

To Miss Mary Warrille at New York -  
with the author's kindest regards.

London - Jan<sup>r</sup> 7<sup>th</sup> 1893.

à son Eleve

Miss Constance E. Hatherley.

**Sur la Parade.**  
PETIT MARCH  
pour le  
**HARPE**  
composé  
par  
**Charles Oberthür**  
Chevalier de l'ordre de Leopold.

Pr. M 1, 50.

Eigenthum des Verlegers für alle Länder.

**C. F. KAHNT NACHF.**  
**LEIPZIG.**

3454.

Oscar Brandstetter vorm. F. W. Garbrecht, Leipzig.

3s.



# SUR LA PARADE.

## Petite Marche.

Charles Oberthür.

Oeuvre 339.

Moderato. Tempo di marcia.

HARPE.

*mf*

*calando*

*a tempo*

(Re $\sharp$ )

*fz*

*mf*

*calando*

*a tempo*

(Sol $\flat$ )

(Sol $\sharp$ )

(Do $\flat$ )

(Sol $\flat$ )

$\frac{1}{3}$  cantabile  
4  
*bien marqué le chant.*

*cresc.*

*f* (Sol $\flat$ ) (Do $\sharp$ ) *con dolore*

(La $\sharp$ )

(La $\flat$  Sol $\flat$ )

(Mi $\sharp$ )

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, starting with a forte (*f*) dynamic marking. The treble clef continues with a dense, flowing melodic line. The bass clef accompaniment consists of chords and moving lines.

Third system of musical notation, including dynamic markings (*fz*) and specific notes labeled *(La#)* and *(Ab)*. The treble clef features a melodic line with some grace notes. The bass clef accompaniment includes chords and a melodic line.

Fourth system of musical notation, marked *cantabile* and *bien marqué le chant.* The treble clef contains a series of chords and single notes, creating a more lyrical texture. The bass clef accompaniment is primarily chordal.

Fifth system of musical notation, including *cresc.* and *f (Solb)* markings. The treble clef features a melodic line with some grace notes. The bass clef accompaniment includes chords and a melodic line.

Sixth system of musical notation, including specific notes labeled *(Do#)* and *(Re#)*. The treble clef features a melodic line with some grace notes. The bass clef accompaniment includes chords and a melodic line.

Tempo primo.

*mf*

*calando* *a tempo*

(Reb) *fz*

*calando* *a tempo* (Solb) (Dob)

(Sol#) *fz*

(Mi#) *fz* (Lab Sol#) *f*

*fz* (Lab Sol#) *fz*

*f*

27 *ff* *sdruciolando* (Sol# Re# Si#)

