



# Erstes Quartett

für  
zwei Violinen, Viola  
und Violoncell

componirt von

## Sigmund Noskowski.

Op. 9.

In Stimmen M. 6, 60.  
Für Pianoforte zu vier Händen M.

*Eigenthum des Verlegers für alle Länder.*

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# QUATUOR.

## Violino I.

### I.

Allegro con brio.

Siegmund Noskowski. Op. 9

*f* *fz* *fz* *fz* *fz* *fz* *fz* *mf* *cre - scen - do* *f*

*p* *p* *mf*

**A**

*pizz.* *f* **B** *arco* *p* *leggiere*

*p* *mf* *p*

**C** *dolce*

*mf*

**D** *pp*

*mf* *cresc.*

**E** *f* *appassionato* *cre - scen - do* *sosten.* *ff* *largamente*

1

480561  
Violino I.

8 2 3

*f* *p* *pp* *p legg.*

*dolce*

**F**

*p*

*pp* *pp* *p*

**G**

*p*

*pp* *pp* *pp*

**H**

*pp* *pp* *sempre pp*

**I**

*pp* *p*

*ere - sen - do*

# Violino I.

**K**

**L**

**M**

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes a *pp* dynamic. The third staff features a *p* dynamic and a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *mf* dynamic and a *p* dynamic. The sixth staff features a *p* dynamic and a *mf* dynamic. The seventh staff includes a *mf* dynamic and a *p* dynamic. The eighth staff has a *p* dynamic and a *mf* dynamic. The ninth staff includes a *pp* dynamic and a *p* dynamic. The tenth staff features a *f* dynamic and a *p* dynamic.

Performance instructions include: *p poco rallentando*, *a tempo*, *dim.*, *legg.*, *stentando*, *p espressivo cresc.*, *f appassionato*, *sosten.*, *f largamente*, *pp*, *p*, *mf*, *f*, *P*, and *f*.

Rehearsal marks are labeled **K**, **L**, **M**, **N**, and **O**. Fingerings are indicated with numbers 1, 2, and 3.

# Violino I.

*cresc.* *f* *f* *ff* *ff* *f*

## Intermezzo.

## II.

Allegretto moderato.

*staccatissimo*

*p* *fp* *cresc.* *p* *fp* *dol.* *mf* *f* *do* *f* *p* *pp* *pp*

# Violino I.

*poco pesante*

*p* *f* *p*

**G**

*p* *f* *p*

*pp*

**H**

*cre - - scen - - do* *f*

*dimin.* *p* *p* *pp*

*pp* *p*

**I**

*fp* *fp* *p*

Violino I.

cre - - - scen - - - do

*p* < > *fp*

*dolce*

*mf*

cre - - - scen - - - do

*f*

*M* *dimin.* *p*

*N* *pp*

*1* *poco pesante* *mf* > *p* *2* *pp* > *1* *Più moderato.* *pp*

*pizz.* *pp*

Violino I.

III.

Adagio non troppo.

*espressivo*

*p*

*f*

*mf*

*p*

*p*

*cresc.*

*mf*

*pp*

*f*

*p*

*pp*

*cre - scen - do*

*mf*

*f*

*f largemente*

*ff*

*f*

*tranquillo*

*diminuendo*

*p*

*1*

*2*

*pp*

*pp*

*pp*

*pp*

*E*

*pp*

*p*

*con espressione*

*f*

*mf*

*p*

*F*

*f*

*dimin.*



Violino I.

*p pp pp ppp*

Finale quasi Oberek.  
Allegro.

IV.

*con anima ed energico*

*f marcato*

*tr.*

*ff*

*p cresc. mf*

**A**

**B**

*f*

*dolce*

*p*

**C**

*p*

**D**

*pp*

*restez.*

**E**

*grazioso*

*f*

# Violino I.

*p*

*cresc.*

**F**

*f*

*ff*

**G**

*p*

*f*

**H**

*p*

*p*

**I**

*pp*

*p*

*pp*

*cre - scen*

*do*

**L**

*ff marcato*

*tr.*

*ff*

# Violino I.

This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with accents and triplets. The second staff continues the melodic line and includes a first ending bracket. The third staff is marked with a 'M' and 'p grazioso', featuring a melodic line with accents and triplets. The fourth staff is marked with 'f', 'mf', and 'p', featuring a melodic line with accents and triplets. The fifth staff is marked with an 'N' and 'f', featuring a melodic line with accents and triplets. The sixth staff is marked with 'p' and 'P', featuring a melodic line with accents and triplets. The seventh staff is marked with 'pp' and 'p', featuring a melodic line with accents and triplets. The eighth staff is marked with 'scen do', 'f', and 'ff', featuring a melodic line with accents and triplets. The ninth staff is marked with 'p crescendo', 'f con forza', and 'molto accelerando', featuring a melodic line with accents and triplets. The tenth staff is marked with 'ff', featuring a melodic line with accents and triplets. The page concludes with a double bar line and a final chord.