

30. Dumka. (Klagelied.)

Felix Nowowiejski, Op. 31. N° 1.

Andante.
II. (od. I.) Man. III II III I

Manual. *p* III. (od. II.) Man. *pp* *p* *pp* *mf*

Pedal. *pp*

f *mf* *più f*

Più tranquillo. *poco rit.* *un poco con moto*

p *mf*

cre - - - scen - do - - - f

cre - - - scen - do - - - f

decresc. p tranquillo rit. a tempo III p

dolente pp

mf con anima

quasi recitativo a tempo pII mf p

triquillo
dim.
tr

il basso piu f

Clar.

III

pp

mf

p

II

I

Maestoso.

ff

ff

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment and a clarinet part. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The clarinet part enters in the second measure. Dynamics include piano (pp), mezzo-forte (mf), and piano (p). The tempo is marked 'triquillo' and 'Maestoso'. The key signature has three sharps (F#, C#, G#).

pp

pp

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with a similar texture. The clarinet part has a melodic line. Dynamics include piano (pp) and mezzo-forte (mf). The tempo remains 'Maestoso'.

poco rit.

f con espressivo

f

Detailed description: This system contains measures 9 through 12. The piano accompaniment features a more complex texture with chords. The clarinet part has a melodic line. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The tempo is marked 'poco rit.' and 'f con espressivo'. The key signature has three sharps.

Maestoso.

ff

ff

Detailed description: This system contains measures 13 through 16. The piano accompaniment features a more complex texture with chords. The clarinet part has a melodic line. Dynamics include forte (f) and fortissimo (ff). The tempo is marked 'Maestoso'. The key signature has three sharps.

Dramatico. (organo pleno.)

ff

Tempo primo.

poco rit.

D

dim.

mf

dim.

dolce e tranquillo

p

pp

pp

dolente

Flauto

Il tempo ad lib.

Voix céleste

tranquillo

Gamba

pp

pp

p