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× Rêverie.

S. Noskowski, Op. 39.

Andante con moto.

1.

p con melancolia

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with the tempo 'Andante con moto.' and the dynamic 'p con melancolia'. The music is characterized by a melodic line in the right hand and a supporting bass line in the left hand. The score includes various chords, ornaments, and a 'Led.' (Led.) marking in the third system. The piece concludes with a final cadence in the fourth system.



espressivo

mf *cresc.* *f*

mf *cresc.* *f*

p

mf

p *mf* *cresc.*

f

5 2 1 2 3 4 5 1 4

1 2

Poco più mosso.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a forte (*ff*) dynamic. The upper staff contains a series of chords and melodic lines, while the lower staff features a more active bass line with eighth and sixteenth notes. Dynamic markings include *con forza*, *sfz*, and *dimin.* (diminuendo). The system concludes with a *rallent.* (rallentando) marking.

Tempo I.

The second system of the musical score is marked *Tempo I.* and begins with a piano (*p*) dynamic. It consists of five systems of two staves each. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. The notation includes various chords, arpeggios, and melodic phrases. A *ped.* (pedal) marking is present in the third system, and an asterisk (*) is placed below the bass staff in the fourth system. The system concludes with a final chord in the treble staff.

espressivo
mf *f*

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and melodic fragments, with a dynamic marking of *mf* at the beginning and *f* later. The lower staff is in bass clef and features a continuous eighth-note accompaniment. The tempo/mood is marked *espressivo*.

p

The second system continues the musical piece. The upper staff has a dynamic marking of *p*. The lower staff continues with the eighth-note accompaniment. The tempo/mood remains *espressivo*.

The third system shows further development of the musical themes. The upper staff has a dynamic marking of *f*. The lower staff continues with the eighth-note accompaniment. The tempo/mood remains *espressivo*.

poco appassionato
rallent. *mf*

The fourth system introduces a tempo change to *poco appassionato*. It includes a *rallent.* marking. The upper staff has a dynamic marking of *mf*. The lower staff continues with the eighth-note accompaniment.

cresc.
il basso marcato

The fifth system features a *cresc.* marking. The lower staff is marked *il basso marcato*. The upper staff continues with the melodic line.

sempre cresc.

The sixth system is marked *sempre cresc.* The upper staff continues with the melodic line, and the lower staff continues with the eighth-note accompaniment.

Sostenuto.

f *p*

Più lento.

sosten. *f* *cresc.* *ff* *molto* ri - te -

Tempo I.

nu - to *rall.*

p *mf*

p *mf* *p* *pp*

tr *veloce* 8

× Champêtre.

Allegretto pastorale.

2. *p*

acc. *acc.* *acc.* *acc.*

mf *cresc.* *poco animato*

f *dimin.* *rallent.*

a tempo *p*

mf

Più tranquillo.

pp *poco*

Led. * Led. * Led. * Led. *

cresc. *pp*

Led. * Led. *

cresc. *mf*

Led. * Led. *

f *p*

f *dimin.* *rallent.*

Led. *

a tempo

4 2 4 3

pp *Ped.* * *Ped.* * *simile*

animato

mf

f

f

8

di - mi - nu - en - do *pp*

8

Ped. 5

cresc.

f

2 1 2 1
4 3 4 3

dimin. *p*

3 2 1 1

sosten.

Leg.

mf

p *Leg.* * *Leg.* * *Leg.* * *Leg.* * *dol* *

cissimo *pp*

Leg. *

Lento. *f* *p*

3 4 1

Leg.

× Polonaise mélancolique.

Moderato, espressivo.

× 3. *p cantabile*

mf *p*

mf *p*

cresc.

f

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. Dynamics include *p* and *cresc.*

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a prominent *f* dynamic marking. Slurs and ties are used throughout.

Third system of musical notation. The treble clef staff has a *dimin. e rallent.* marking. The bass clef staff has a *p* dynamic marking. The tempo is marked *a tempo*.

Fourth system of musical notation. The treble clef staff has a *mf* dynamic marking. The bass clef staff has a *p* dynamic marking. Slurs and ties are present.

Fifth system of musical notation. The treble clef staff has a *mf* dynamic marking. The bass clef staff has a *p* dynamic marking. The system concludes with a double bar line.

Poco più tranquillo.

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a *ped.* marking and an asterisk. The second system features a *cresc.* marking and a forte (*f*) dynamic. The third system includes *p*, *mf*, and *sost.* markings. The fourth system starts with *rallent.* and *p*. The fifth system includes a *cresc.* marking. The sixth system includes *f* and *ff* markings. The score is written in a key with one flat and a 7/8 time signature.

First system of musical notation, measures 1-3. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a melodic line in the right hand with slurs and a bass line with chords and some eighth-note patterns. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation, measures 4-6. The melodic line continues with slurs and some grace notes. The bass line consists of chords and eighth-note accompaniment.

Tempo I.

Third system of musical notation, measures 7-9. The tempo is marked *Tempo I.* The music shows a dynamic shift from *p* to *mf* (mezzo-forte) across the measures.

Fourth system of musical notation, measures 10-12. The melodic line includes a triplet in the final measure. Dynamics range from *p* to *mf*.

Fifth system of musical notation, measures 13-15. The melodic line features a wide interval and slurs. The bass line continues with chords and eighth notes.

Sixth system of musical notation, measures 16-18. The music concludes with a dynamic range from *mf* to *f* (forte), including a *cresc.* (crescendo) marking.

First system of musical notation. The upper staff features a melodic line with a slur and a crescendo hairpin leading to a *p* dynamic marking. The lower staff provides harmonic accompaniment with chords and some eighth notes.

Second system of musical notation. The upper staff contains a complex melodic passage with fingerings (1-5, 1-2, 3-5, 1-2, 4-5, 1, 1-2-3-4, 3, 4, 1-4-3-2) and an 8-measure repeat sign. The lower staff includes a *cresc.* marking and a *f* dynamic marking.

Third system of musical notation. The upper staff continues the melodic line with slurs. The lower staff features a *p* dynamic marking and chordal accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with slurs and an 8-measure repeat sign. The lower staff includes a *mf* dynamic marking, a *ped.* (pedal) marking, and a *Più mosso.* tempo instruction.

Fifth system of musical notation. The upper staff features a melodic line with an 8-measure repeat sign. The lower staff includes a *cresc.* marking and dynamic markings of *f*, *sfz*, and *sfz*.

Cantilene.

4. *Andante cantabile.*

p

mf *p*

p *cresc.* *mf*

dim. *p*

9570

con forza

dimin. *p* *pp*

mf *pp*
Led. * *Led.* * *Led.* * *Led.* *

5 2 1 2 2 3 4 5

con delicatezza
Led.

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