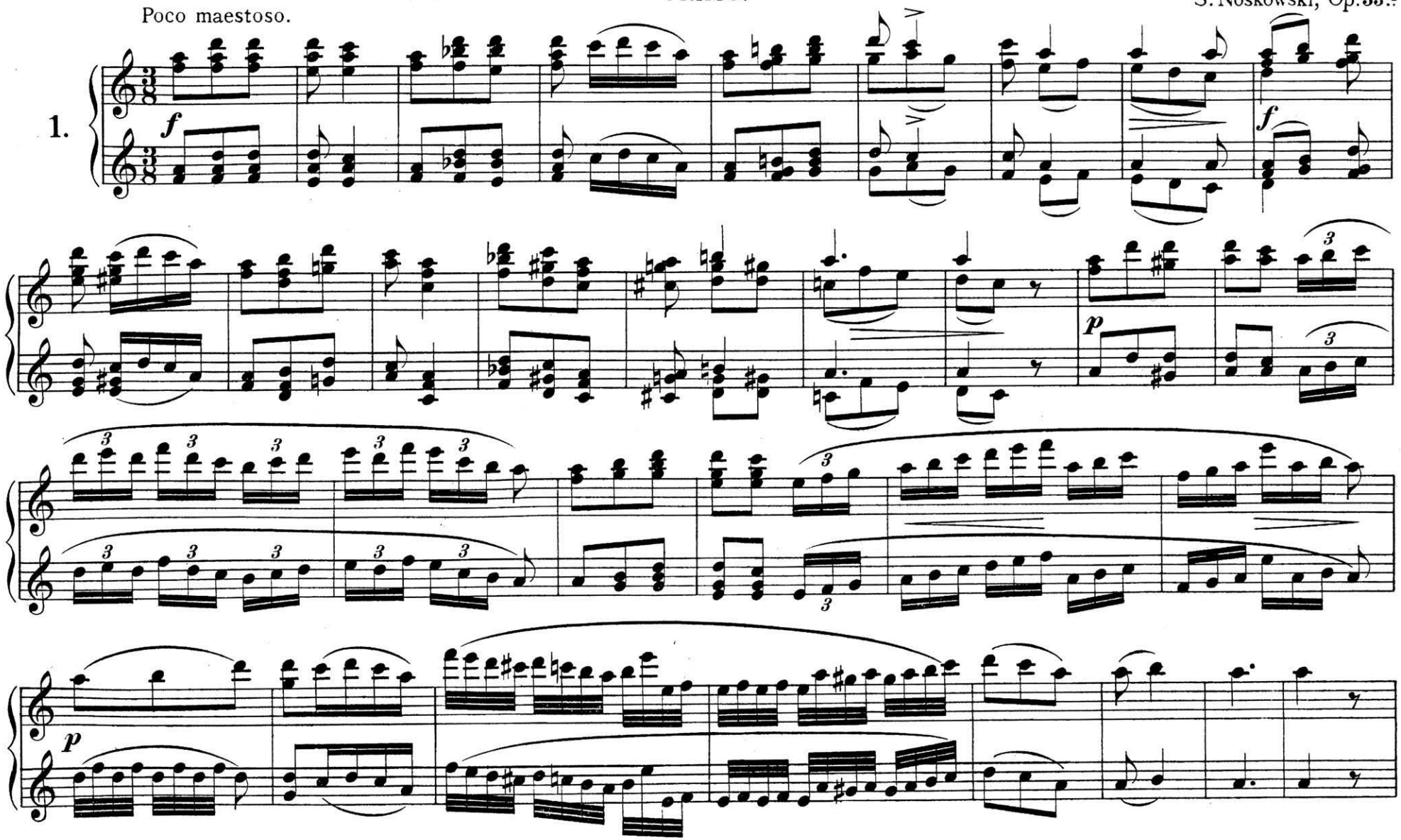
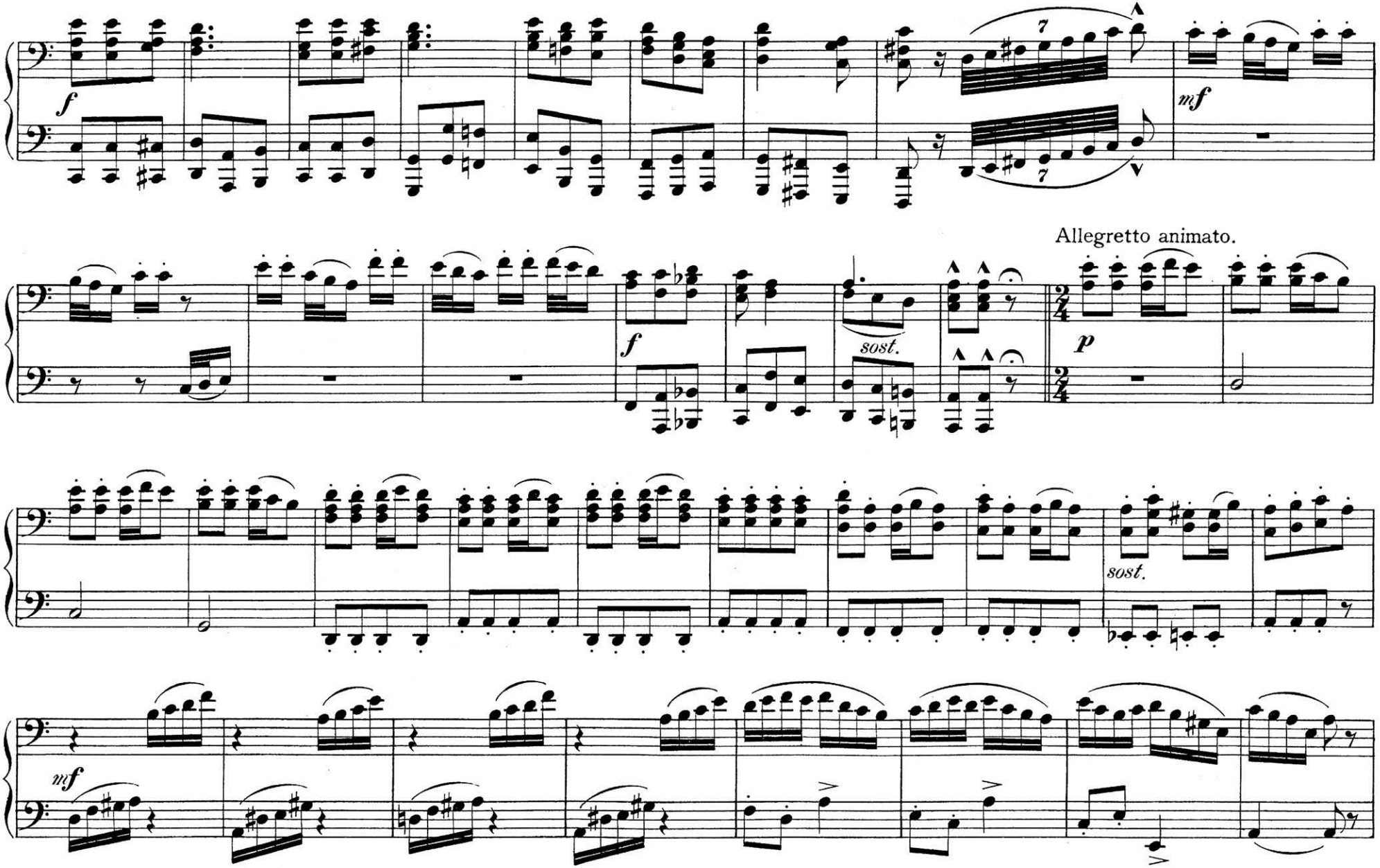
Cantique et Kolomyjka.

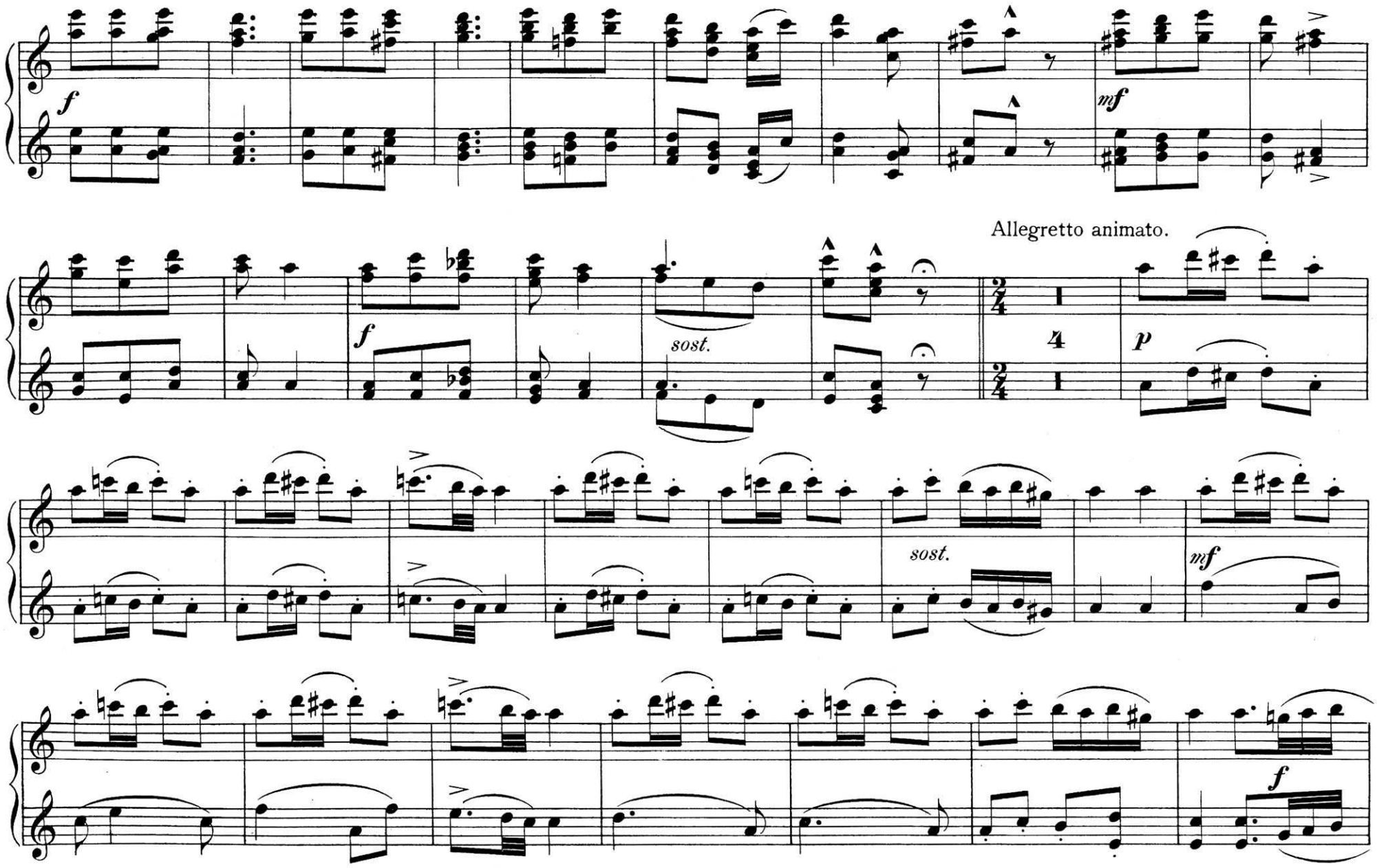
PRIMO.

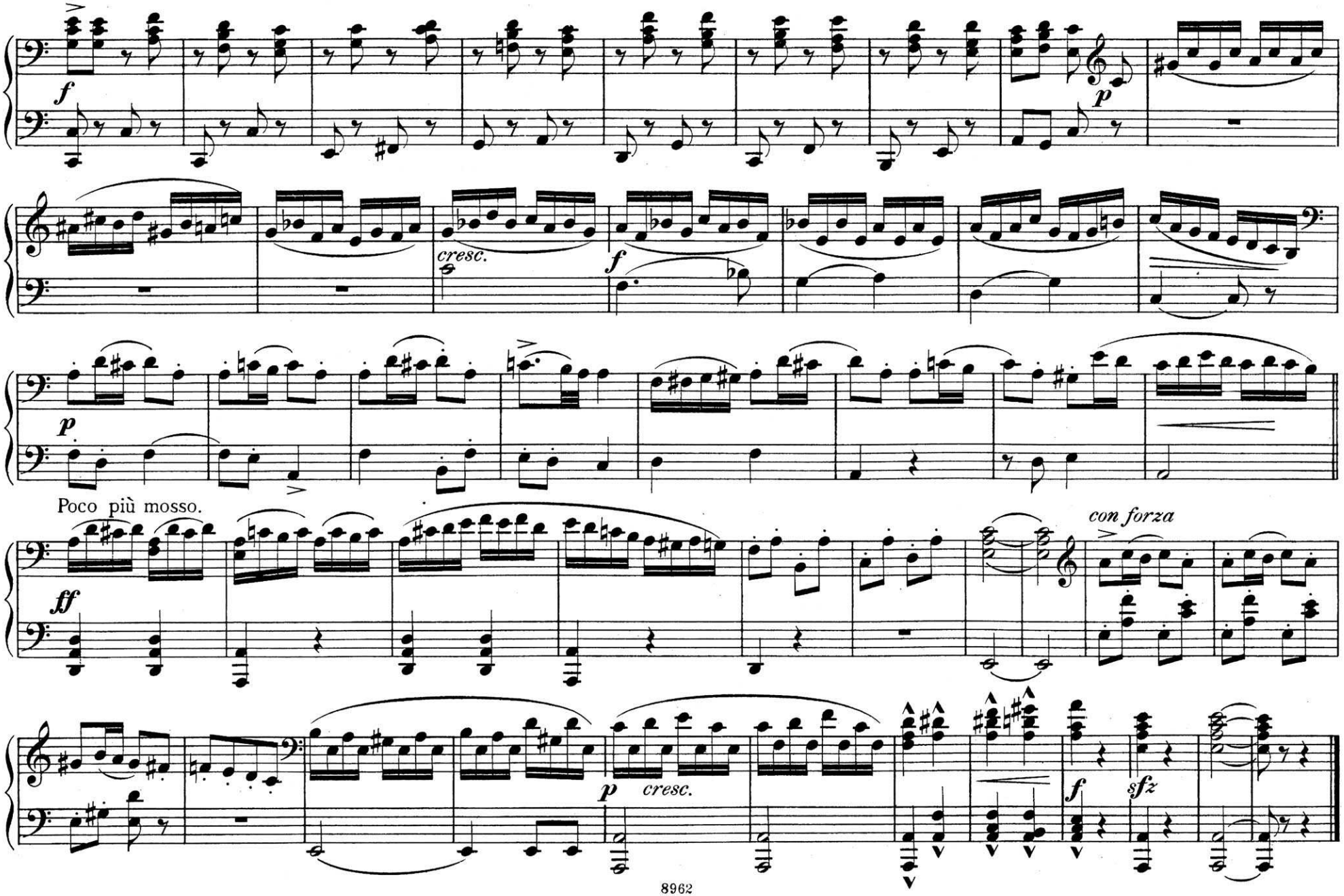
S. Noskowski, Op. 33. I

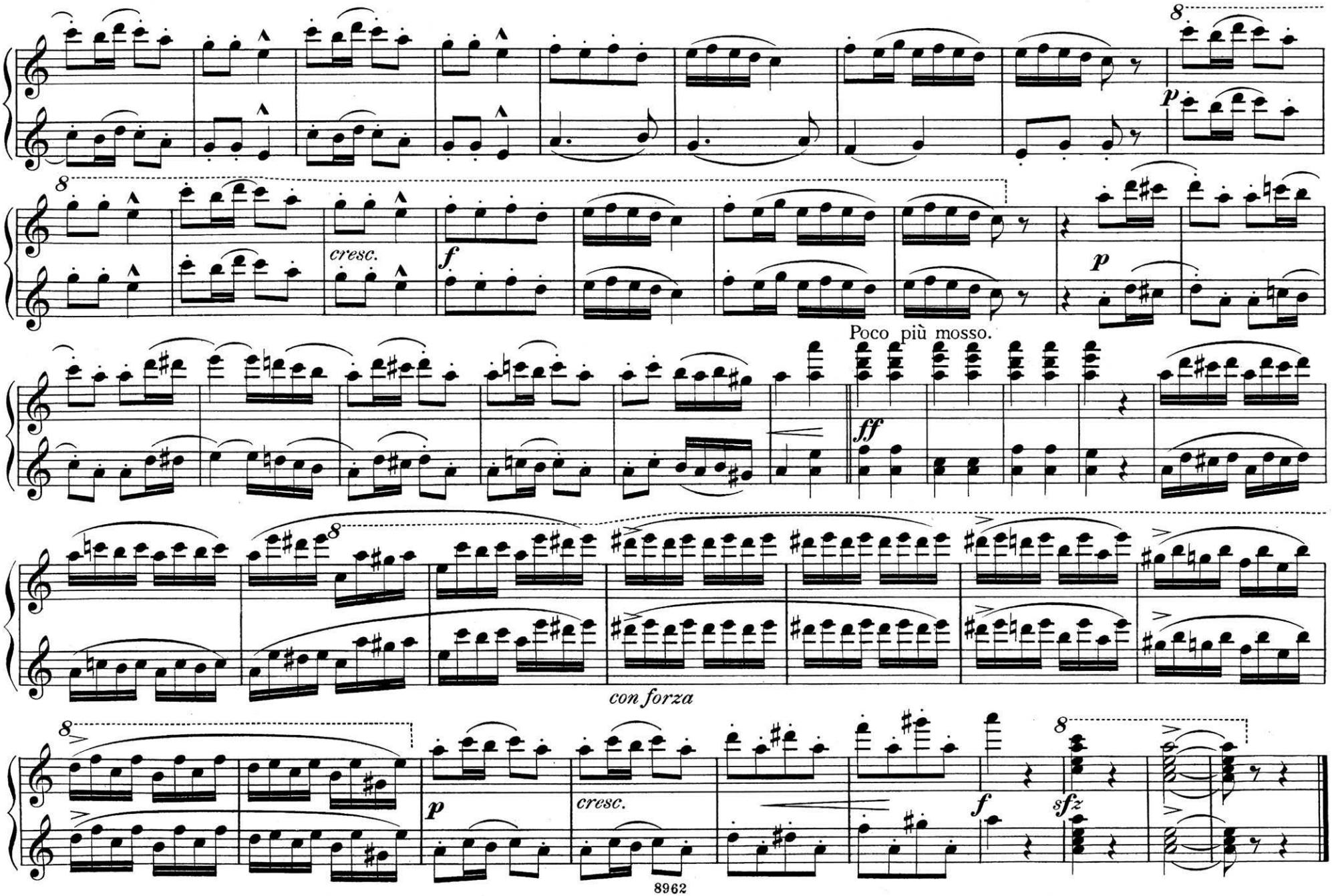
Poco maestoso.




f
7
7
mf
Allegretto animato.
f
sost.
p
sost.
mf


f
mf
Allegretto animato.
f
sost.
4
p
sost.
mf
f

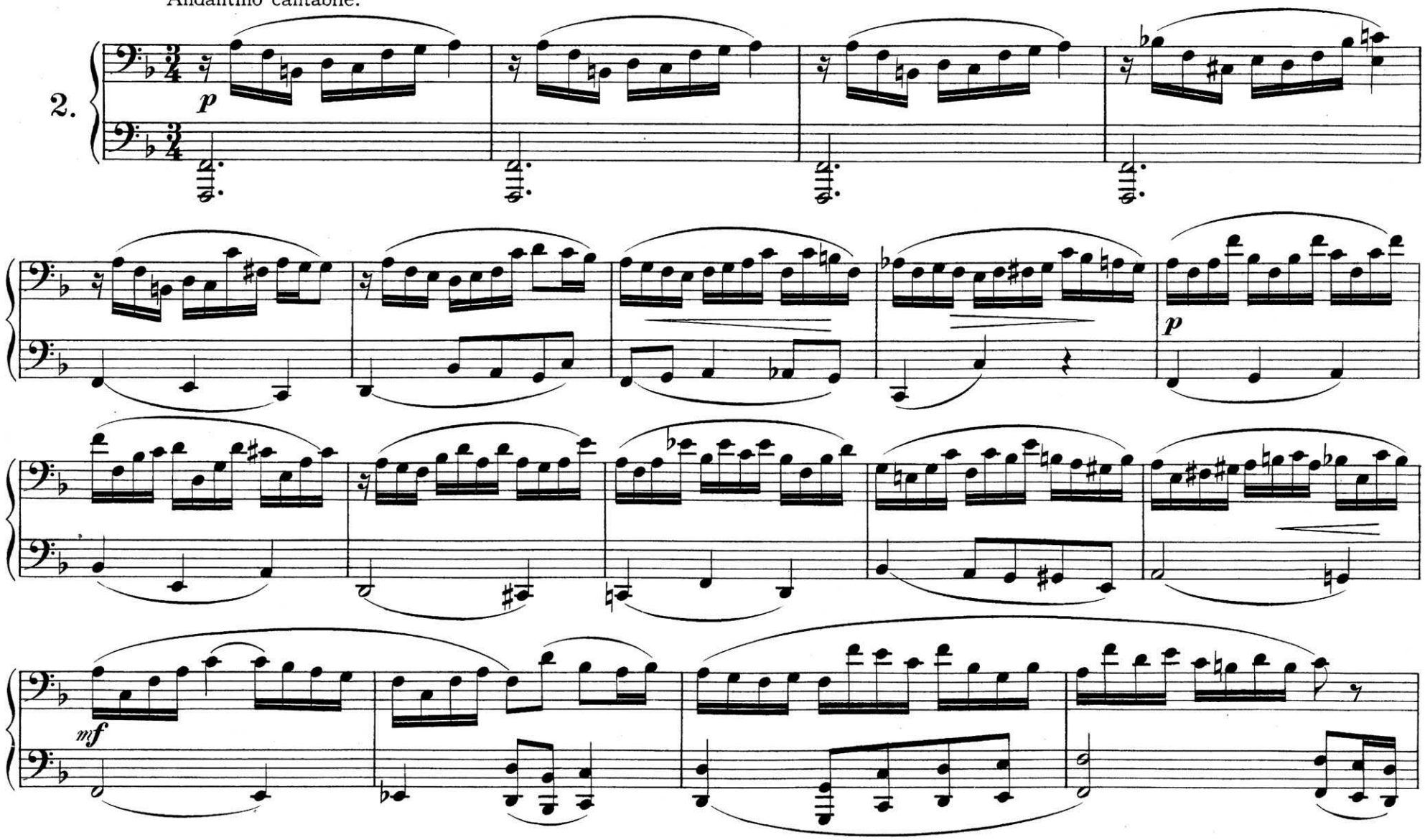

f
p
cresc.
f
p
Poco più mosso.
ff
con forza
p
cresc.
f
sfz


8
p
8
cresc.
f
p
Poco più mosso.
ff
8
con forza
8
p
cresc.
f
8
sfz

Chanson.

SECONDO.

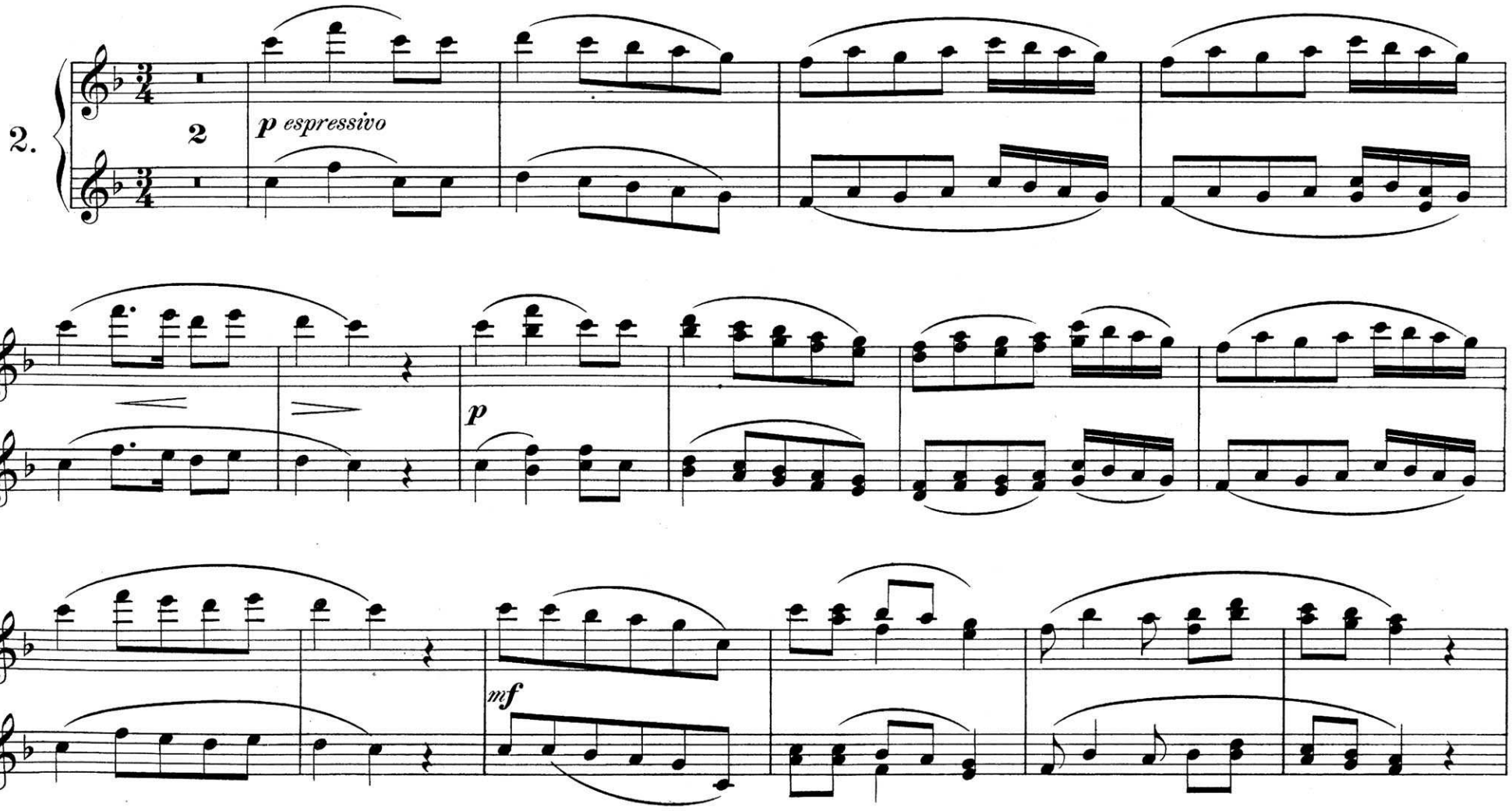
Andantino cantabile.

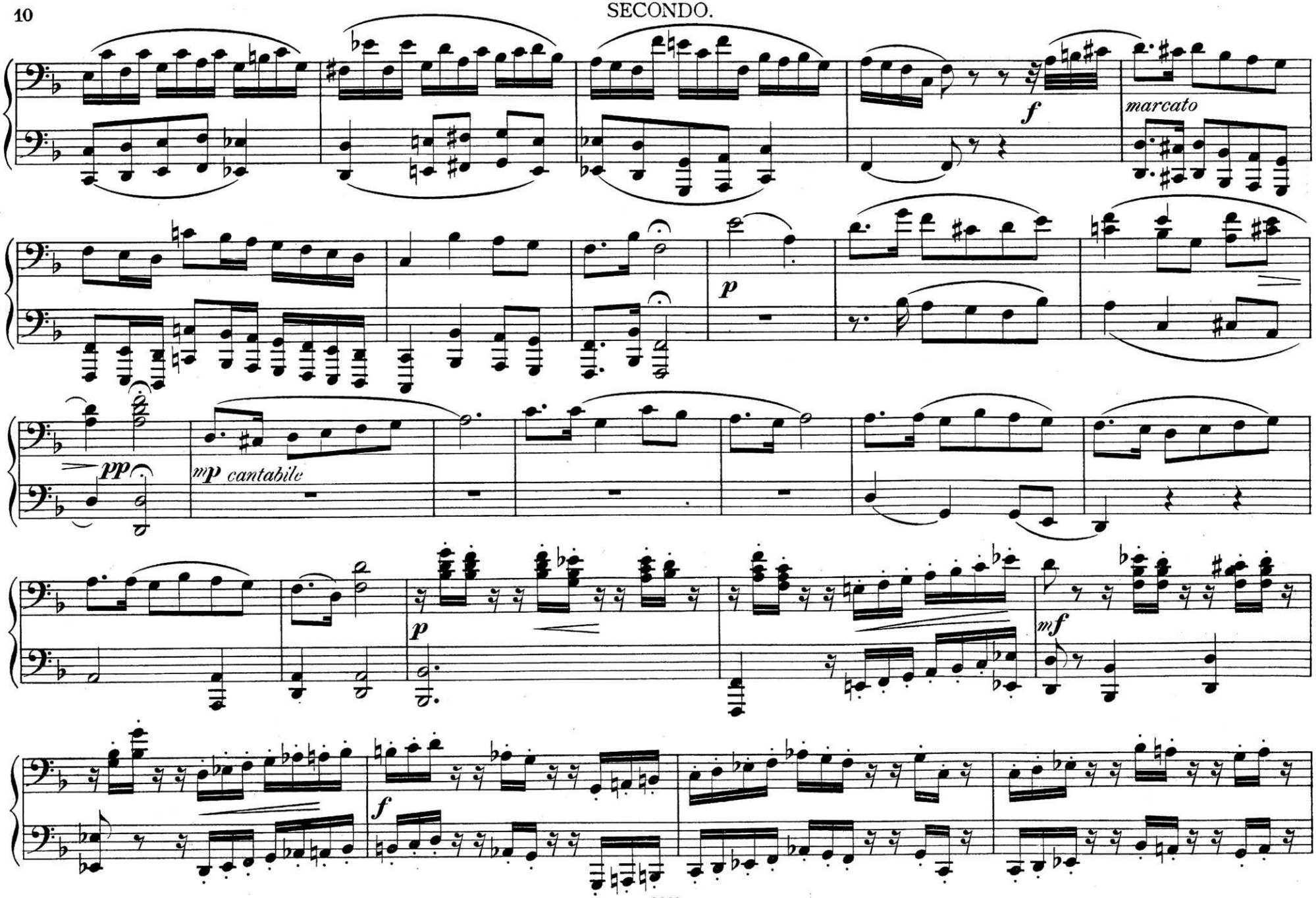


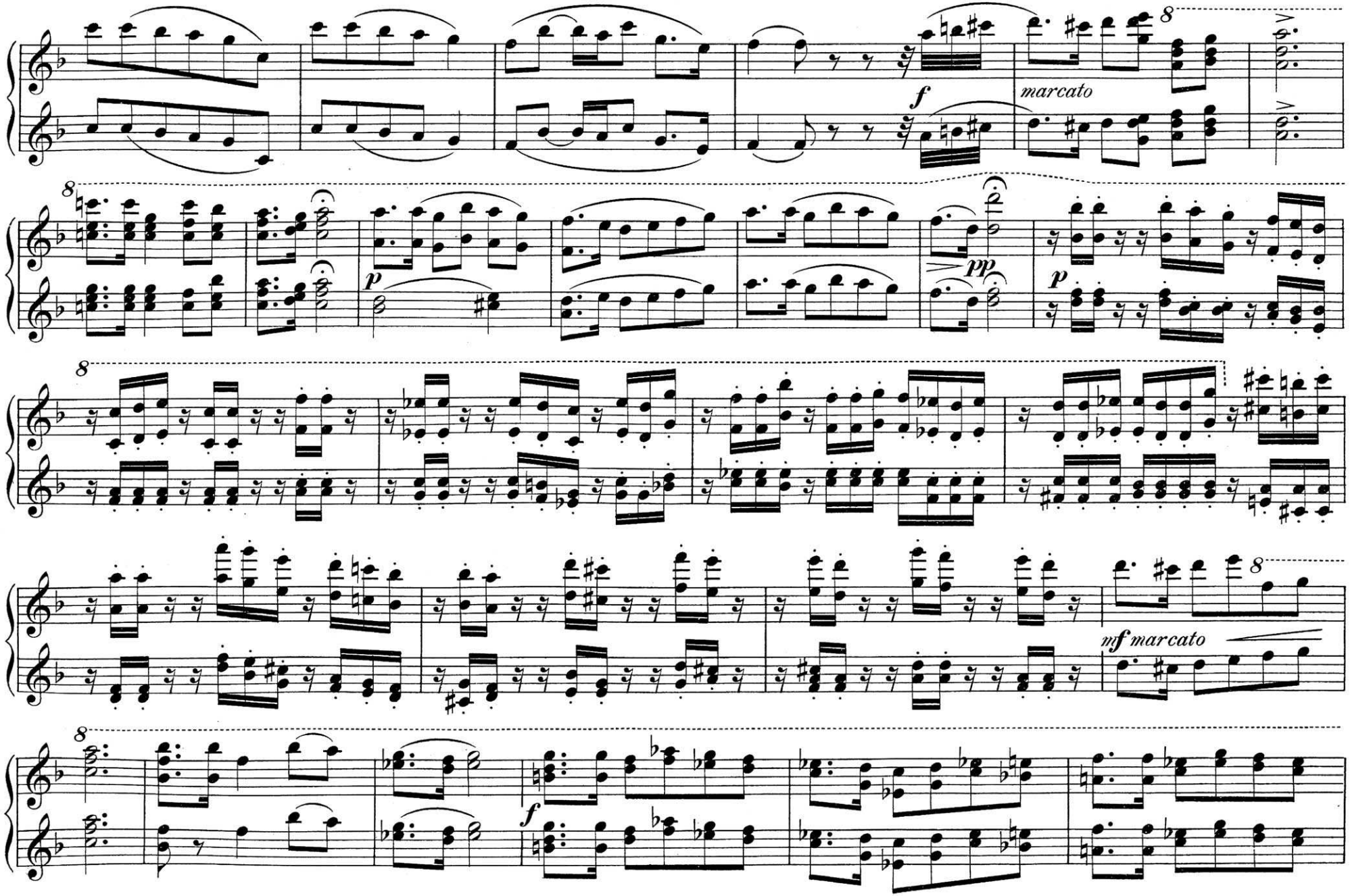
Chanson.

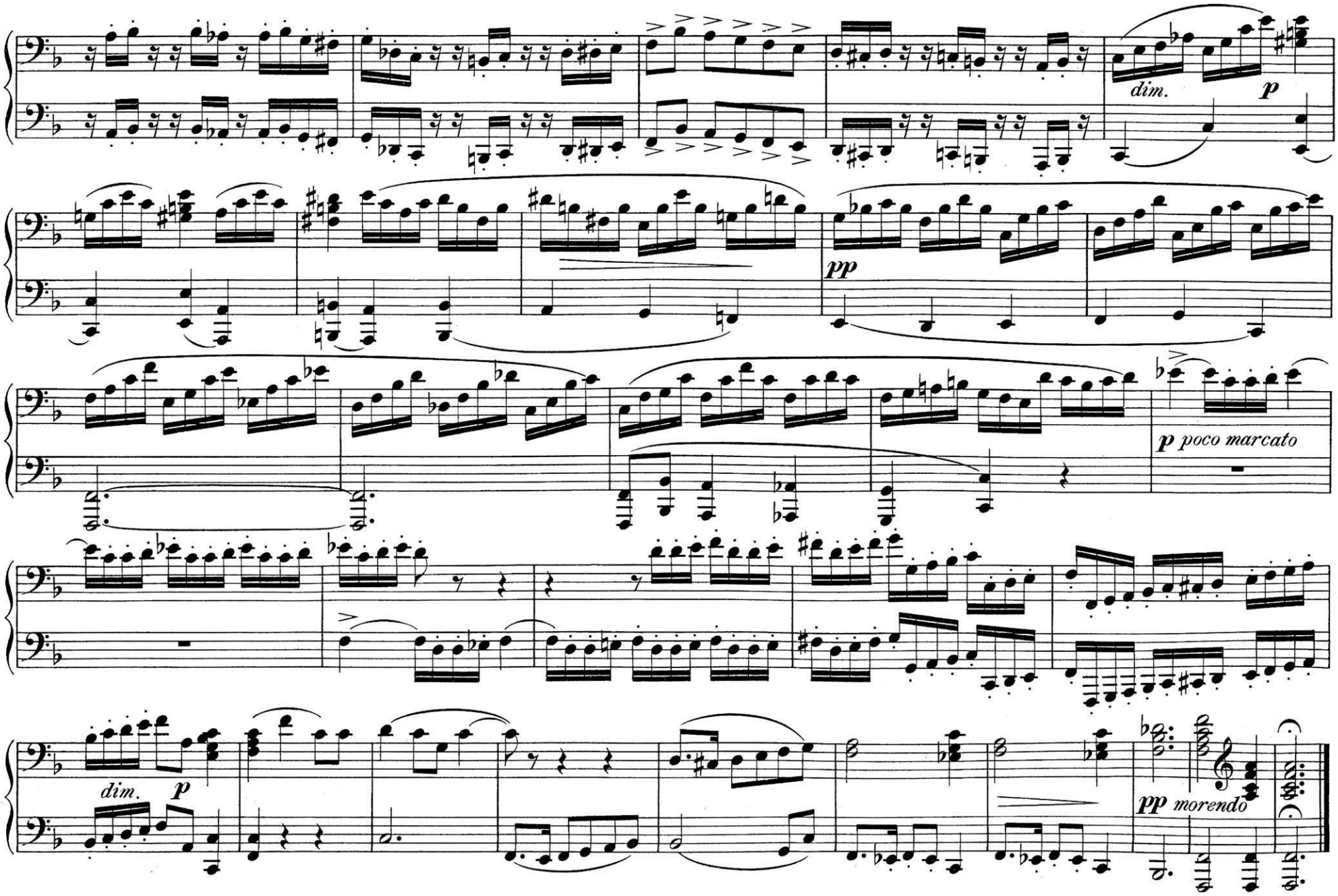
Andantino cantabile.

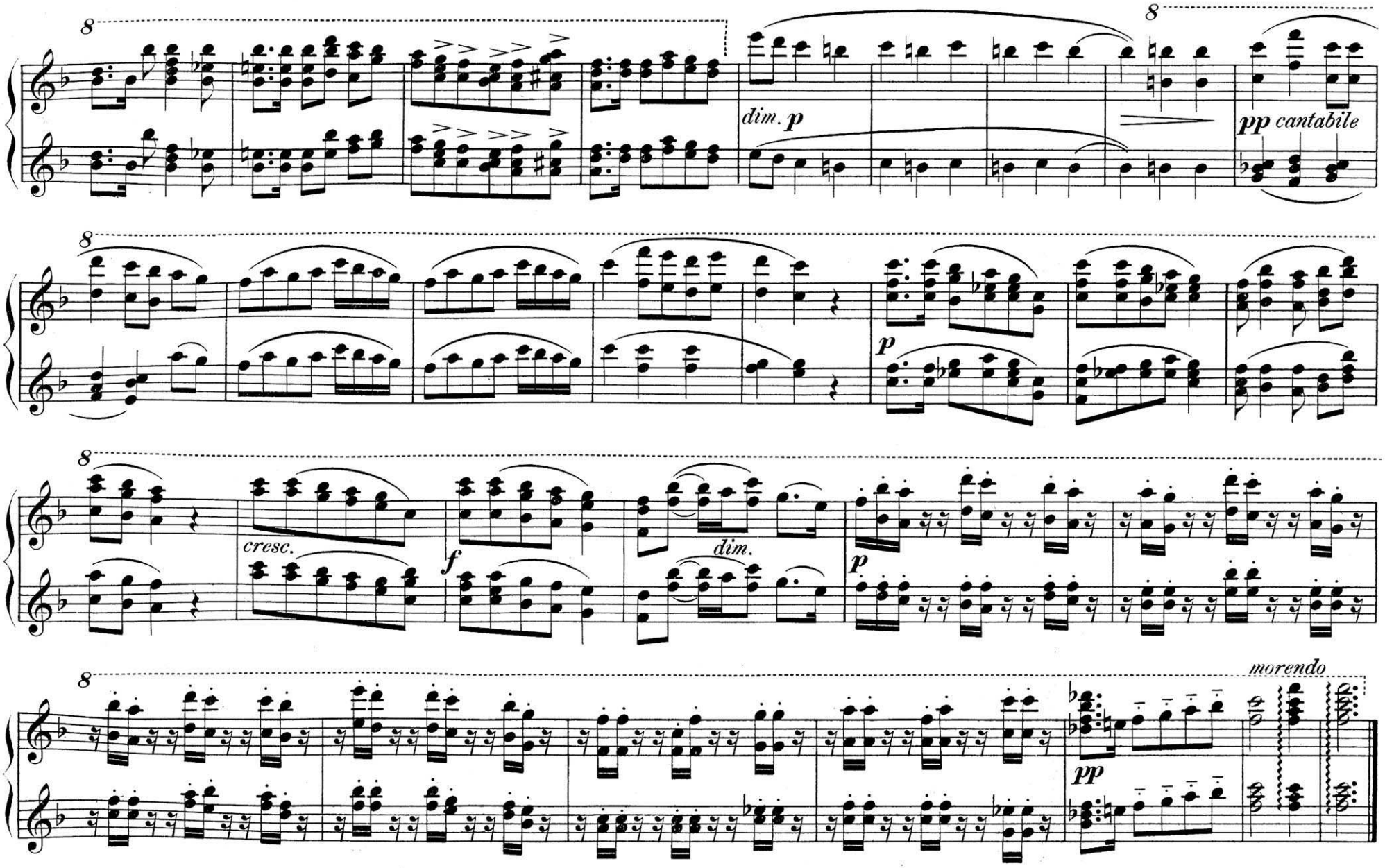
PRIMO.




f
marcato
p
pp
mp cantabile
p
mf
f


8
f
marcato
8
p
pp
8
p
8
mf marcato
8
f

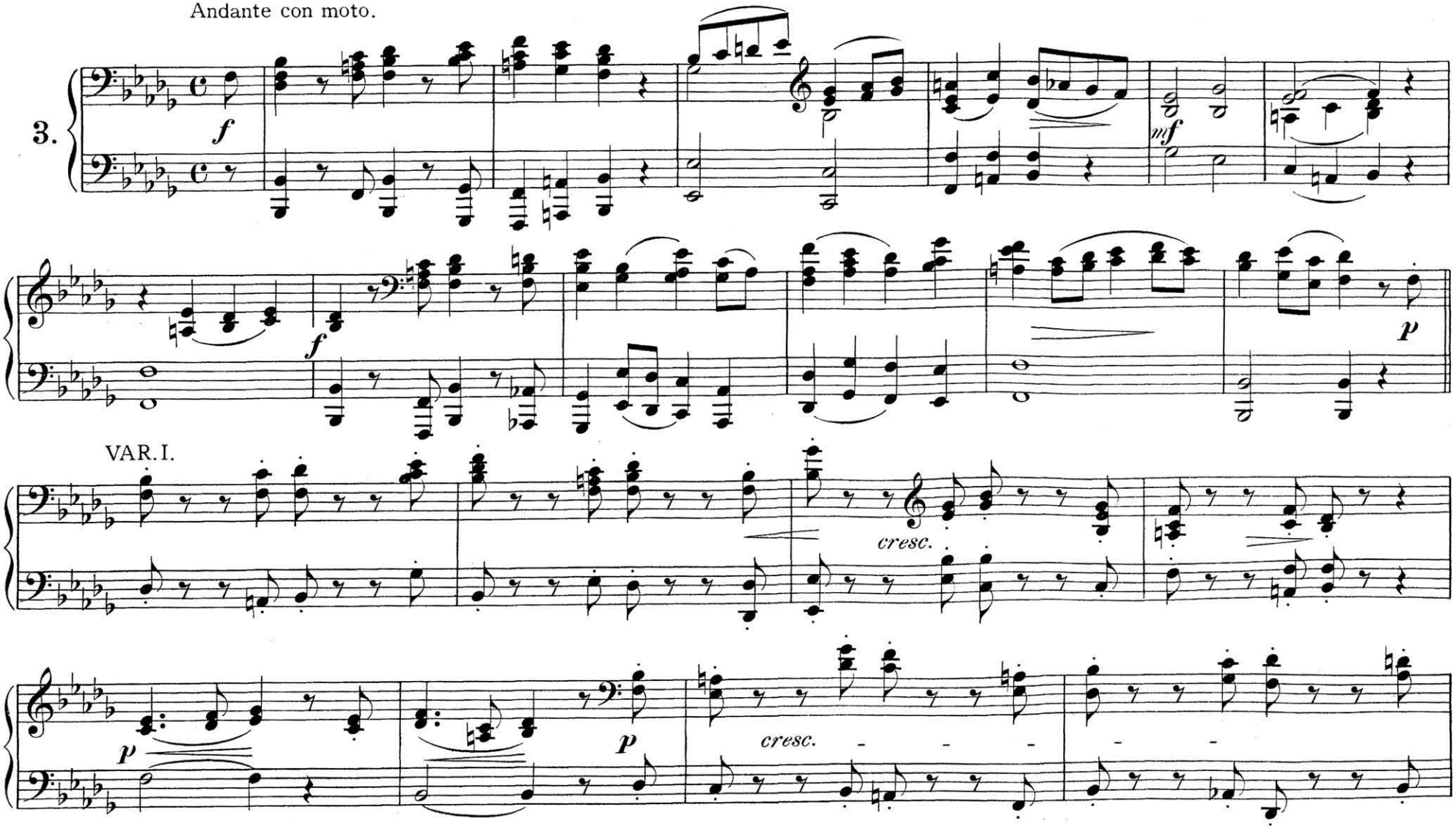

dim.
p
pp
p poco marcato
dim.
p
pp morendo


8
dim. p
8
pp cantabile
8
p
8
cresc.
f
dim.
p
8
morendo
pp

Cantique varié.

SECONDO.

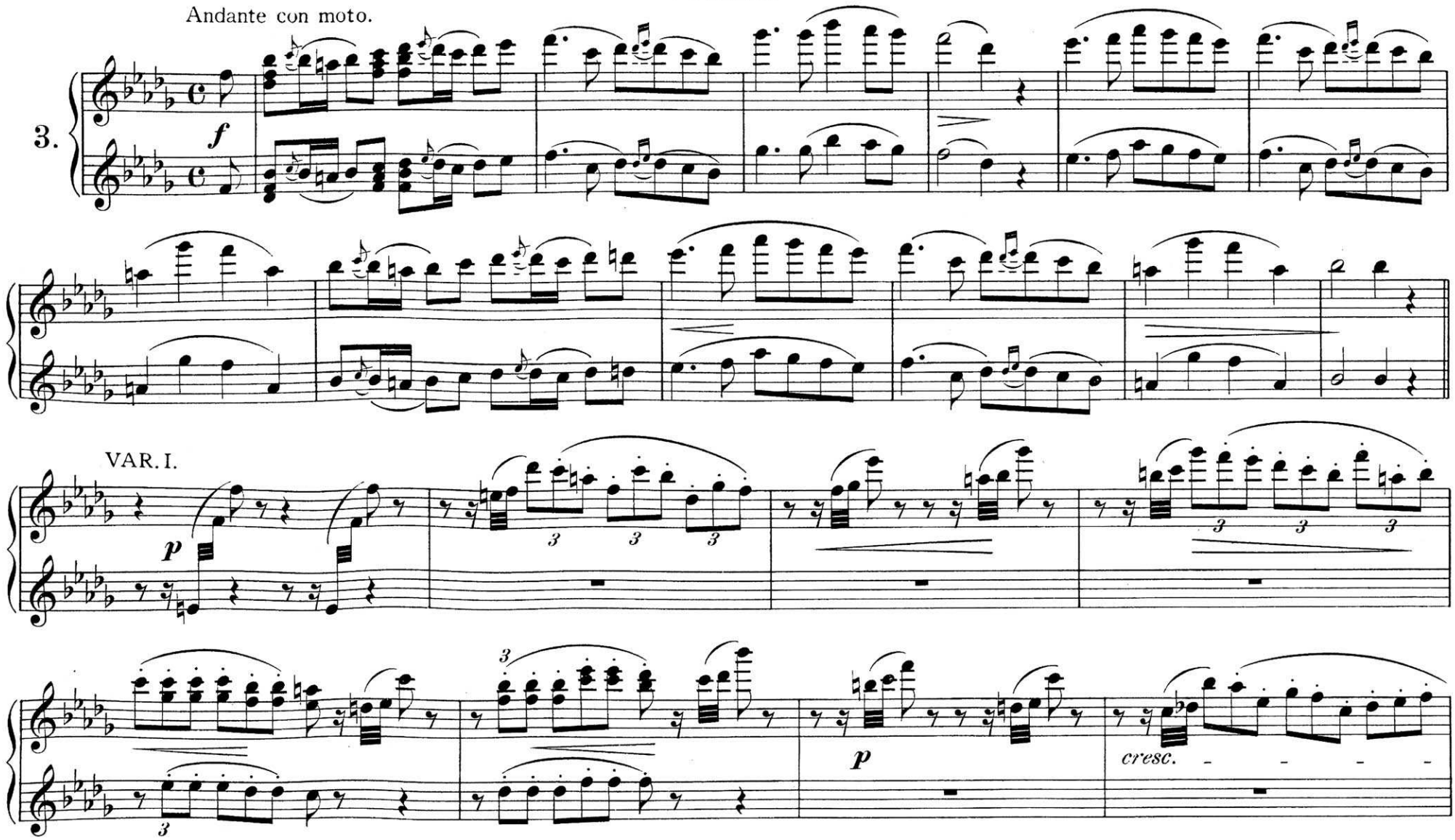
Andante con moto.

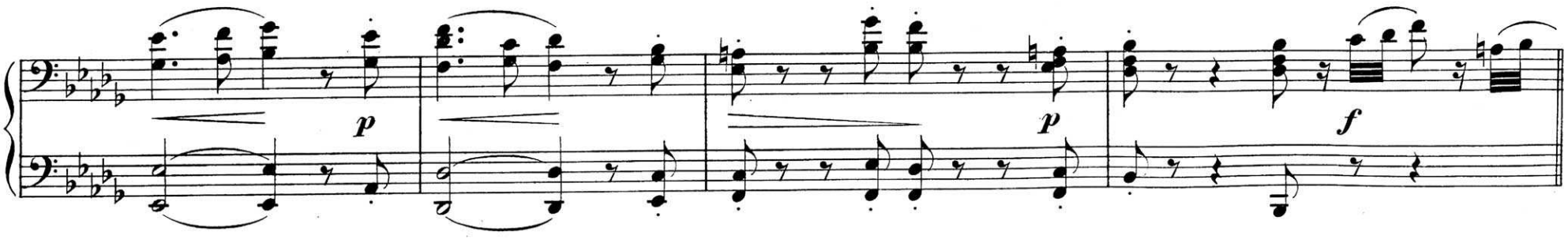


Cantique varié.

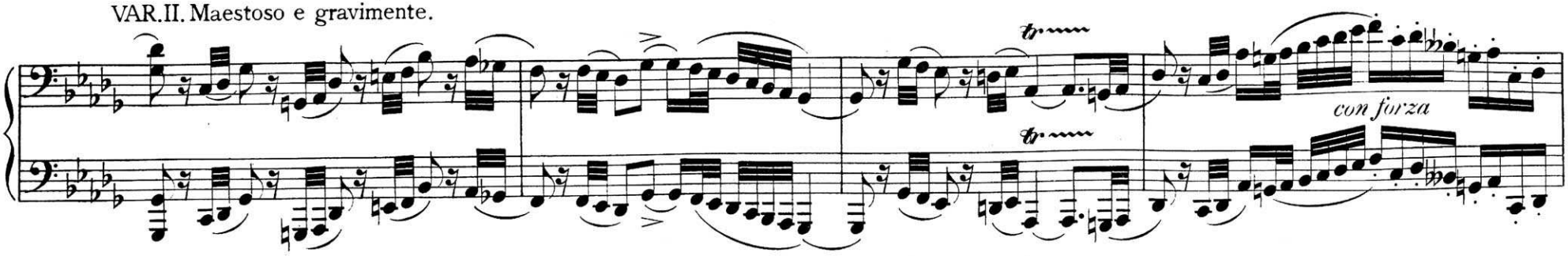
PRIMO.

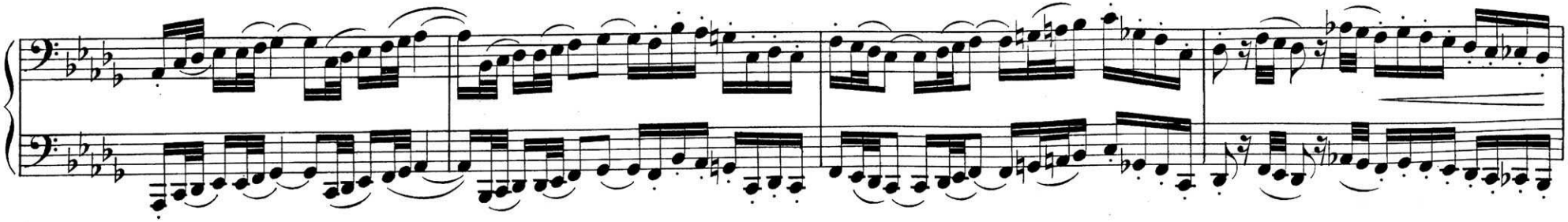
Andante con moto.

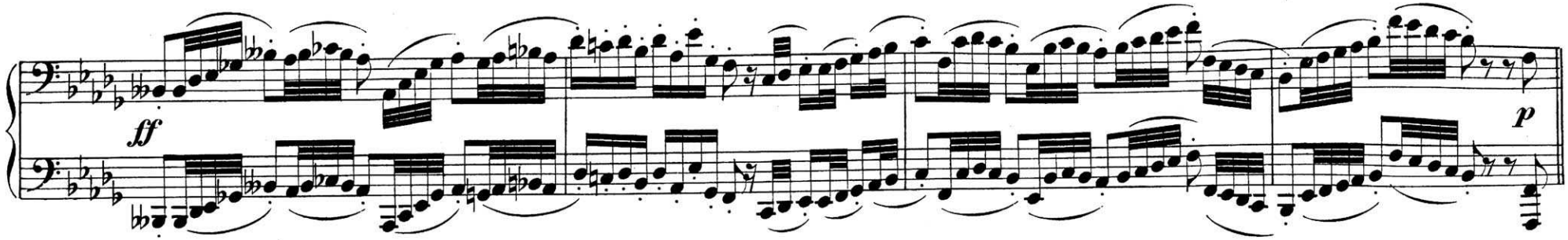


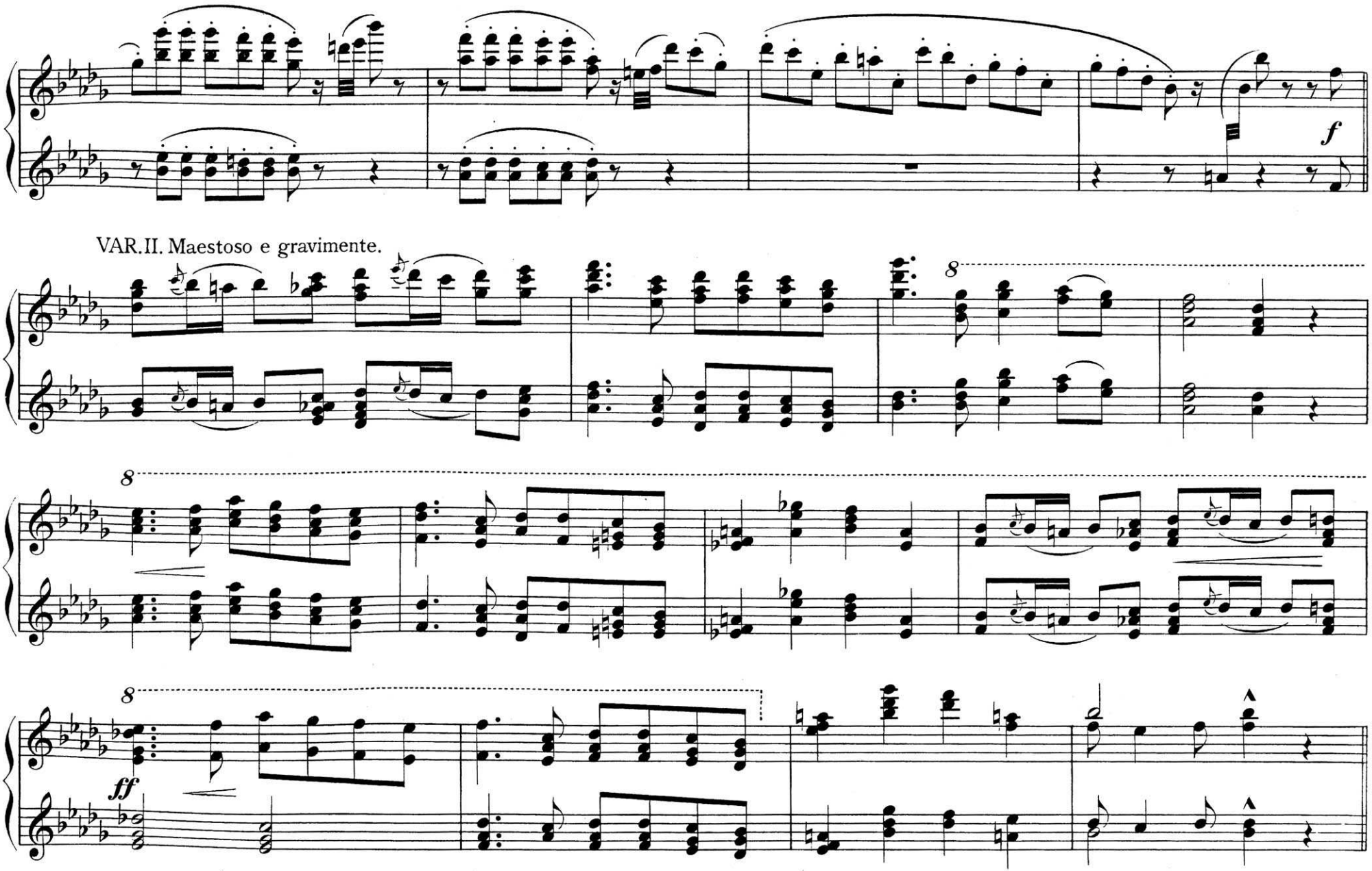


VAR. II. Maestoso e gravimente.

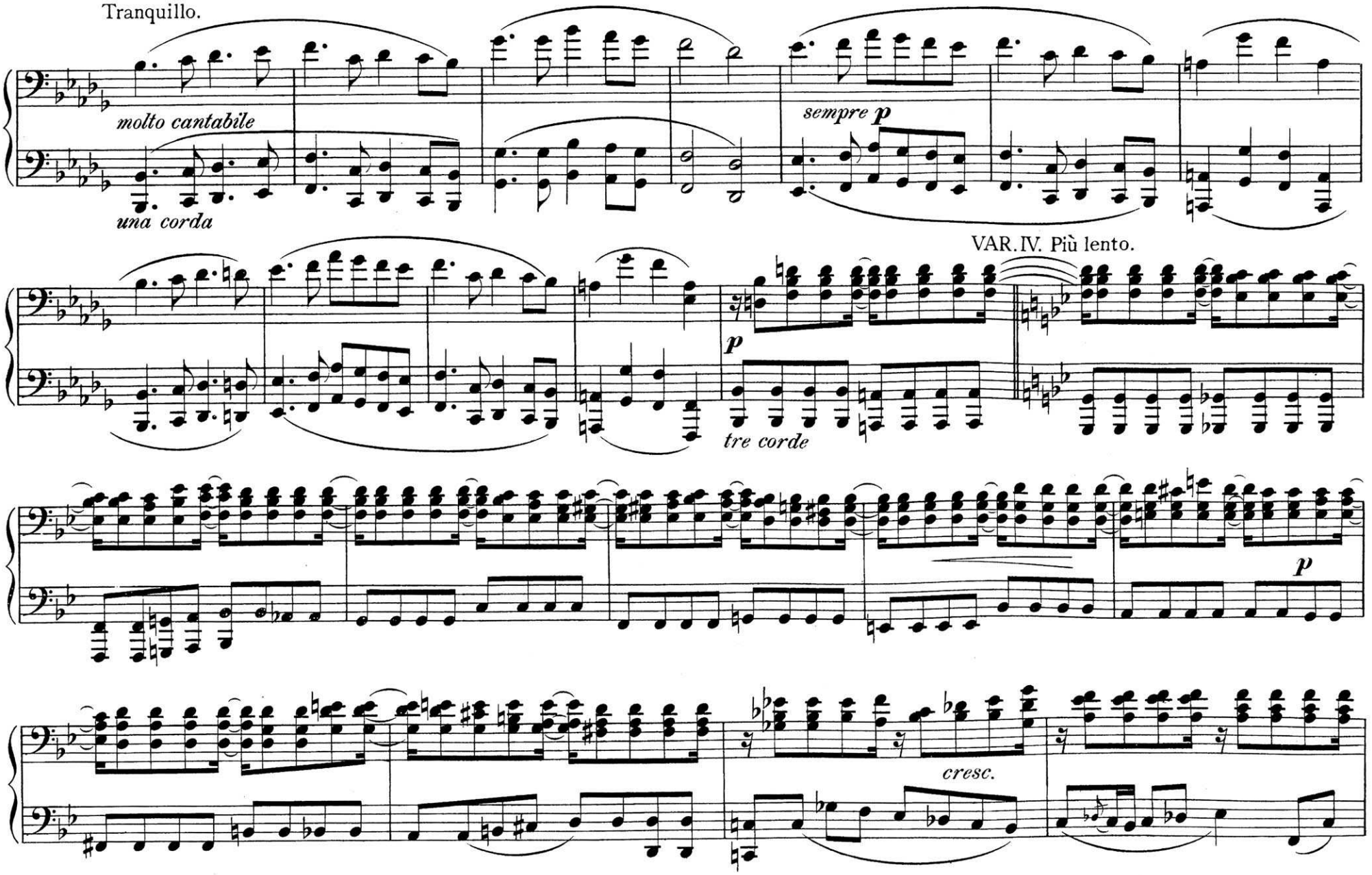


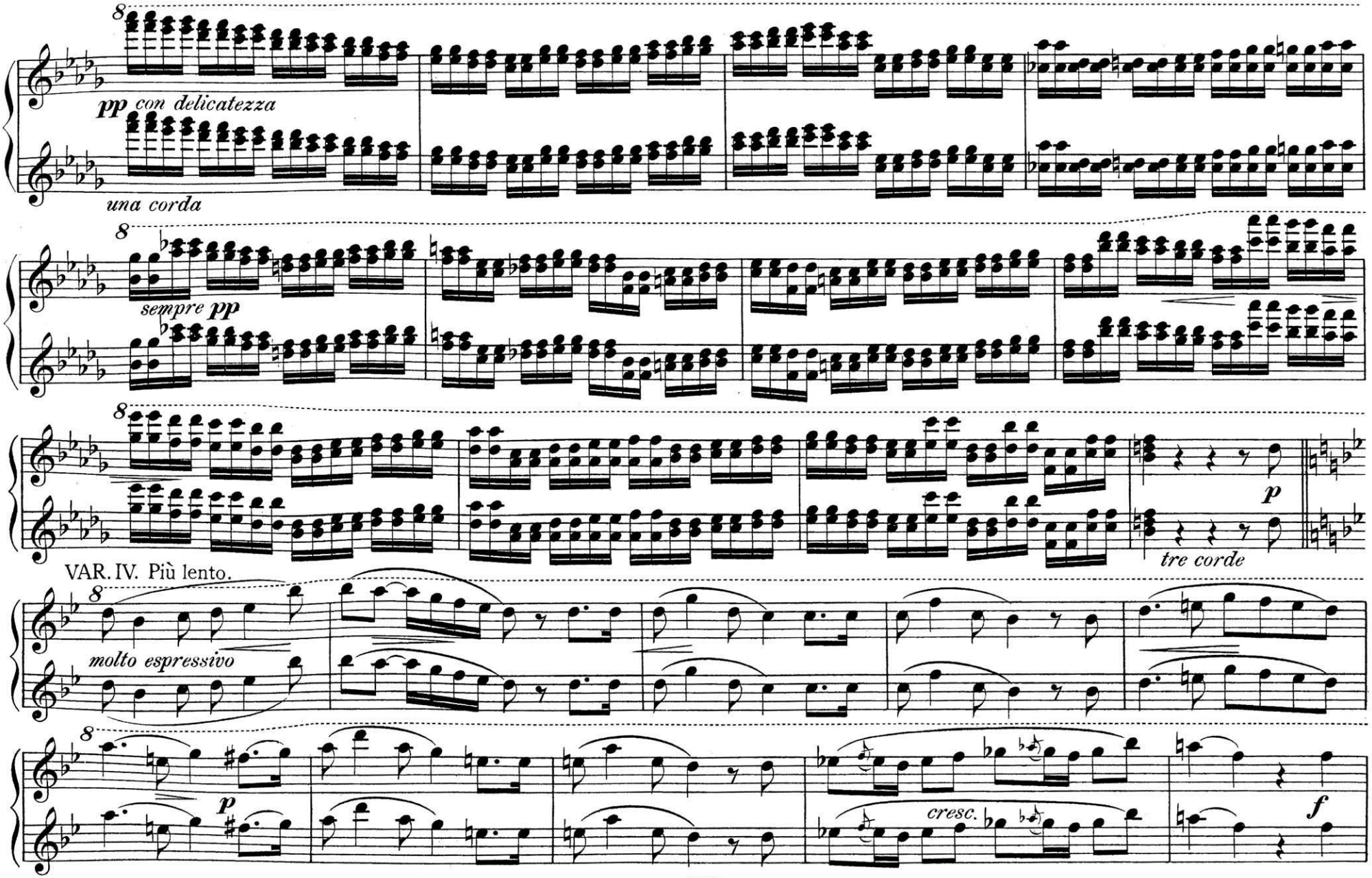


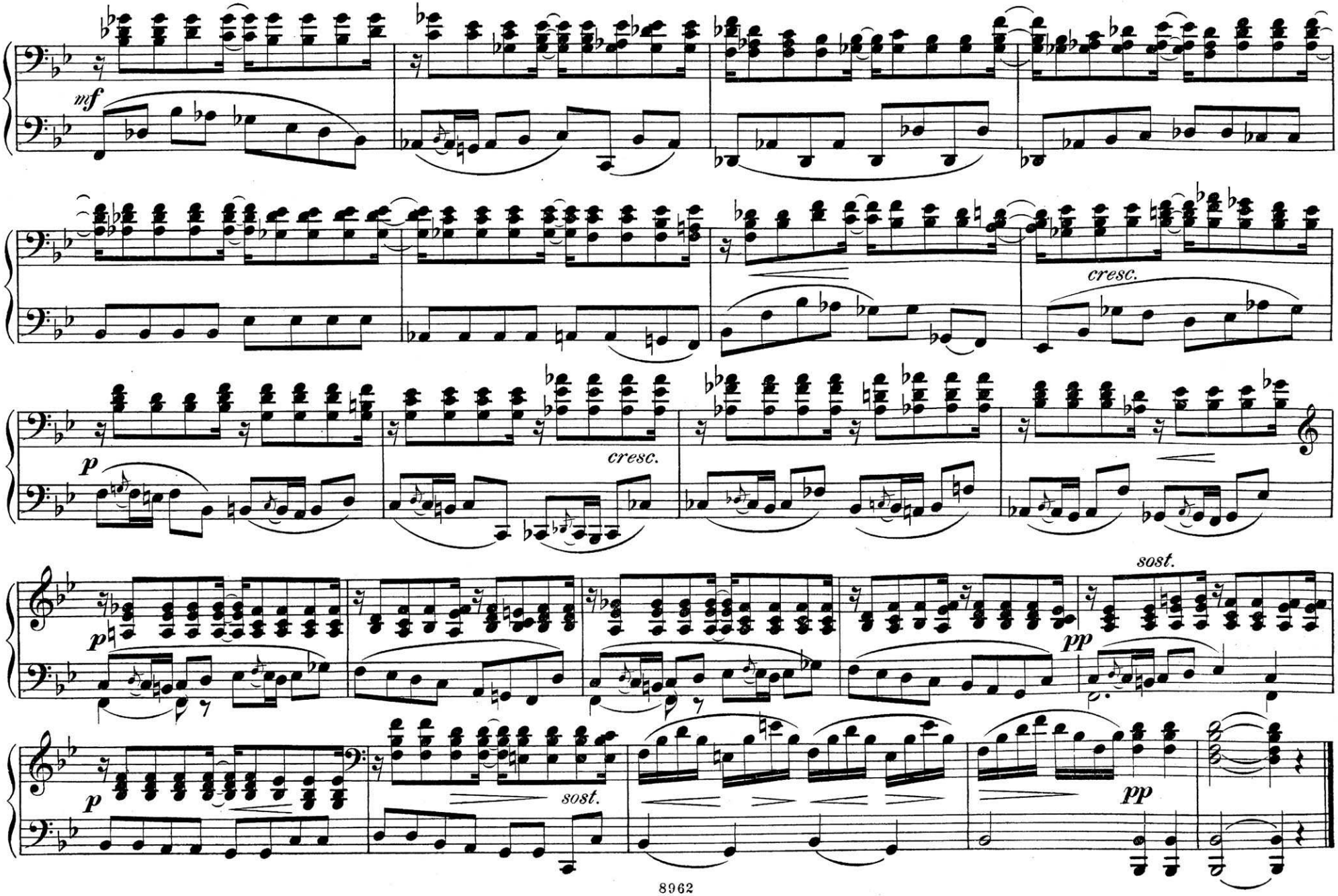


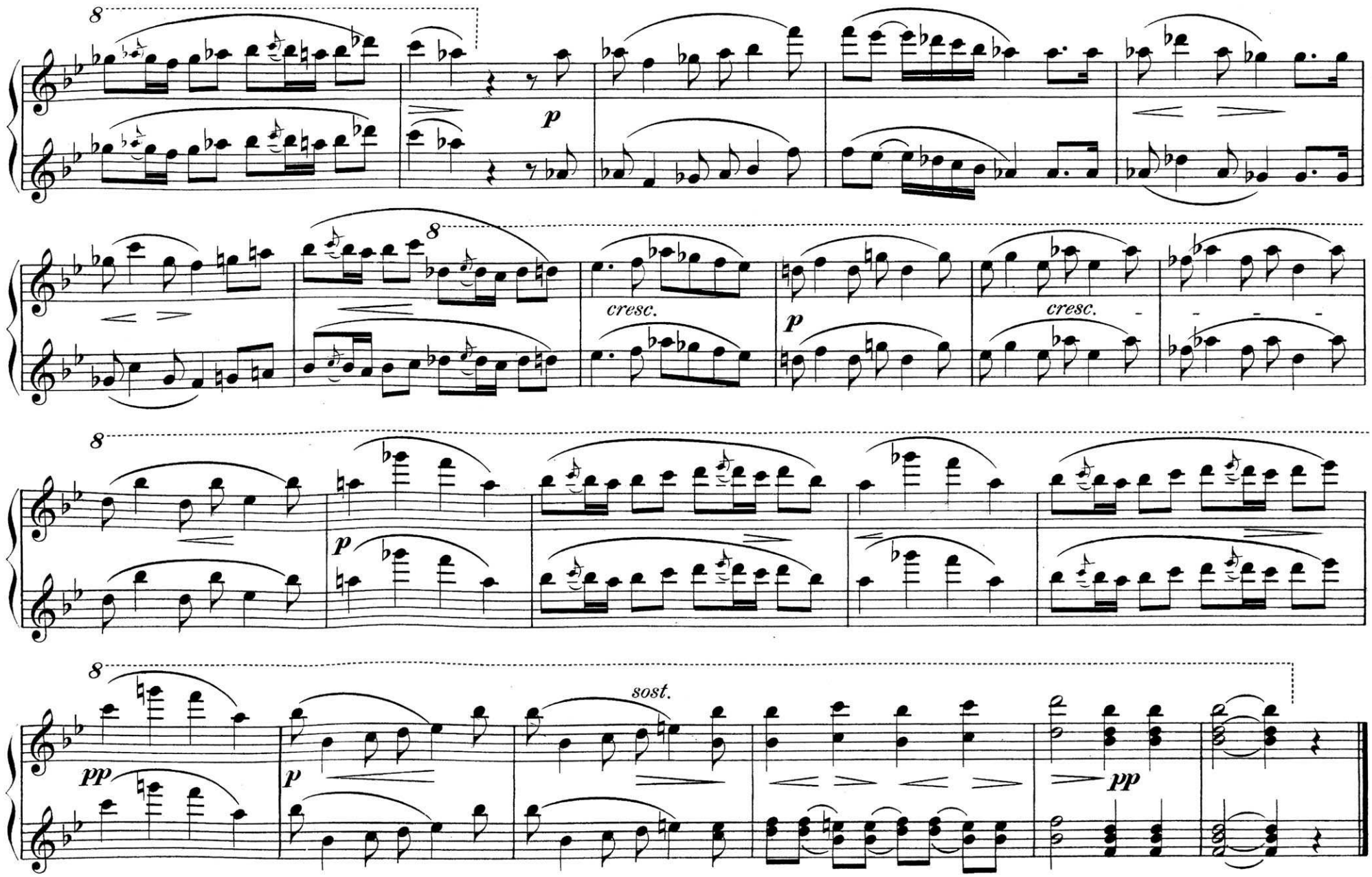

f
VAR. II. Maestoso e gravimente.
8
8
8
ff

VAR. III.
Tranquillo.




pp con delicatezza
una corda
sempre pp
p
tre corde
VAR. IV. Più lento.
molto espressivo
p
cresc.
f

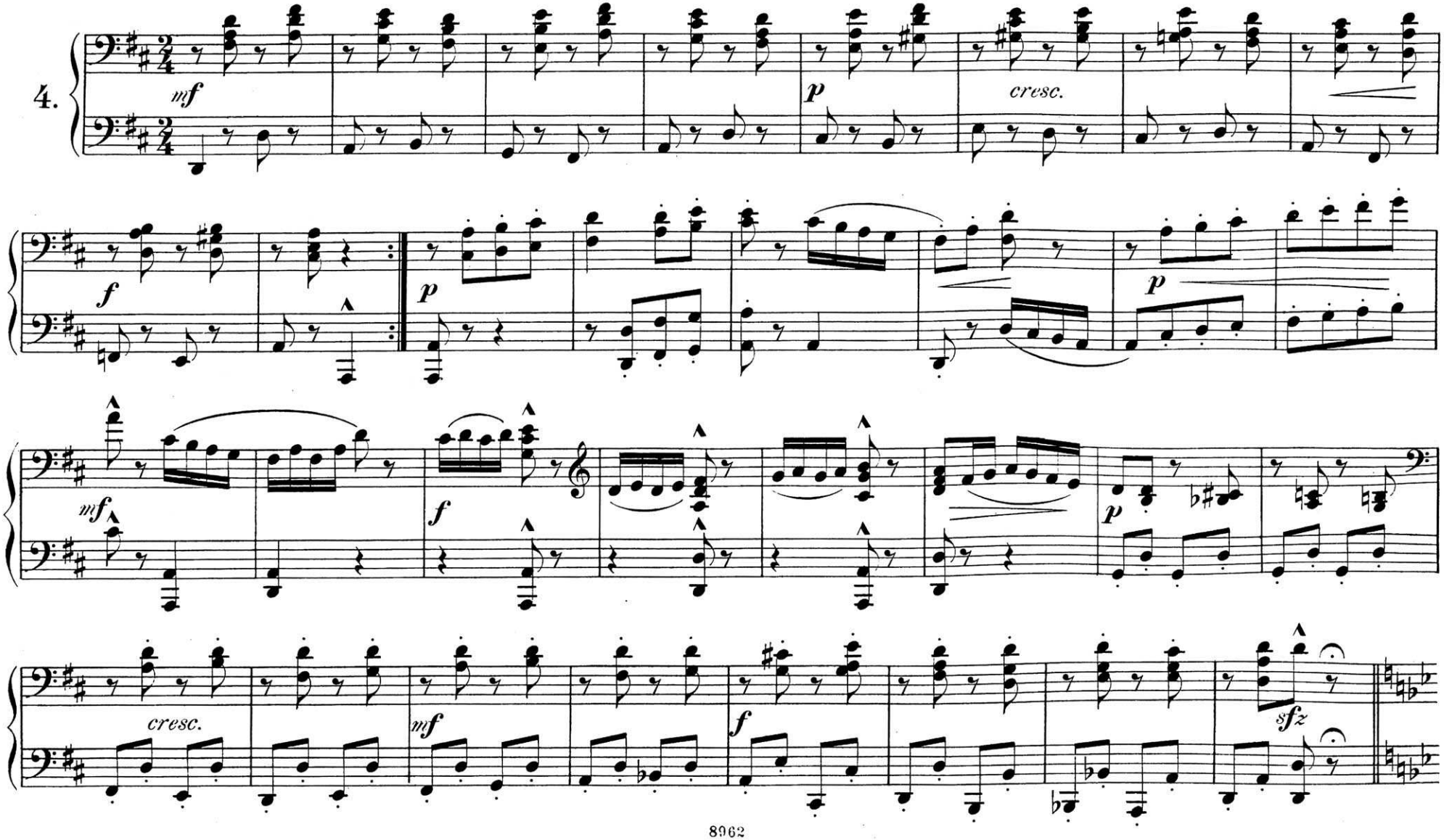

mf
cresc.
p
cresc.
p
sost.
pp
p
sost.
pp


8
p
8
cresc.
p
cresc.
8
p
8
pp
p
sost.
pp

Danse ruthénienne.

SECONDO.

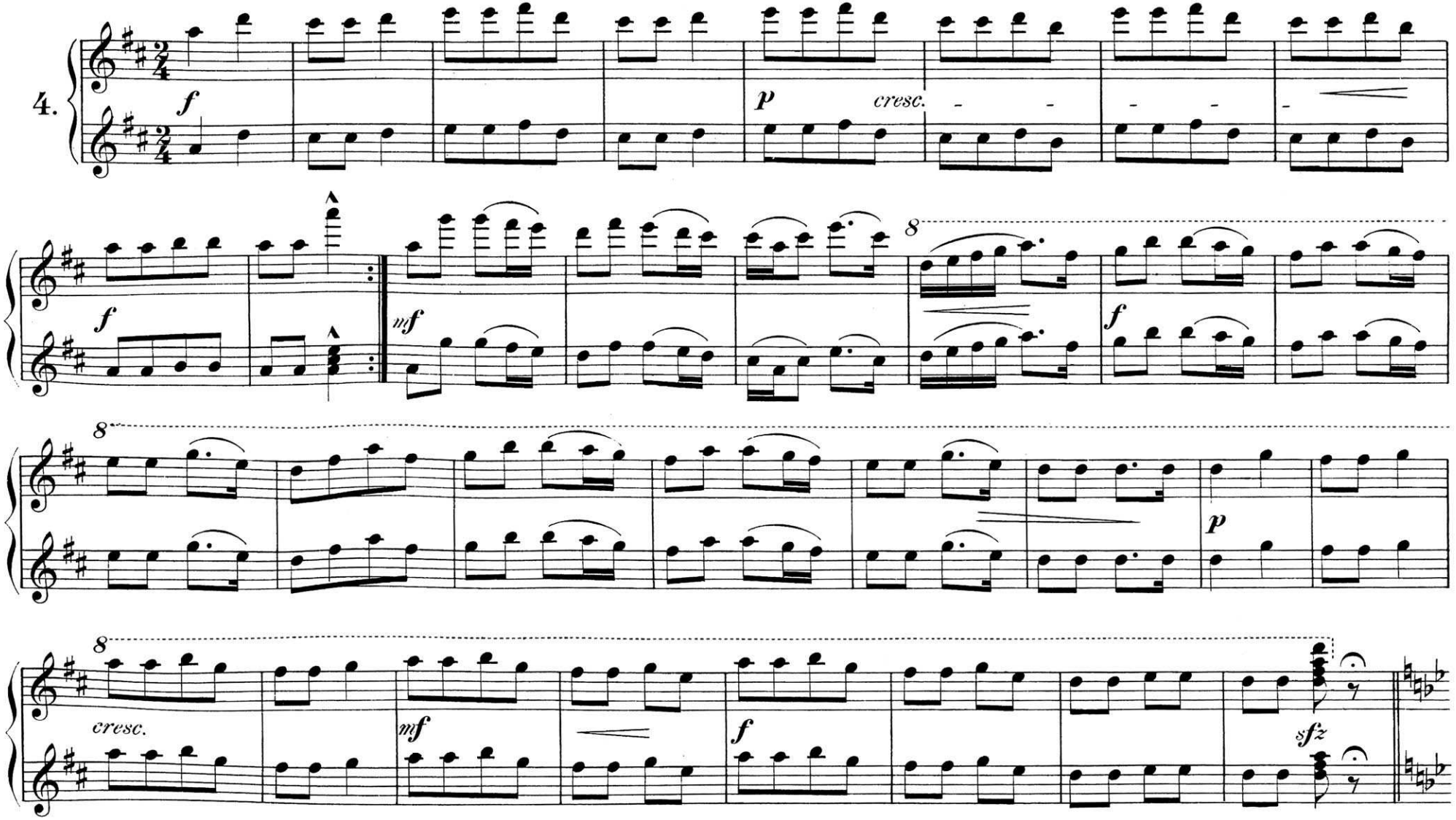
Poco allegro.

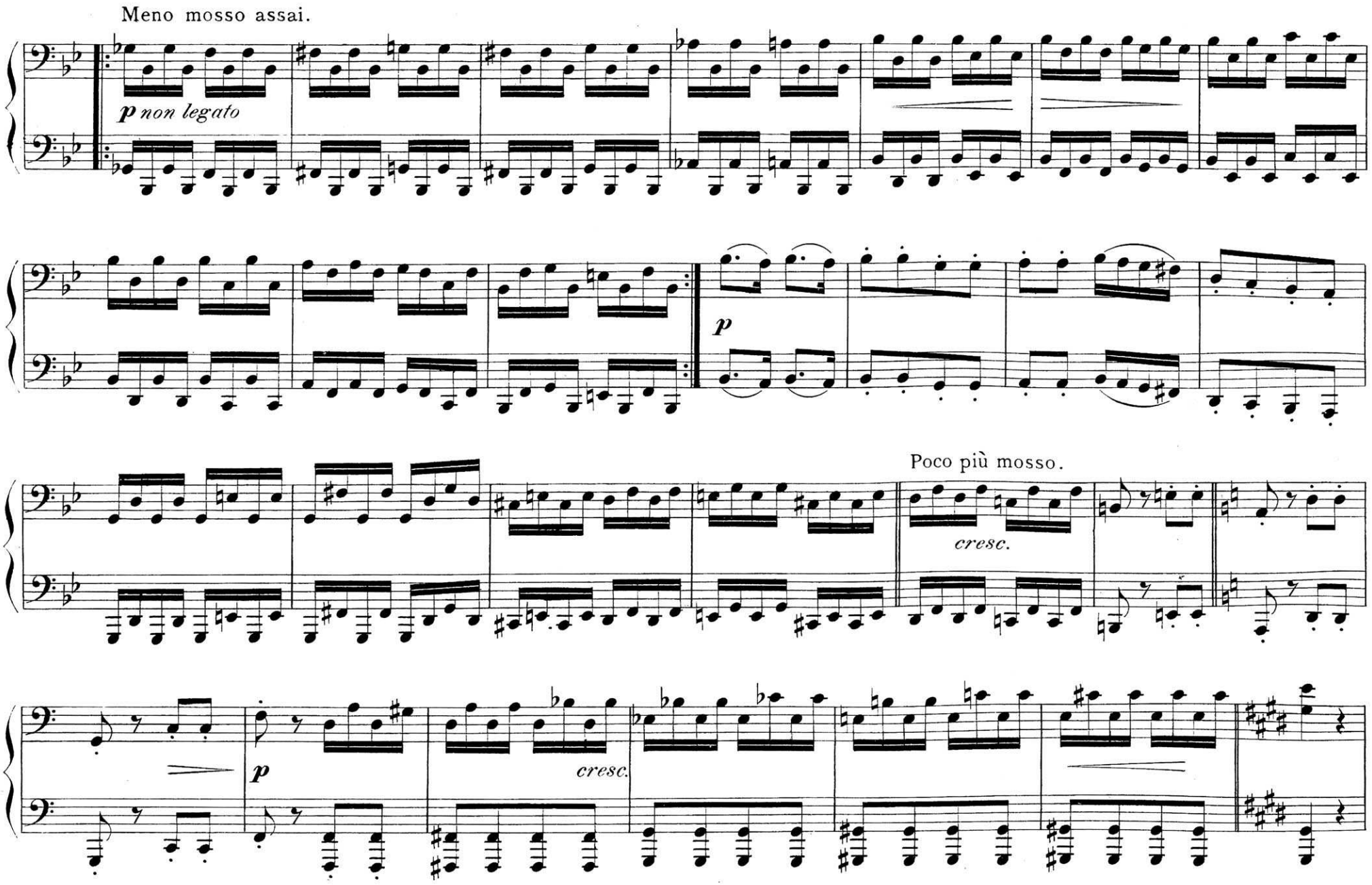


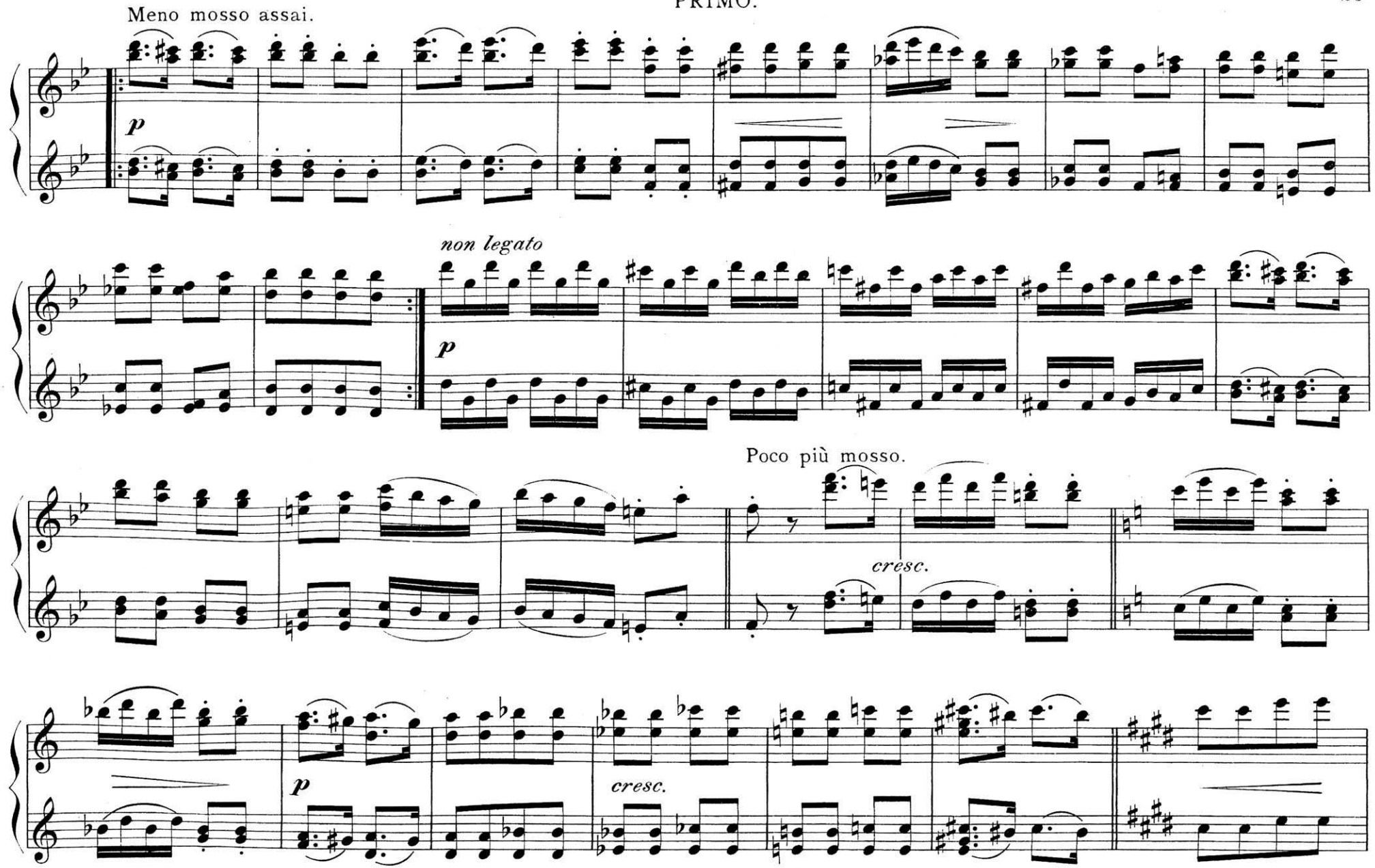
Danse ruthénienne.

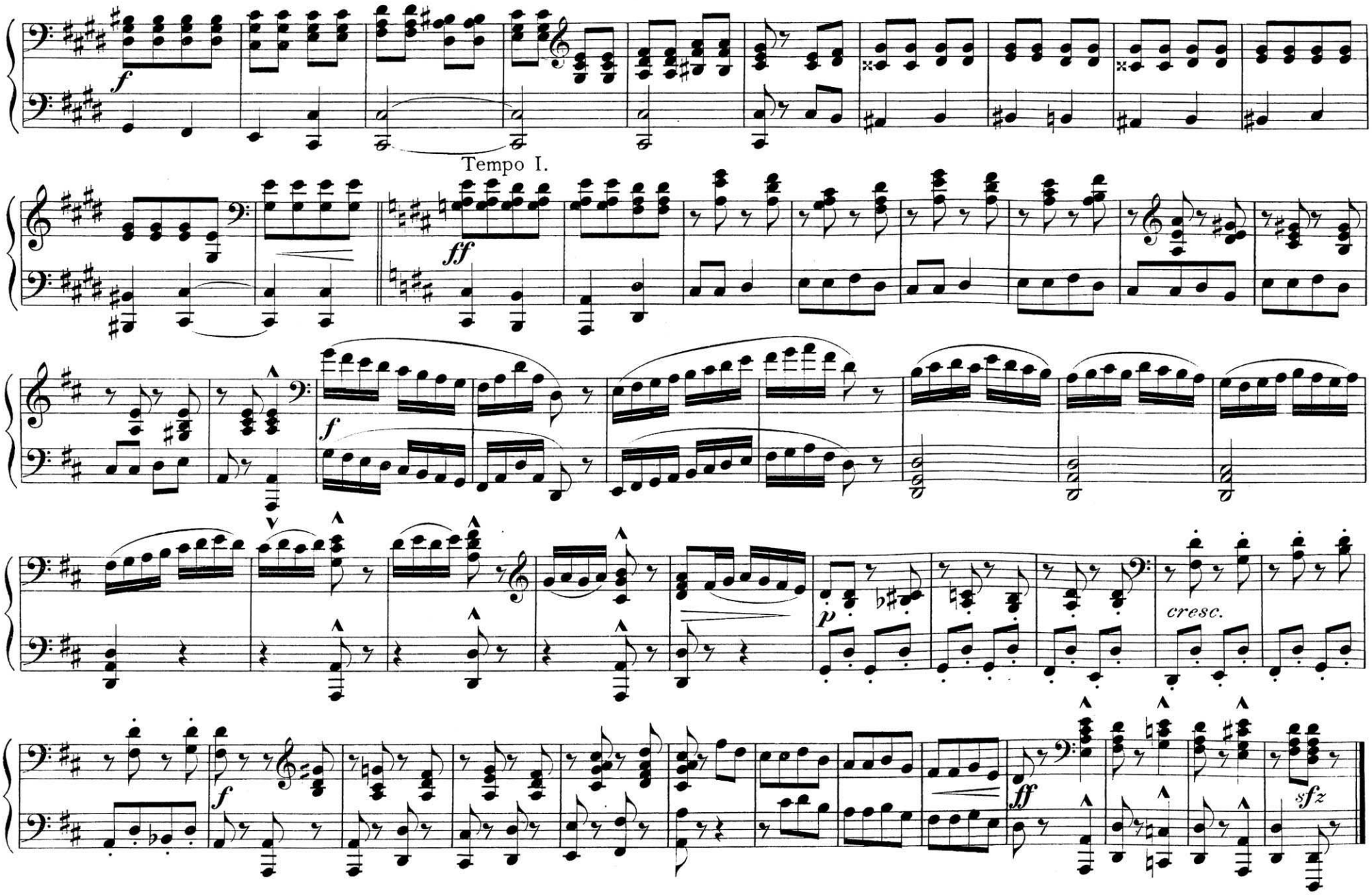
PRIMO.

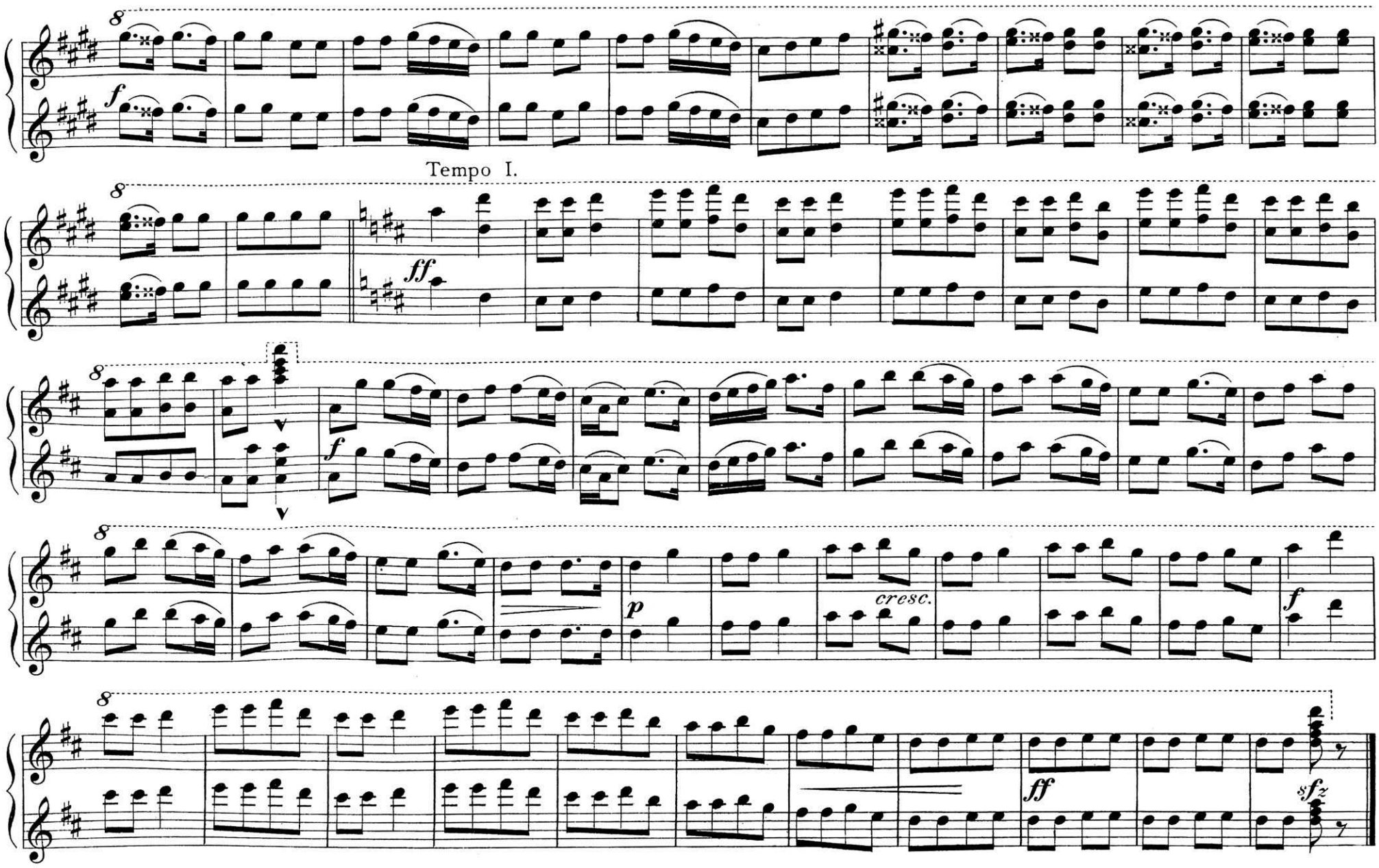
Poco allegro.




Meno mosso assai.
p non legato
p
Poco più mosso.
cresc.
p
cresc.


Meno mosso assai.
p
non legato
p
Poco più mosso.
cresc.
p
cresc.


f
Tempo I.
ff
f
p
cresc.
ff
sfz


8
f
Tempo I.
8
ff
8
f
8
p
cresc.
f
8
ff
sfz