A Monsieur Boleslas Domaniewski.

# „Images."

## Six Morceaux caractéristiques

## pour Piano

par

# Sigismond Noskowski.

Oeuvre 27.

| | | | |
|---|---|---|---|
| N° 1. A l'improviste | M 1.25. | N° 4. Cracovienne | M 1.25. |
| N° 2. Picador | M 1.25. | N° 5. Idylle | M 1.50. |
| N° 3. Monologue | M 1.50. | N° 6. Zingaresca | M 1.50. |

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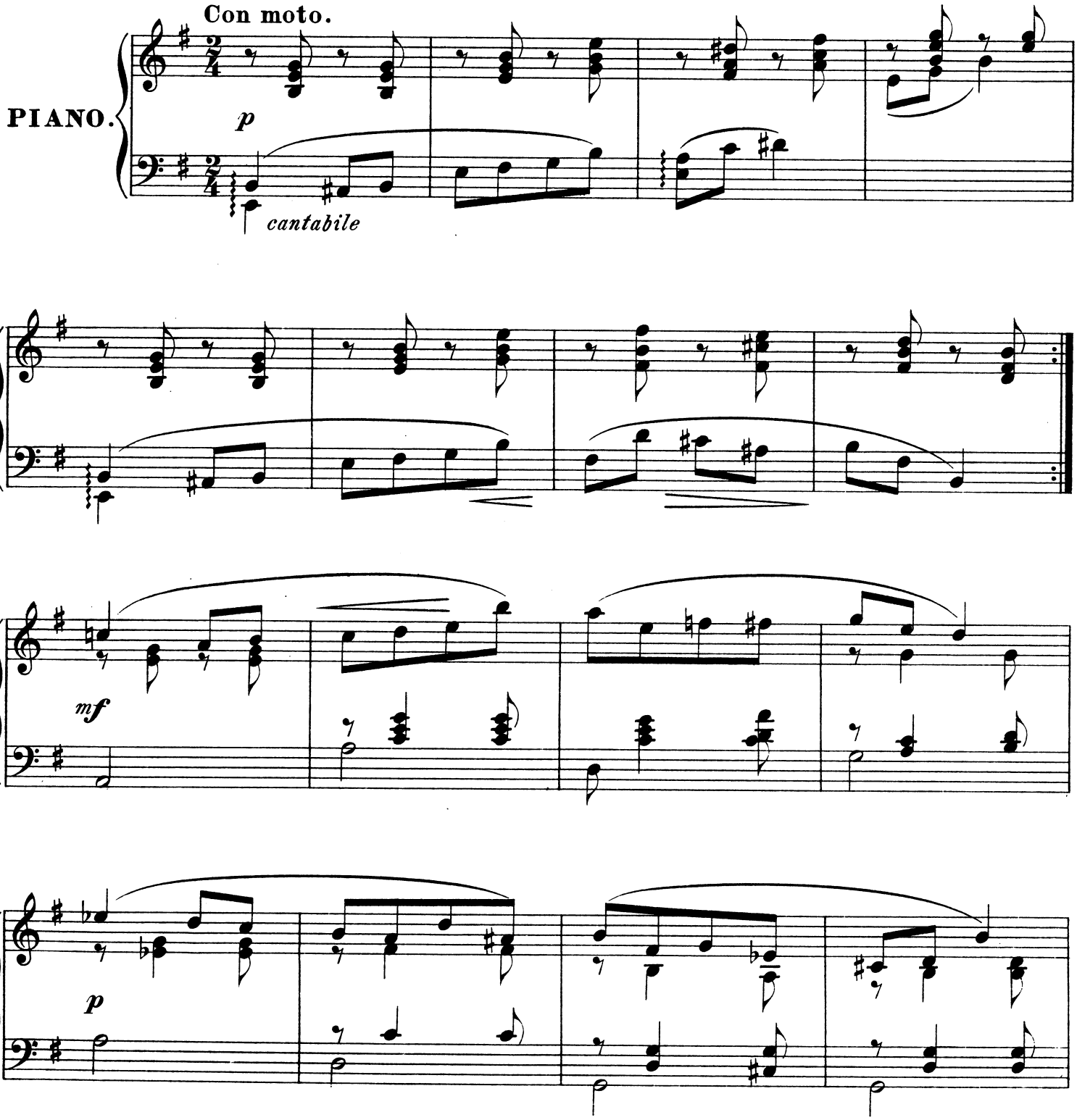
# I.

# À l'improviste.

S. Noskowski, Op. 27. Nº 1.



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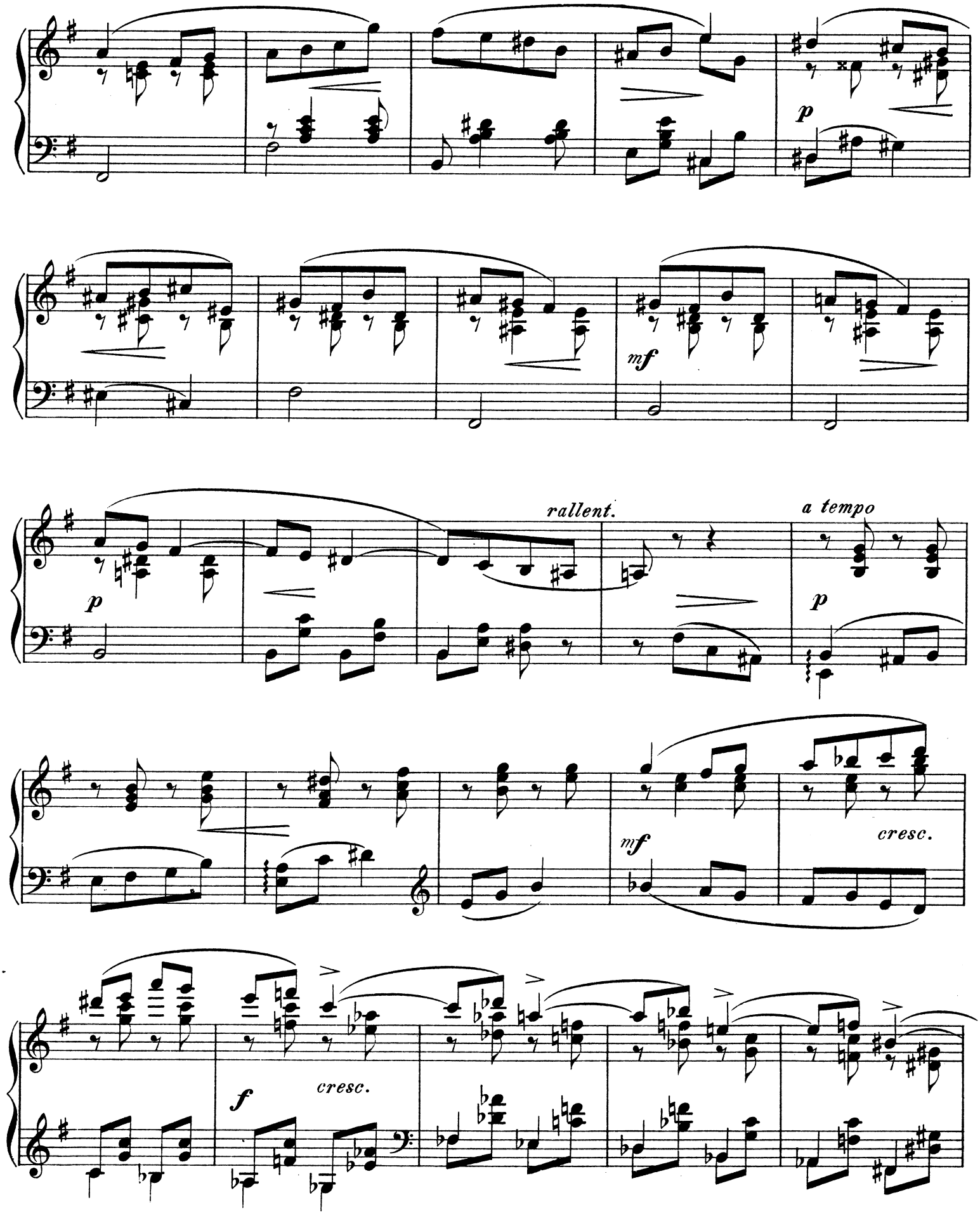
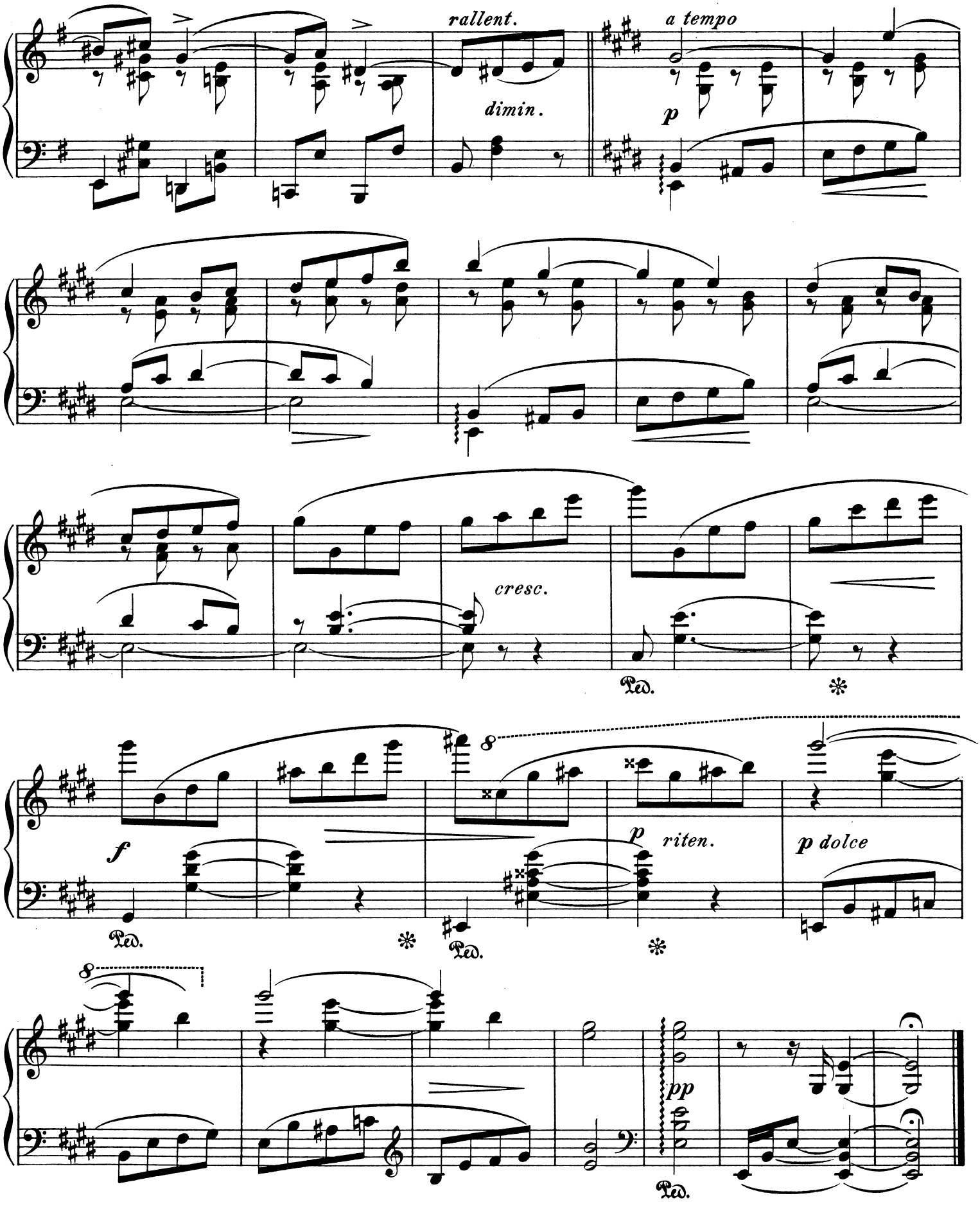

p
mf
rallent.
a tempo
p
mf
cresc.
f
cresc.


rallent.
dimin.
a tempo
p
cresc.
Ped.
f
Ped.
8
p
riten.
p dolce
8
pp
Ped.

# II.

# Picador.

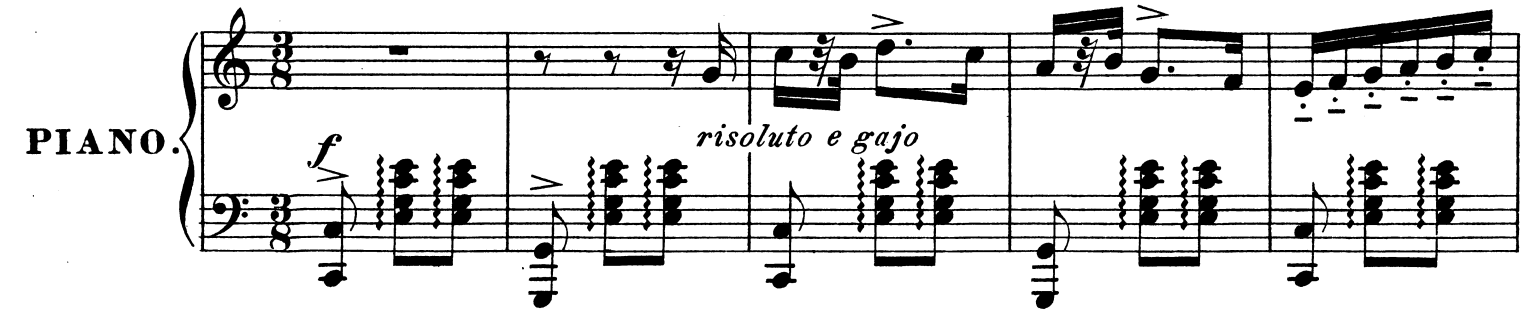
S. Noskowski, Op. 27. Nº 2.

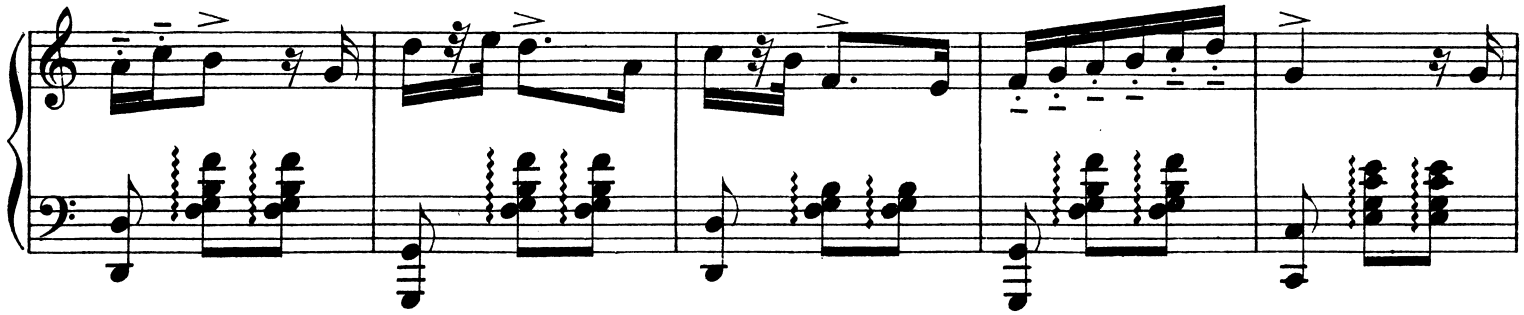
**Moderato molto marcato e sempre pesante.**

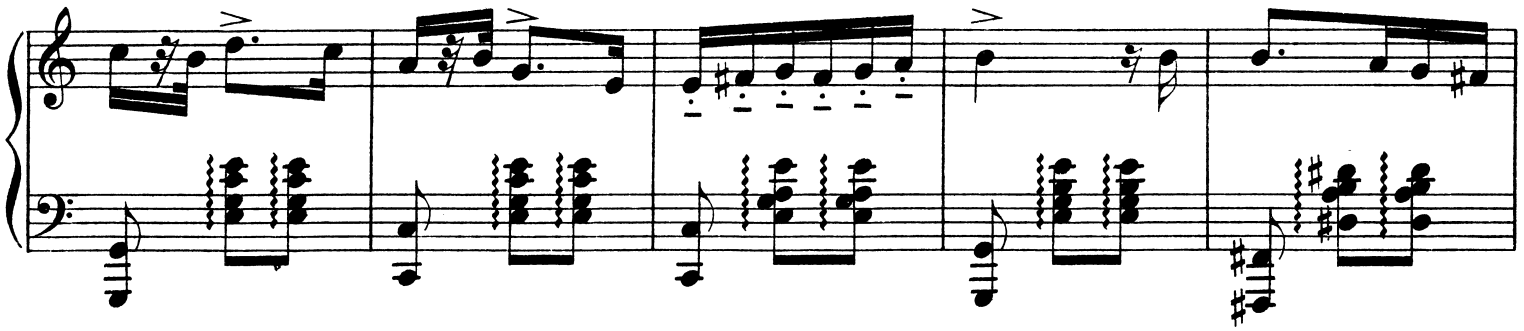
PIANO.

*f*

*risoluto e gajo*

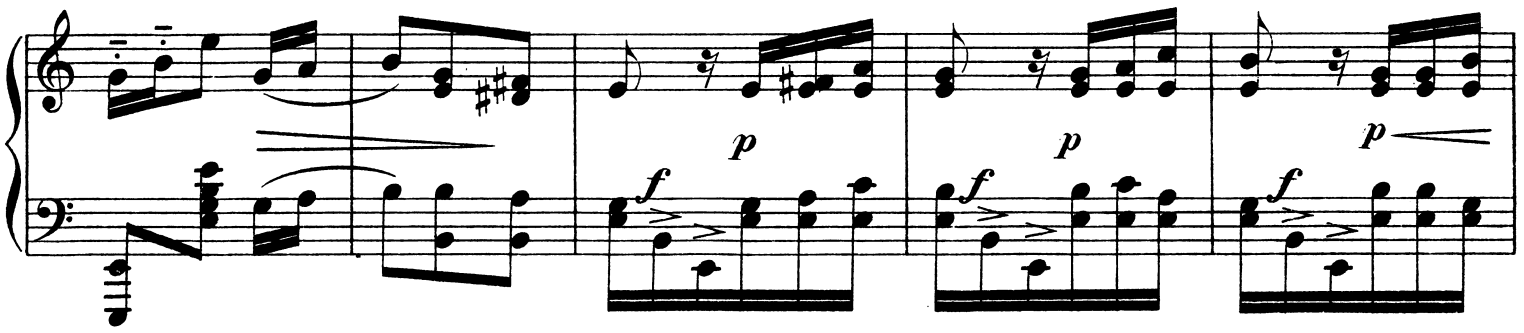






*p* *p* *p*

*f* *f* *f*



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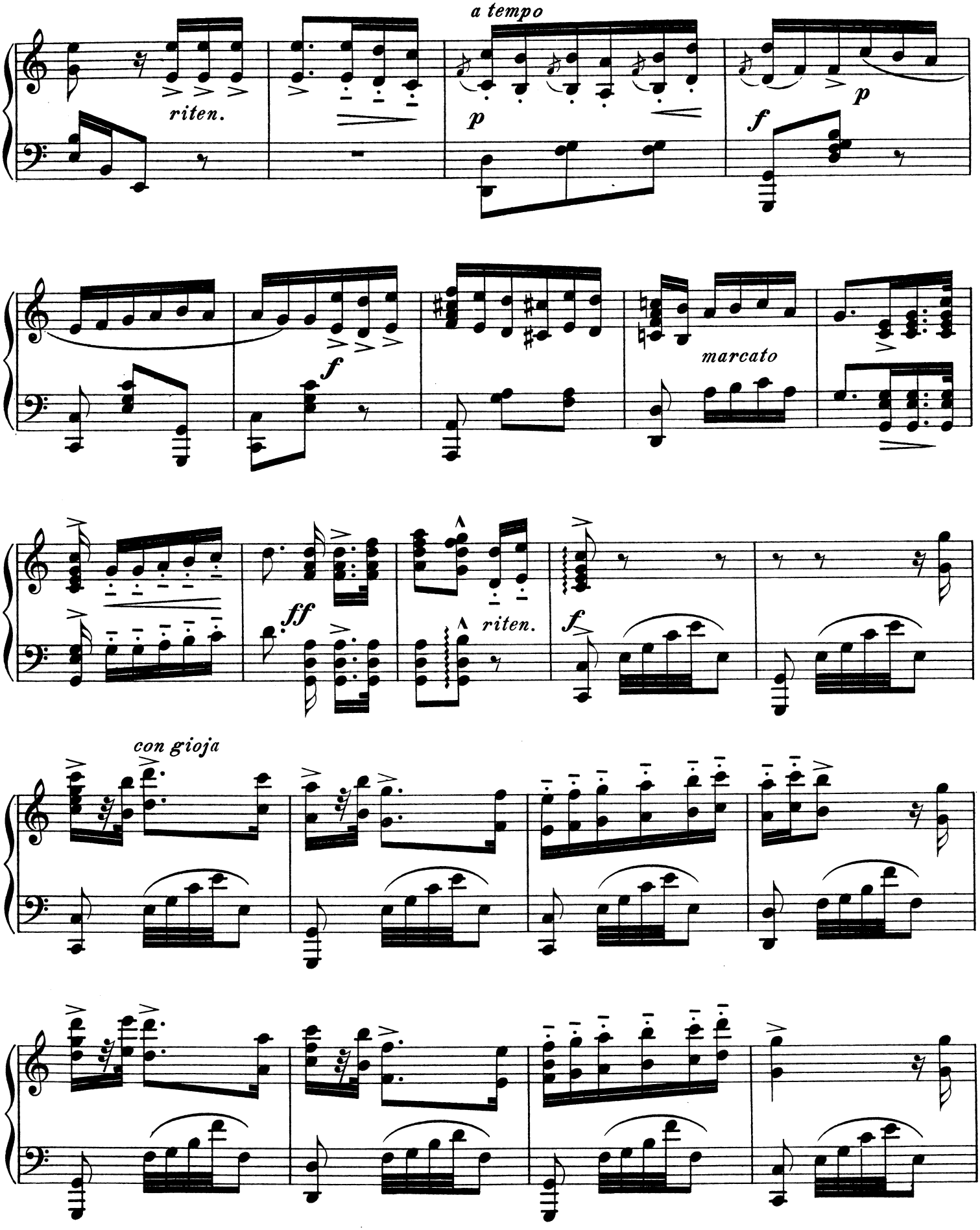
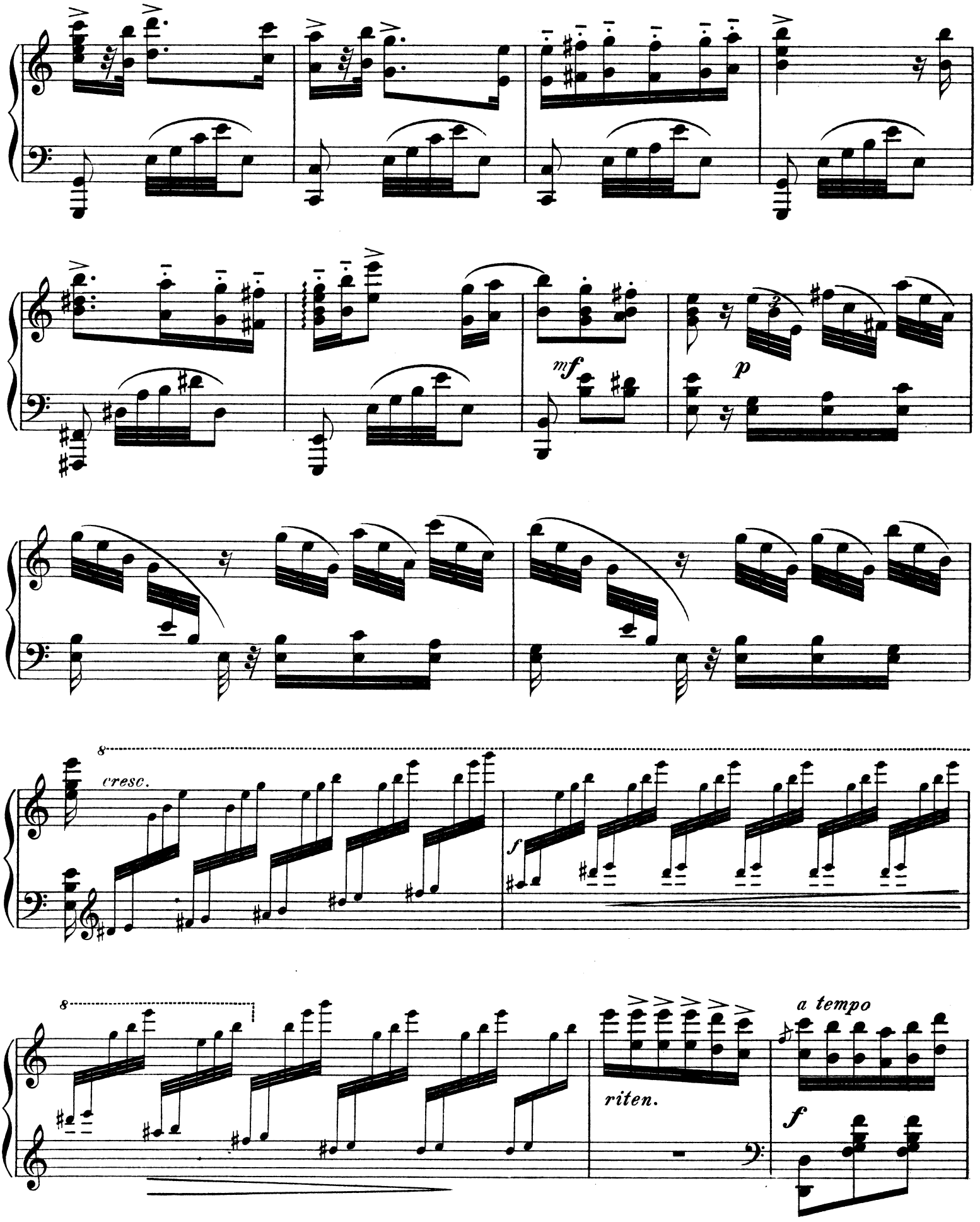
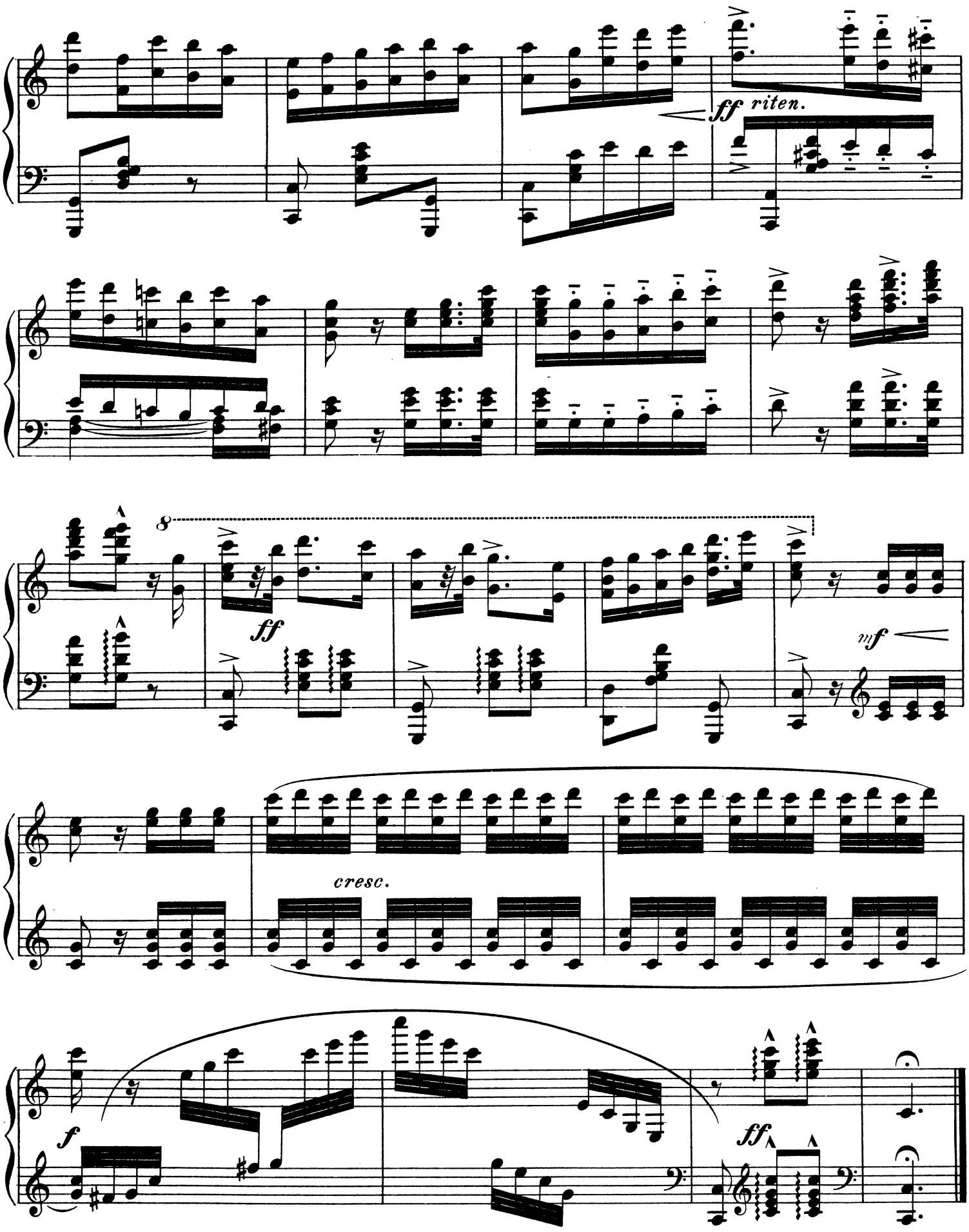
J. 3321 H.


a tempo
riten.
p
p
f
f
marcato
ff
riten.
f
con gioja

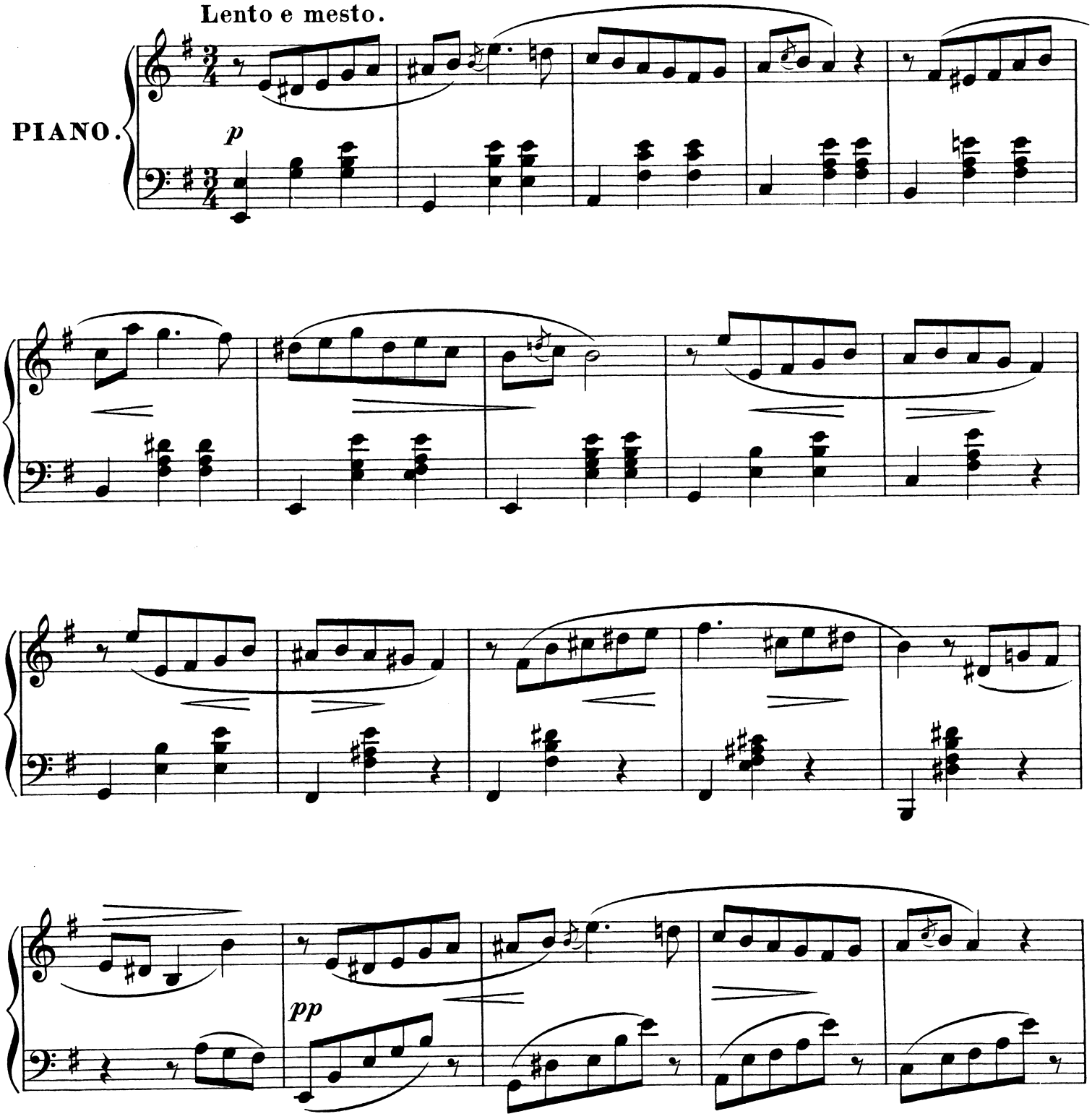

mf
p
8
cresc.
f
8
riten.
a tempo
f


ff riten.
8
ff
mf
cresc.
f
ff

# III.

# Monologue.

S. Noskowski, Op. 27. Nº 3.



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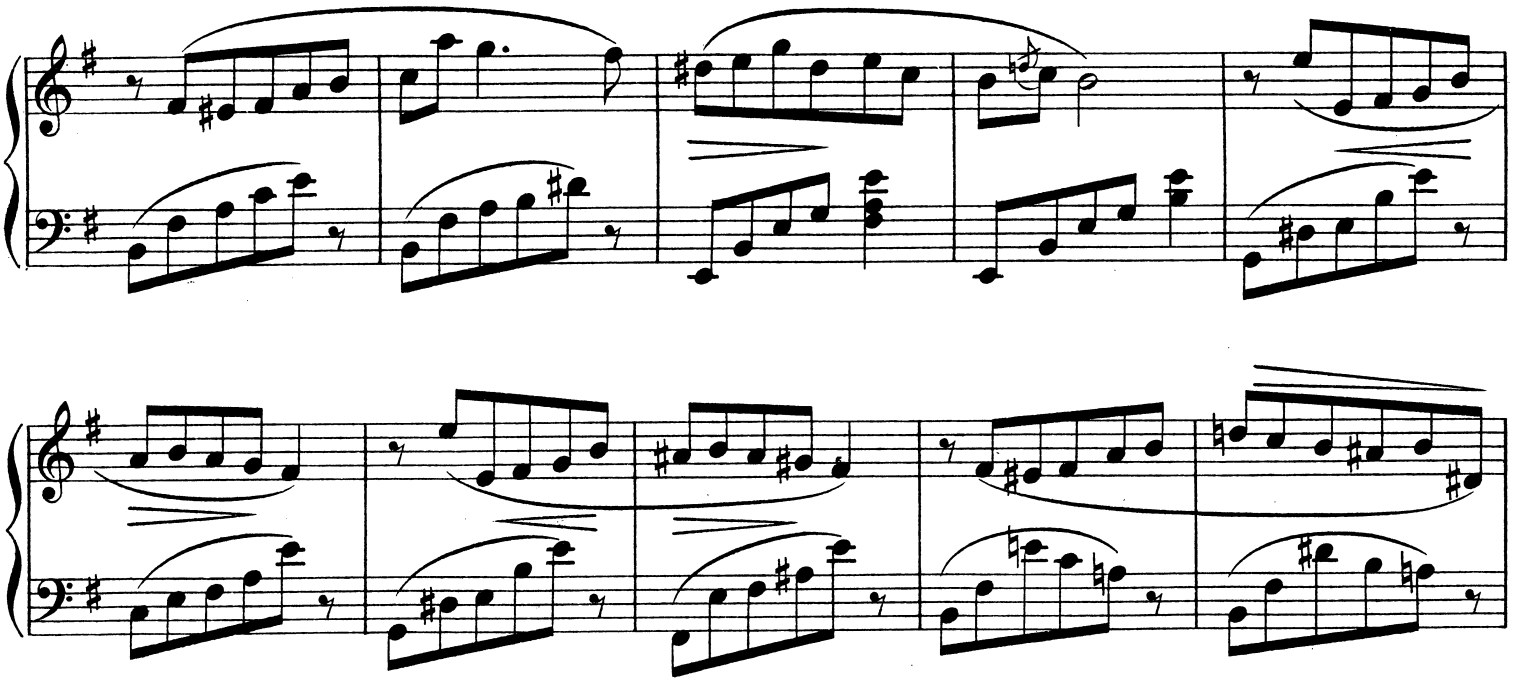
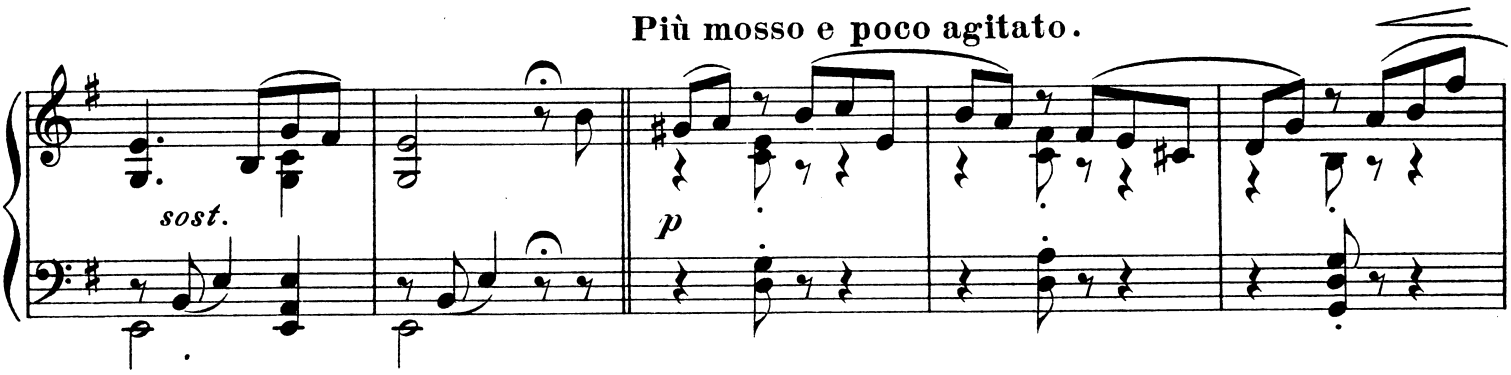
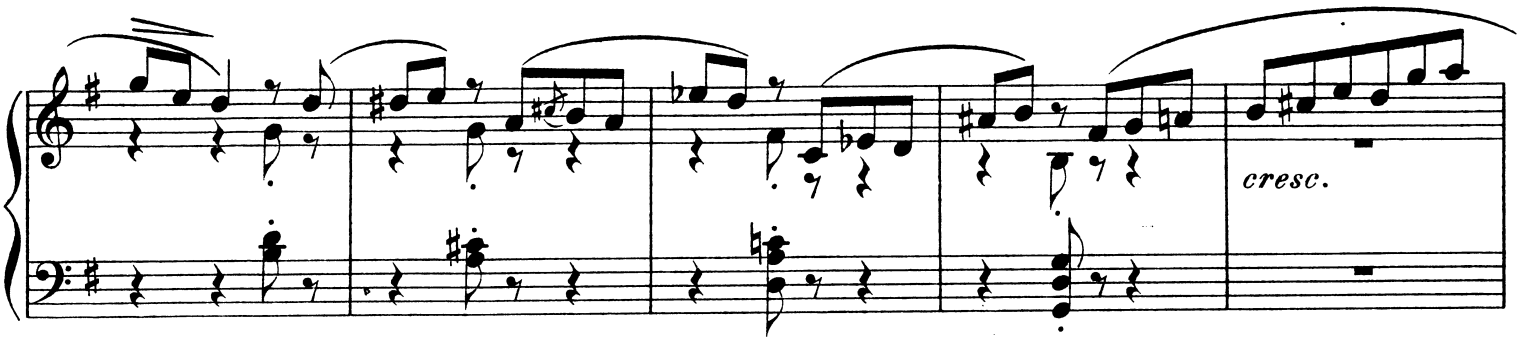
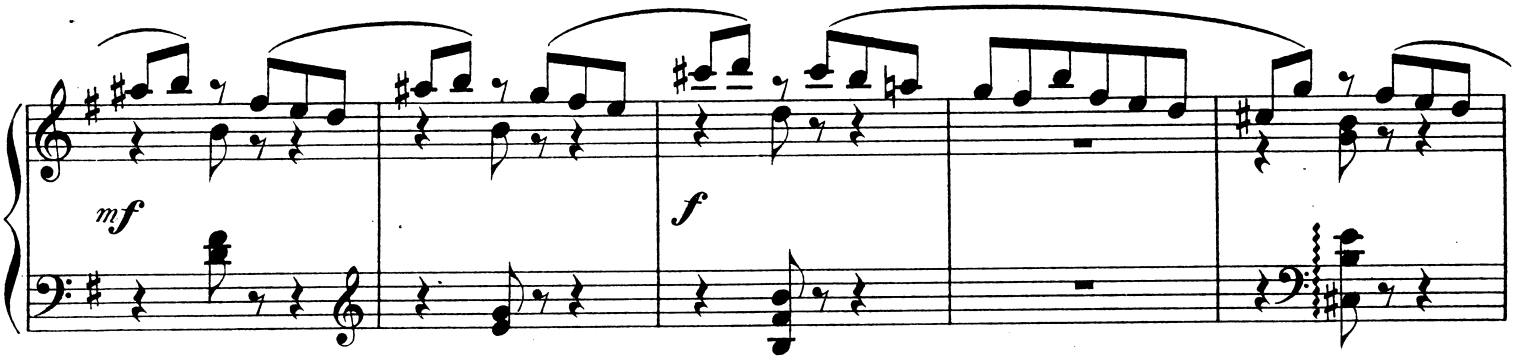


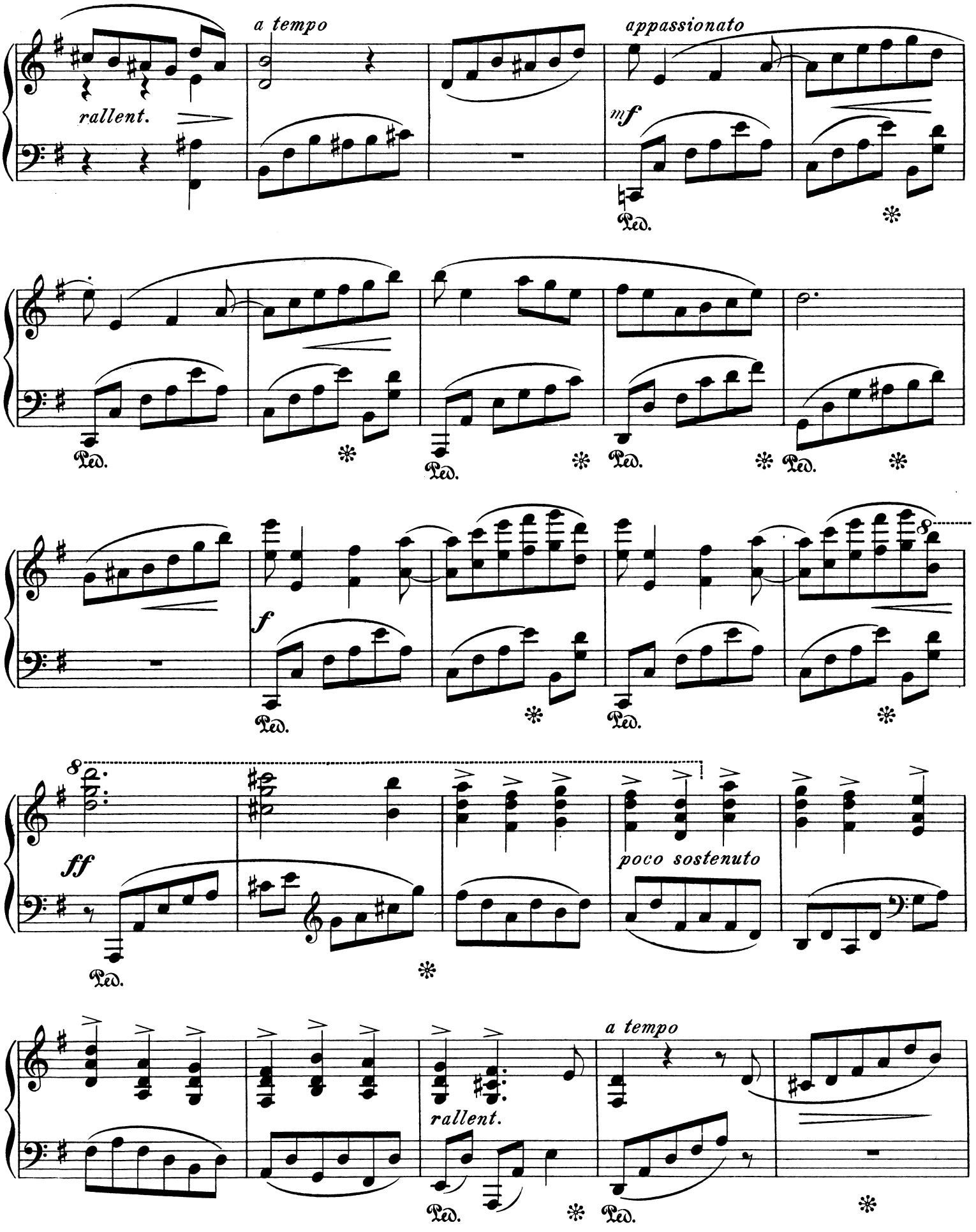


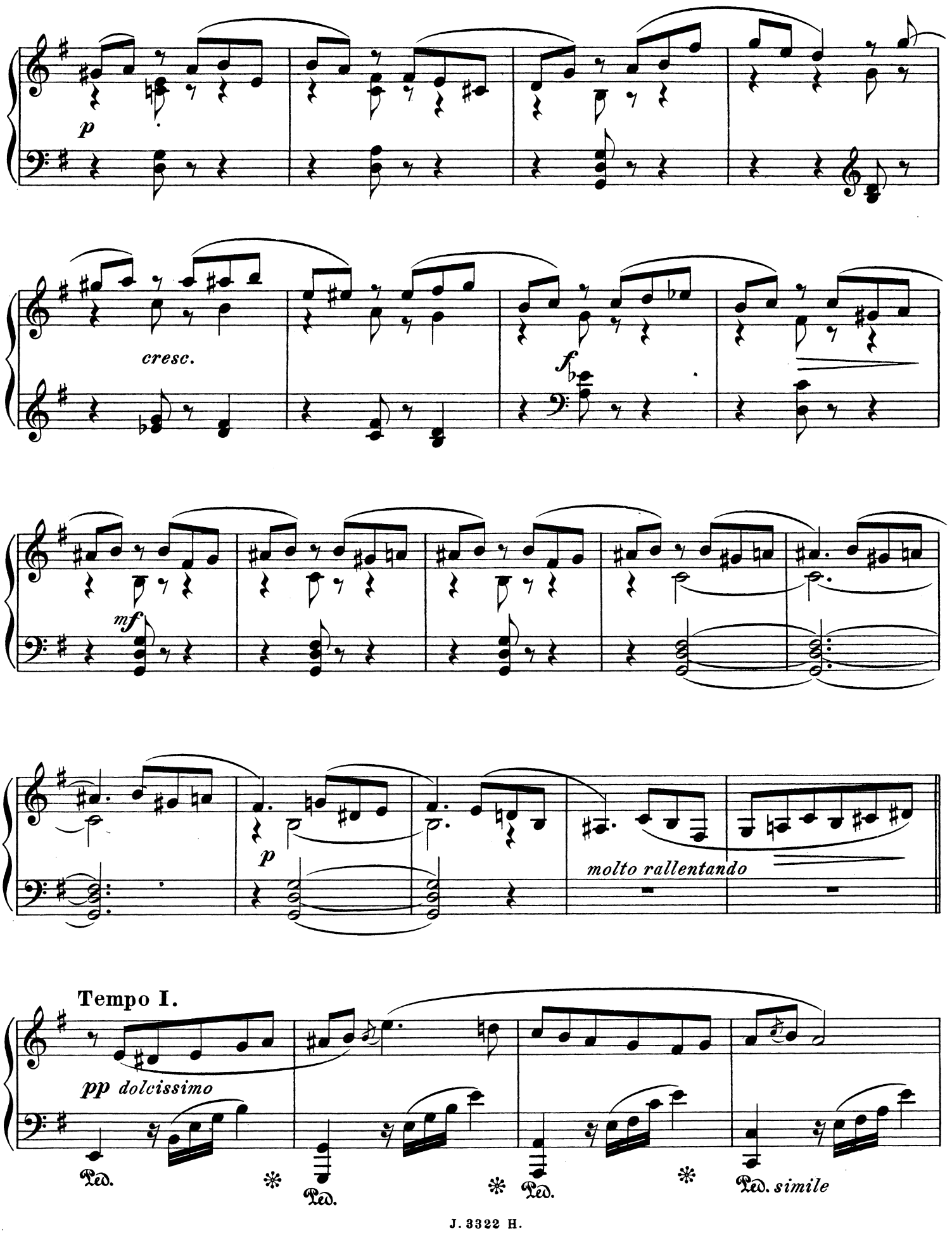
Più mosso e poco agitato.

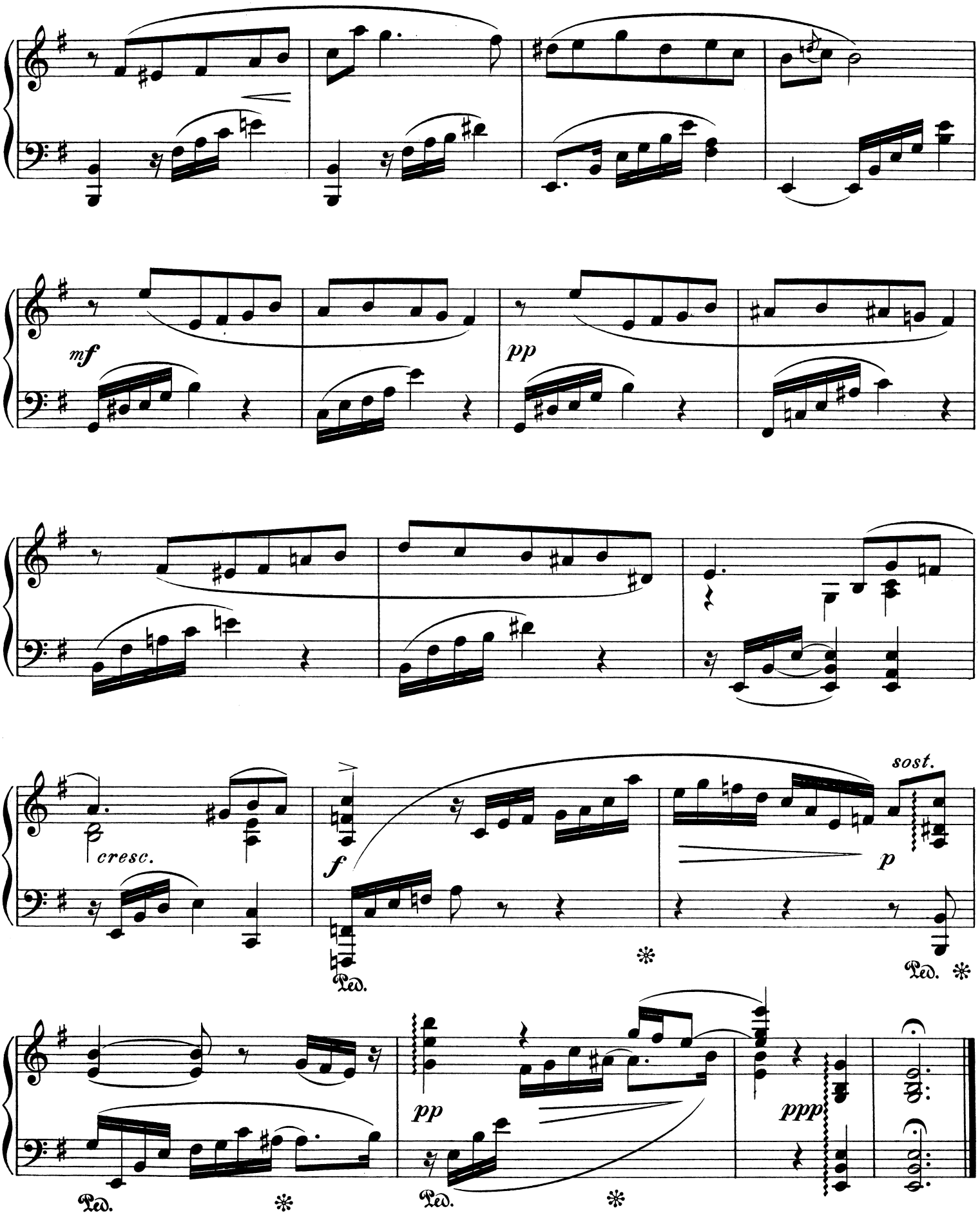



rallent.
a tempo
appassionato
mf
Ped.
f
8
ff
poco sostenuto
rallent.
a tempo


p
cresc.
f
mf
p
molto rallentando
Tempo I.
pp dolcissimo
Ped.
Ped.
Ped.
Ped. simile


mf
pp
cresc.
f
sost.
p
Ped.
pp
ppp

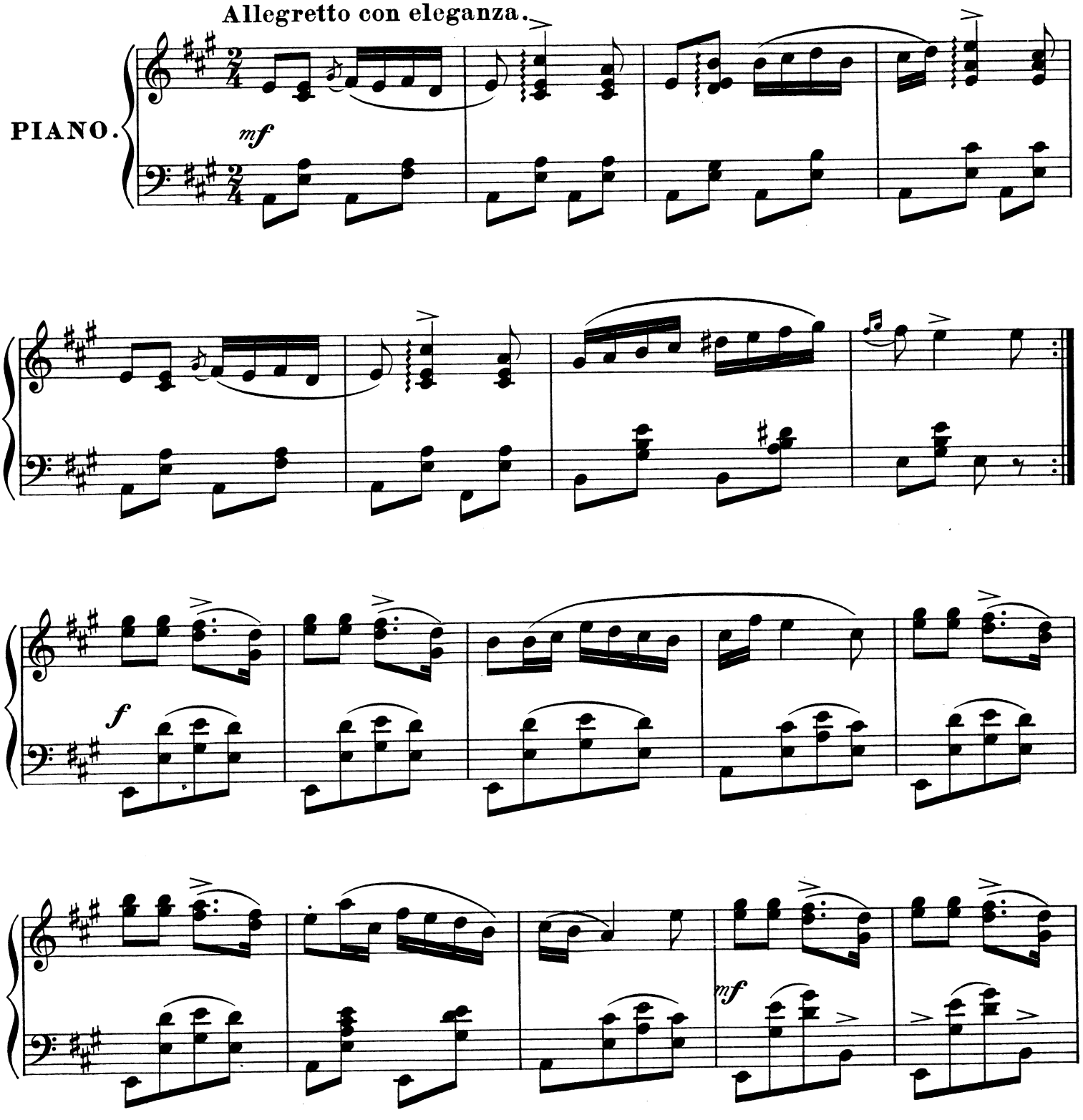
# IV.

# Cracovienne.

S. Noskowski, Op. 27. No 4.

Allegretto con eleganza.

PIANO.

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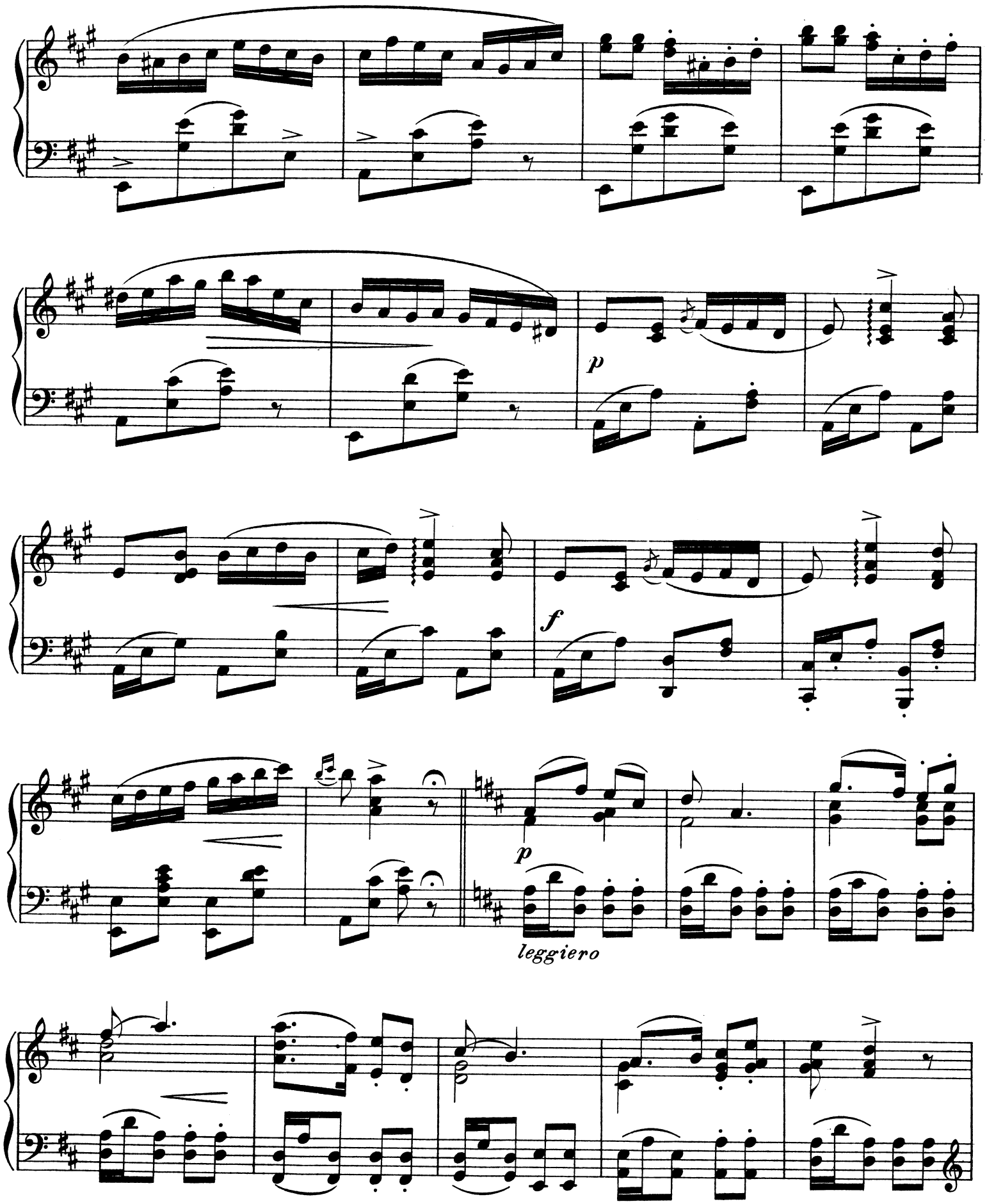
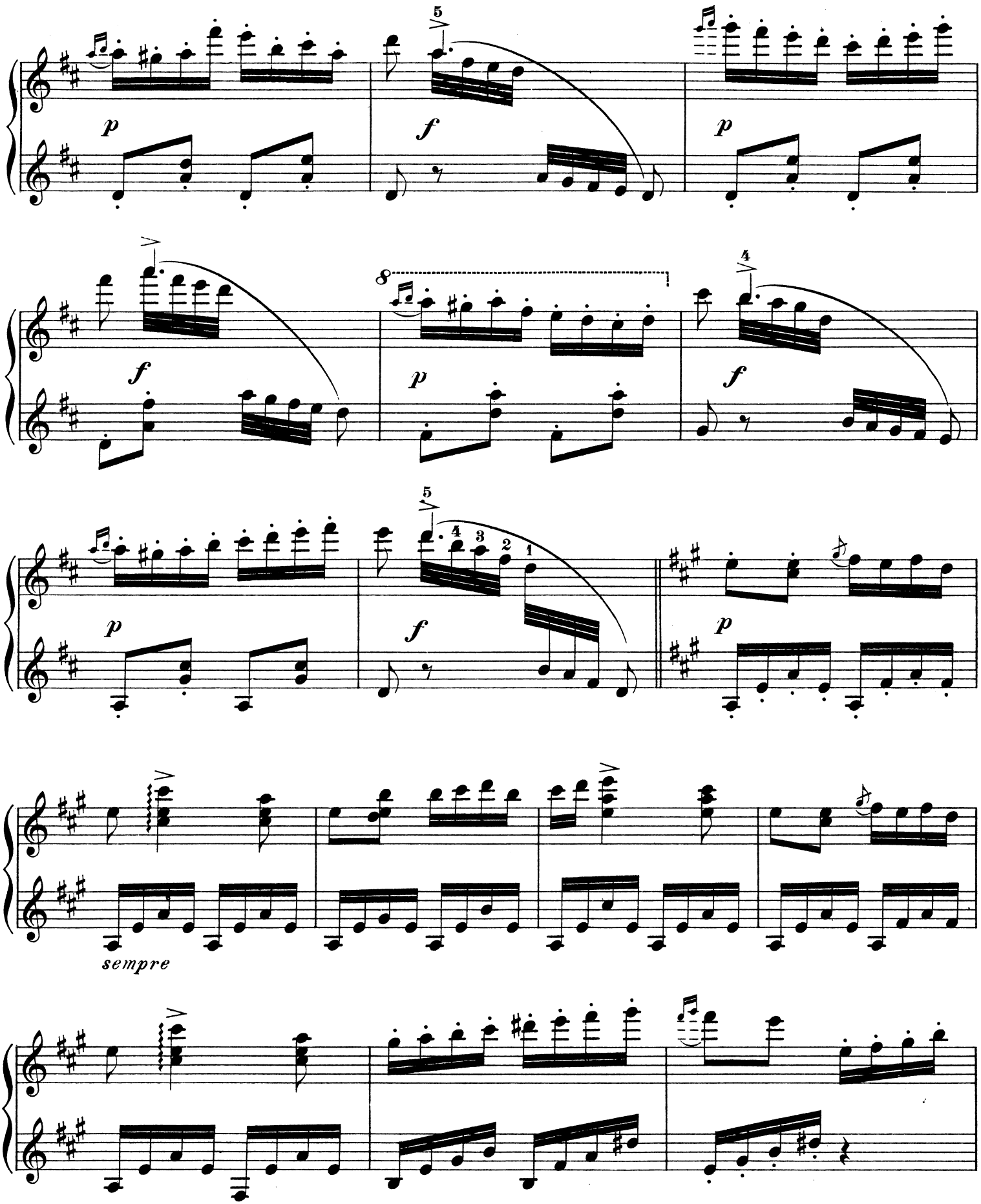
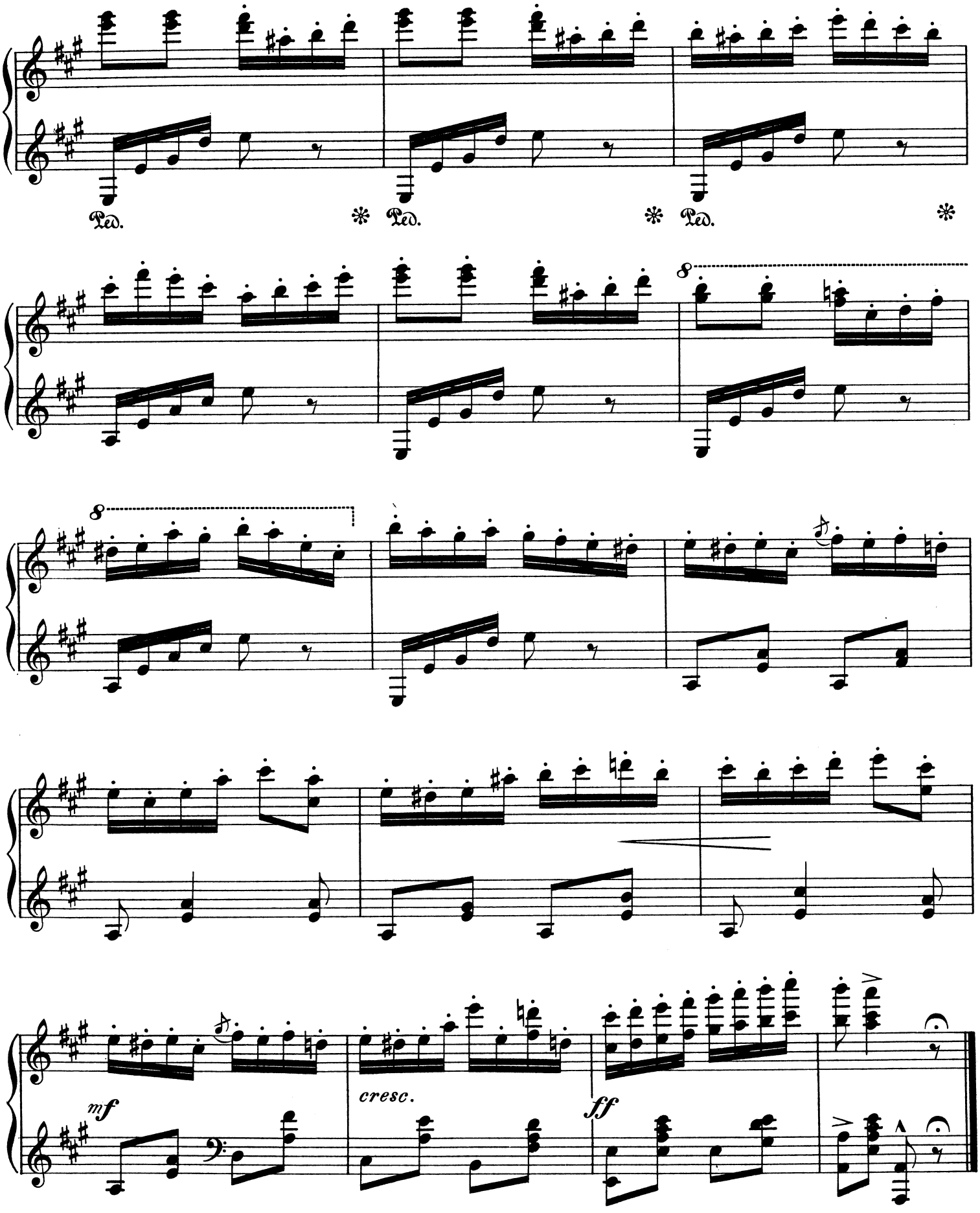
J. 3323 H.


p
f
p
leggiero

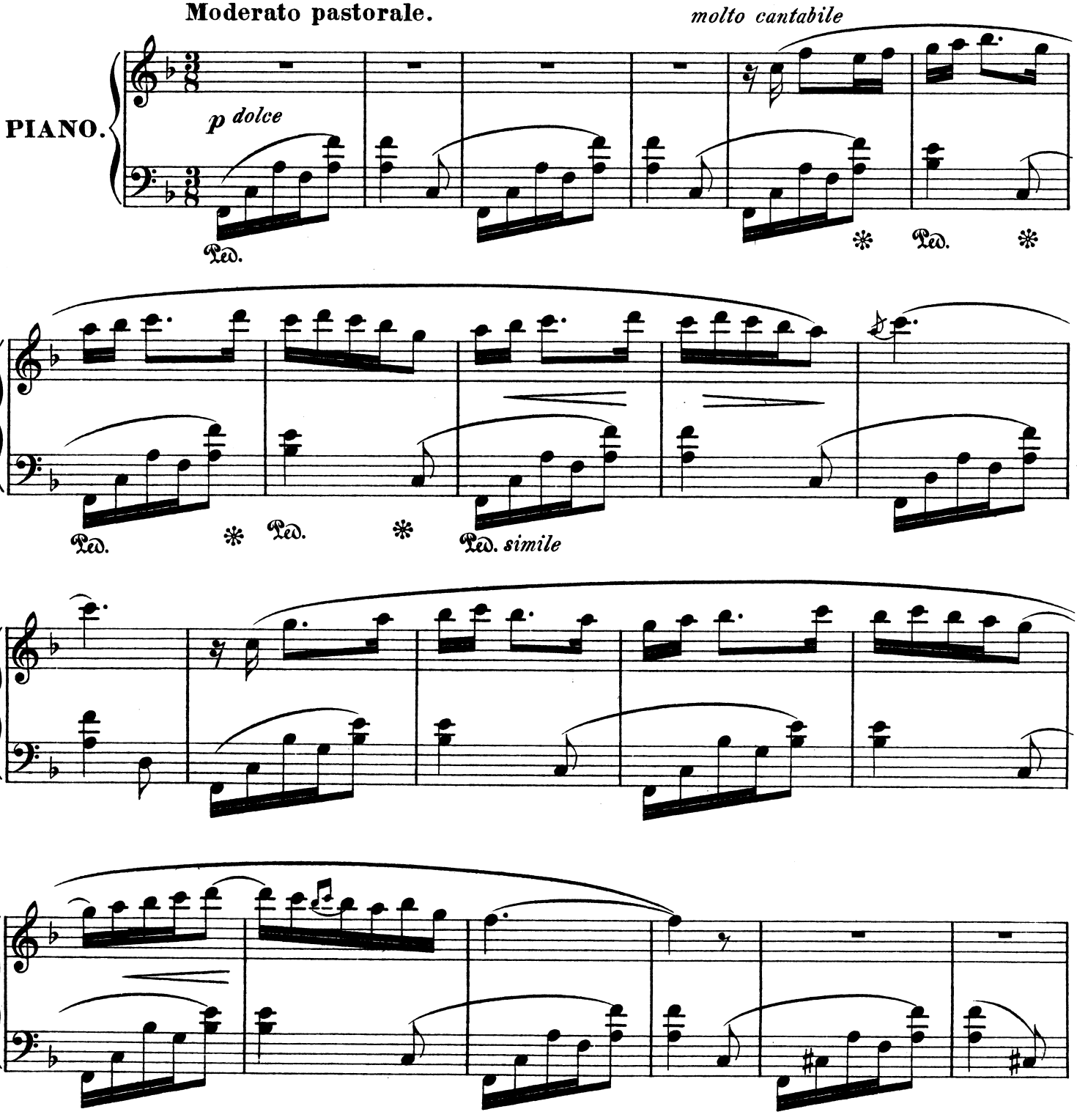

p
f
p
f
p
f
p
f
p
sempre


Ped.
Ped.
Ped.
8
8
mf
cresc.
ff

# V.

# Idylle.

S. Noskowski, Op. 27. Nº 5.




J. 3324 H.

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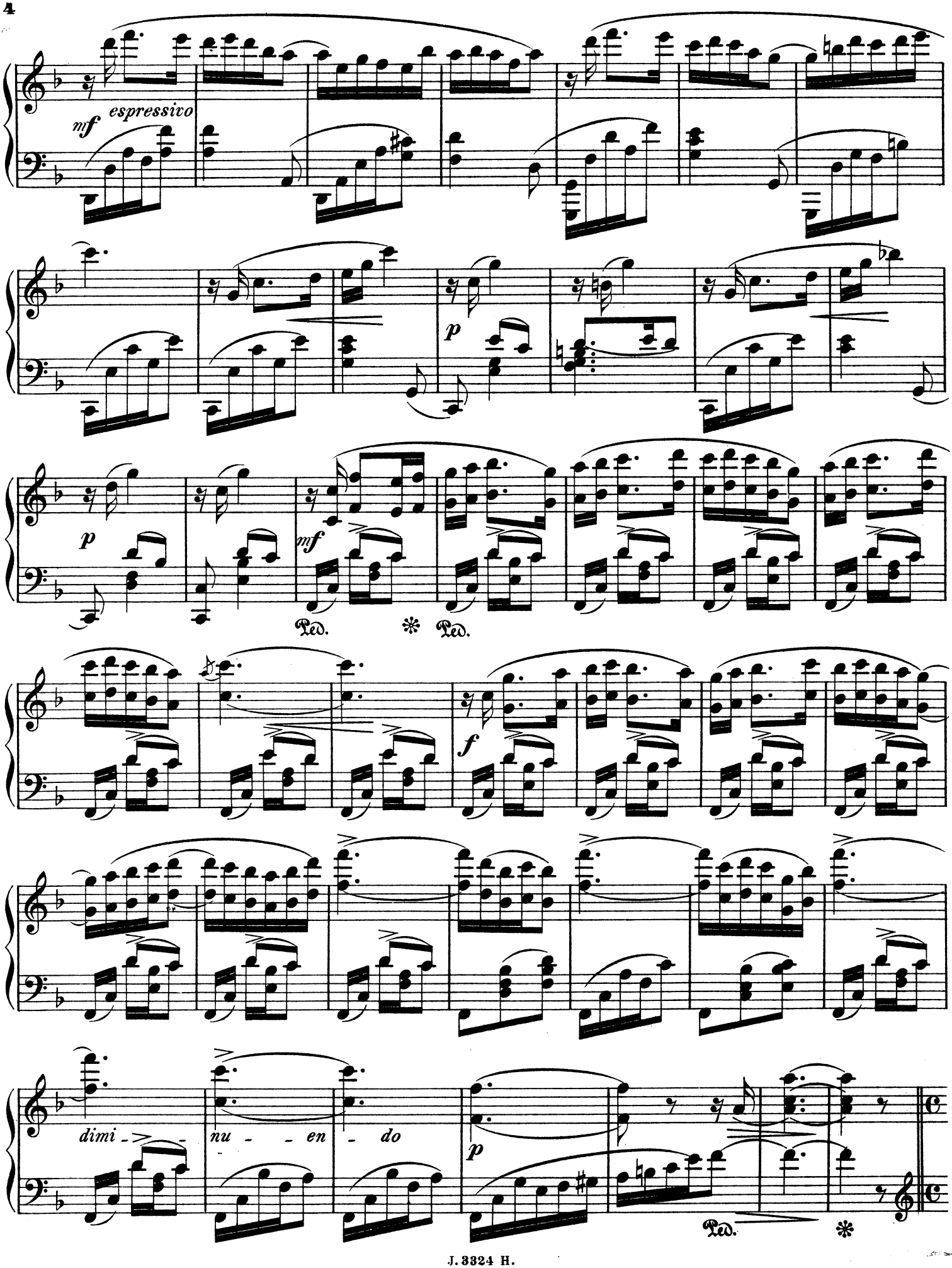
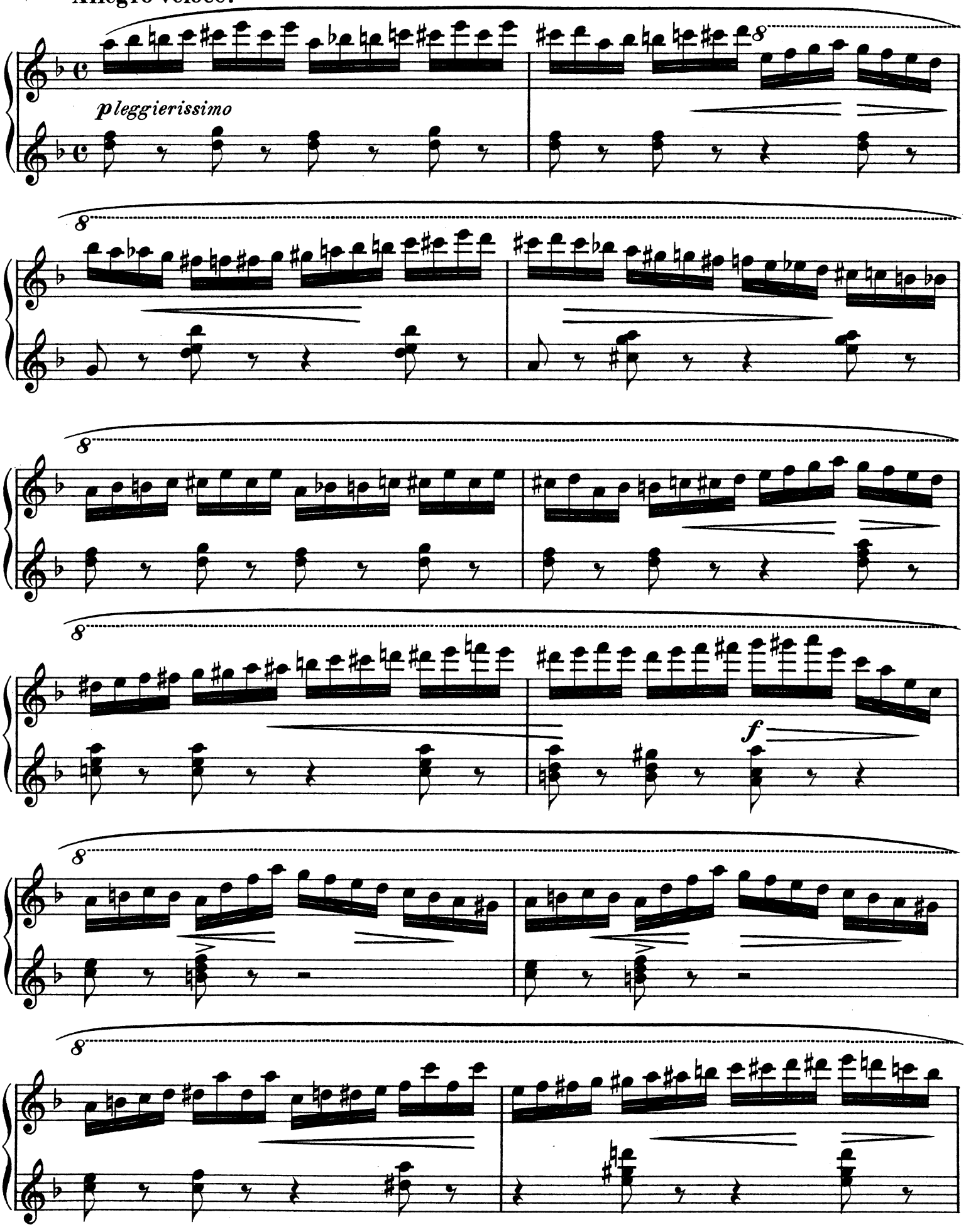
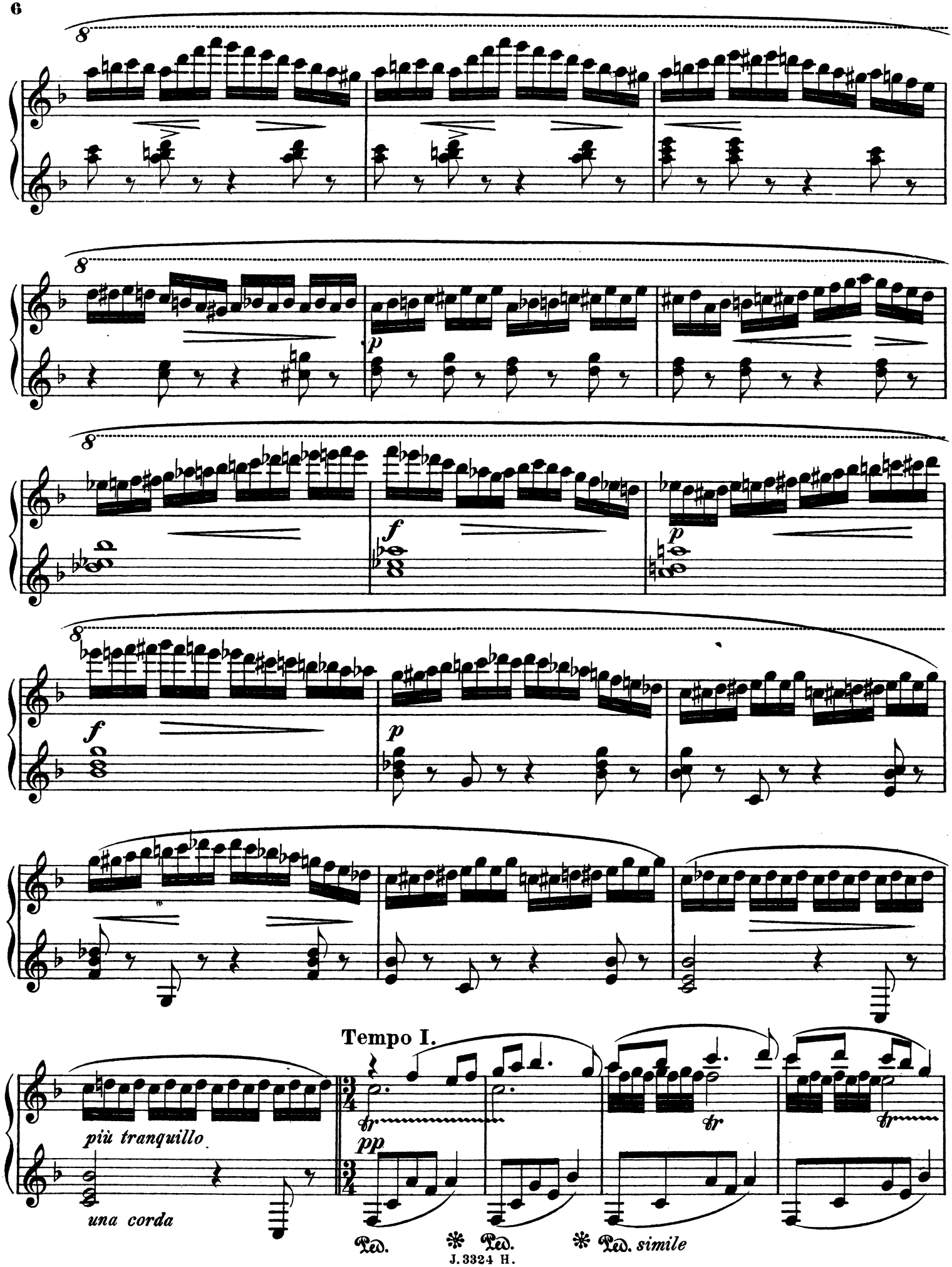
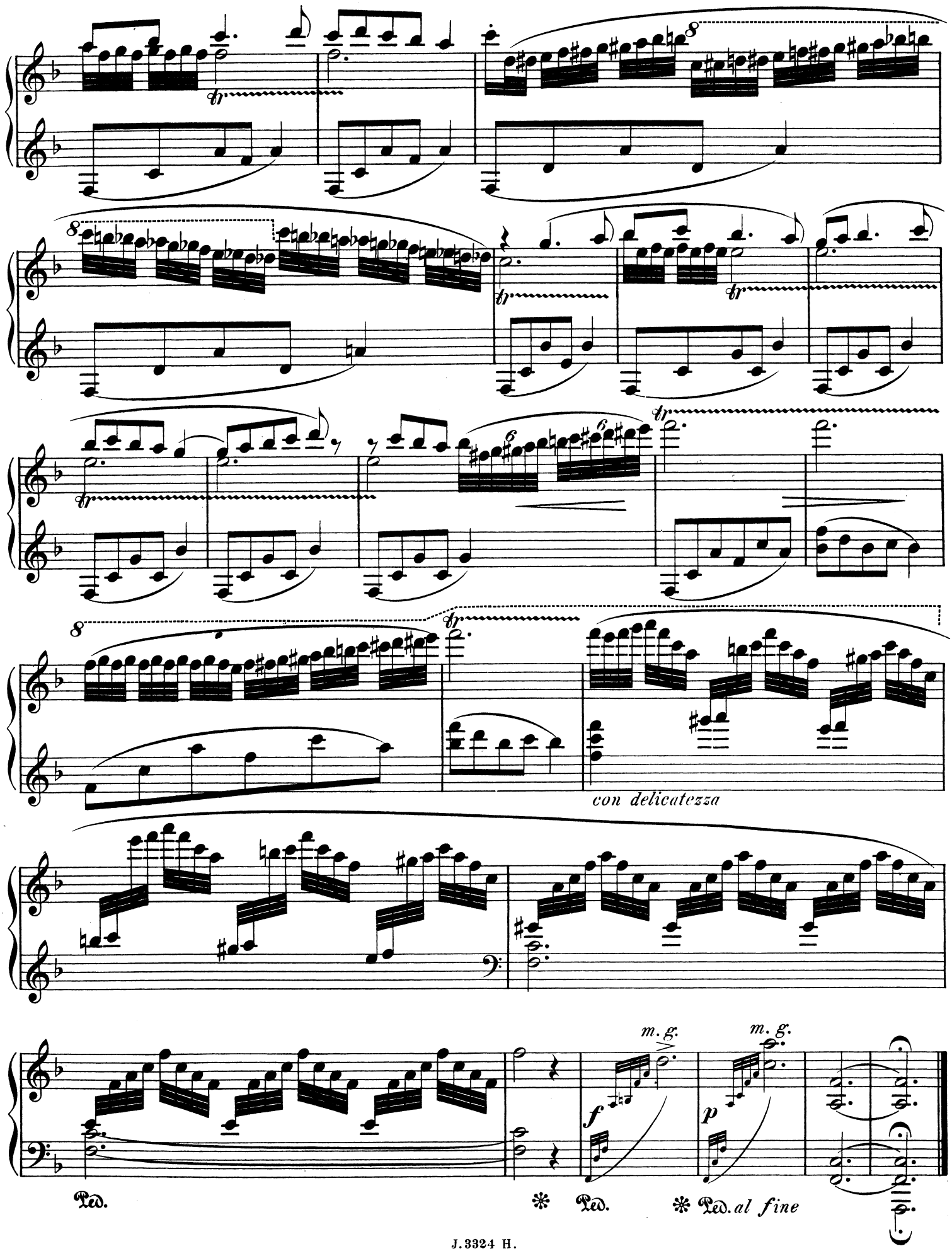

mf espressivo
p
p
mf
Ped. * Ped.
f
dimi - nu - - en - do
p
Ped. *

**Allegro veloce.**




8
8
p
8
f
p
8
f
p
Tempo I.
più tranquillo
una corda
pp
tr
tr
tr
Ped.
Ped.
Ped. simile


8
tr
8
tr
tr
8
tr
con delicatezza
m. g.
m. g.
f
p
Ped.
Ped.
Ped. al fine

# VI.

# Zingaresca.

S. Noskowski, Op. 27. Nº 6.

**Sostenuto.**

PIANO.

*p*

*crescendo*

*mf*

**Pesante e marcato.**

*f*

1.

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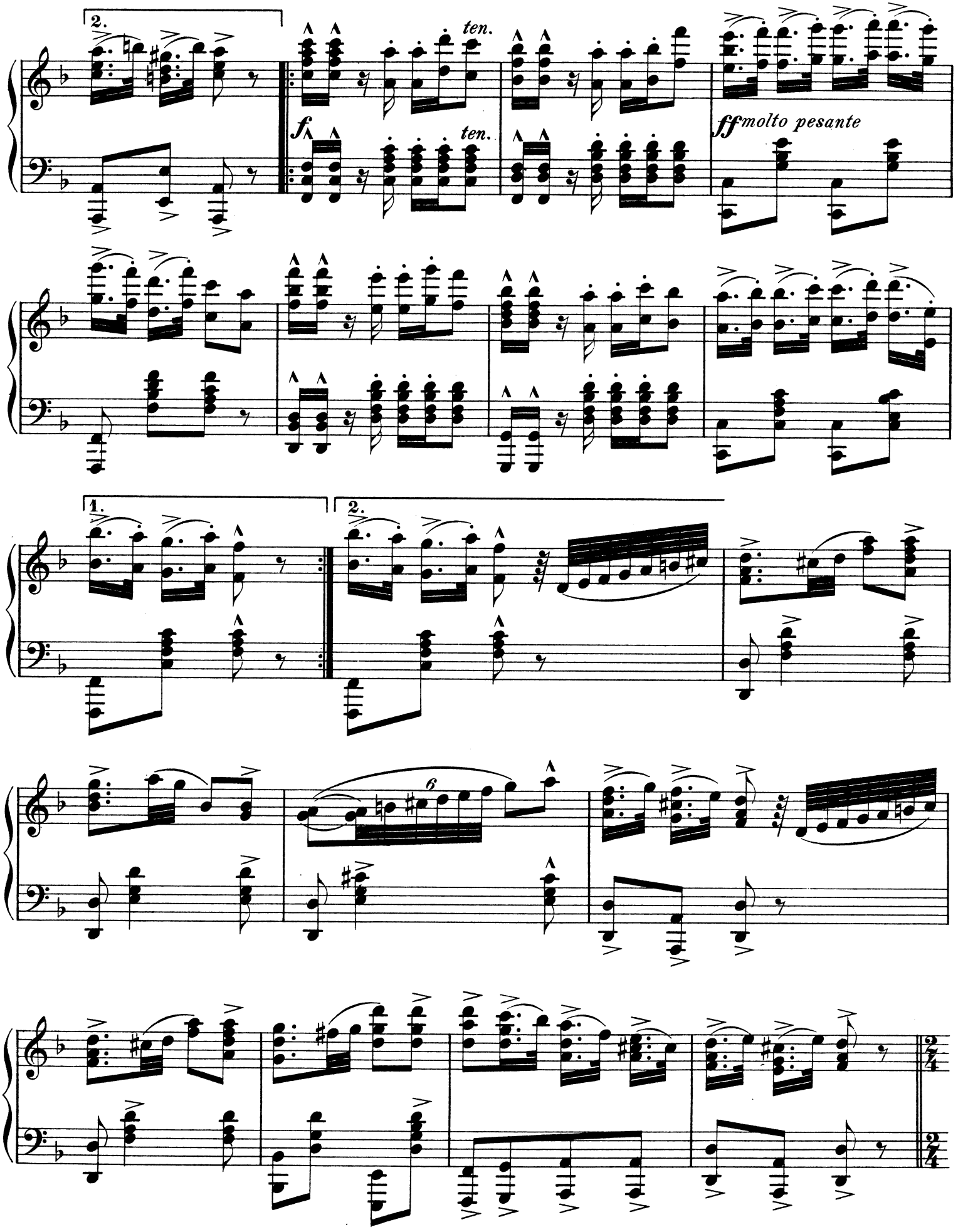
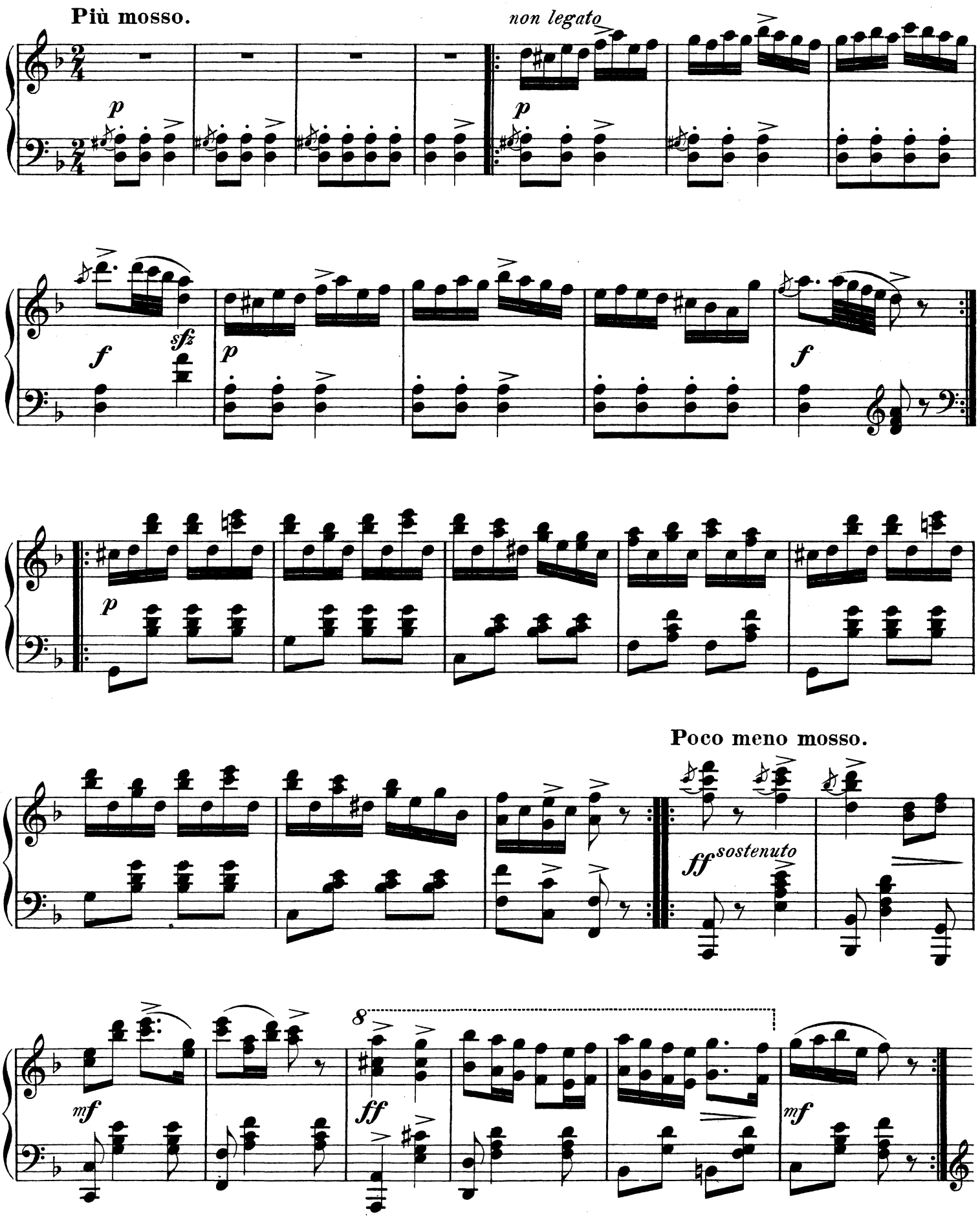
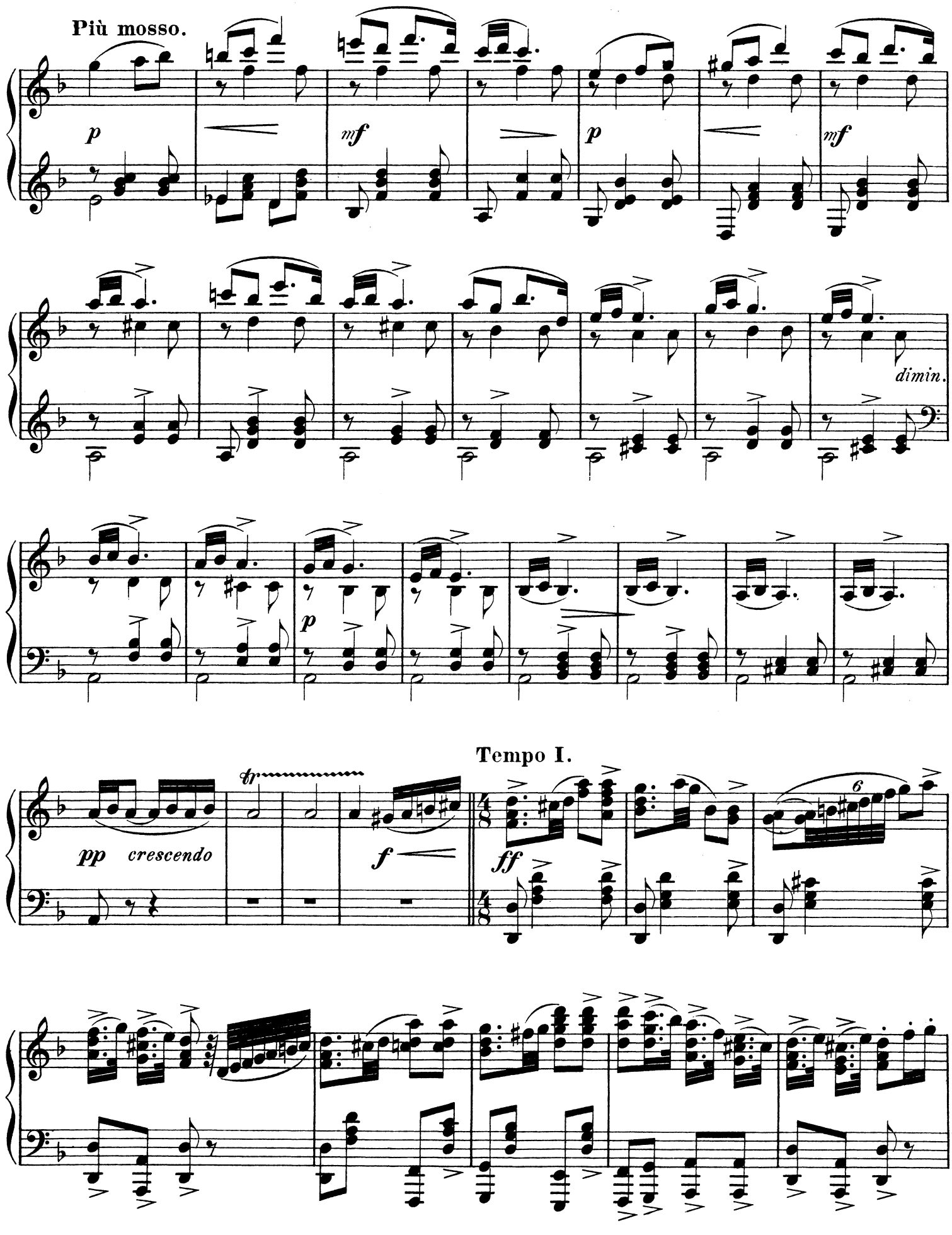
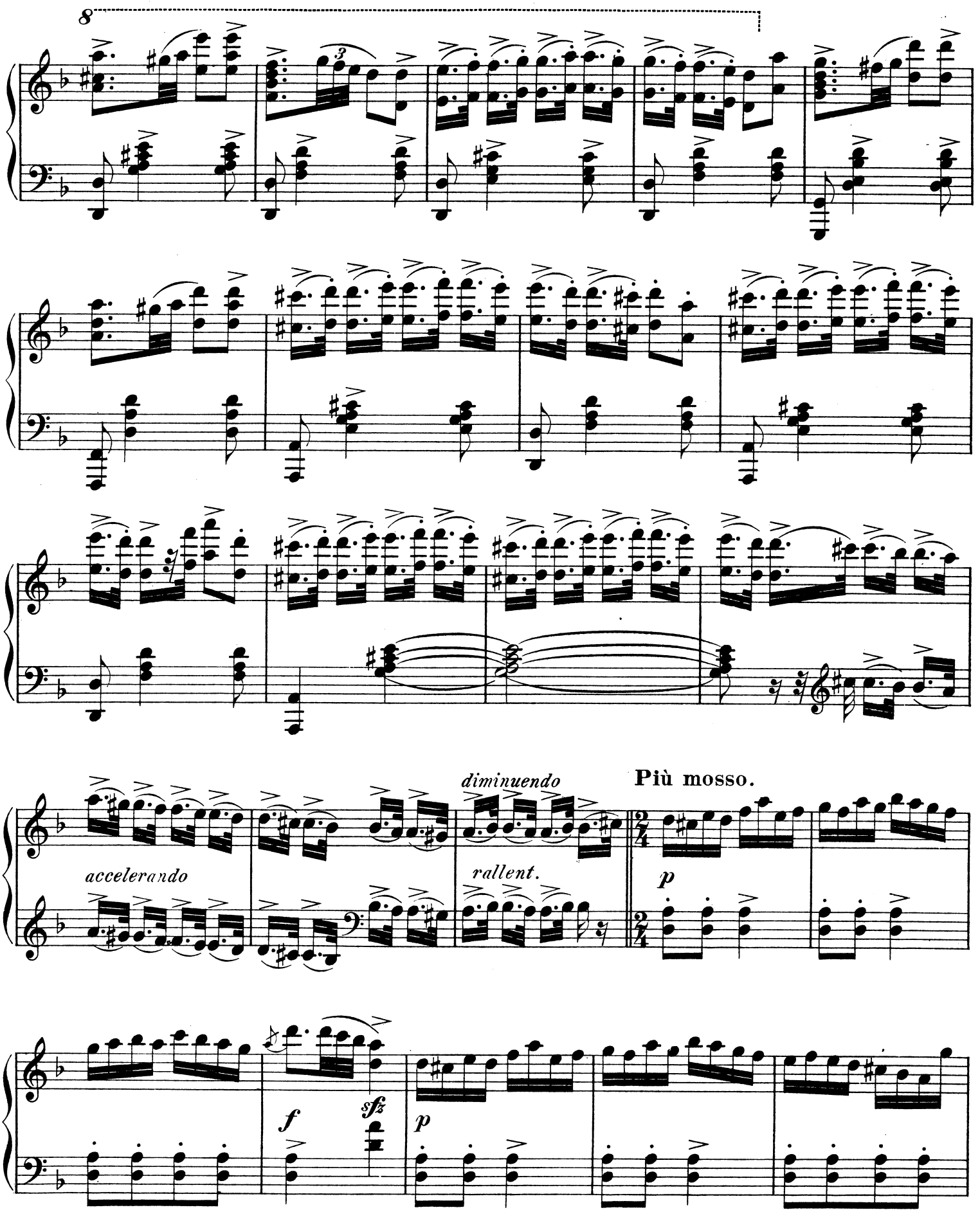
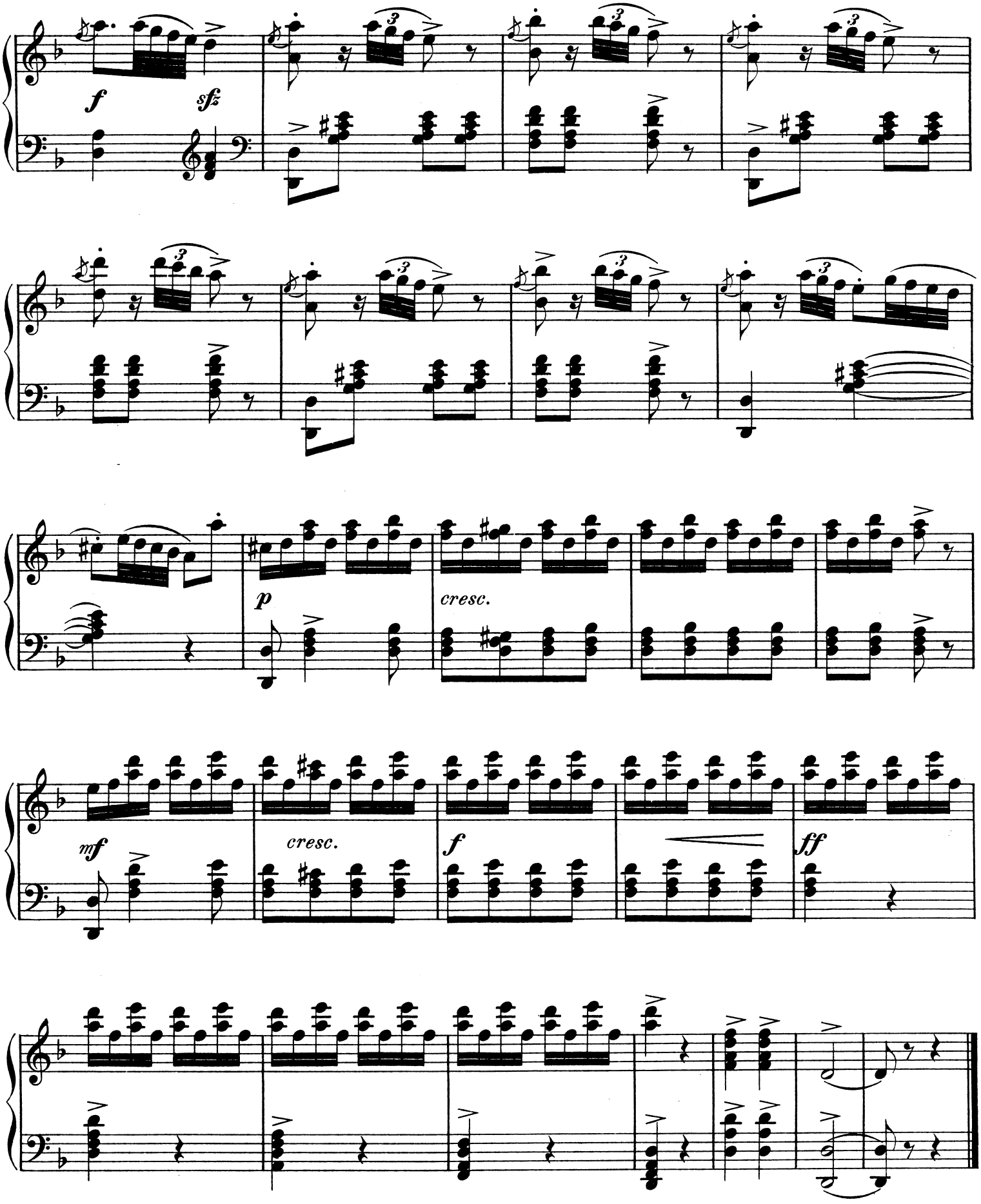
J. 3325 H.


2.
ten.
f
ten.
ff molto pesante
1.
2.
6


Più mosso.
non legato
Poco meno mosso.
sostenuto
8


Più mosso.
p
mf
p
mf
dimin.
p
Tempo I.
pp crescendo
fp
f
ff
6


8
accelerando
diminuendo
rallent.
Più mosso.
p
f
sfz
p


f
sfz
p
cresc.
mf
cresc.
f
ff