

PSALMUS XCII

Dominus regnavit
ad quatuor usque ad sex voces inæquales
comitante organo

J. VAN NUFFEL.

Maestoso

ff

Organum

SOPR. *f*
Dó.mi.nus reg - ná - - vit, de - có - rem in - dú.tus est: in.dú.tus est

ALT. *f*
Dó.mi.nus reg - ná - - vit, de - có - rem in - dú.tus est: in.dú.tus est

TEN. *f*
Dó.mi.nus reg - ná - - vit, de - có - rem in - dú.tus est: in.dú.tus est

BAS. *f*
Dó.mi.nus reg - ná - - vit, de - có - rem in - dú.tus est: in.dú.tus est

poco rit.
a tempo

f

ff energico
 Dó-mi-nus for-ti-tú-di-nem, — et præ-cin-xit se.
ff
 Dó-mi-nus for-ti-tú-di-nem, — et præ-cin-xit se.
ff
 Dó-mi-nus for-ti-tú-di-nem, — et præ-cin-xit se.
ff
 Dó-mi-nus for-ti-tú-di-nem, — et præ-cin-xit se.

a tempo
ff
poco rit.

ff energico
 E-te-nim fir-má-vit or-bem ter-ræ, — qui non commo.
ff
 E-te-nim fir-má-vit or-bem ter-ræ, — qui non commo.
ff
 E-te-nim fir-má-vit or-bem ter-ræ, — qui non commo.
ff
 E-te-nim fir-má-vit or-bem ter-ræ, — qui non commo.

ff

- vé - bi - tur. Pa - rá - ta

- vé - bi - tur. Pa - rá - ta

- vé - bi - tur. Pa - rá - ta

- vé - bi - tur. Pa - rá - ta

a tempo

ff *poco rit.*

energico

se - des tu - a ex - tunc: a sã - cu - lo tu - es.

se - des tu - a ex - tunc: a sã - cu - lo tu - es.

se - des tu - a ex tunc: a sã - cu - lo tu - es.

se - des tu - a ex tunc: a sã - cu - lo tu - es.

longa

ff

Agila

Agila poco a poco cresc. etc.

p *mf*

Man. III Man. I

6 3

Detailed description: This section shows the piano introduction for the piece 'Agila'. It consists of three systems of staves. The first system has four staves (three treble clefs and one bass clef), all of which are empty. The second system has two staves (treble and bass clef). The treble staff begins with a sixteenth-note scale starting on G4, marked 'poco a poco cresc.' and 'etc.'. The bass staff has a sixteenth-note scale starting on G3, marked 'p' and '6'. The third system continues the piano accompaniment with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes. The tempo and dynamics are indicated as 'poco a poco cresc.' and 'etc.'.

mf

E . le. va . vé . runt flú . . mi. na Dó mi. ne:

mf

E . le. va . vé . runt flú mi. na Dó mi. ne:

mf

E. le. va .

mf

E. le. va .

Detailed description: This section contains the vocal entry for the piece. It features three systems of staves. The first system has two staves (treble and bass clef) with the lyrics 'E . le. va . vé . runt flú . . mi. na Dó mi. ne:'. The second system has two staves with the lyrics 'E . le. va . vé . runt flú mi. na Dó mi. ne:'. The third system has two staves with the lyrics 'E. le. va .' and 'E. le. va .'. The tempo is marked 'mf' and the time signature is 2/4. There are triplet markings over the notes 'mi. na' in the first two systems.

mf

tr

Detailed description: This section shows the piano accompaniment for the vocal entry. It consists of two systems of staves. The first system has two staves (treble and bass clef). The treble staff features a complex texture with many sixteenth notes, marked 'mf' and 'tr'. The bass staff has a simple accompaniment with quarter notes. The second system continues the piano accompaniment with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes. The tempo is marked 'mf' and the time signature is 2/4.

E. le. va - vé - - runt flú - mi. na fluctus su -
 E. le. va - vé - - runt flú. mi. na flu - - ctus su -
 - vé - runt flú - - mi. na vo. cem su - - am. E. le. va -
 - vé - runt flú. mi. na vo - - cem su - - am. E. le. va.

os, e. le. va - vé - - runt flú - - mi. na fluctus su. os
 os, e. le. va - vé - - runt flú. mi. na flu - - ctus su. os
 - vé - runt flú - - mi. na fluctus su - - os,
 - vé - runt flú. mi. na flu - ctus su - - os,
 8. *tr* *sf*

poco rall. a tempo **ff**

flú - mi.ná flu.ctus su - os, a vó - ci.bus a -

flú.mi.ná flú - ctus su - os, a vó - ci.bus a -

A vó - ci.bus a -

A a vó - ci.bus a -

poco rall. **ff**

quá - rum mul - tá - rum. Mi -

quá - rum mul - tá - rum. Mi -

quá - rum mul - tá - rum. Mi -

quá - rum mul - tá - rum. Mi -

poco rall. **ff**

- rá - bi - les e - la - ti - ó - nes ma - ris, mi - rá - bi - lis
 - rá - bi - les e - la - ti - ó - nes ma - ris, mi - rá - bi - lis
 - rá - bi - les e - la - ti - ó - nes ma - ris, mi - rá - bi - lis
 - rá - bi - les e - la - ti - ó - nes ma - ris, mi - rá - bi - lis

in al - tis Dó - mi - nus. cre - di - bí - li - a
 in al - tis Dó - mi - nus. cre - di - bí - li - a
 - lis in al - tis Dó - mi - nus. Tes - ti - mó - ni - a tu - a cre - di - bí - li - a
 - lis in al - tis Dó - mi - nus. Tes - ti - mó - ni - a tu - a cre - di - bí - li - a

p subito *p subito sf*

fac - ta sunt ni - mis: — de - cet san - cti - tú - do, — Dó - mi - ne,

p *p* *sf*

fac - ta sunt ni - mis: — de - cet san - cti - tú - do, — Dó - mi - ne,

fac - ta sunt ni - mis: — do - mum tu - am de - cet san - cti - tú - do, — Dó - mi - ne,

p *ff*

fac ta sunt ni - mis: — do - mum tu - am de - cet san - cti - tú - do, — Dó - mi - ne,

p *p*

p *perdendosi pp*

in lon - gi - tú - di - nem di - é - rum.

p *pp*

in lon - gi - tú - di - nem di - é - rum.

p *pp*

in lon - gi - tú - di - nem di - é - rum.

p *pp*

in lon - gi - tú - di - nem di - é - rum.

p *perdendosi pp*