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**CARL FISCHER'S EDITION**

**24**

# **PRELUDES**

**for the HARP**

*BY*

**CH. OBERTHUER**

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*Price 75c. Net*

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**CARL FISCHER** COOPER SQUARE **NEW YORK**  
BOSTON, 380-382 Boylston St. — 430-432 South Wabash Ave., CHICAGO



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# TWENTY FOUR PRELUDES

MODULATIONS FROM ONE KEY TO ANOTHER.

BY

CHARLES OBERTHÜR.

*Con moto.*

1  
From C major  
to  
F major.  
- \* -

The first prelude is in C major and modulates to F major. It begins with a *Con moto* tempo. The right hand features a melodic line with eighth-note patterns, while the left hand provides harmonic support. A *cresc.* marking is present. The piece concludes with a *Cadenza* section marked *veloce.*, featuring a rapid eighth-note run and a triplet of eighth notes.

This section continues the first prelude, marked with a forte (*fz*) dynamic. It includes a *ten.* (tenuto) marking over a sustained note in the right hand.

*Moderato.*

2  
From C major  
to  
B<sup>b</sup> major.  
- \* -

The second prelude is in C major and modulates to B-flat major. It is marked *Moderato* and *con espress.* The right hand has a more complex melodic line with slurs and ties. The left hand features a steady accompaniment. A *grazioso* section is marked with a *ten.* (tenuto) marking.



Allegro.

3  
From C major  
to  
Eb major.  
- \* -

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system shows the initial key signature change from C major to Eb major. The second system continues the melodic development in Eb major. The third system features a melodic line with an accent (^) and a dynamic marking of sf. The fourth system includes a melodic line with an accent (^) and a dynamic marking of sf. The fifth system concludes with a melodic line marked *sempref* and a dynamic marking of sf. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato.

4  
From C major  
to  
A<sup>b</sup> major.  
- \* -

Musical score for Moderato, measures 4-5. The score is in 6/8 time and consists of two systems. The first system shows the transition from C major to A<sup>b</sup> major. The right hand features a melodic line with slurs and eighth-note patterns, while the left hand provides a steady accompaniment. Chord changes are indicated as (A<sup>b</sup> D<sup>b</sup>) and (E<sup>b</sup> B<sup>b</sup>). The second system continues the melodic development in the right hand and the accompaniment in the left hand, ending with a forte (f) dynamic marking.

Allegro assai.

5  
From C major  
to  
D<sup>b</sup> major.  
- \* -

Musical score for Allegro assai, measures 5-6. The score is in 6/8 time and consists of two systems. The first system shows the transition from C major to D<sup>b</sup> major. The right hand features a melodic line with slurs and eighth-note patterns, while the left hand provides a steady accompaniment. Chord changes are indicated as (A<sup>b</sup>), (E<sup>b</sup> G<sup>b</sup>), and (D<sup>b</sup>). The second system continues the melodic development in the right hand and the accompaniment in the left hand, ending with a forte (f) dynamic marking.

*fz*

(c#)

**Allegro moderato.**

6  
From C major  
to  
Gb major.  
- \* -

*cresc.* - - *poco a poco.*

(Bb) (Ab) (Db Cb)

*fz* (Gb) (Eb) *veloce.*

11

*cresc.*

- *poco a poco.* *fz* *sost.* *risoluto.*

12

Moderato.

7  
From C major  
to  
Cb major.  
- \* -

The musical score is written for piano in 6/8 time, marked 'Moderato'. It consists of five systems, each with a treble and bass staff. The right hand plays a melodic line with slurs and eighth-note patterns, while the left hand provides a harmonic accompaniment. The key signature changes from C major to Cb major. Chord changes are indicated by labels: (Eb Gb), (Db), (Fb), and (Cb). The score includes a variety of musical notations such as slurs, eighth notes, and dynamic markings.

### Moderato

8  
From C $\flat$  major  
to  
G $\flat$  major.  
- \* -

*p*

(F#) (C# A#)

*cresc.* - - - *poco a* - - -

*poco.* *f*

(F#) (C# A#) 26 *sdruciolando.*

Allegro moderato.

9  
From C $\flat$  major  
to  
D $\flat$  major.  
- \* -

Con brio.

10  
From C $\flat$  major  
to  
A $\flat$  major.  
- \* -

*ff e sostenuto a tempo.*

**11**  
From C $\flat$  major  
to  
E $\flat$  major.  
- \* -

**Deciso.** L.H. *simile.*

**12**  
From C $\flat$  major  
to  
B $\flat$  major.  
- \* -

**Allegro con brio.**

(D♭ F♭) (G♭) (A♭ C♭)

**Allegro moderato.**

13  
From C♭ major  
to  
F major.  
- \* -

*f* *sf* *marcato.* *sf* (C♭)

*sf* *sf* (G♭) (E♭) *sf* (D♭) (F♭) (A♭)

*veloce.* *sf*

**Con moto.**

14  
From C♭ major  
to  
C major.  
- \* -

*pleggiere.*



*cresc.* (Gb)

(Bb) (Ab)

*cresc.* (Eb) (Ab) (Fb) *f*

**Moderato.**

15  
From Gb major  
to  
Db major.  
- \* -

*dolce e ben legato.* (D#)

*p cresc.*

Musical score for the first system, featuring two staves. The upper staff contains melodic lines with slurs and accents. The lower staff contains accompaniment with slurs and accents. Dynamics include *f* and *fz*. A chord symbol *(cb)* is present above the lower staff.

Moderato.

16  
From D $\flat$  major  
to  
G $\flat$  major.  
- \* -

Musical score for the second system, starting with a *Moderato.* tempo. It features two staves with piano (*f*) and marcato (*marc.*) markings. The lower staff includes the instruction *p e carrezando.* and contains a triplet of eighth notes.

Musical score for the third system, including an 8-measure rest in the upper staff. A key signature change to C $\sharp$  major is indicated by *(c#)*. The instruction *leggiere.* is present. The lower staff contains a triplet of eighth notes.

Musical score for the fourth system, featuring triplets in both staves. A key signature change to D $\flat$  major is indicated by *(D $\flat$ )*. The lower staff contains a triplet of eighth notes.

Musical score for the fifth system, including a *dim.* (diminuendo) marking. It concludes with a final *fz* (forzando) accent. A key signature change to F $\sharp$  major is indicated by *(F $\sharp$ )*. The lower staff contains a triplet of eighth notes.

Moderato.

17  
From G $\flat$  major  
to  
E $\flat$  major.  
- \* -

The first system of music shows measures 17 and 18. The treble clef staff has a key signature of three flats (G $\flat$  major) and a 6/8 time signature. The melody is a chromatic scale starting on G $\flat$  and ascending to B $\flat$ . The bass clef staff has a key signature of two flats (E $\flat$  major) and a 6/8 time signature. The bass line consists of quarter notes: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . There are slurs over the melody and accents on the notes G $\flat$ , B $\flat$ , and A $\flat$  in both staves.

The second system shows measures 19 and 20. The treble clef staff continues the chromatic scale from B $\flat$  to D $\flat$ . The bass clef staff continues the bass line with quarter notes: F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ . Slurs and accents are present as in the previous system.

The third system shows measures 21 and 22. The treble clef staff continues the chromatic scale from D $\flat$  to E $\flat$ . The bass clef staff continues the bass line with quarter notes: E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ . Slurs and accents are present.

The fourth system shows measures 23 and 24. The treble clef staff continues the chromatic scale from E $\flat$  to G $\flat$ . The bass clef staff continues the bass line with quarter notes: D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ . In measure 24, there is a key signature change to two flats (E $\flat$  major) and a final cadence. The treble clef staff has a sharp sign above the final note, and the bass clef staff has a sharp sign above the final note. The text "(Cb)" is written below the bass staff in measure 23, and "(D#)" is written above the treble staff in measure 24.

Allegro grazioso.

18  
From Eb major  
to  
Gb major.

3 2 1 2 3  
*leggiero.* *fz>* *fz>*

*fz>* *fz>* (A# Gb)

(Bb) *fz>* (Cb) *fz>*

Con spirito e deciso.

19  
From Ab major  
to  
Db major.

*f* (Fb)

*fz* 7

Con moto:

20  
From D $\flat$  major  
to  
A $\flat$  major.

- \* -

*dolce e espress.* (C#)

(D#)

21  
From A $\flat$  major  
to  
G $\flat$  major.

- \* -

*mf* (E $\flat$ )

8

8

8

**Allegro.**

22

From G $\flat$  major  
to  
A $\flat$  major.

**Allegro moderato.**

23

From A $\flat$  major  
to  
E $\flat$  major.

**Con moto.**

24

From E $\flat$  major  
to  
A $\flat$  major.











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