85596

Schirmer's Library of Musical Classics

Vol. 958

COLLECTION
OF
GERMAN OVERTURES
FOR
PIANO FOUR HANDS

VOL. I

OVERTURES
BY
BEETHOVEN, FLOTOW, GLUCK, MOZART, NICOLAI, SPOHR, WAGNER, WEBER

EDITED AND FINGERED
BY
LOUIS OESTERLE

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

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21032

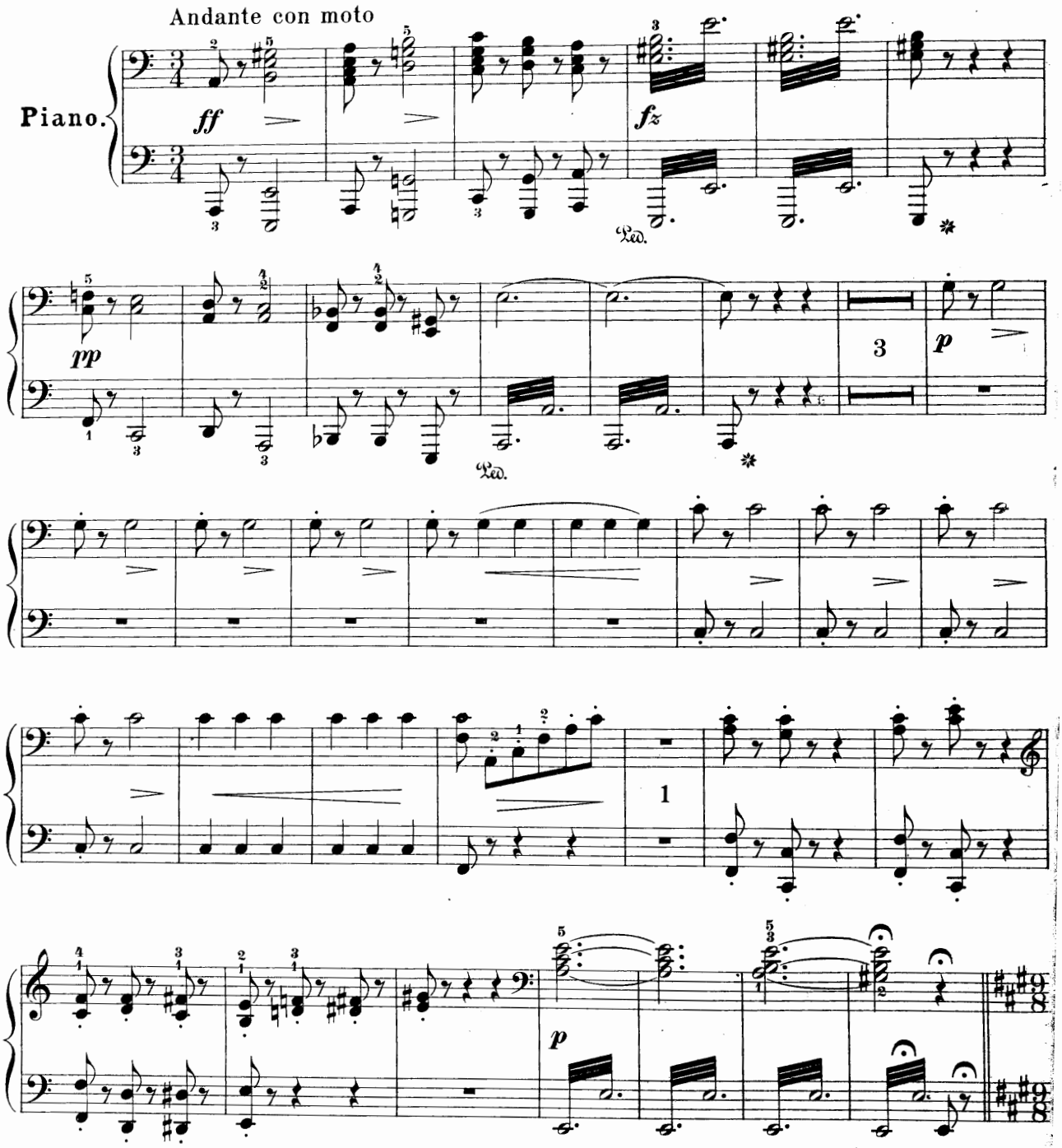
Overture to the Opera
Martha

Edited and fingered by
Louis Oesterle

Secondo

Friedrich von Flotow
Arr. by C. Czerny

Andante con moto



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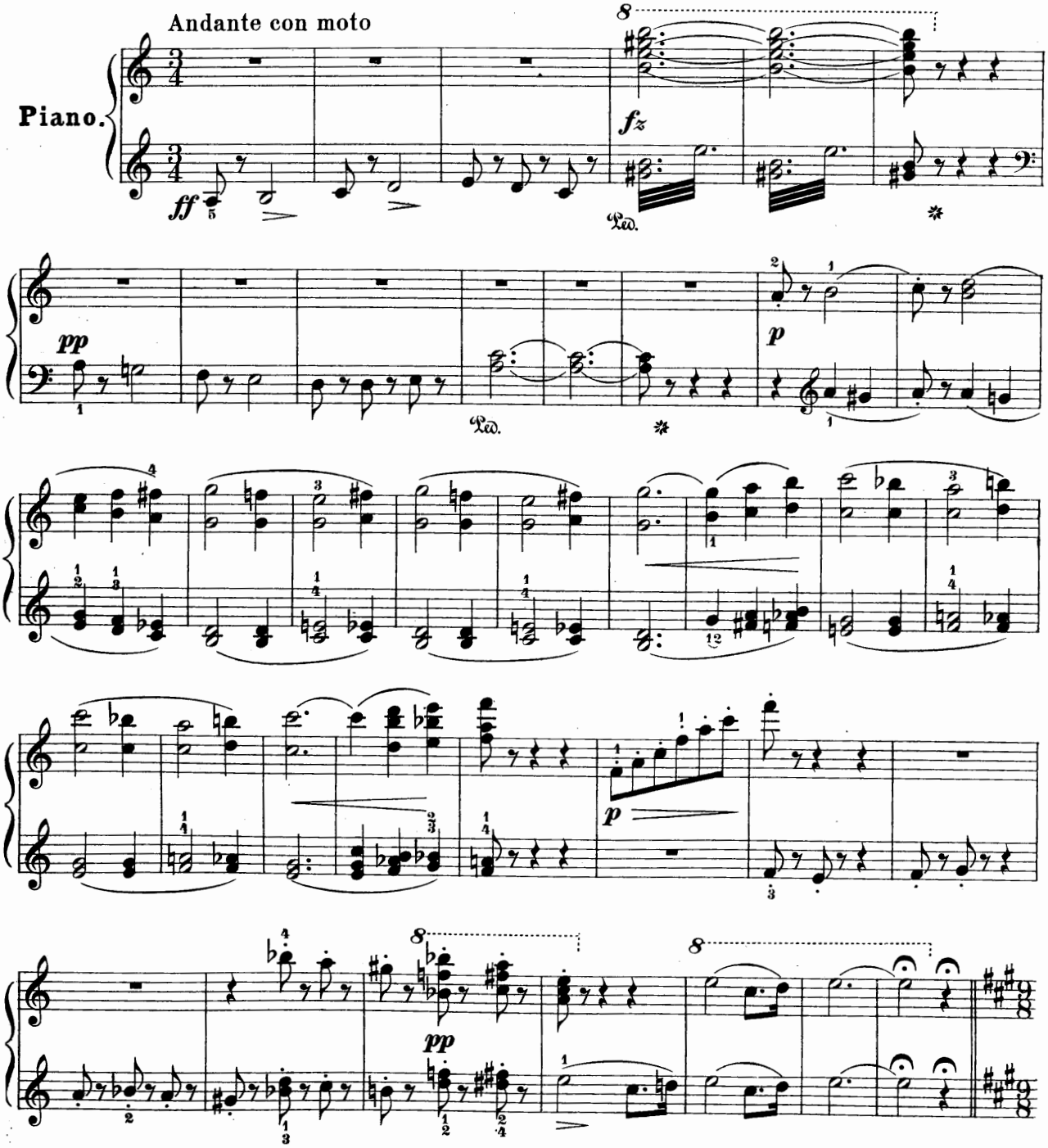
Overture to the Opera
Martha

Edited and fingered by
Louis Oesterle

Primo

Friedrich von Flotow
Arr. by C. Czerny



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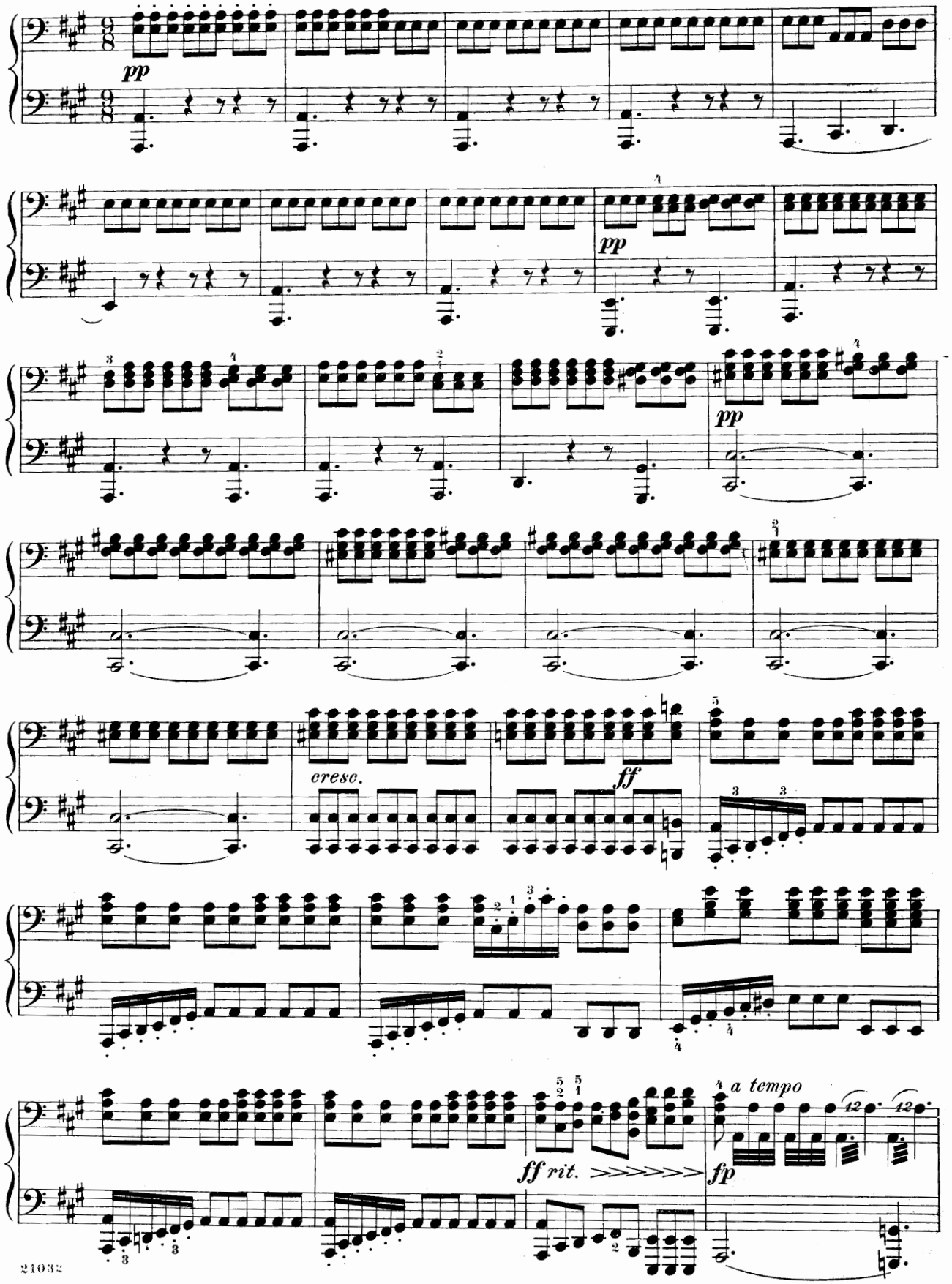
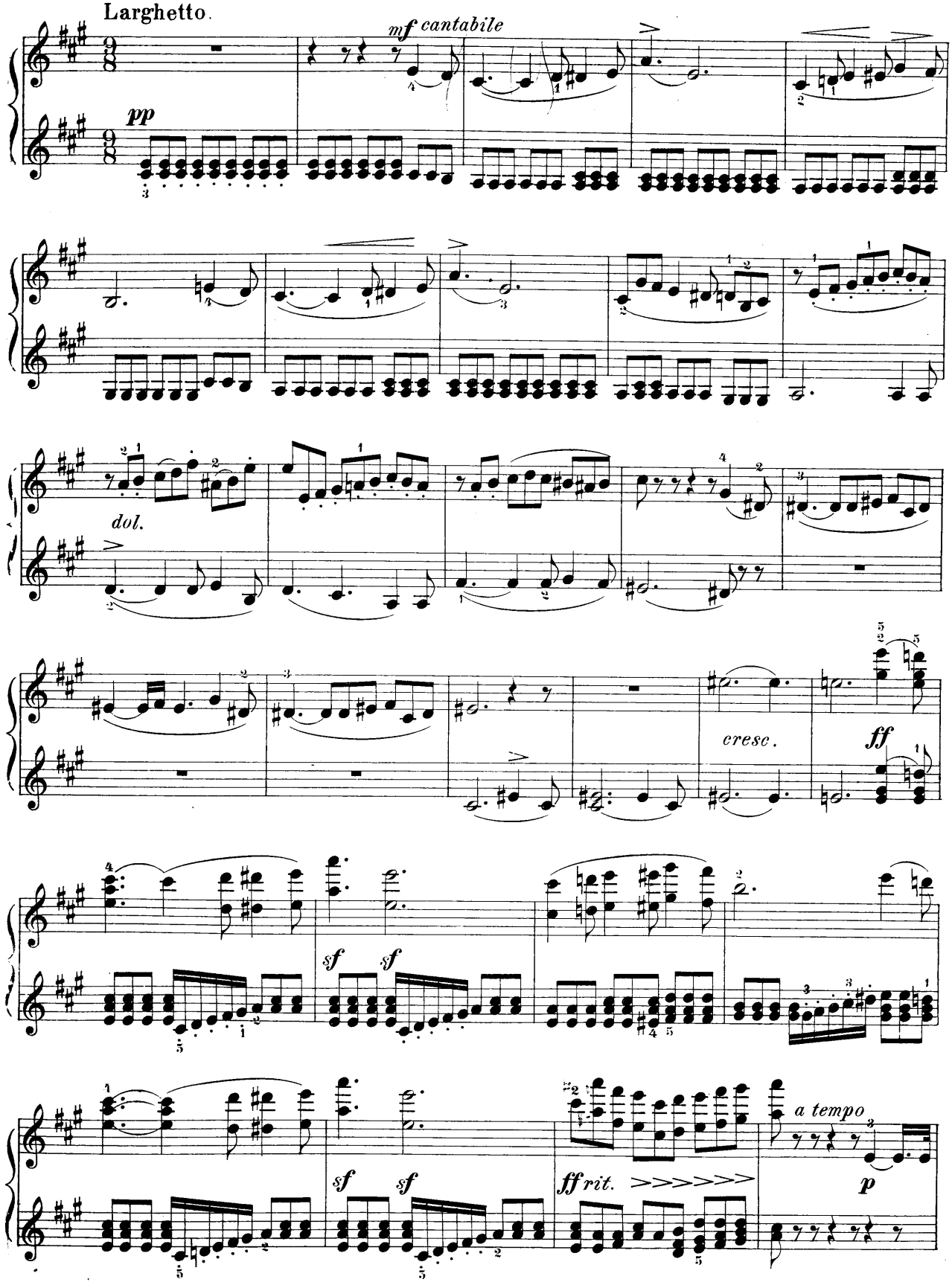
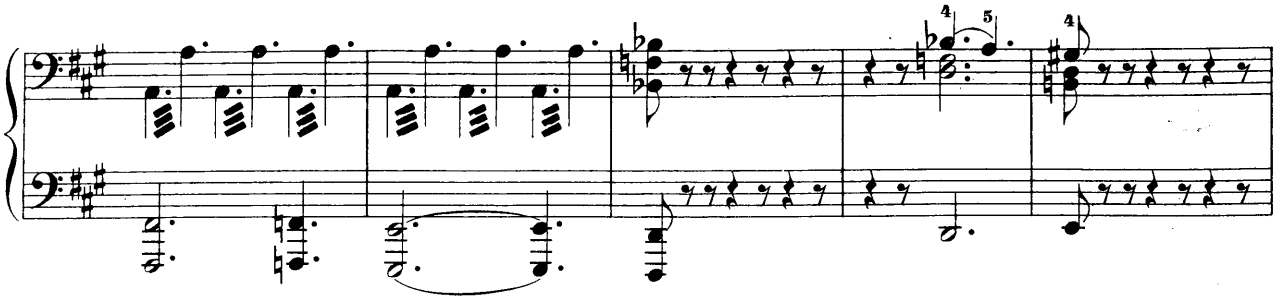
Secondo

Larghetto

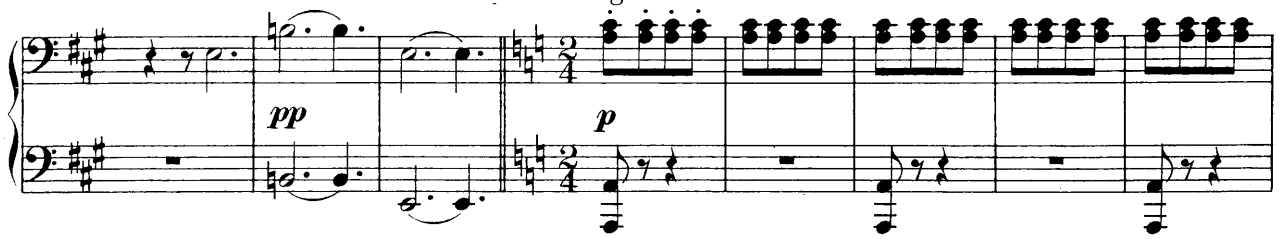


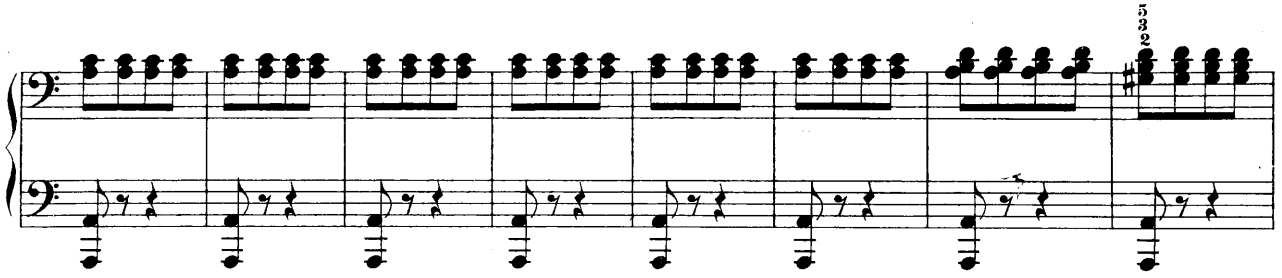

Larghetto.
mf cantabile
pp
dol.
cresc.
ff
sf
sf
sf
sf
ff rit.
a tempo
p

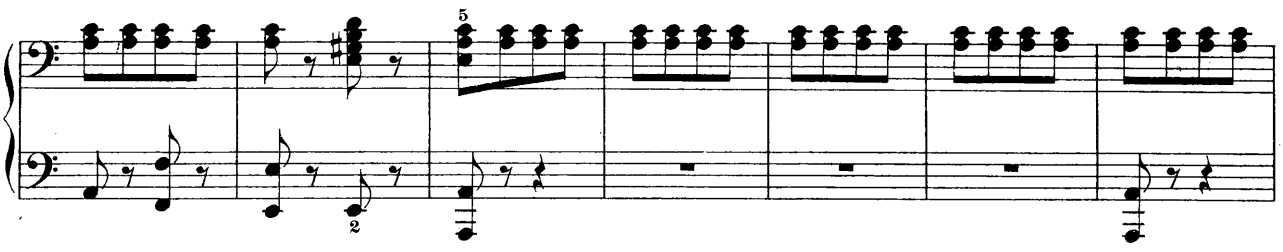
Secondo

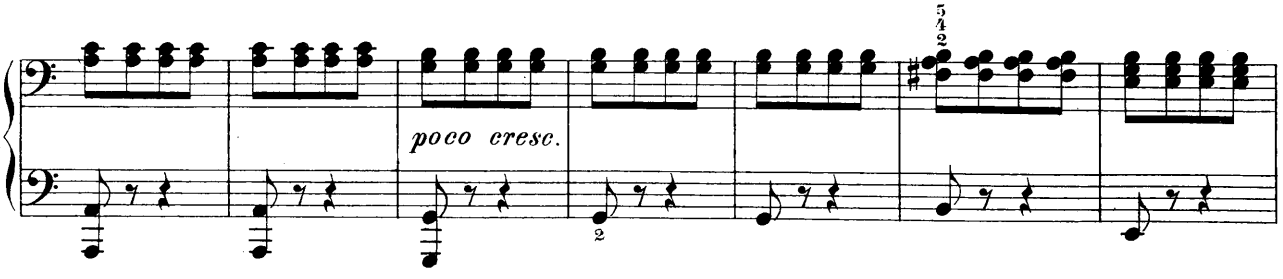


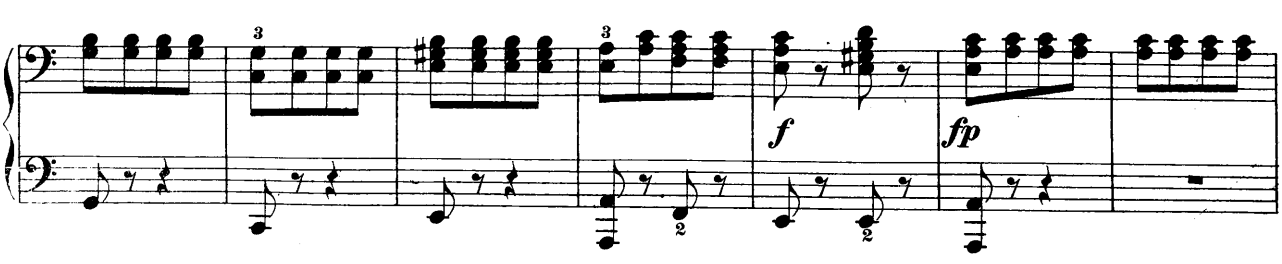
Allegro vivace

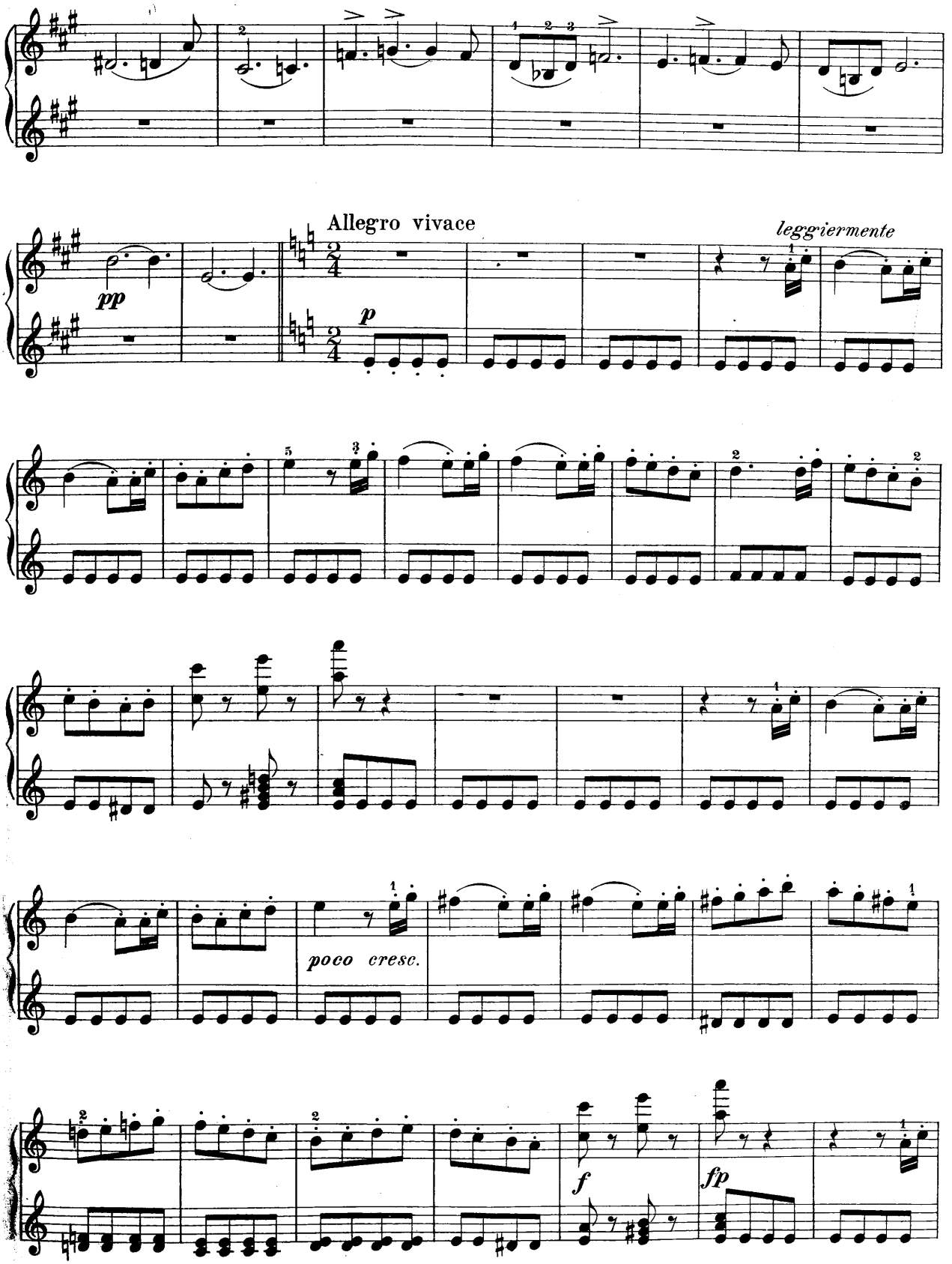




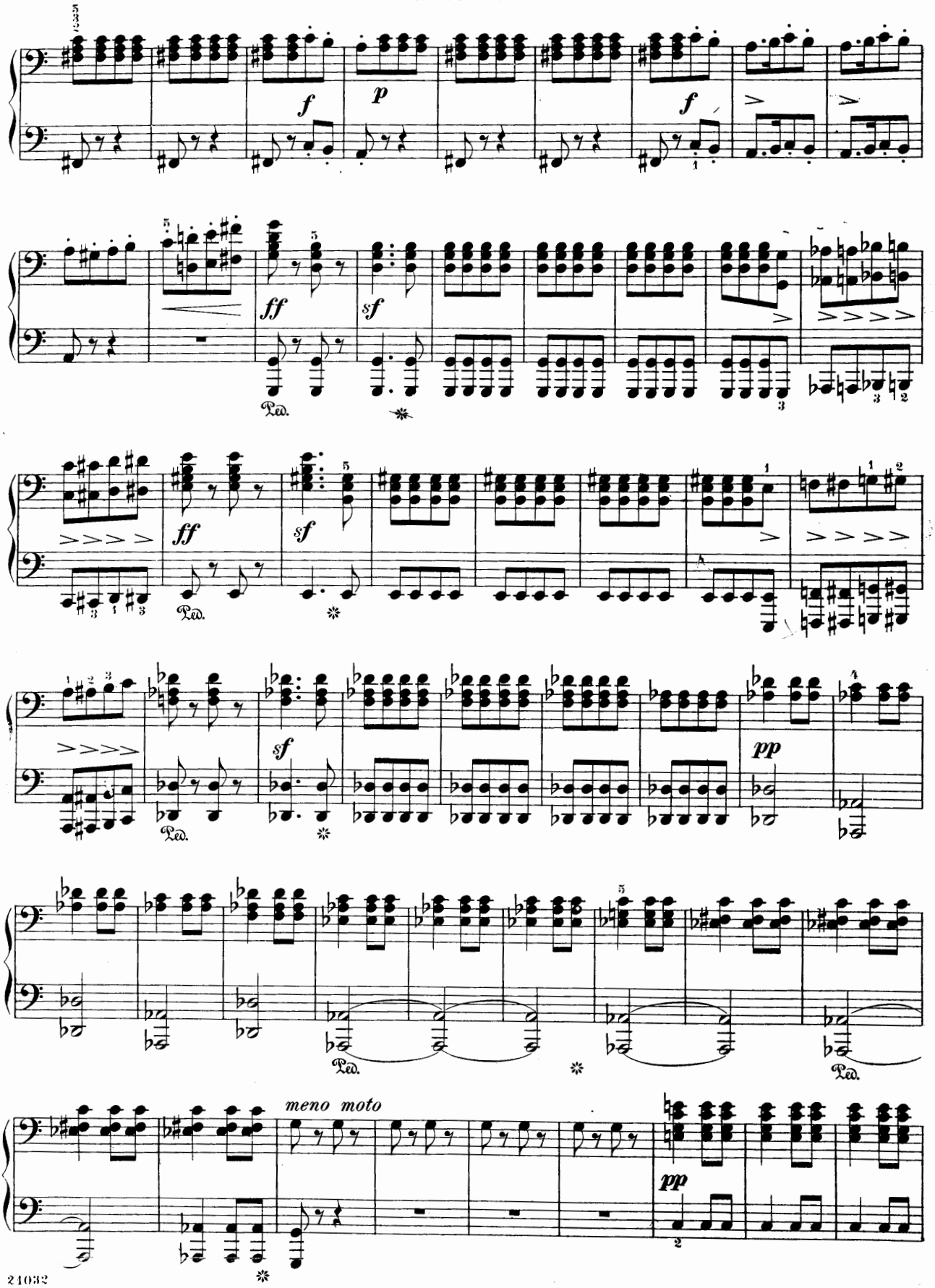


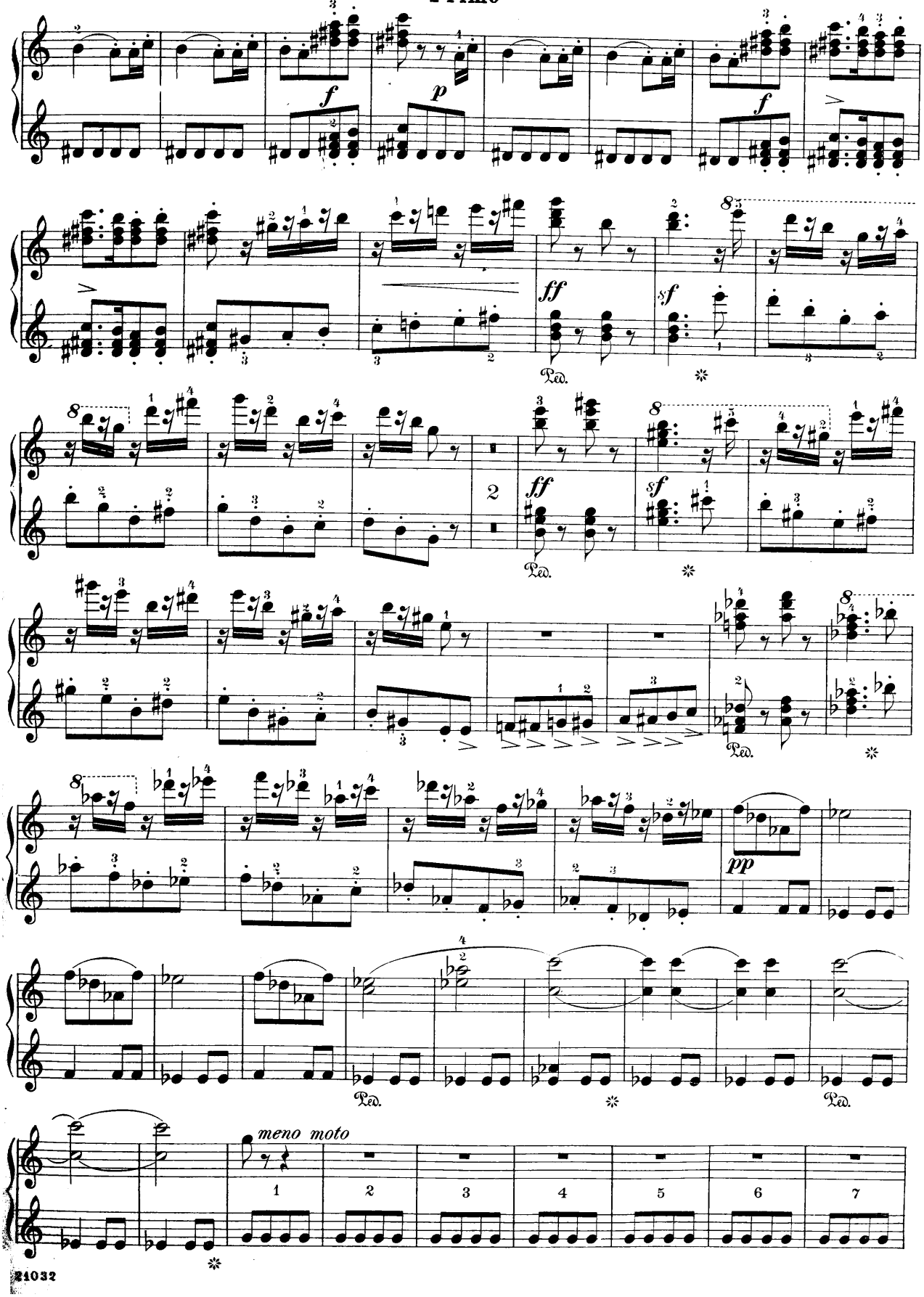


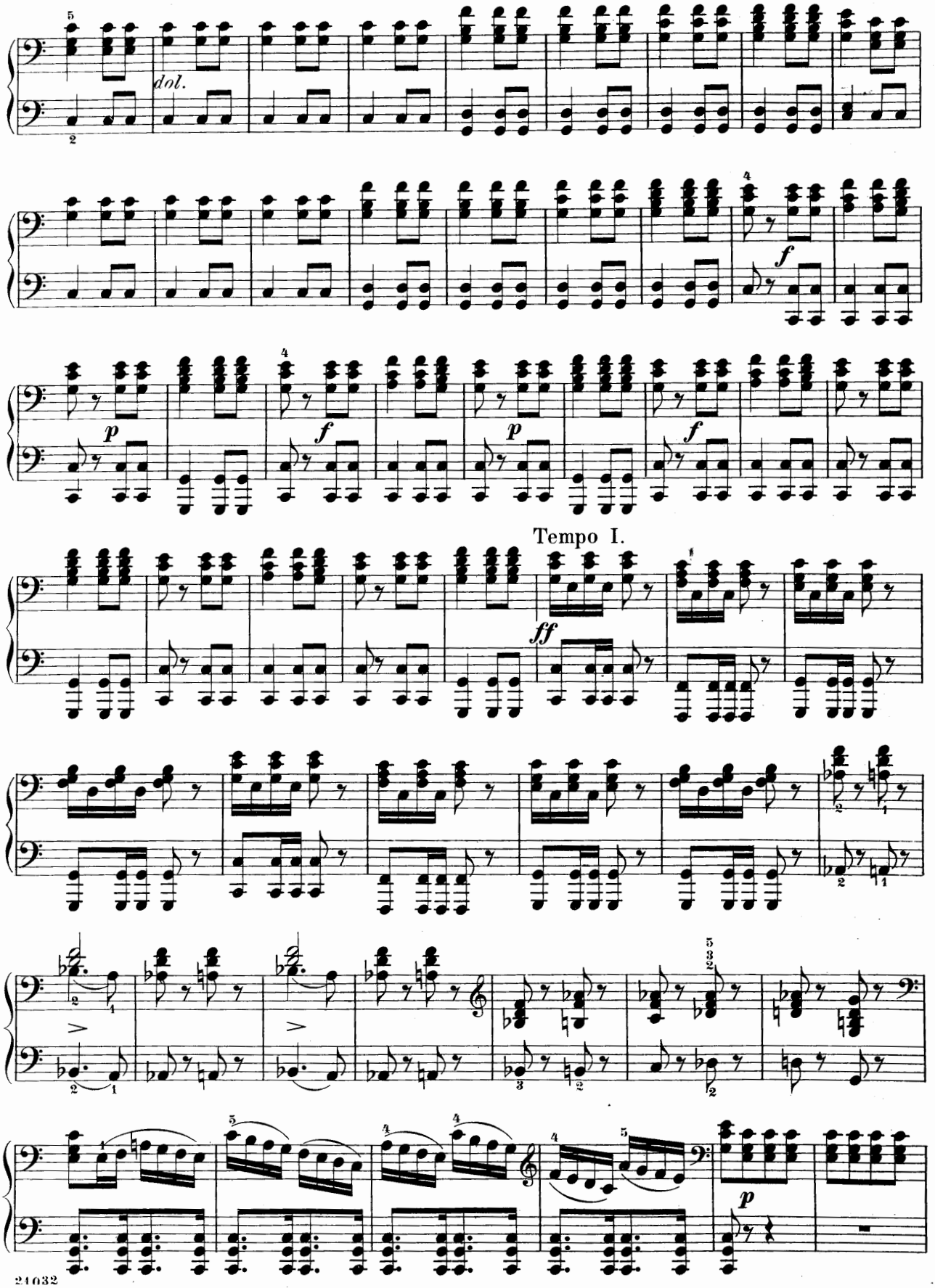


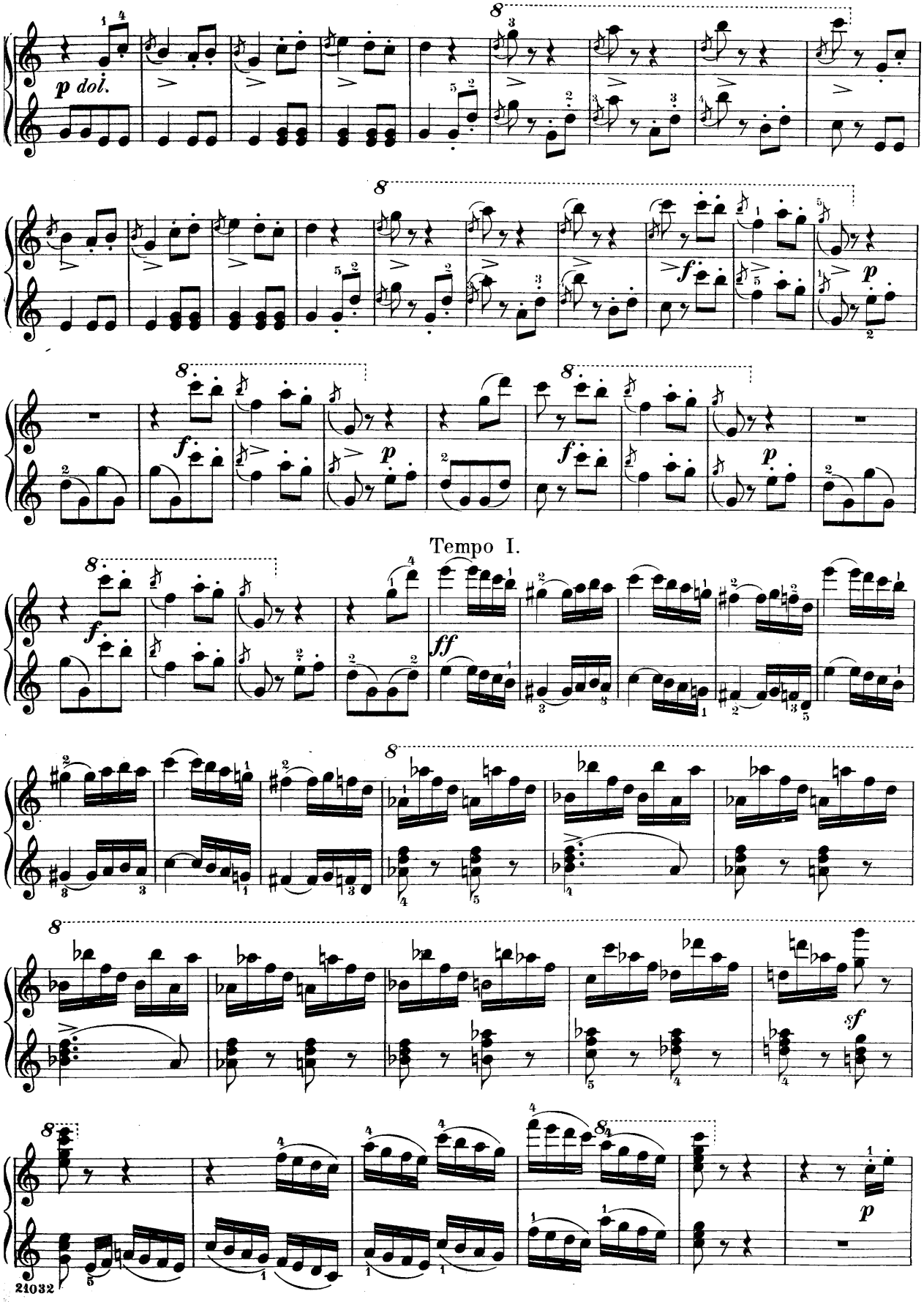

Allegro vivace
leggiermente
pp
p
poco cresc.
f
fp

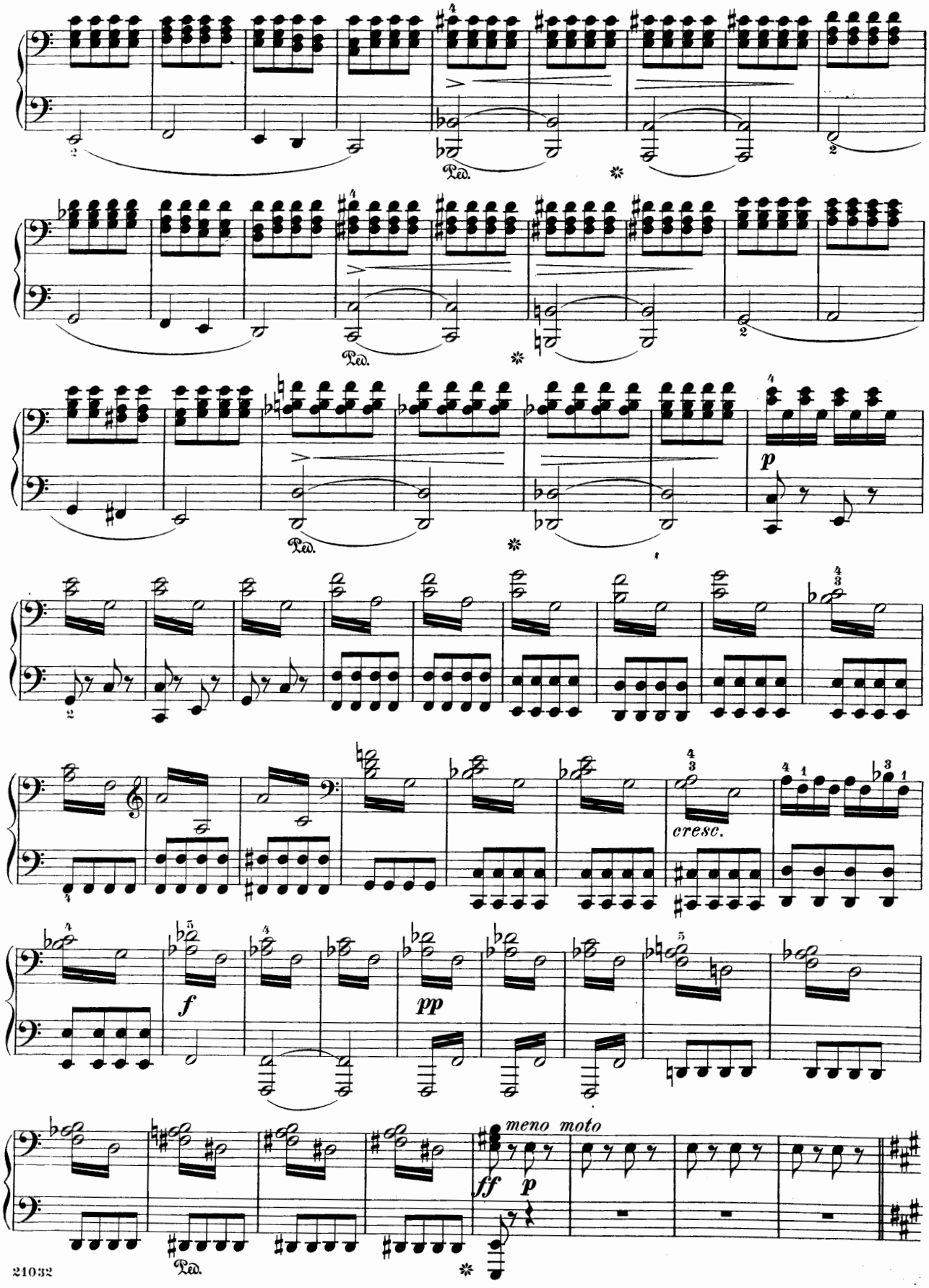
Secondo

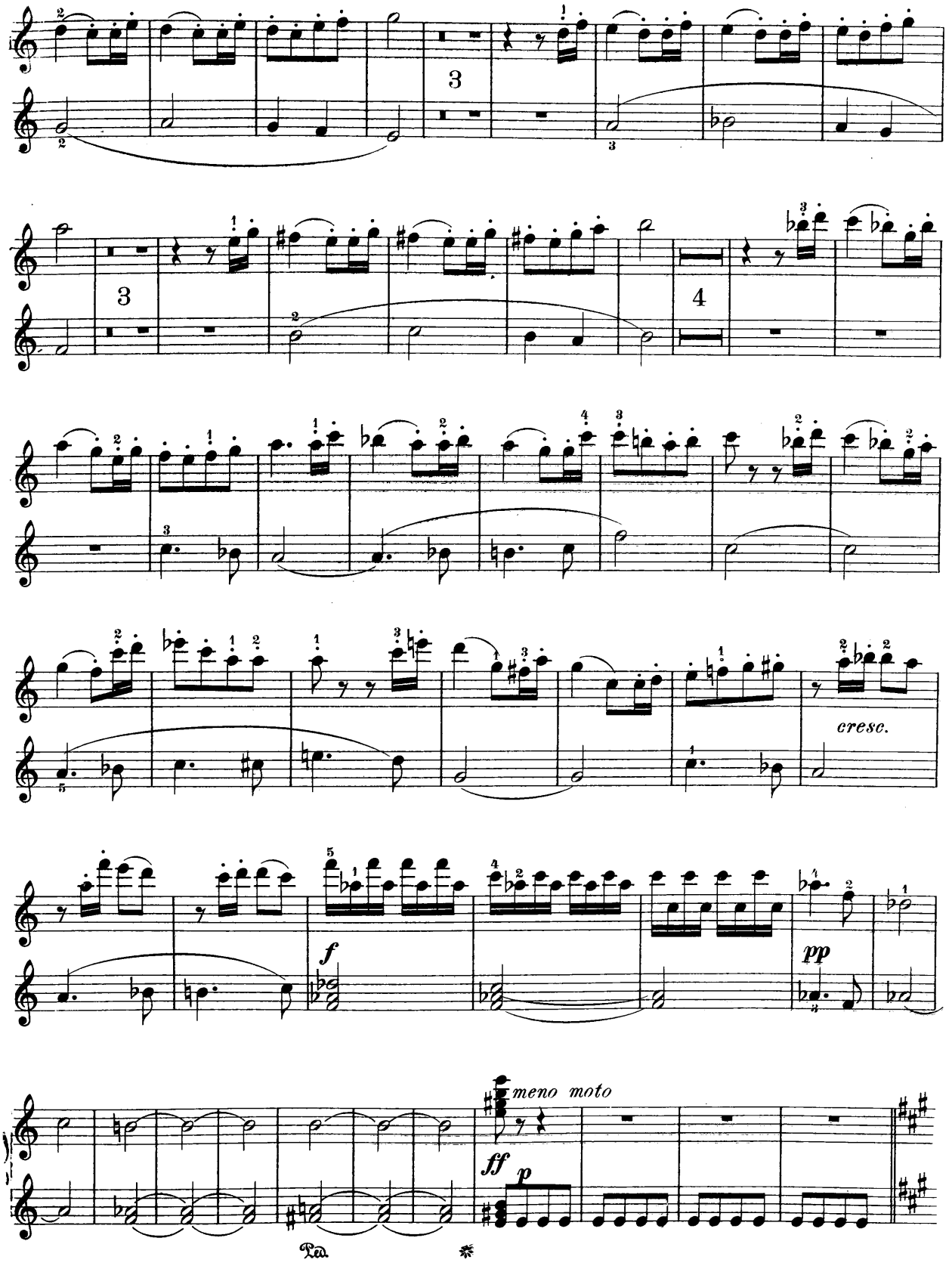


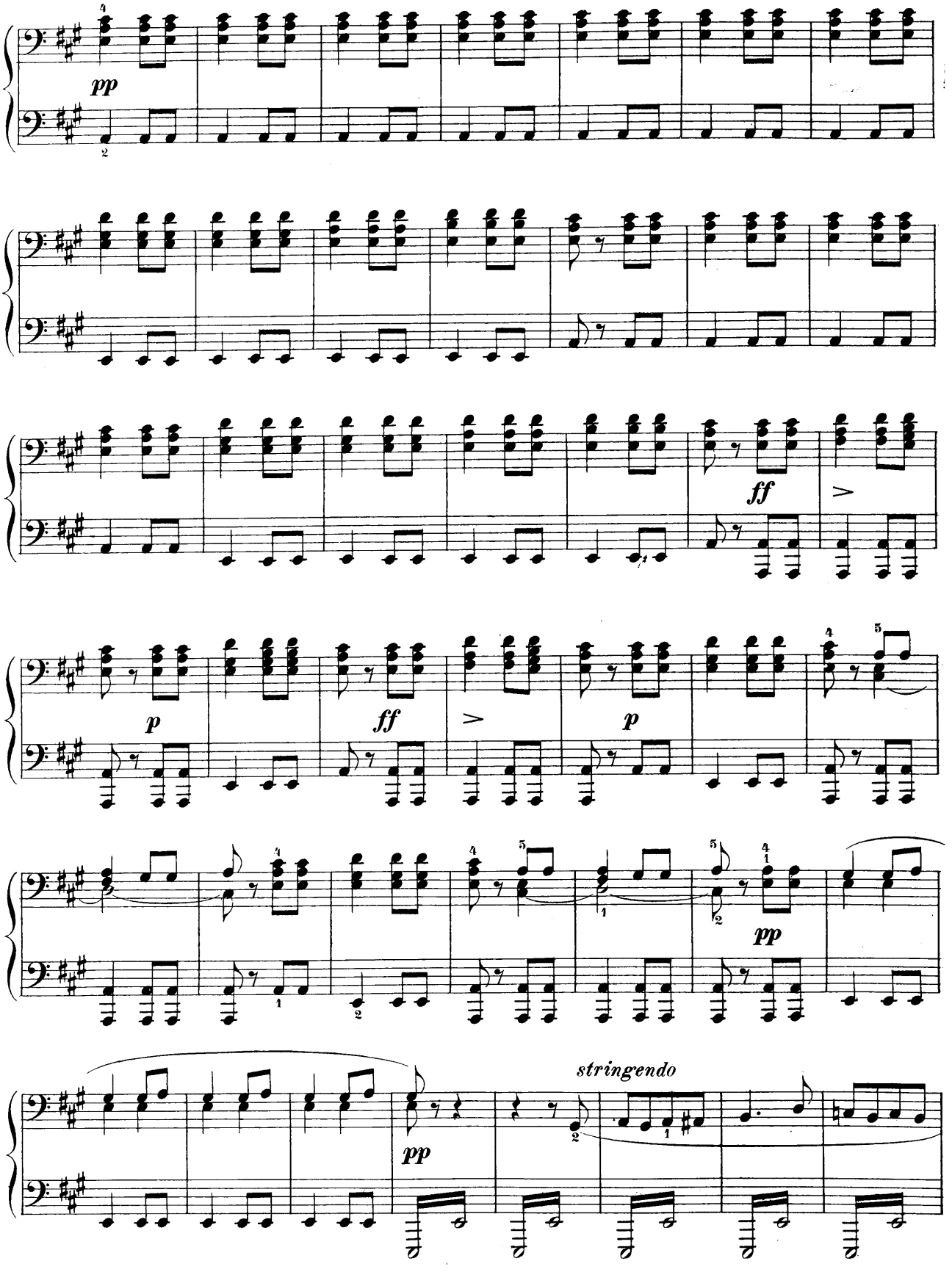

f
p
f
ff
sf
Ped.
ff
sf
Ped.
pp
Ped.
Ped.
meno moto
1
2
3
4
5
6
7

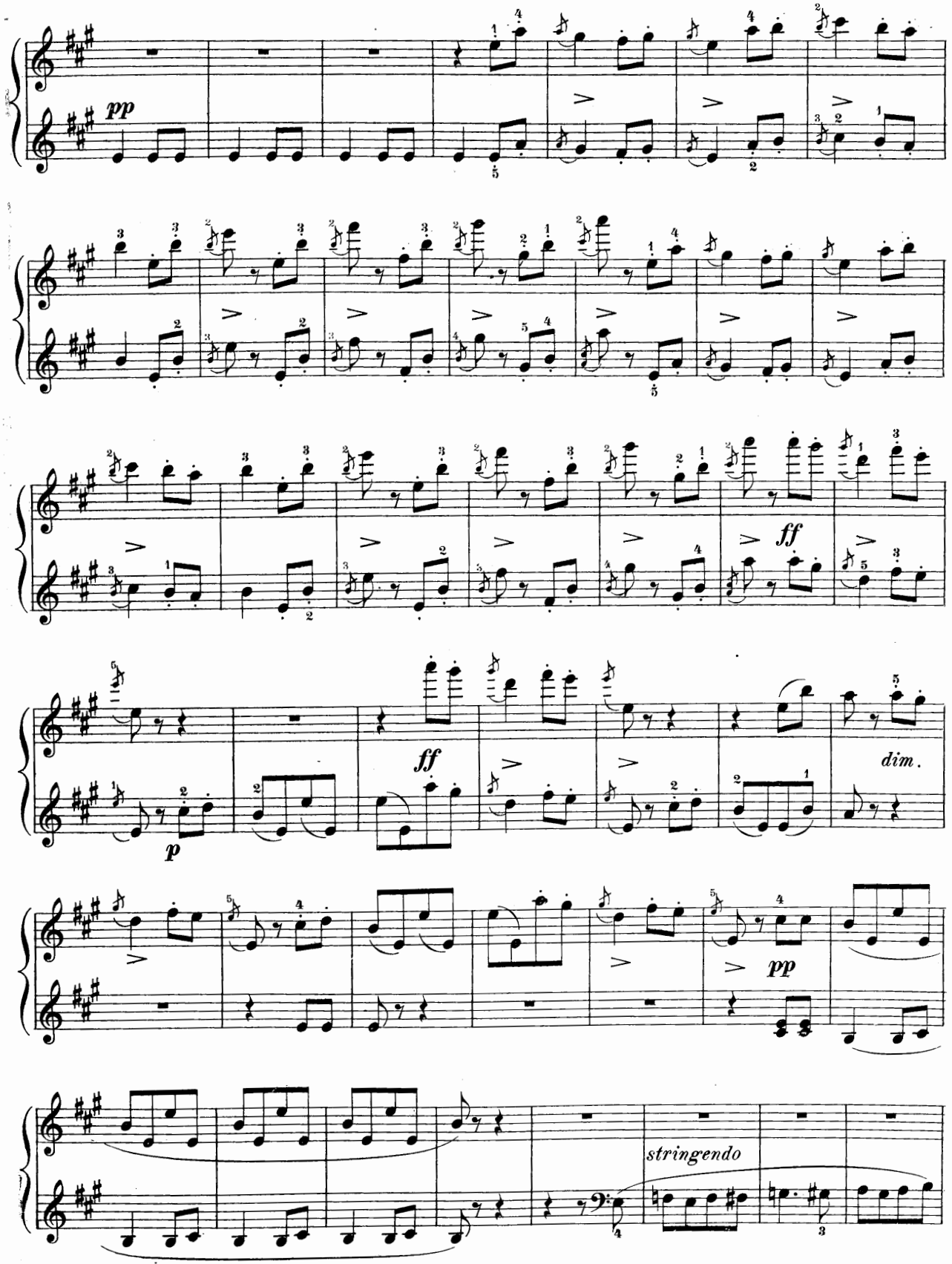

dol.
f
p
f
p
f
Tempo I.
ff
p

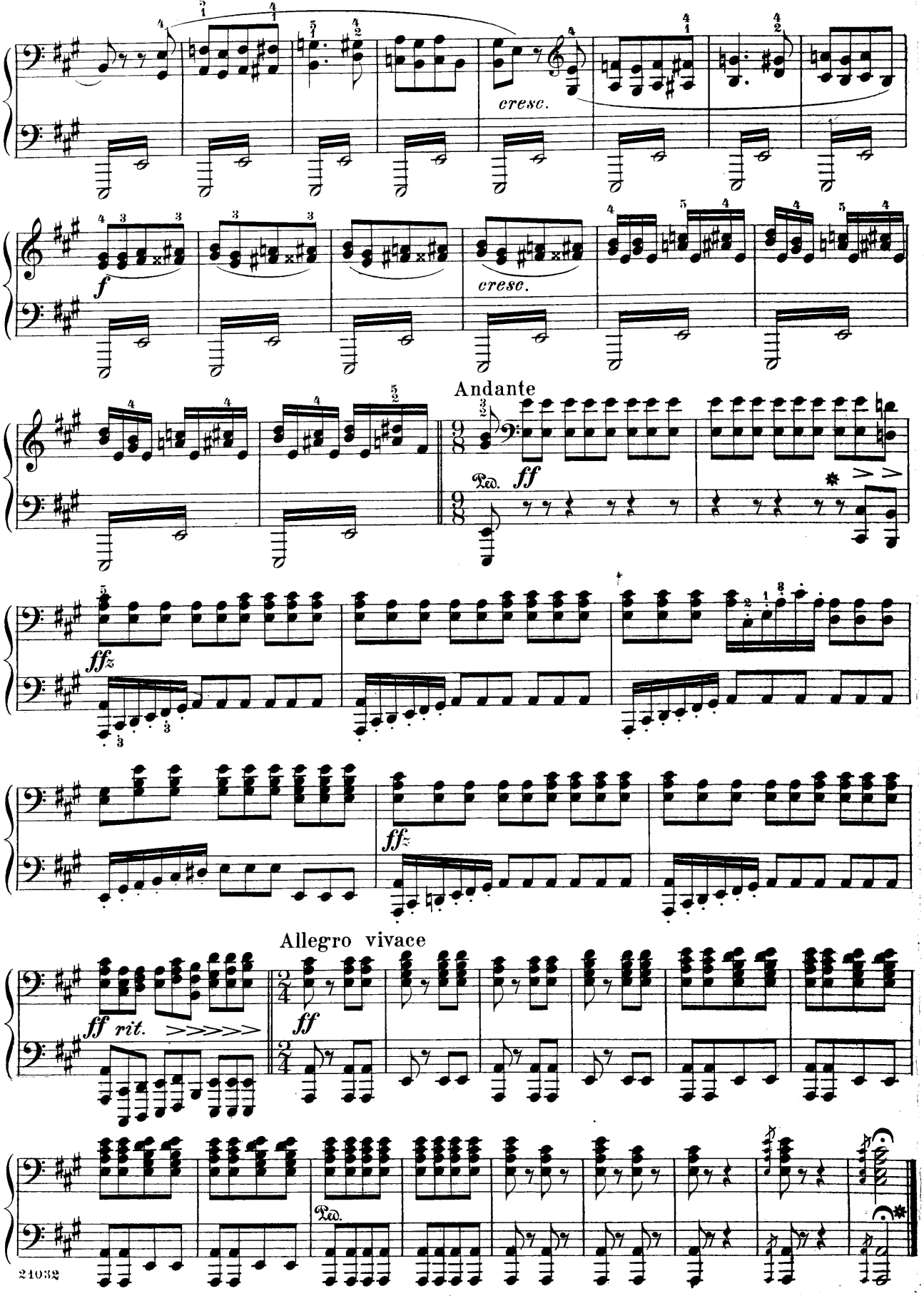

p dol.
f
p
f
p
Tempo I.
f
ff
sf
p

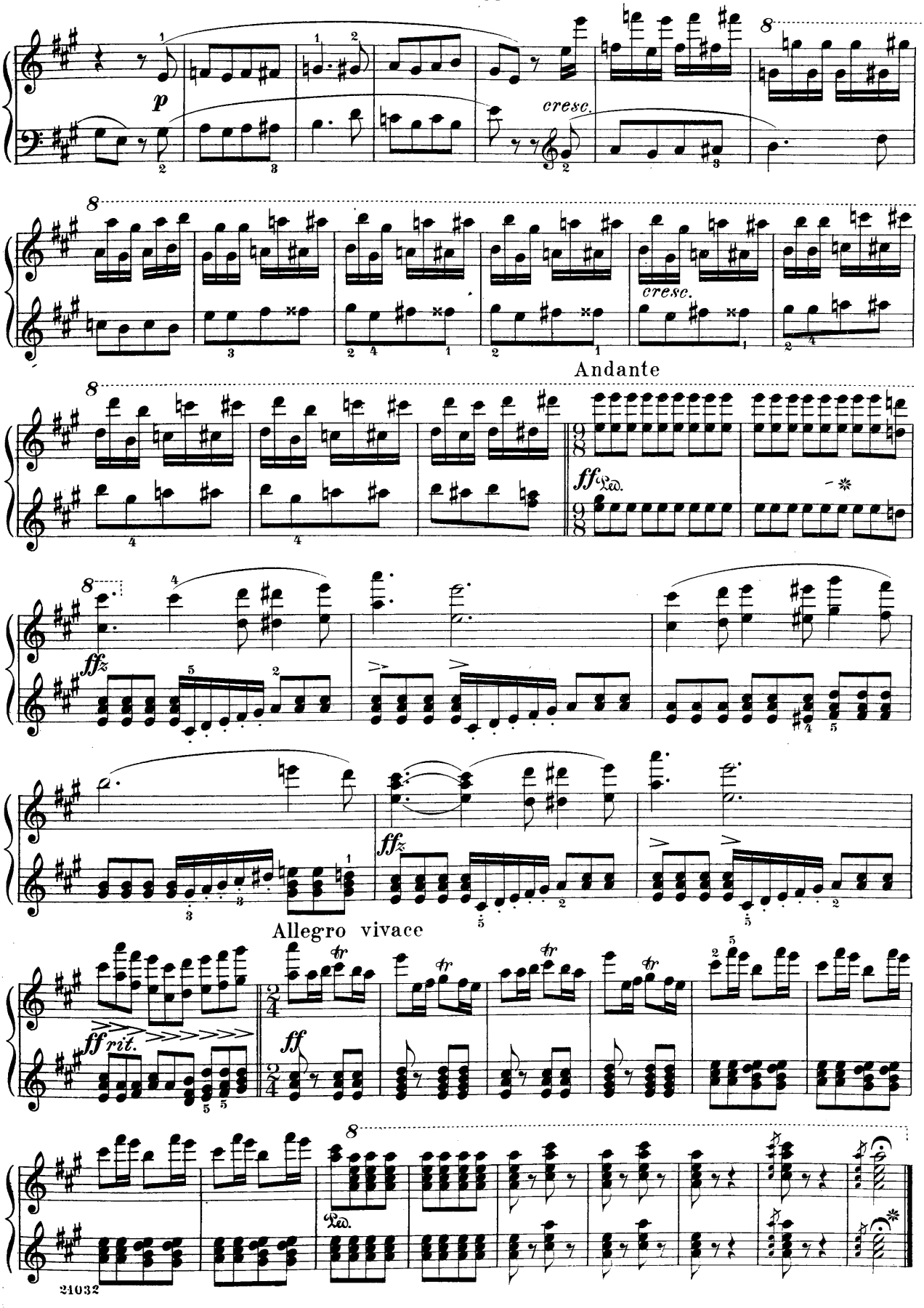

Ped.
Ped.
Ped.
p
cresc.
f
pp
ff
p
meno moto
Ped.


3
3
4
cresc.
f
pp
meno moto
ff
p
Ped.


pp
ff
p
ff
p
pp
stringendo
pp


pp
ff
p
ff
dim.
pp
stringendo


cresc.
f
cresc.
Andante
Ped. ff
ffz
ffz
Allegro vivace
ff rit.
ff
Ped.


p
cresc.
cresc.
Andante
ff
Ped.
ffz
ffz
Allegro vivace
ff rit.
ff
Ped.

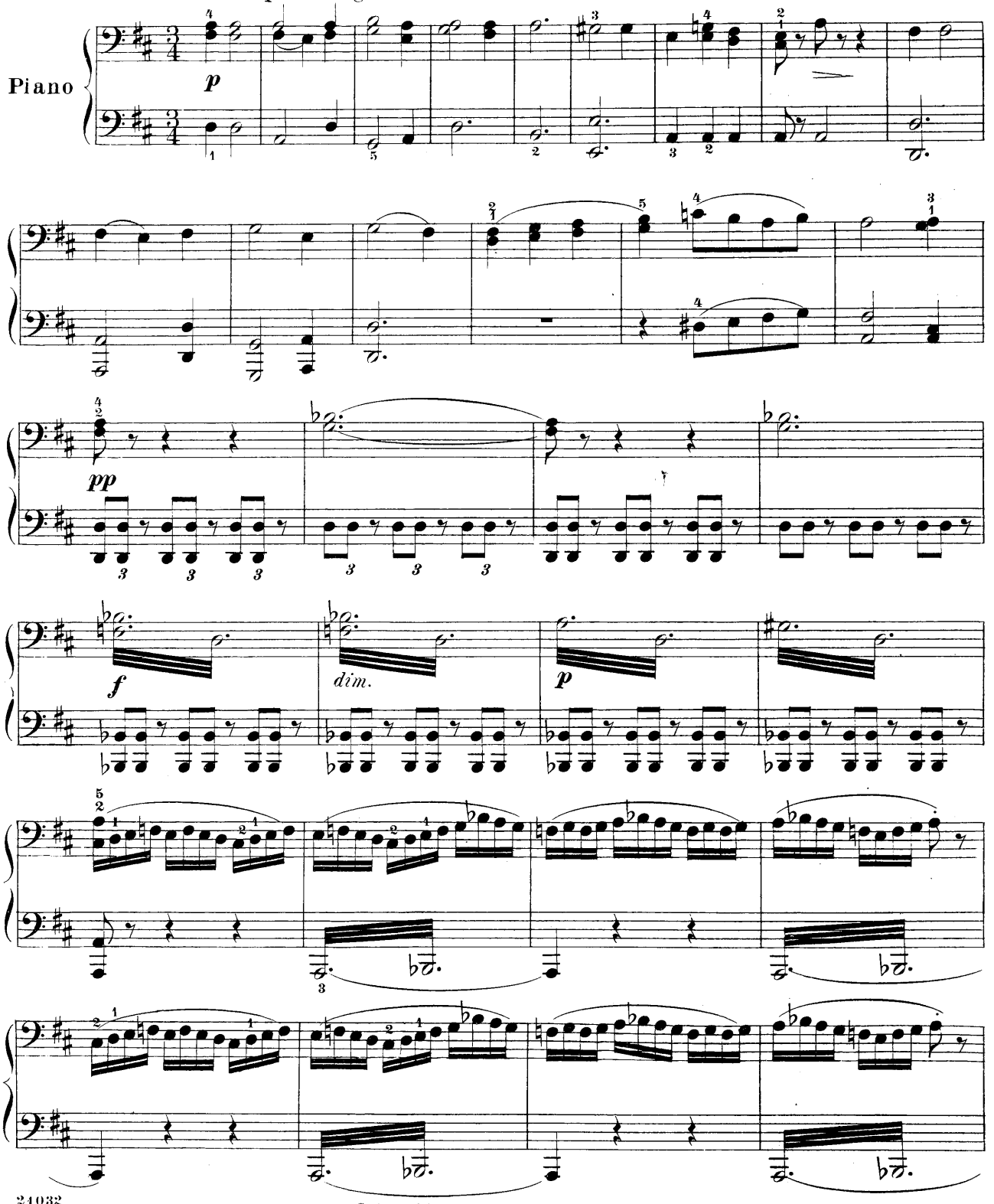
Overture to the Opera
Alessandro Stradella

Edited and fingered by
Louis Oesterle

Secondo

Andante quasi adagio

F. von FLOTOW



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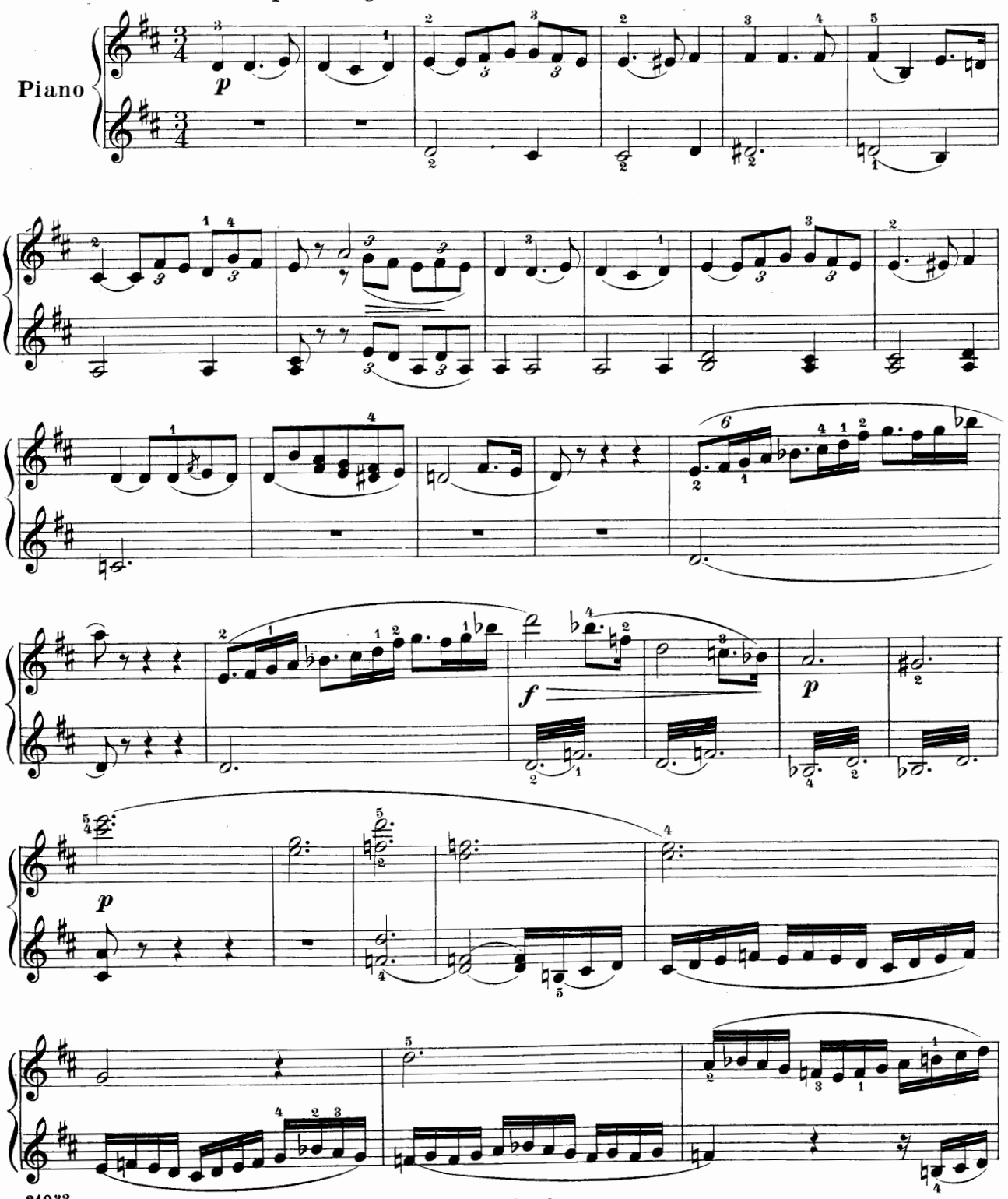
Overture to the Opera
Alessandro Stradella

Edited and fingered by
Louis Oesterle

Primo

F. von FLOTOW

Andante quasi adagio



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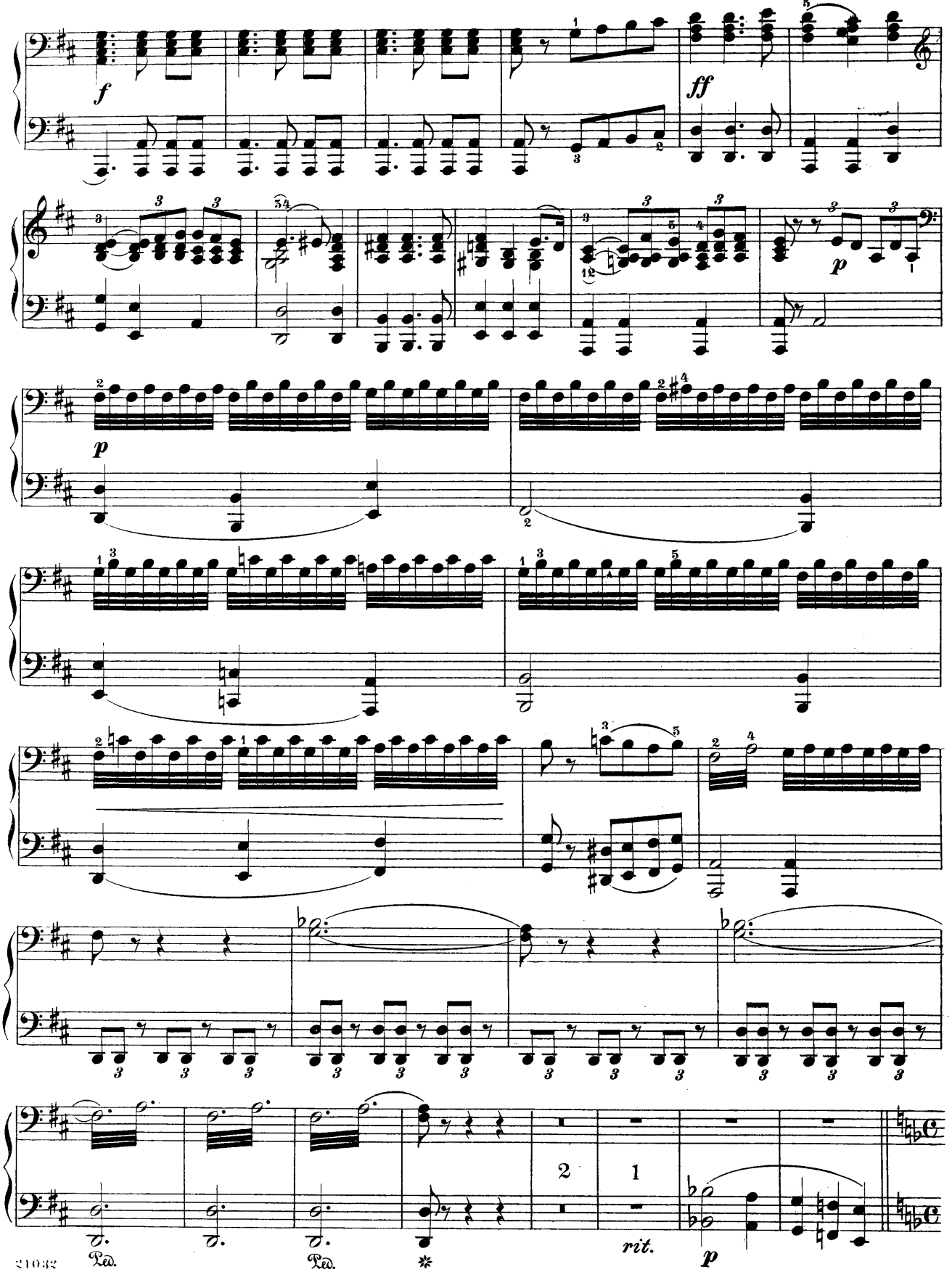
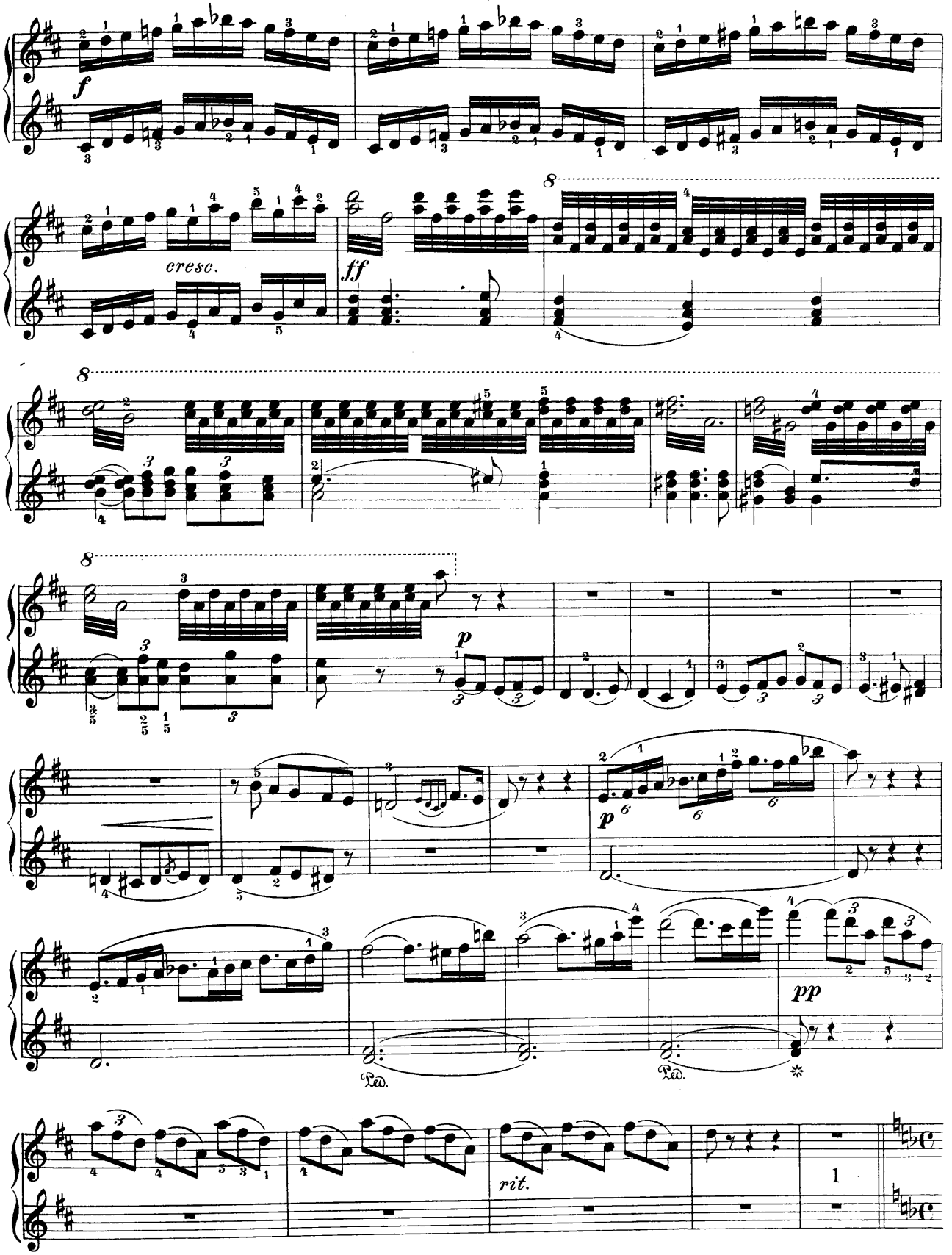
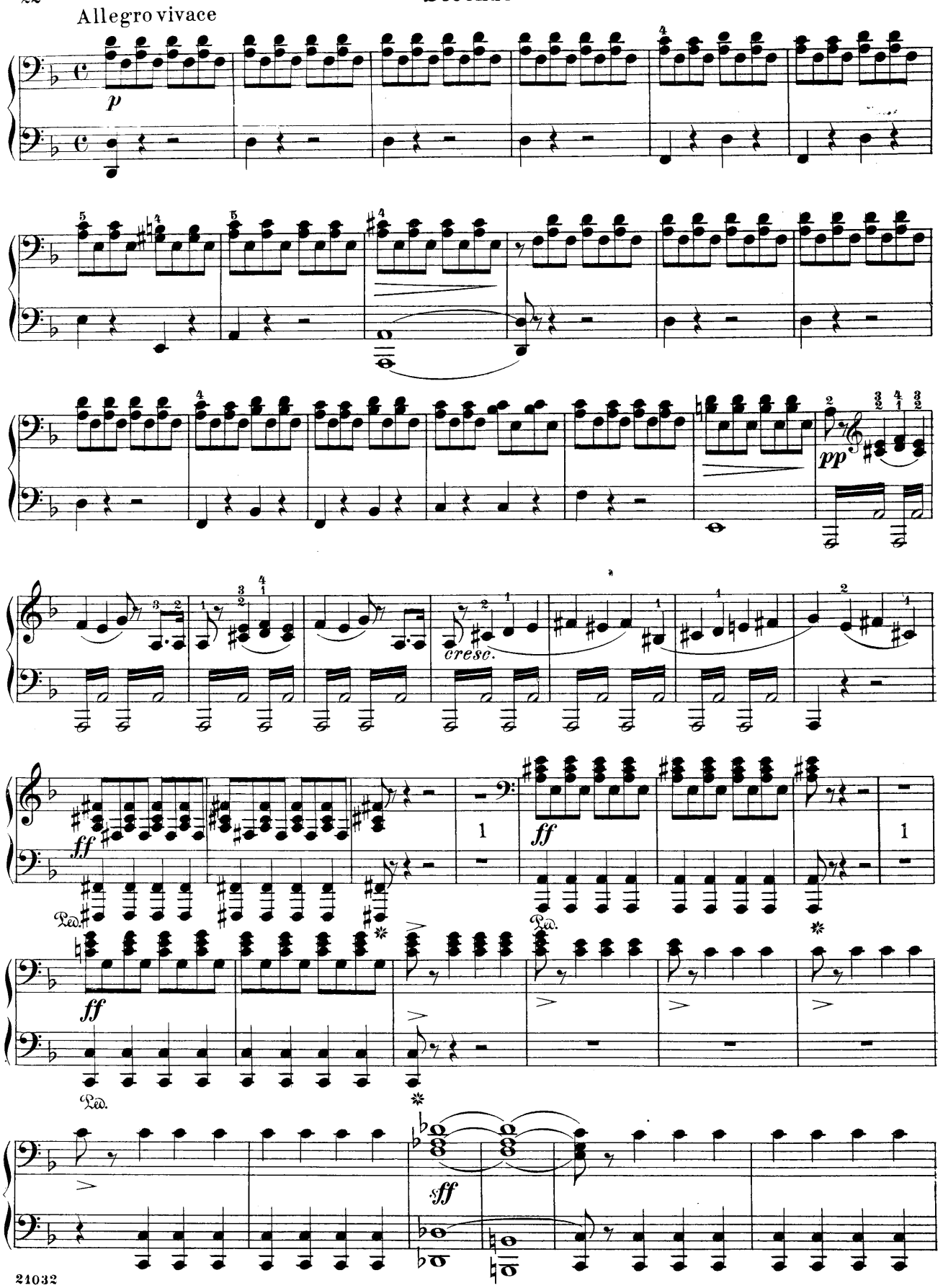
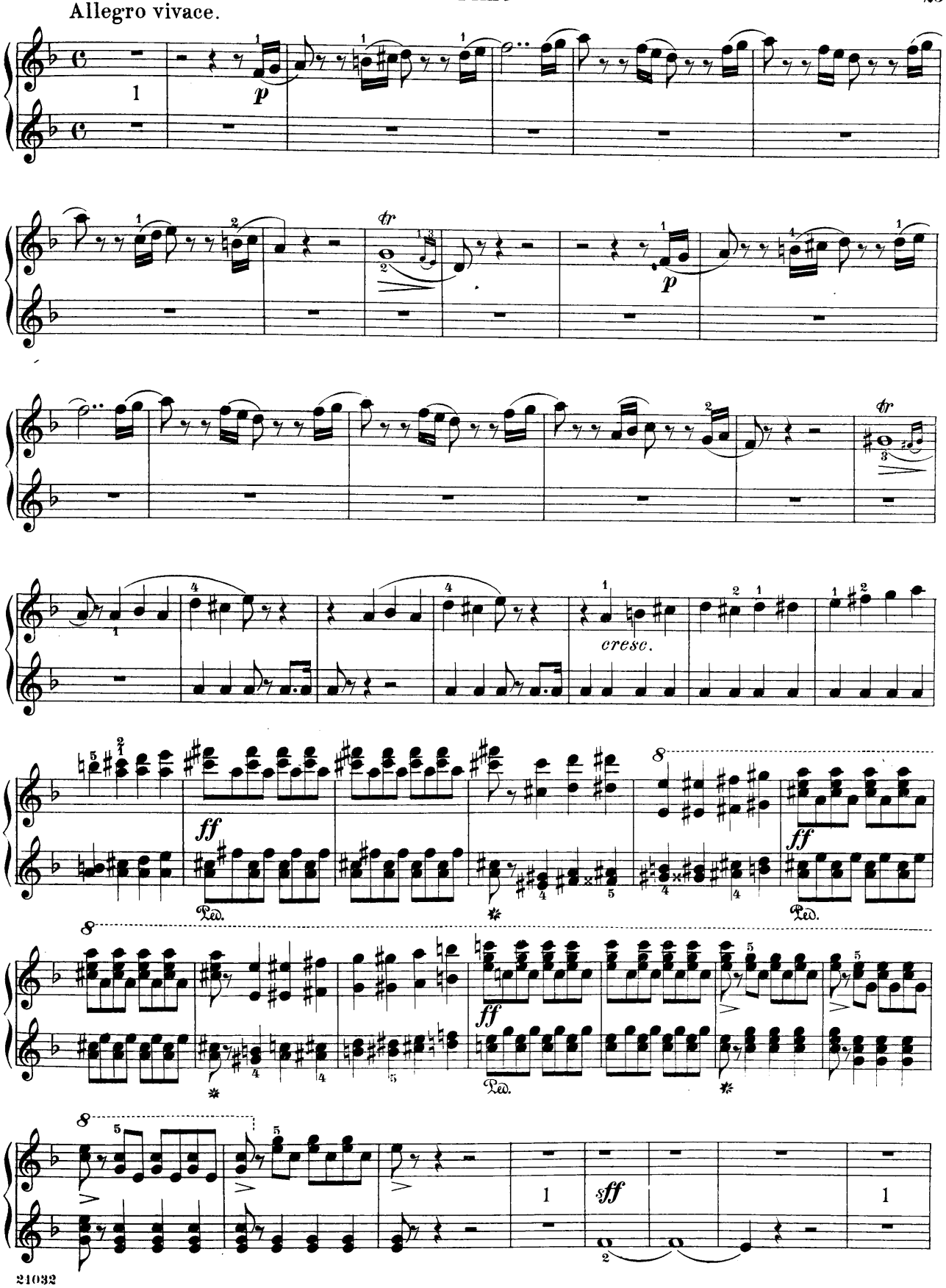
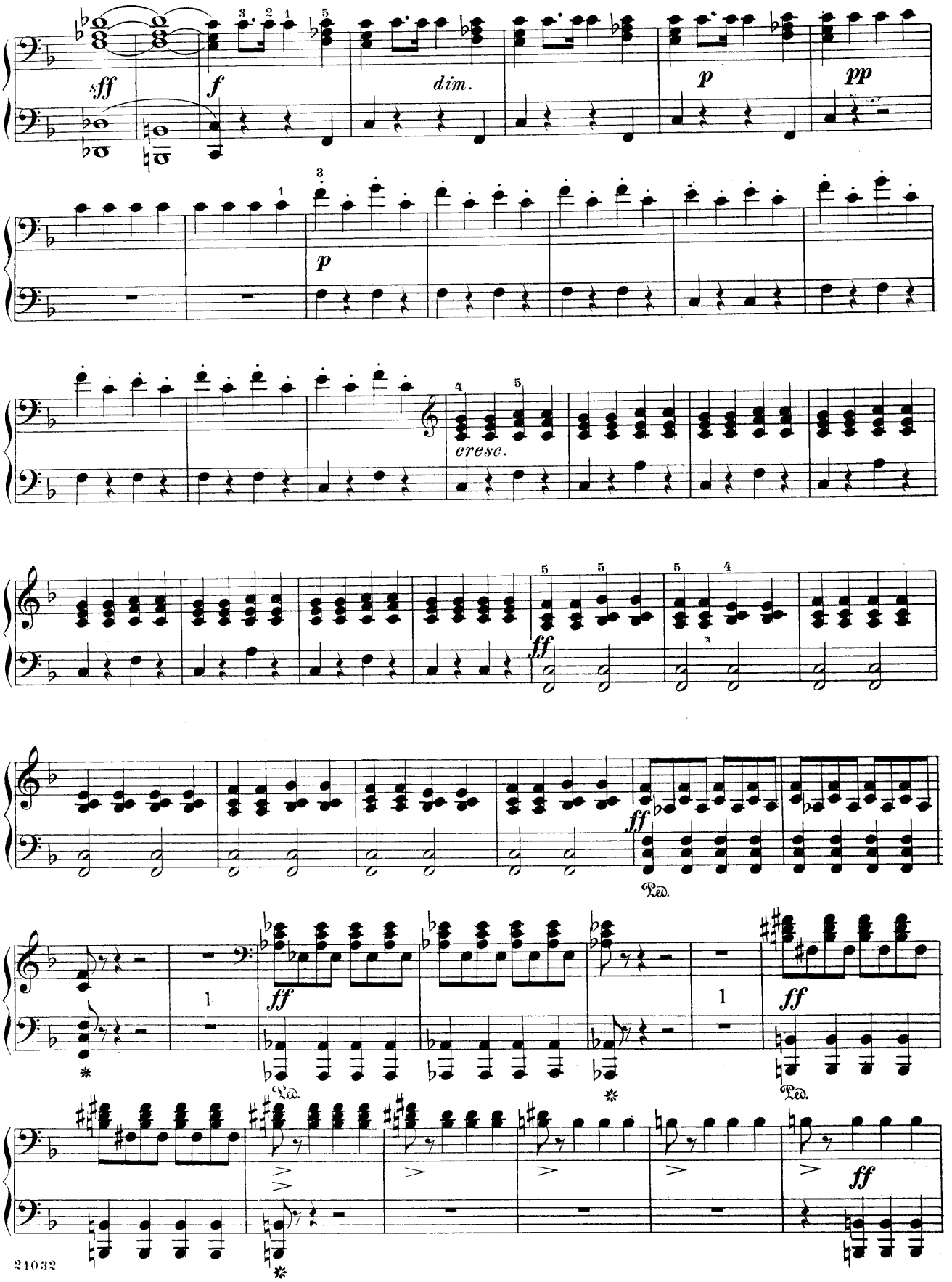

f
ff
p
p
2
1
rit.
p
Ped.
Ped.
*

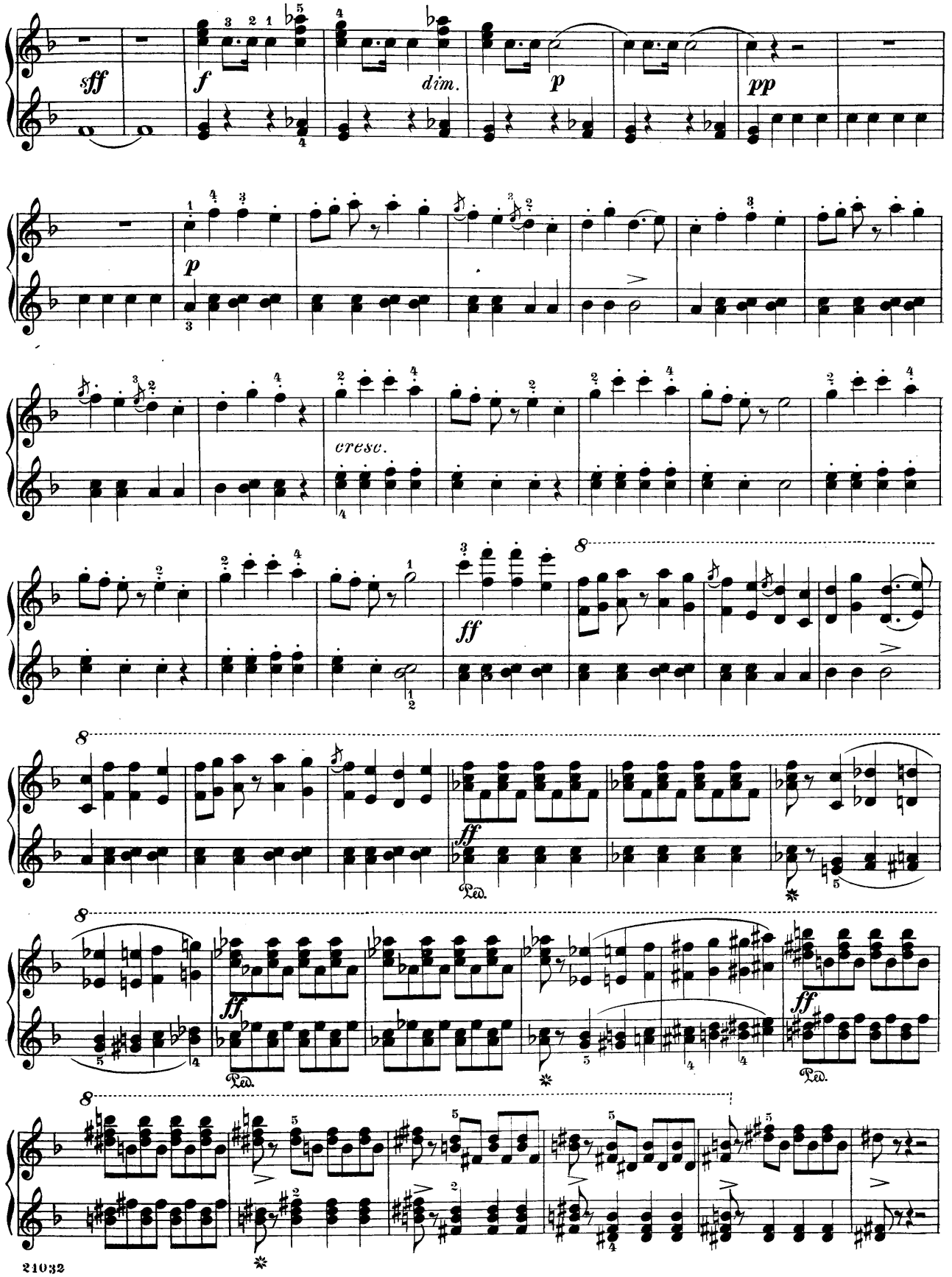

f
cresc.
ff
8
p
pp
Ped.
Ped.
rit.

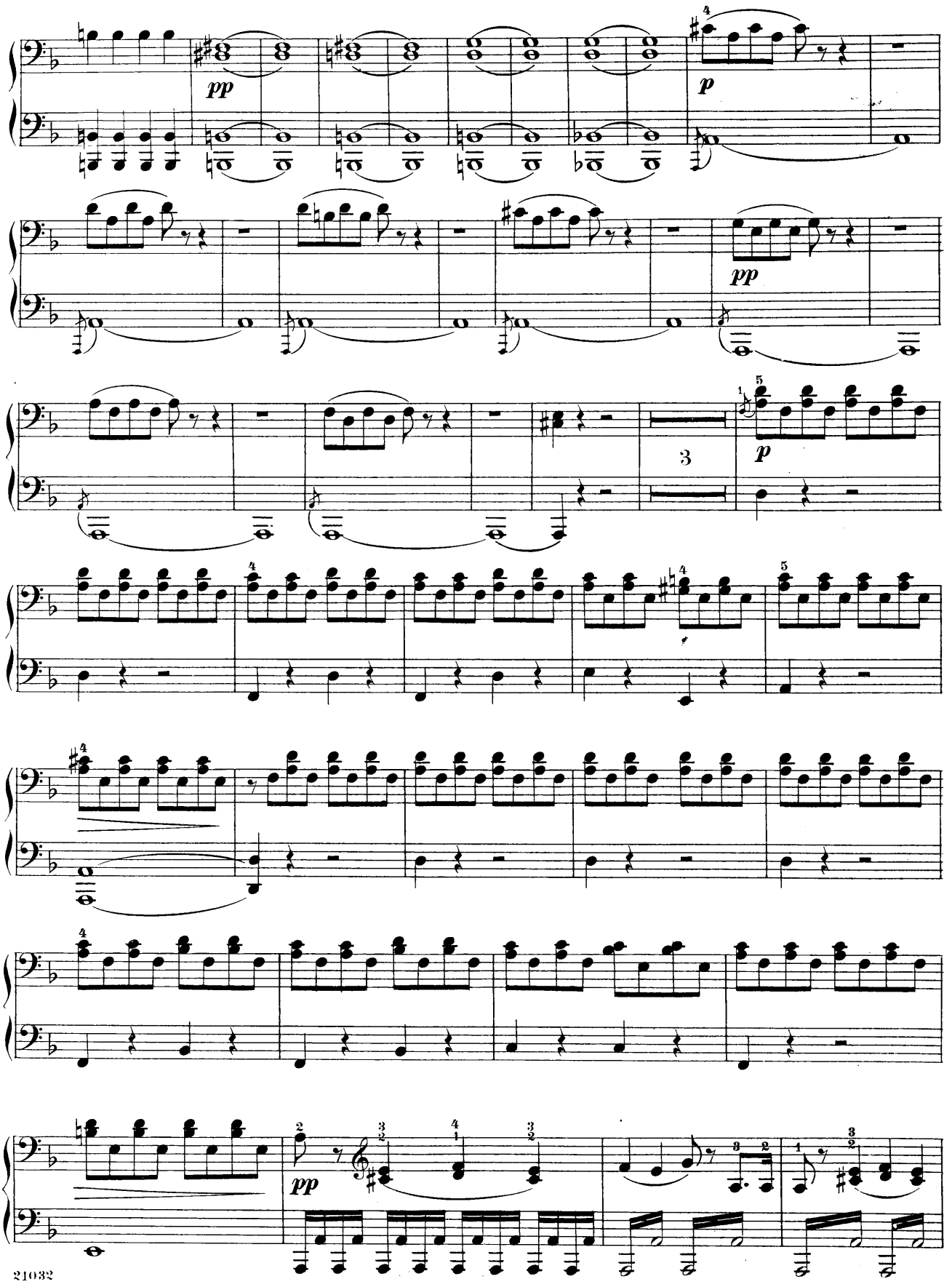

Allegro vivace
p
pp
cresc.
ff
Ped.
sff

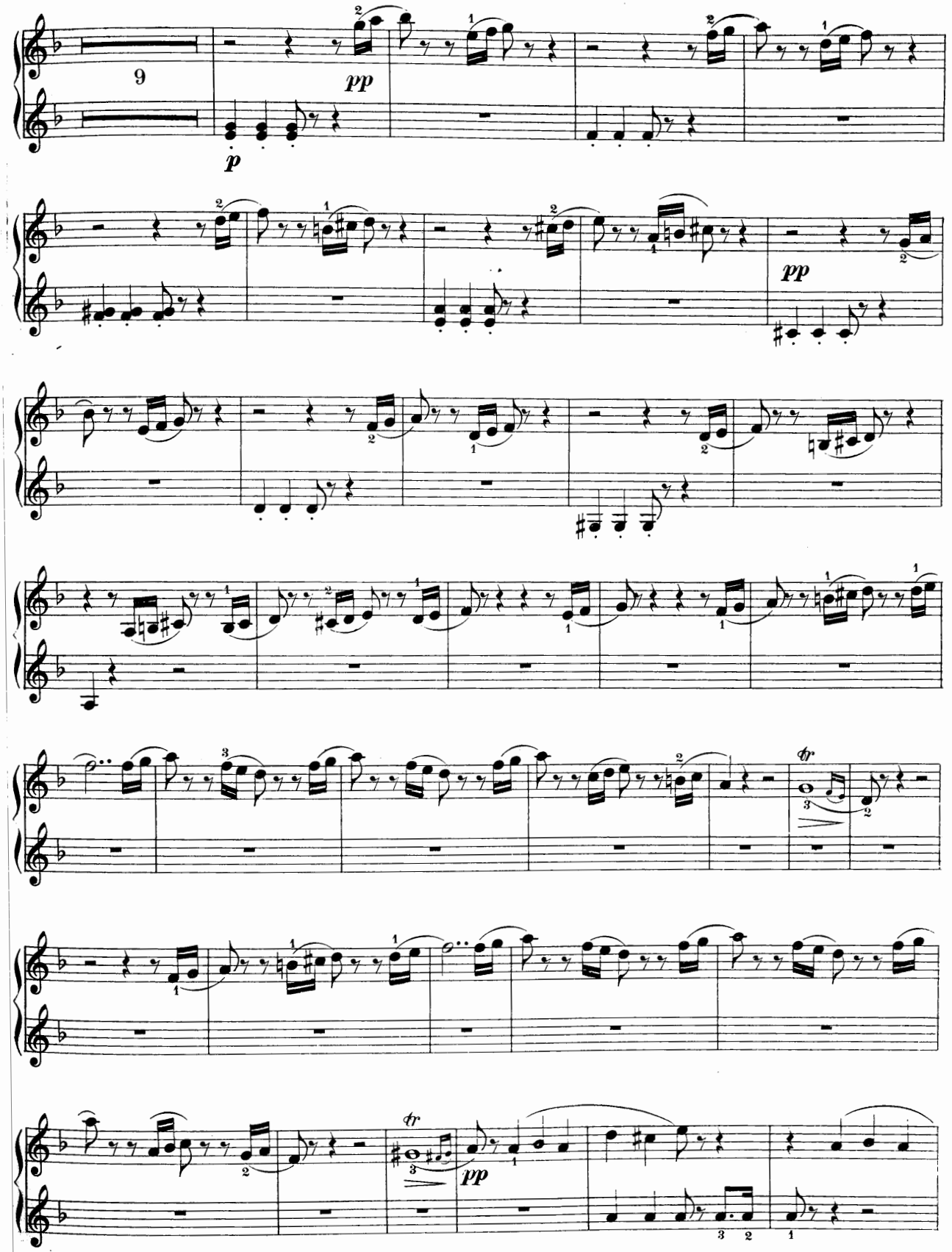

Allegro vivace.
p
tr
p
cresc.
ff
Ped.
ff
Ped.
ff
Ped.
sff

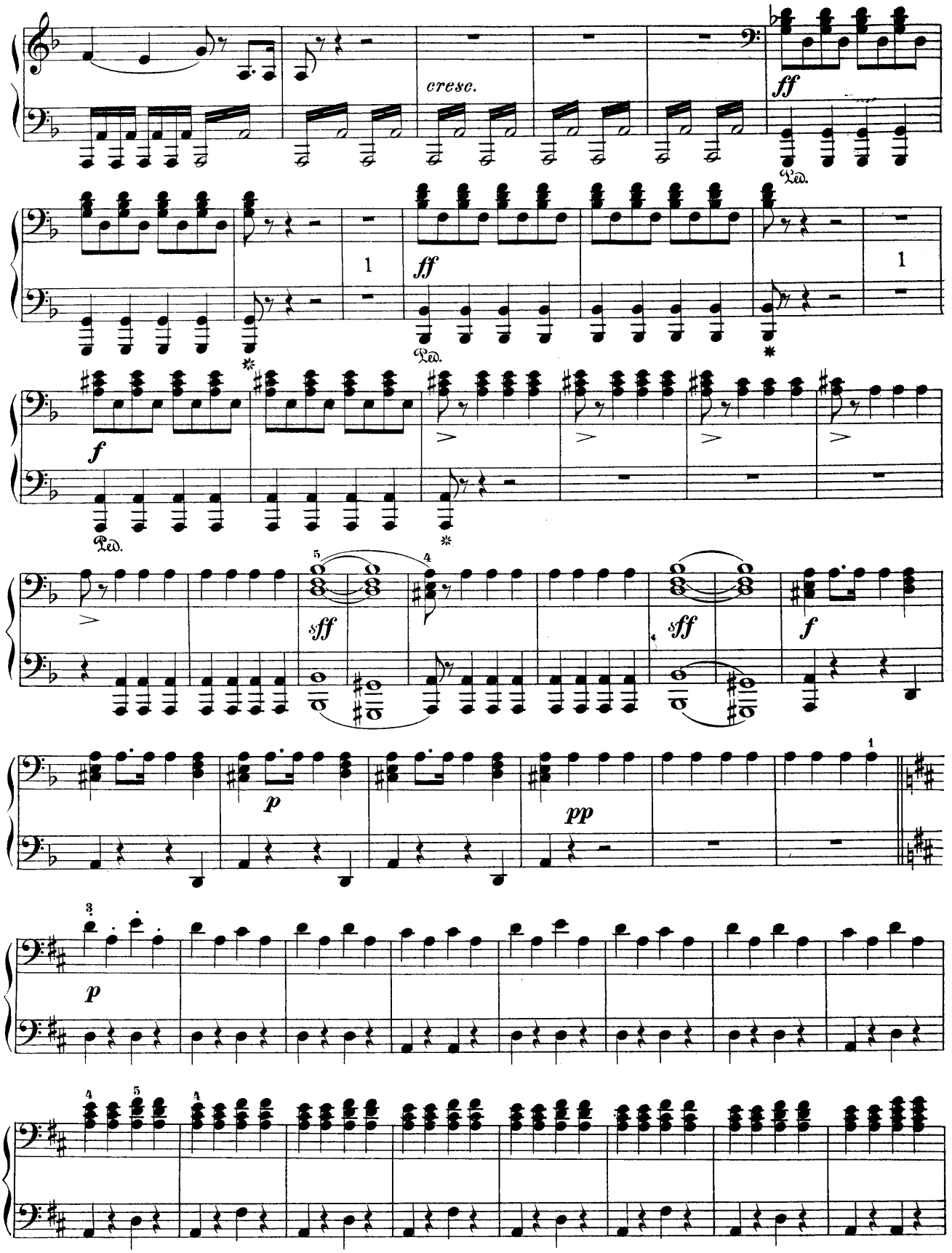
Secondo

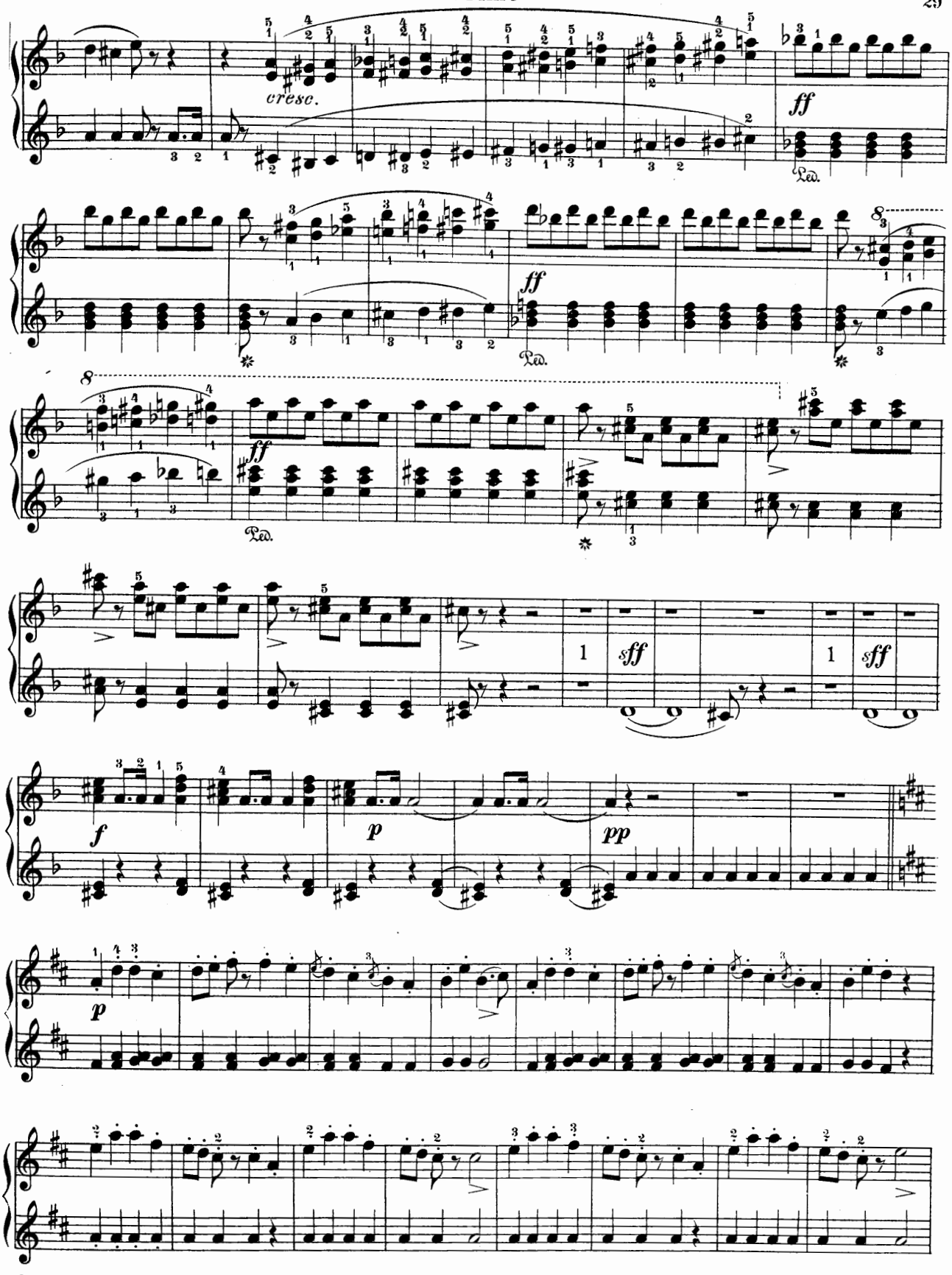


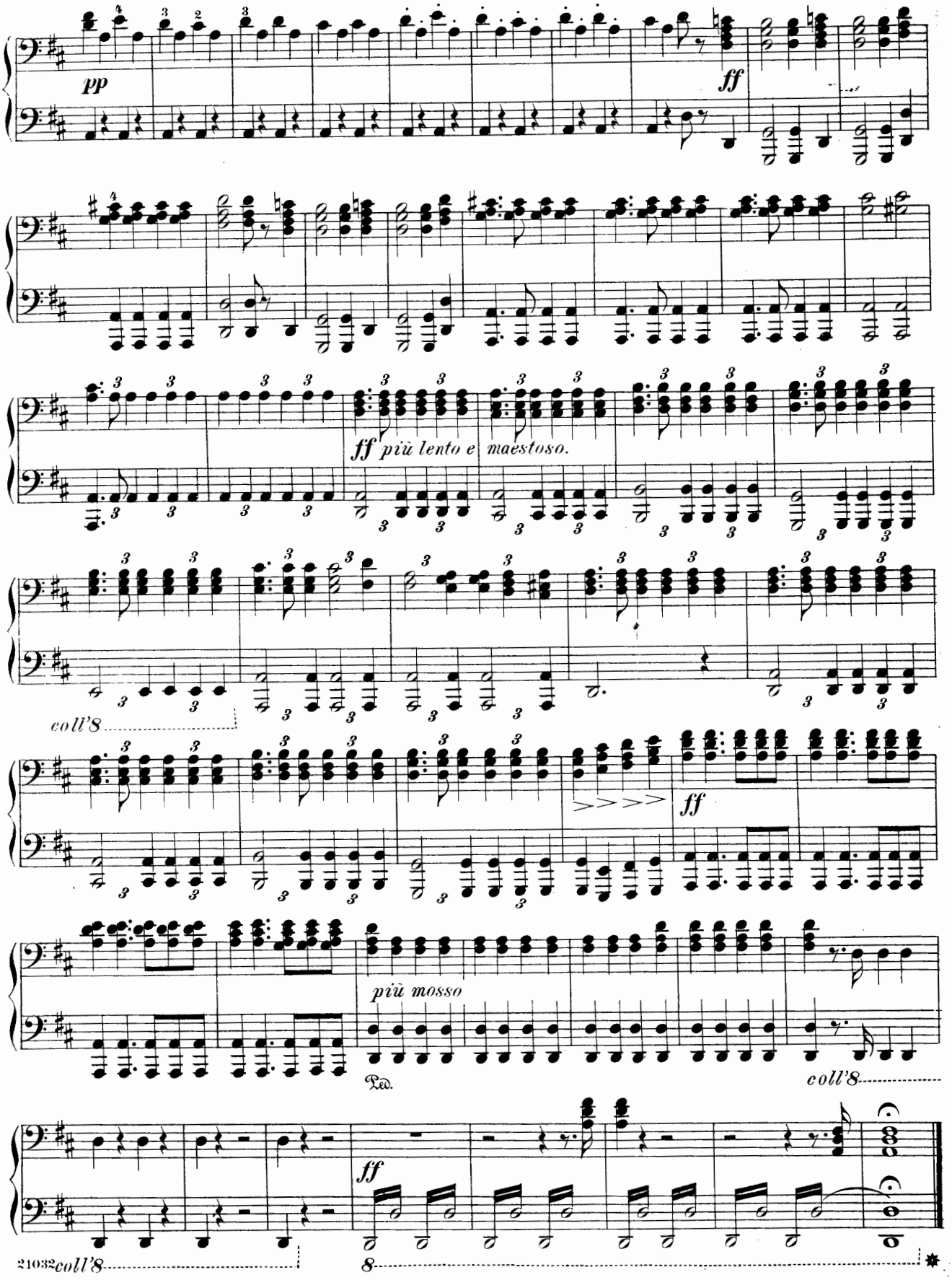

sff
f
dim.
p
pp
p
cresc.
ff
ff
ff
ff
Ped.
Ped.
Ped.

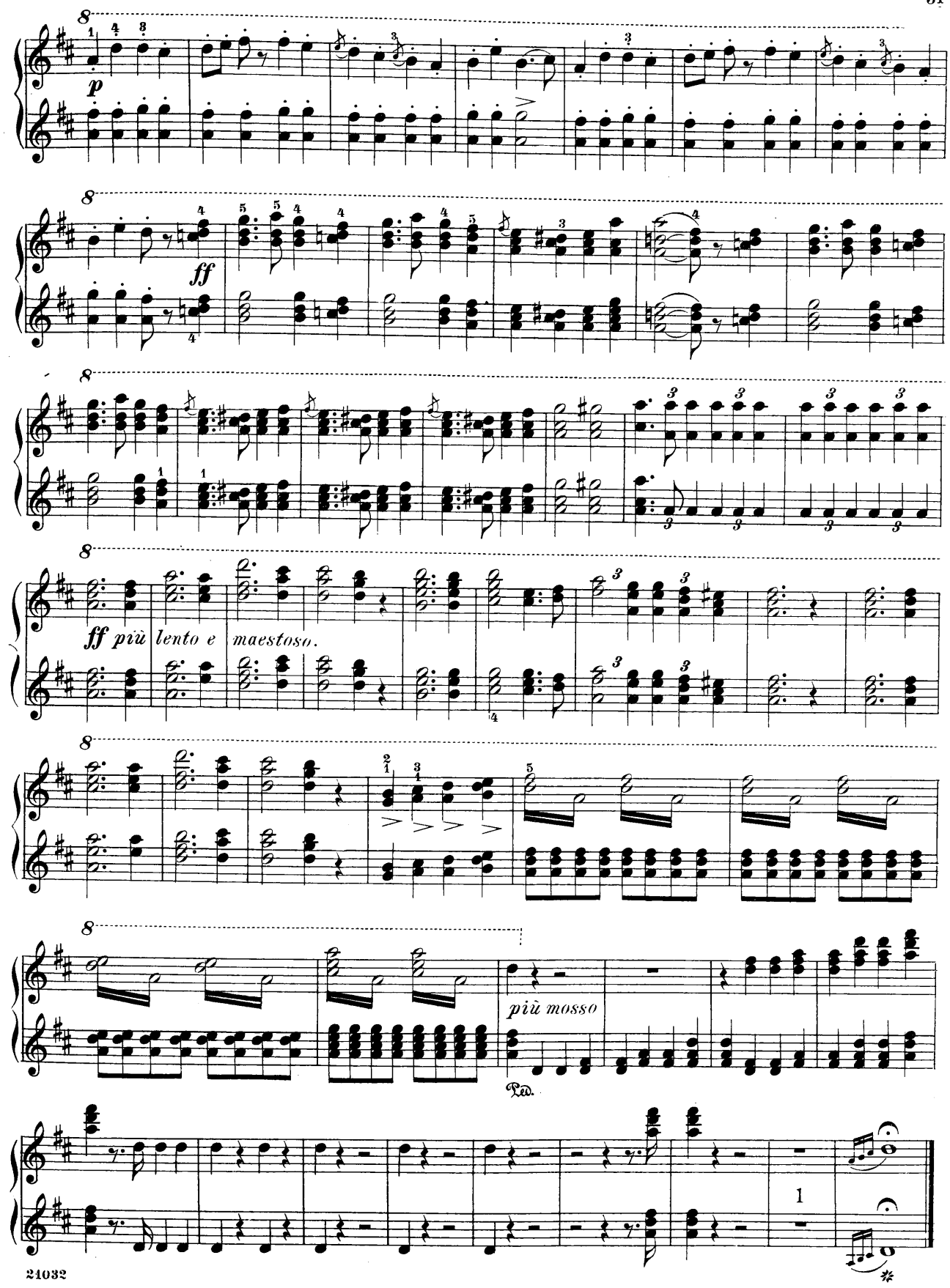

pp
p
pp
3
p
pp


9
pp
p
pp
pp
tr
tr
pp


cresc.
ff
Ped.
1
ff
Ped.
1
f
Ped.
sff
sff
f
p
pp
1
p


cresc.
ff
Ped.
ff
Ped.
ff
Ped.
1
sff
1
sff
f
p
pp
p


pp
ff
ff più lento e maestoso.
coll'8
ff
più mosso
Ped.
coll'8
ff
coll'8
8



85596

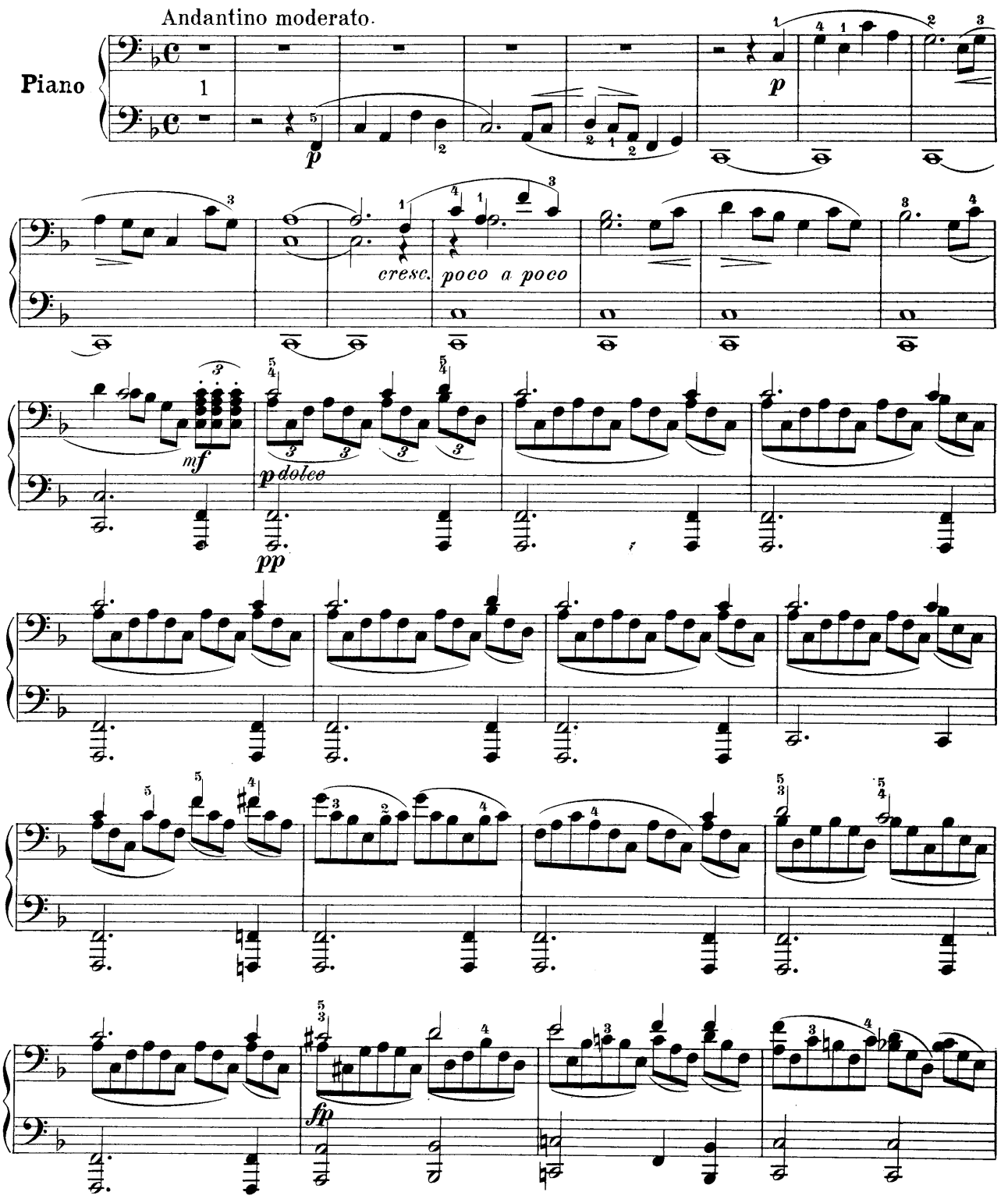
Overture to the Opera
The Merry Wives of Windsor
Die lustigen Weiber von Windsor

Edited and fingered by
Louis Oesterle

Secondo

OTTO NICOLAI

Andantino moderato.



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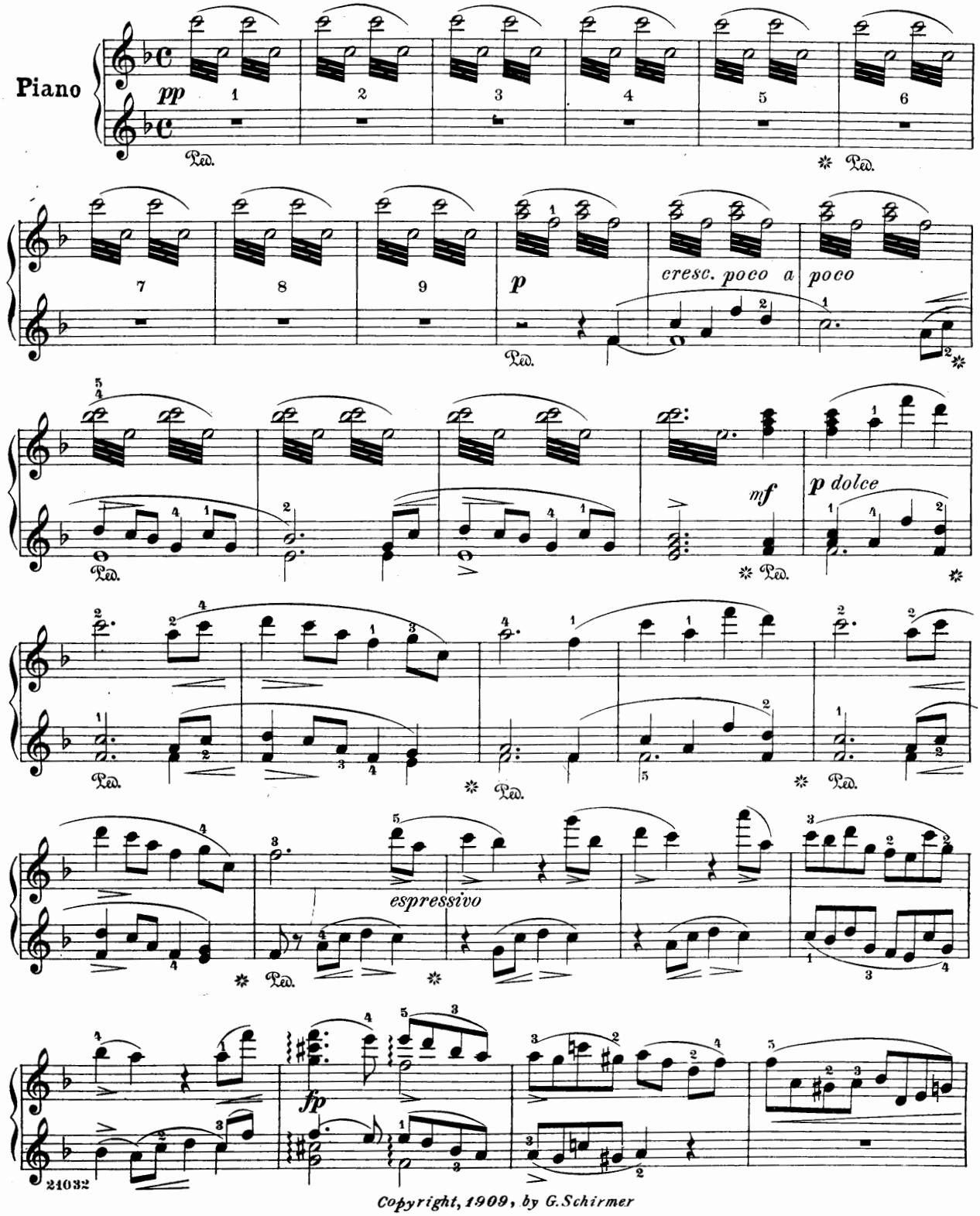
Overture to the Opera
The Merry Wives of Windsor
Die lustigen Weiber von Windsor

Edited and fingered by
Louis Oesterle

Primo

Andantino moderato

OTTO NICOLAI



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Poco più animato

f *p* *mfp*

cresc.

p

cresc.

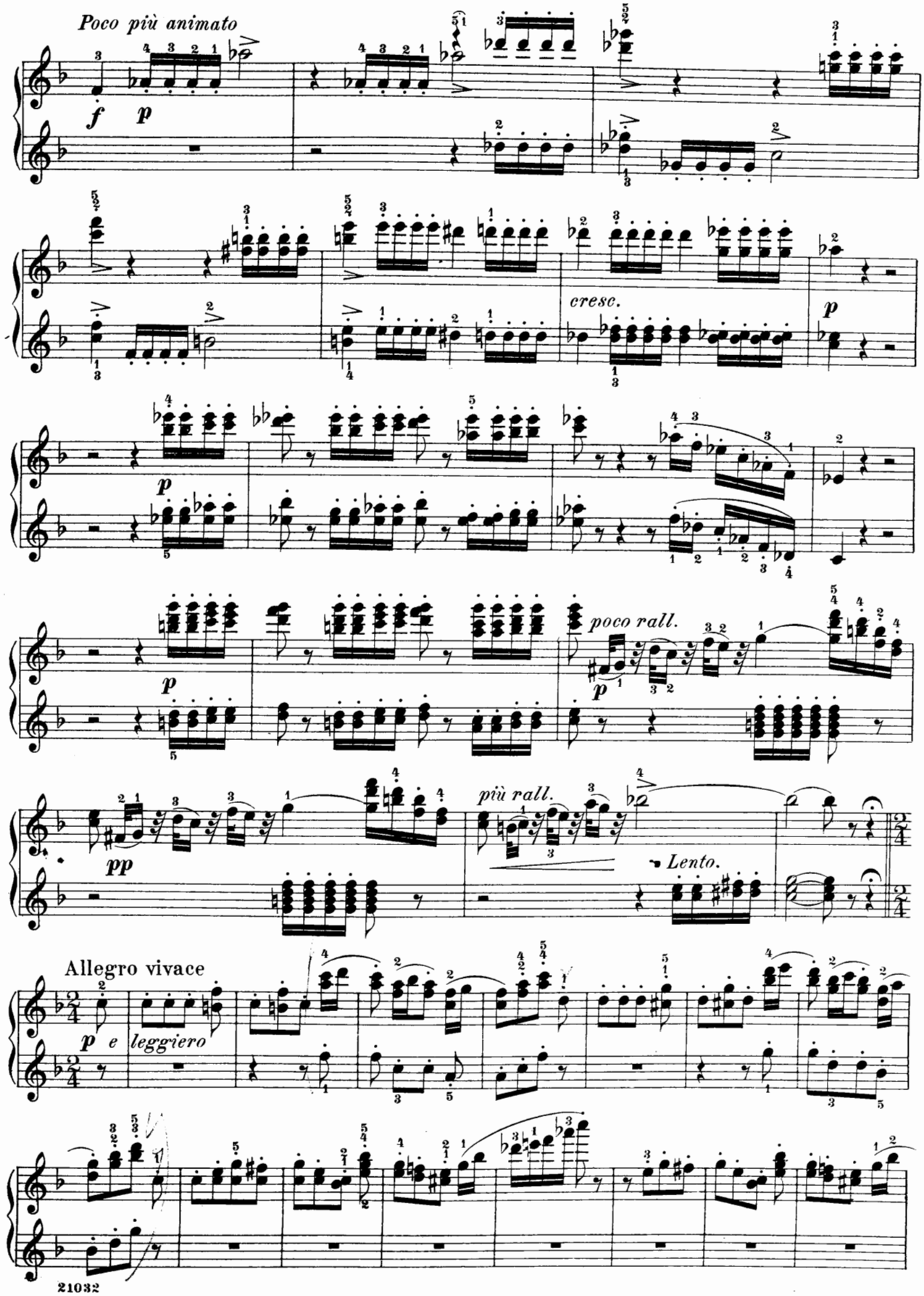
p

Lento

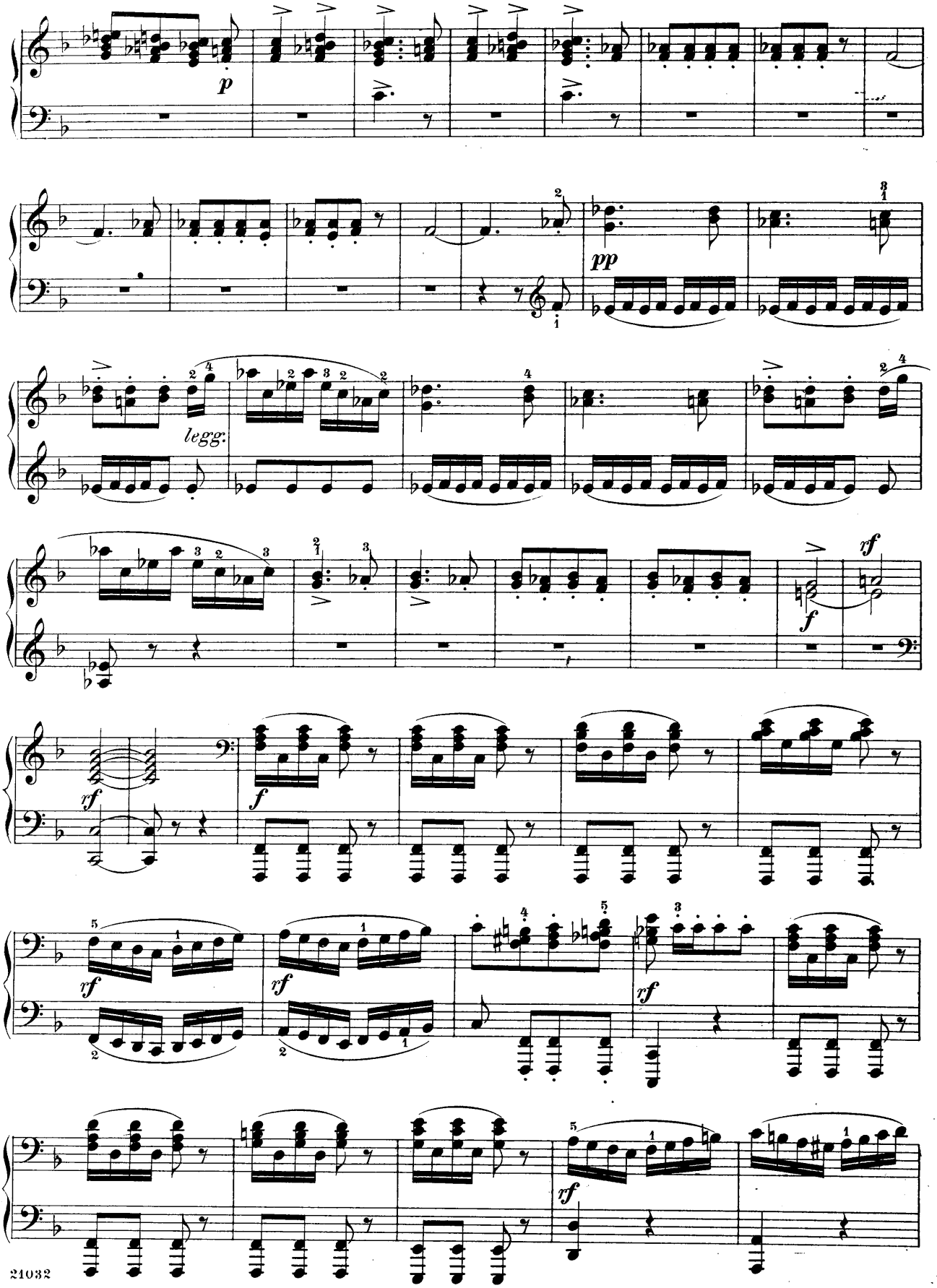
poco rall. *più rall.*

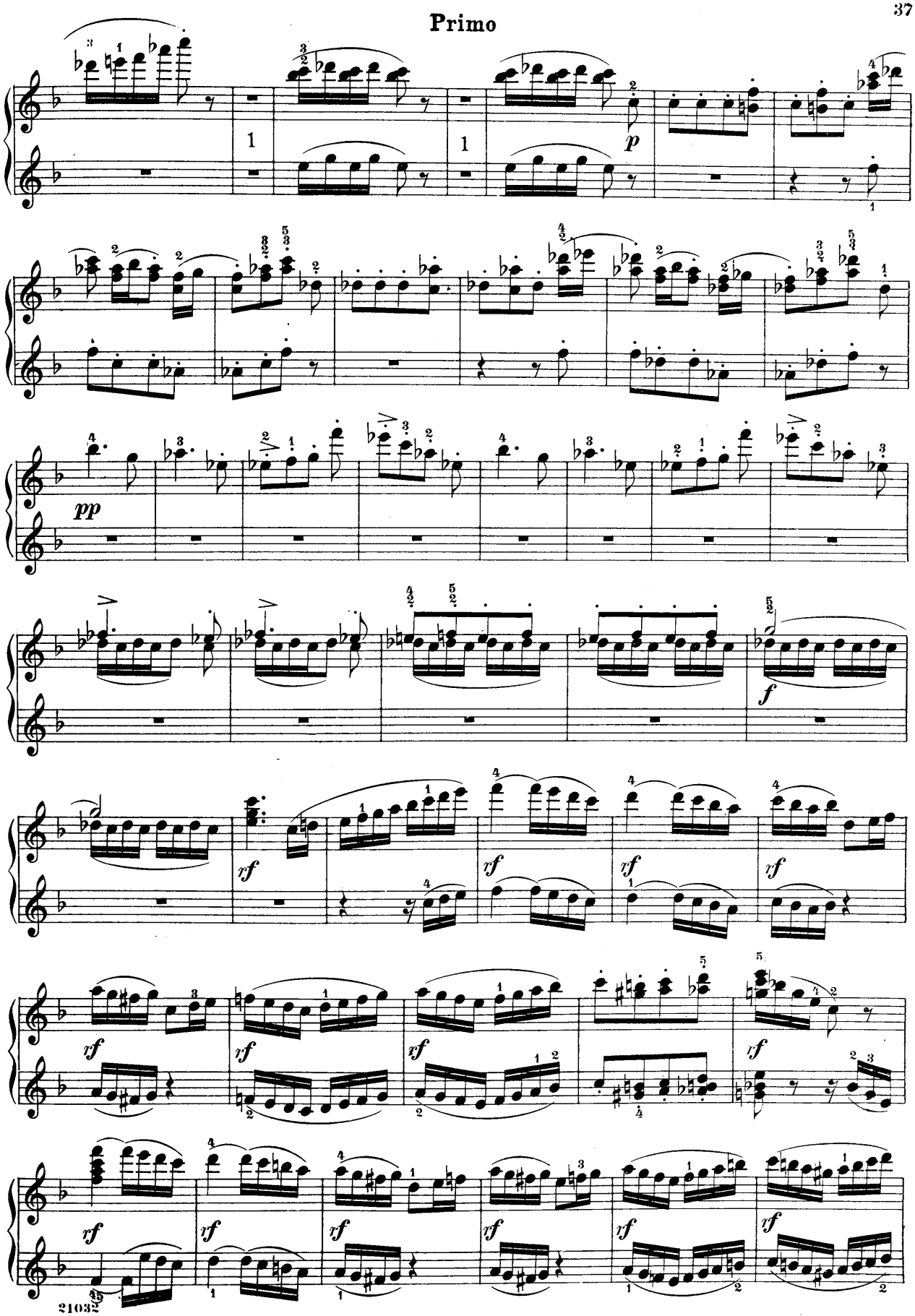
Allegro vivace

p e leggiero

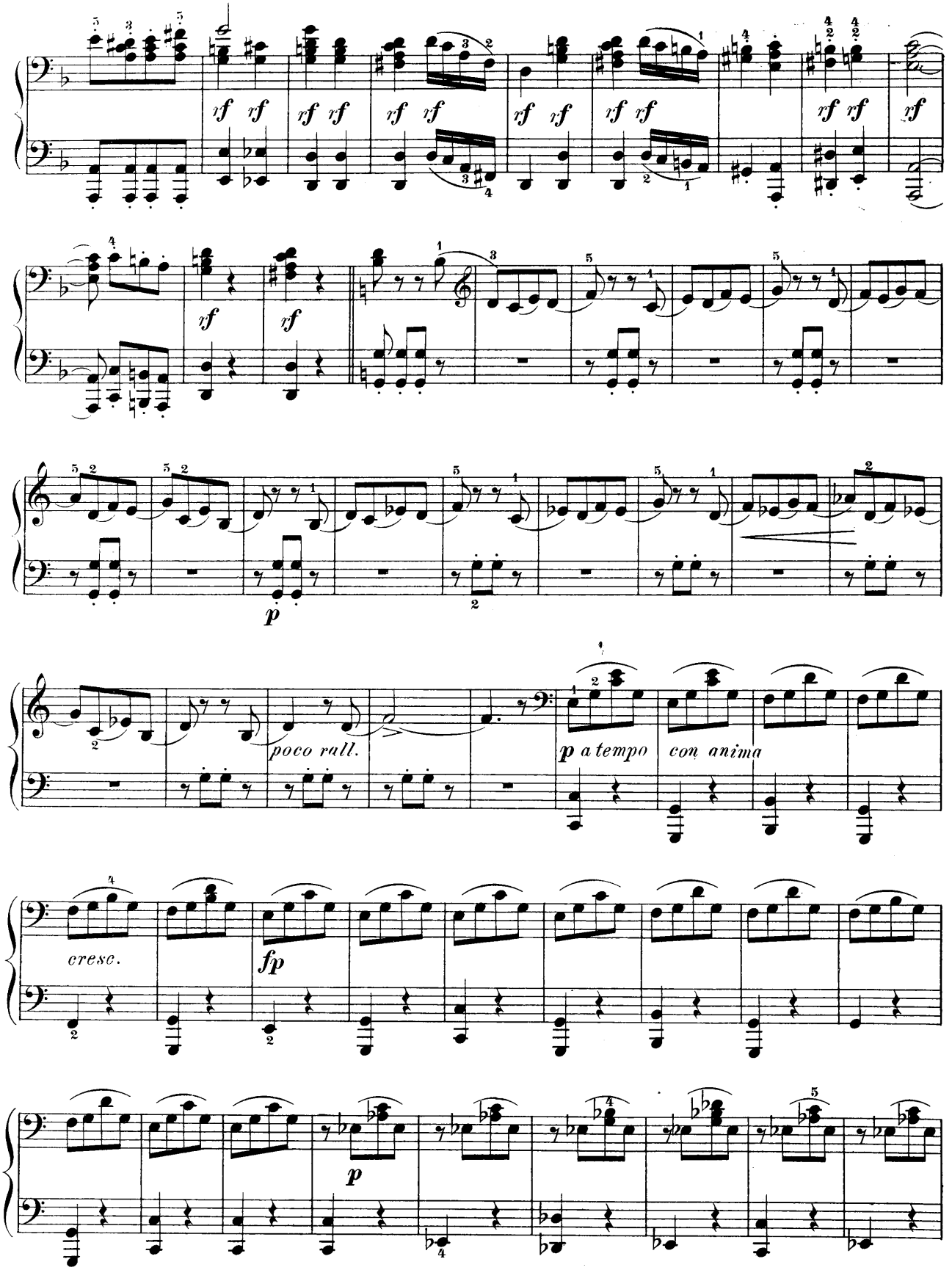

Poco più animato
f
p
cresc.
p
p
poco rall.
p
più rall.
pp
Lento.
Allegro vivace
p e leggiero

Secondo

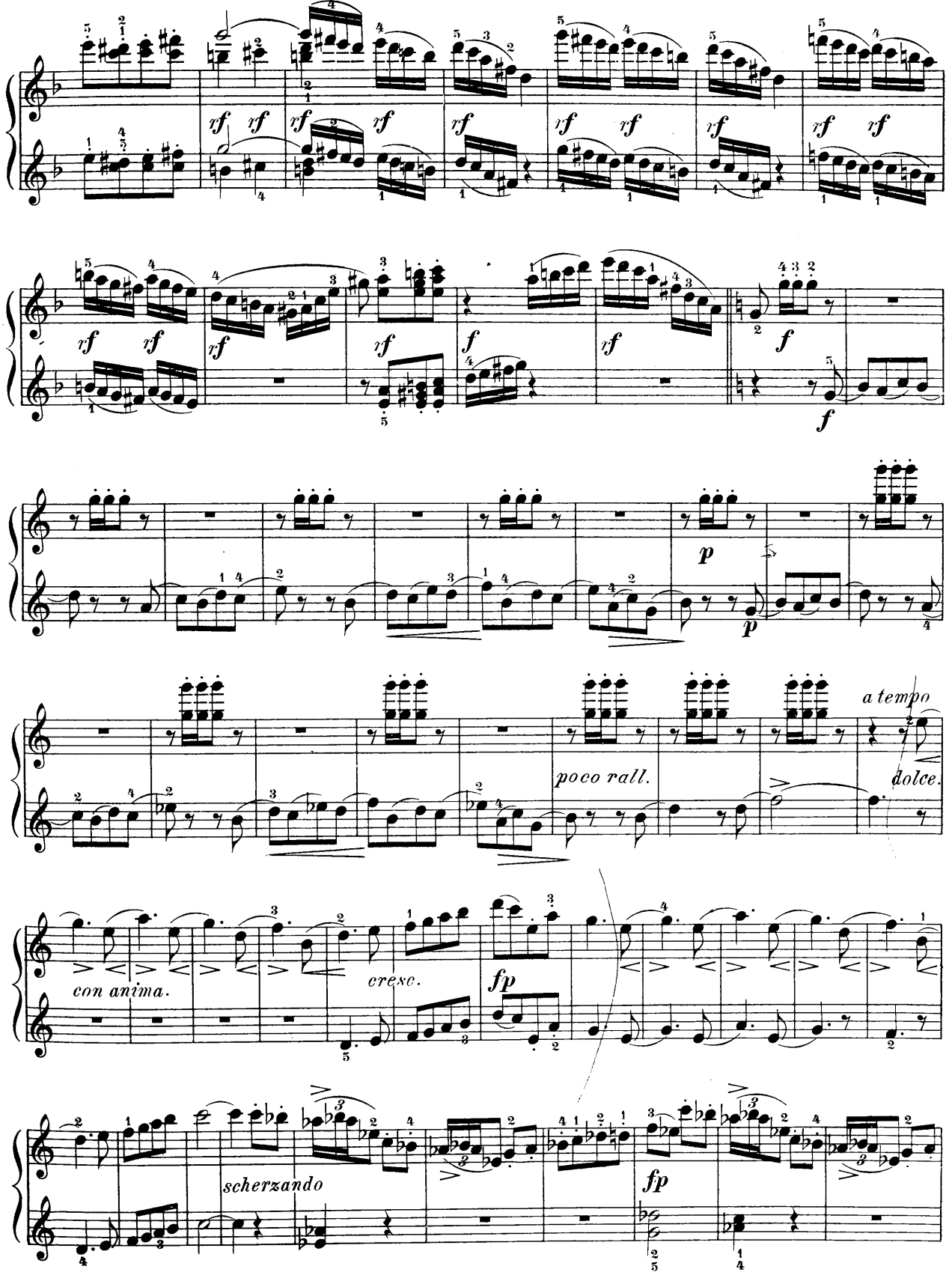



p
pp
f
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf

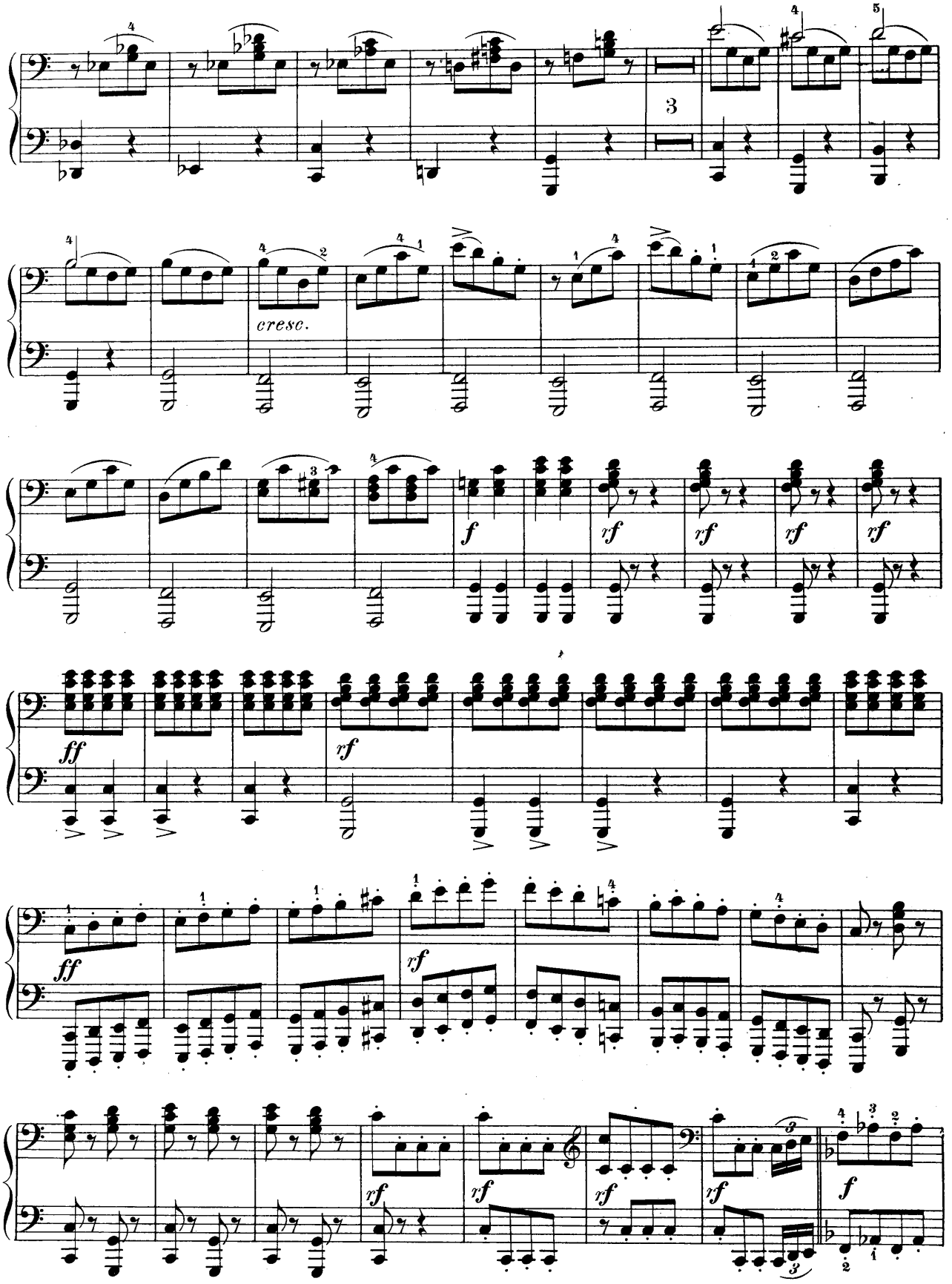
Secondo


rf rf
rf rf
rf rf
rf rf
rf rf
rf rf
rf
rf
rf
p
poco rall.
p a tempo
con anima
cresc.
fp
p

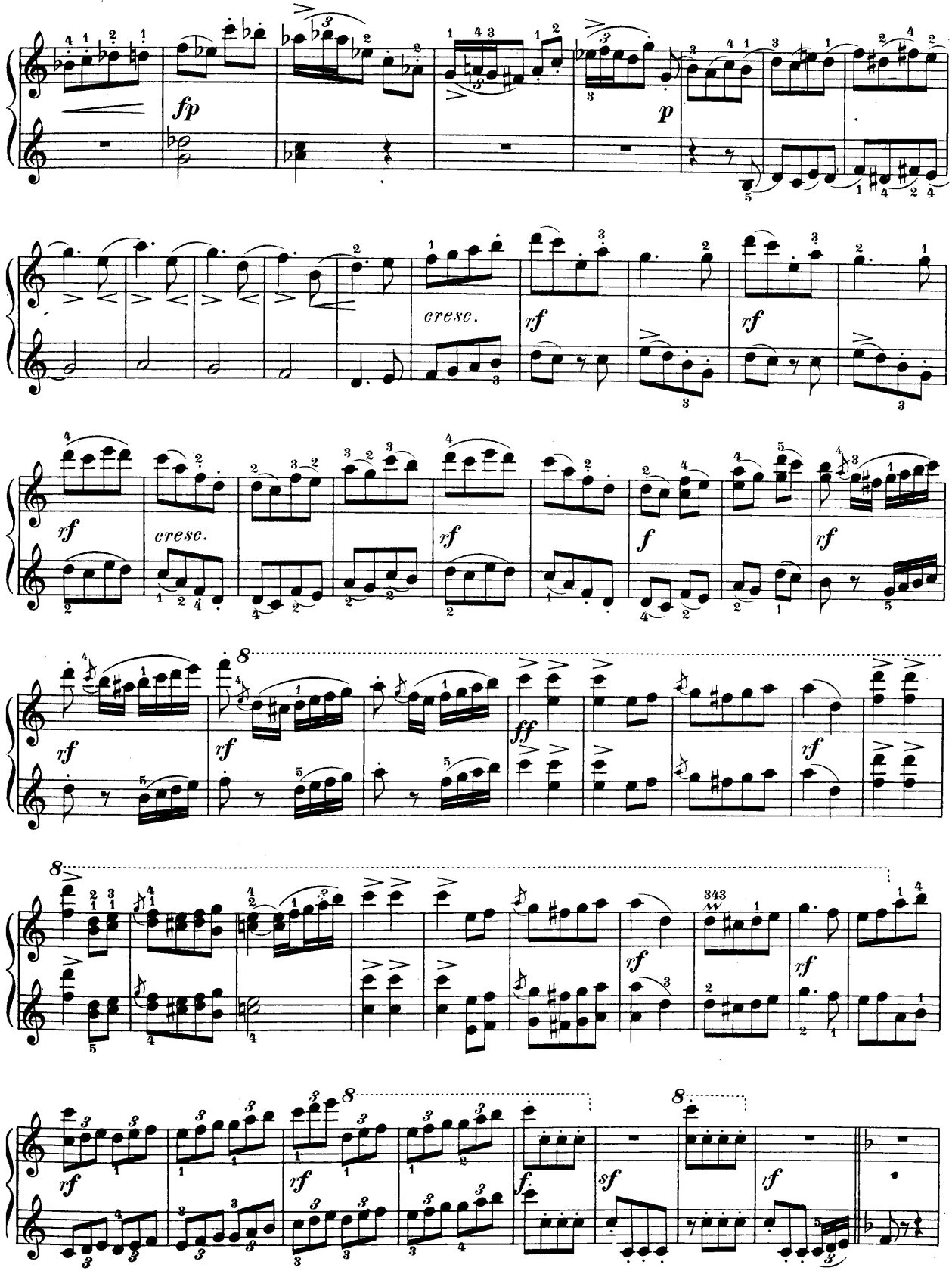
Primo



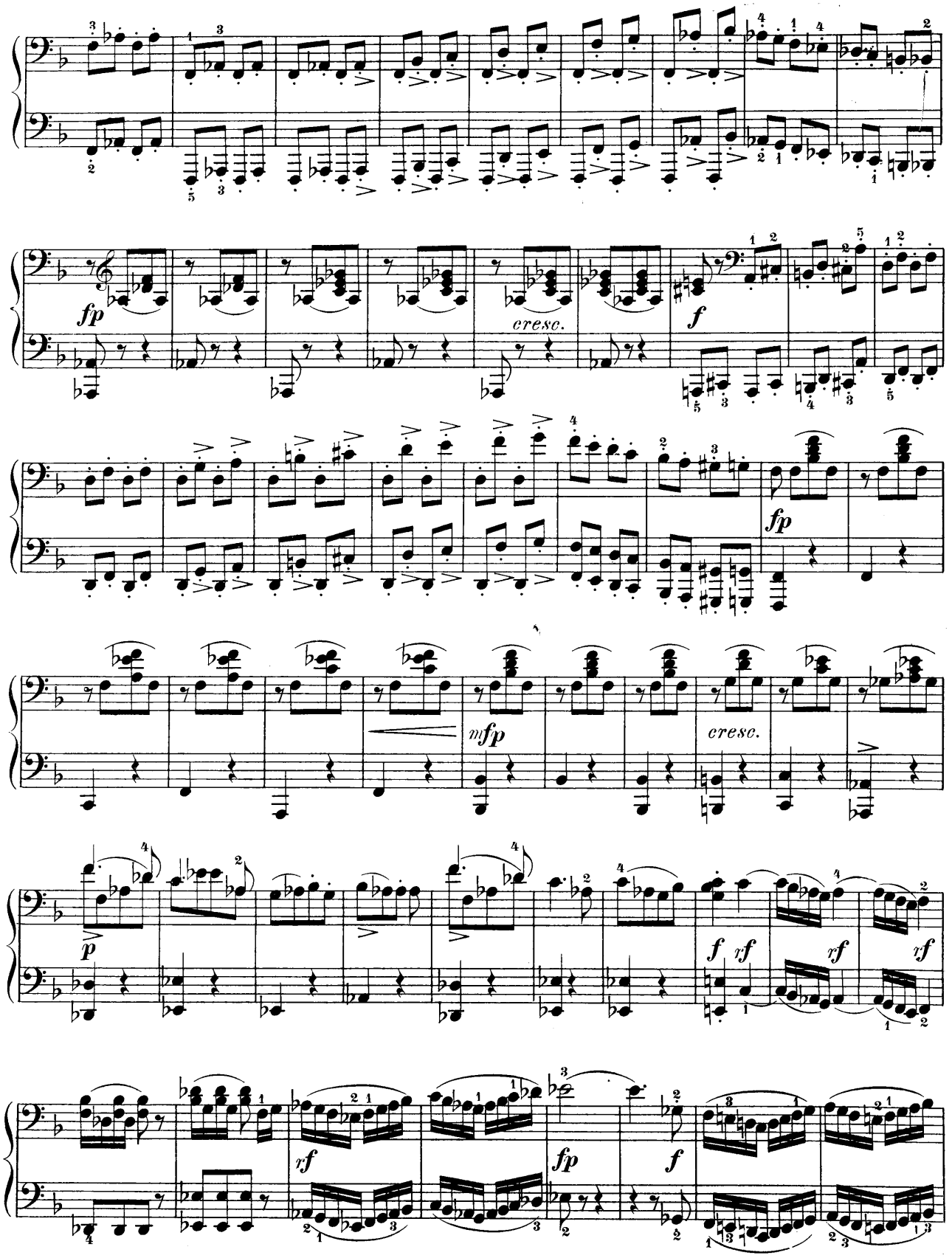
Secondo



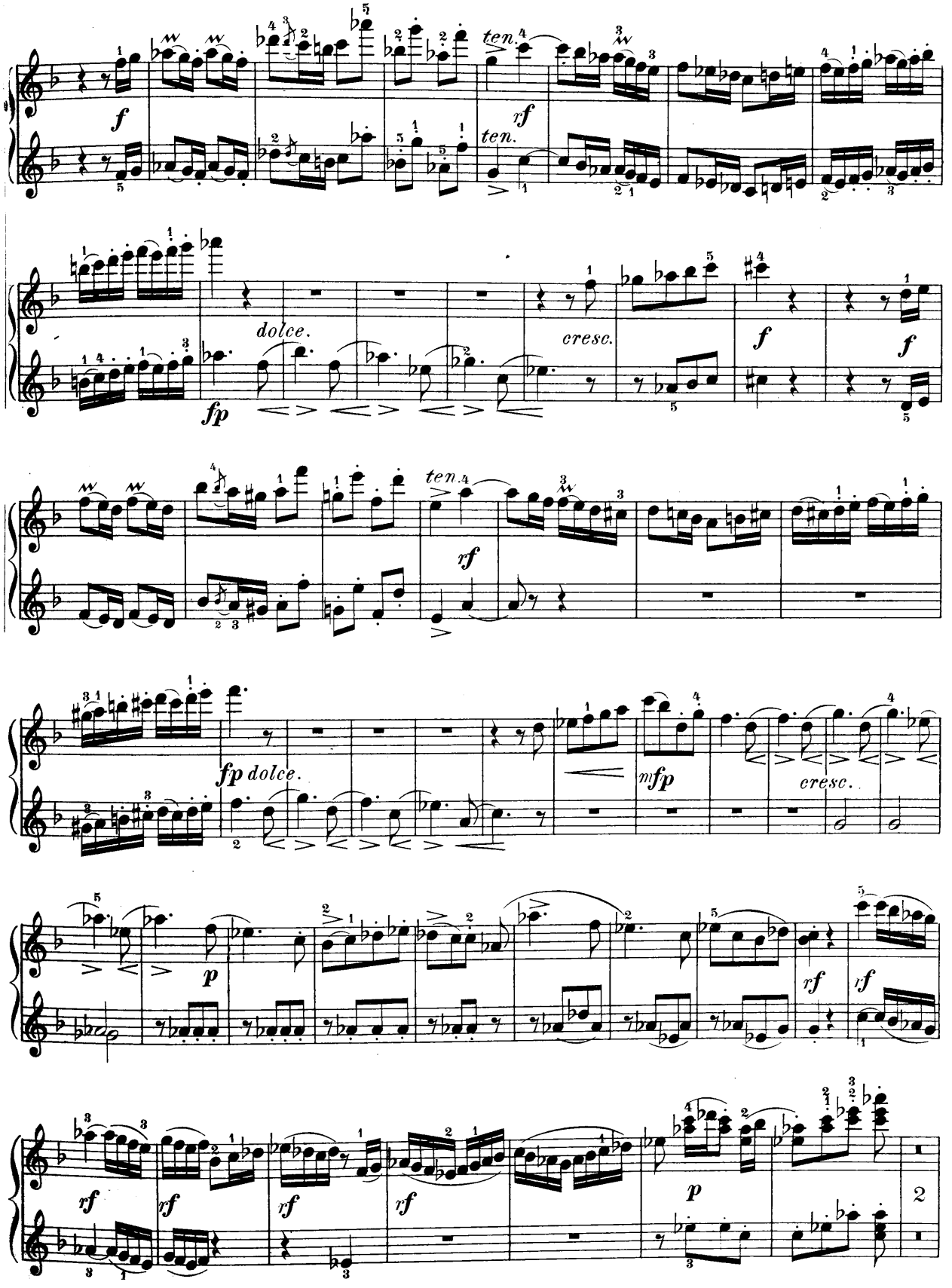
Primo



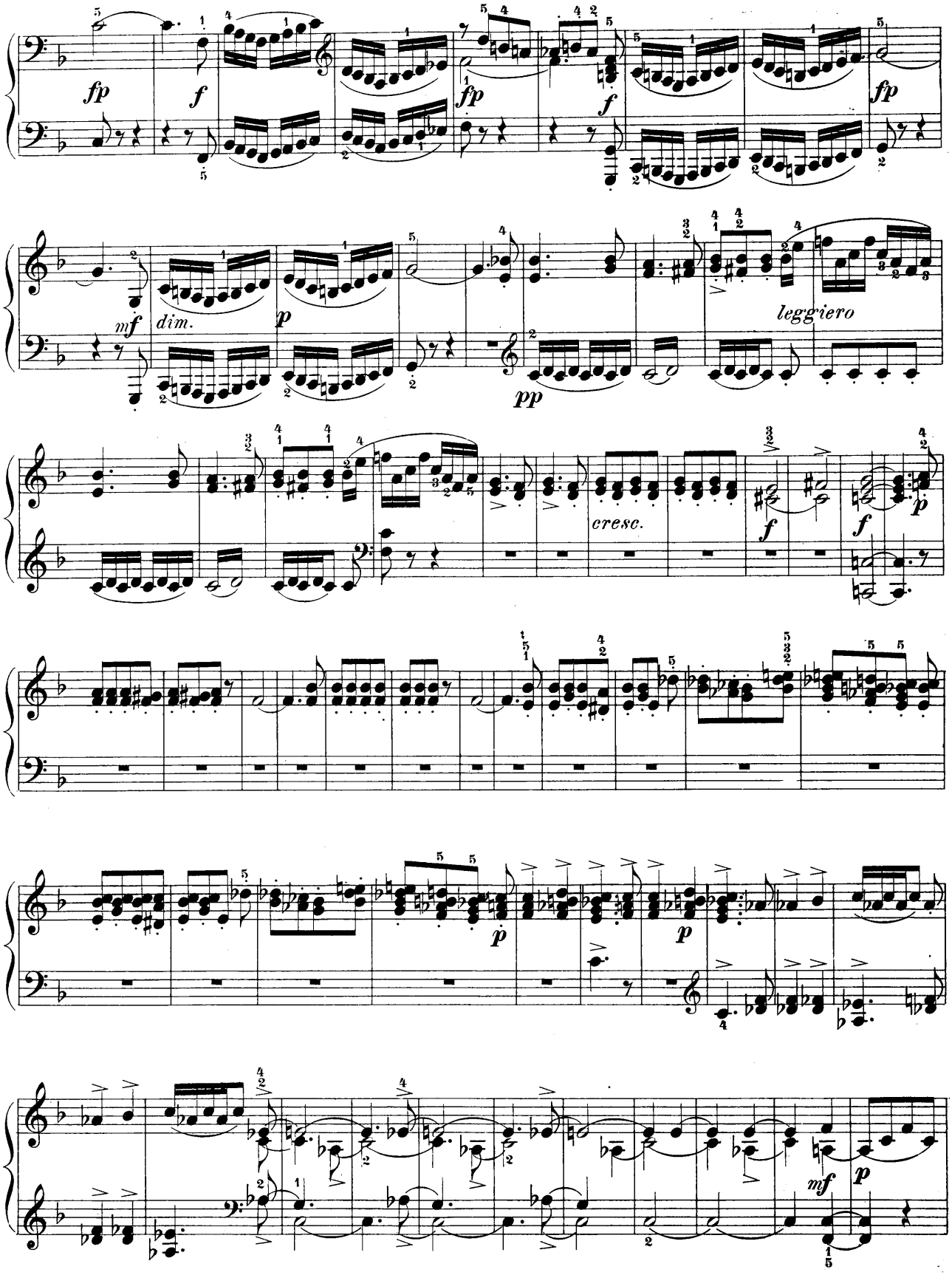
Secondo

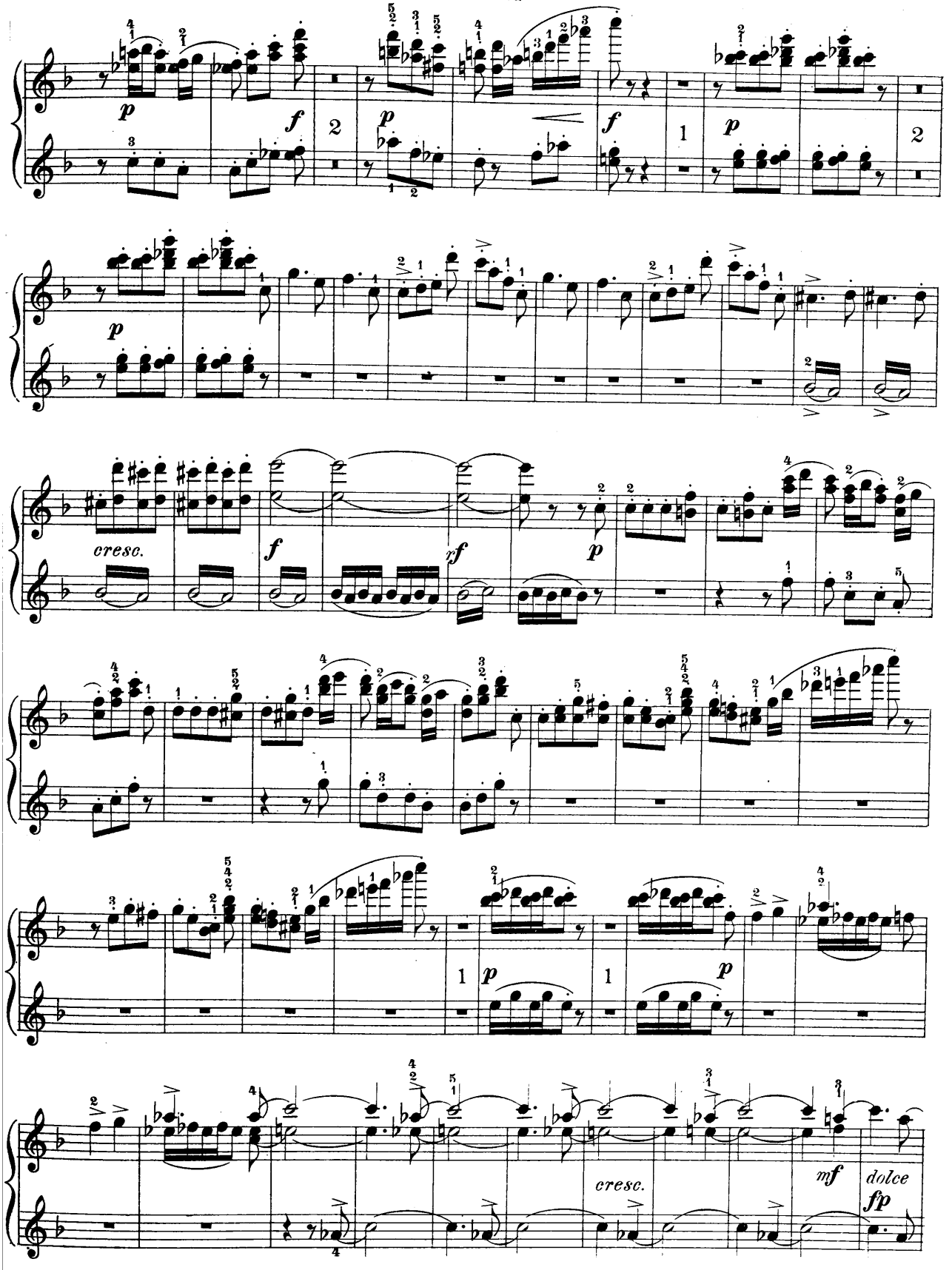


Primo

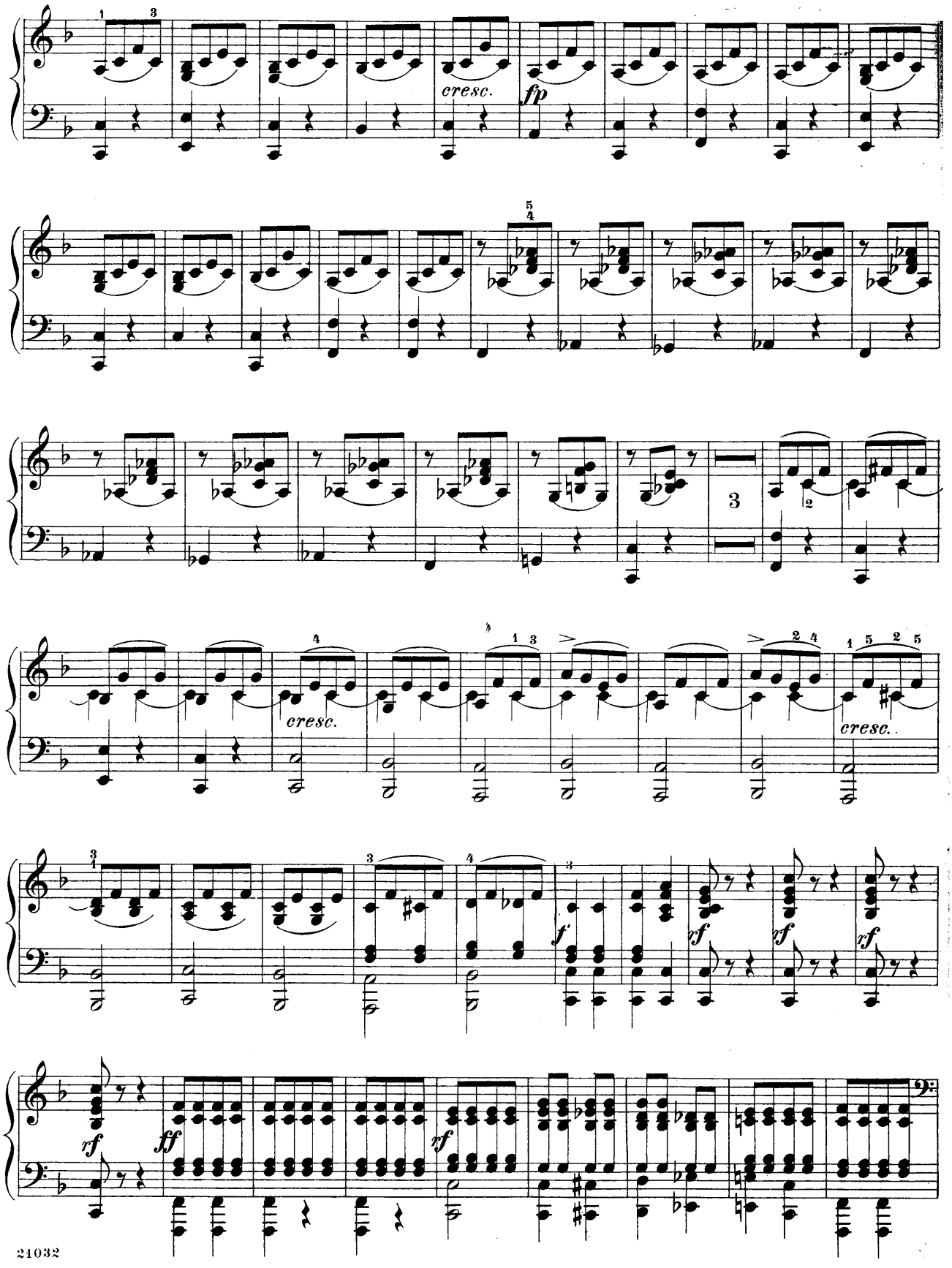

f
ten.
rf
ten.
dolce.
cresc.
f
fp
f
ten.
rf
fp dolce.
mfp
cresc.
p
rf
rf
rf
rf
rf
rf
p
2

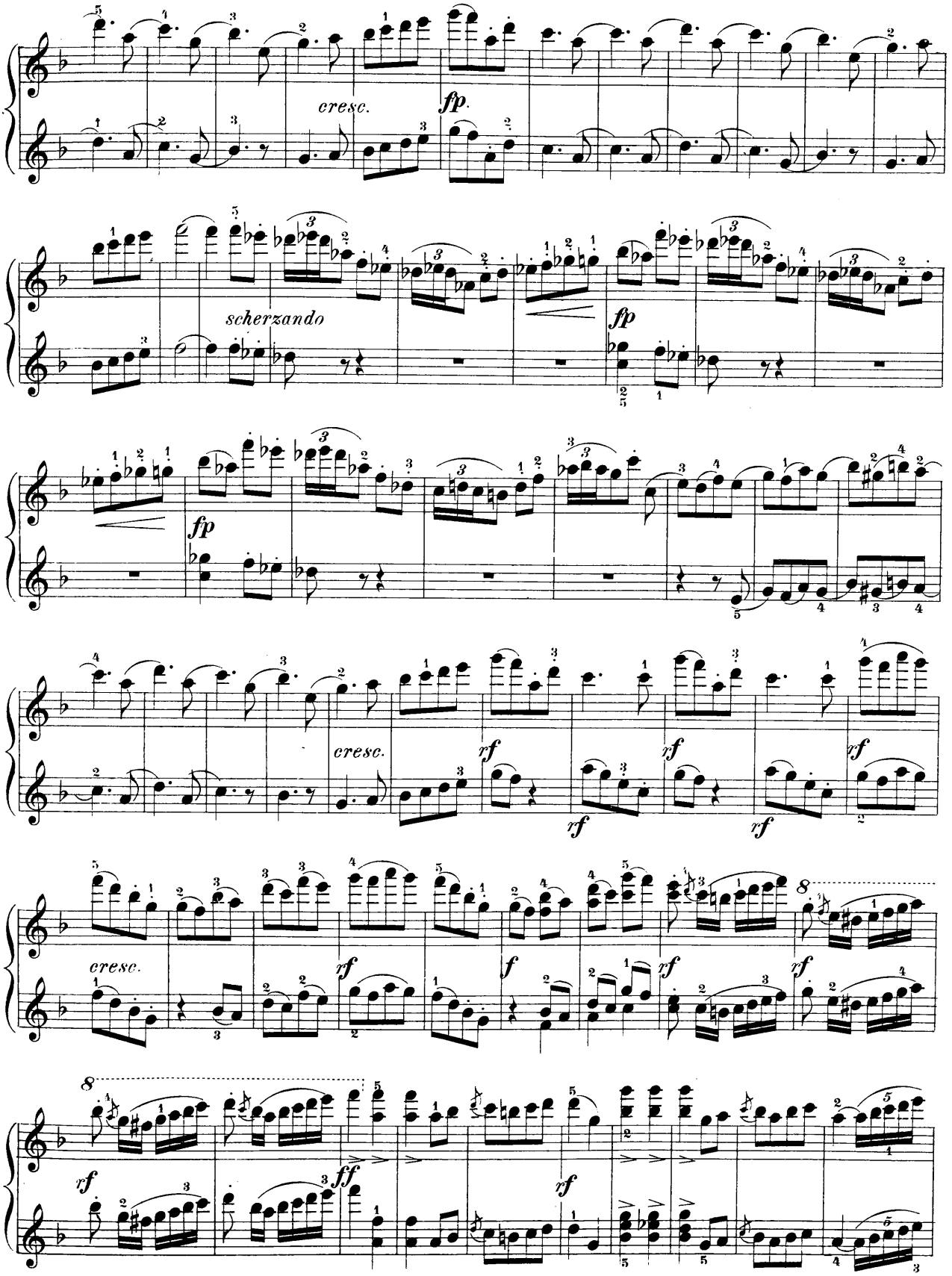
Secondo



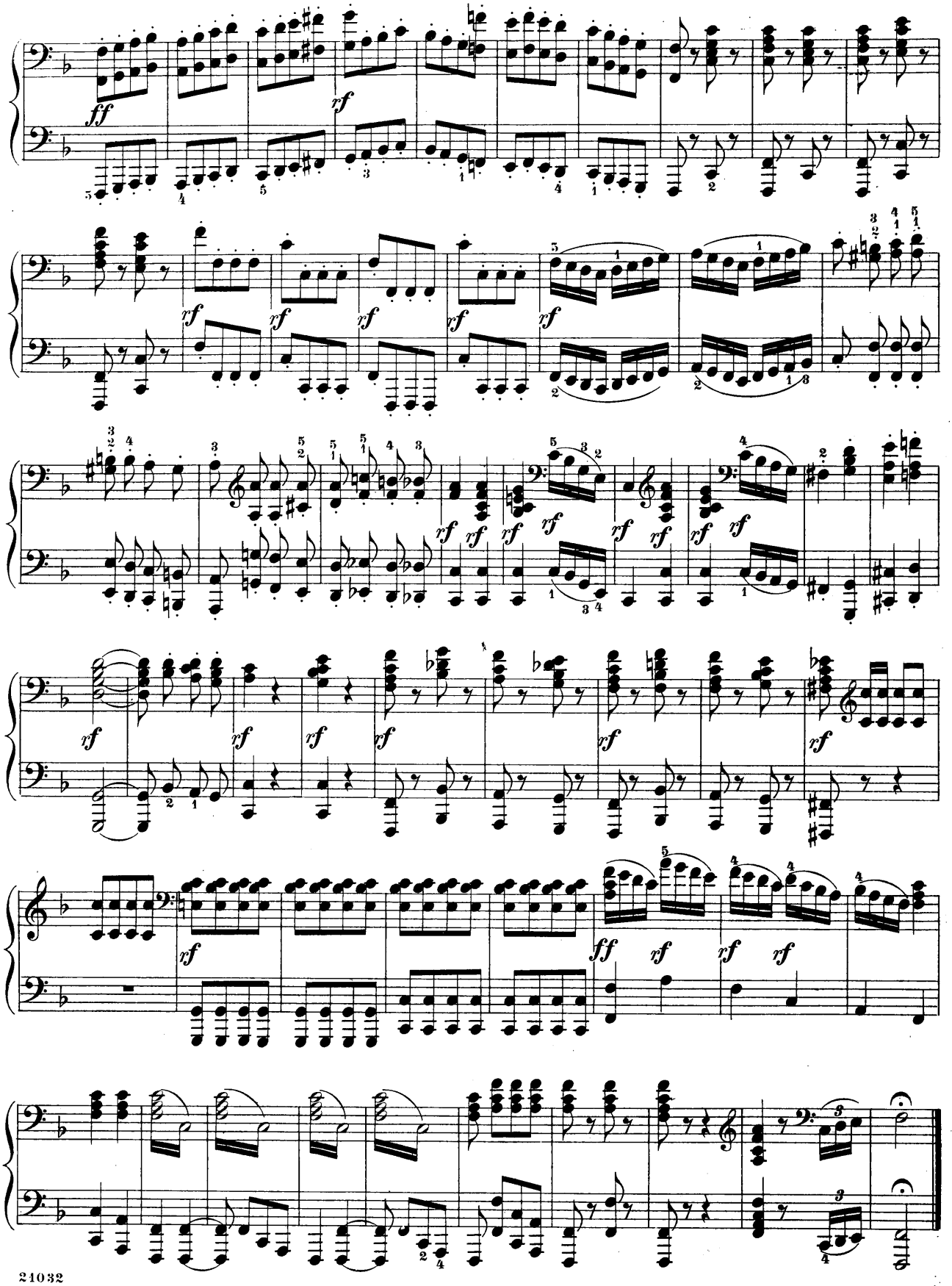

p
f
2
p
f
1
p
2
p
cresc.
f
xf
p
p
1
p
1
p
cresc.
mf
dolce
fp

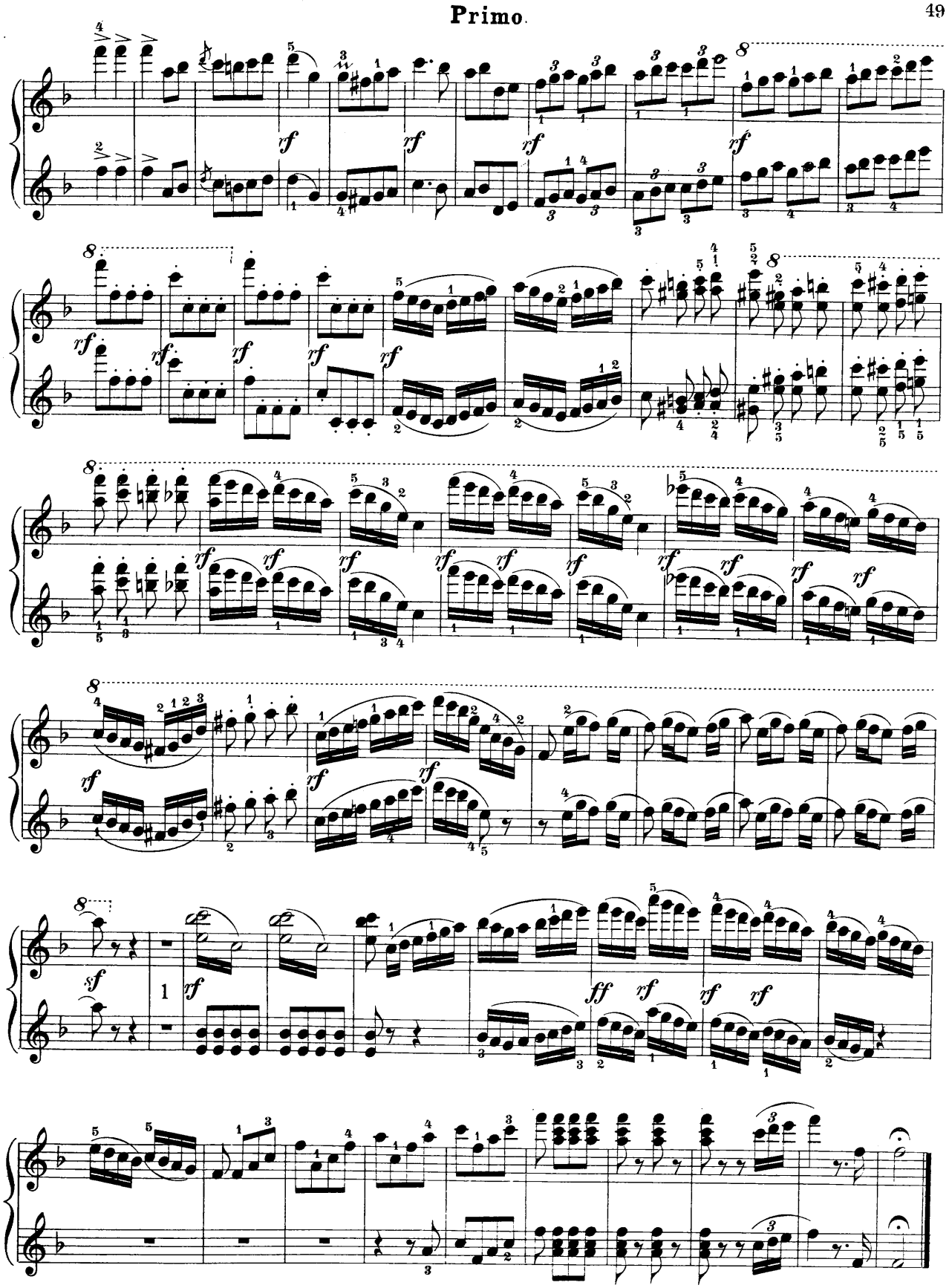
Secondo




cresc.
fp
scherzando
fp
fp
cresc.
rf
rf
rf
rf
rf
cresc.
rf
f
rf
rf
8
8
rf
ff
rf

Secondo



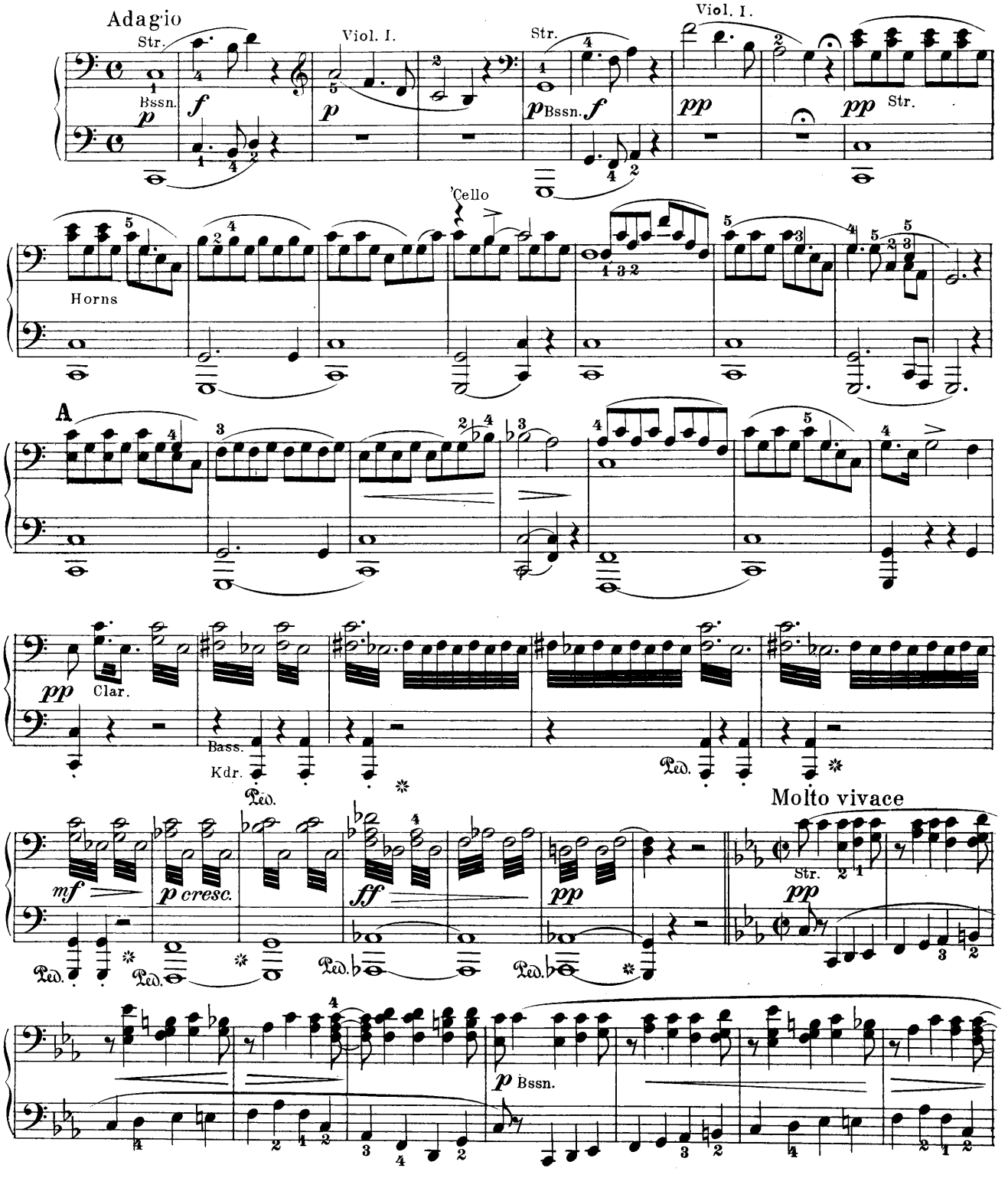


Overture to the Opera
Der Freischütz

Edited and fingered by
Louis Oesterle

C. M. von Weber

Secondo

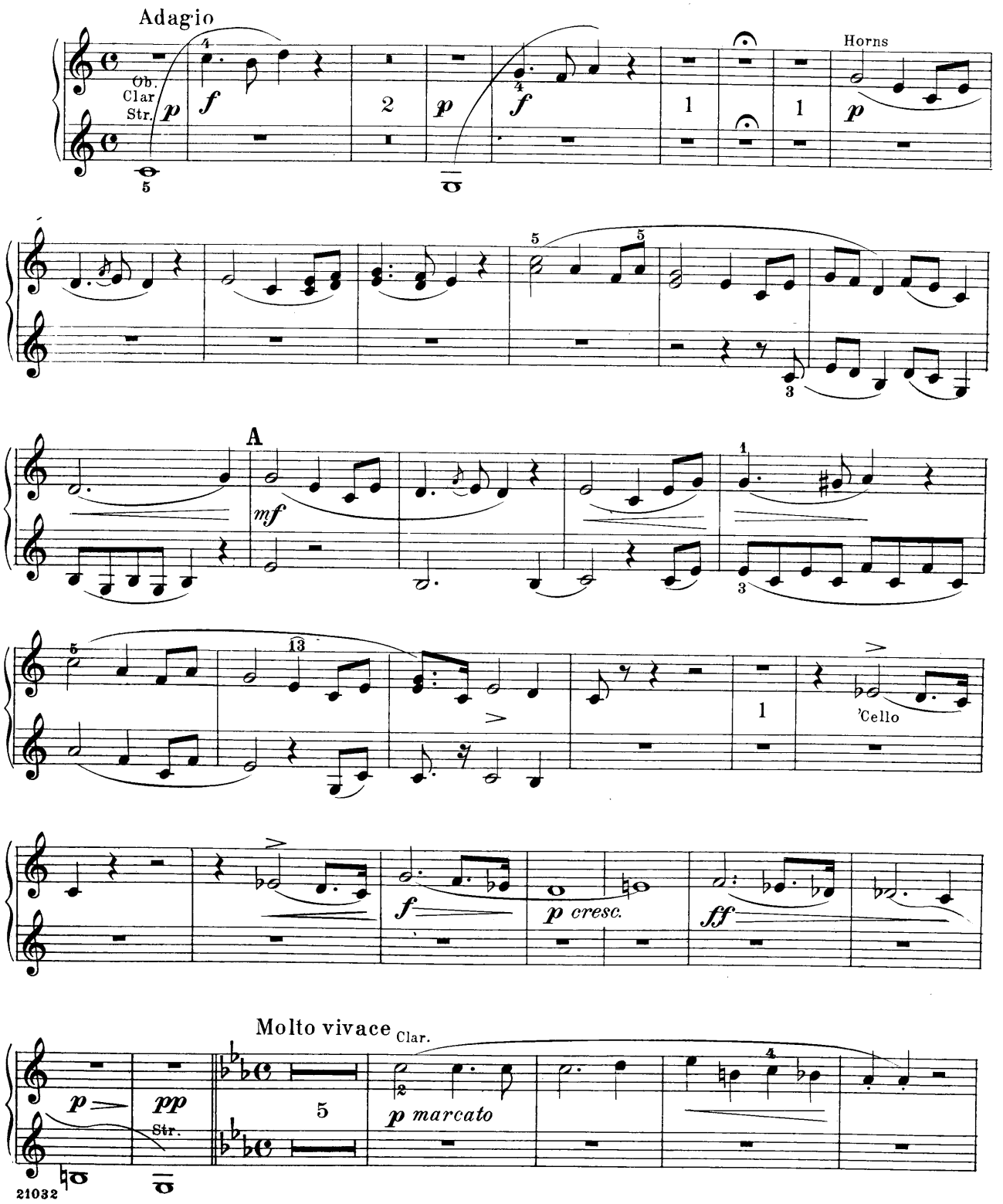


Overture to the Opera
Der Freischütz

Edited and fingered by
Louis Oesterle

Primo

C. M. von Weber



Secondo

W.-w.

mf Horns

f Str.

p cresc. poco a poco

f

Tutti

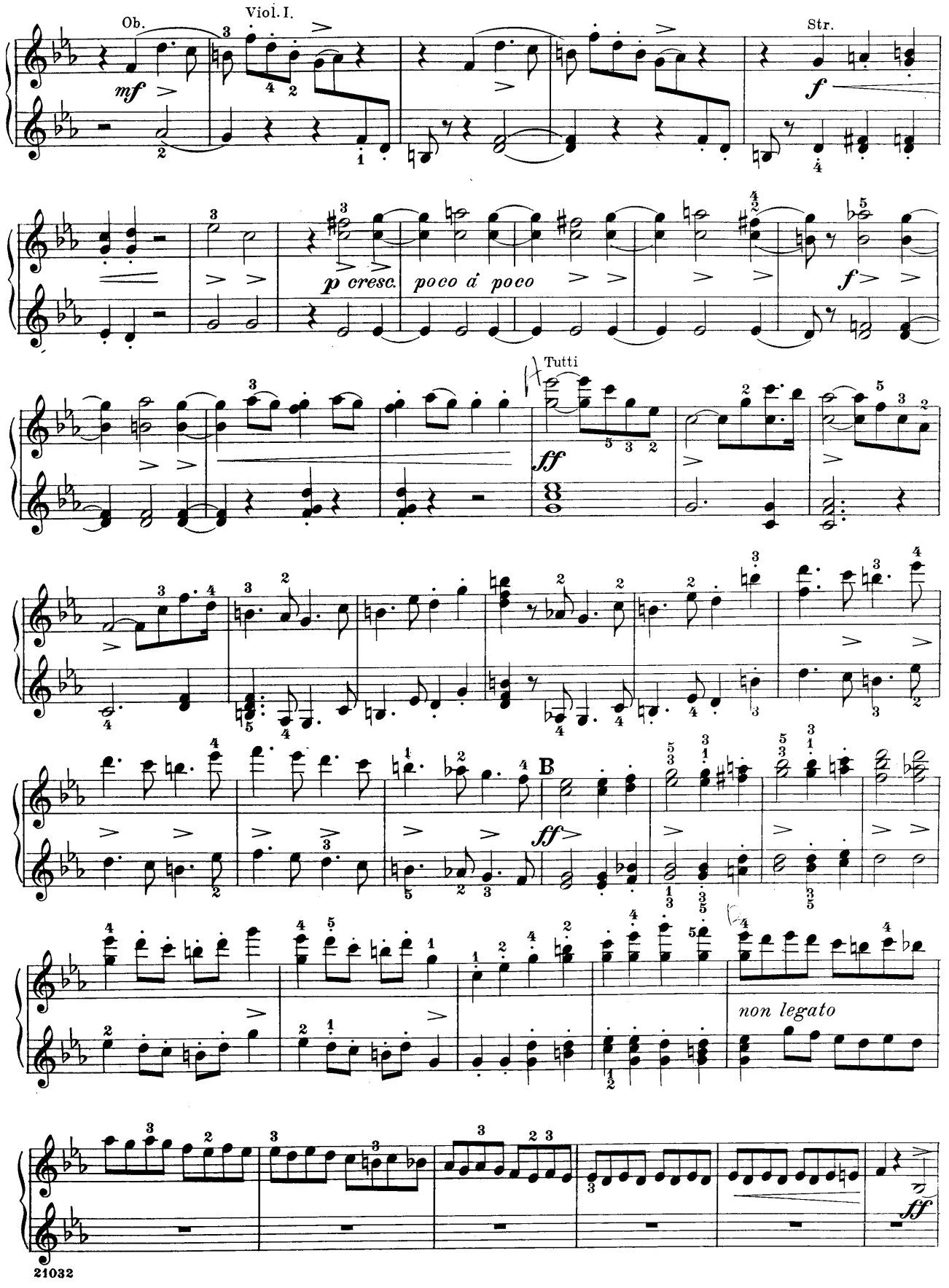
ff

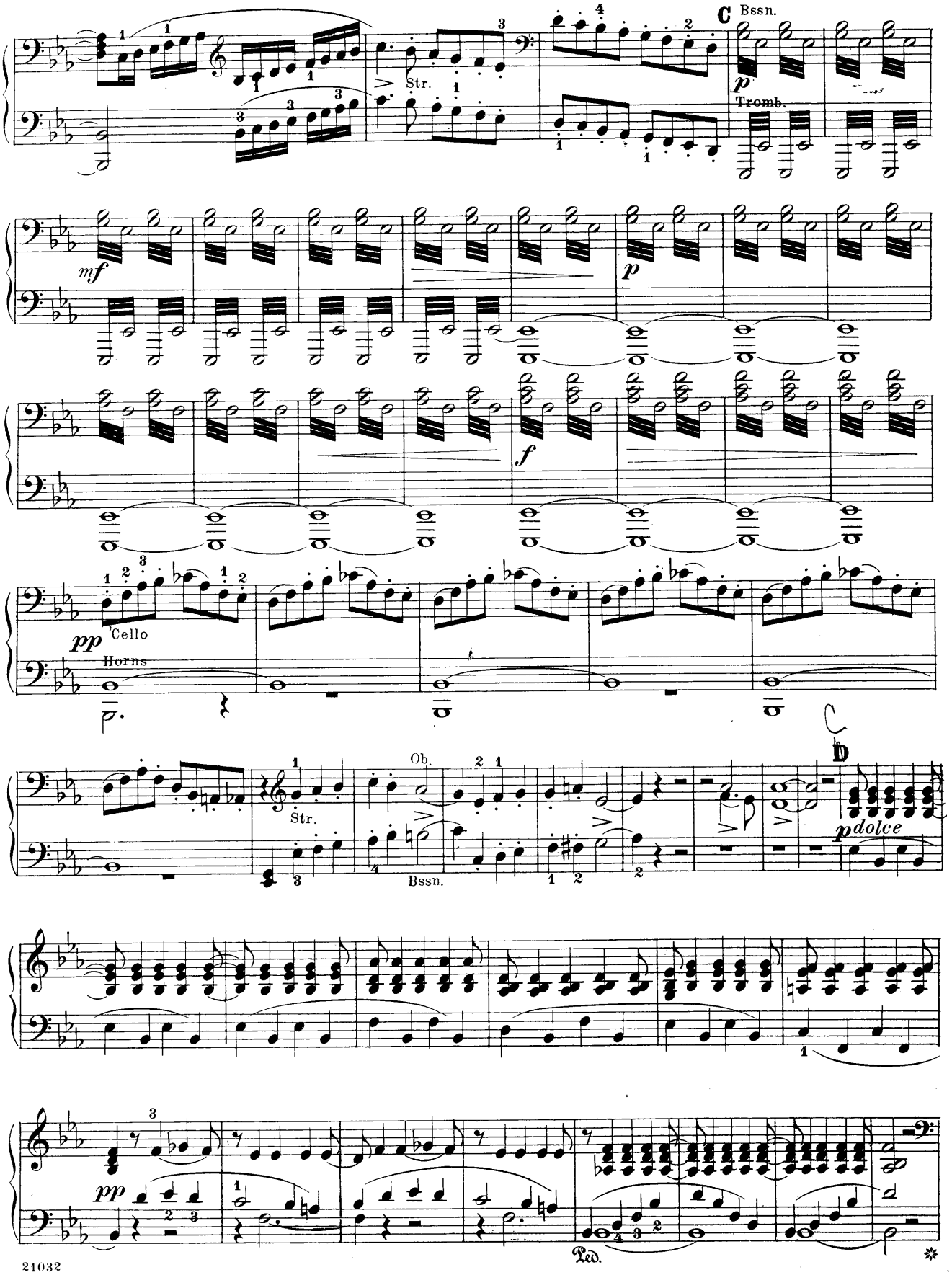
non legato

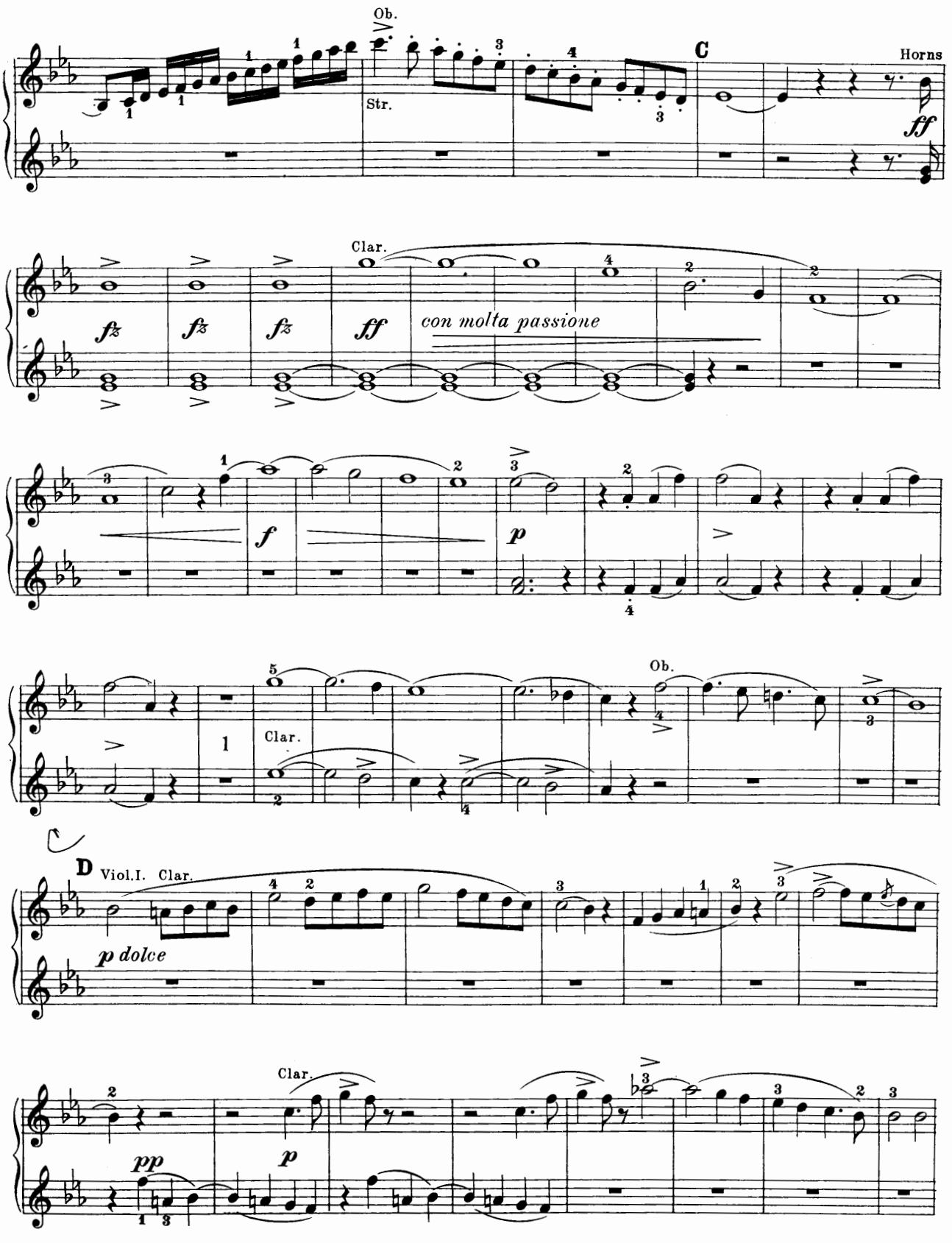
B

ff

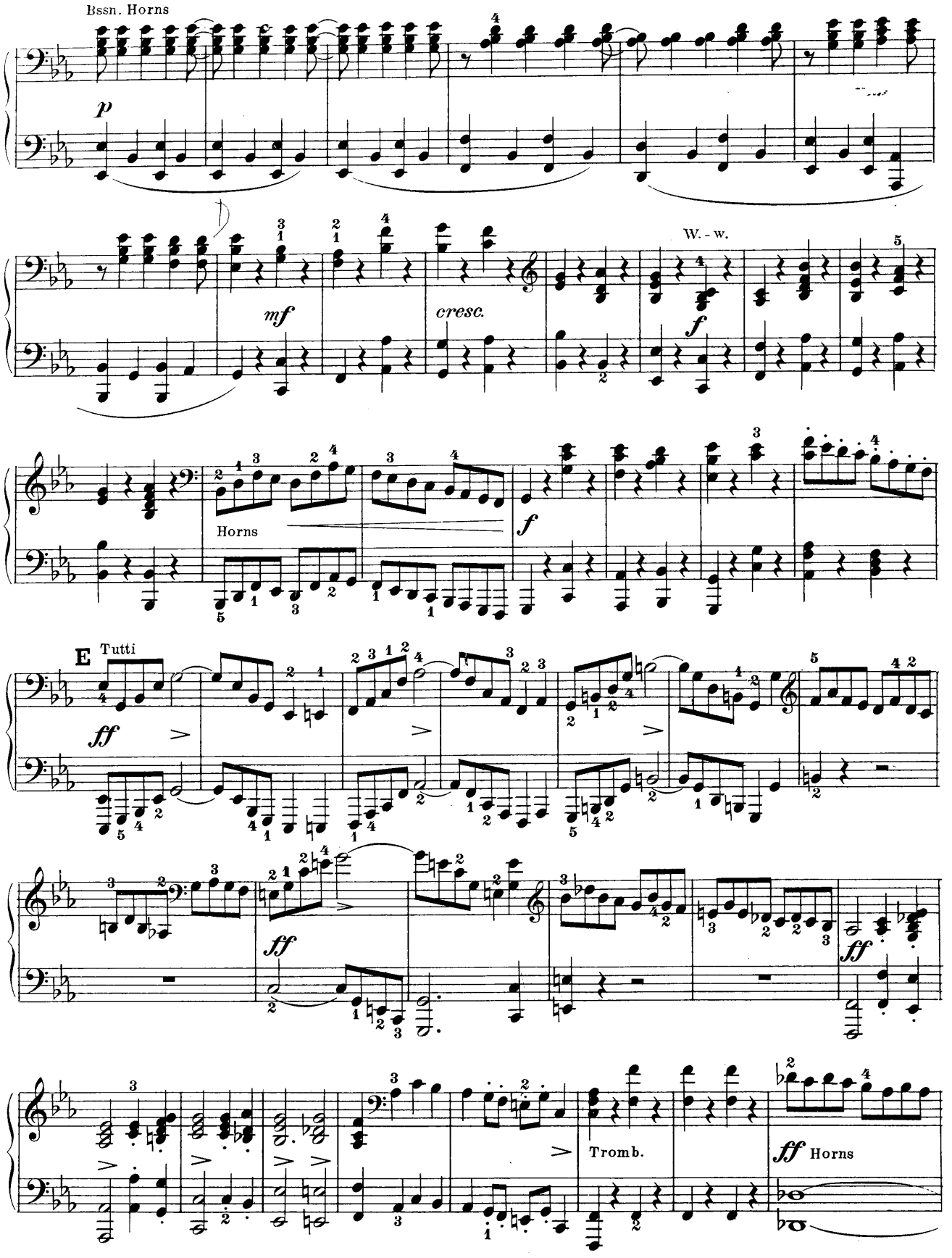
ff

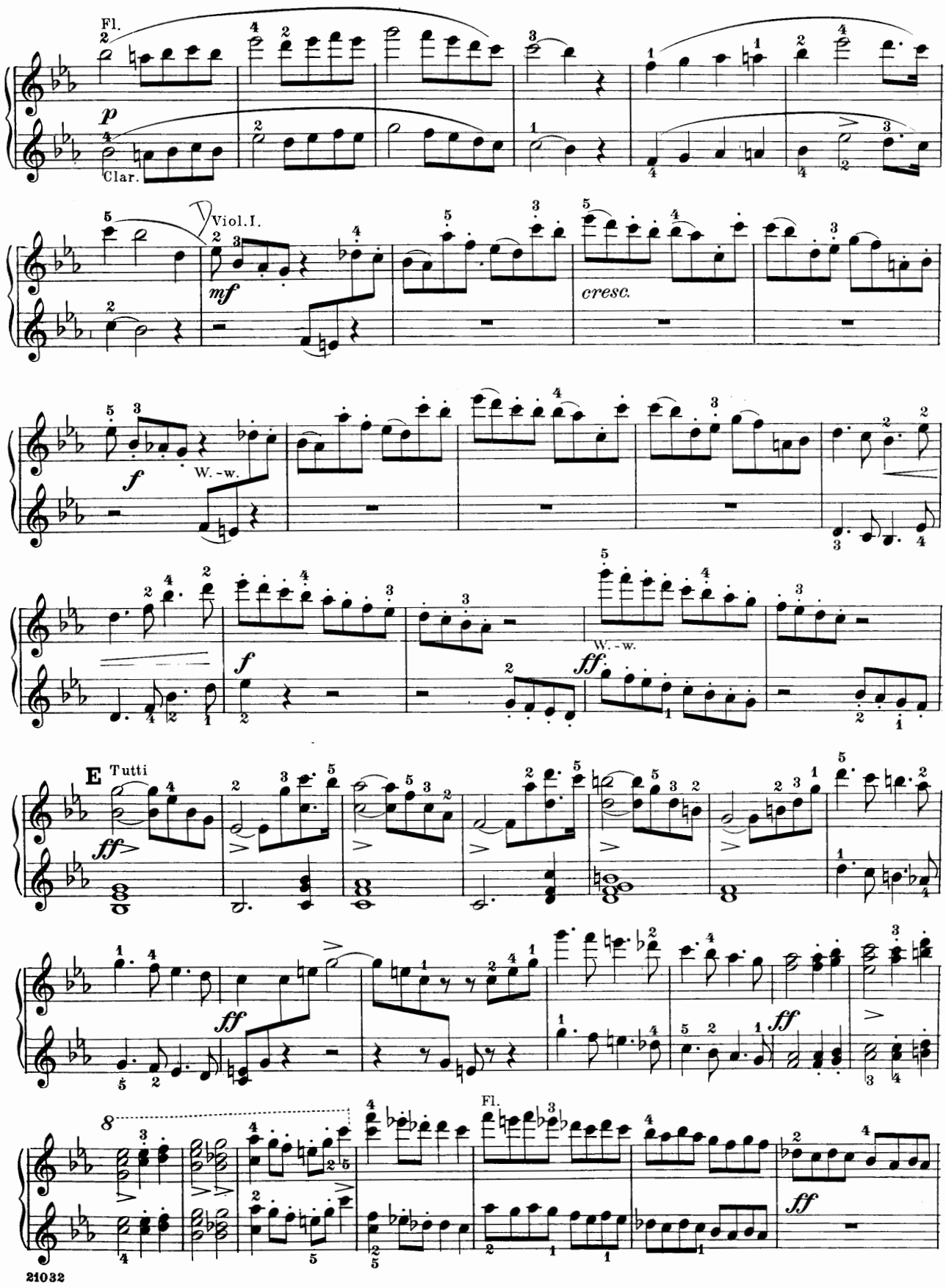

Ob.
Viol. I.
Str.
mf
f
p cresc.
poco a poco
f
Tutti
ff
B
ff
non legato
ff

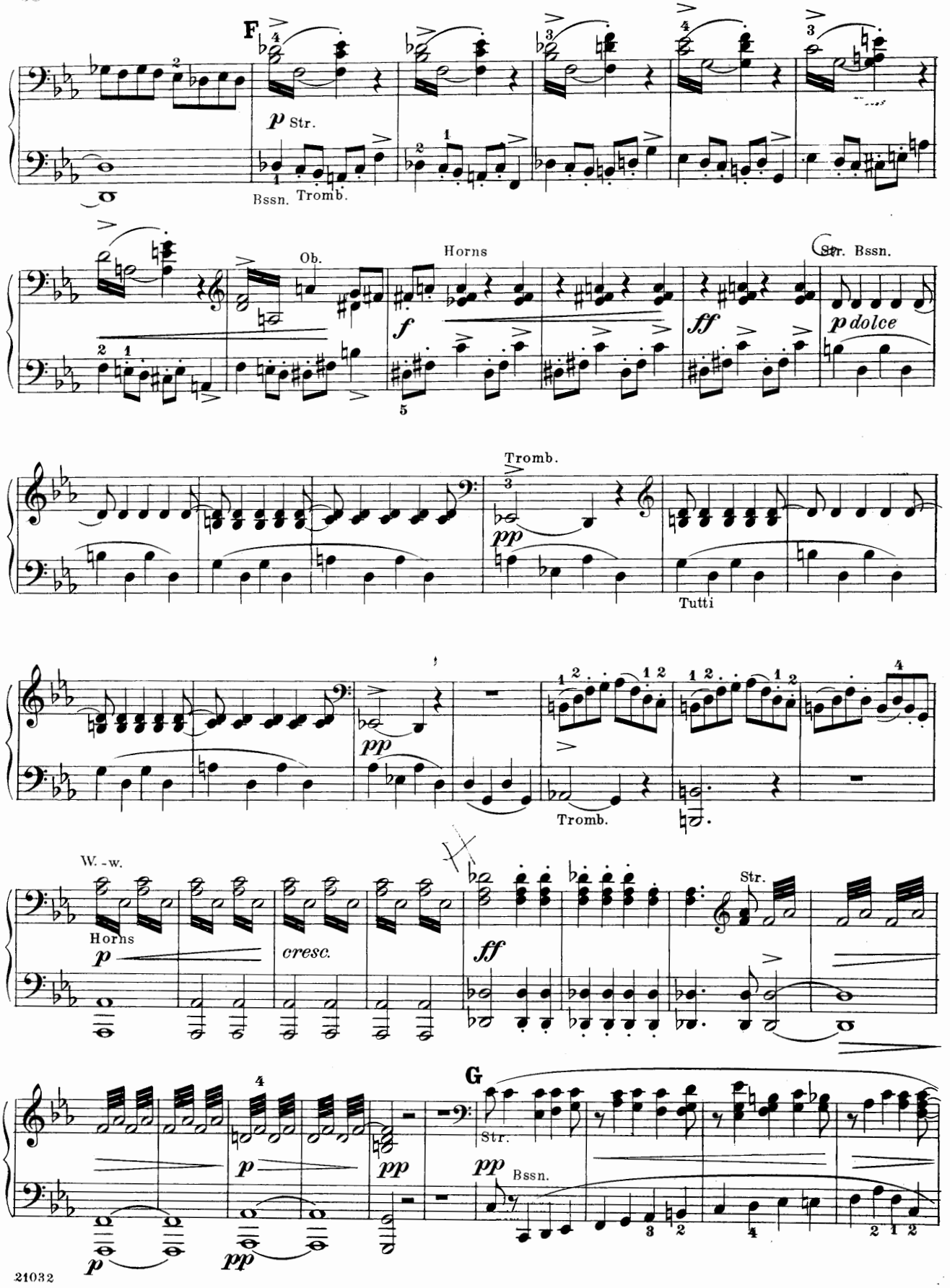

C
Bssn.
Str.
Tromb.
mf
p
f
pp
Cello
Horns
Ob.
Bssn.
D
pdolce
Ped.

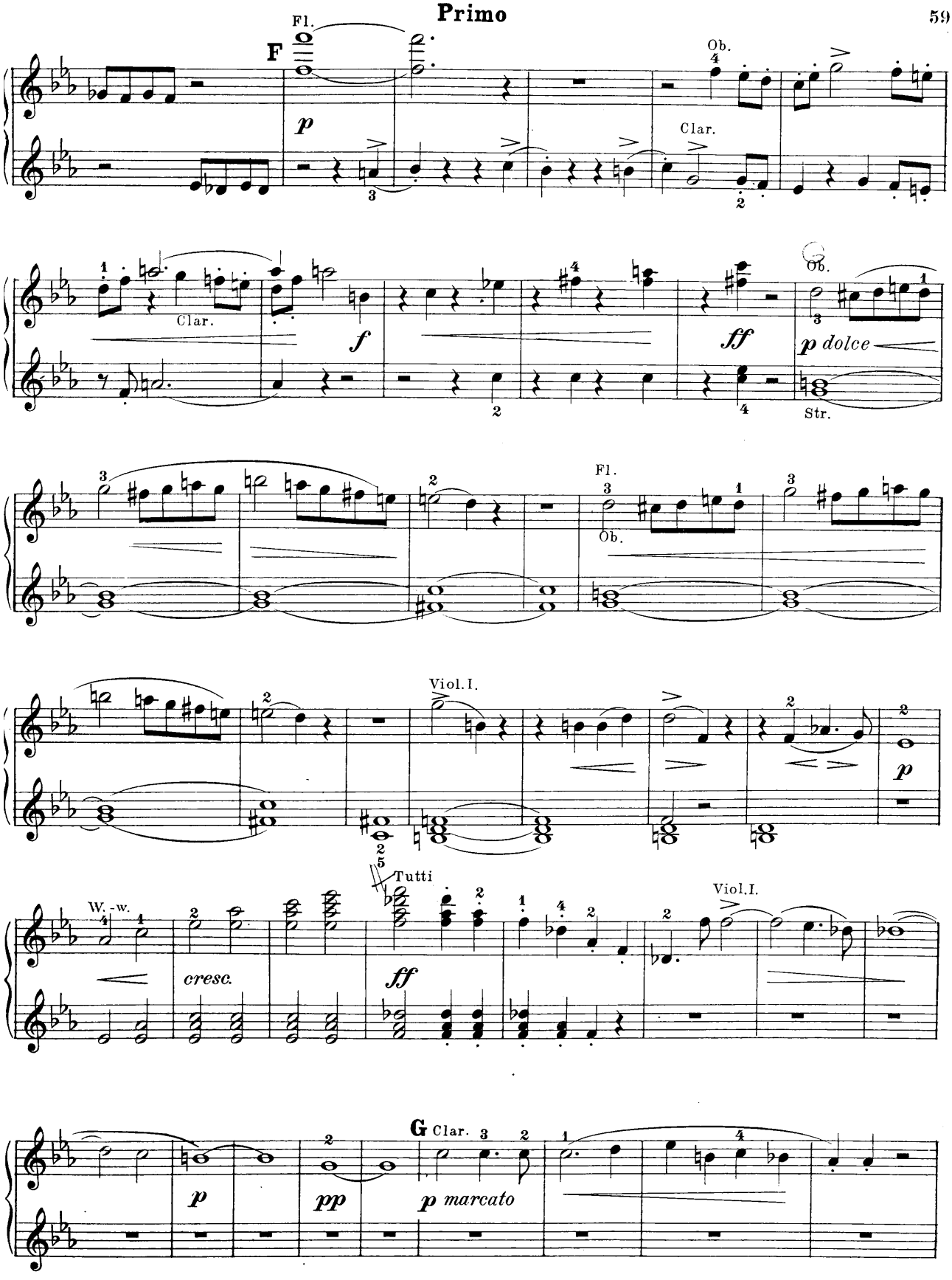

Ob.
Str.
C
Horns
ff
Clar.
fz
ff
con molta passione
f
p
Ob.
Clar.
D
Viol.I. Clar.
p dolce
Clar.
pp
p

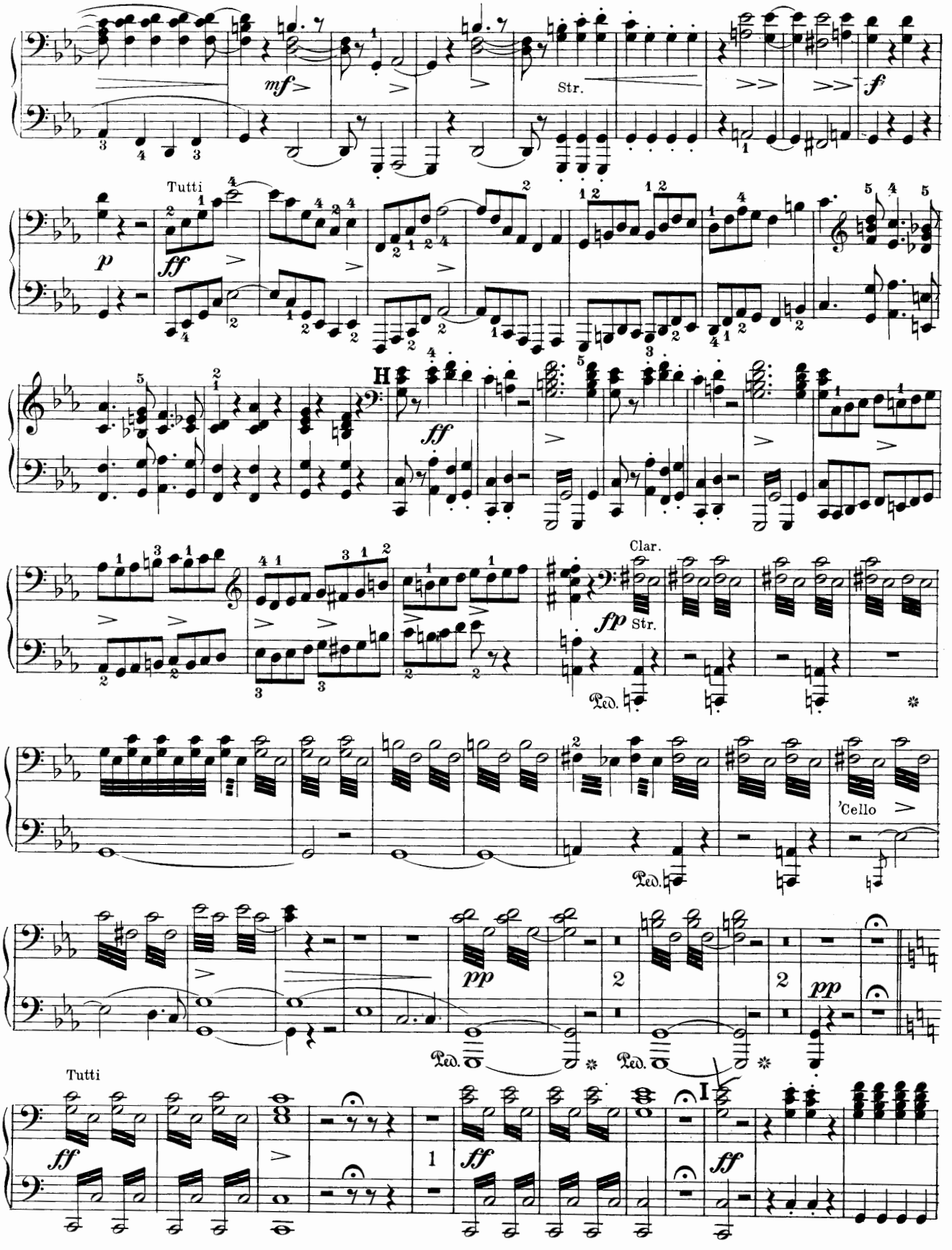
Secondo

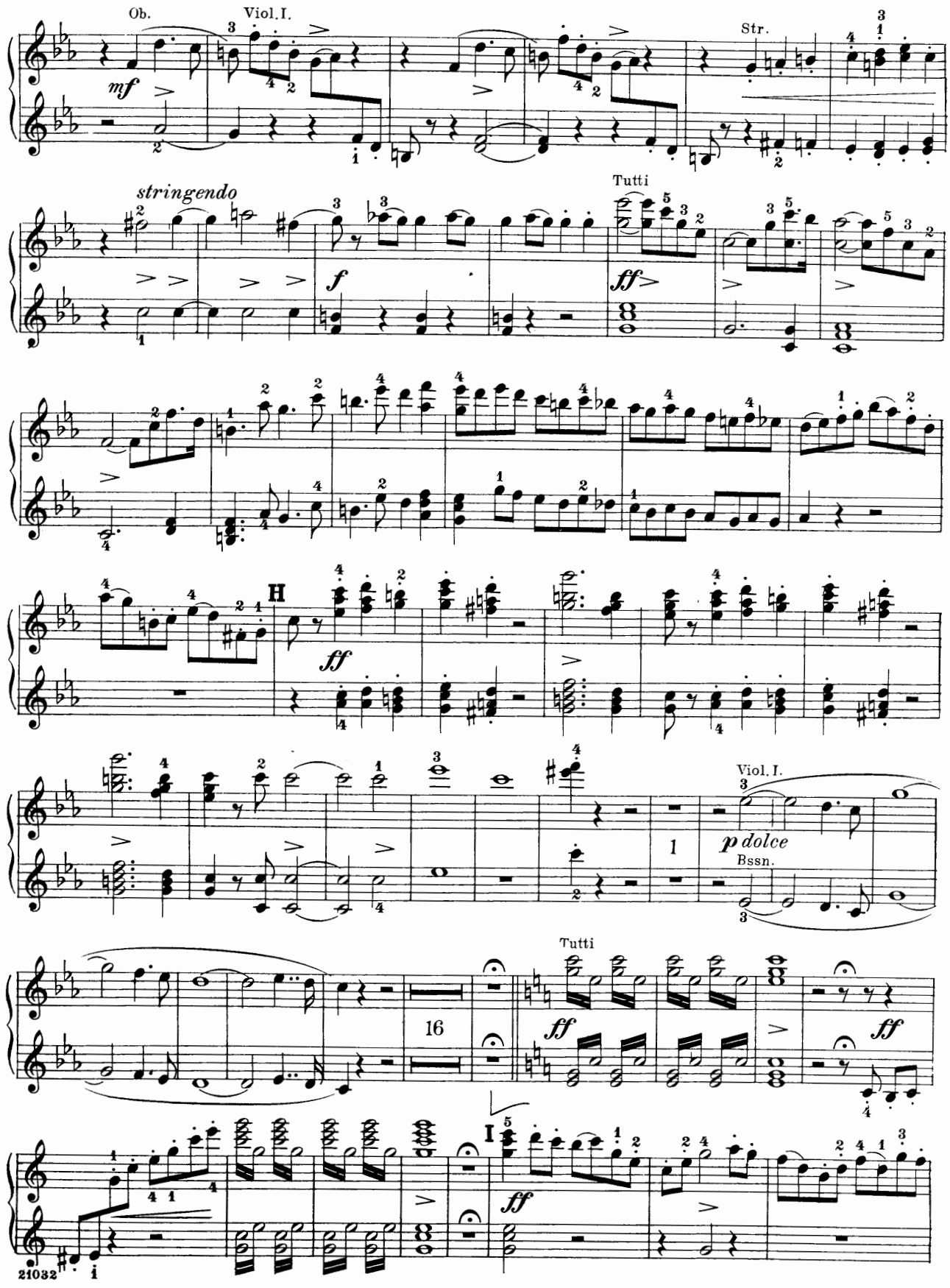

Bssn. Horns
p
mf
cresc.
W. - w.
f
Horns
f
E
Tutti
ff
ff
ff
Tromb.
ff Horns

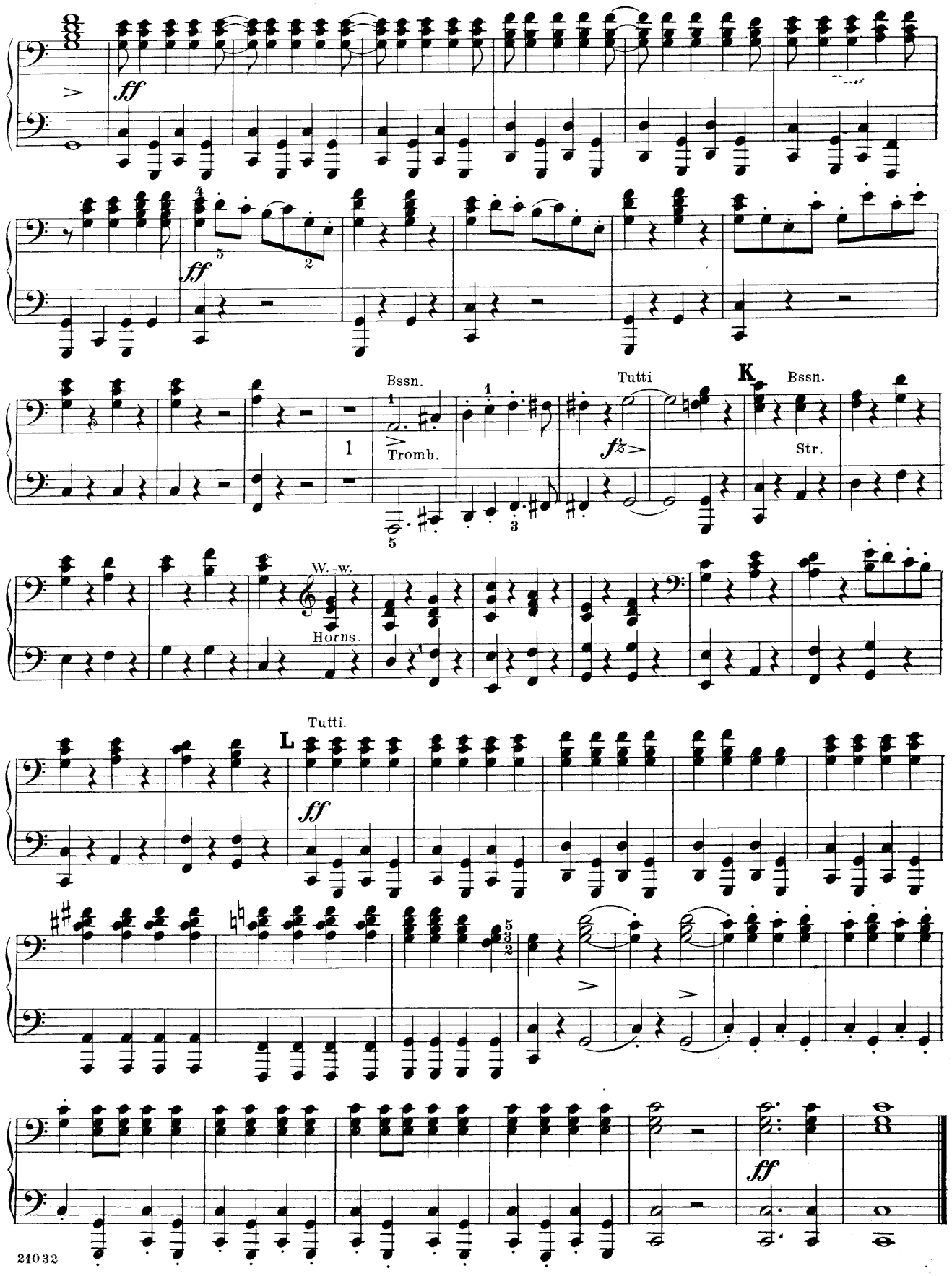

Fl.
p
Clar.
Viol. I.
mf
cresc.
f
W.-w.
f
W.-w.
ff
E
Tutti
ff
ff
ff
Fl.
ff

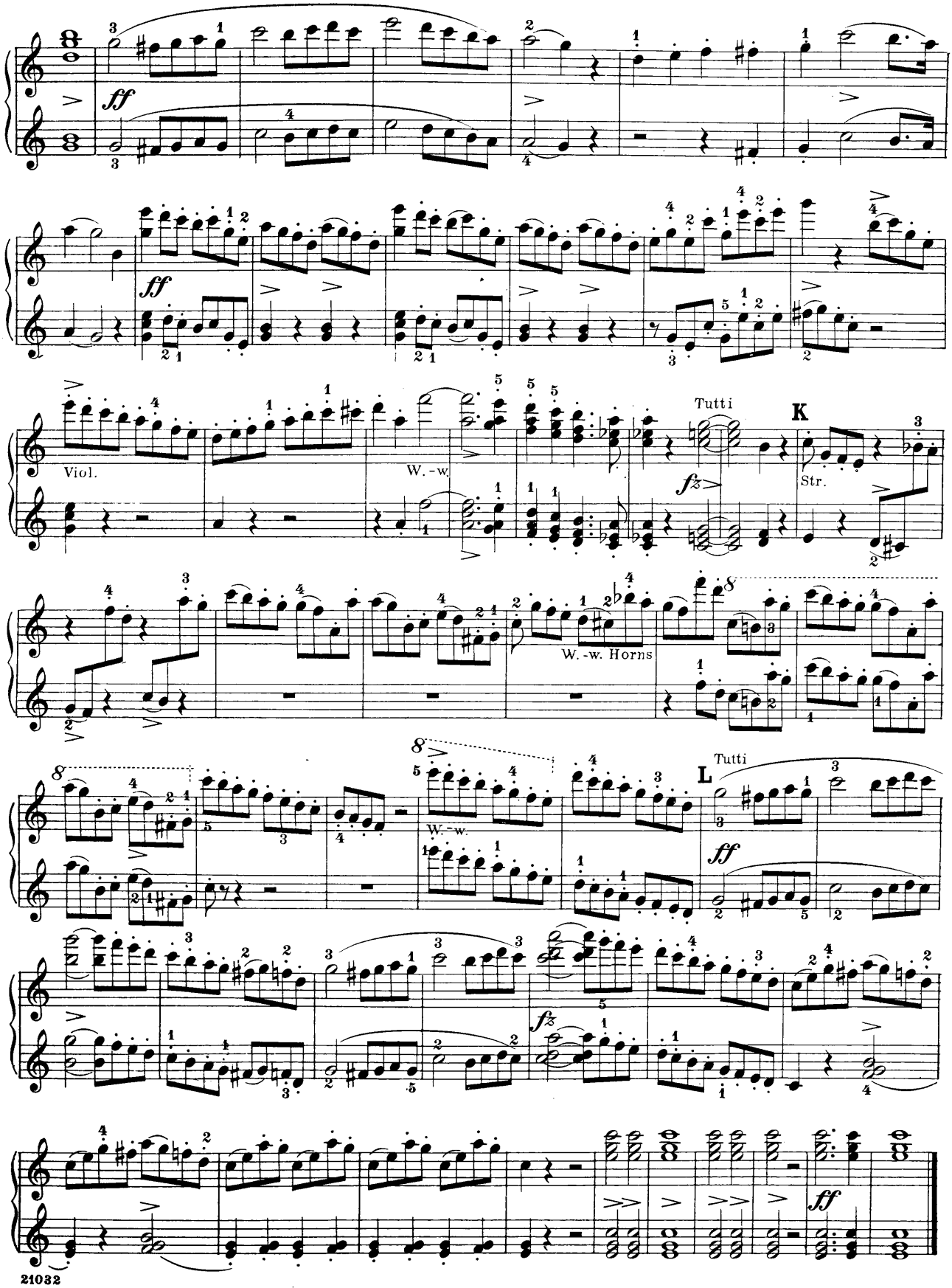

F
p Str.
Bssn. Tromb.
Ob.
Horns
f
ff
Str. Bssn.
p dolce
Tromb.
pp
Tutti
Tromb.
W.-w.
Horns
p
cresc.
ff
Str.
G
Str.
pp
Bssn.
p
pp
p
pp


Fl.
F
p
Ob.
Clar.
Clar.
f
ff
Ob.
p dolce
Str.
Fl.
Ob.
Viol. I.
p
Tutti
W.-w.
cresc.
ff
Viol. I.
G Clar.
p
pp
p marcato


mf
Str.
f
Tutti
p
ff
H
ff
Clar.
fp
Str.
Ped.
'Cello
pp
Ped.
2
Ped.
2
pp
Tutti
ff
1
ff
I
ff


Ob.
Viol. I.
Str.
mf
stringendo
f
Tutti
ff
H
ff
Viol. I.
p dolce
Bssn.
1
Tutti
16
ff
ff
I
ff
21032


ff
ff
Bssn.
Tromb.
Tutti
fz
K
Bssn.
Str.
W.-w.
Horns.
Tutti.
L
ff
ff

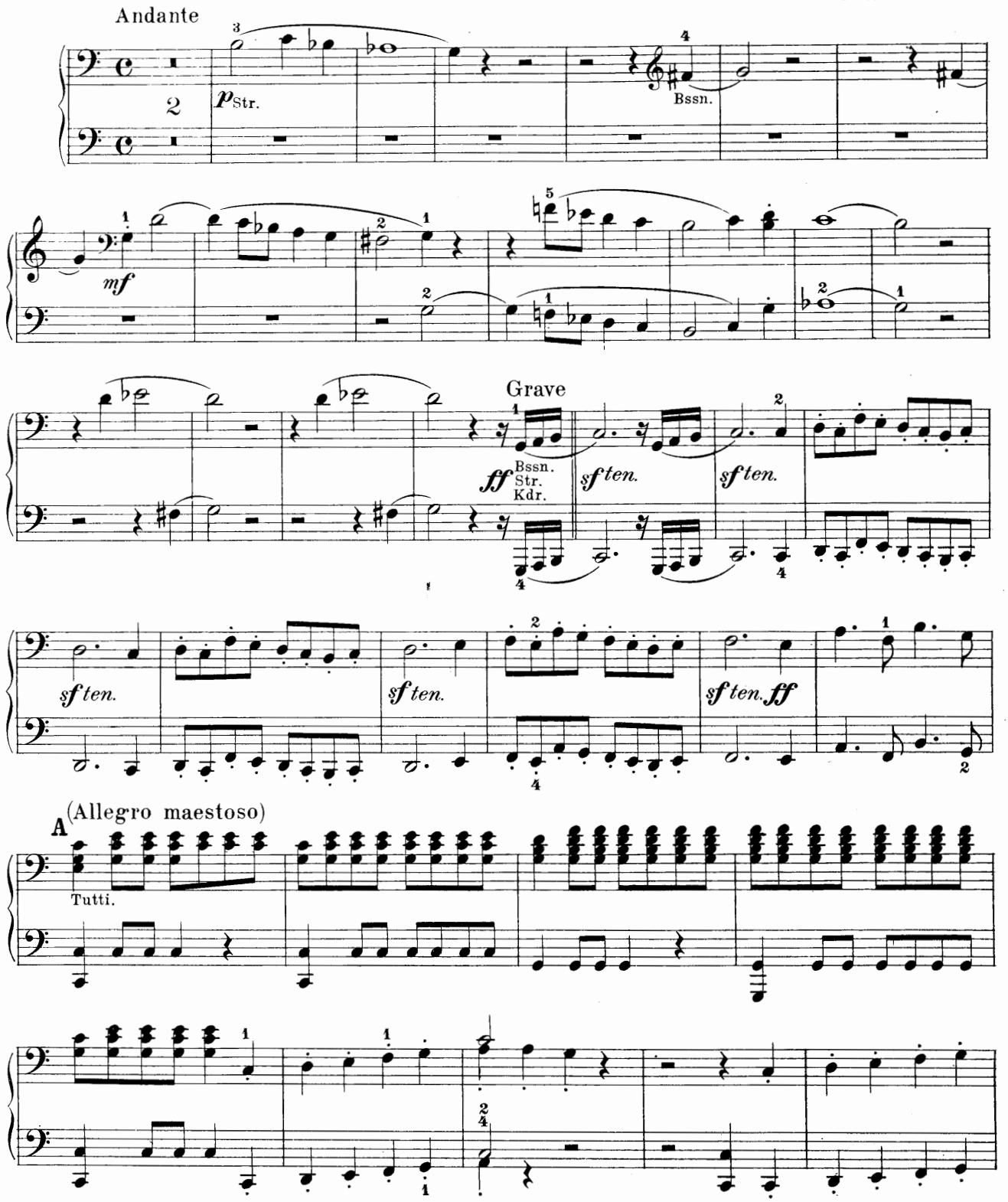

ff
Viol.
W.-w.
Tutti
K
Str.
fz
W.-w. Horns
W.-w.
Tutti
L
ff
fz
ff

Overture to the Opera
Iphigenia in Aulis

Edited and fingered by
Louis Oesterle

Secondo

C. W. von Gluck

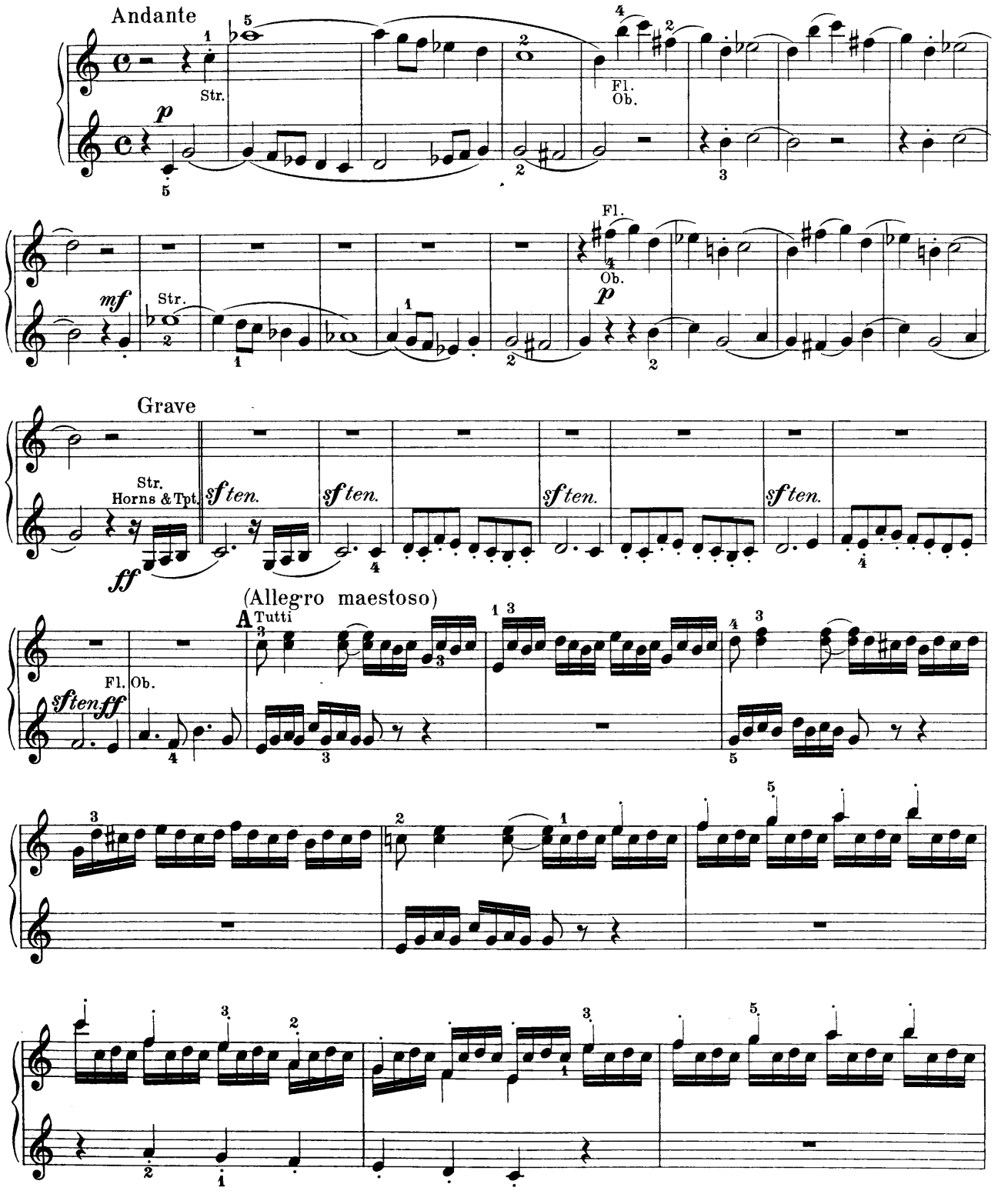


Overture to the Opera
Iphigenia in Aulis

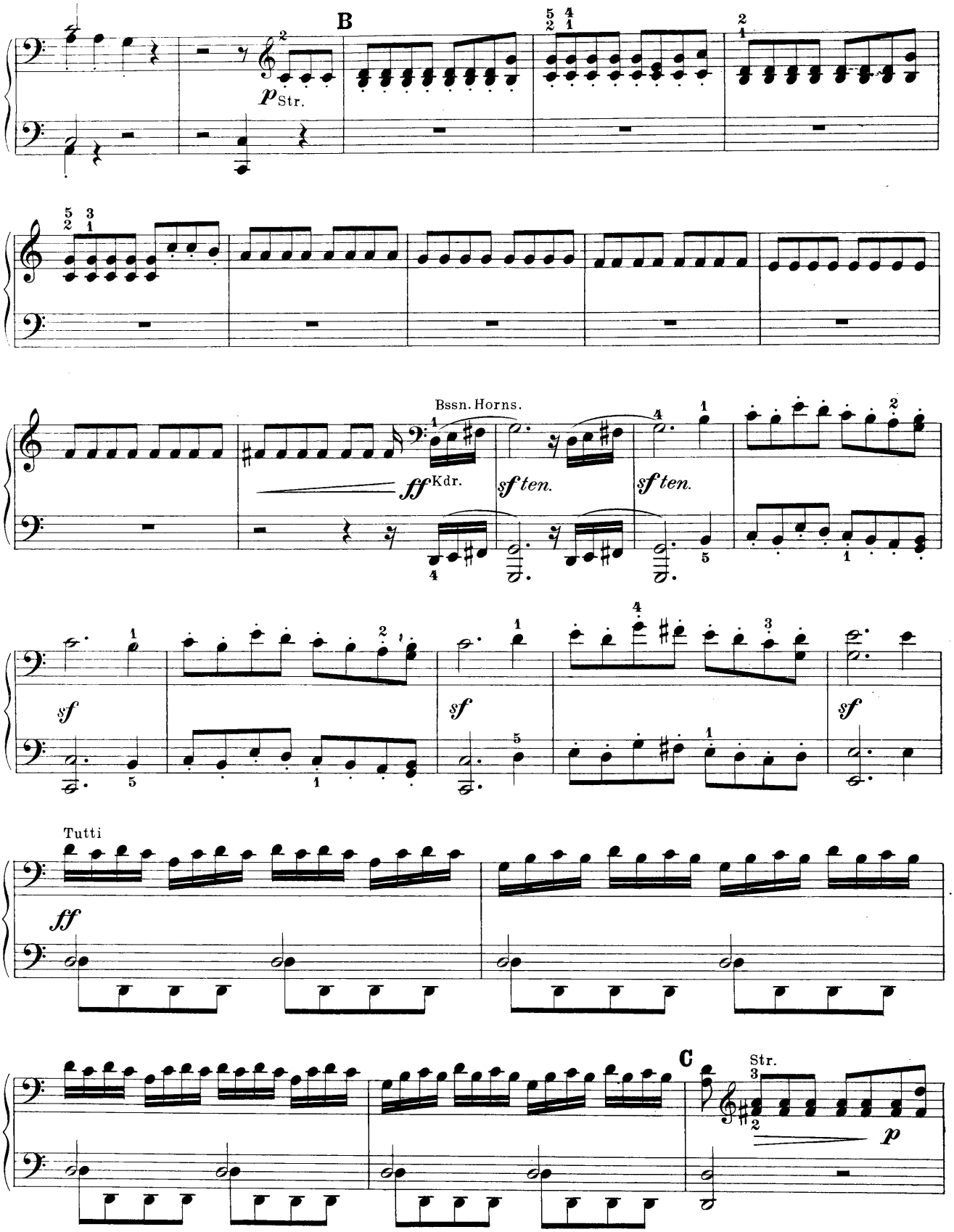
Edited and fingered by
Louis Oesterle

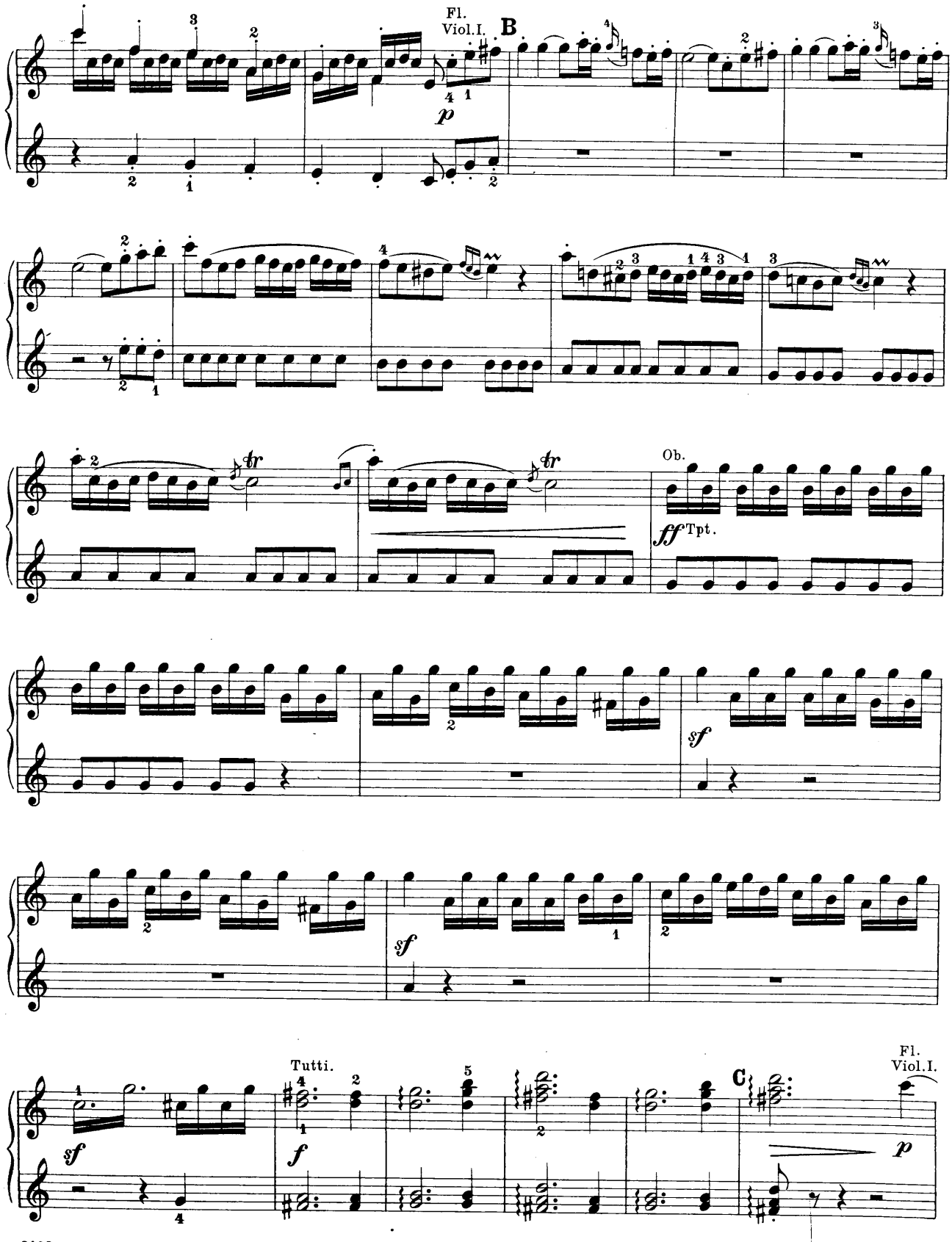
Primo

C.W. von Gluck



Secondo




Fl.
Viol.I.
B
p
Ob.
ff Tpt.
sf
sf
sf
Tutti.
f
C
Fl.
Viol.I.
p

Secondo

Bssn. Horns.

D

f

p

cresc.

ff

sf

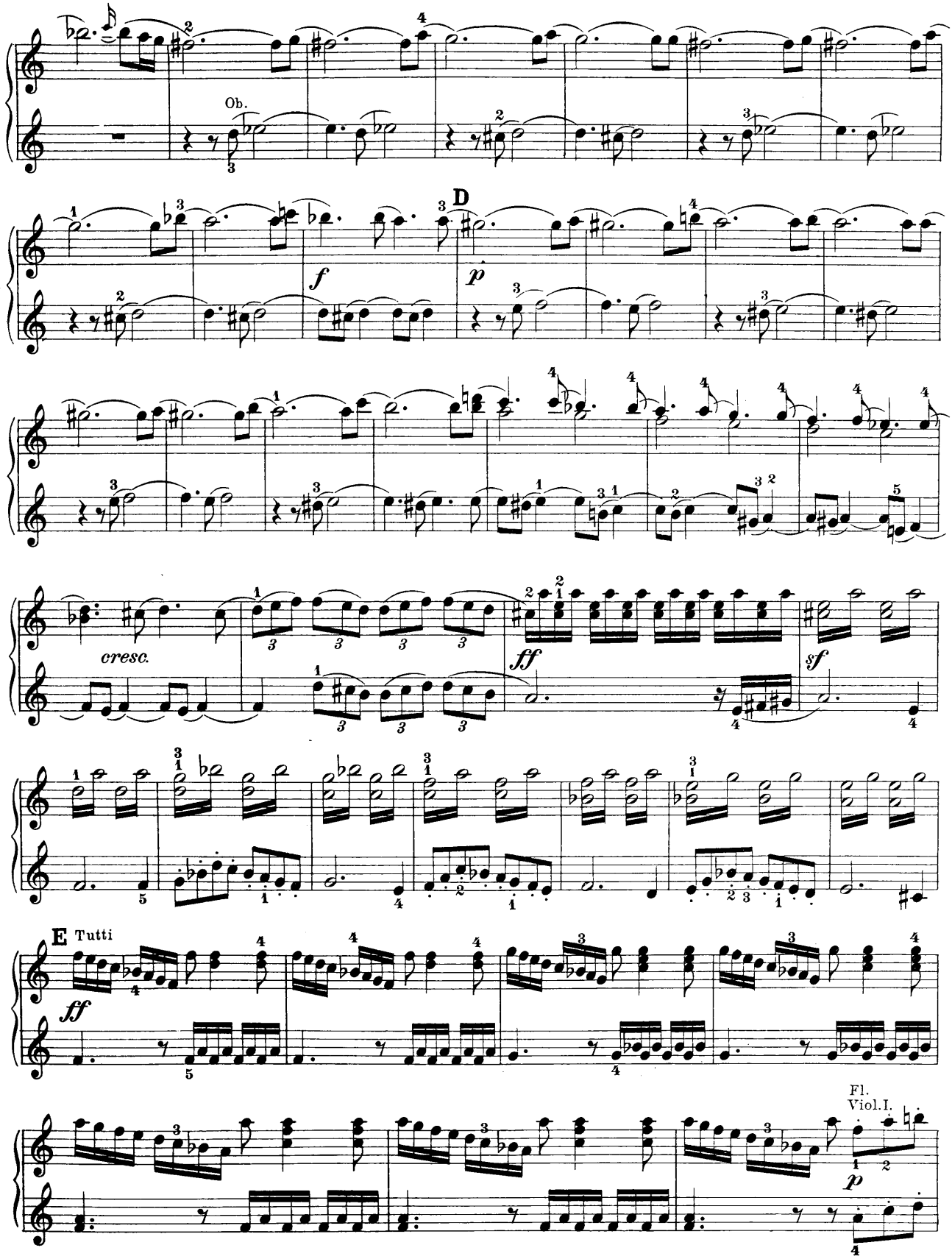
sf

sf

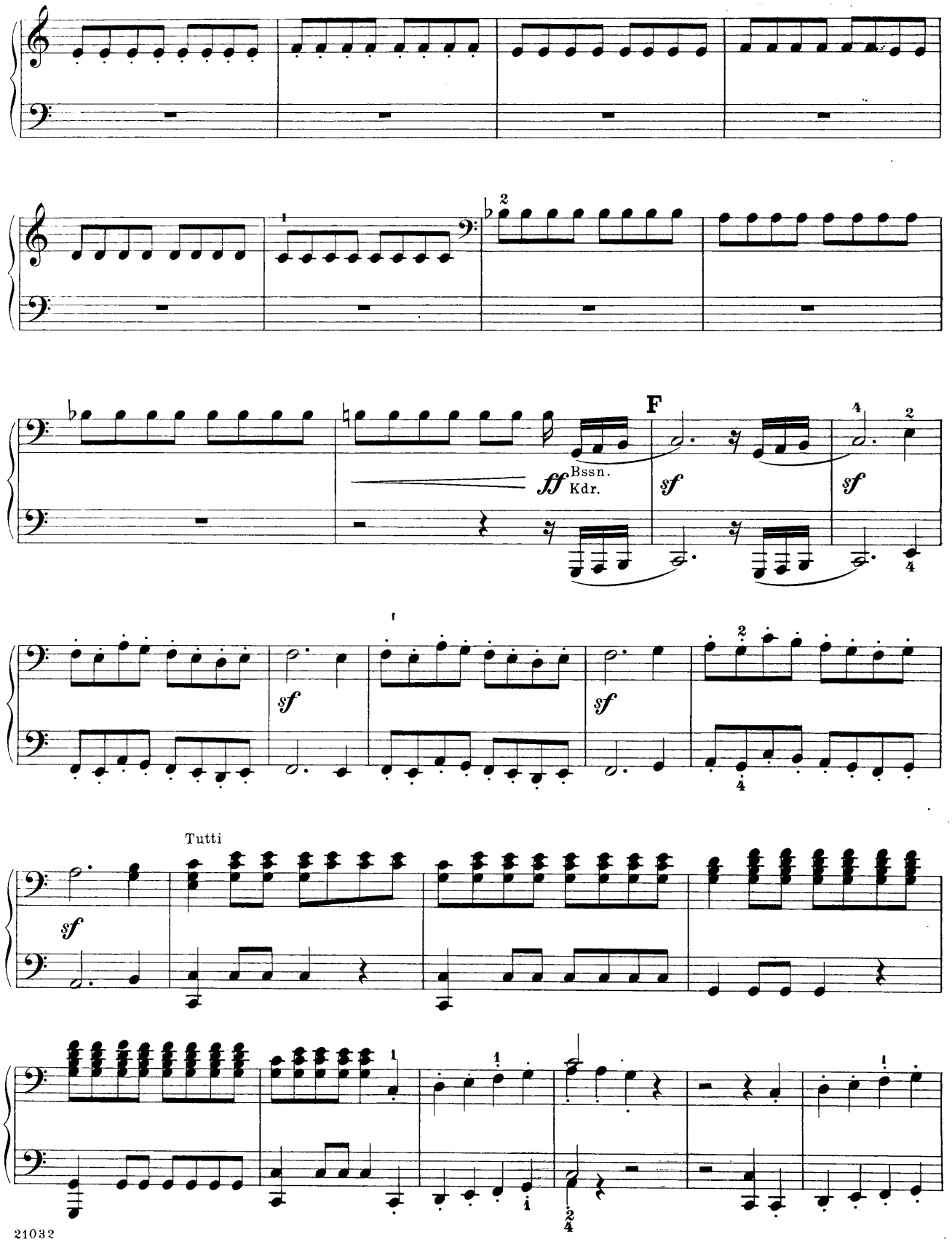
E Tutti

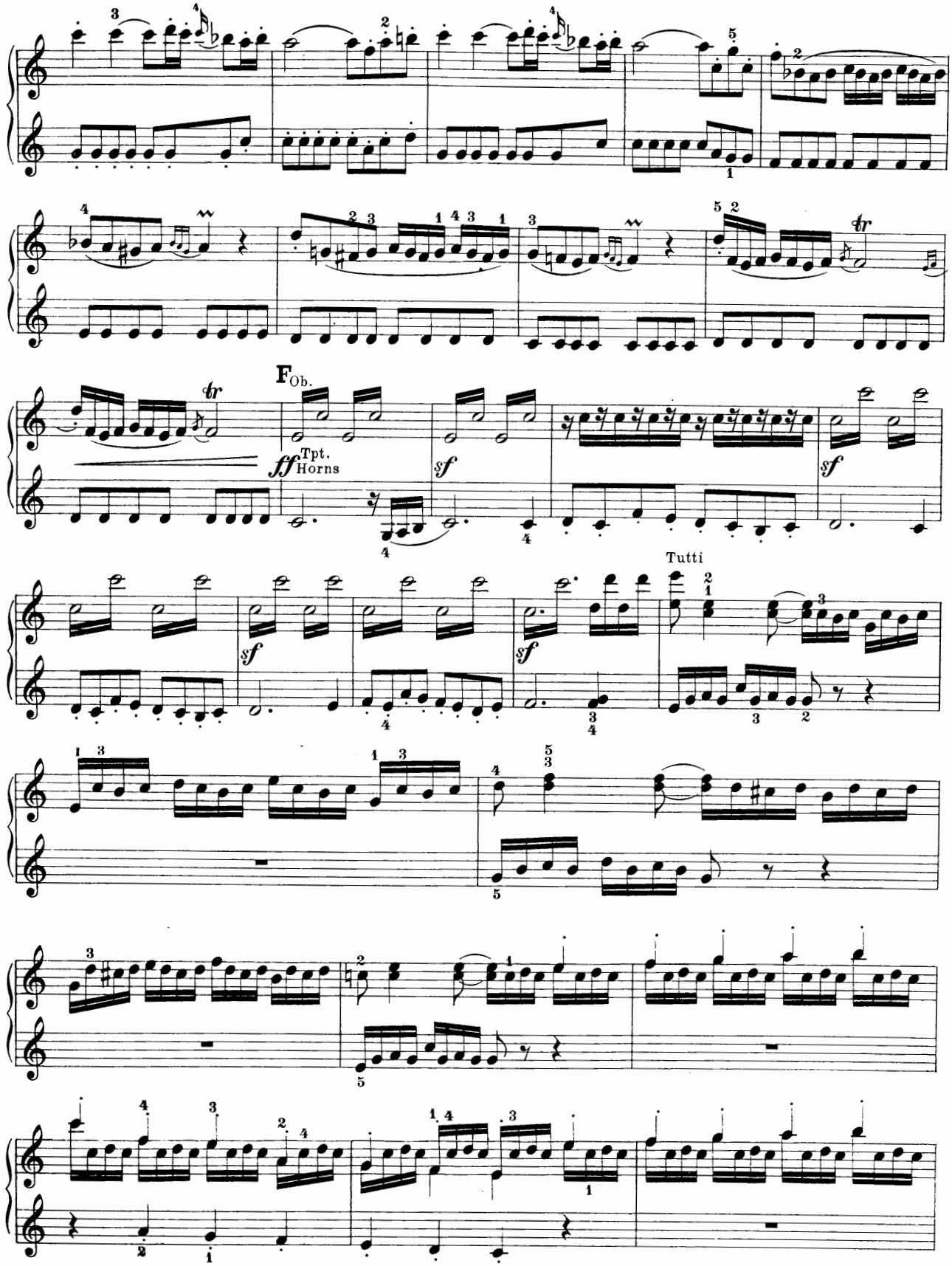
ff

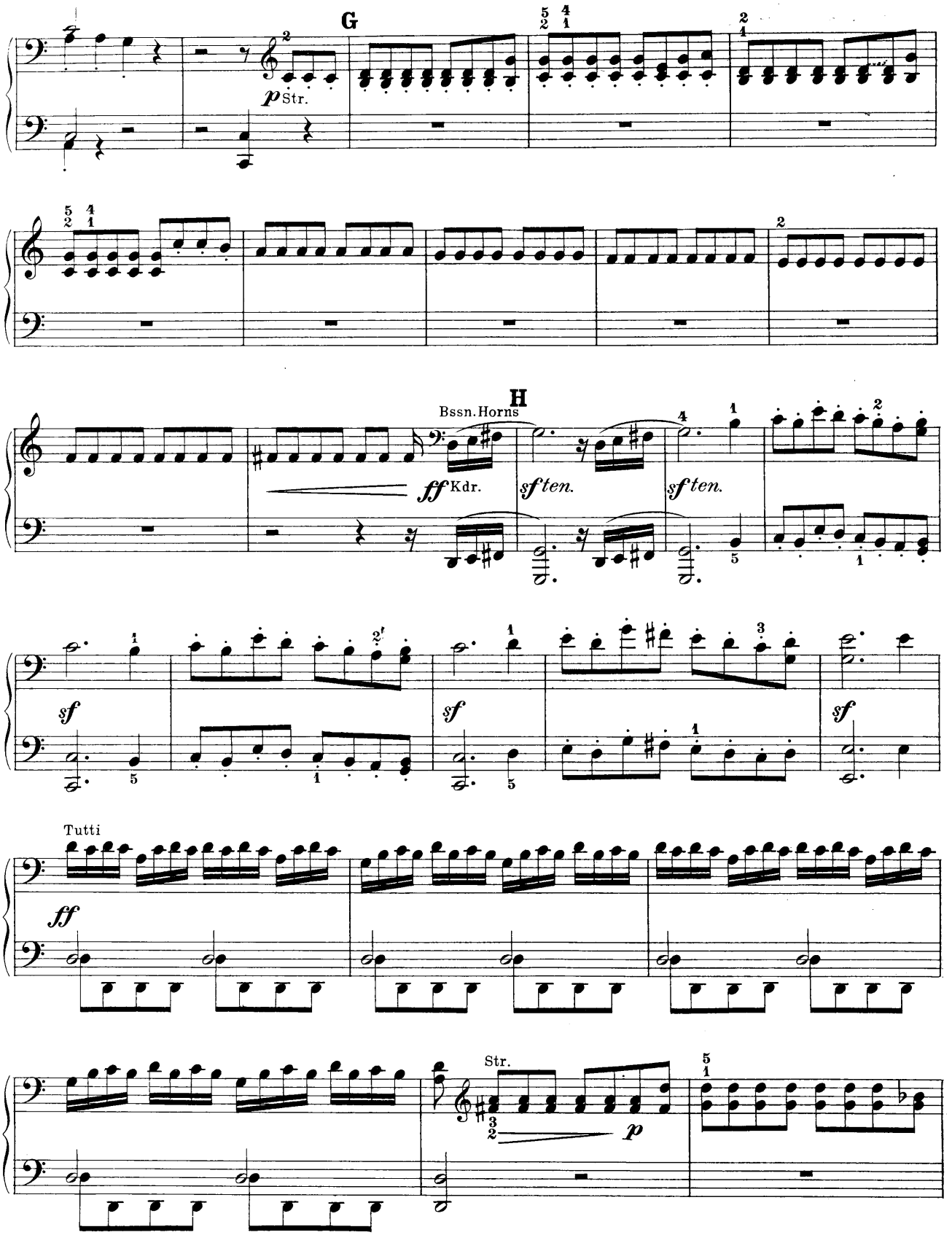
p Str.

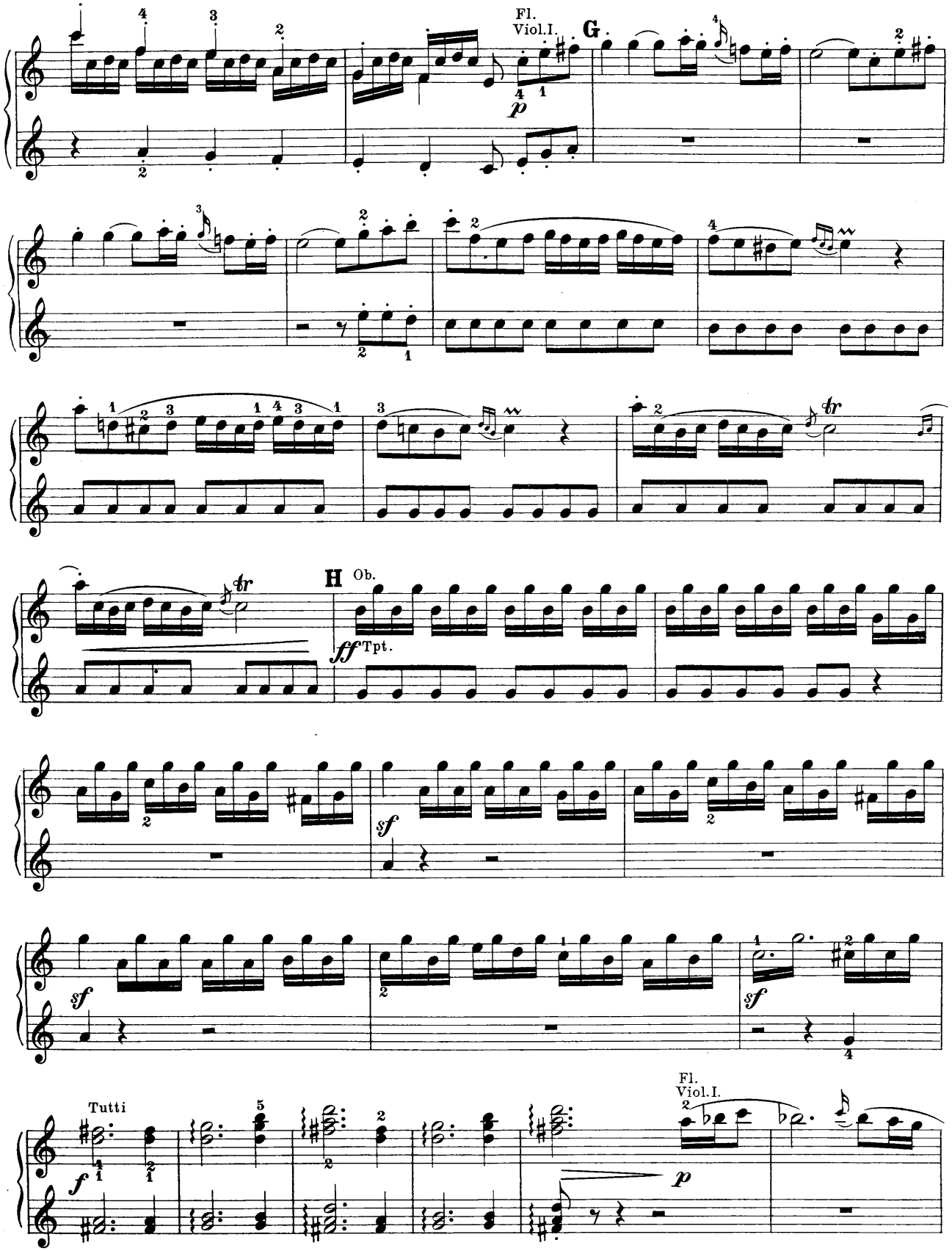

Ob.
D
f
p
cresc.
ff
sf
E Tutti
ff
Fl.
Viol.I.
p

Secondo

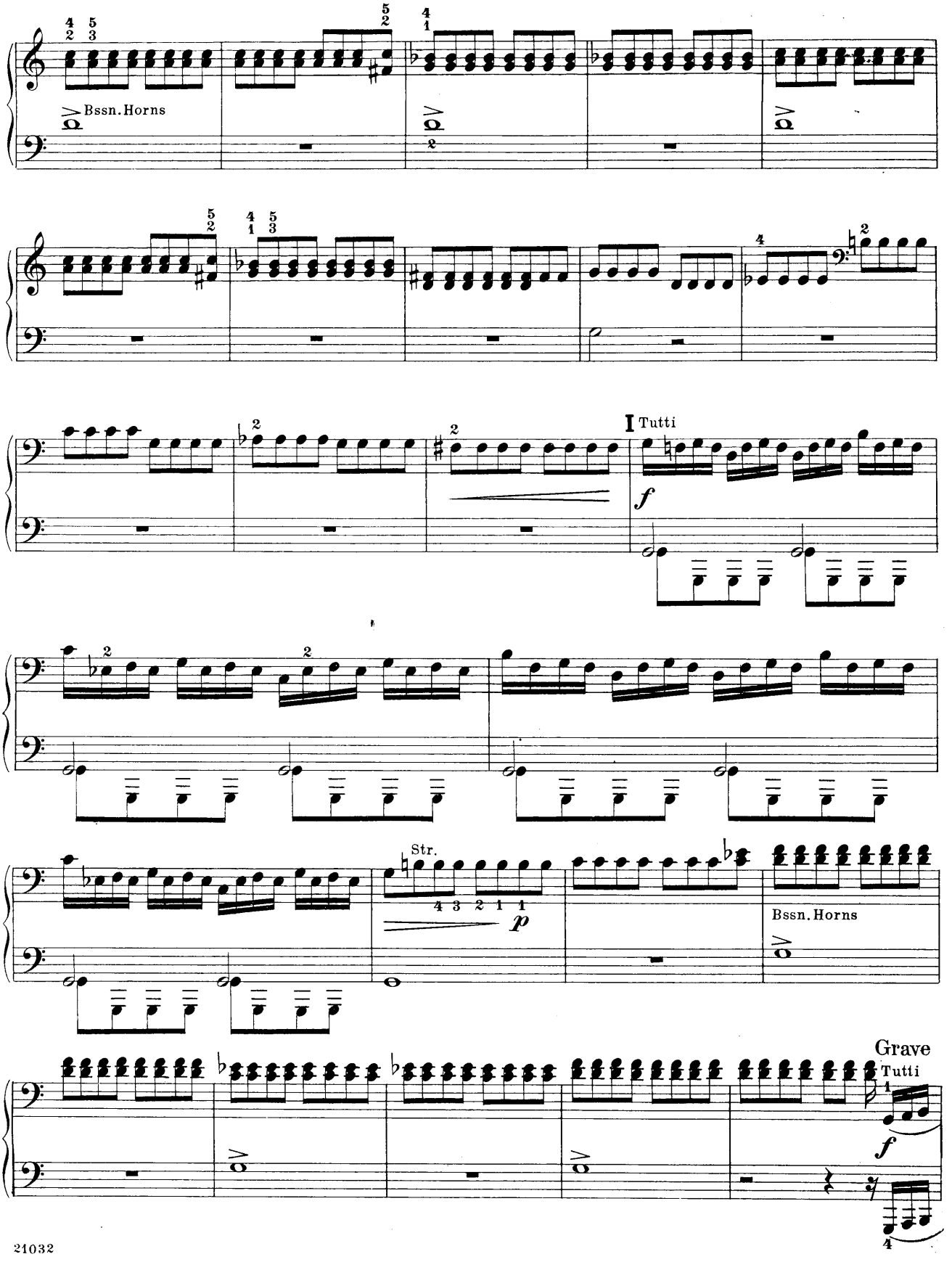


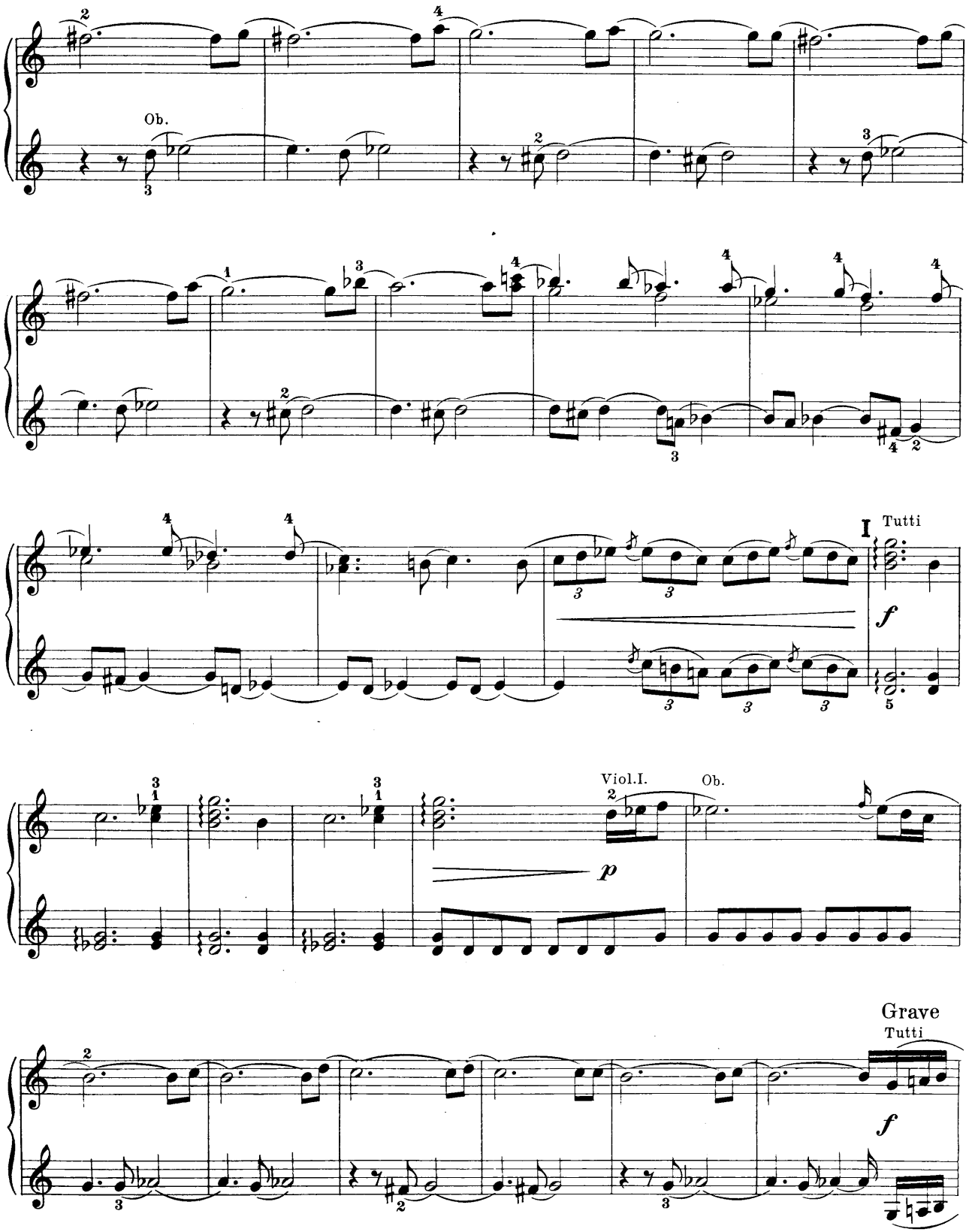

F
Ob.
ff
Tpt.
Horns
sf
sf
sf
Tutti


G
p Str.
H
Bssn. Horns
ff Kdr.
sf ten.
sf ten.
sf
sf
sf
Tutti
ff
Str.
p

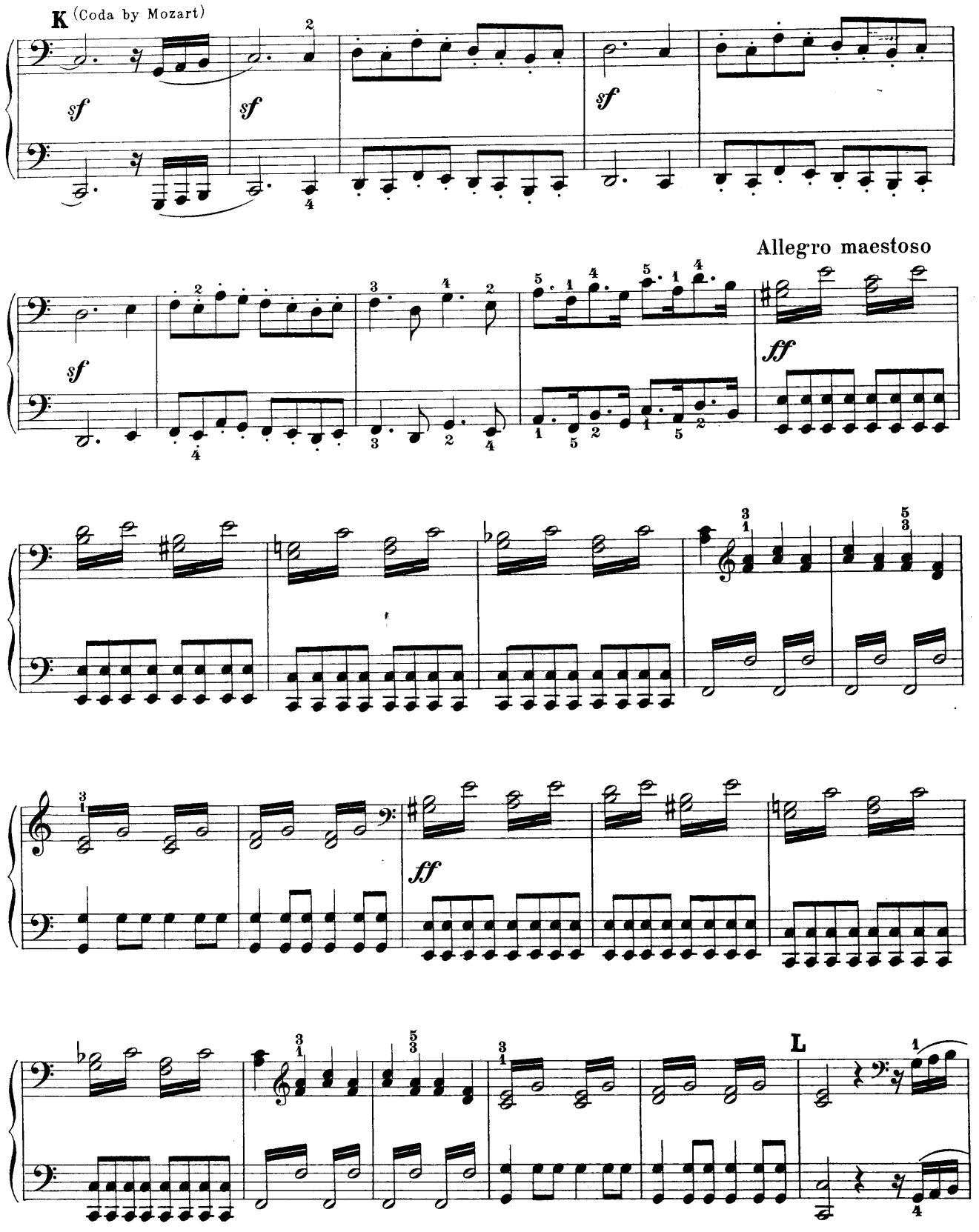

Fl.
Viol.I.
G
H
Ob.
Tpt.
Tutti
Fl.
Viol.I.

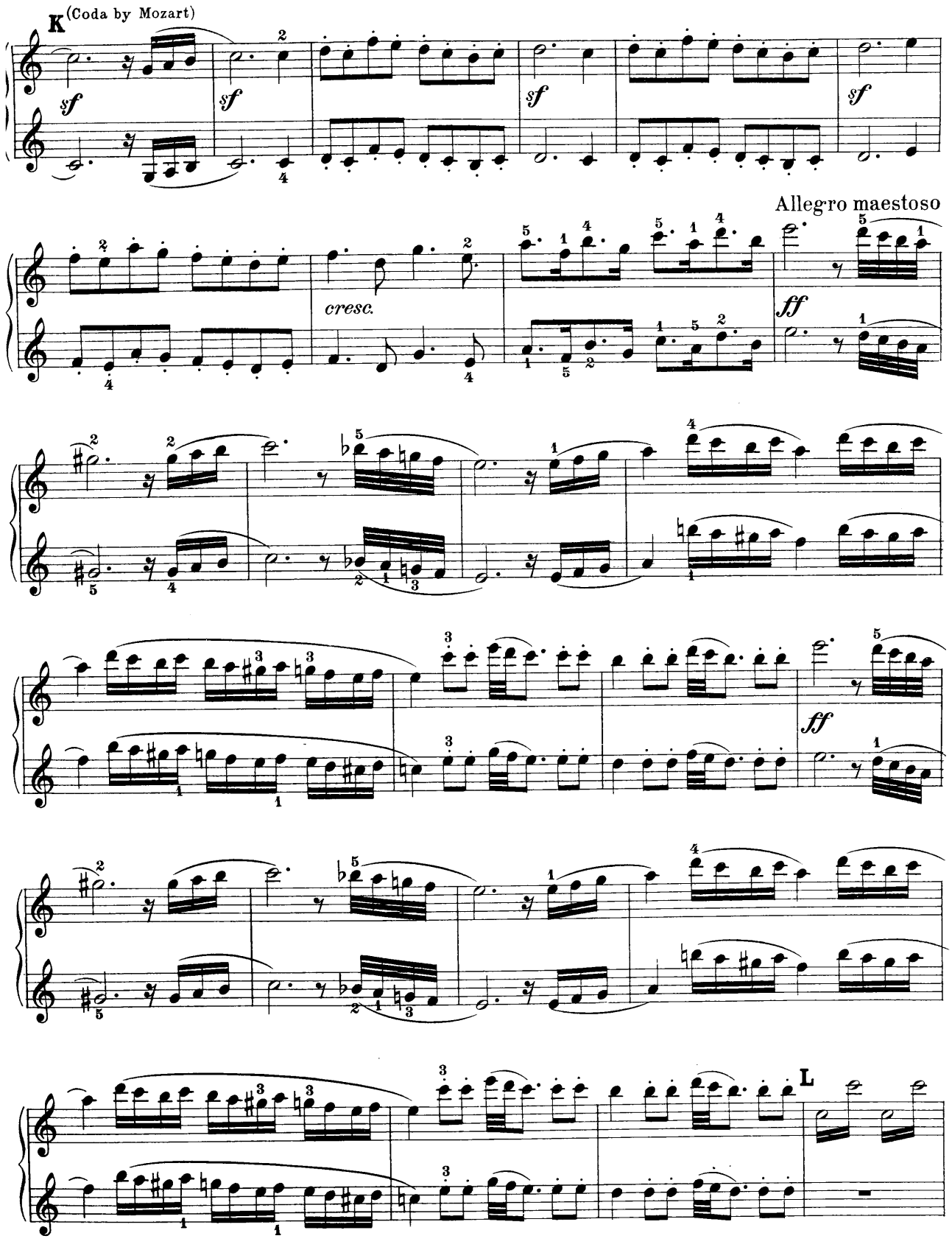
Secondo



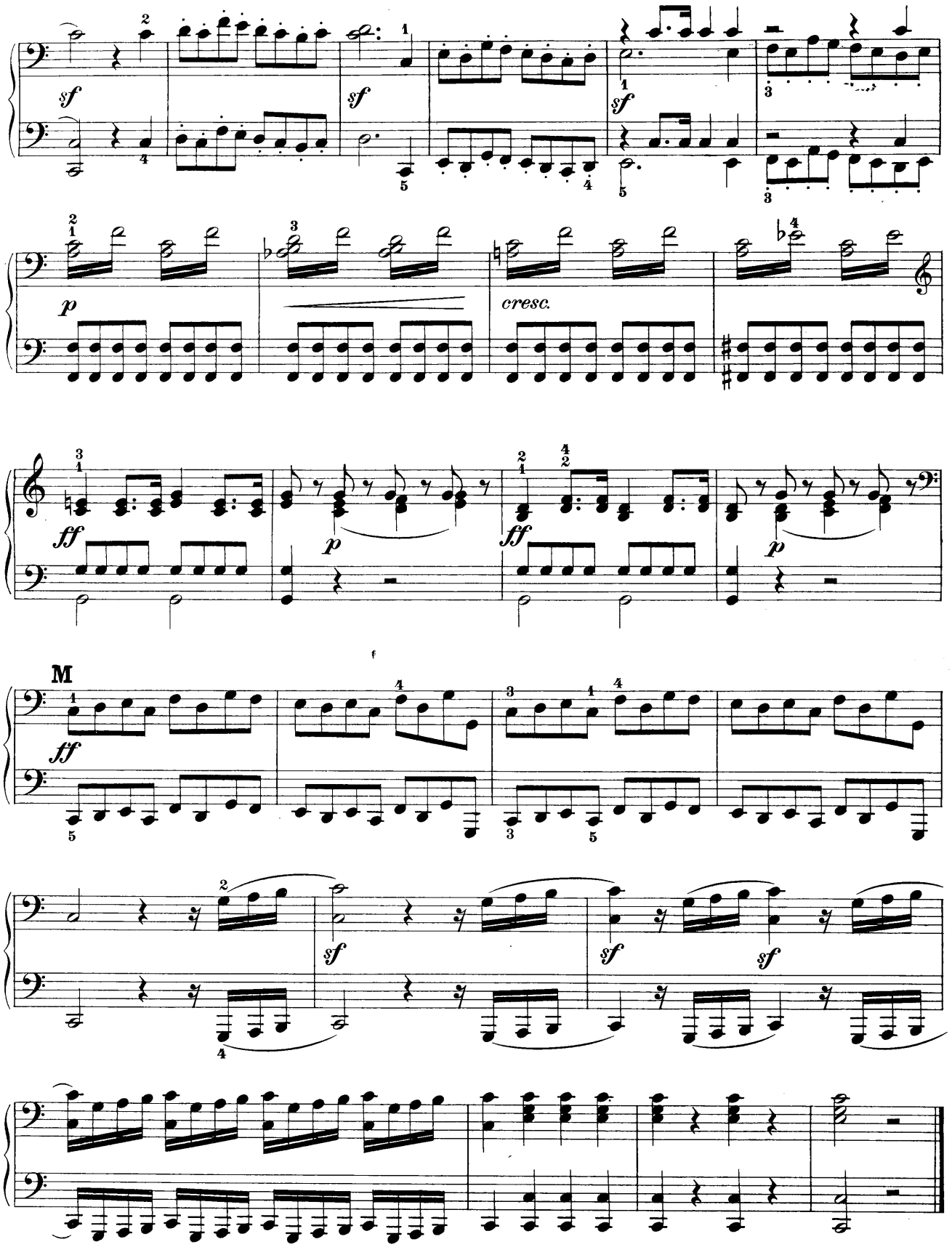

Ob.
I
Tutti
f
Viol.I.
Ob.
p
Grave
Tutti
f

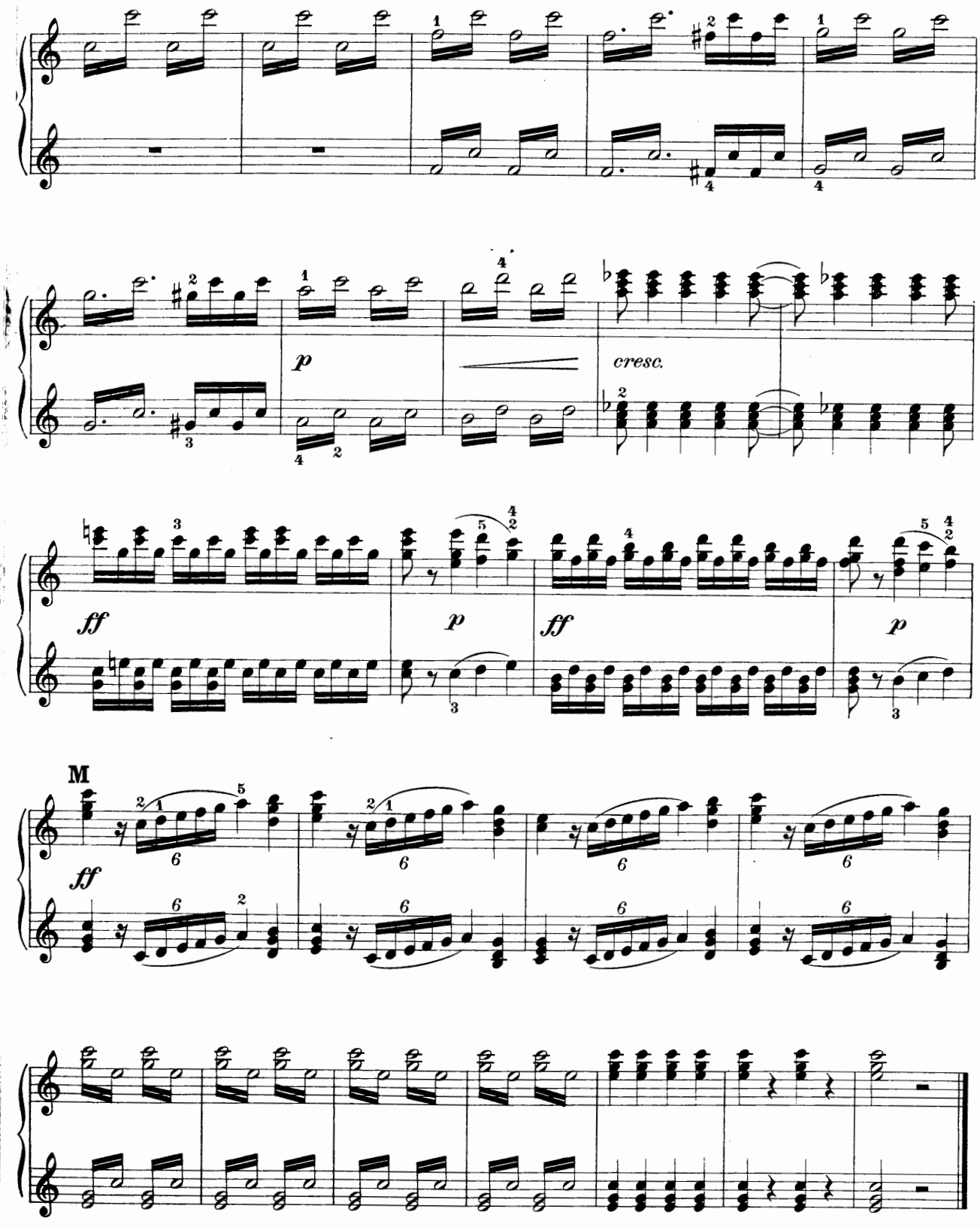
Secondo




K
(Coda by Mozart)
sf
sf
sf
sf
Allegro maestoso
cresc.
ff
ff
L

Secondo




p
cresc.
ff
p
ff
p
M
ff

Overture to the Opera

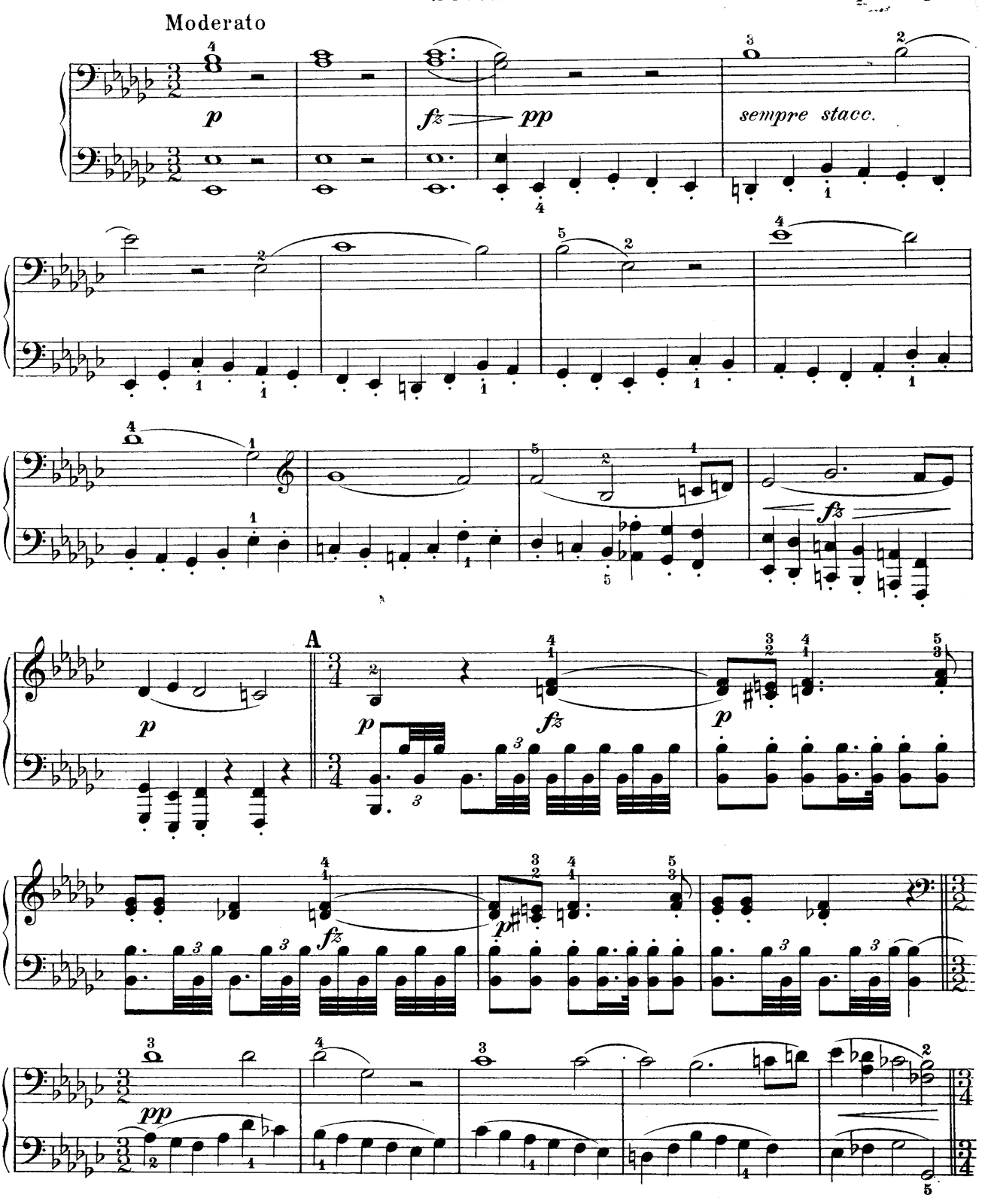
Jessonda

Edited and fingered by
Louis Oesterle

Secondo

L. Spohr. Op. 63

Moderato



Overture to the Opera

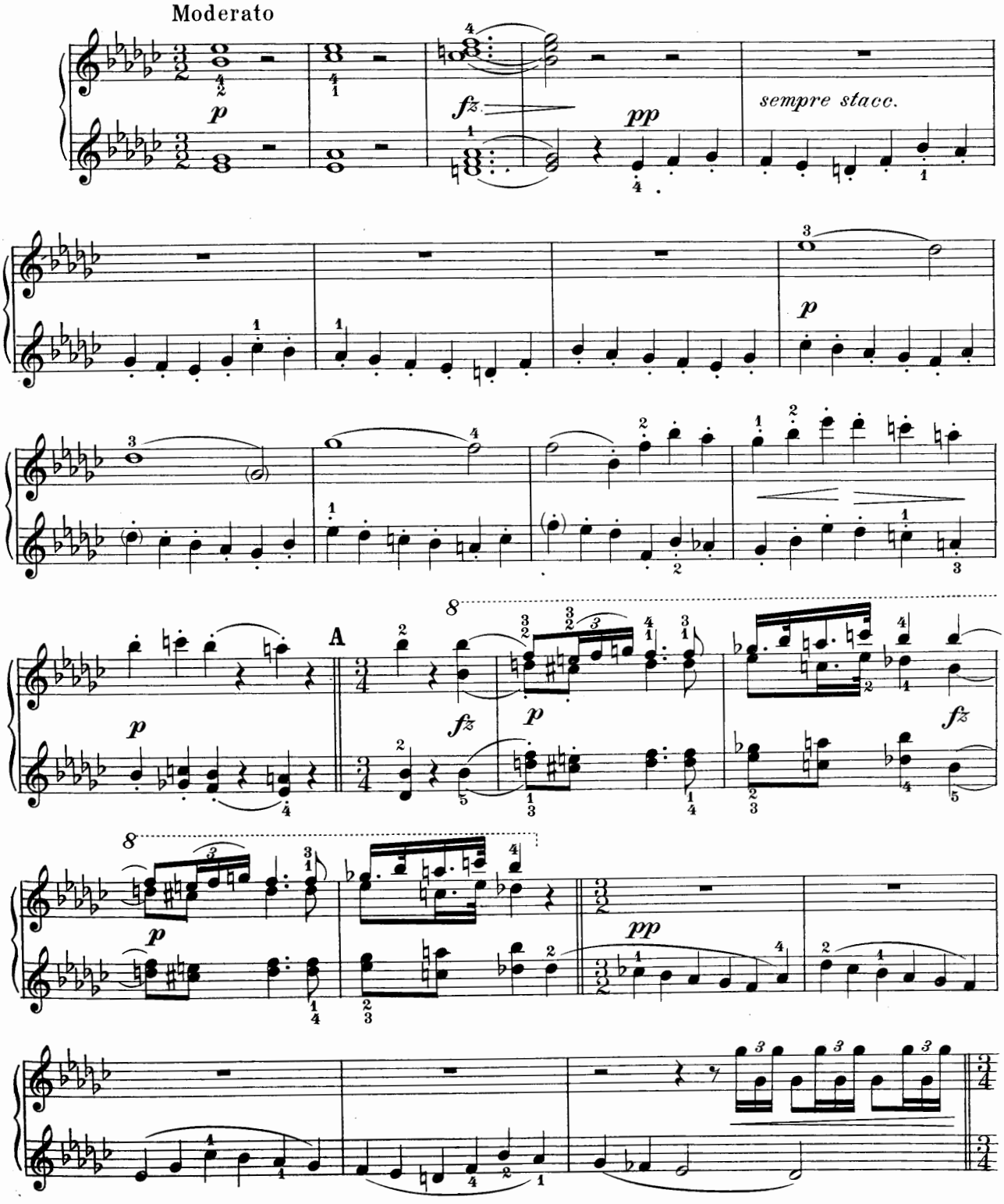
Jessonda

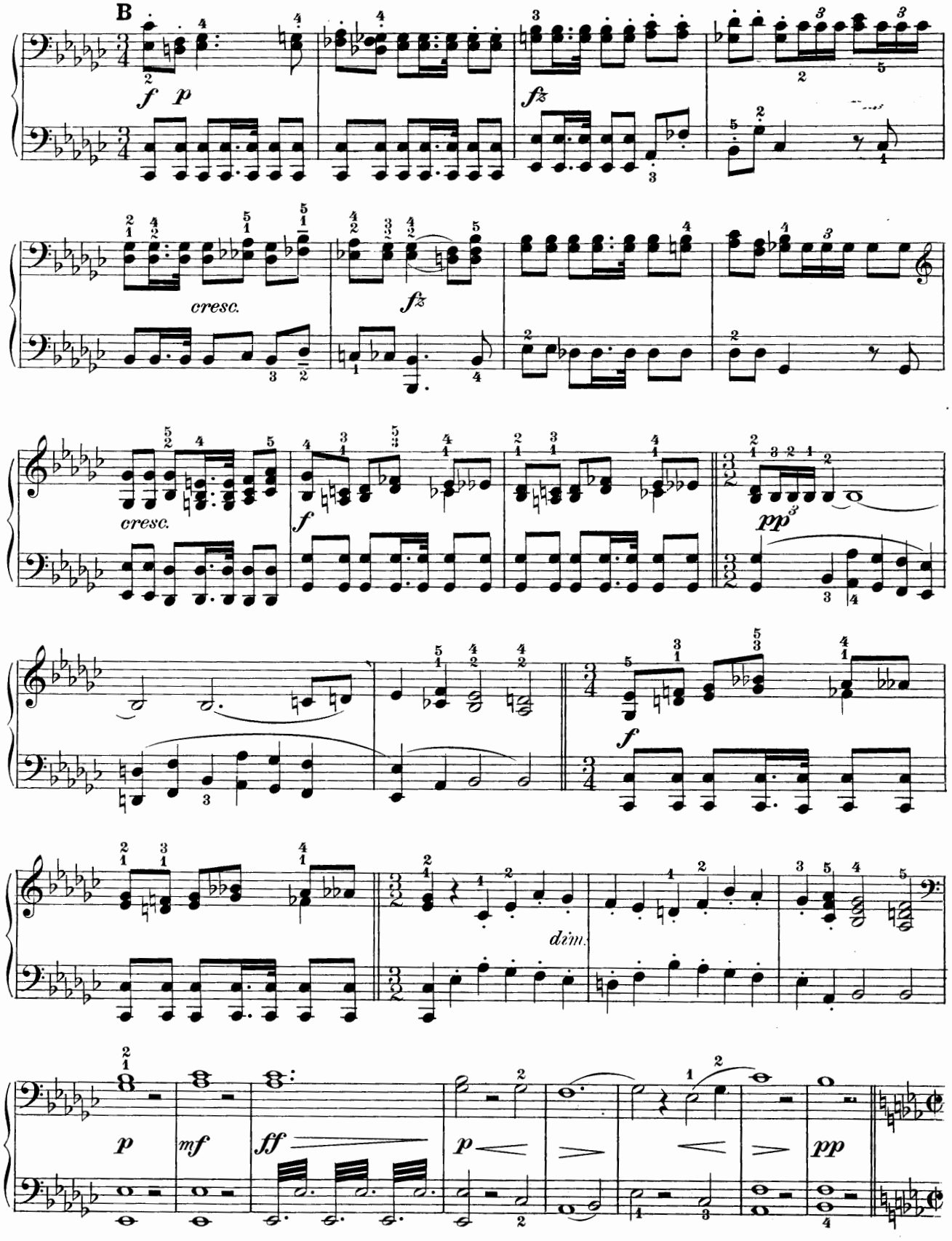
Edited and fingered by
Louis Oesterle

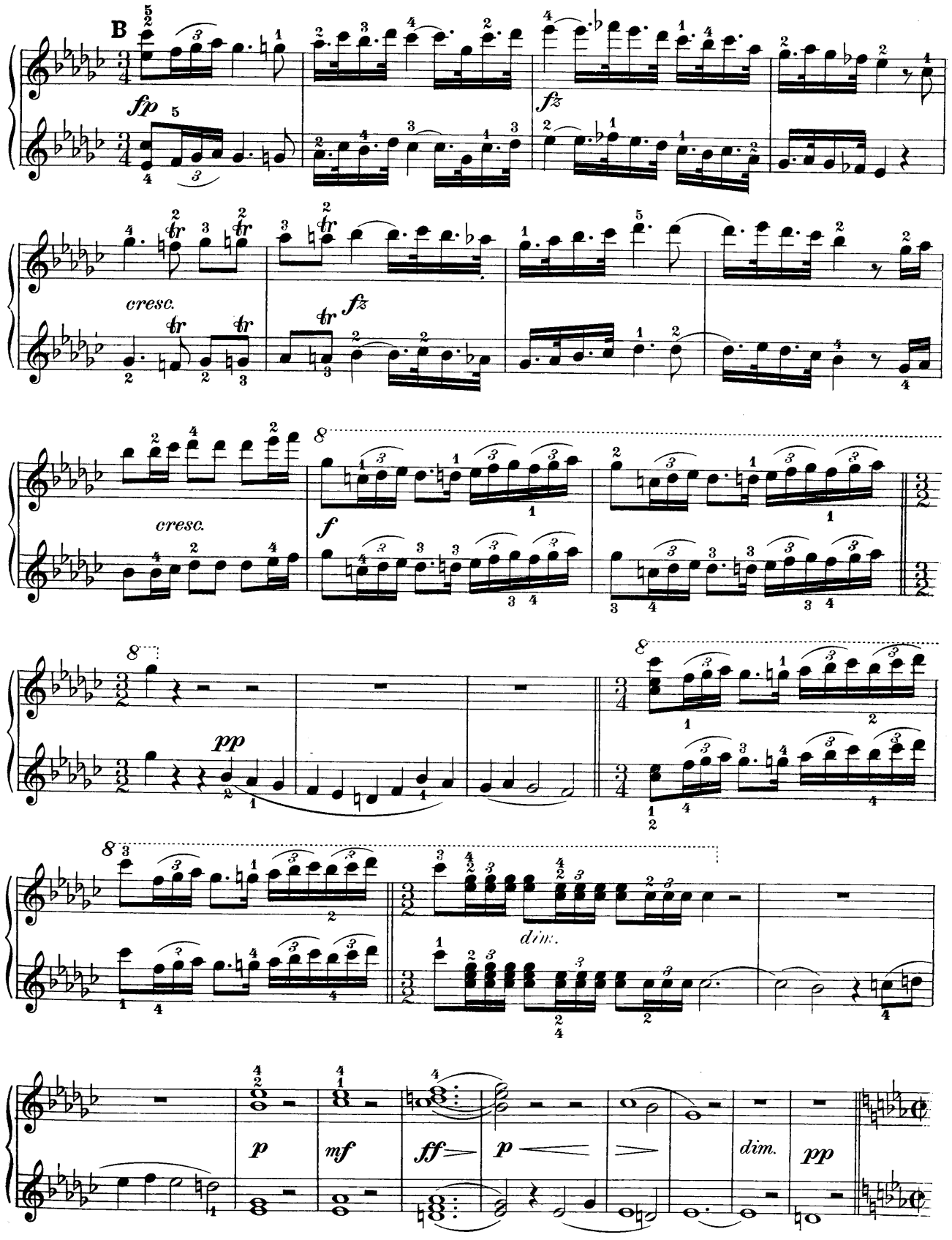
Primo

L. Spohr. Op. 63

Moderato




B
f p
fz
cresc.
fz
cresc.
f
pp
f
dim.
p
mf
ff
p
pp


B
fp
fz
cresc.
tr
fz
cresc.
f
8
pp
dim.
p
mf
ff
p
dim.
pp

Secondo

Vivace

pp

cresc.

f

dim.

C

p

cresc.

mf

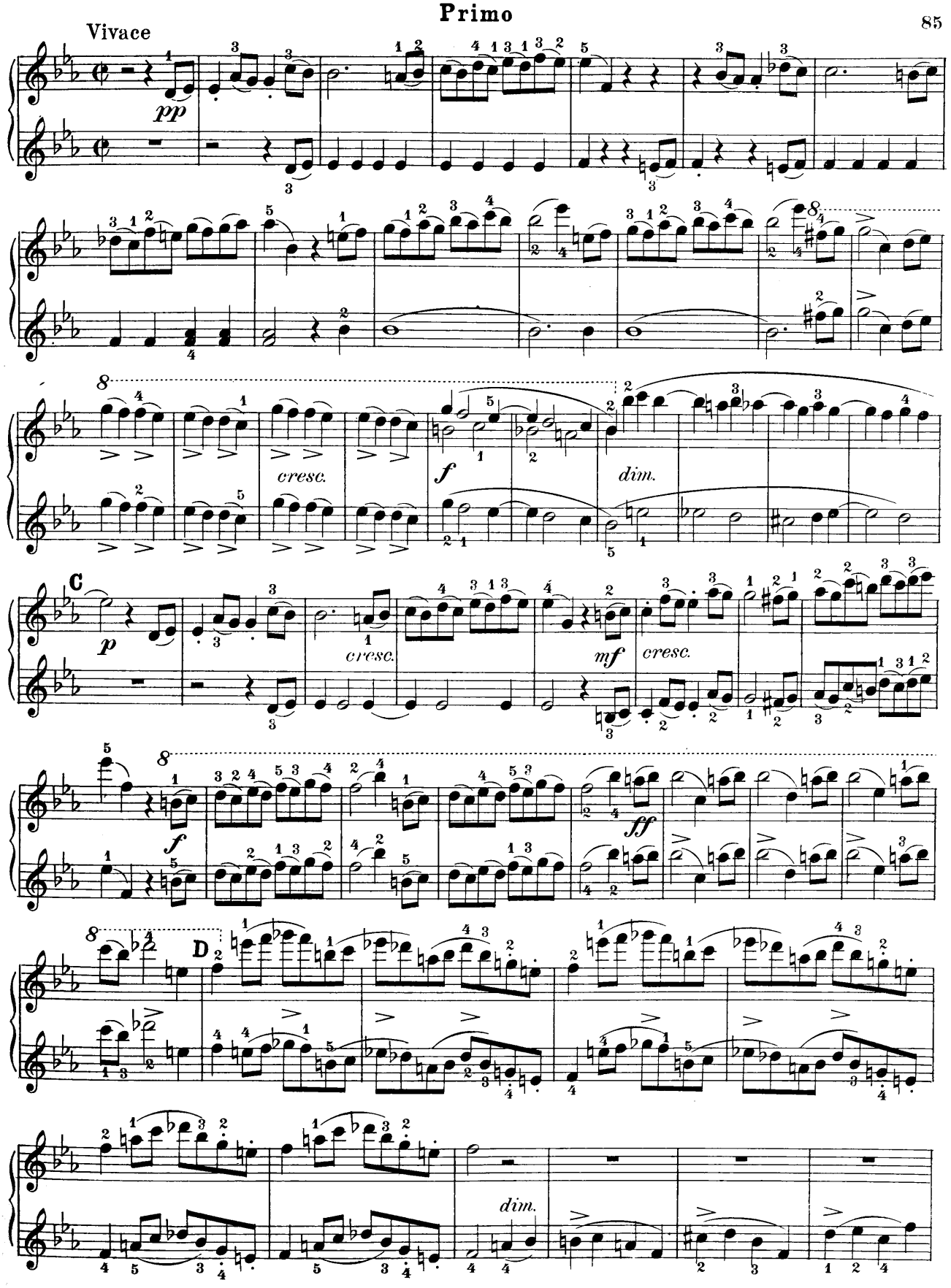
cresc.

f

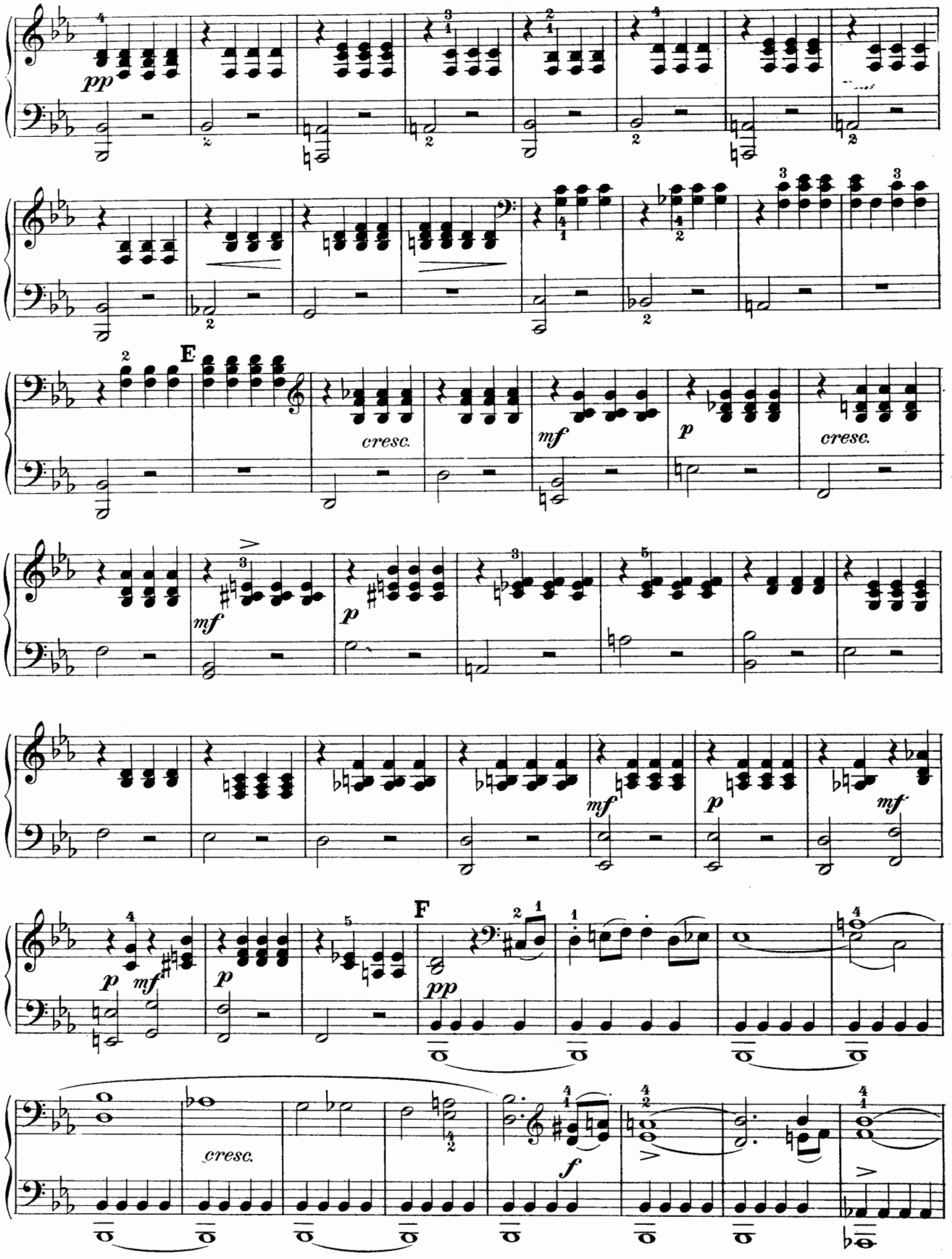
ff

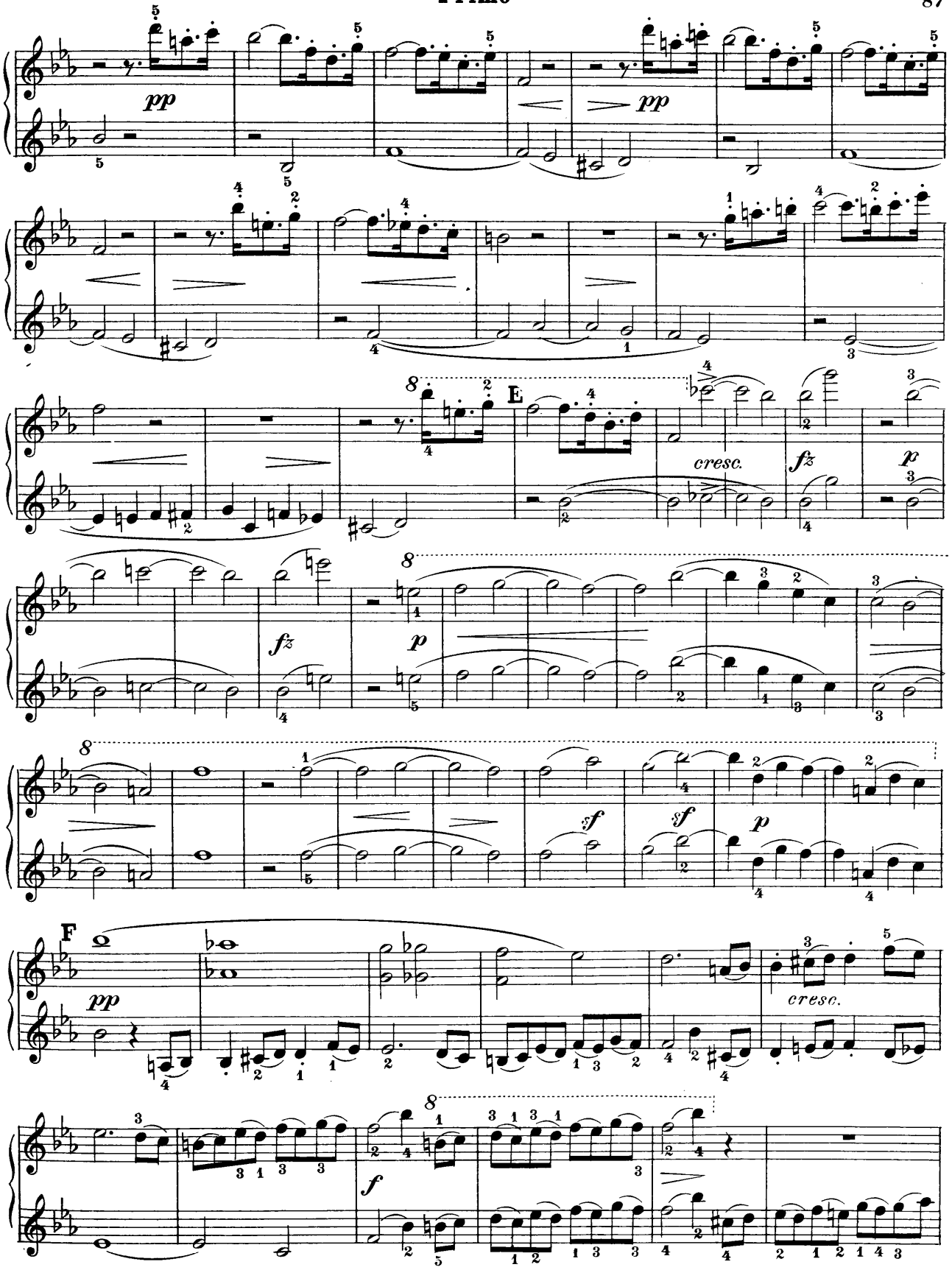
D

dim.

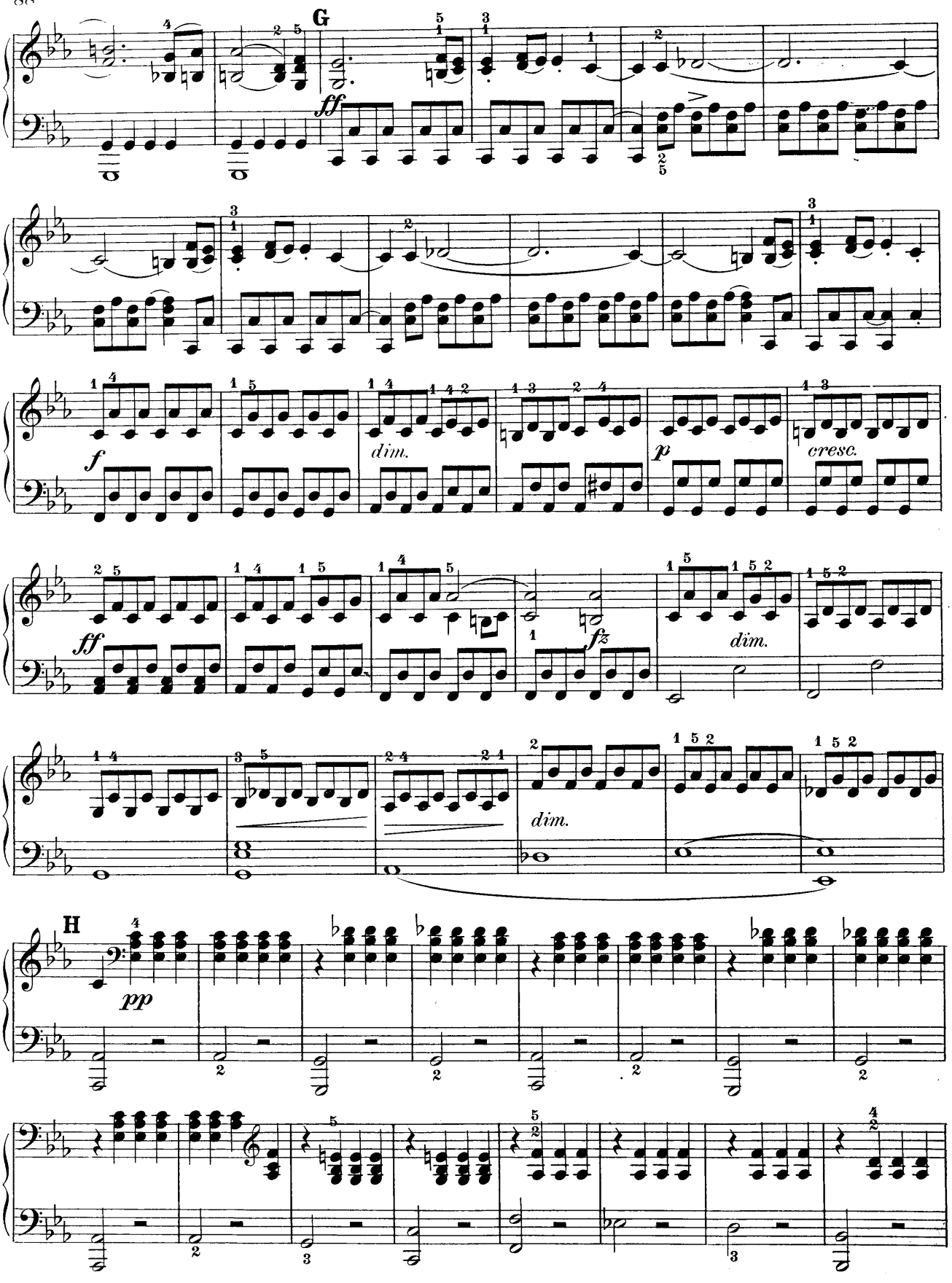

Vivace
pp
cresc.
f
dim.
C
p
cresc.
mf
cresc.
f
ff
D
dim.

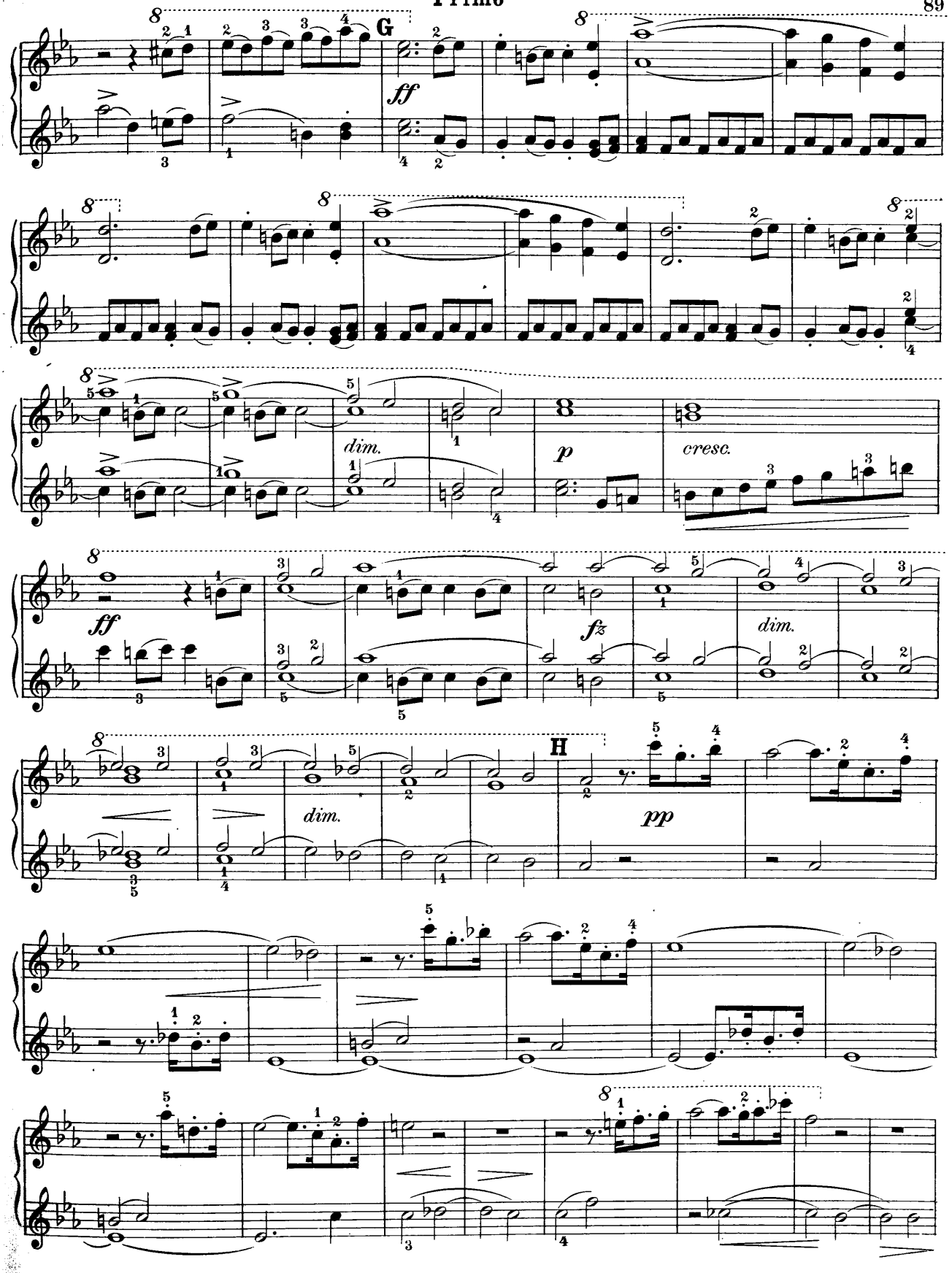
Secondo

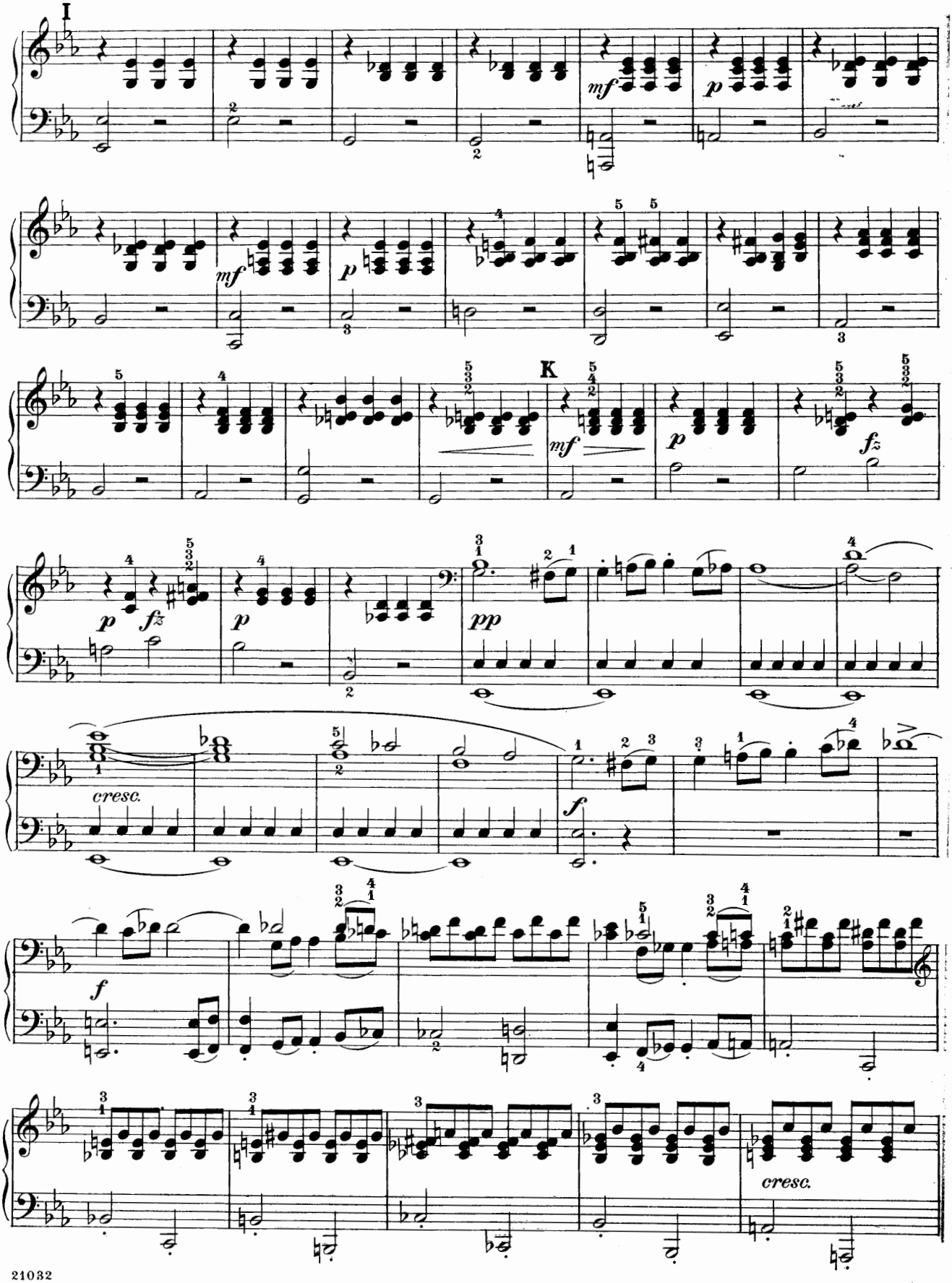


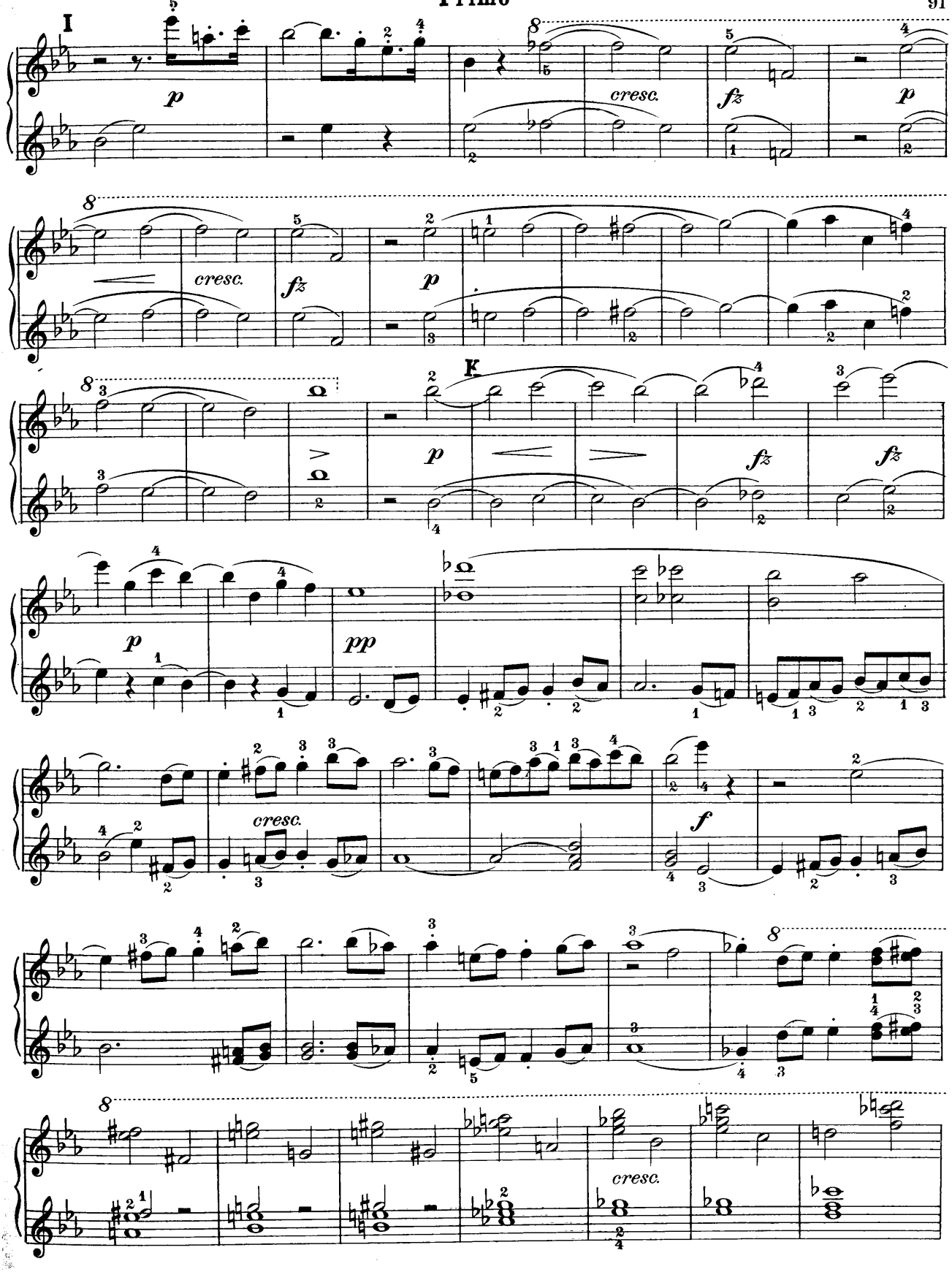

pp
pp
E
cresc.
fz
p
fz
p
sf
sf
p
F
pp
cresc.
f

Secondo

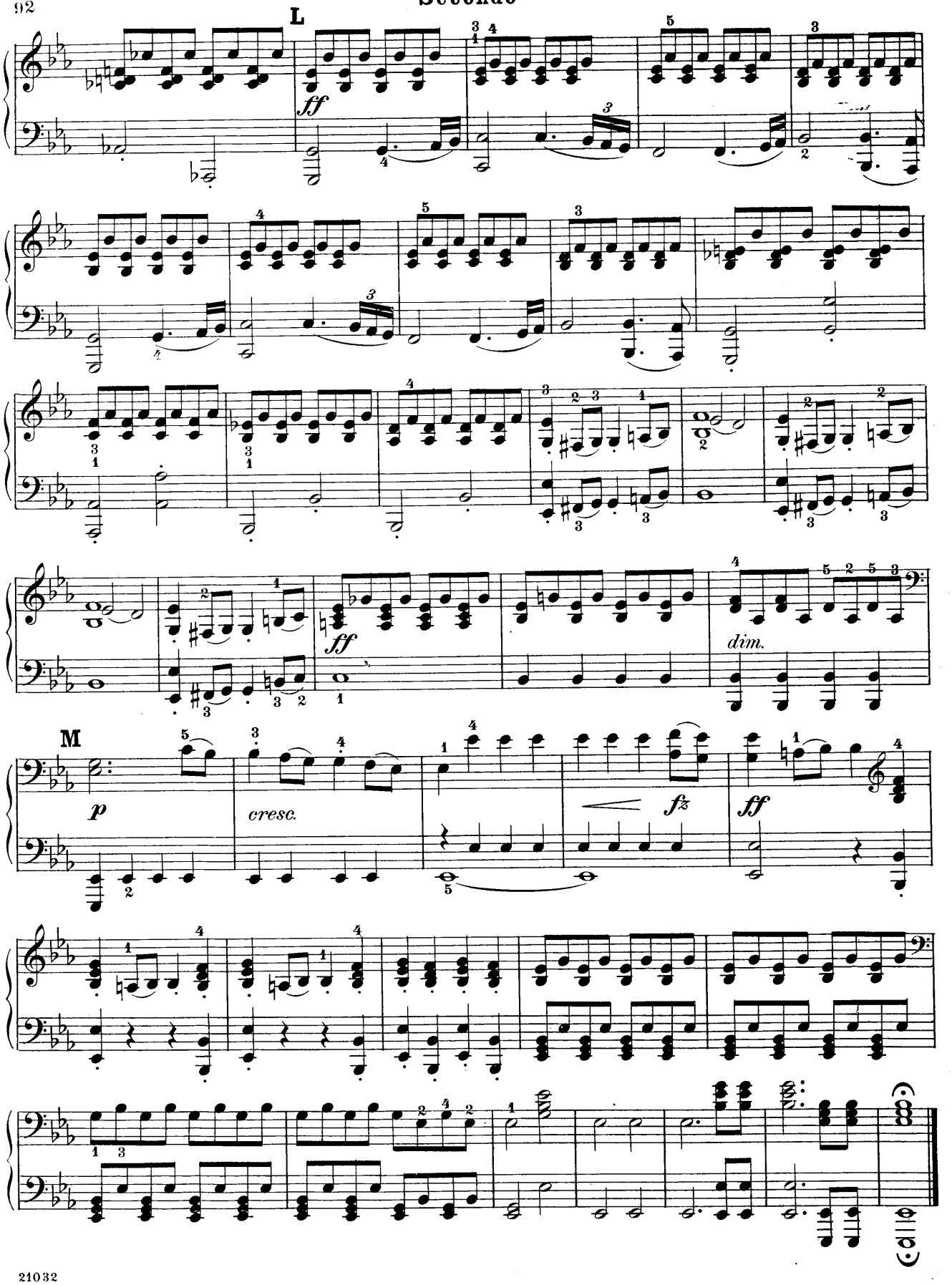


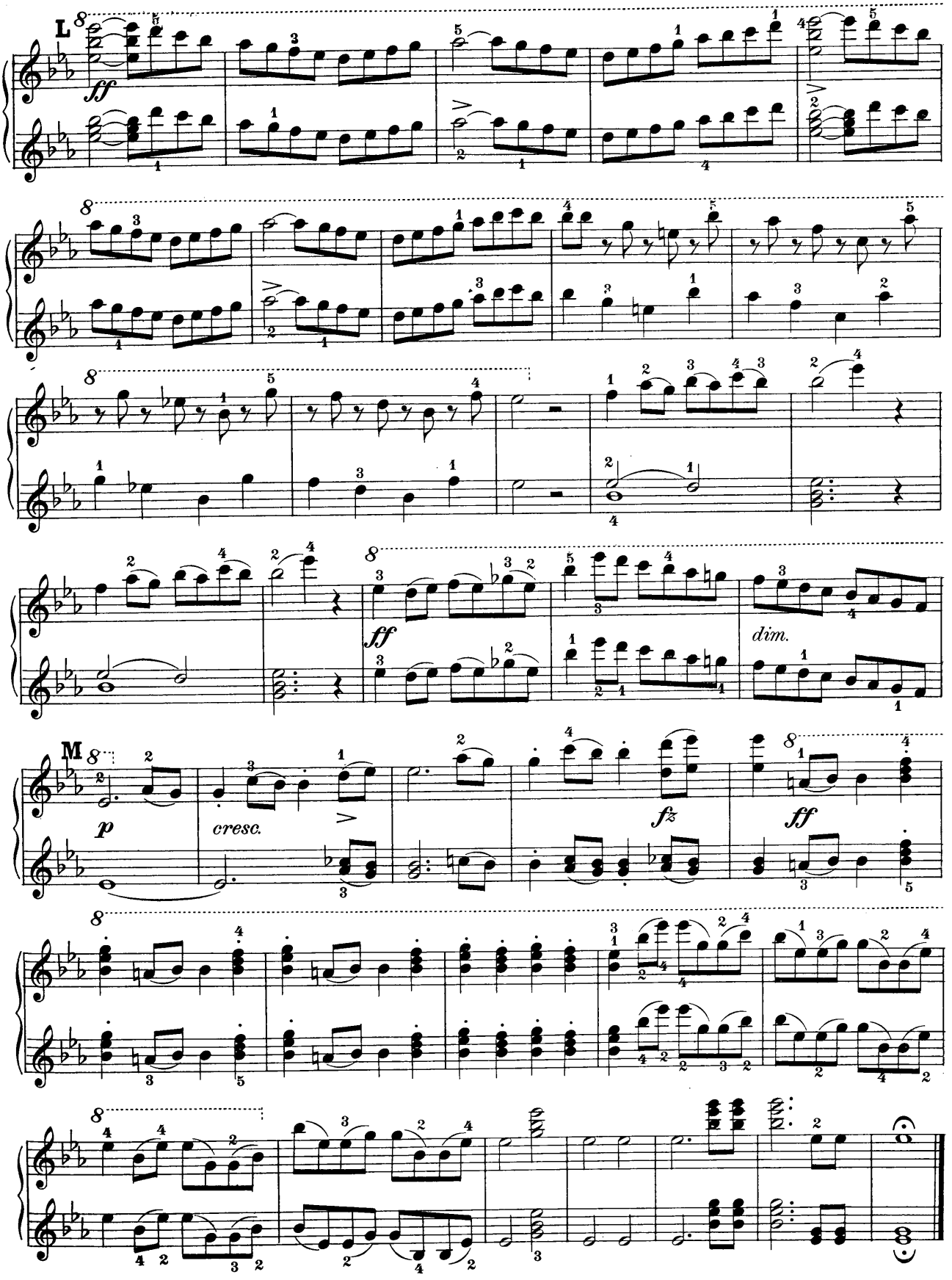

G
ff
dim.
p
cresc.
ff
fz
dim.
H
dim.
pp


I
mf
p
mf
p
K
mf
p
fz
p
fz
p
pp
cresc.
f
f
cresc.


I
K
cresc.
fz
p
pp
f

Secondo




L
ff
M
p
cresc.
fz
ff
dim.

Overture to the Opera
Rienzi

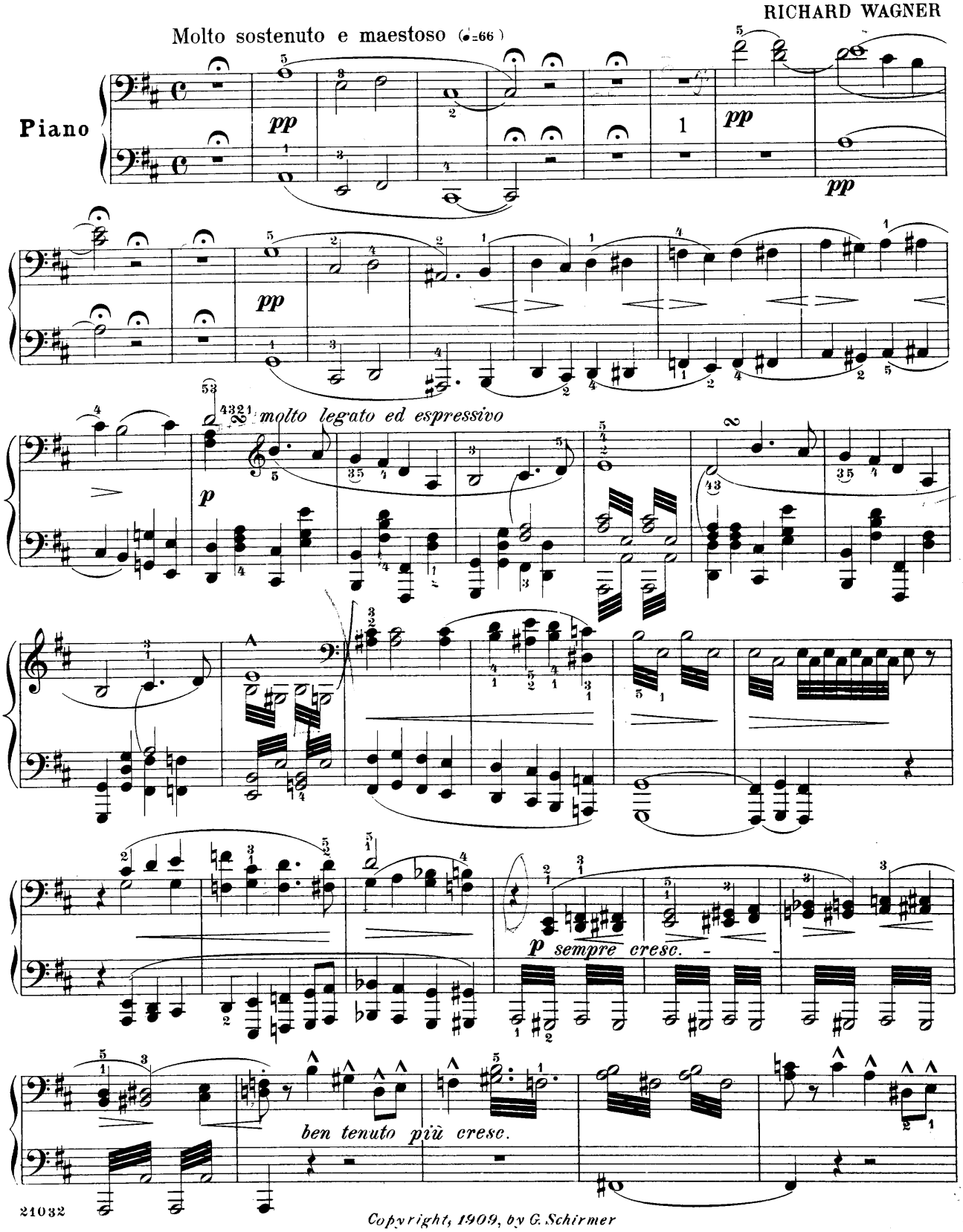
Edited and fingered by
Louis Oesterle

Secondo

RICHARD WAGNER

Molto sostenuto e maestoso (♩=66)

Piano



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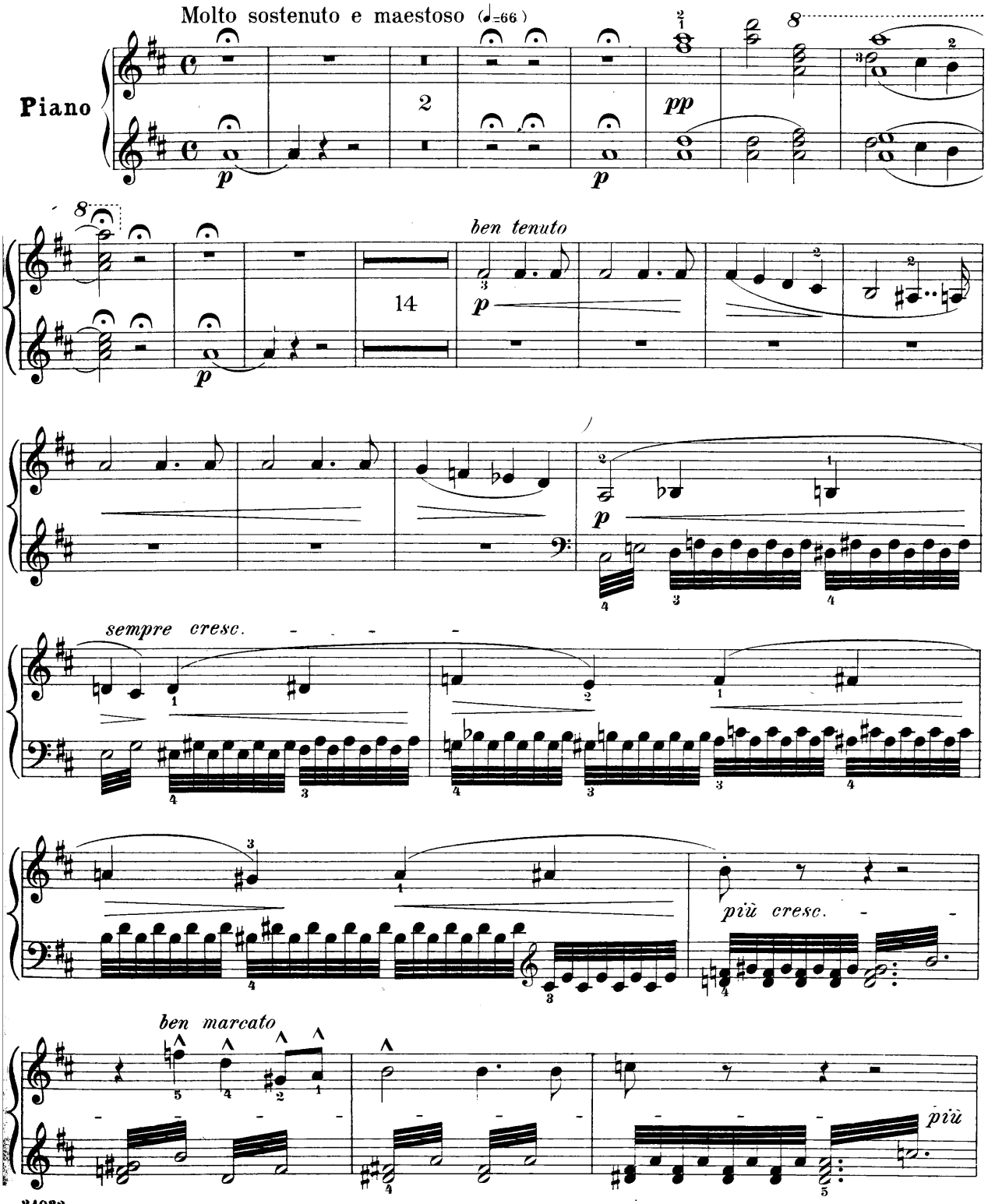
Overture to the Opera
Rienzi

Primo

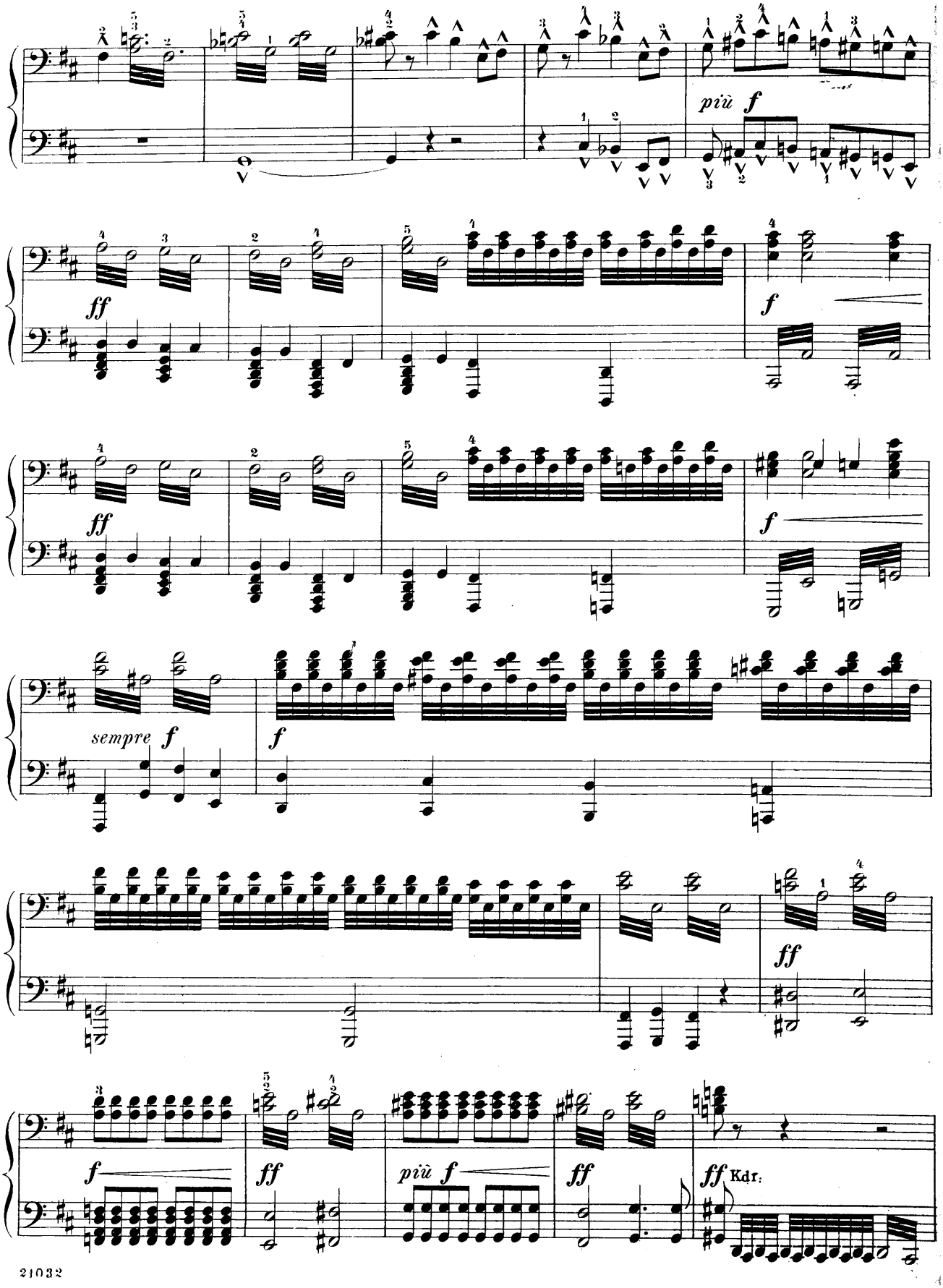
Edited and fingered by
Louis Oesterle

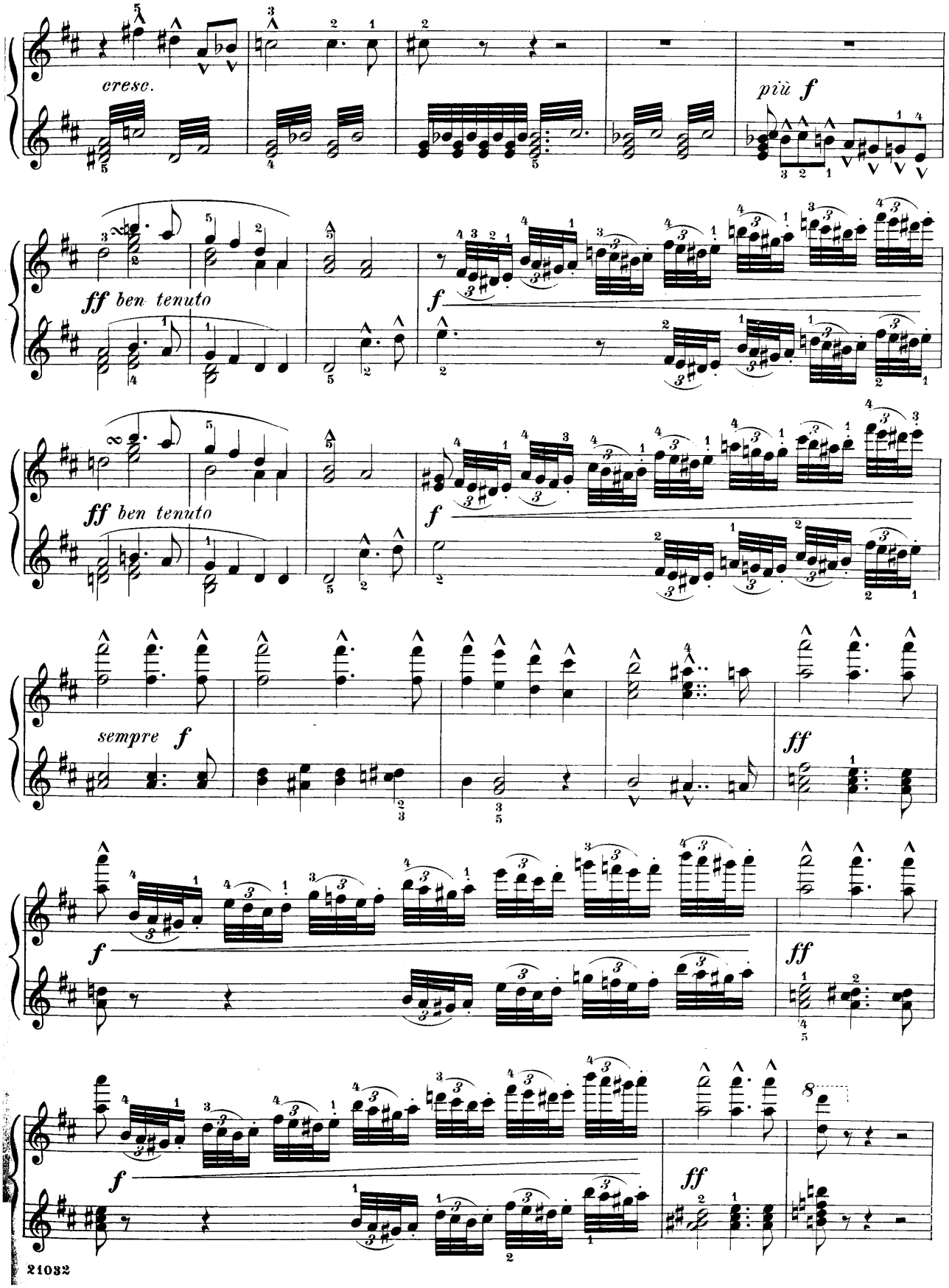
RICHARD WAGNER

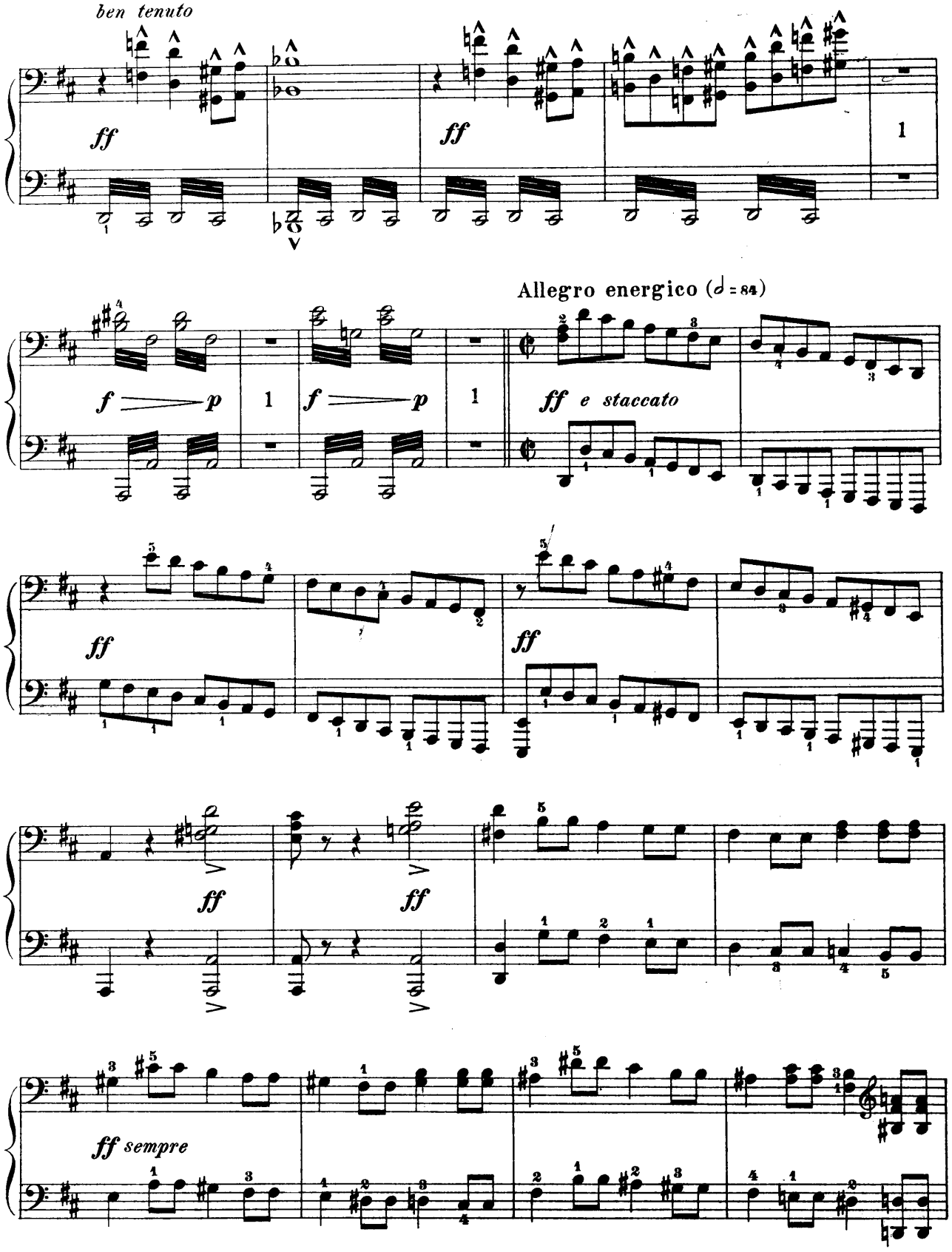


Copyright, 1909, by G. Schirmer

Secondo

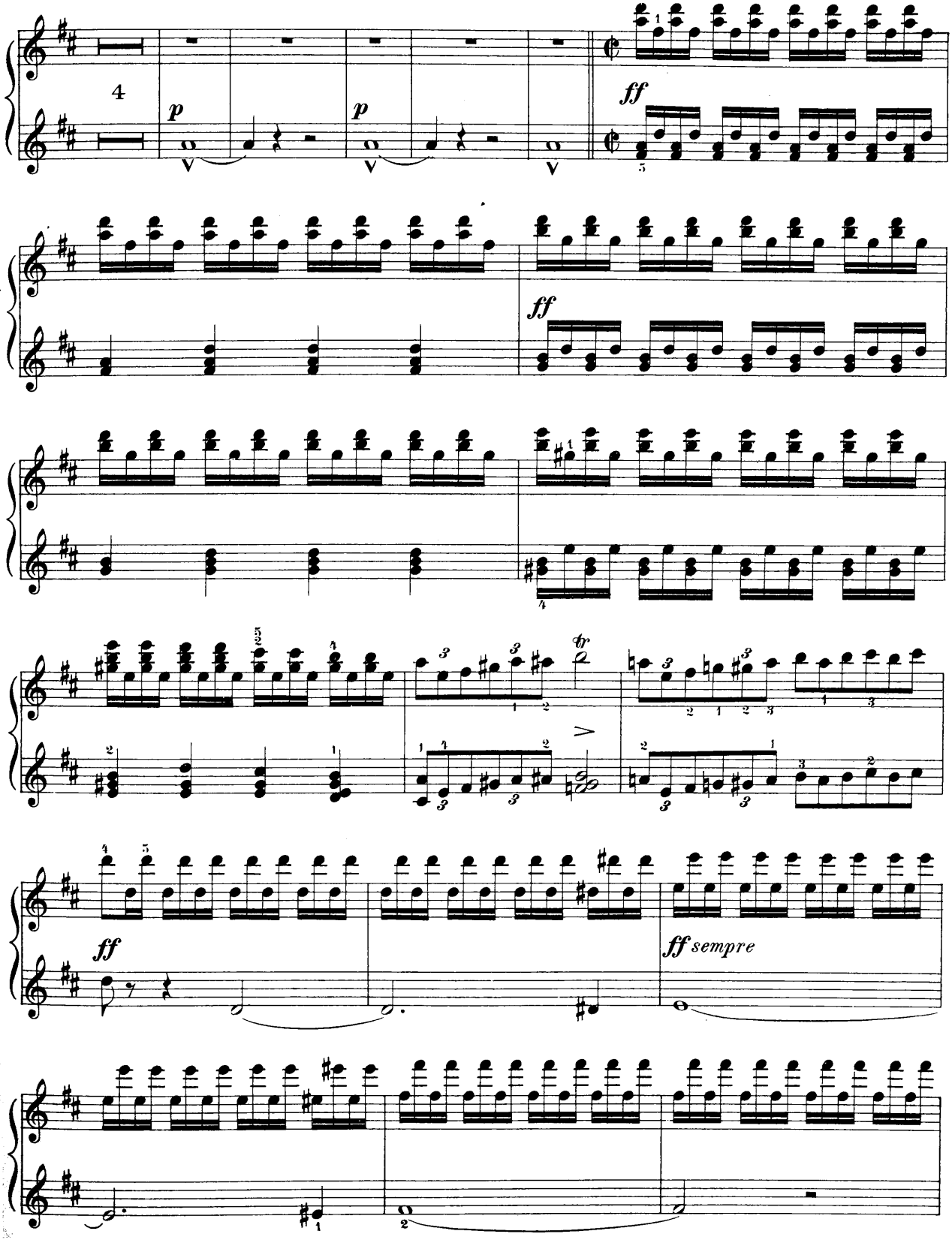


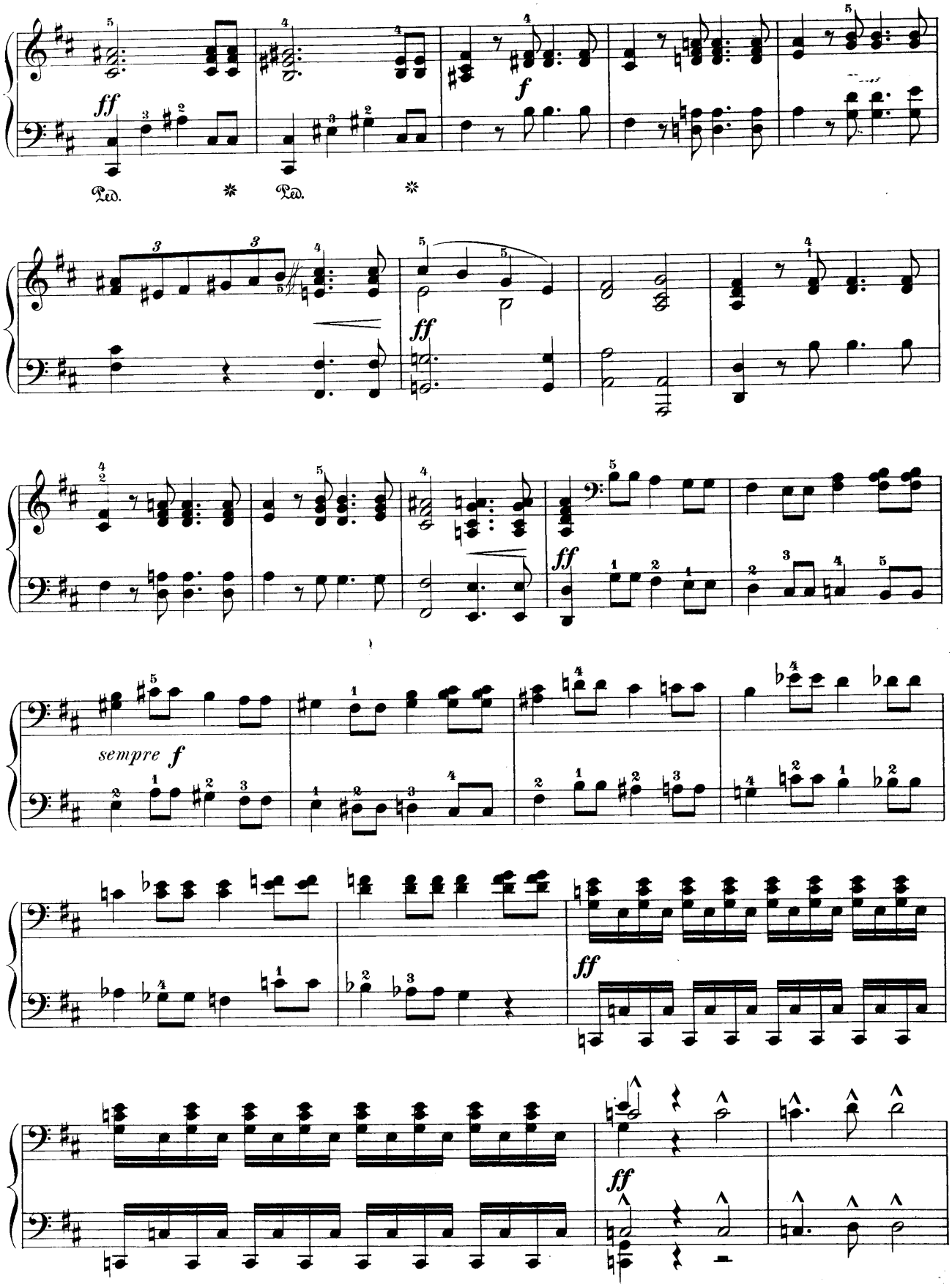

cresc.
più f
ff ben tenuto
f
ff ben tenuto
f
sempre f
ff
f
ff
f
ff
8

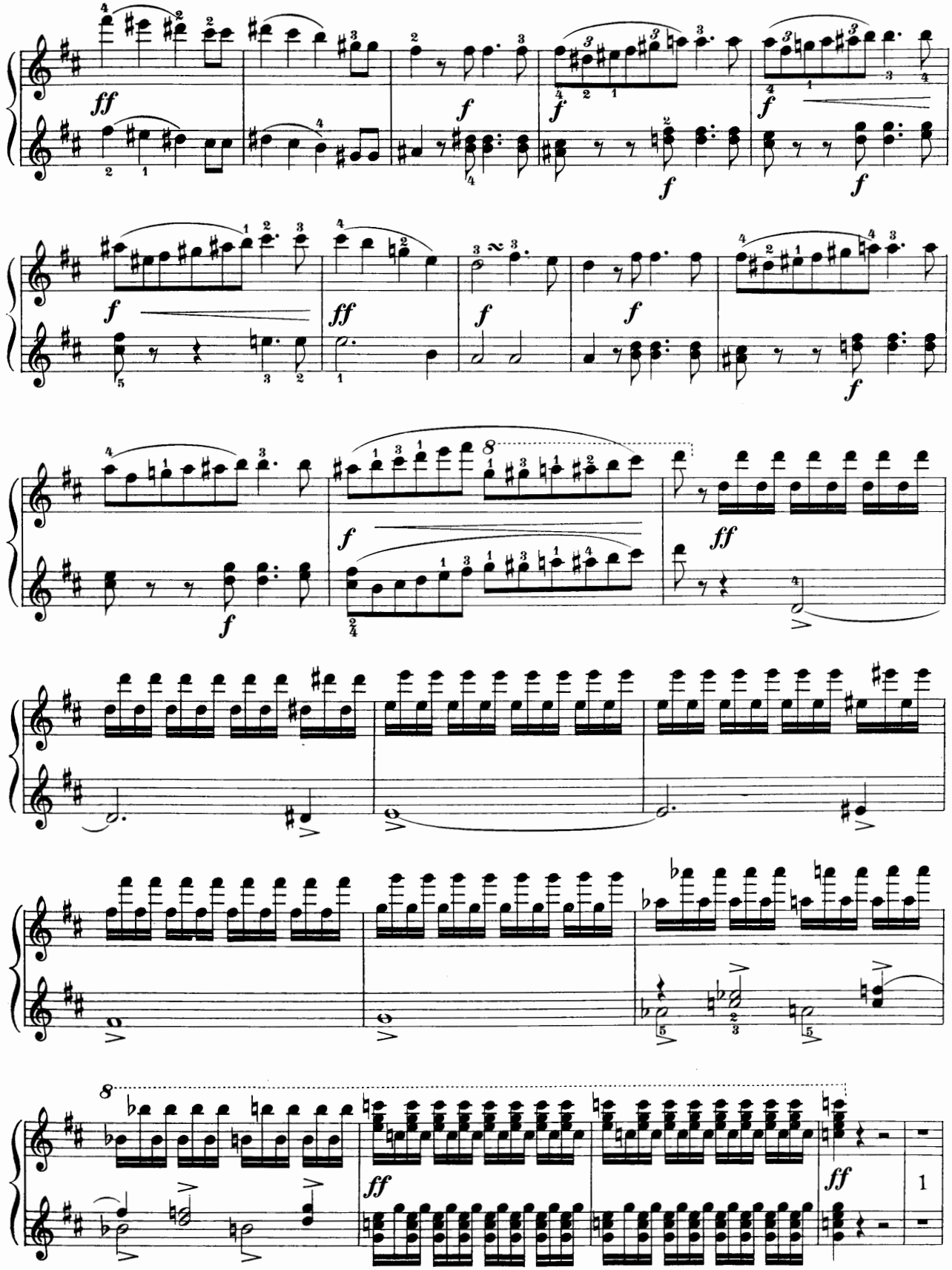

ben tenuto
ff
ff
1
Allegro energico (♩ = 84)
f p
1
f p
1
ff e staccato
ff
ff
ff
ff
ff sempre

Primo

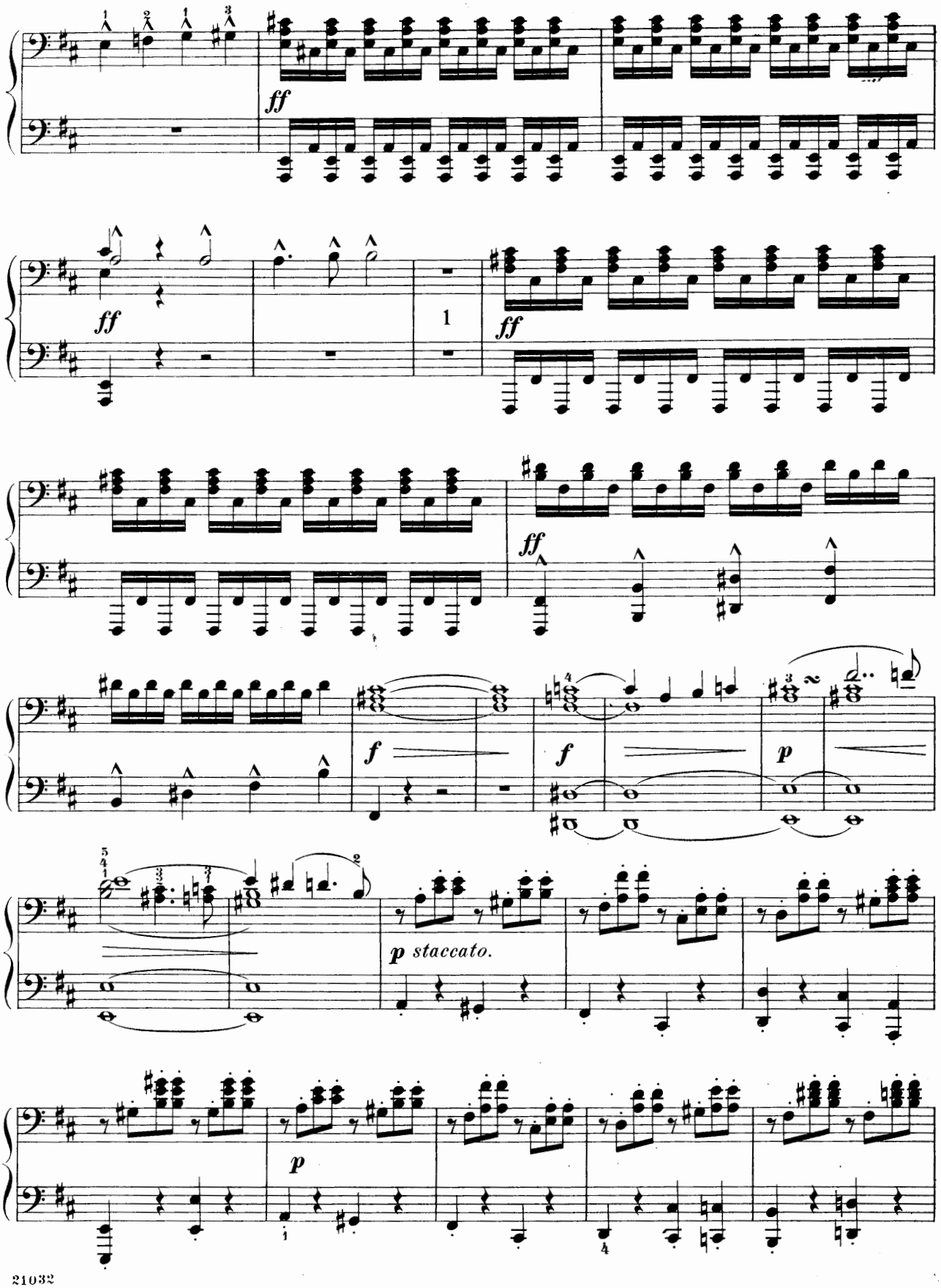
Allegro energico (𝅗𝅥 = 84)

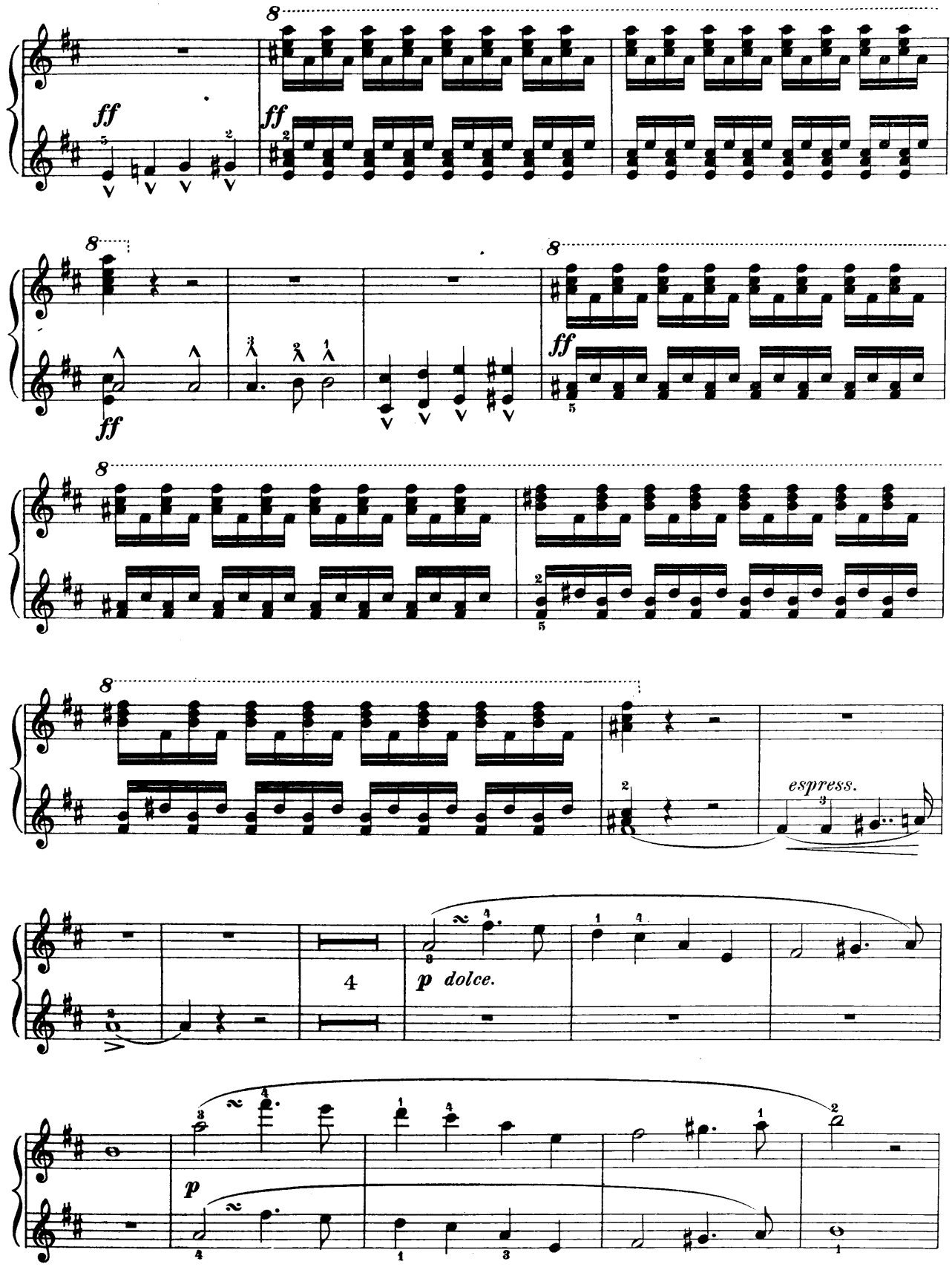


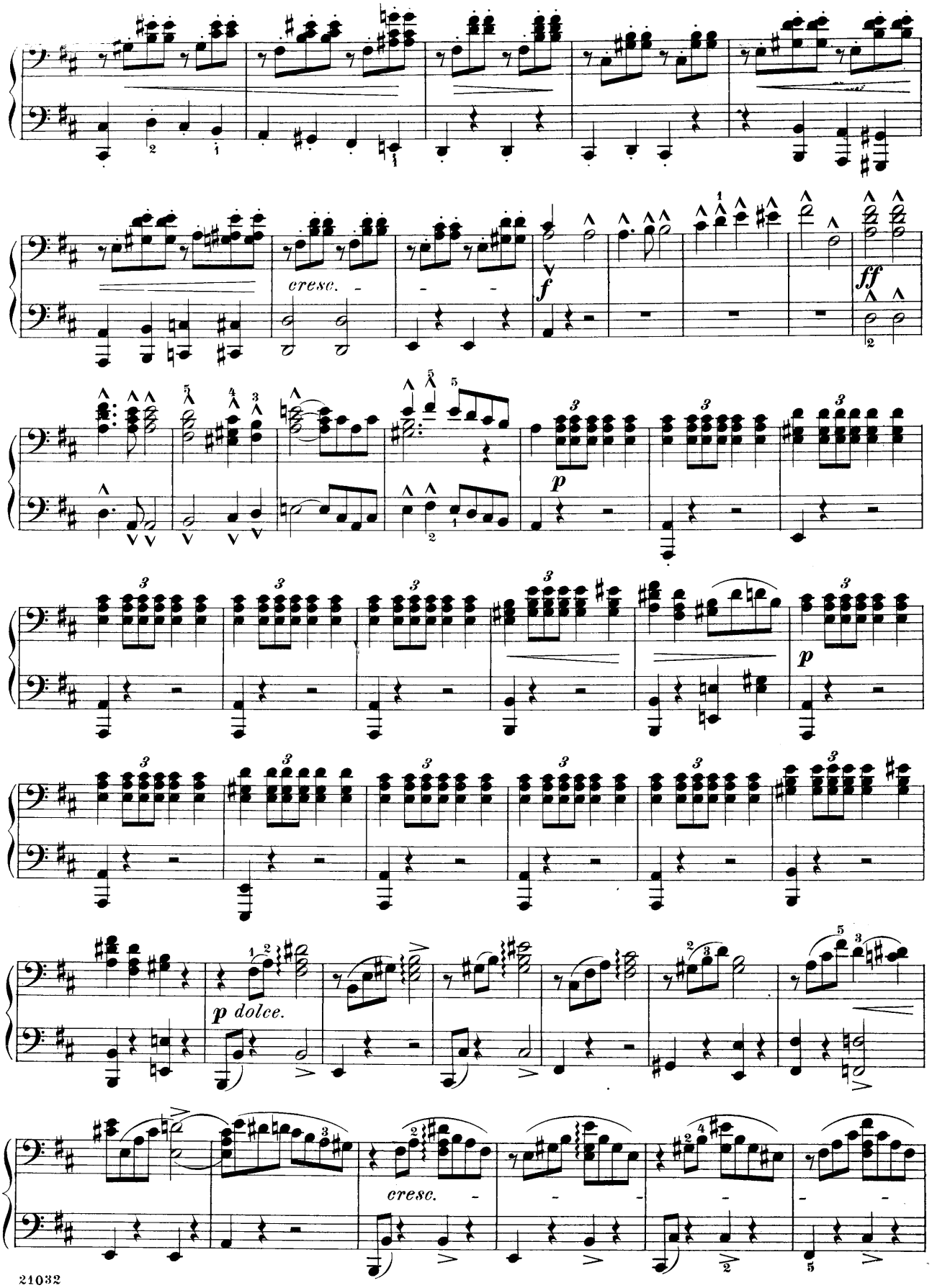

ff
Ped.
*
Ped.
*
f
ff
ff
sempre f
ff
ff



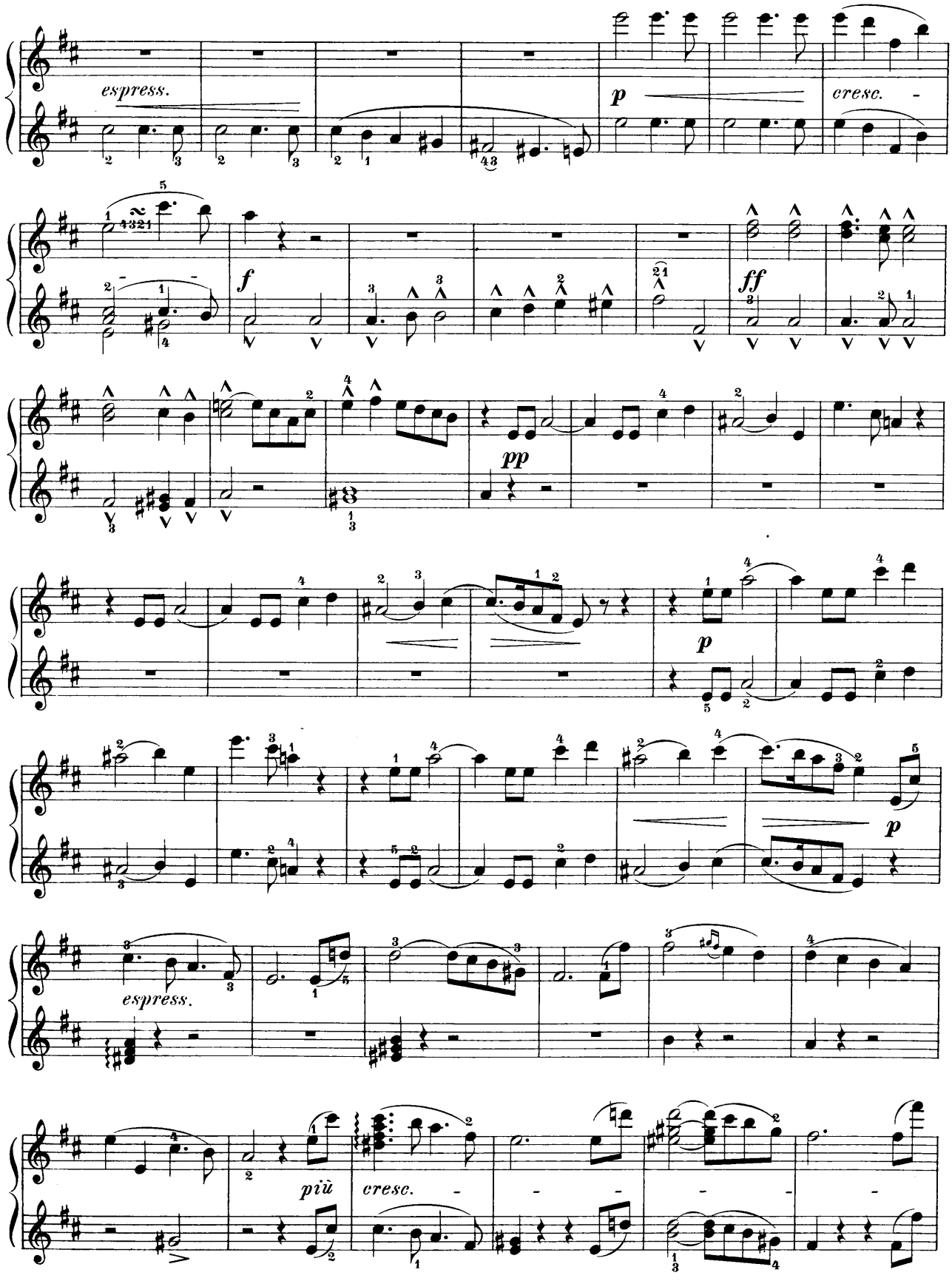
Secondo.



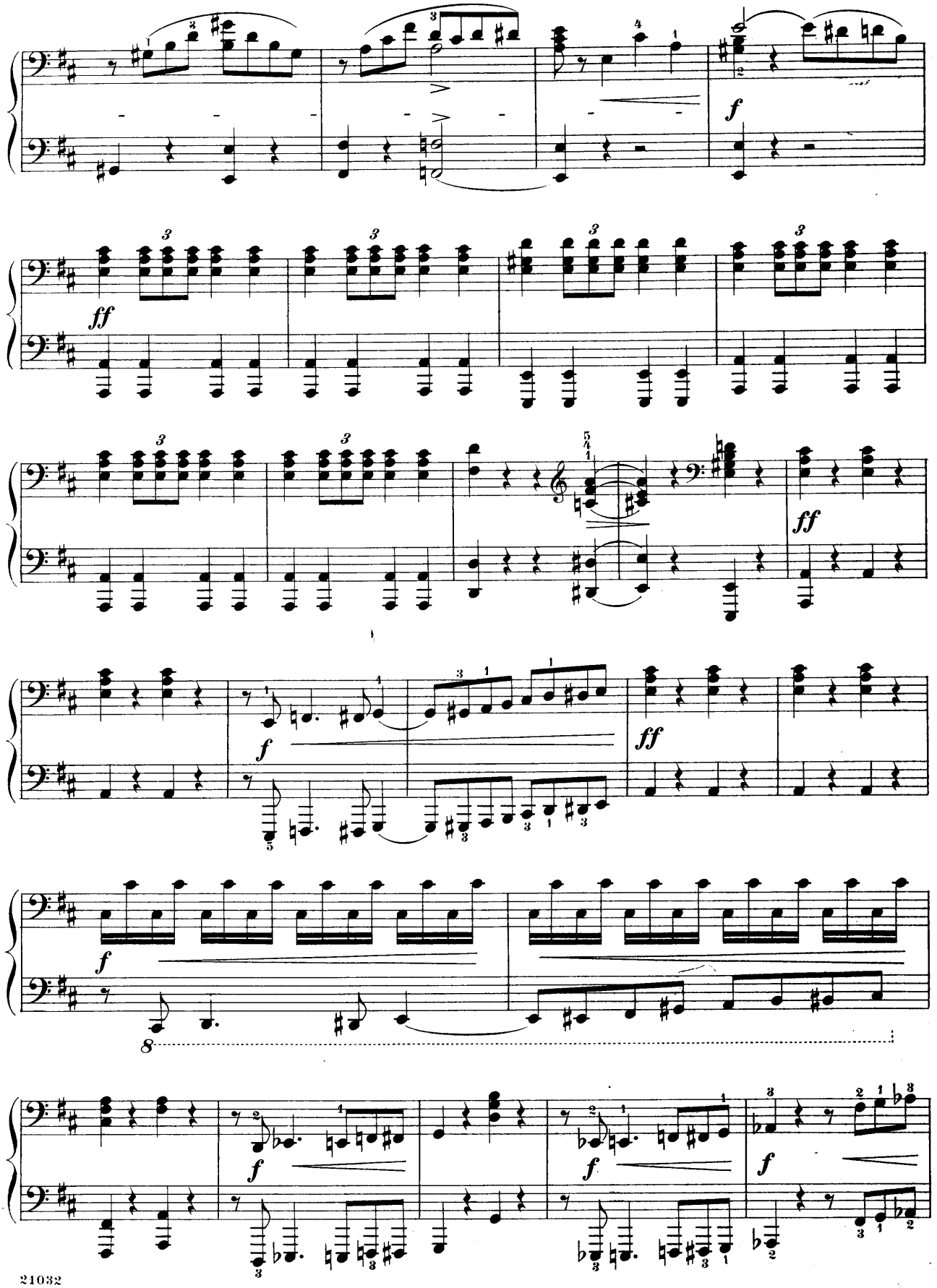

ff
ff
ff
ff
espress.
4
p dolce.
p

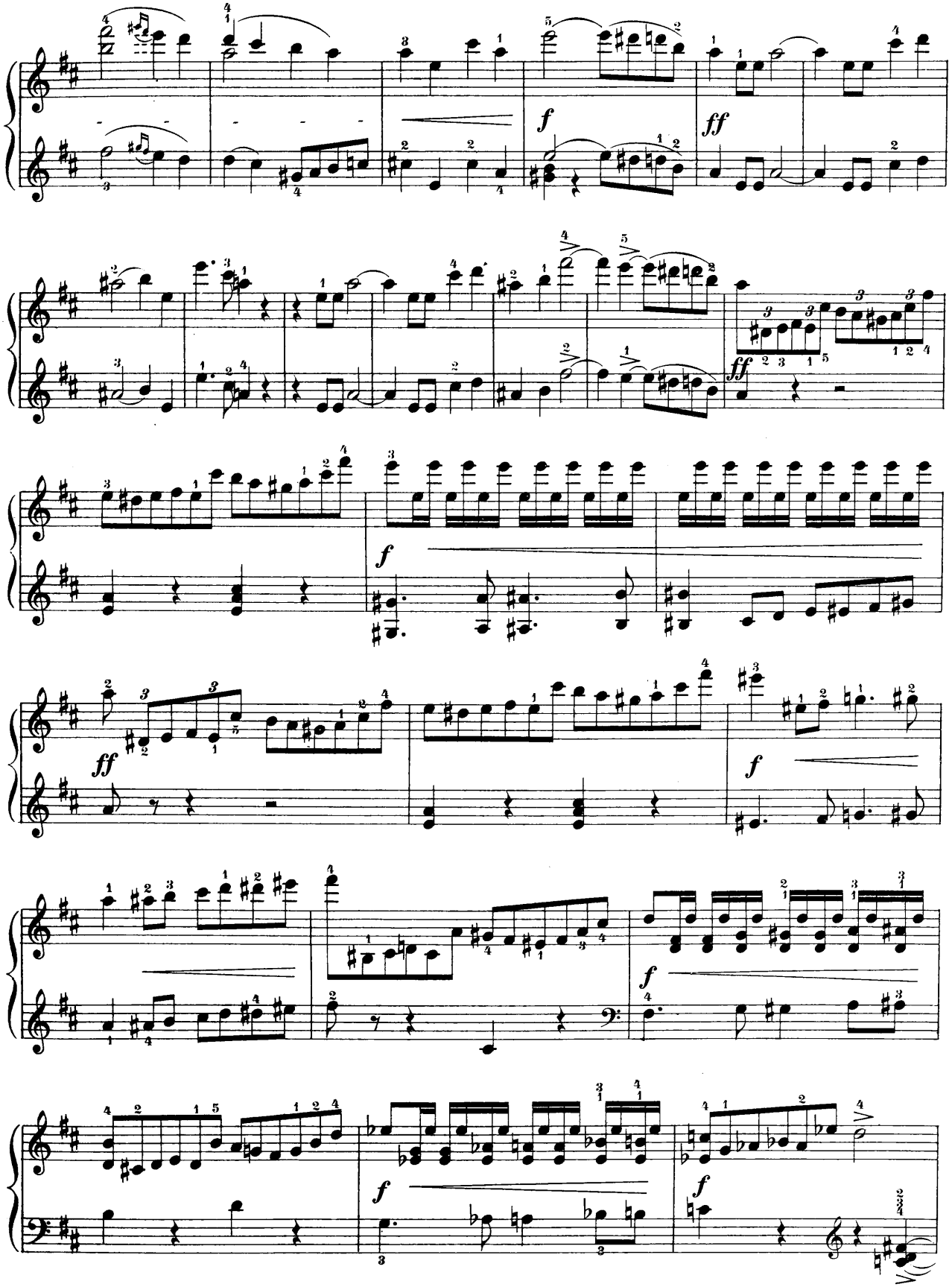

cresc.
f
ff
p
p
p dolce.
cresc.

Primo

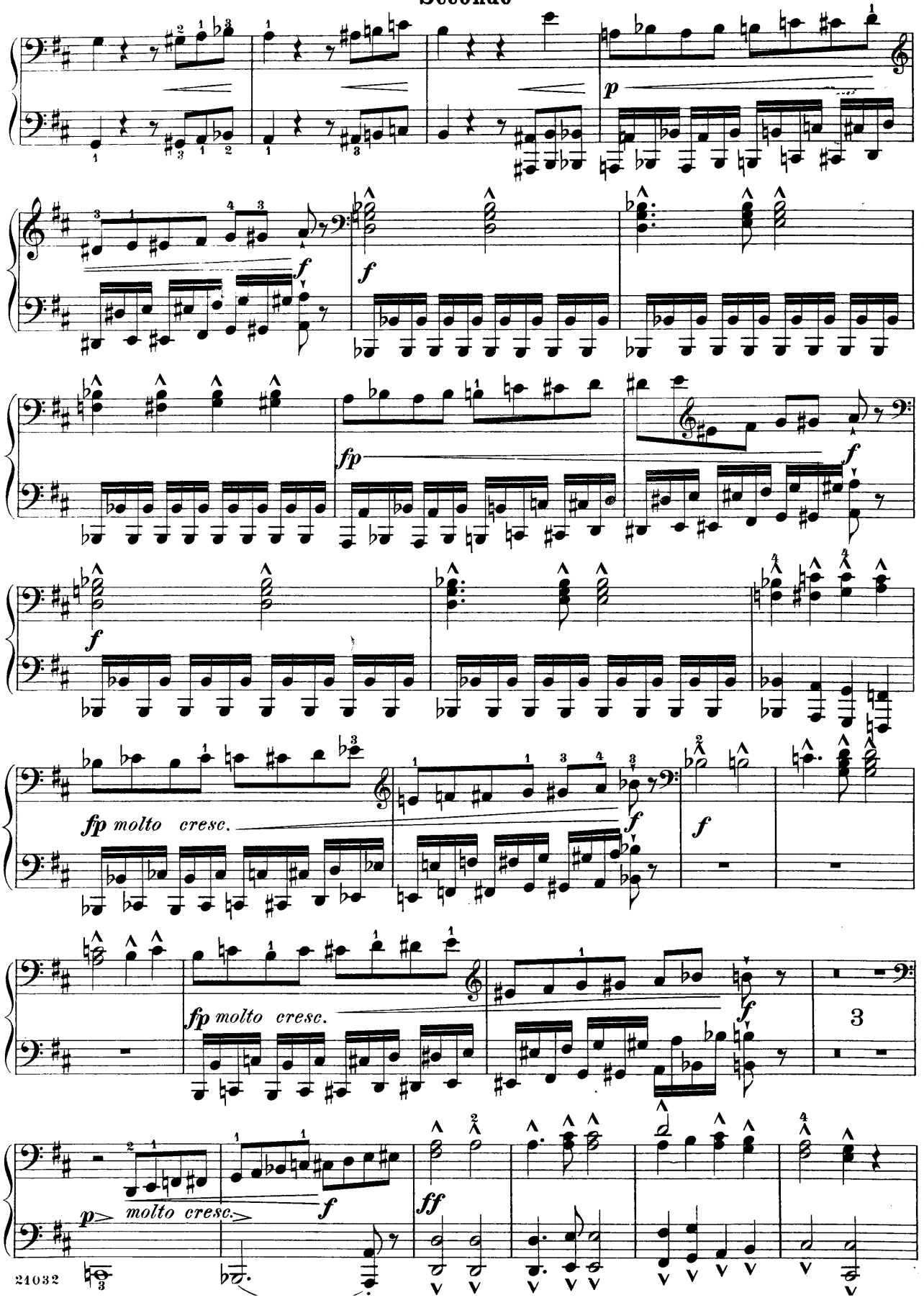


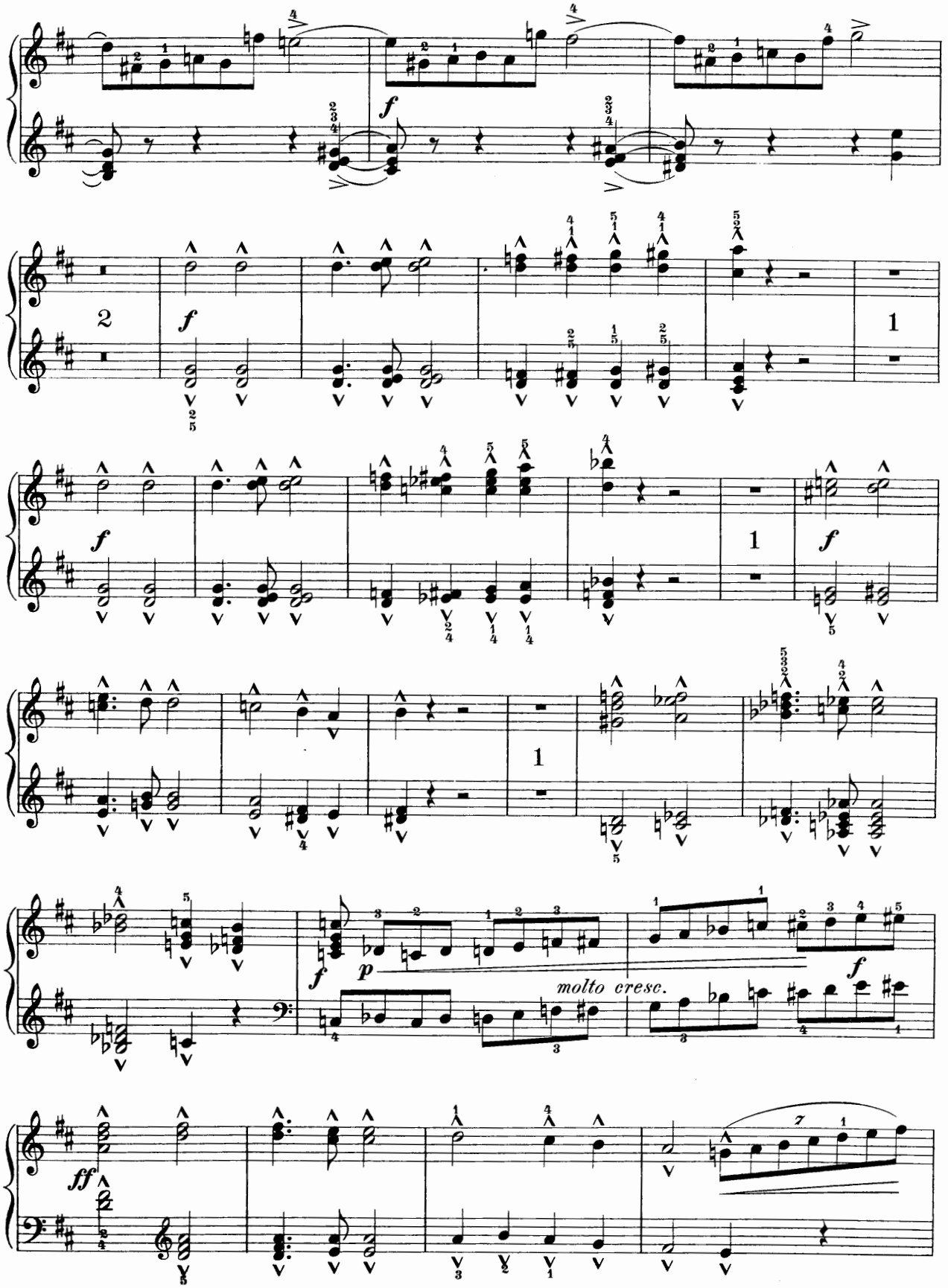
Secondo

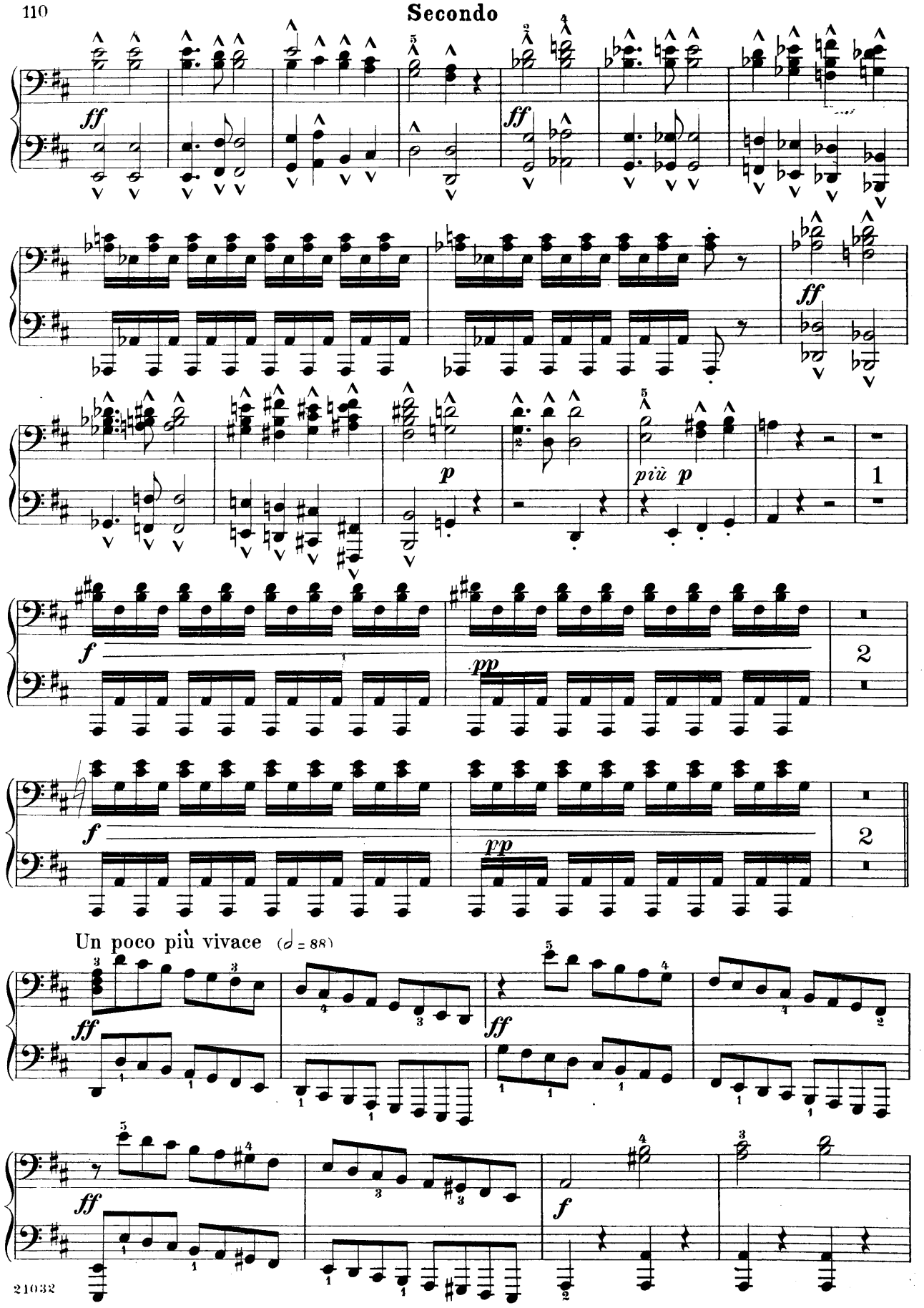


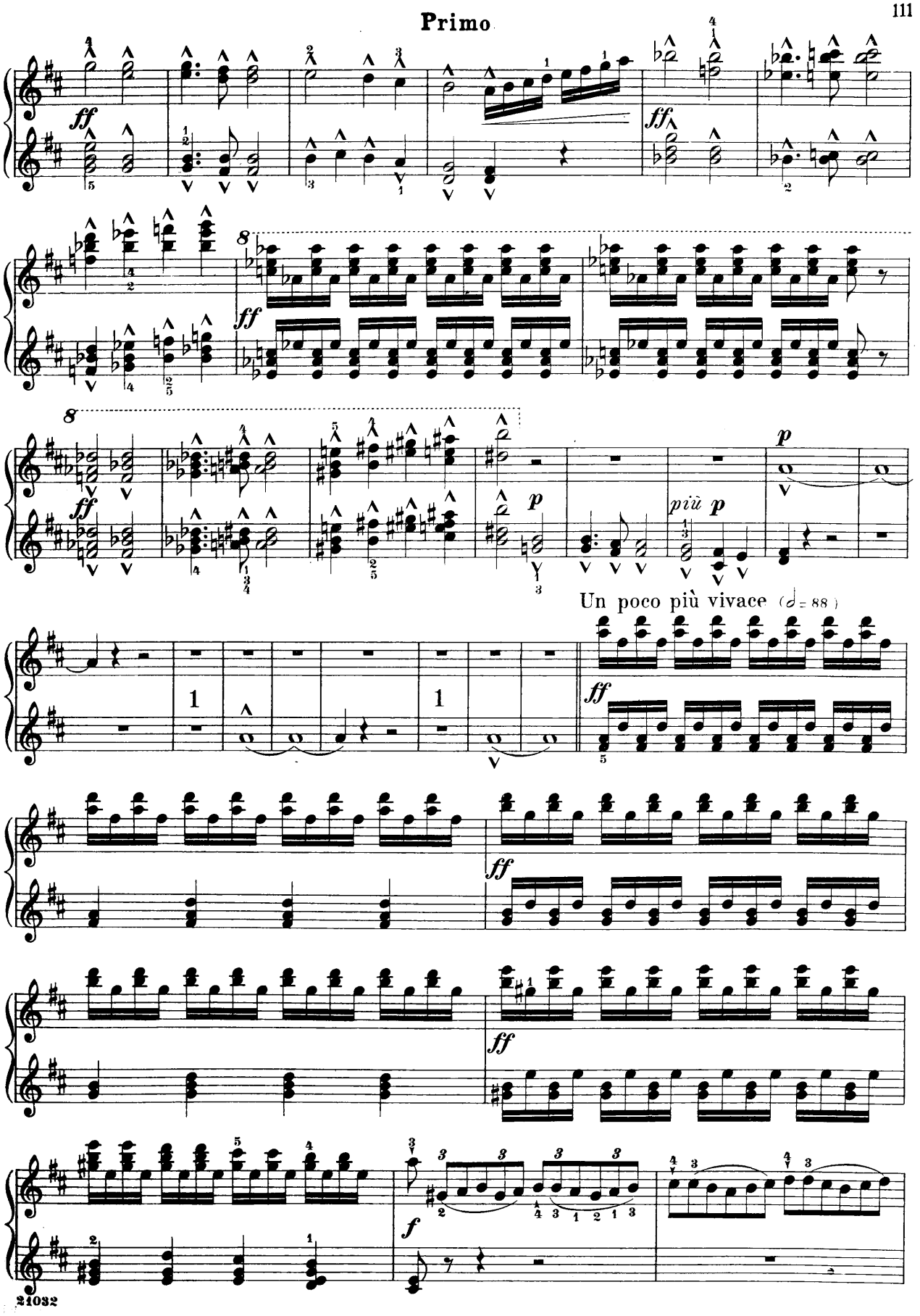

f
ff
ff
f
ff
f
f
f
f

Secondo

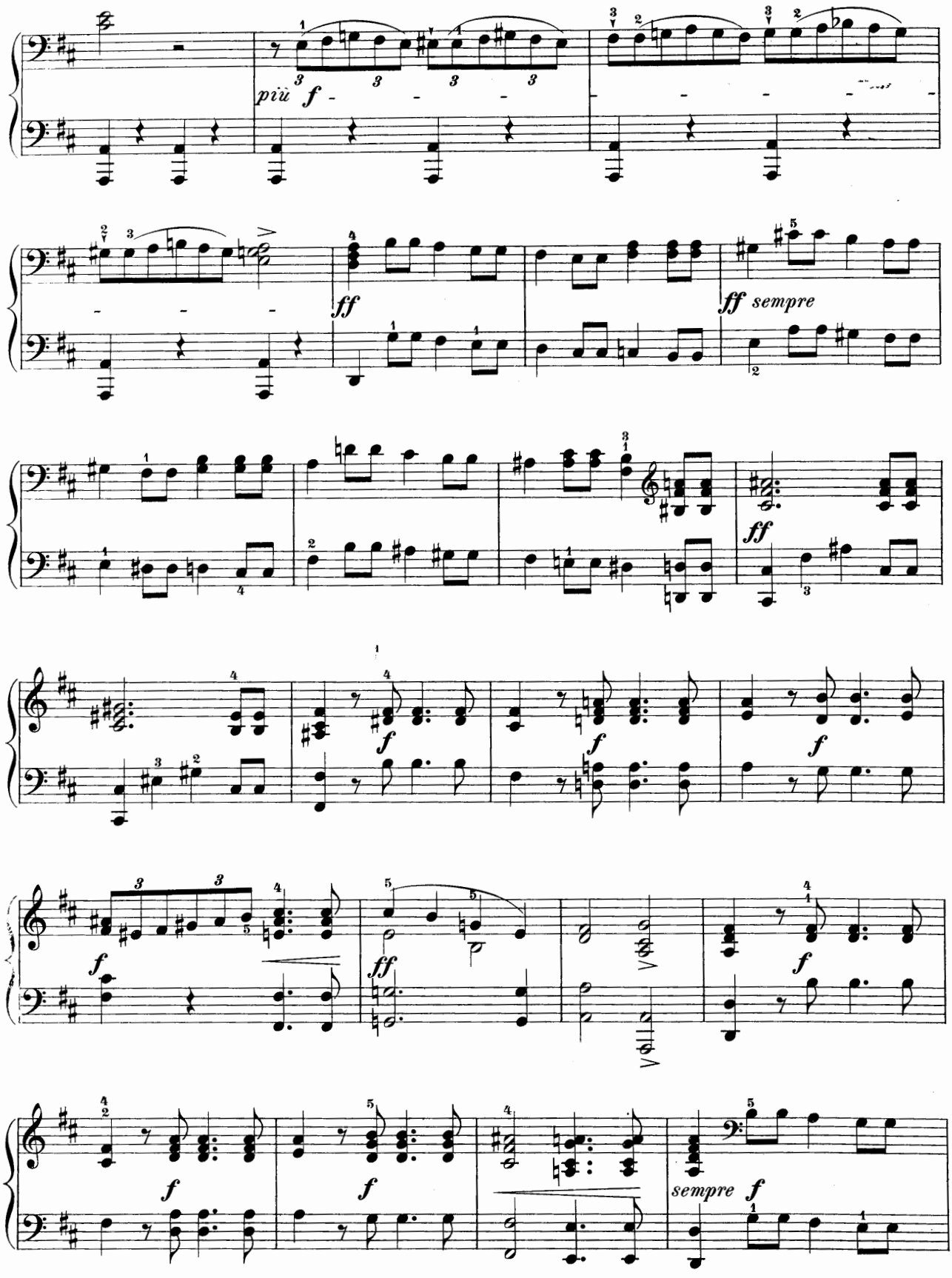


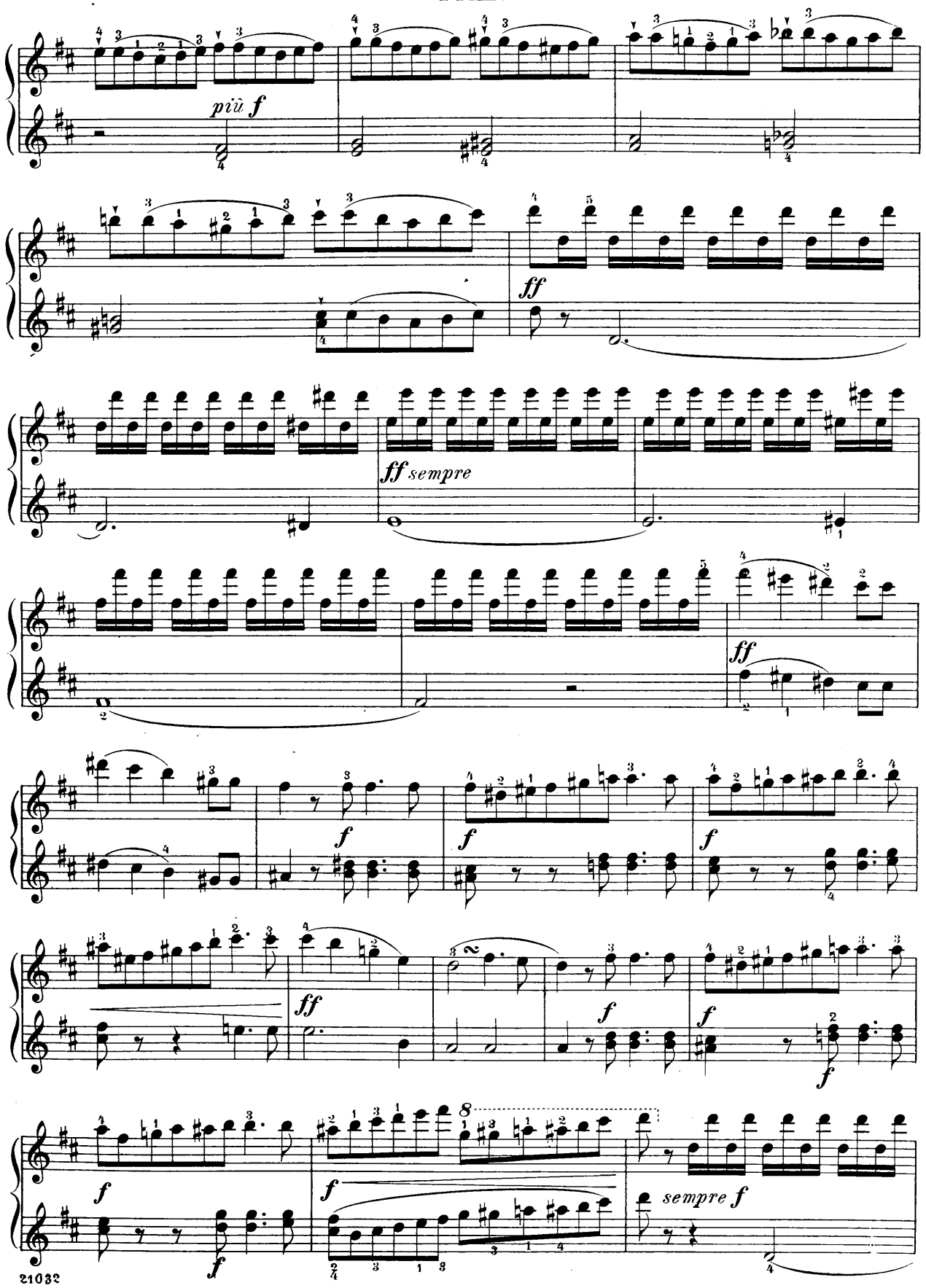

f
molto cresc.
ff


ff
ff
ff
p
più p
1
f
pp
2
f
pp
2
Un poco più vivace (𝅗𝅥 = 88)
ff
ff
ff
f

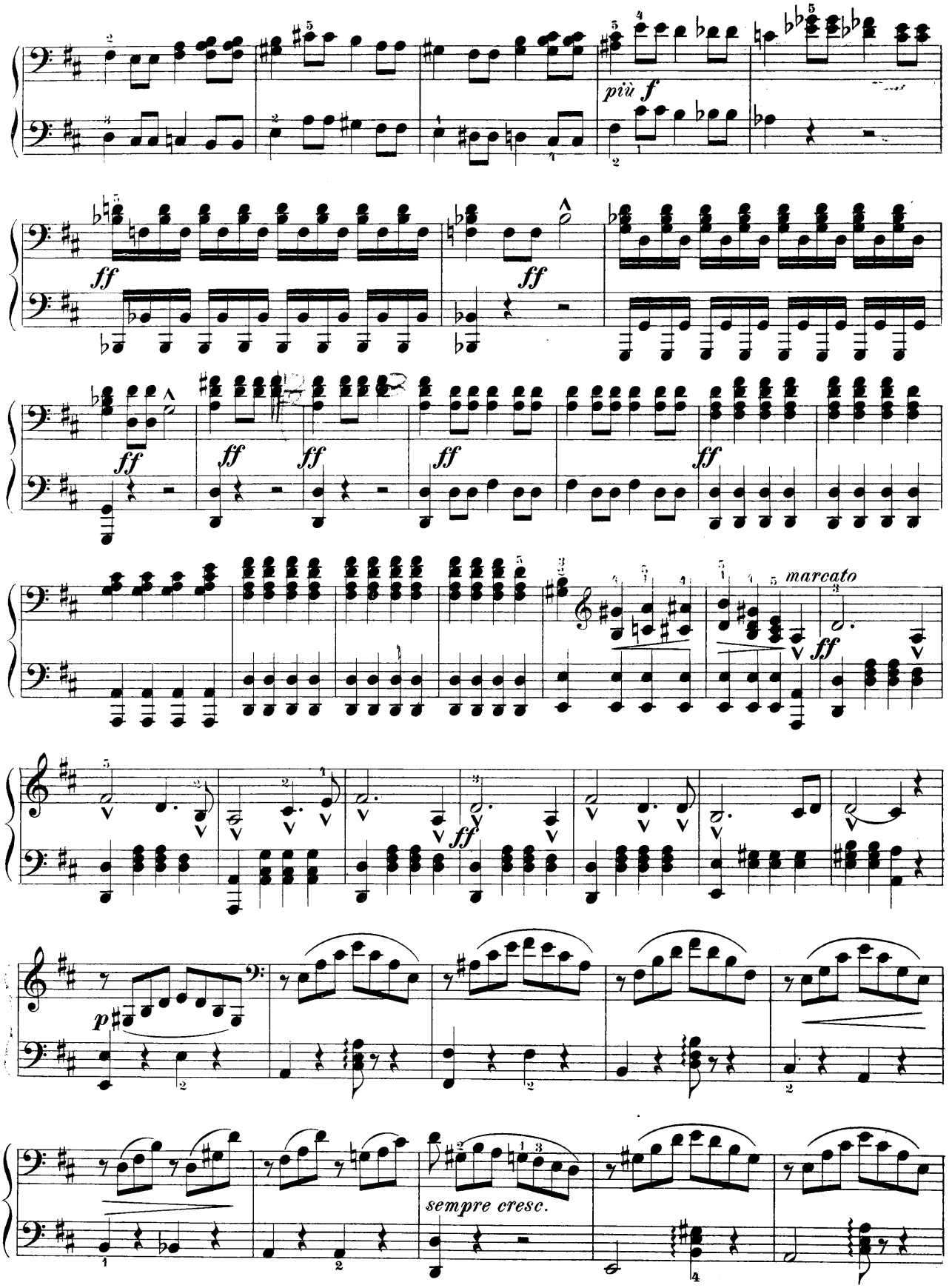

Un poco più vivace (♩= 88)

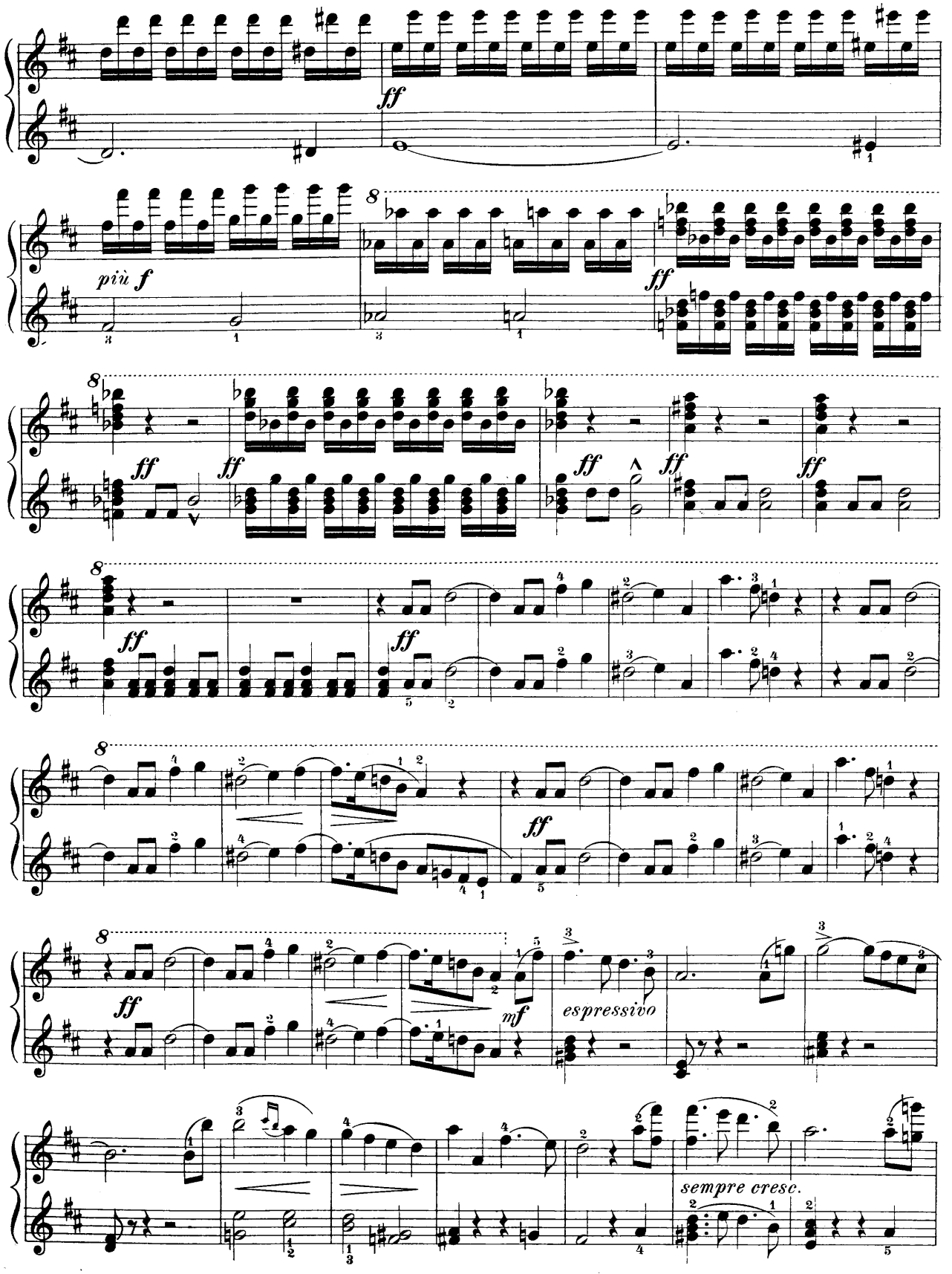
Secondo

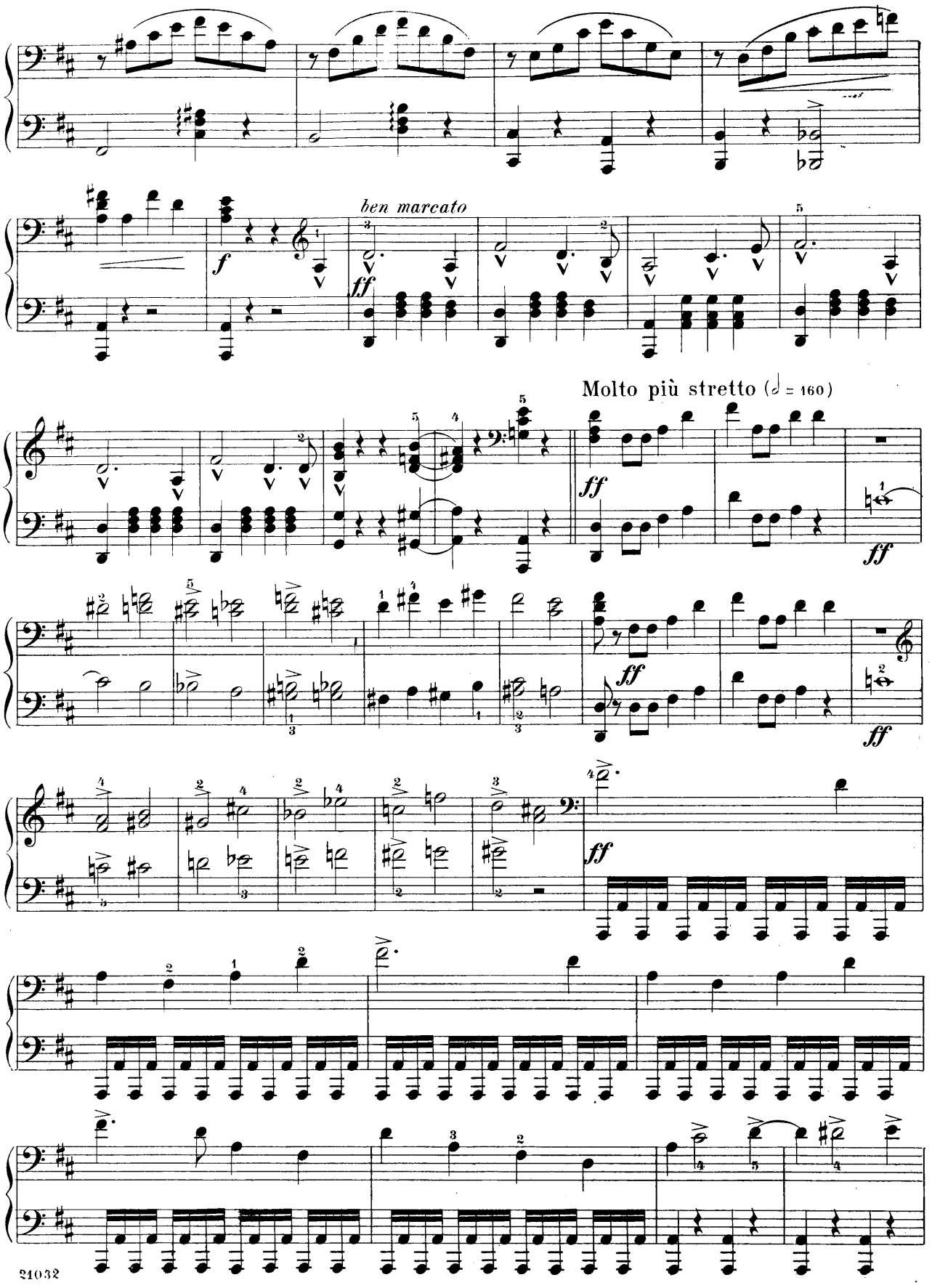


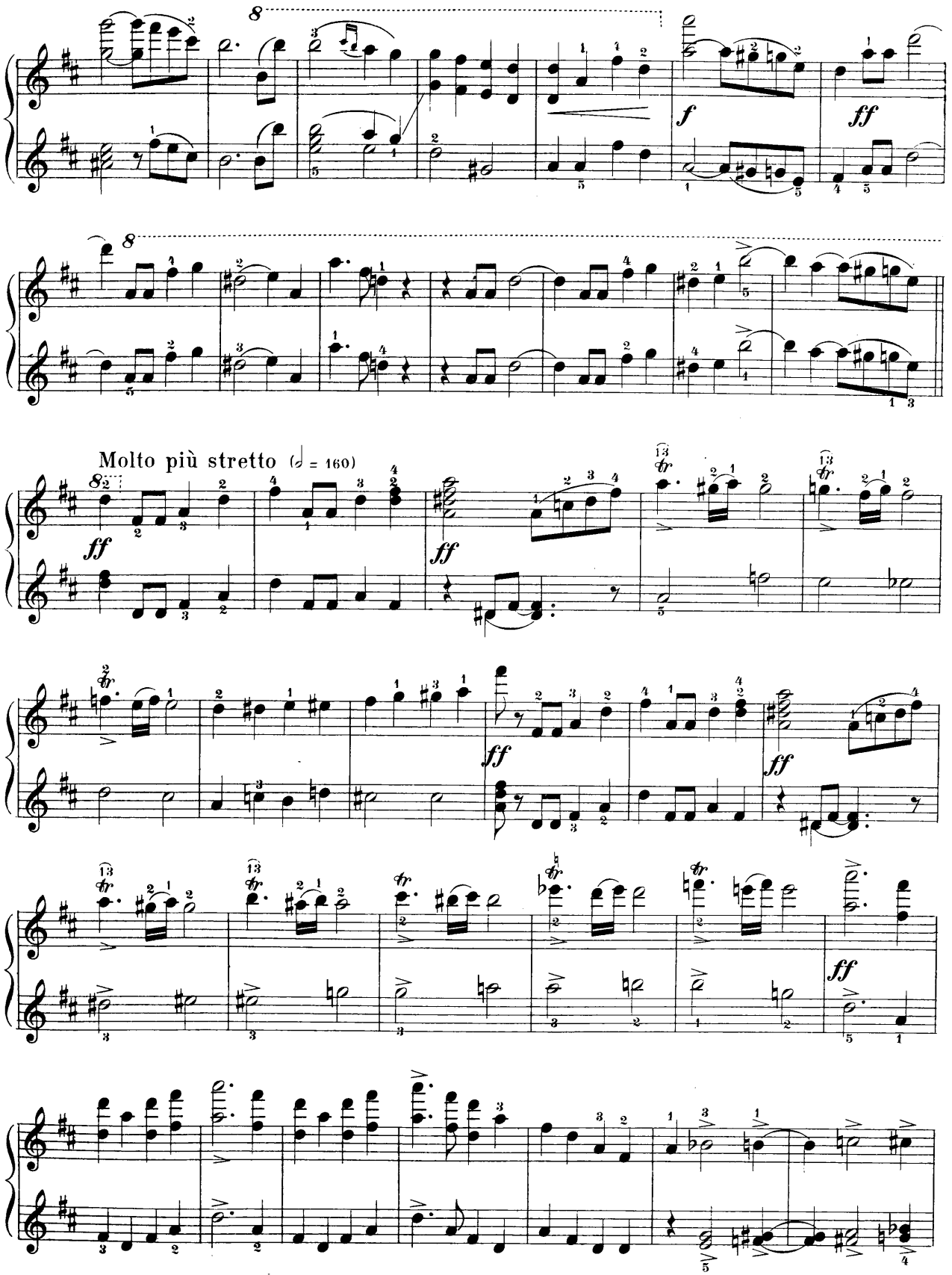

più f
ff
ff sempre
ff
f
f
f
ff
f
f
f
f
f
sempre f

Secondo.

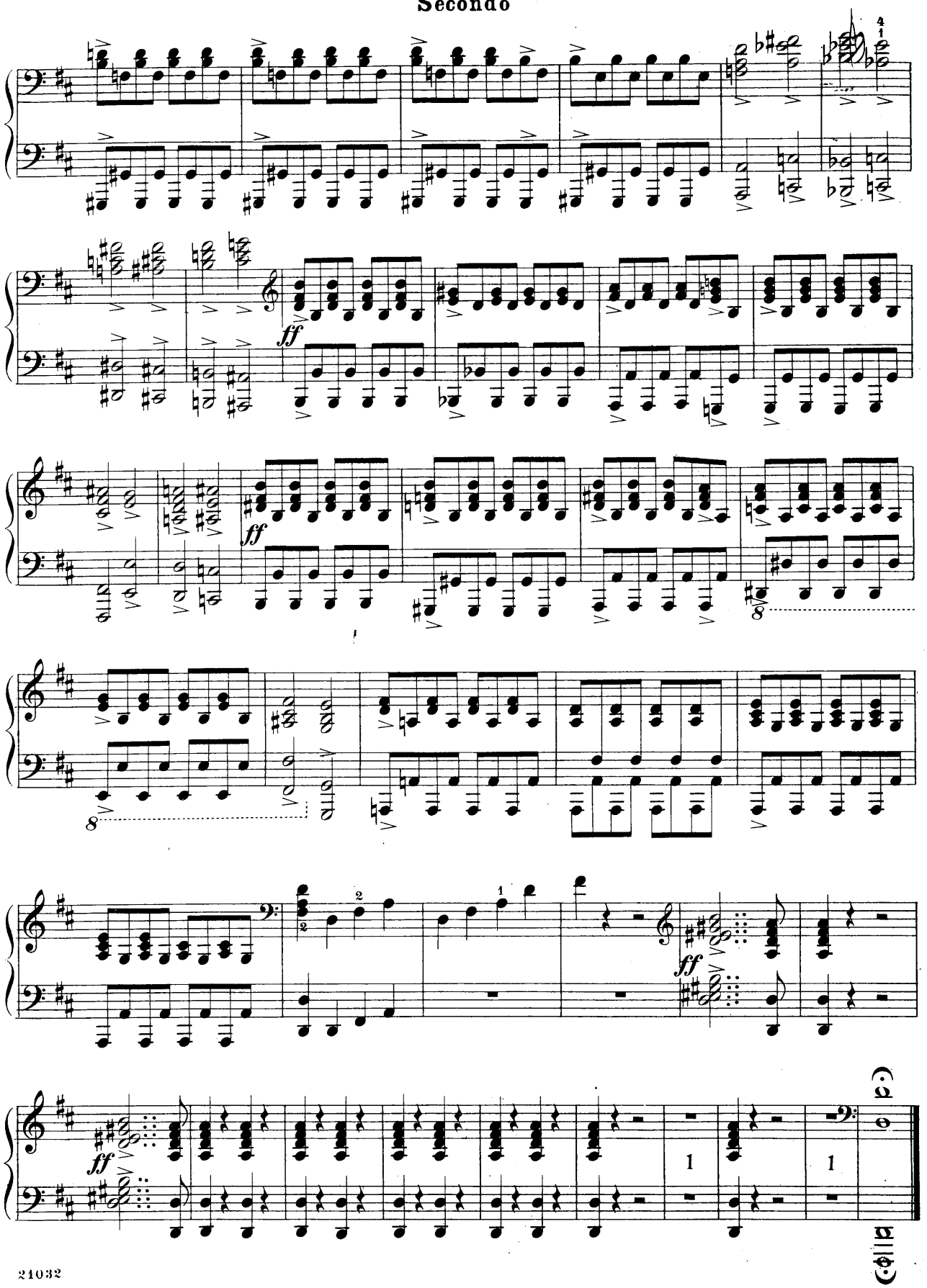



ff
più f
ff
espressivo
mf
sempre cresc.

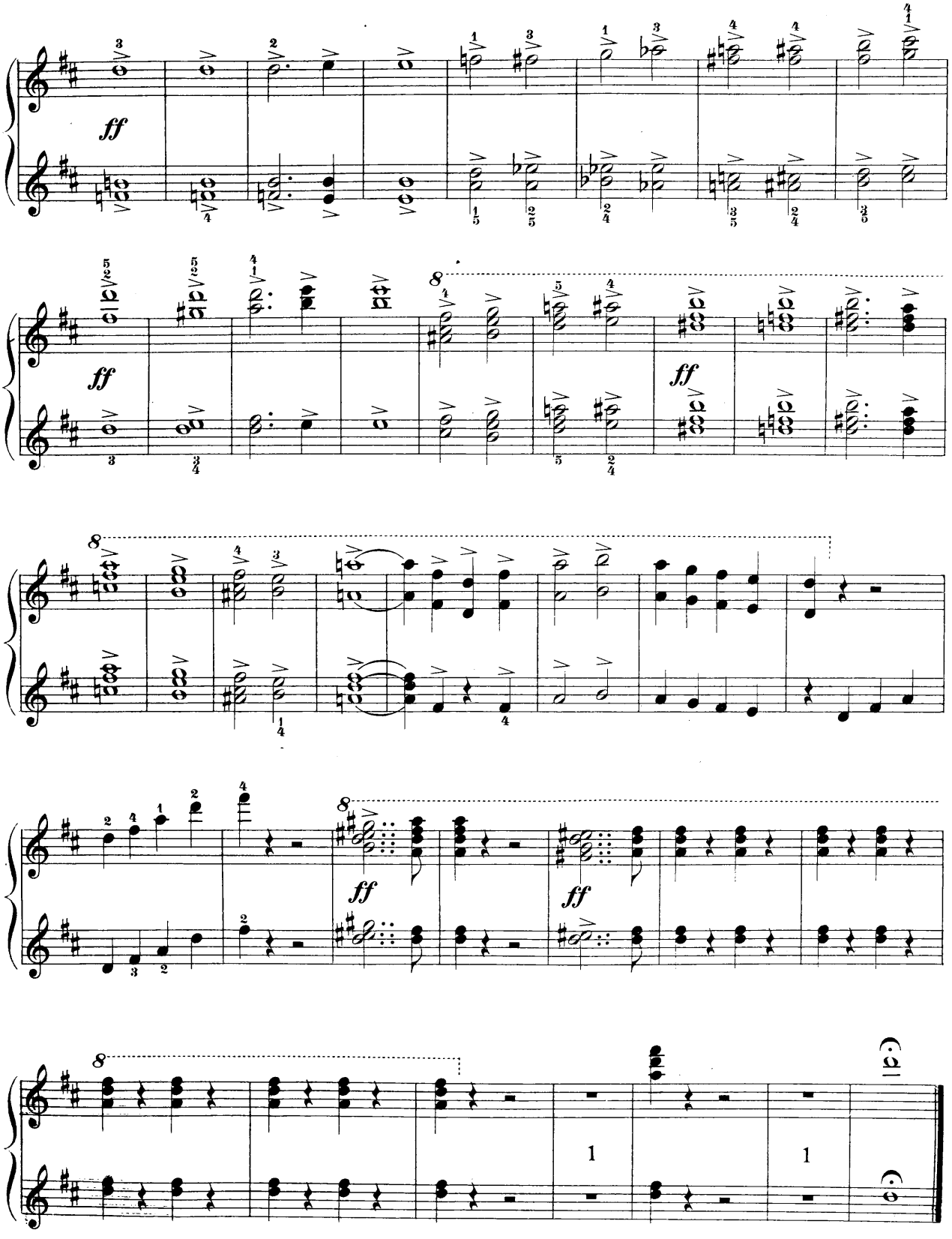

ben marcato
Molto più stretto (𝅗𝅥 = 160)


Molto più stretto (𝅗𝅥 = 160)

Secondo



Primo

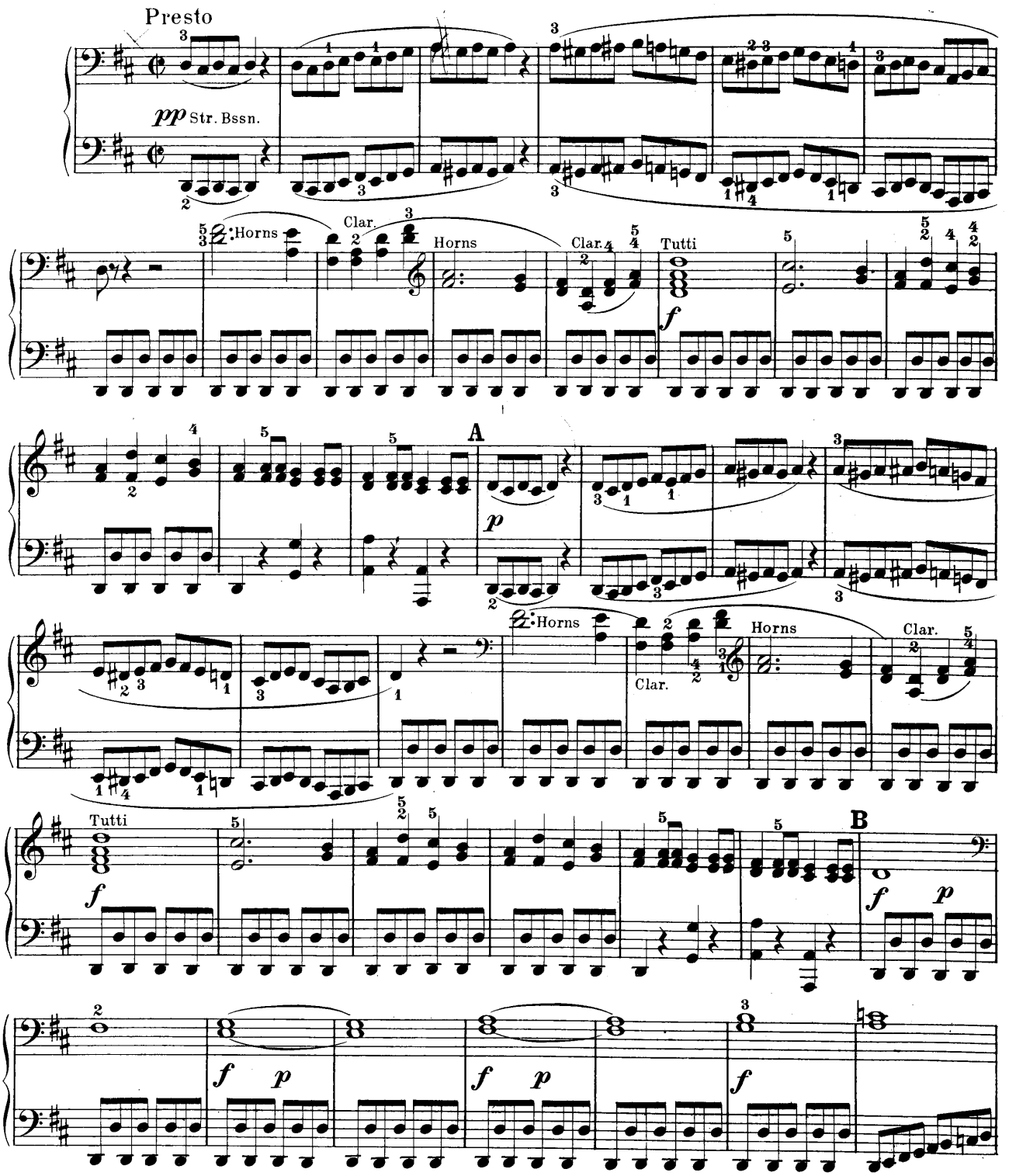


Overture to the Opera
The Marriage of Figaro

Edited and fingered by
Louis Oesterle

Secondo

W. A. Mozart



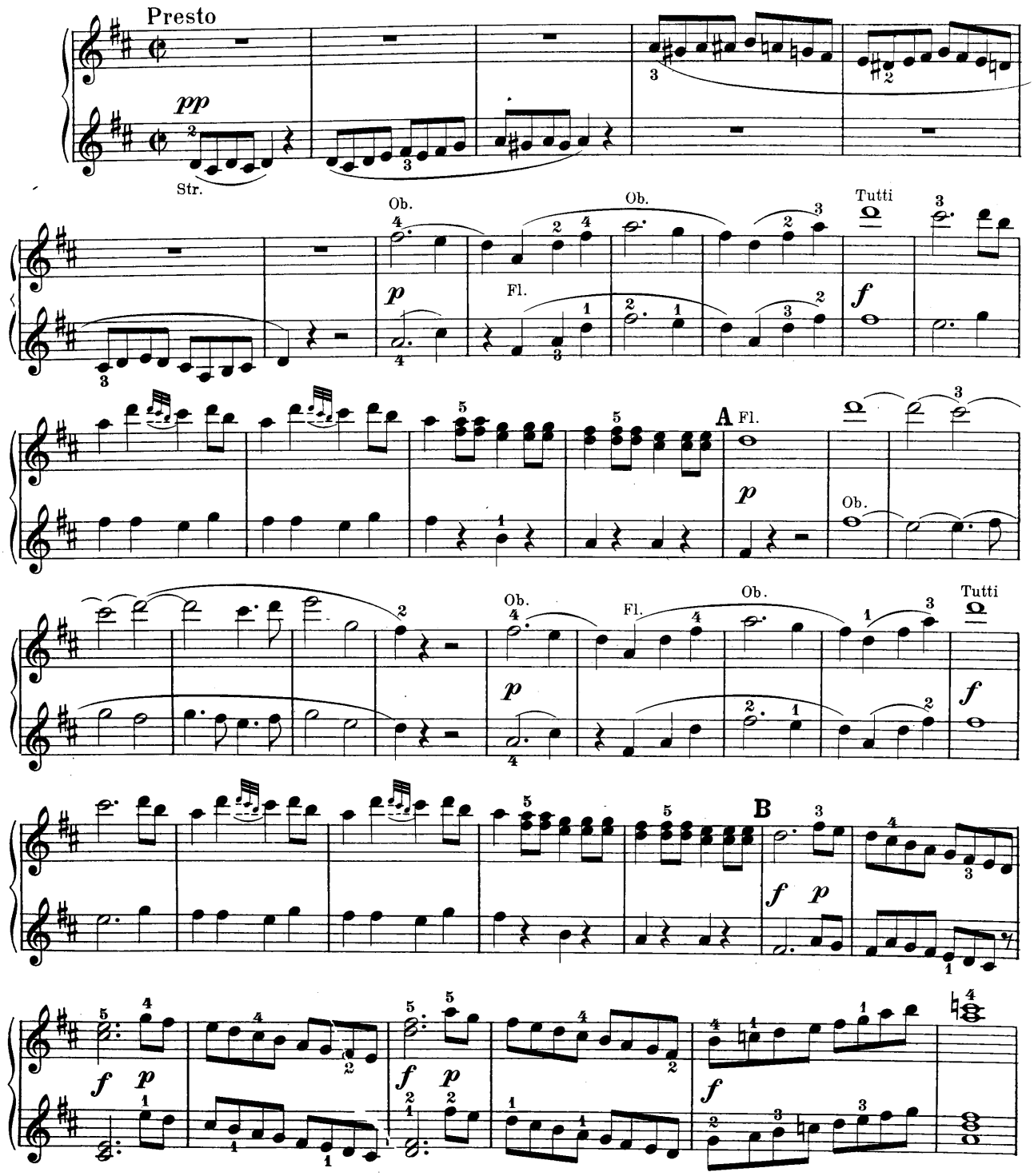
Overture to the Opera

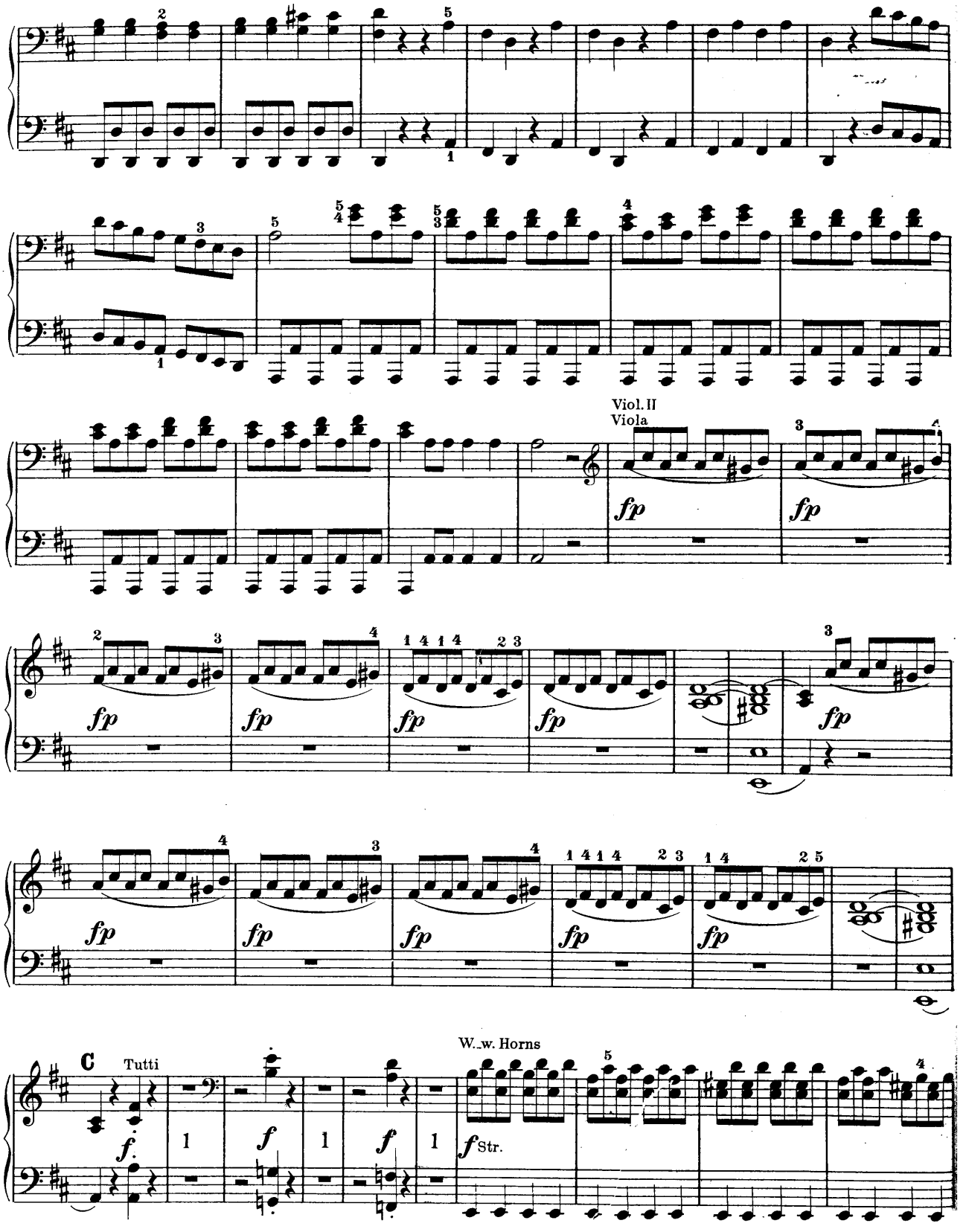
The Marriage of Figaro

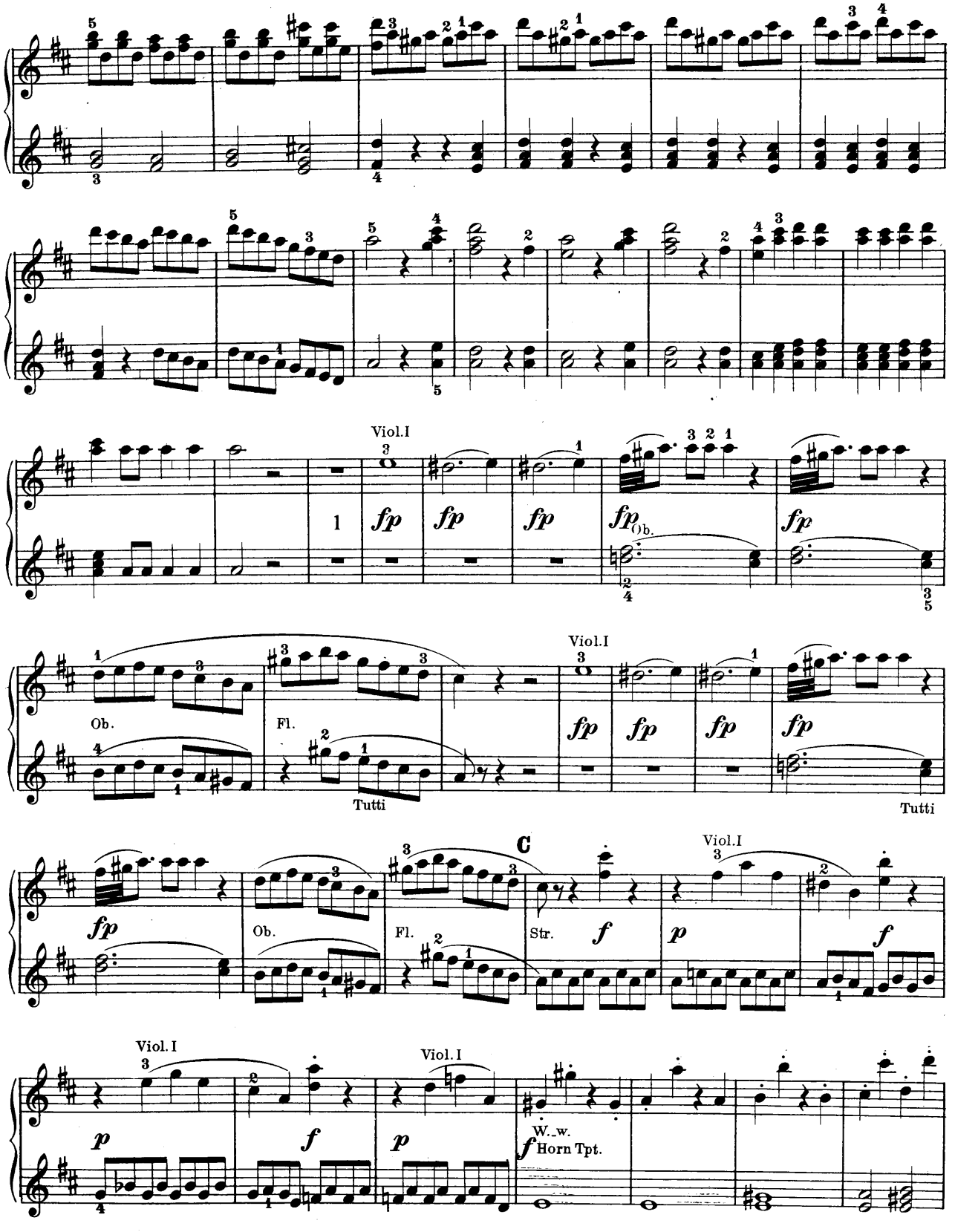
Edited and fingered by
Louis Oesterle

Primo

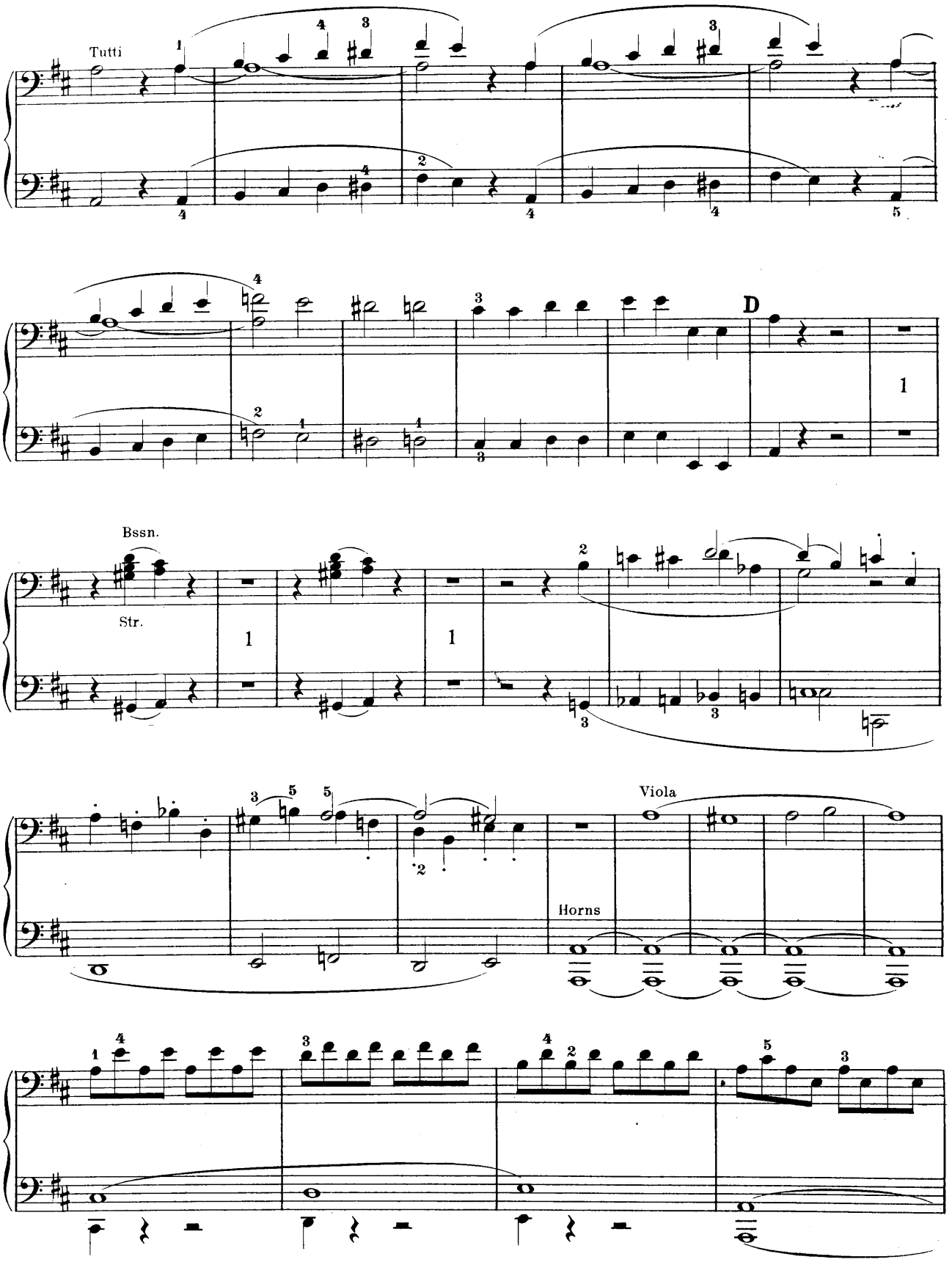
W. A. Mozart

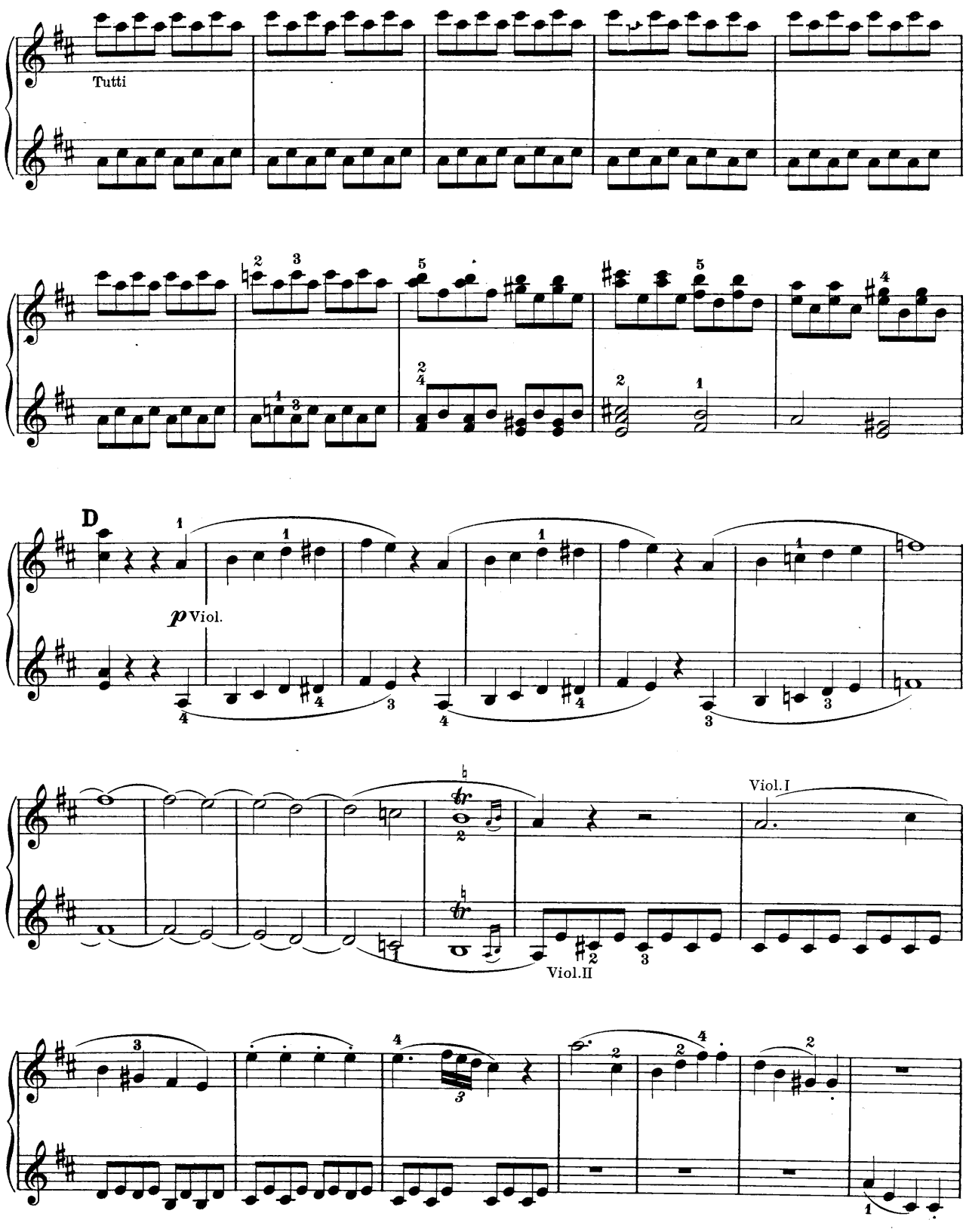


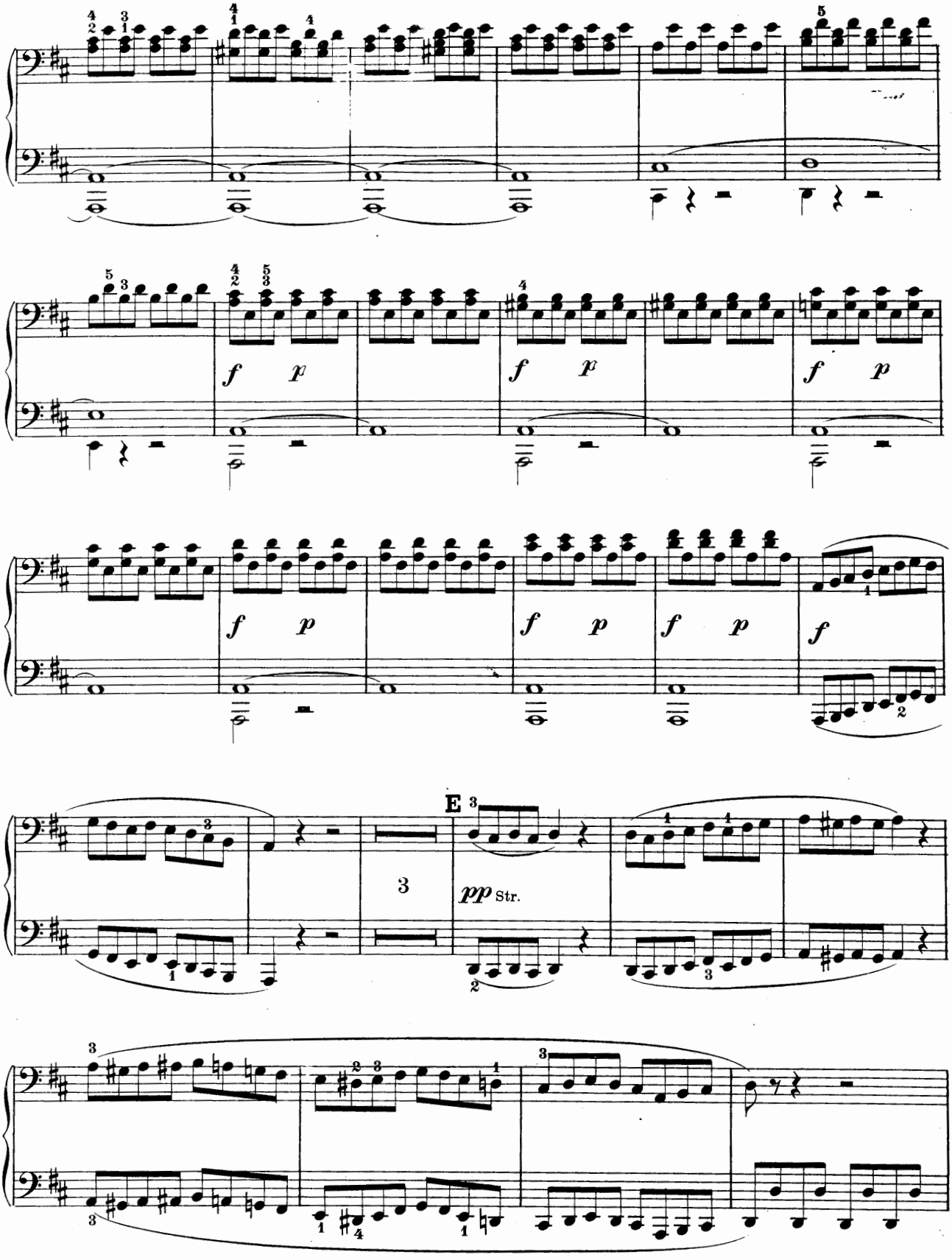

Viol. II
Viola
fp
C
Tutti
f.
f
Str.
W._w. Horns

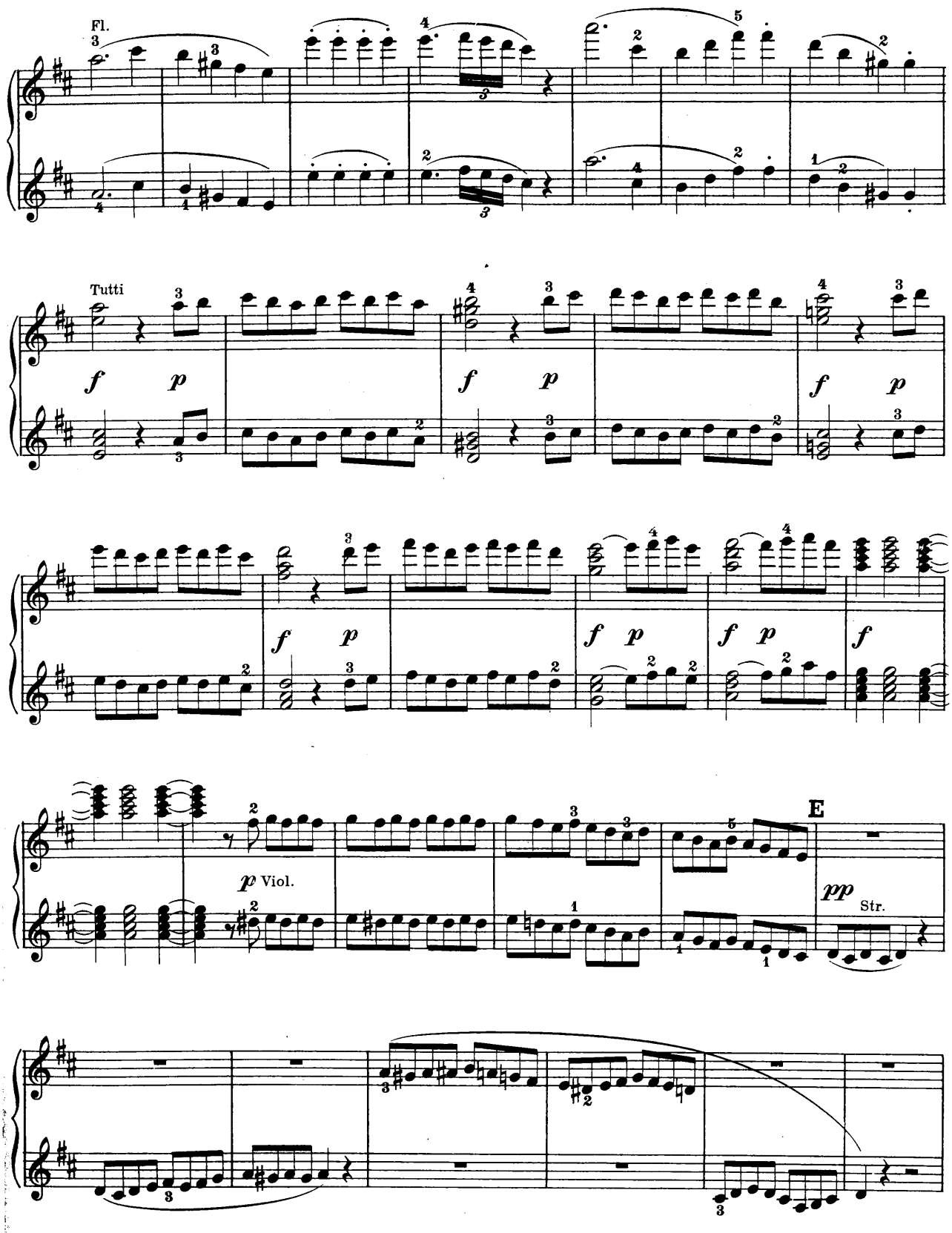

Viol.I
fp
Ob.
Fl.
Tutti
C
Str.
f
p
W.-w.
Horn Tpt.

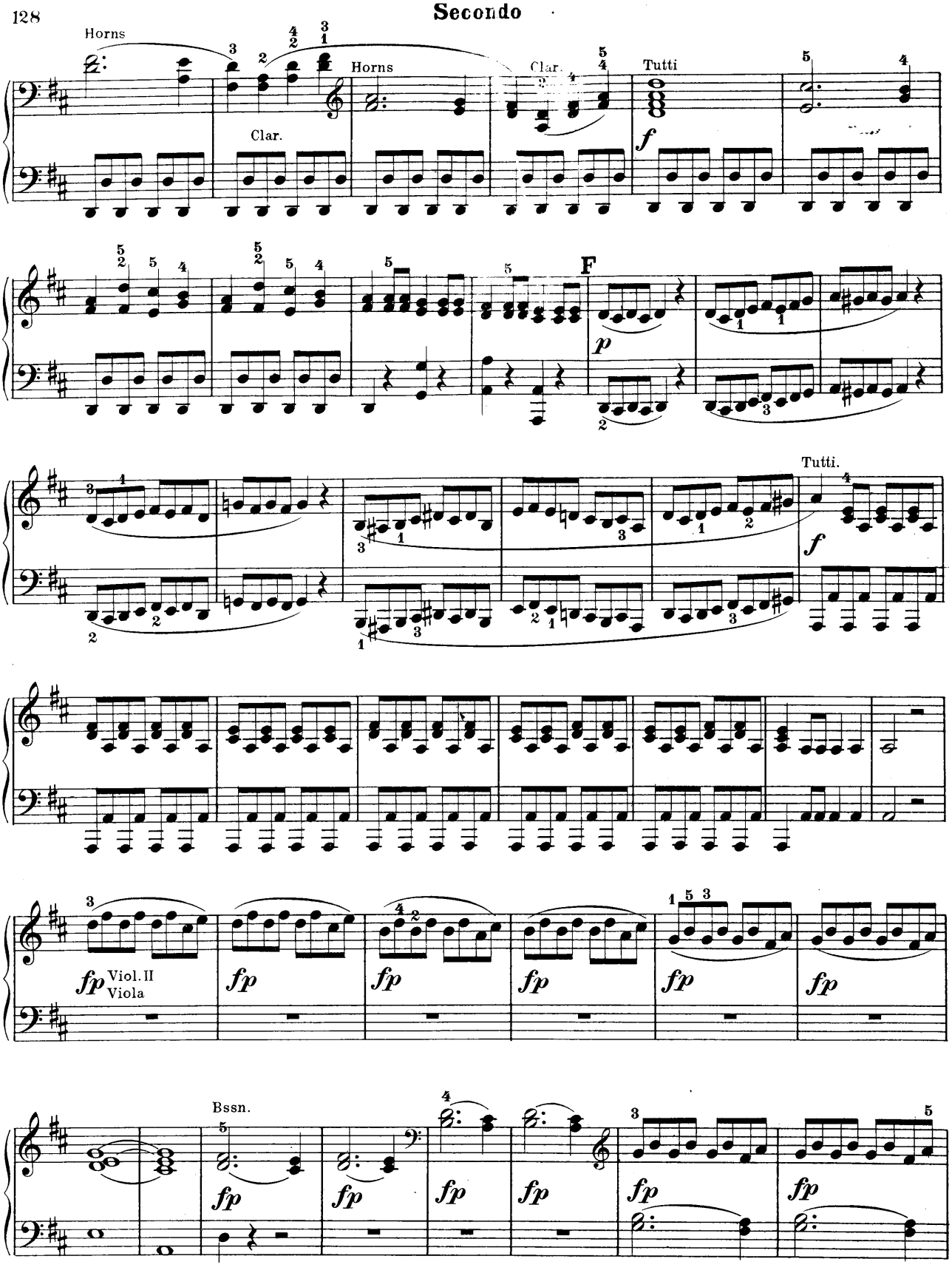
Secondo

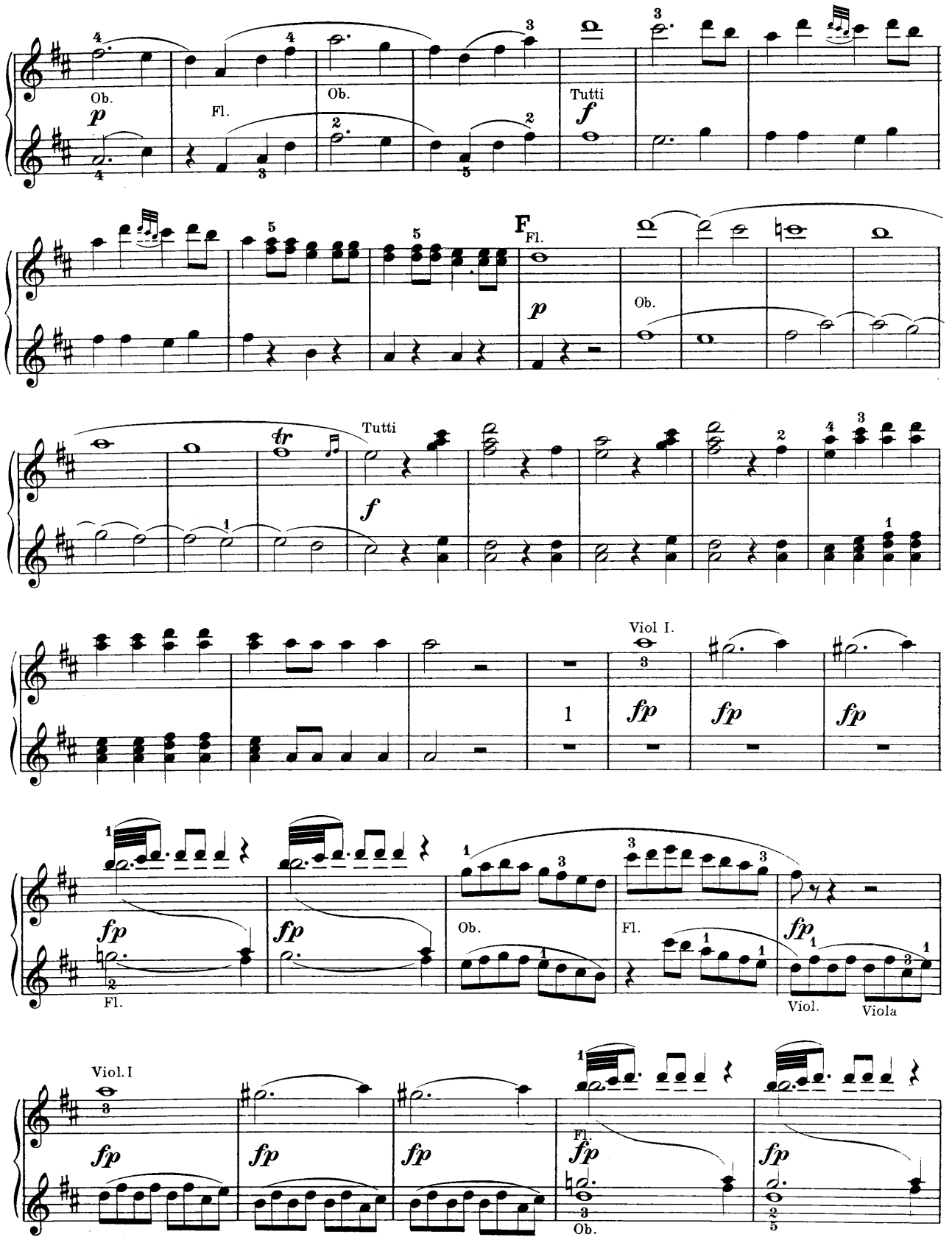


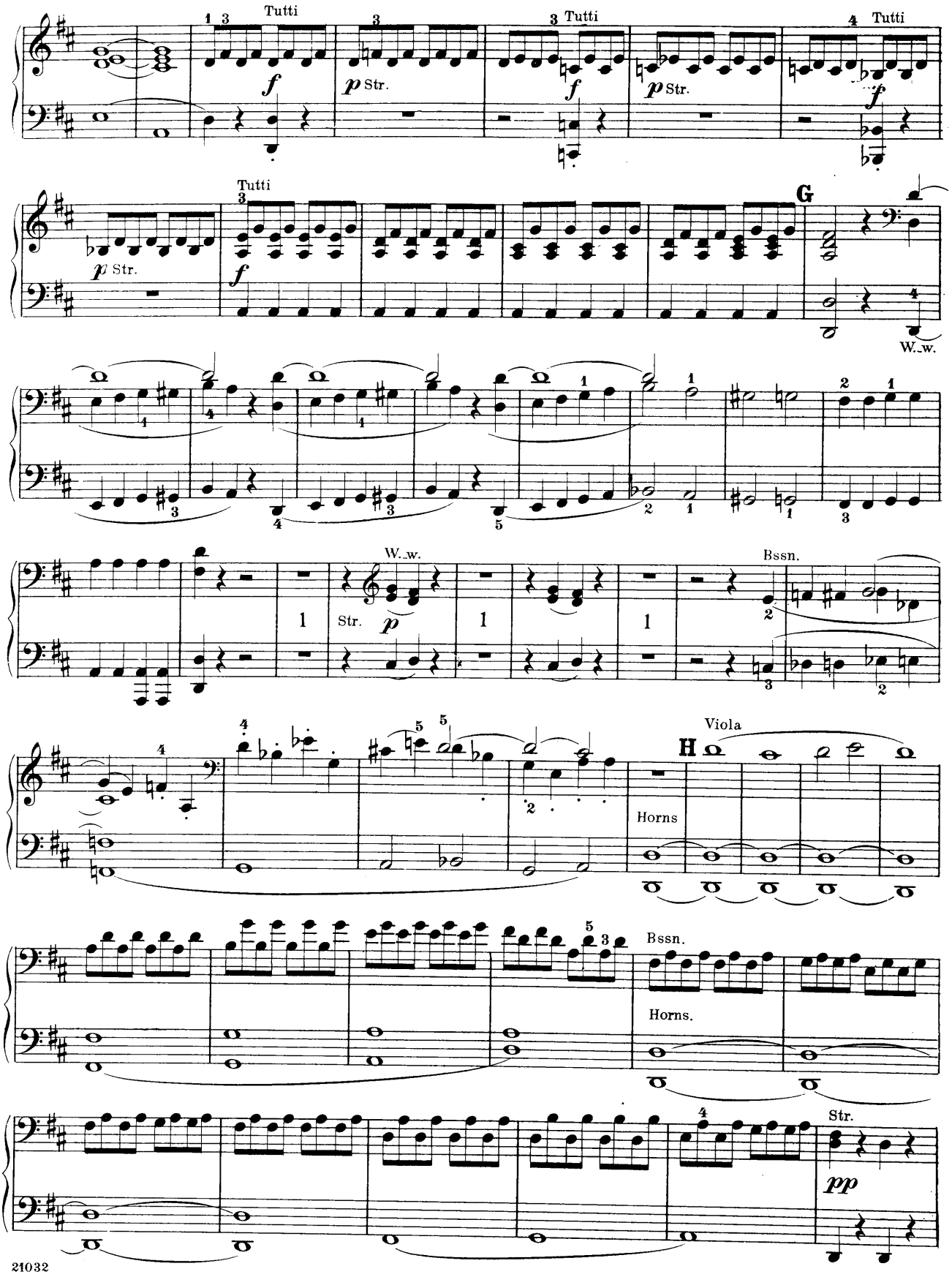

Tutti
D
p Viol.
Viol.I
Viol.II

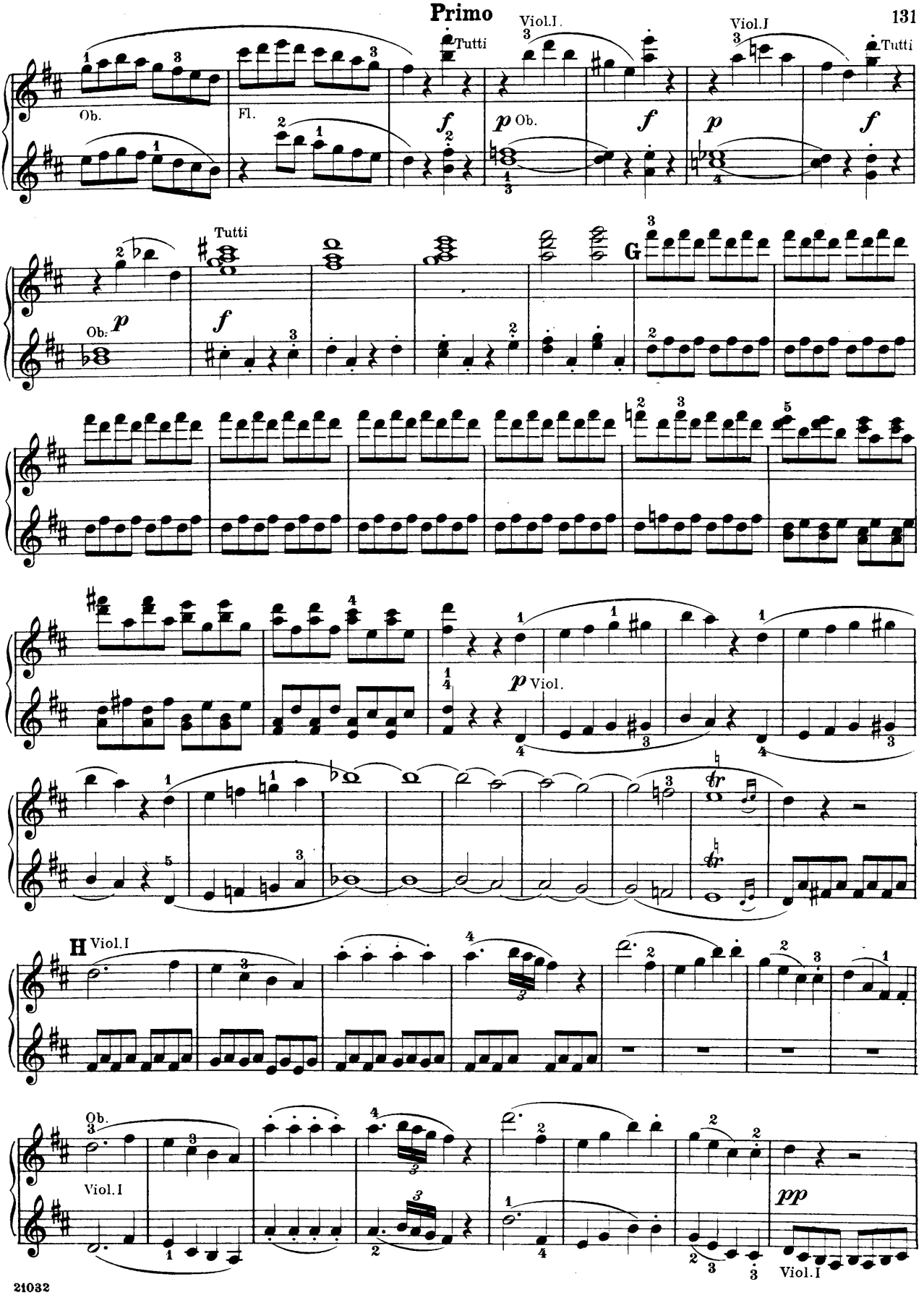

f p
f p
f p
f p
f p
f p
f p
E
3
pp Str.


Fl.
Tutti
f p
E
p Viol.
pp Str.


Horns
Clar.
Horns
Clar.
Tutti
f
F
p
Tutti.
f
fp Viol. II Viola
fp
fp
fp
fp
fp
Bssn.
fp
fp
fp
fp
fp
fp


Ob.
Fl.
Ob.
Tutti
F
Fl.
Ob.
Tutti
Viol I.
Fl.
Ob.
Fl.
Viol.
Viola
Viol.I
Fl.
Ob.


Tutti
Str.
Tutti
Tutti
Tutti
G
W.w.
W.w.
Str.
Bssn.
Viola
H
Horns
Bssn.
Horns.
Str.


Ob.
Fl.
Tutti
Viol.I.
Viol.I
Tutti
Ob.
Tutti
G
Viol.
H
Viol.I
Ob.
Viol.I
Viol.I

Secondo

Bssn.

Horns

cresc.

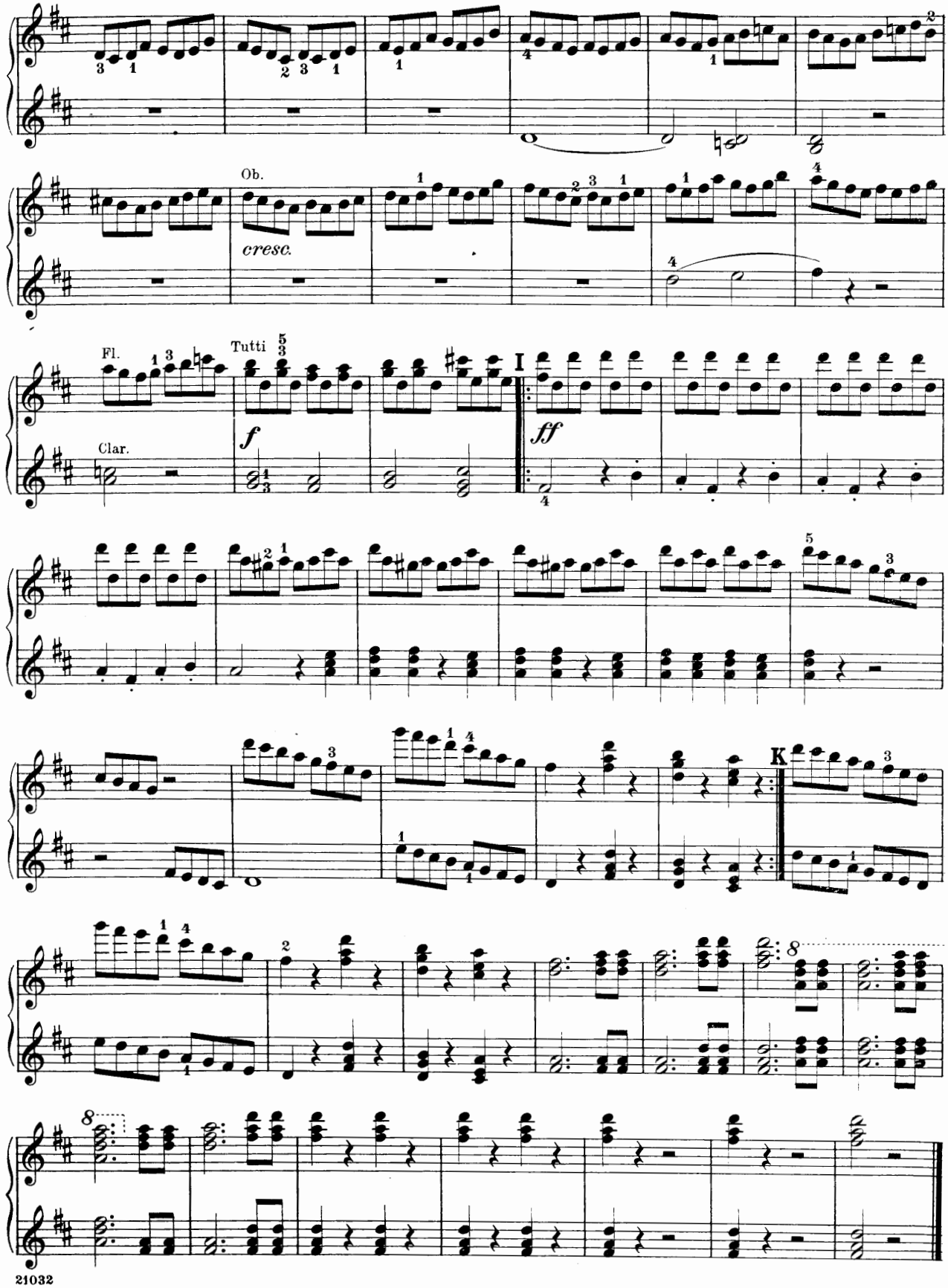
Tutti.

f

I

ff

K


Ob.
cresc.
Fl.
Clar.
Tutti
f
I
ff
K
8
8

3
Overture No. 3 to the Opera

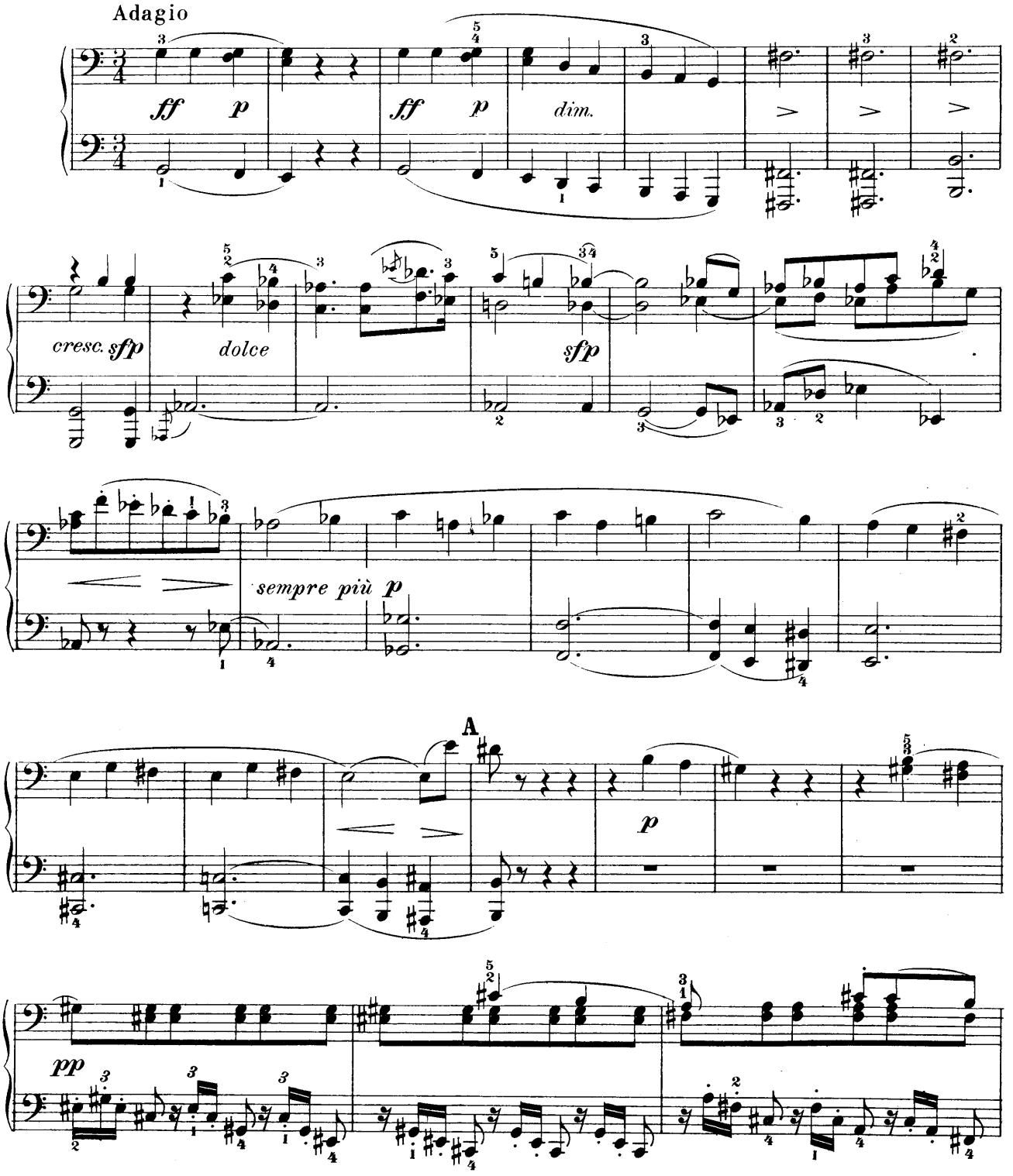
Leonore (Fidelio)

Edited and fingered by
Louis Oesterle

Secondo

L. van Beethoven. Op. 72

Adagio



Overture No. 3 to the Opera

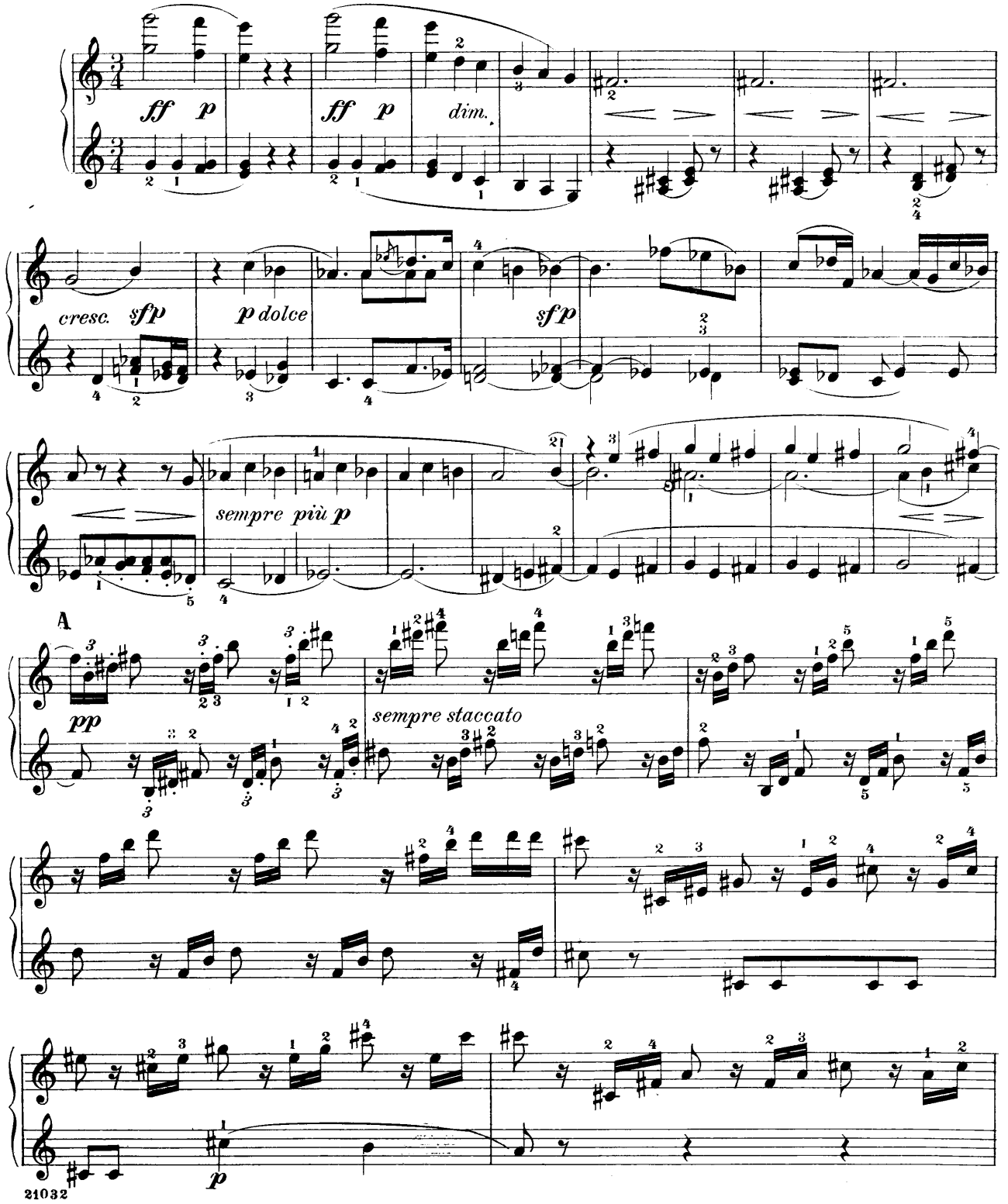
Leonore (Fidelio)

Edited and fingered by
Louis Oesterle

Primo

L. van Beethoven. Op. 72

Adagio



Secondo

cresc.

B

ff

ff

sempre ff

p dolce

cresc.

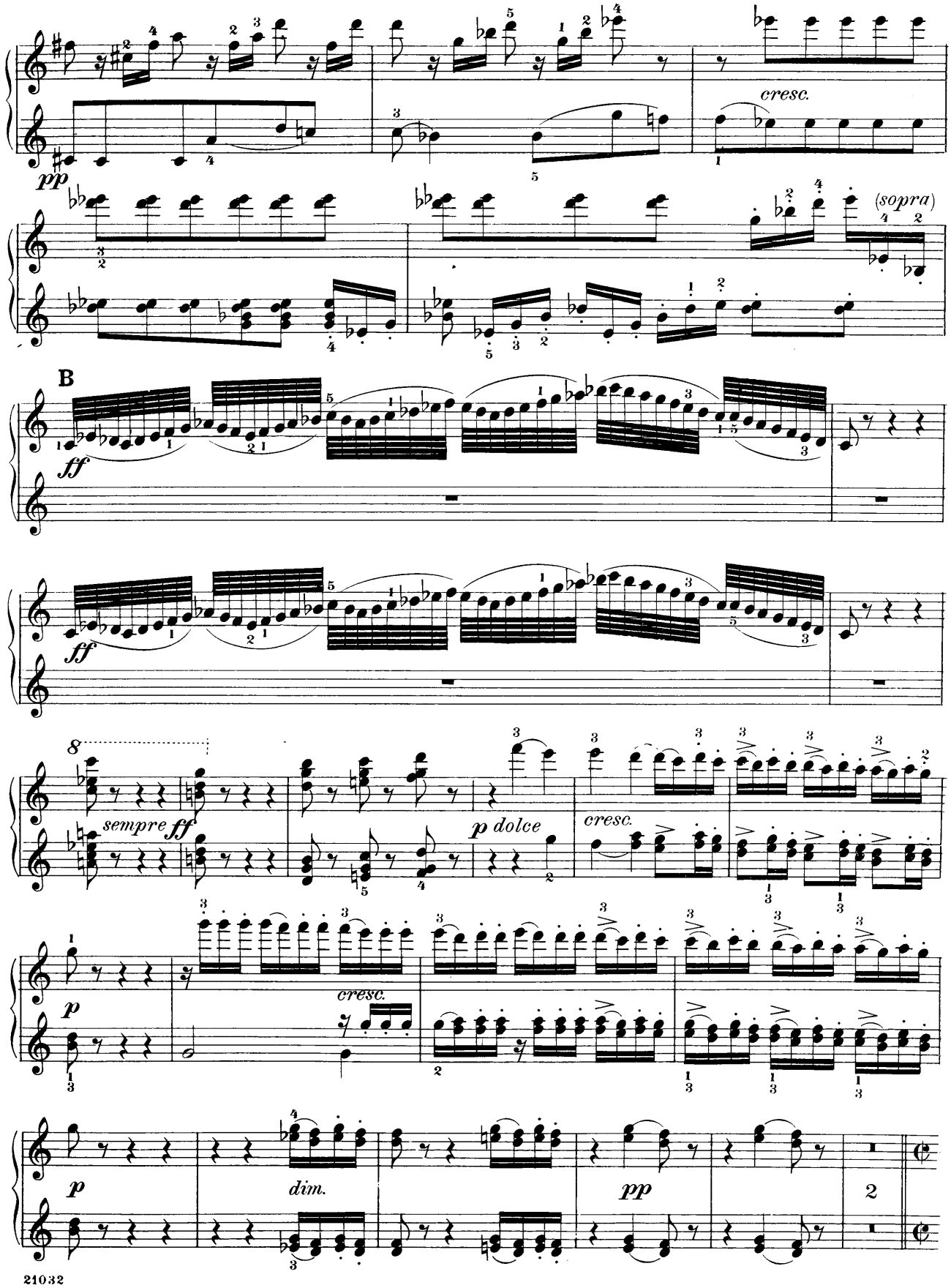
p cresc.

p cresc.

p

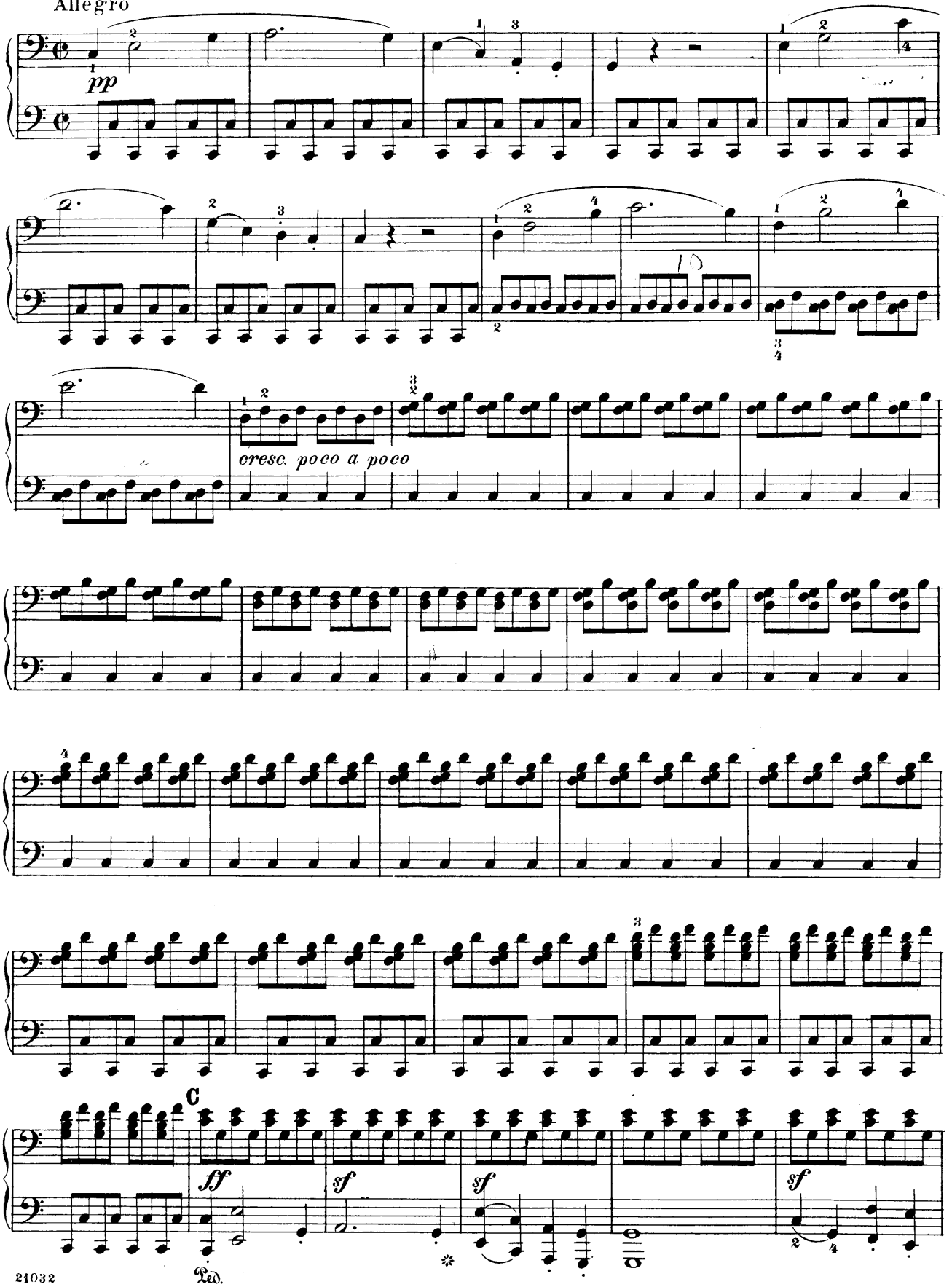
dim.

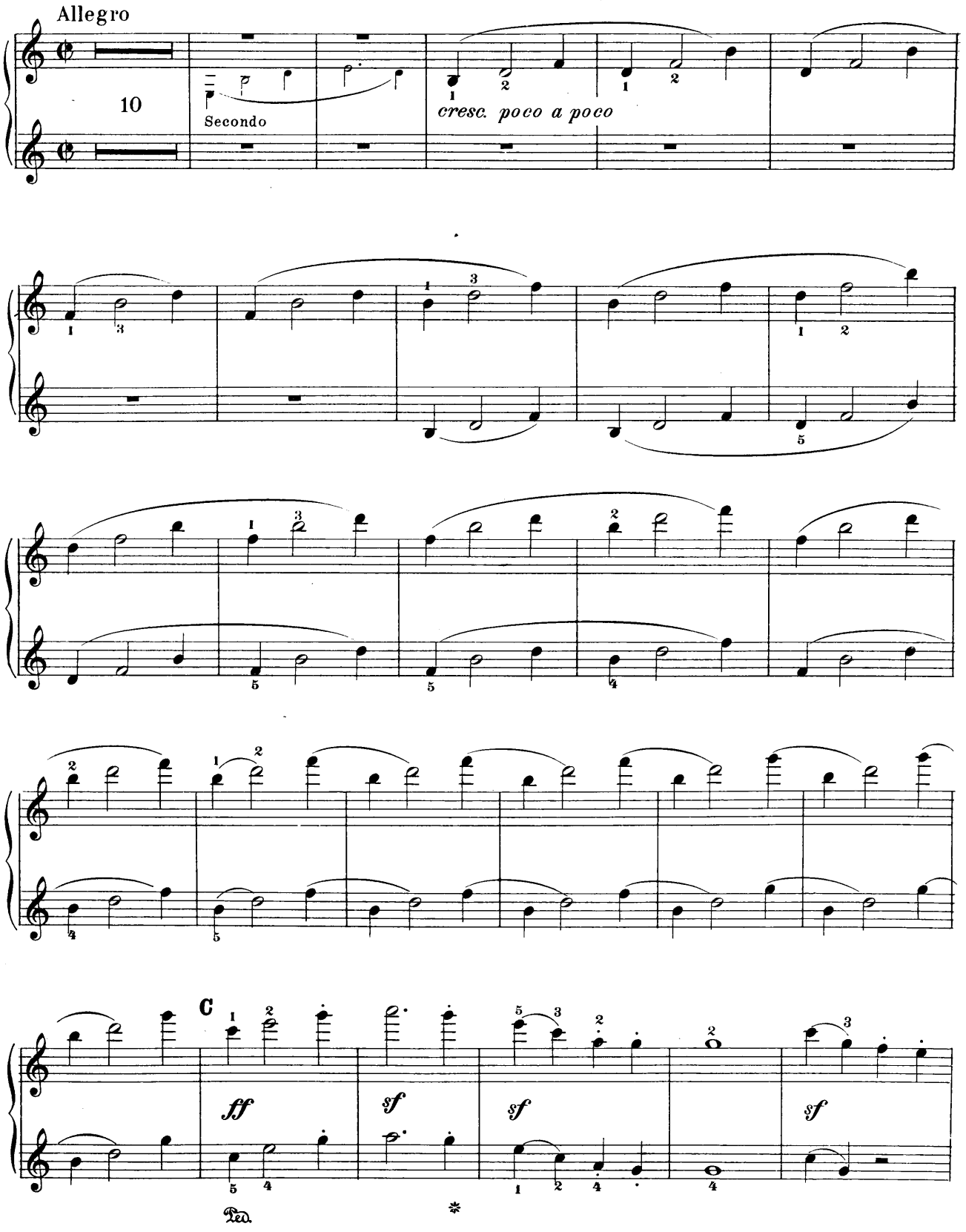
pp


pp
cresc.
(sopra)
B
ff
ff
8
sempre ff
p dolce
cresc.
p
cresc.
p
dim.
pp
2

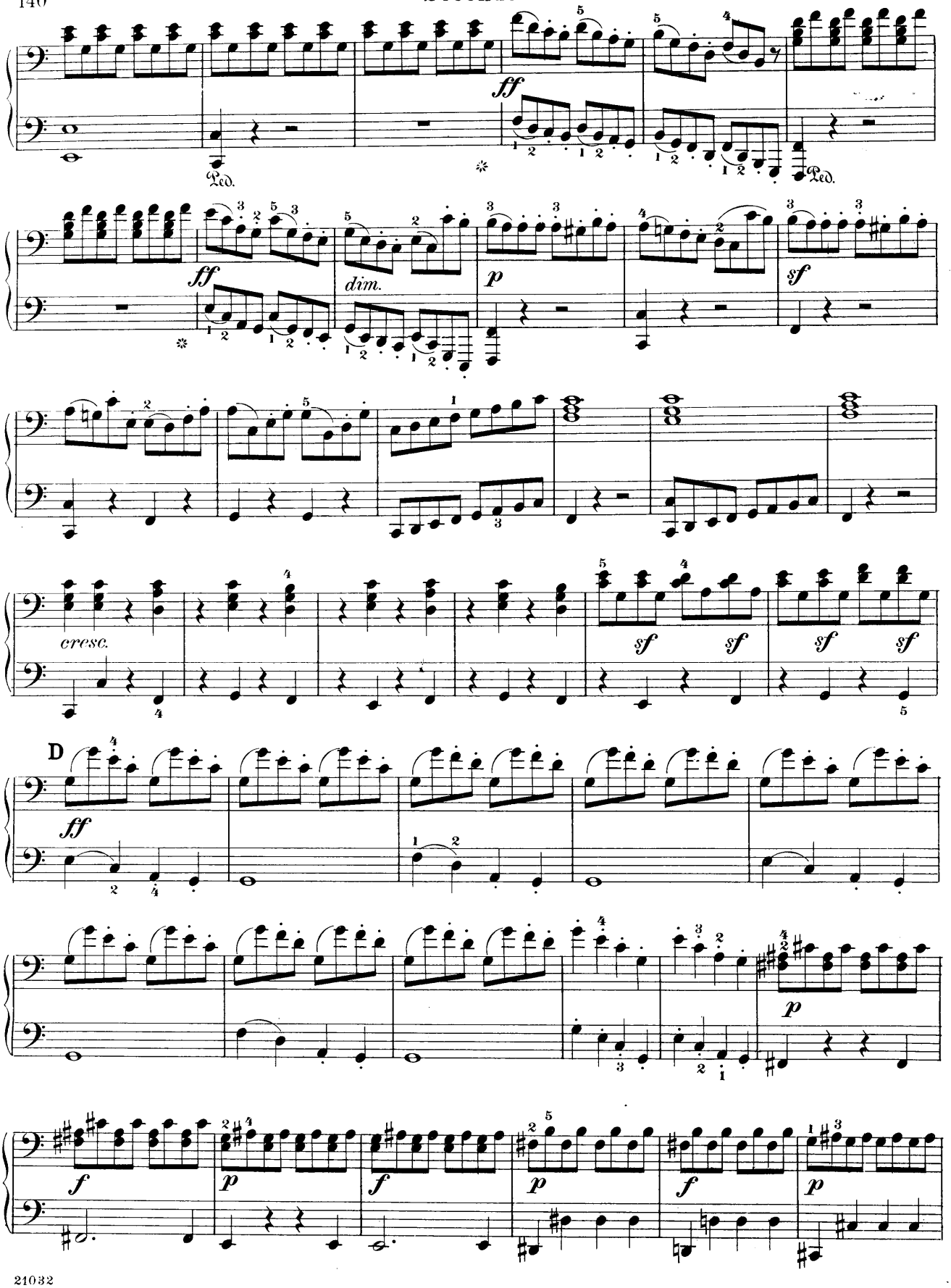
Secondo

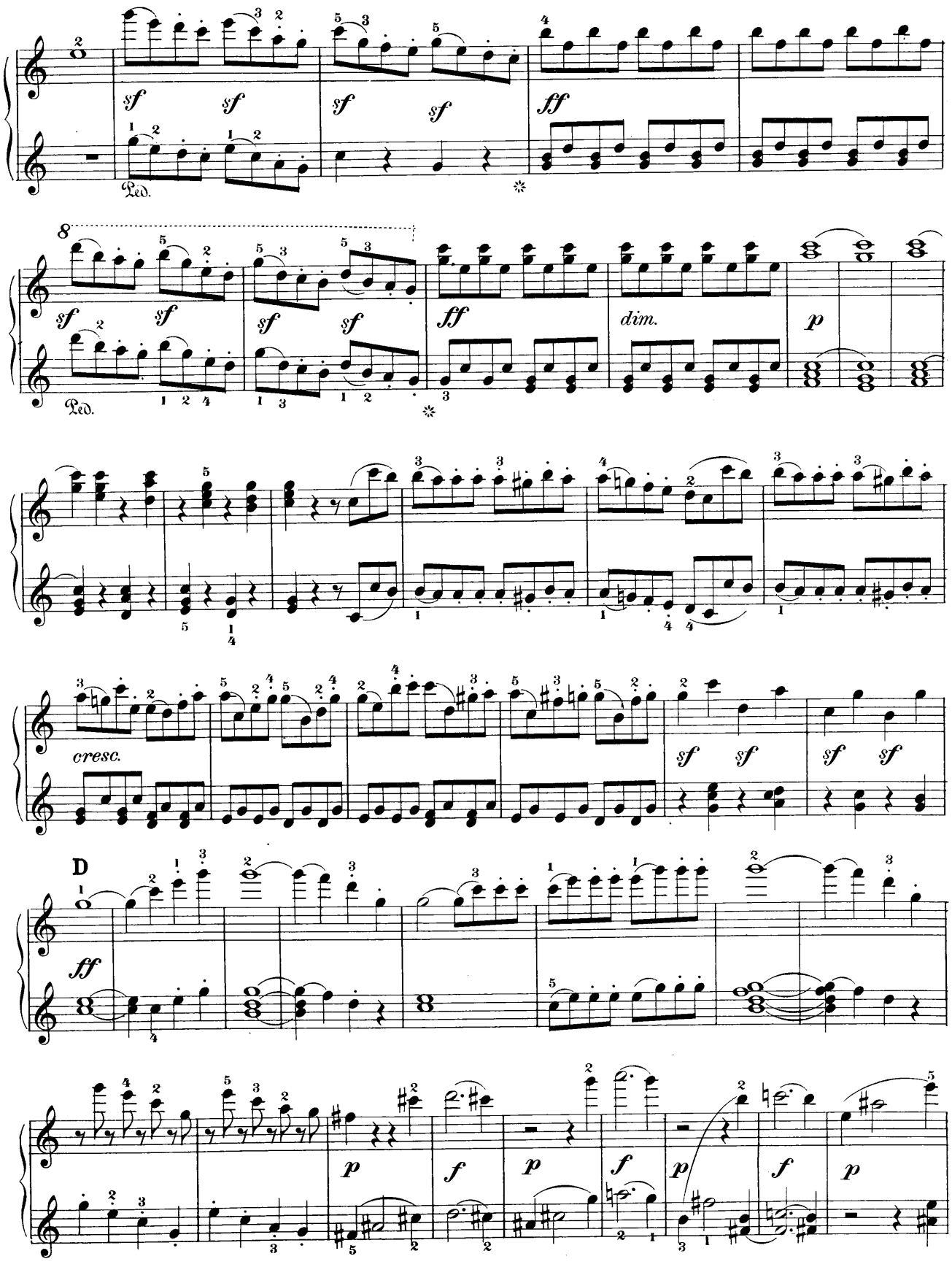
Allegro

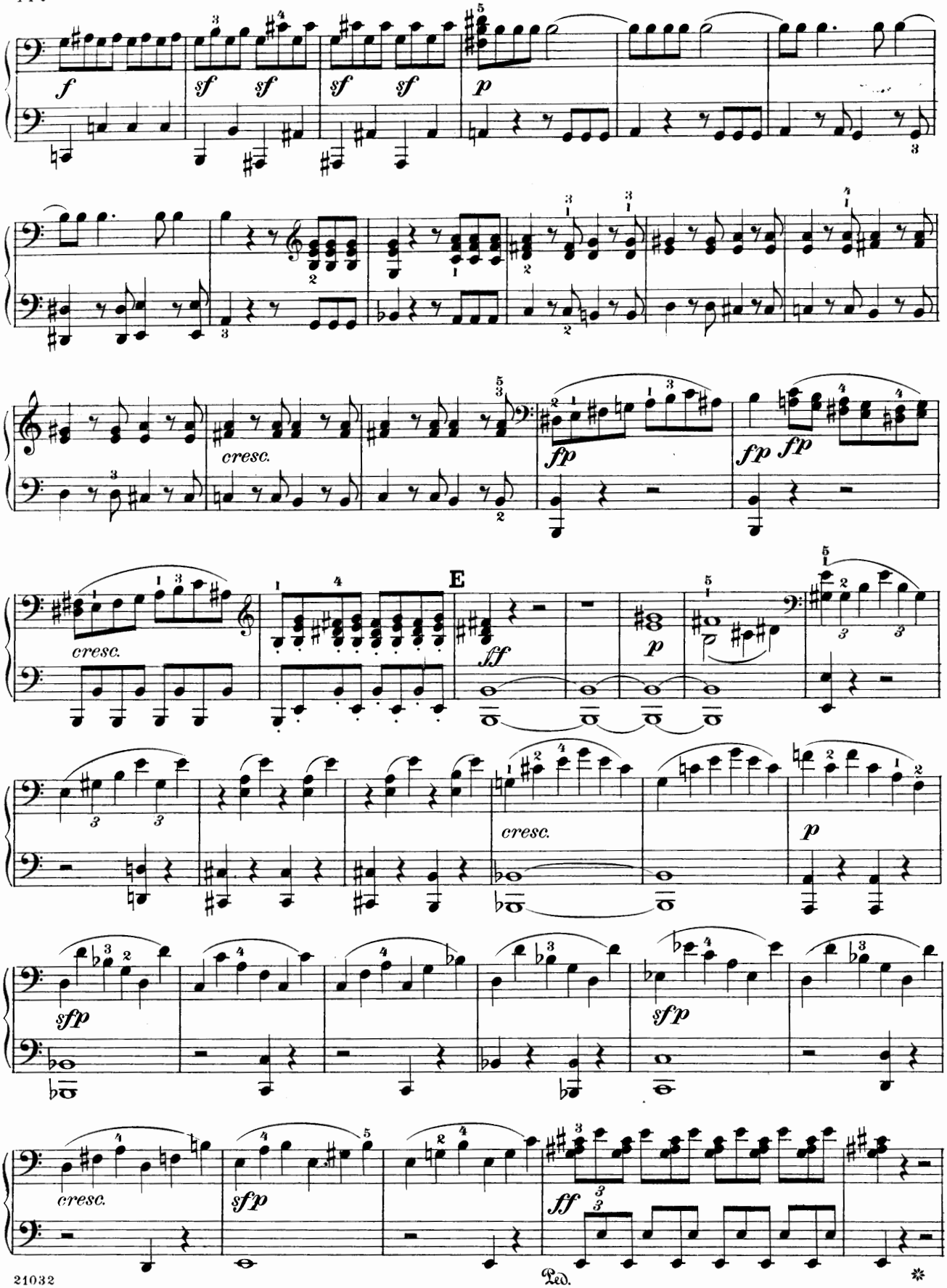


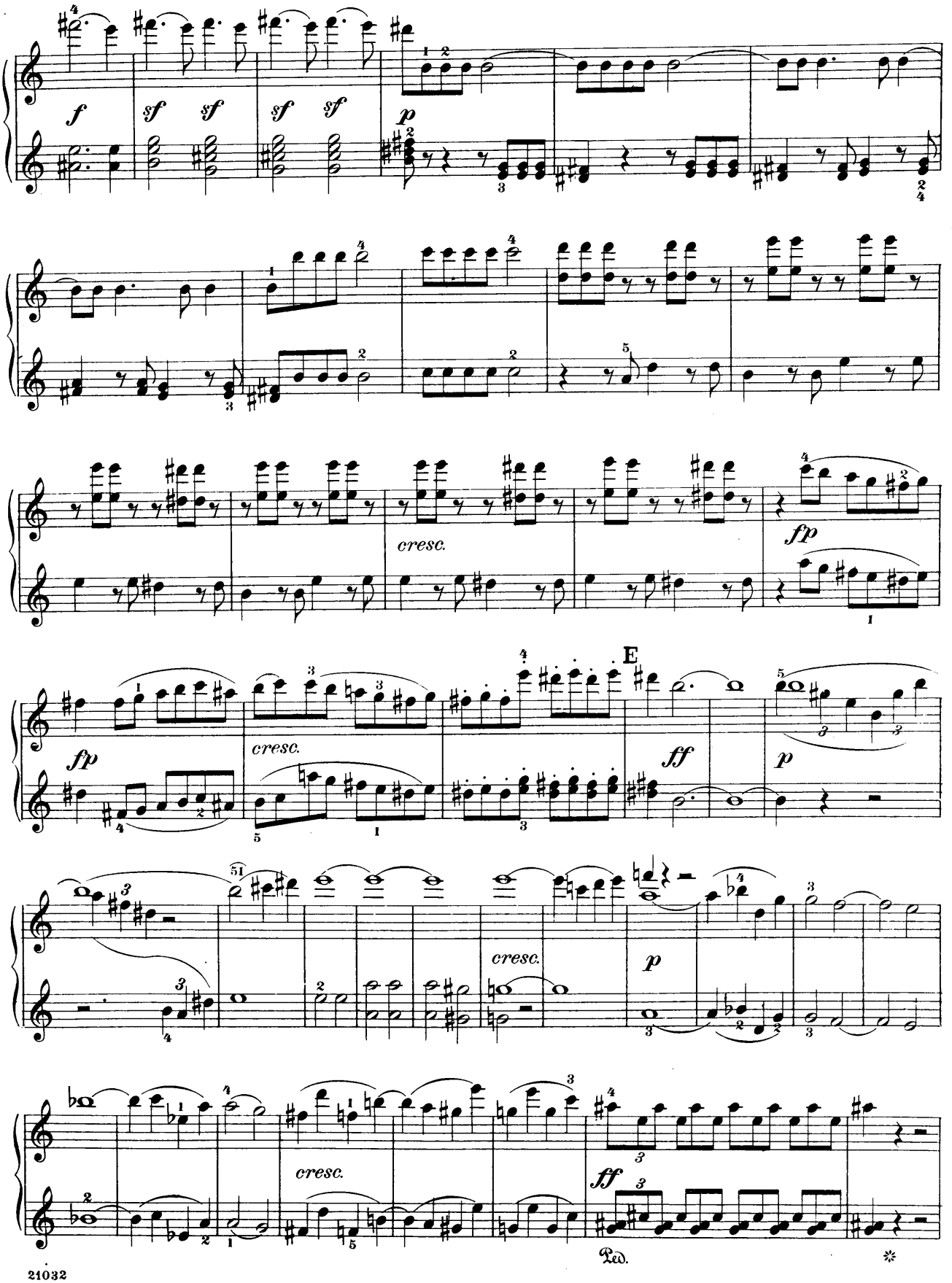

Allegro
10
Secondo
cresc. poco a poco
C
ff
sf
sf
sf
Ped.
*

Secondo



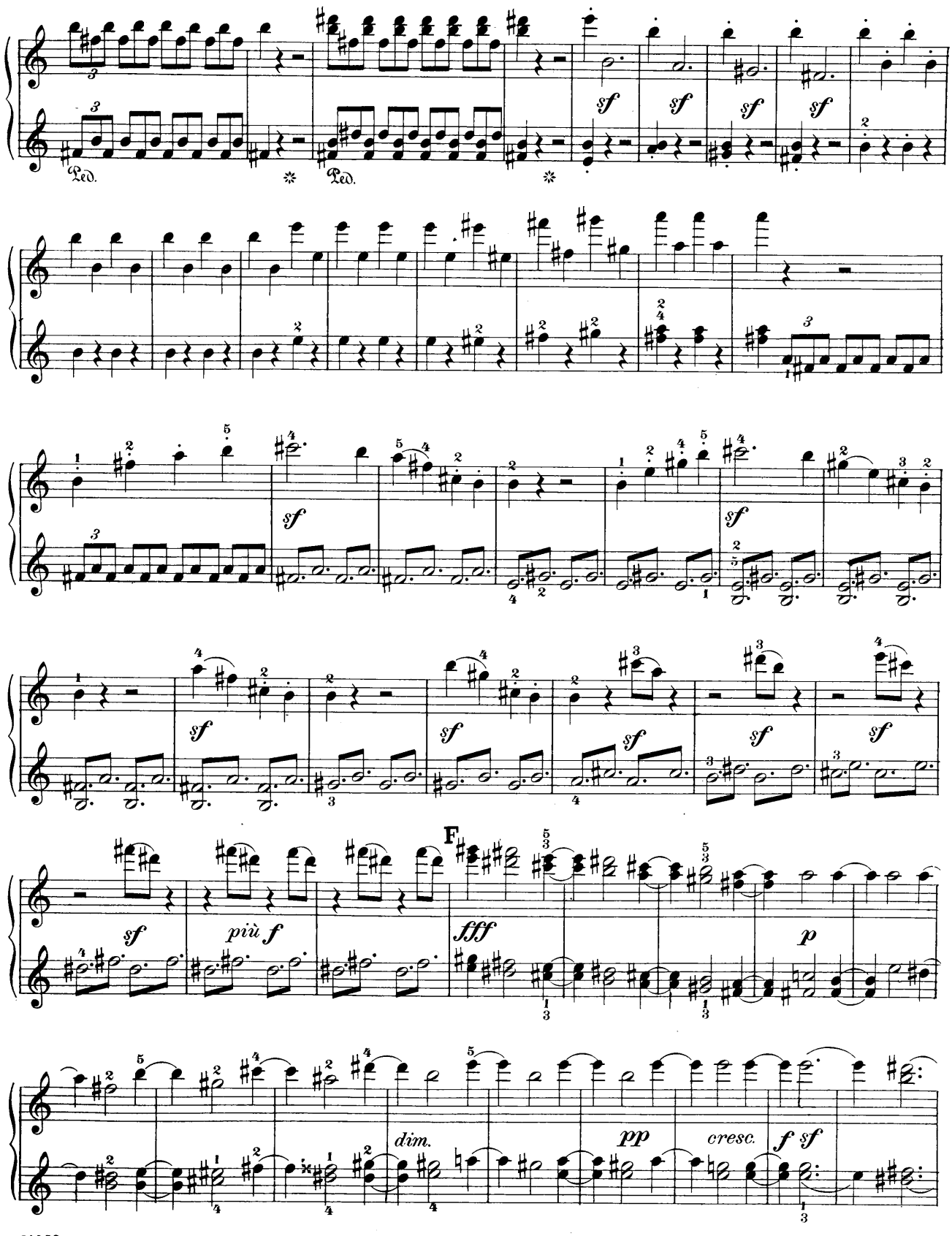

sf sf sf sf ff
Ped.
8
sf sf sf sf ff dim. p
Ped.
cresc.
sf sf sf sf
D
ff
p f p f p f p


f
sf sf
sf sf
p
cresc.
fp
fp fp
cresc.
E
ff
p
cresc.
p
sfp
sfp
cresc.
sfp
ff
Ped.
*

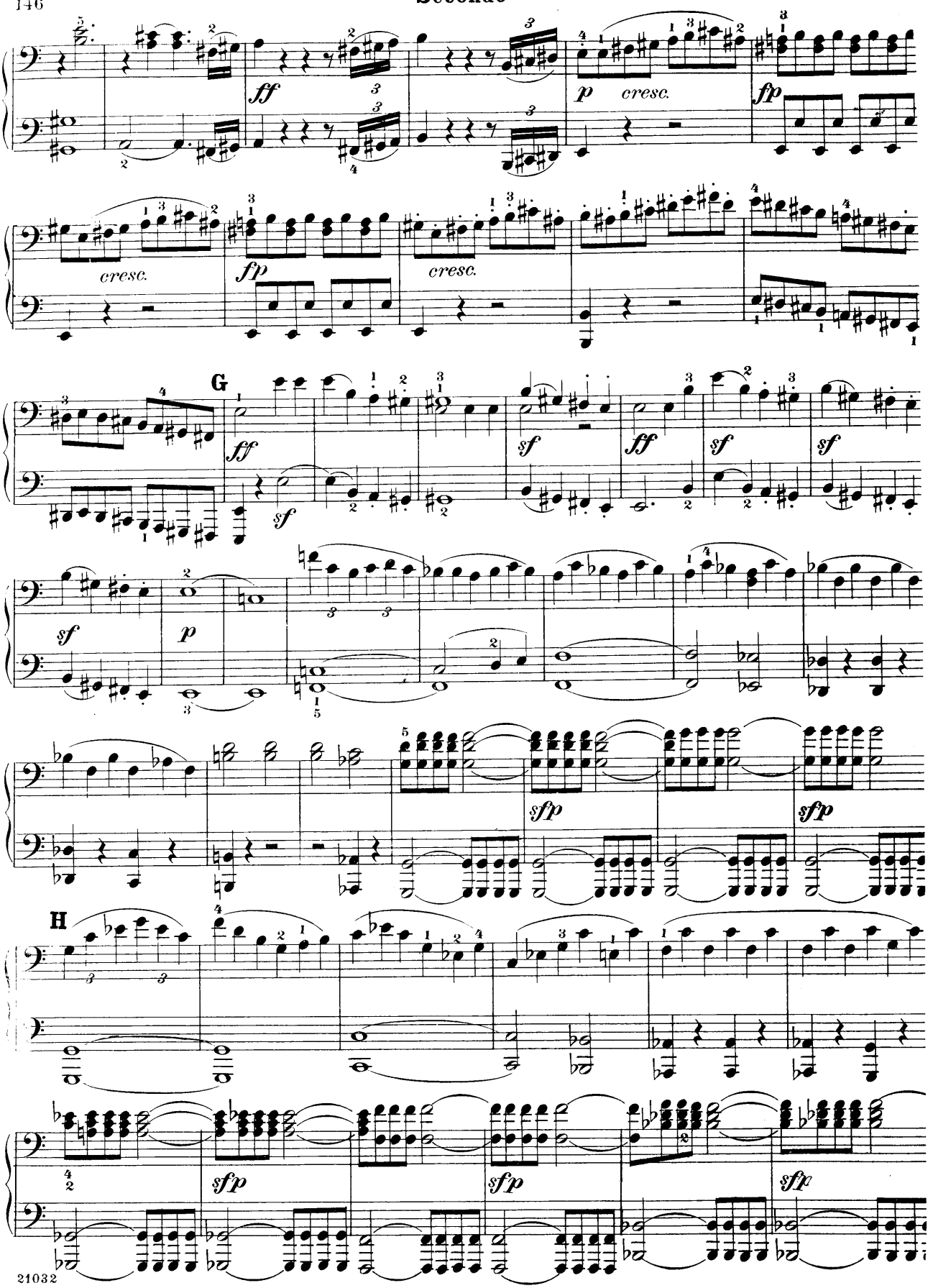

f
sf sf
sf sf
p
cresc.
fp
fp
cresc.
E
ff
p
cresc.
p
cresc.
ff
Ped.

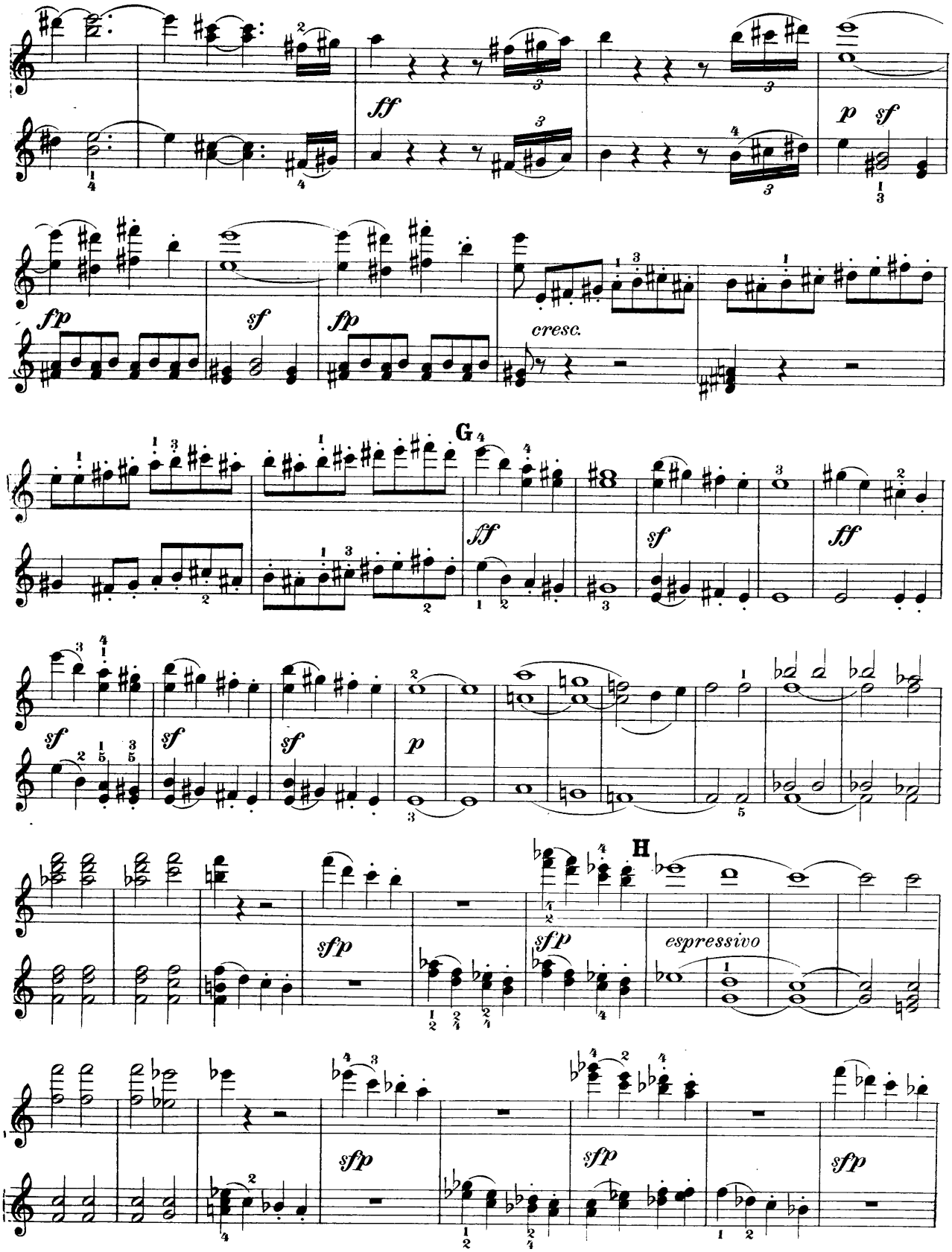
Secondo

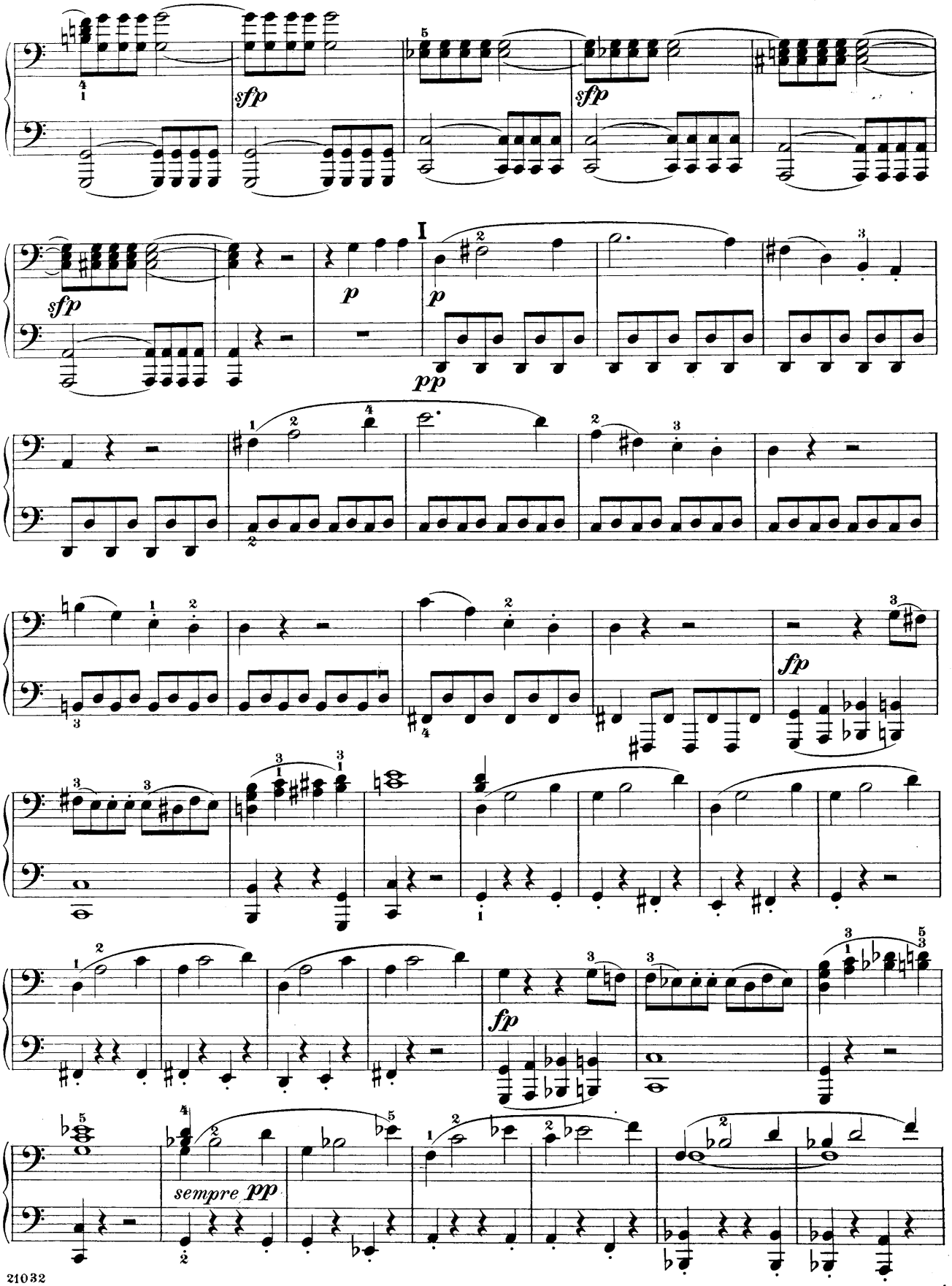
Ped.
Ped.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf più ff
F
fff
p
dim.
pp
cresc.
f sf

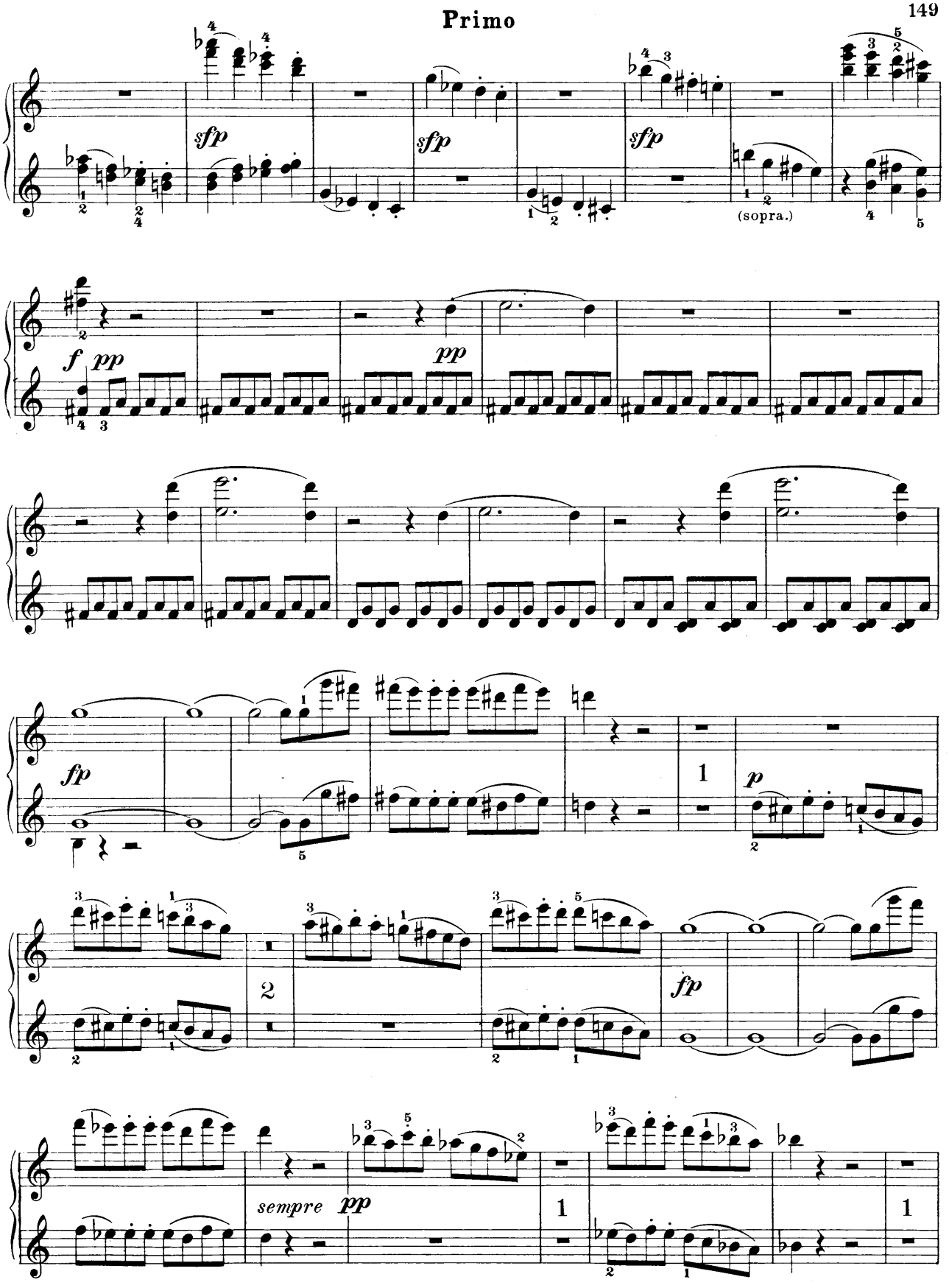

Ped.
Ped.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
F
sf
più f
fff
p
dim.
pp
cresc.
f sf

Secondo

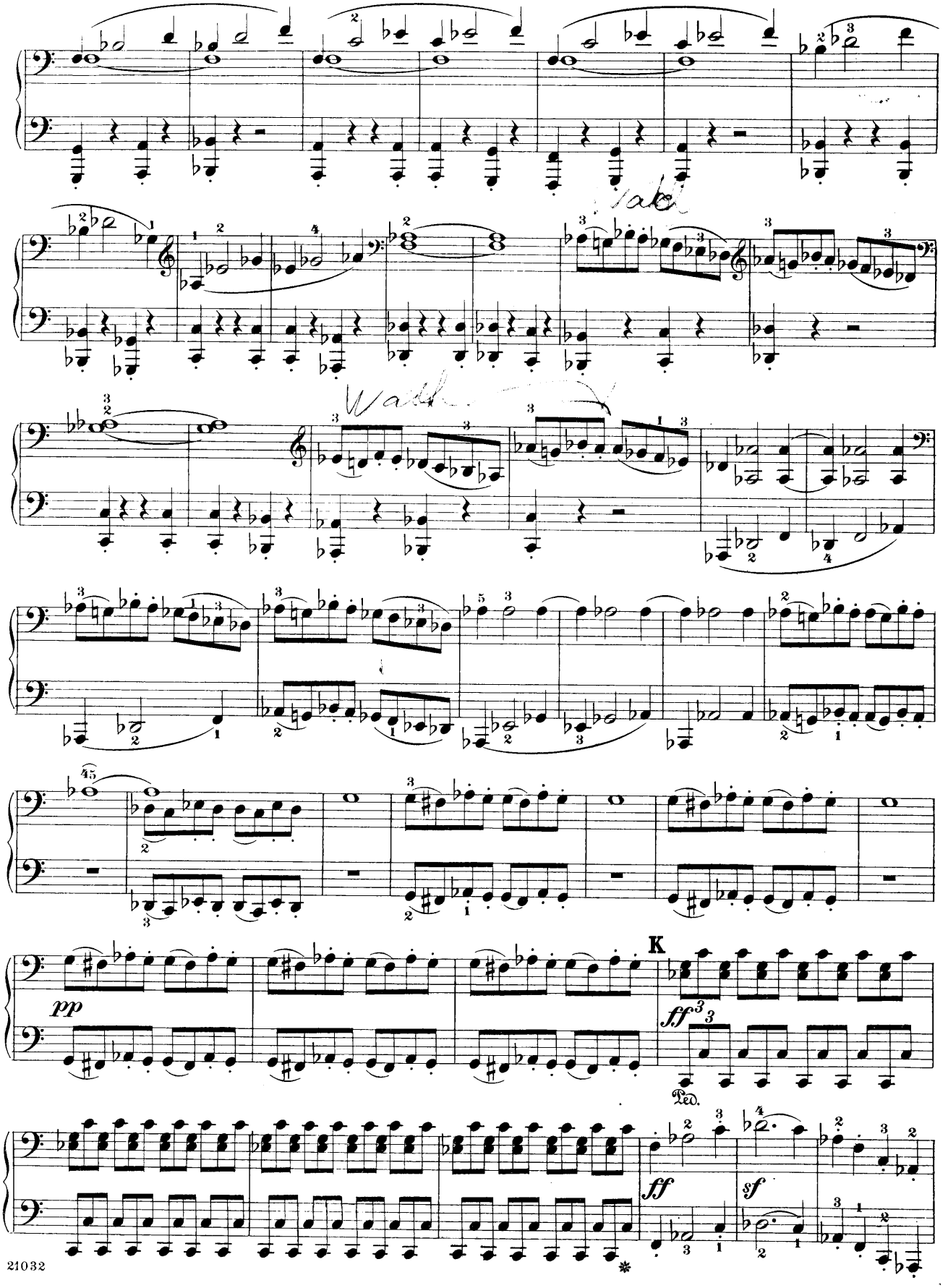

ff
p
cresc.
fp
cresc.
fp
cresc.
G
ff
sf
sf
ff
sf
sf
sf
p
sfp
sfp
H
sfp
sfp
sfp

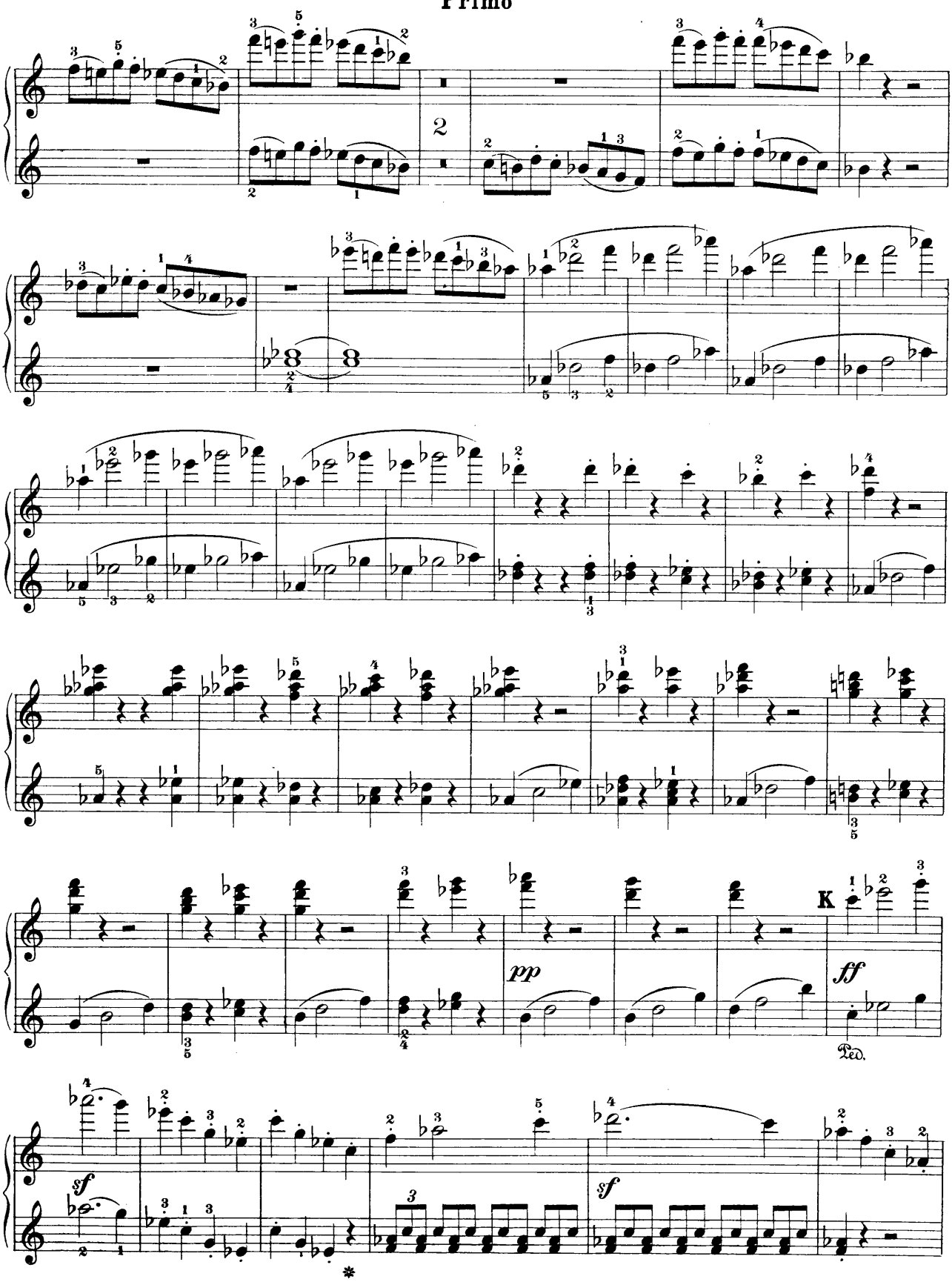

ff
p
sf
fp
sf
fp
cresc.
G
ff
sf
ff
sf
sf
sf
p
H
sfp
sfp
espressivo
sfp
sfp
sfp


sfp
sfp
sfp
I
p
p
pp
fp
fp
sempre pp

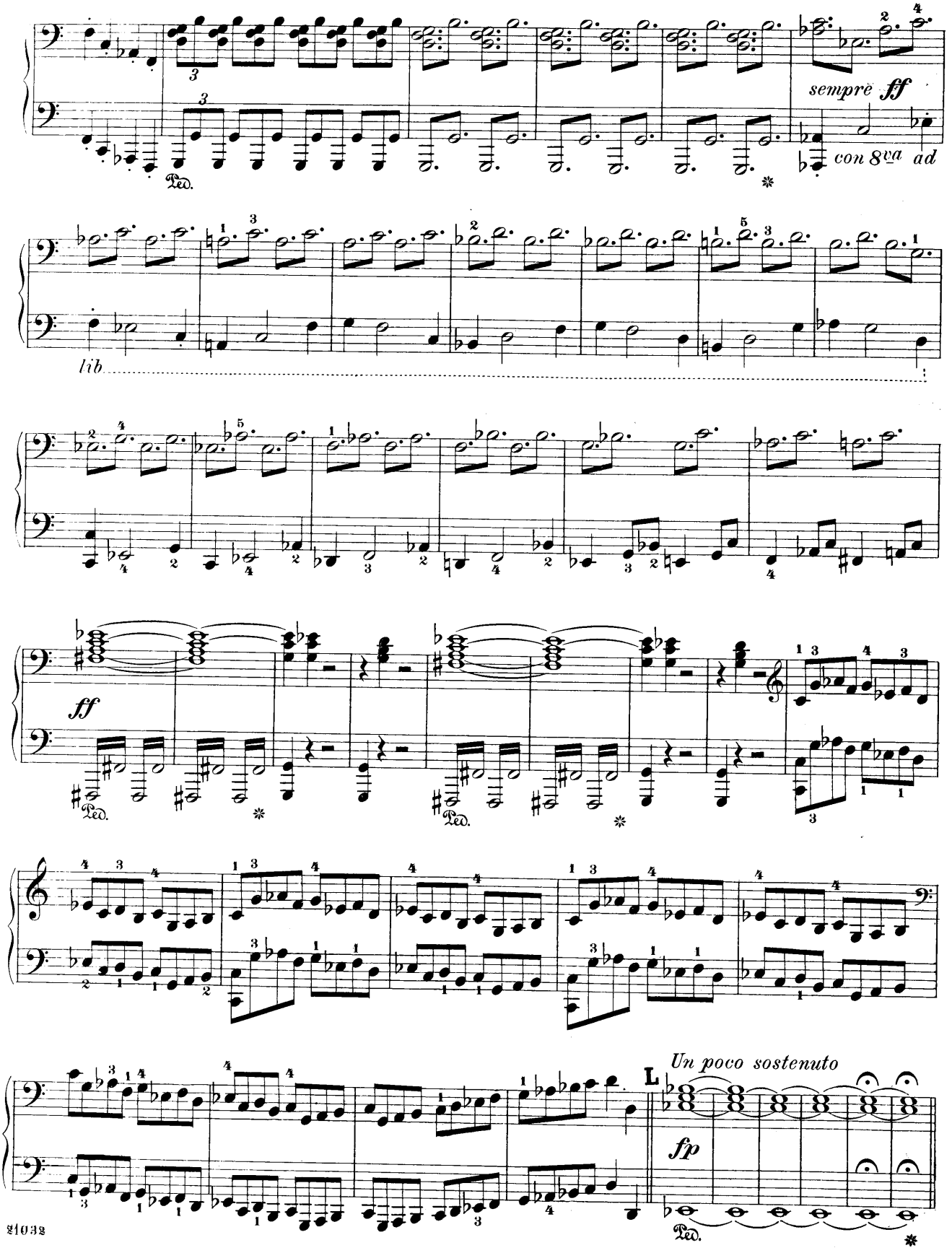

sfp
sfp
sfp
(sopra.)
f
pp
pp
fp
p
fp
sempre
pp

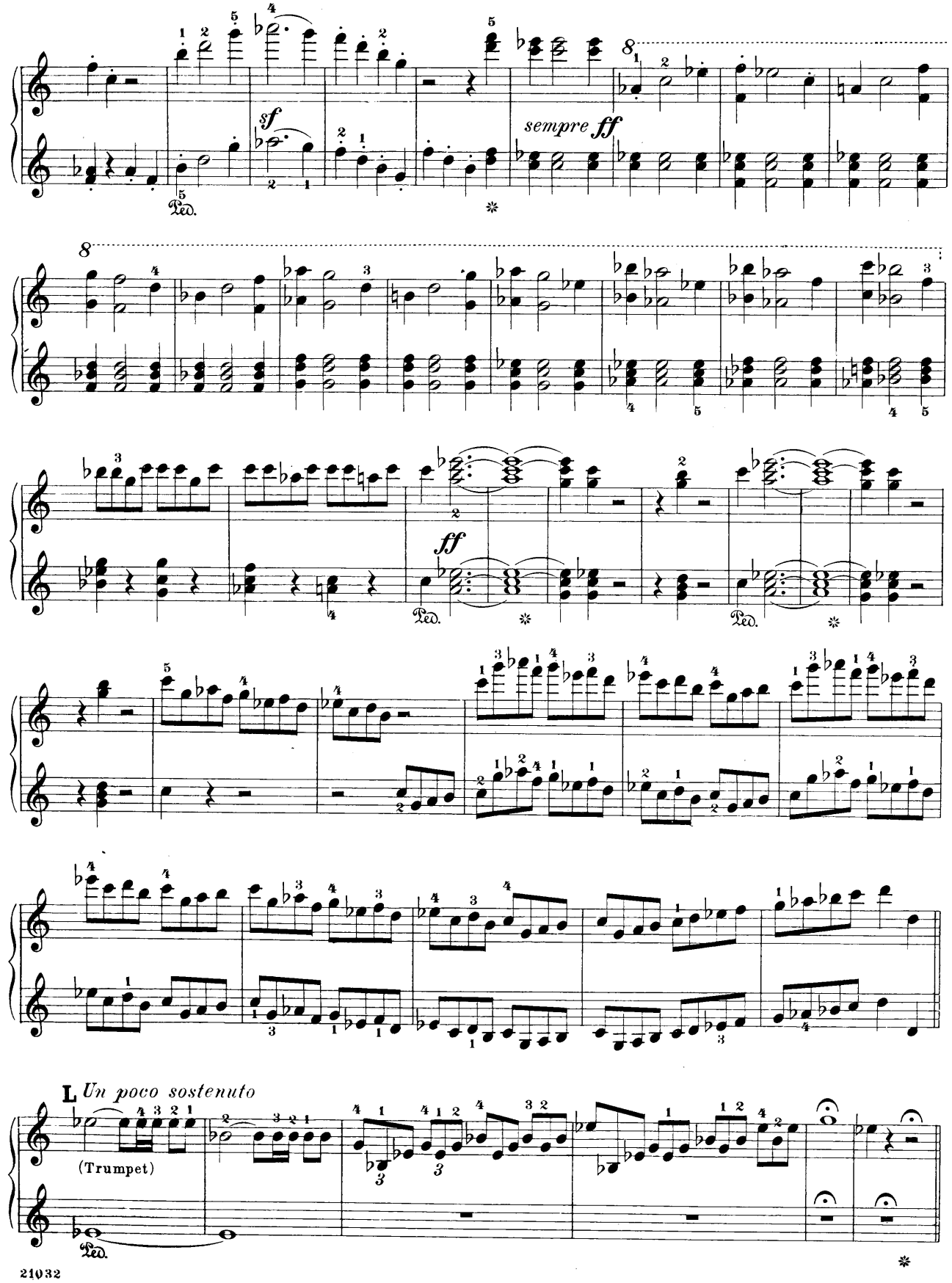
Secondo

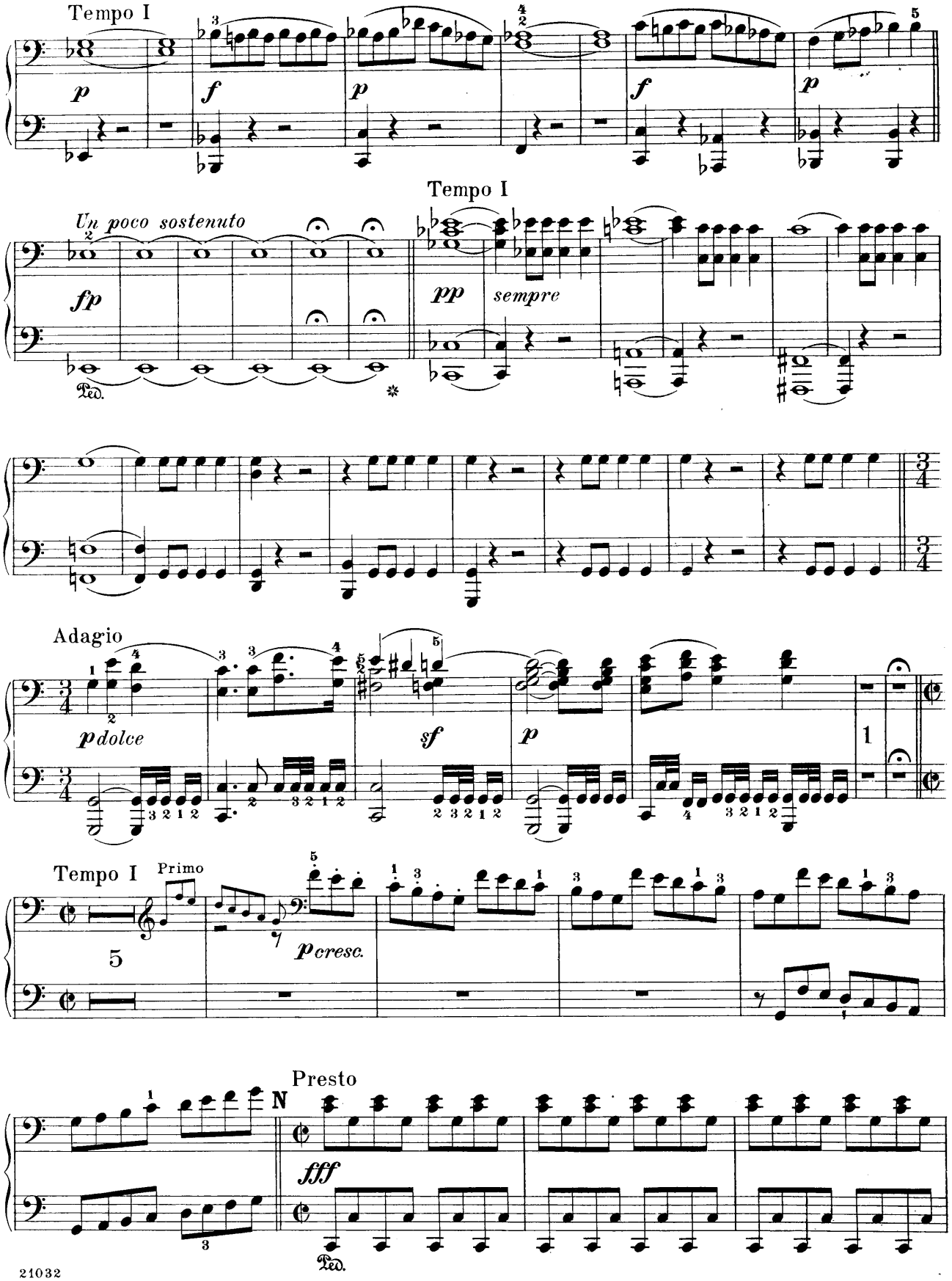


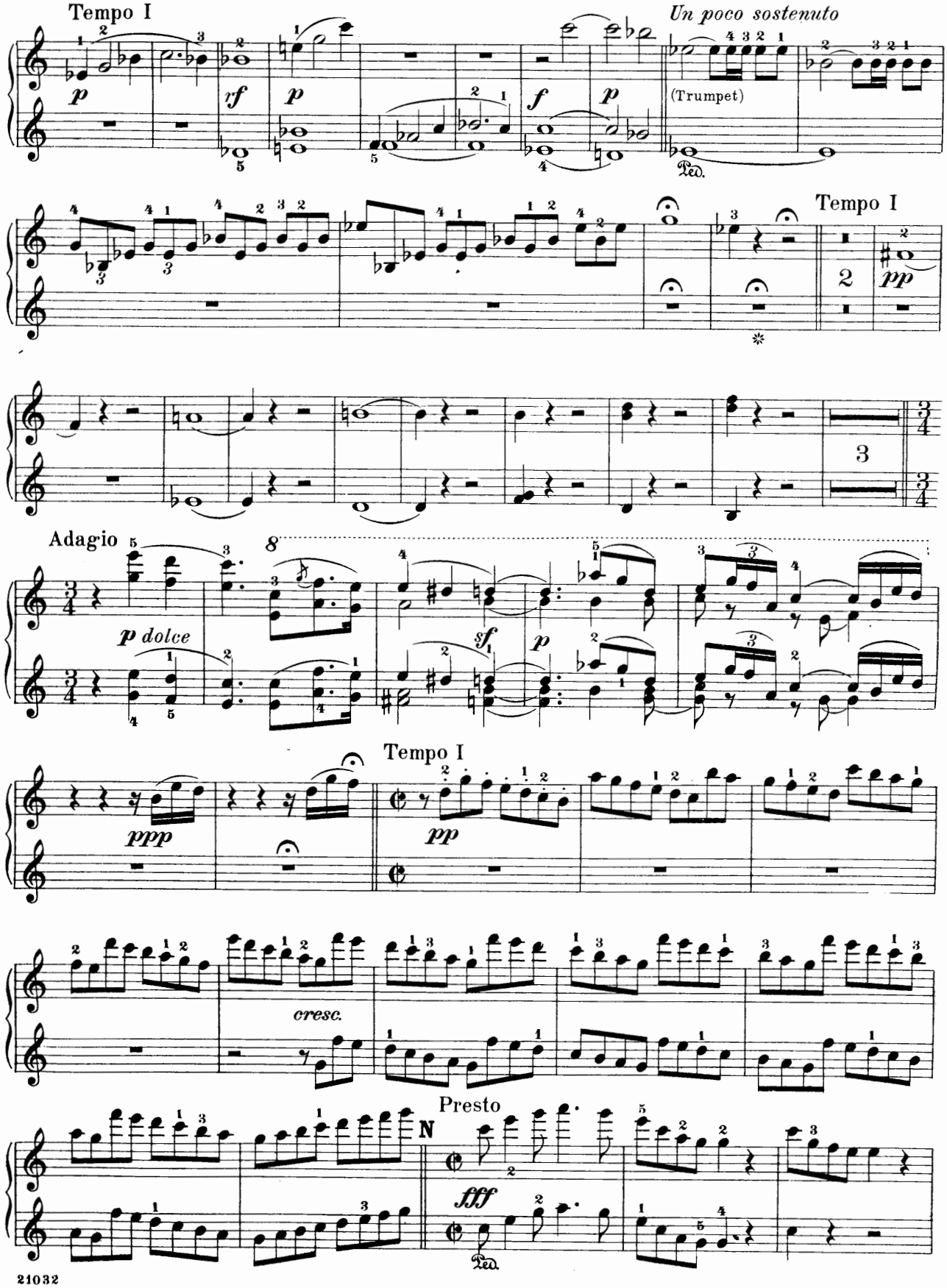

2
pp
ff
K
Ped.
sf
sf

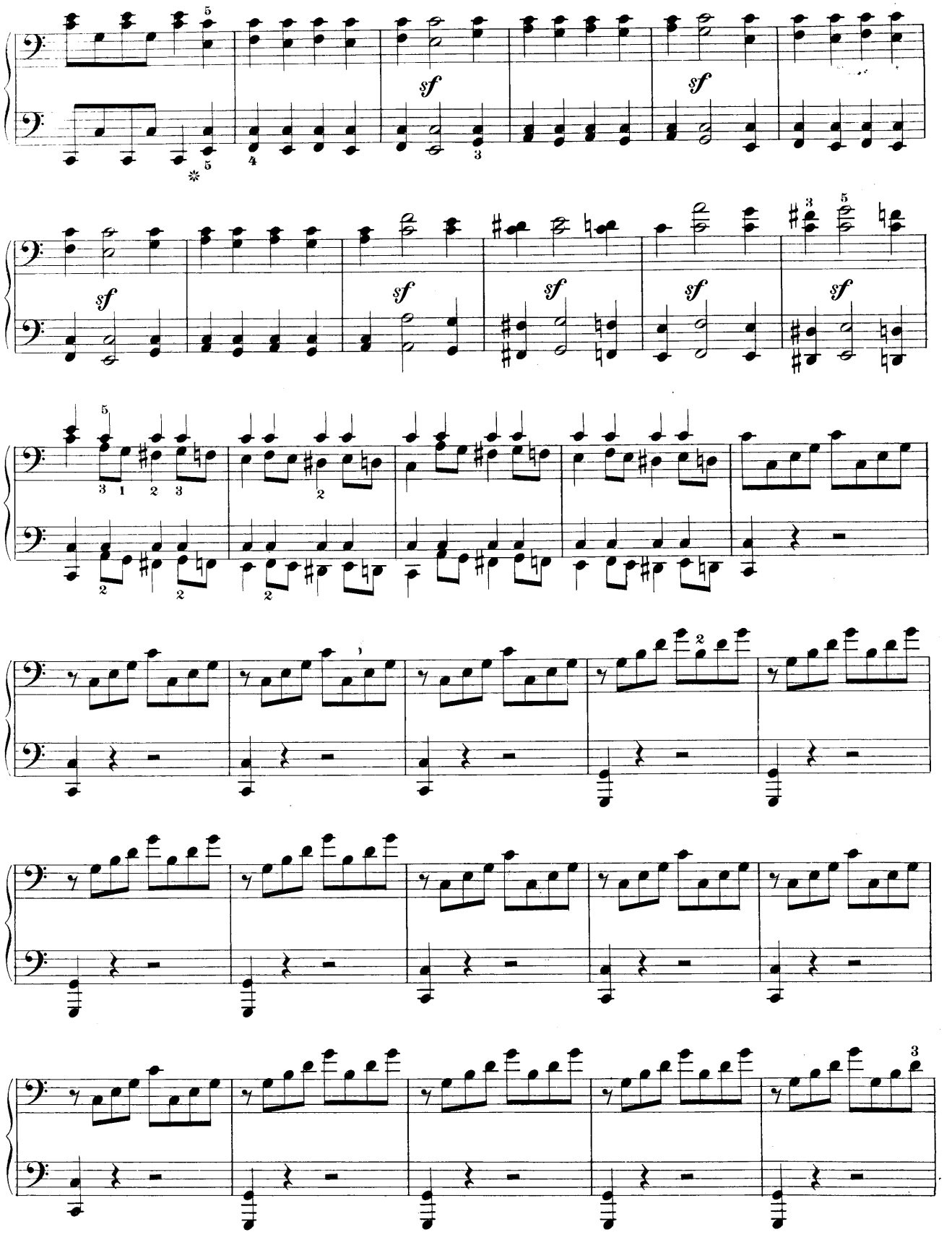
Secondo

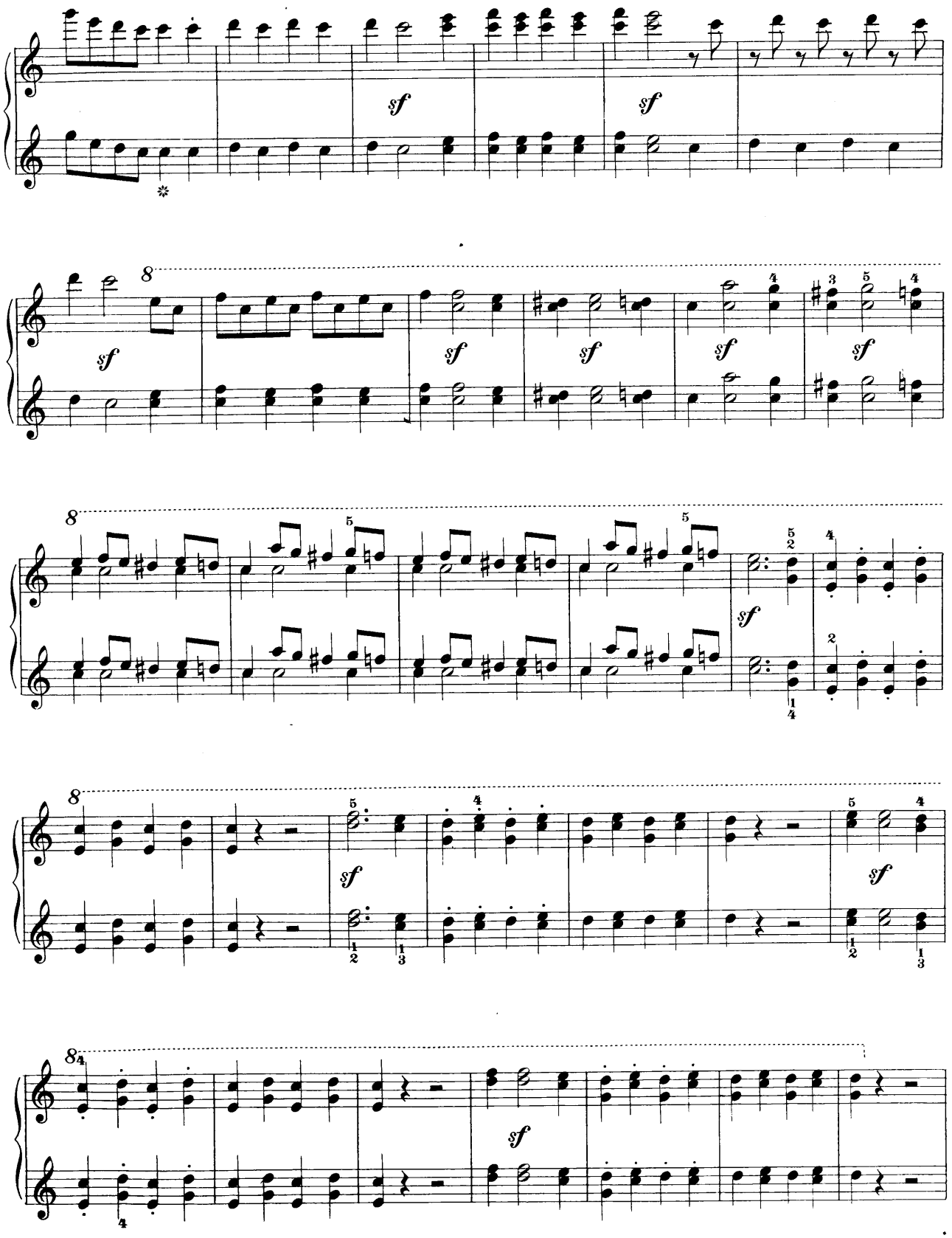



sf
sempre ff
8
ff
Ped.
L Un poco sostenuto
(Trumpet)

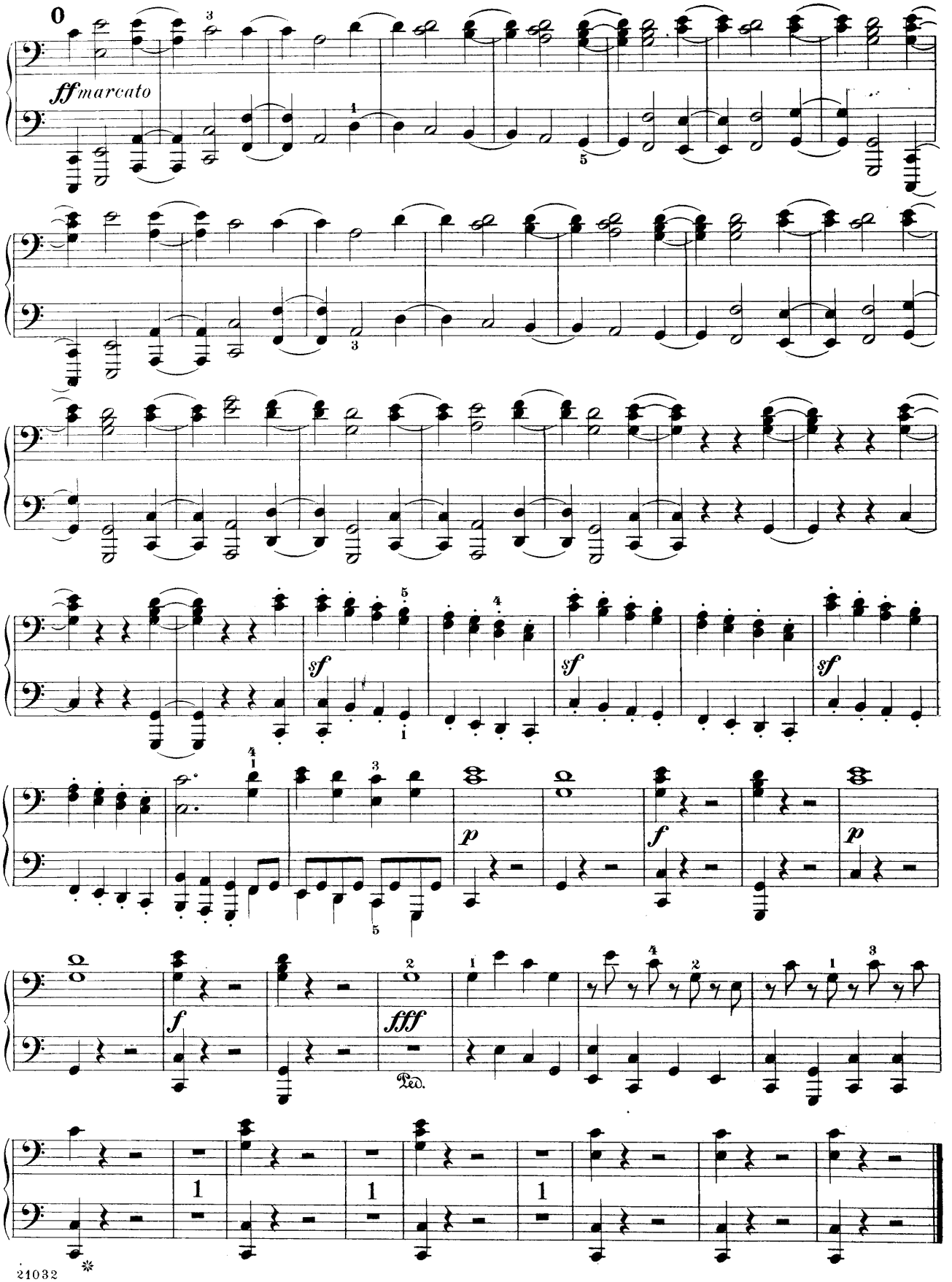

Tempo I
p
f
p
f
p
Tempo I
Un poco sostenuto
fp
pp
sempre
Ped.
*
Adagio
pdolce
sf
p
1
Tempo I
Primo
5
pcresc.
Presto
N
fff
Ped.

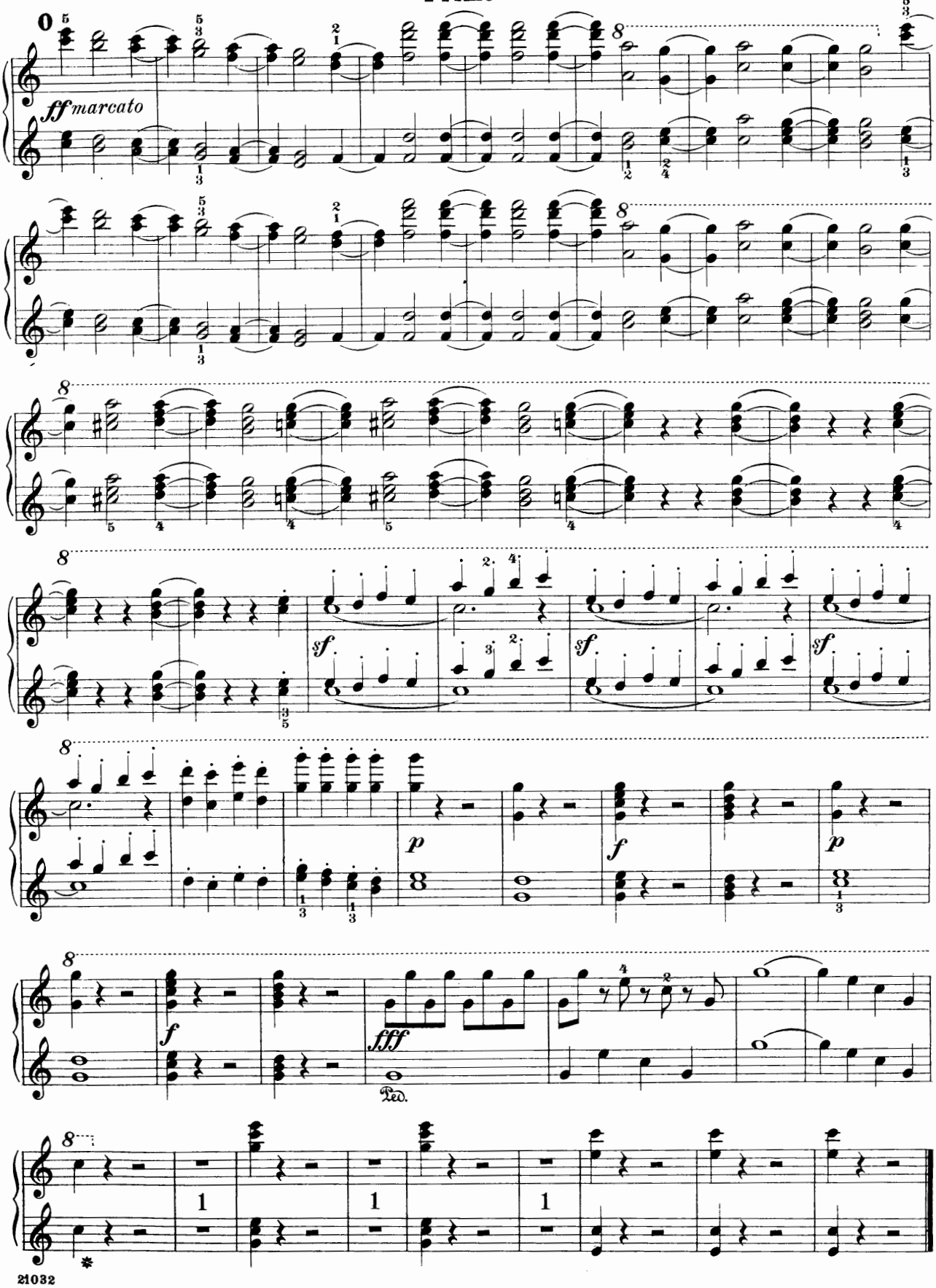

Tempo I
Un poco sostenuto
(Trumpet)
Ped.
Tempo I
Adagio
p dolce
sf
p
Tempo I
ppp
pp
cresc.
Presto
fff
Ped.




sf
sf
8
sf
sf
sf
sf
sf
8
5
5
sf
8
sf
sf
8
sf

Secondo




ff marcato
sf
sf
sf
p
f
p
f
fff
Ped.

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OVERTURES
BY
KREUTZER, MARSCHNER, MOZART, REISSIGER
WAGNER, WEBER

EDITED AND FINGERED
BY
LOUIS OESTERLE

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

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S29 Go
v.2

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Mozart, W. A	Cosi fan tutte	78
Mozart, W. A.	The Magic Flute	90
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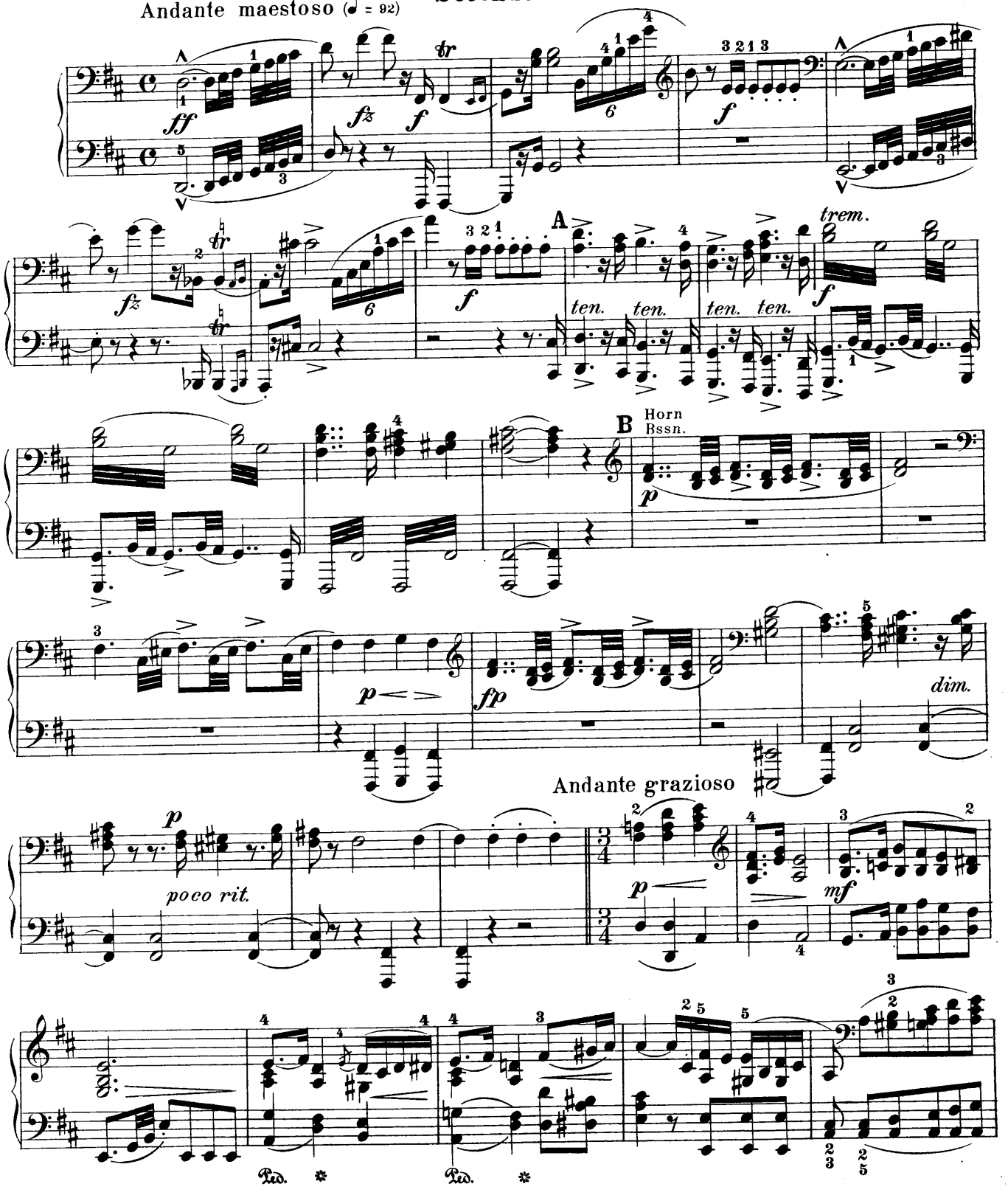
21033

Overture to the Opera
A Night in Granada
Das Nachtlager in Granada

Edited and fingered by
Louis Oesterle

Conradin Kreutzer

Secondo



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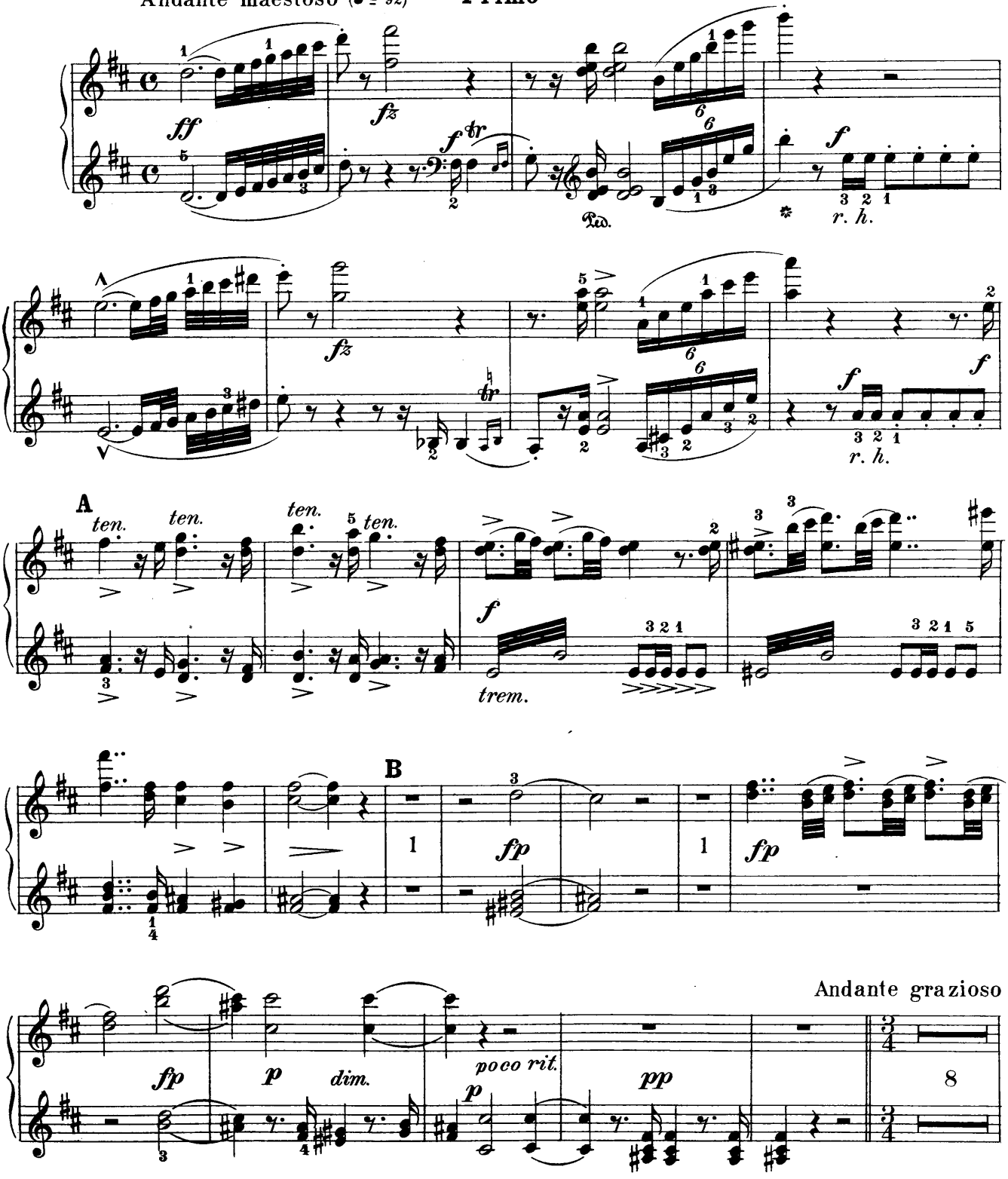
Overture to the Opera
A Night in Granada
Das Nachtlager in Granada

Edited and fingered by
Louis Oesterle

Conradin Kreutzer

Andante maestoso (♩ = 92) **Primo**



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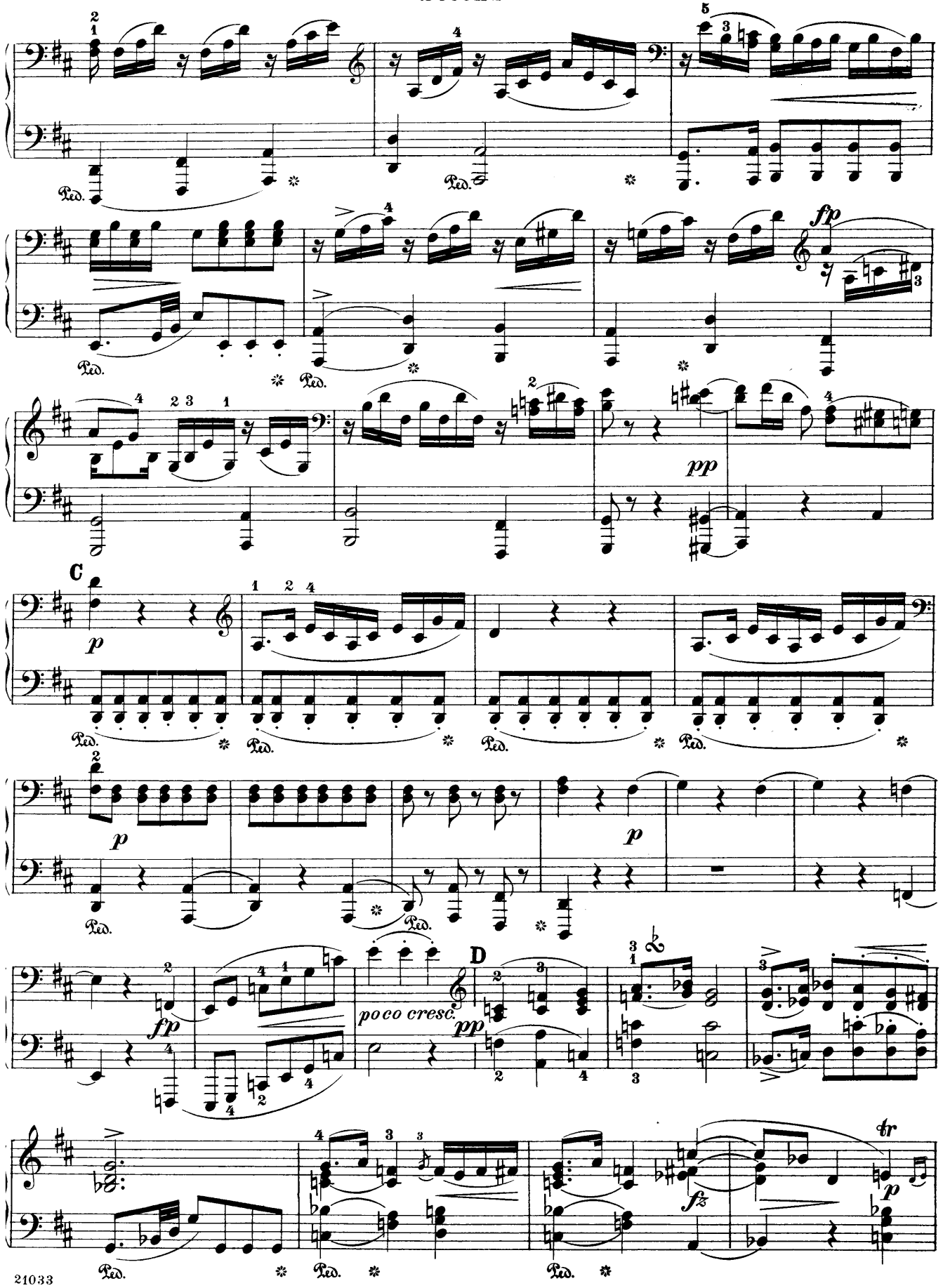
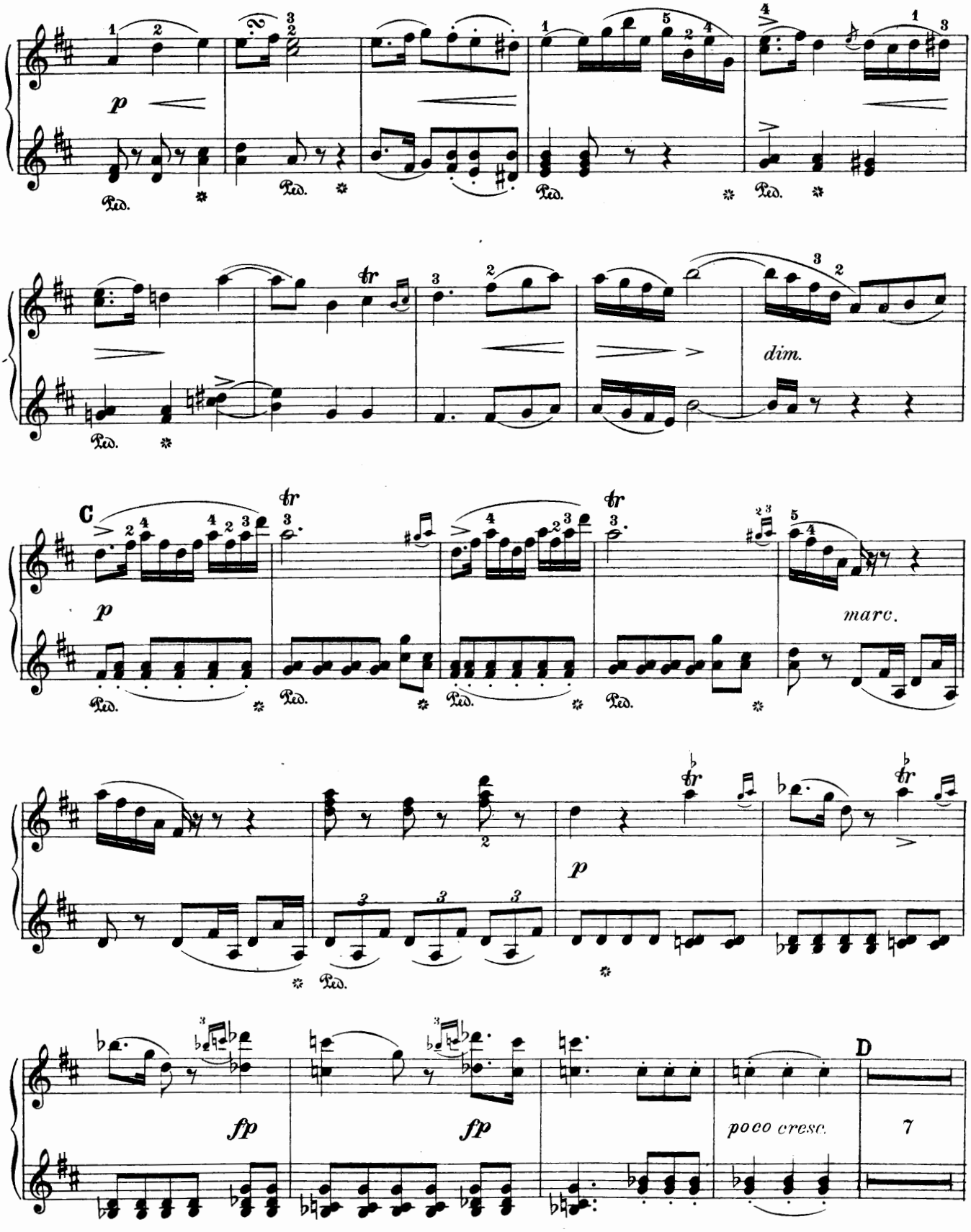
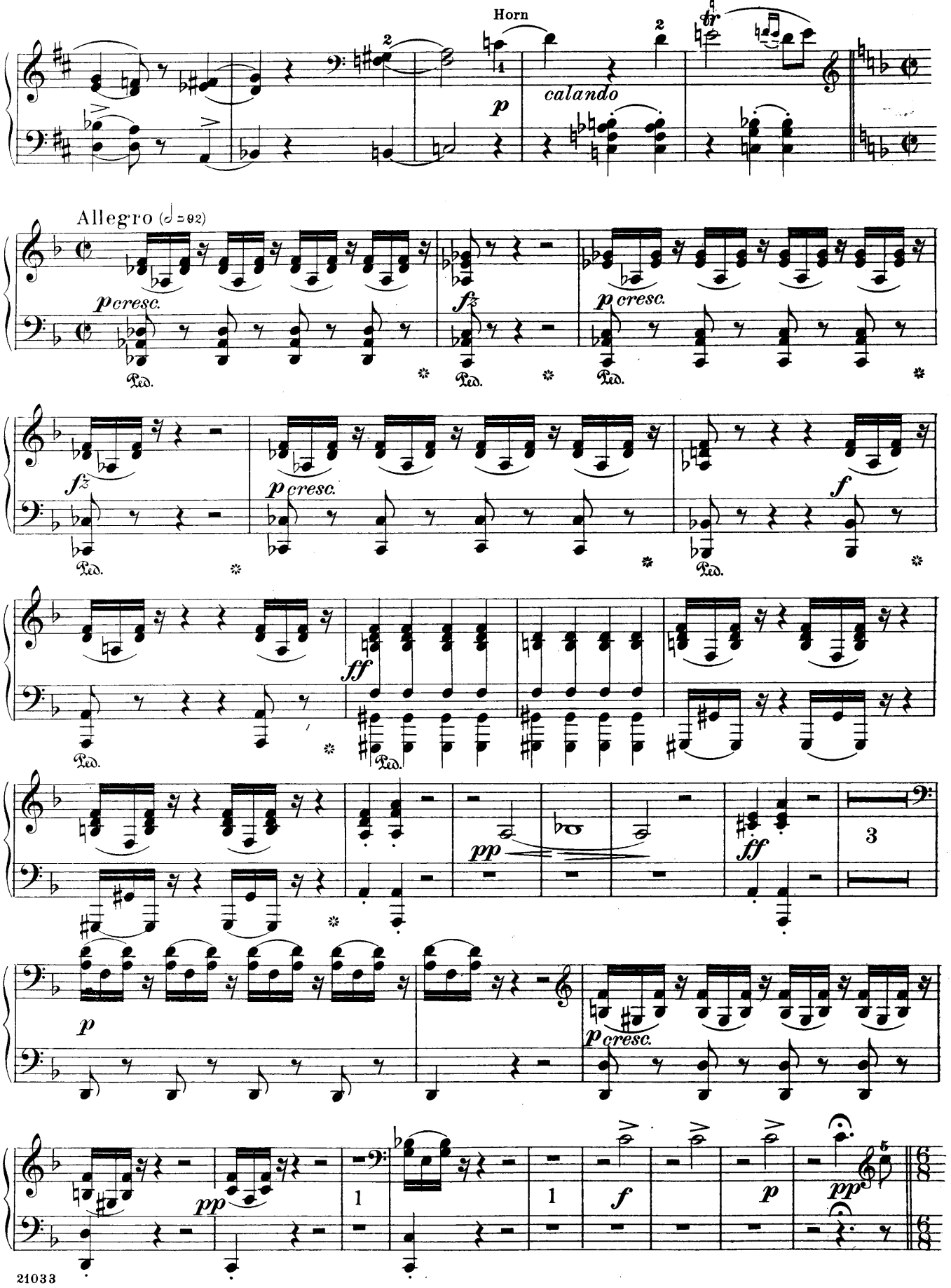
Secondo

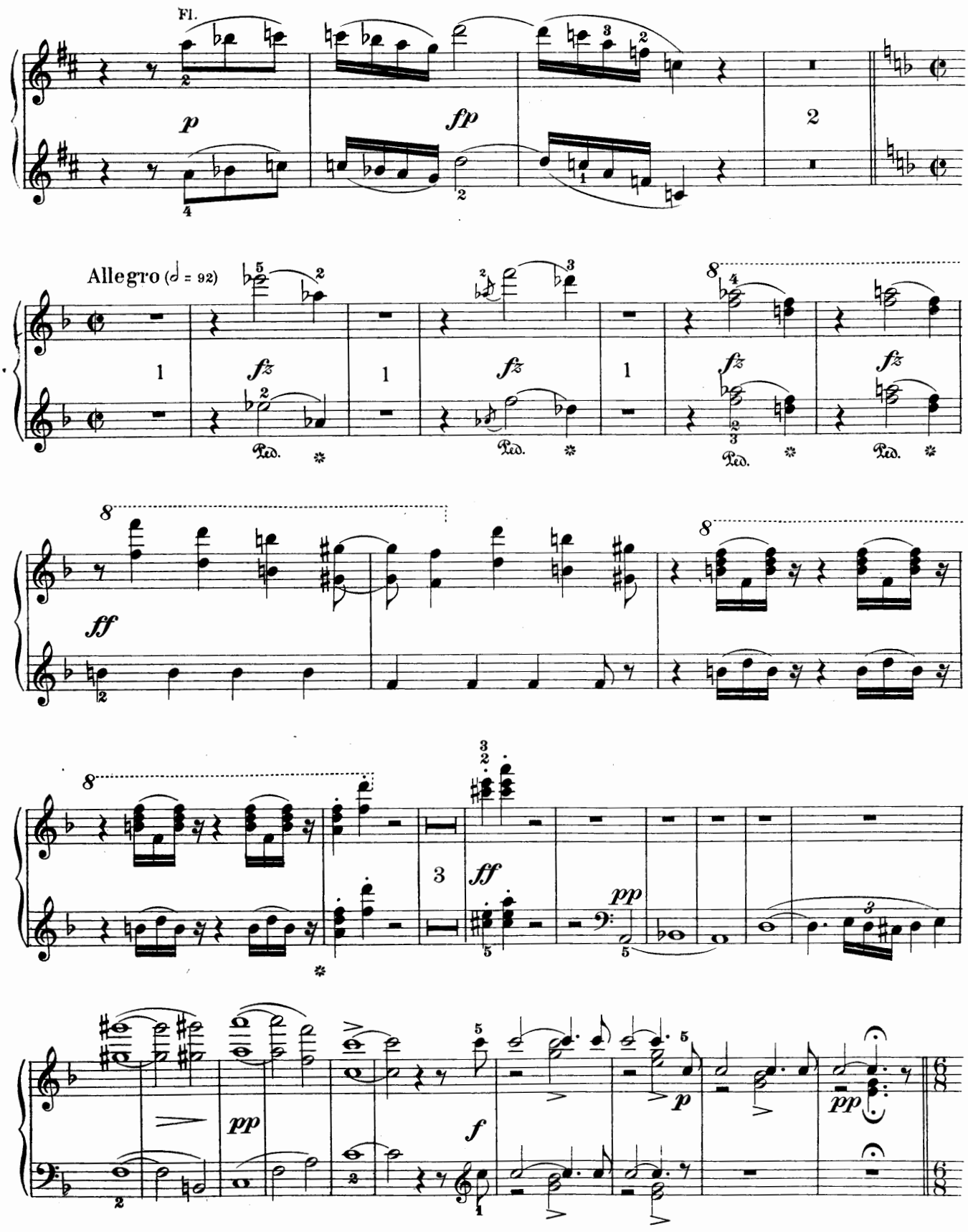



p
Ped.
dim.
C
tr
marc.
fp
poco cresc.
D
7

Secondo

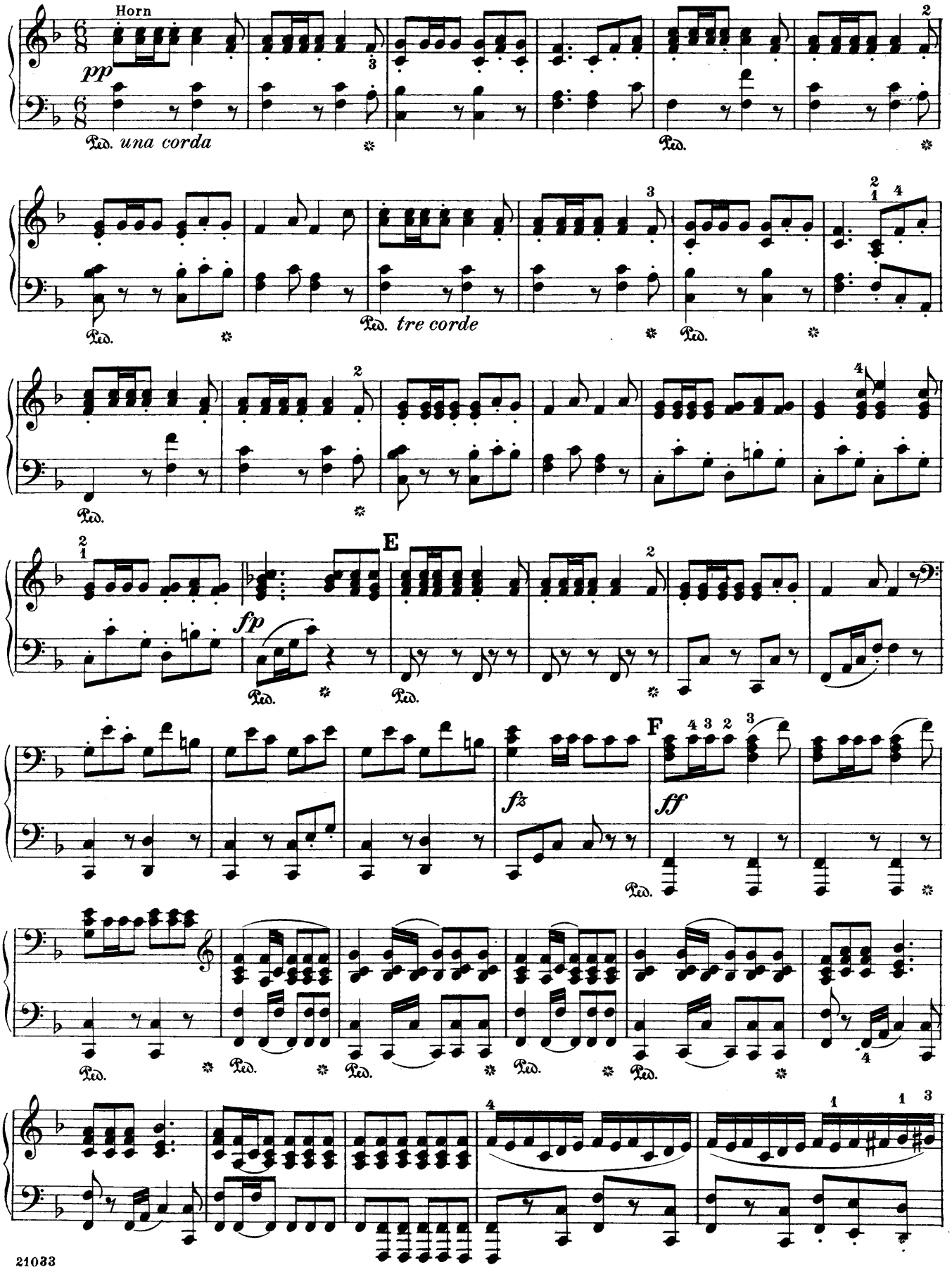

Horn
calando
Allegro (𝅗𝅥 = 92)
p cresc.
fz
p cresc.
fz
p cresc.
f
ff
pp
ff
p
p cresc.
pp
f
p
pp

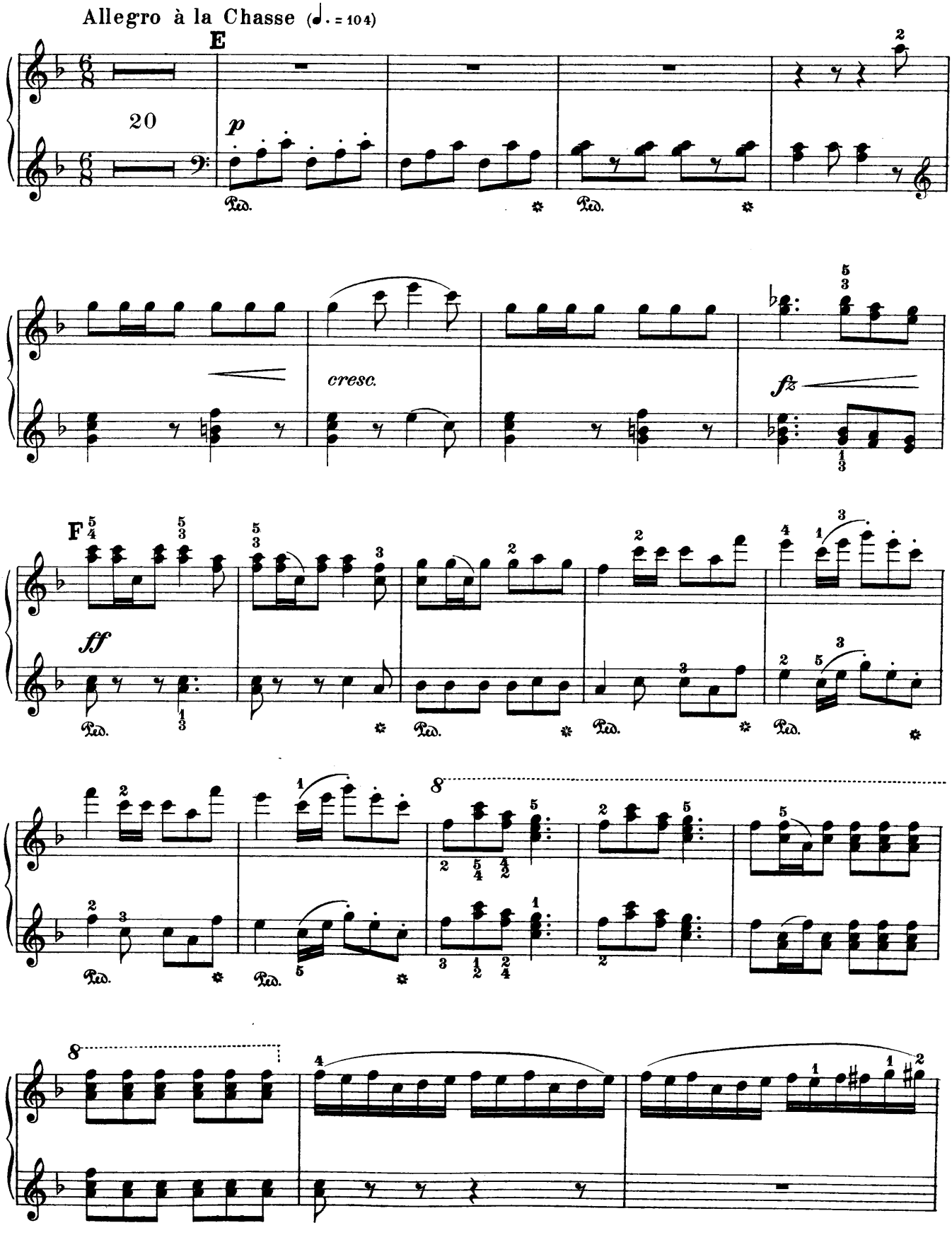
Primo



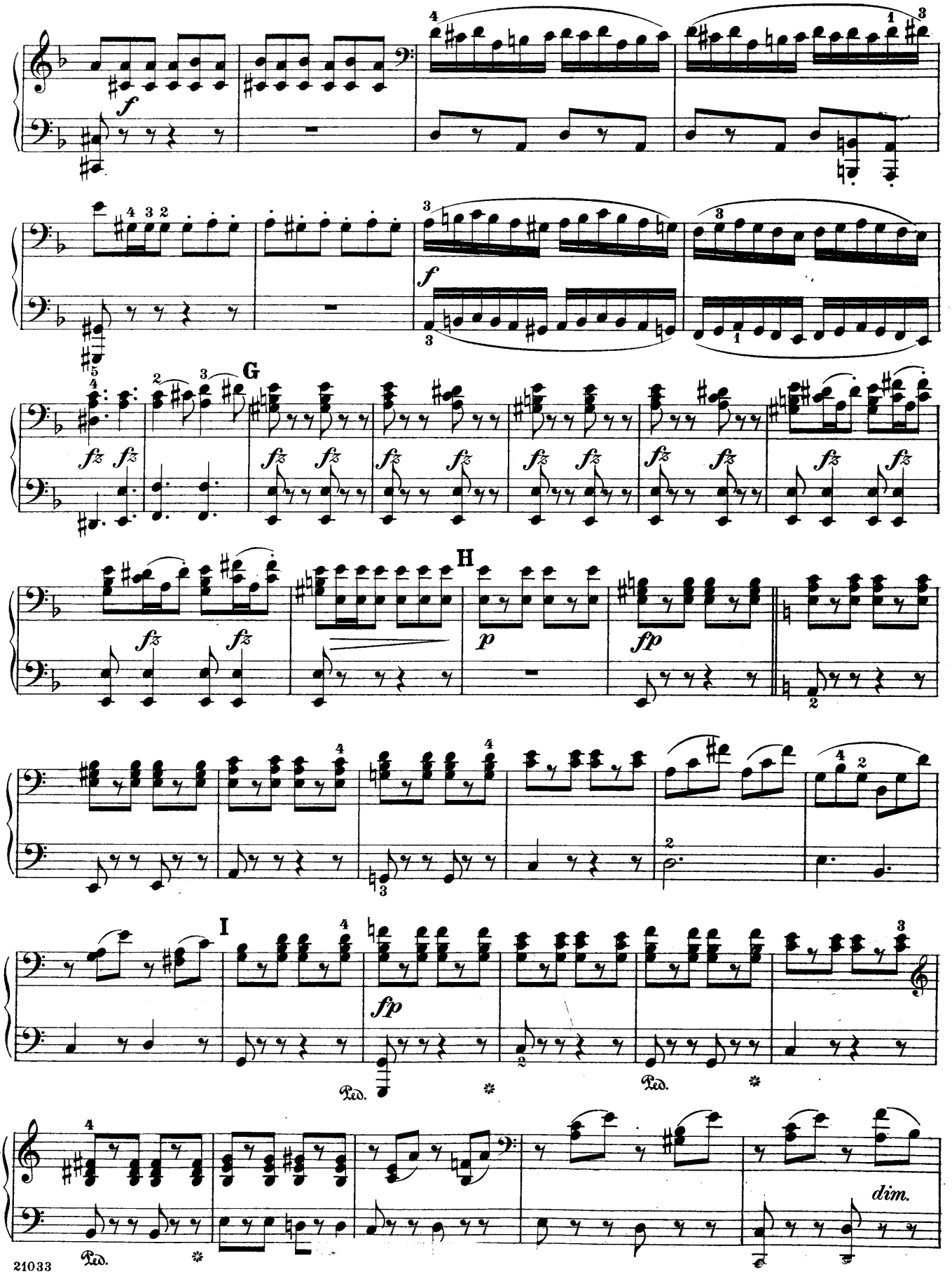
Secondo

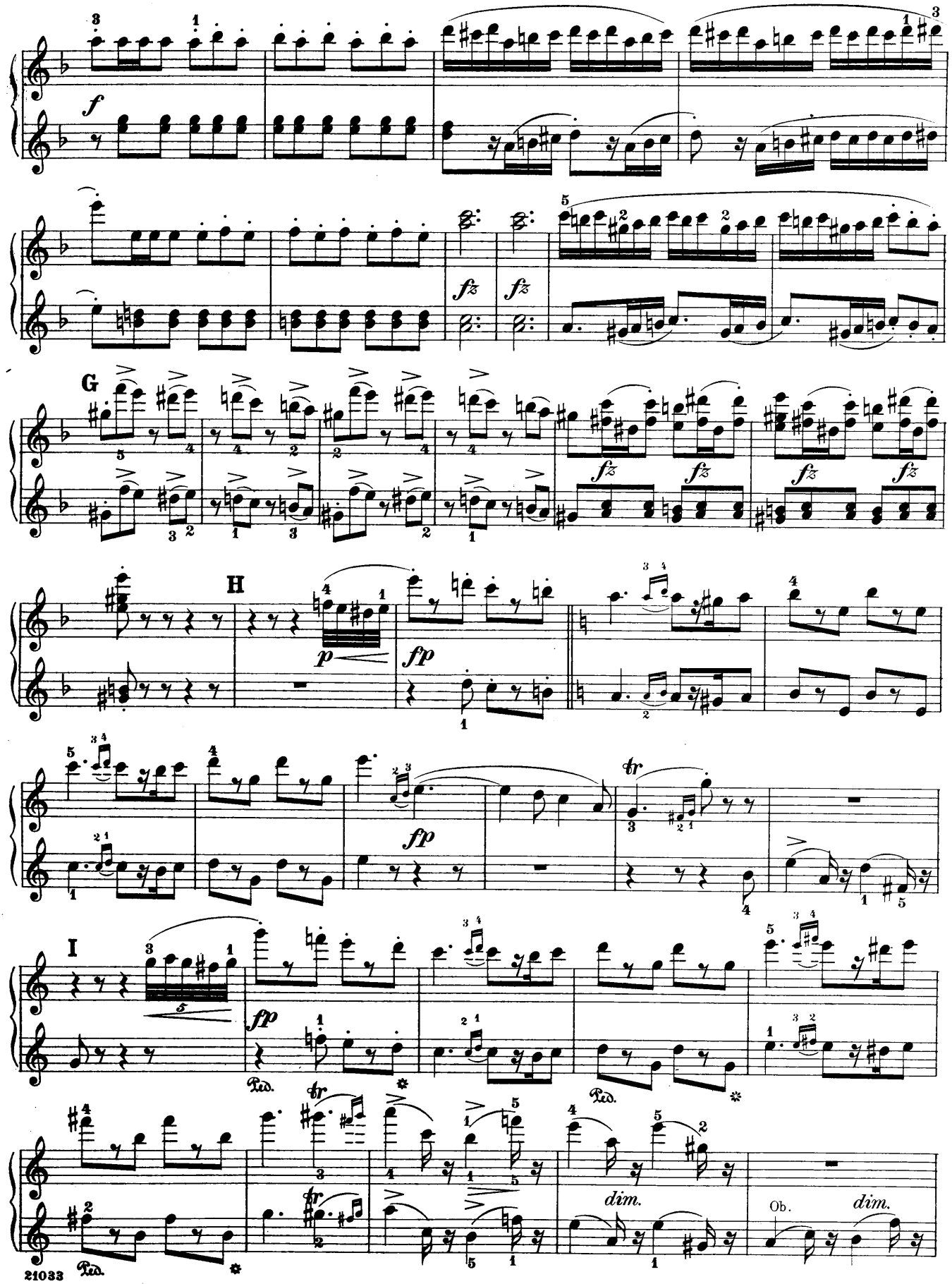
Allegro à la Chasse (♩. = 104)



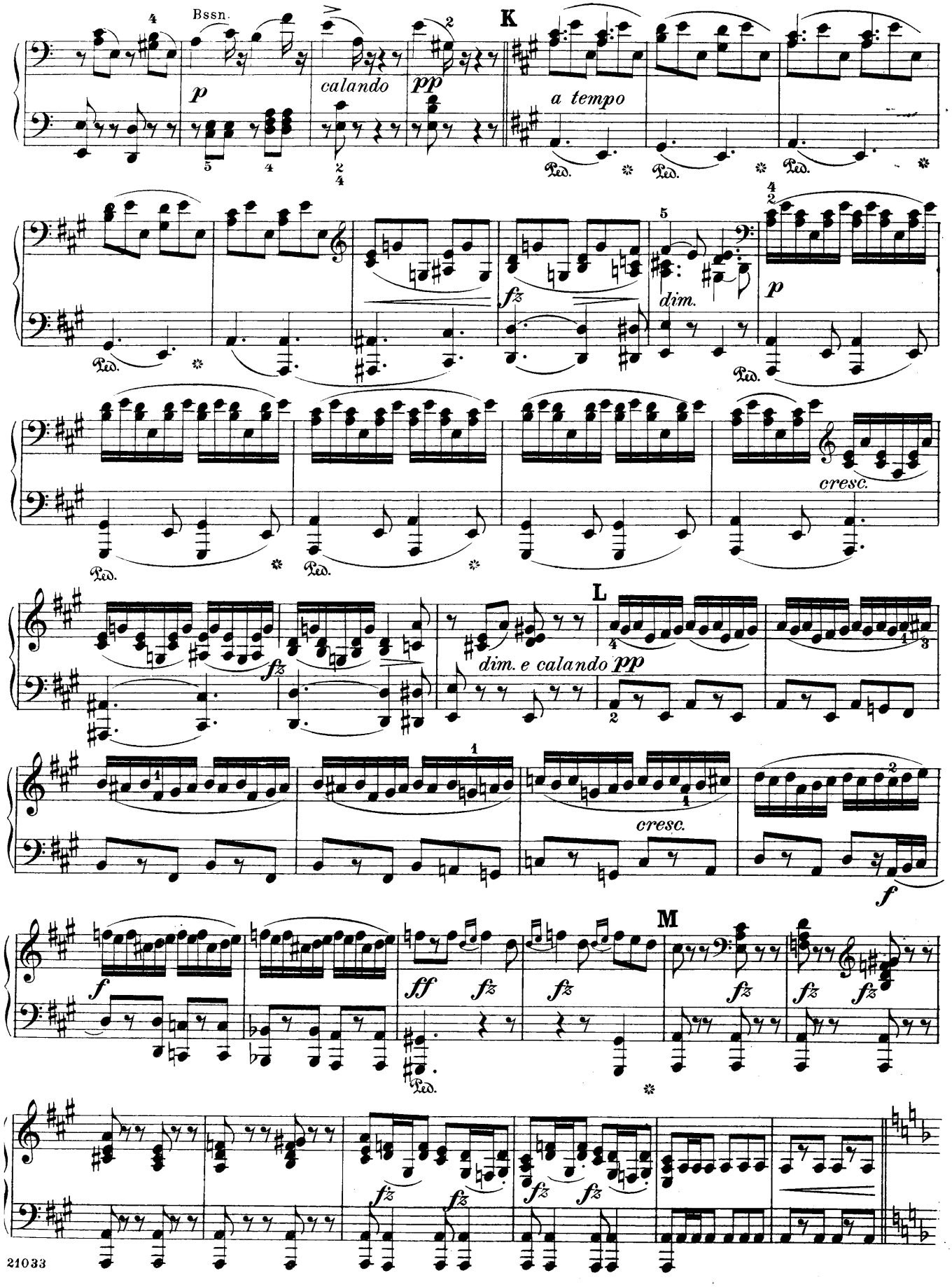

Allegro à la Chasse (♩. = 104)
E
20
p
cresc.
fz
F
ff
8
8

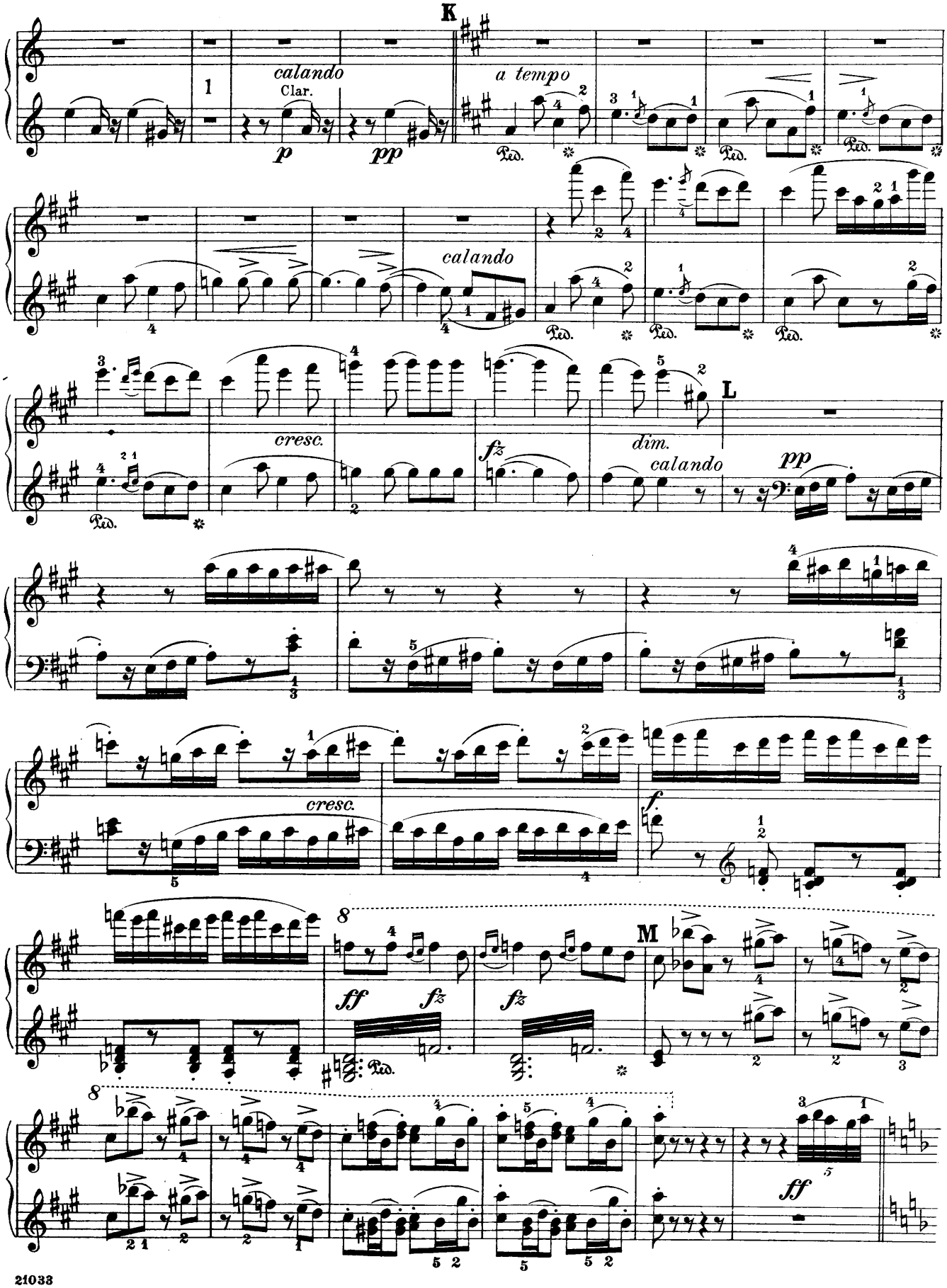
Secondo



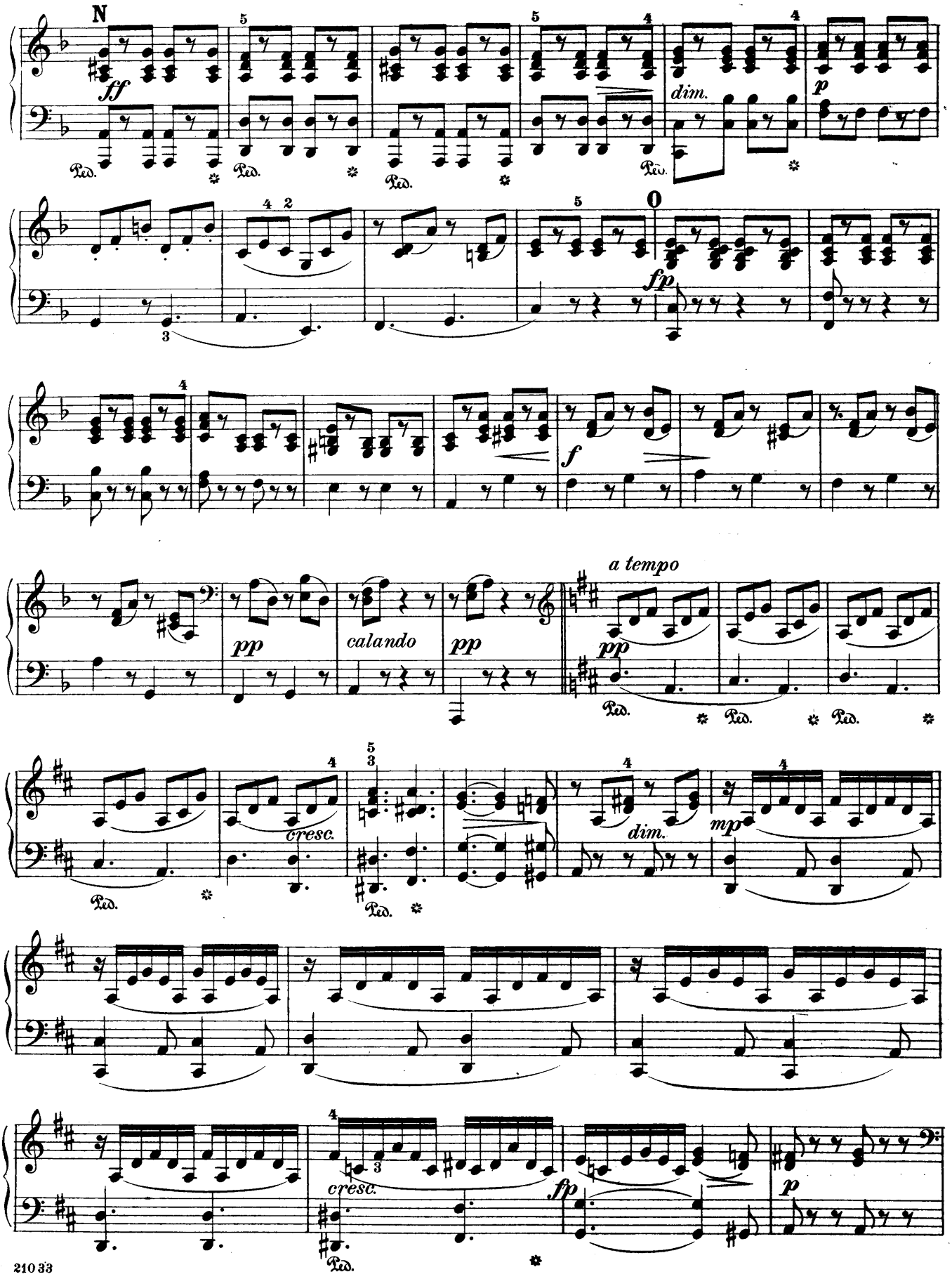

f
fz
fz
G
fz
fz
fz
fz
H
p
fp
fp
tr
I
fp
Ped.
Ped.
tr
tr
dim.
Ob.
dim.

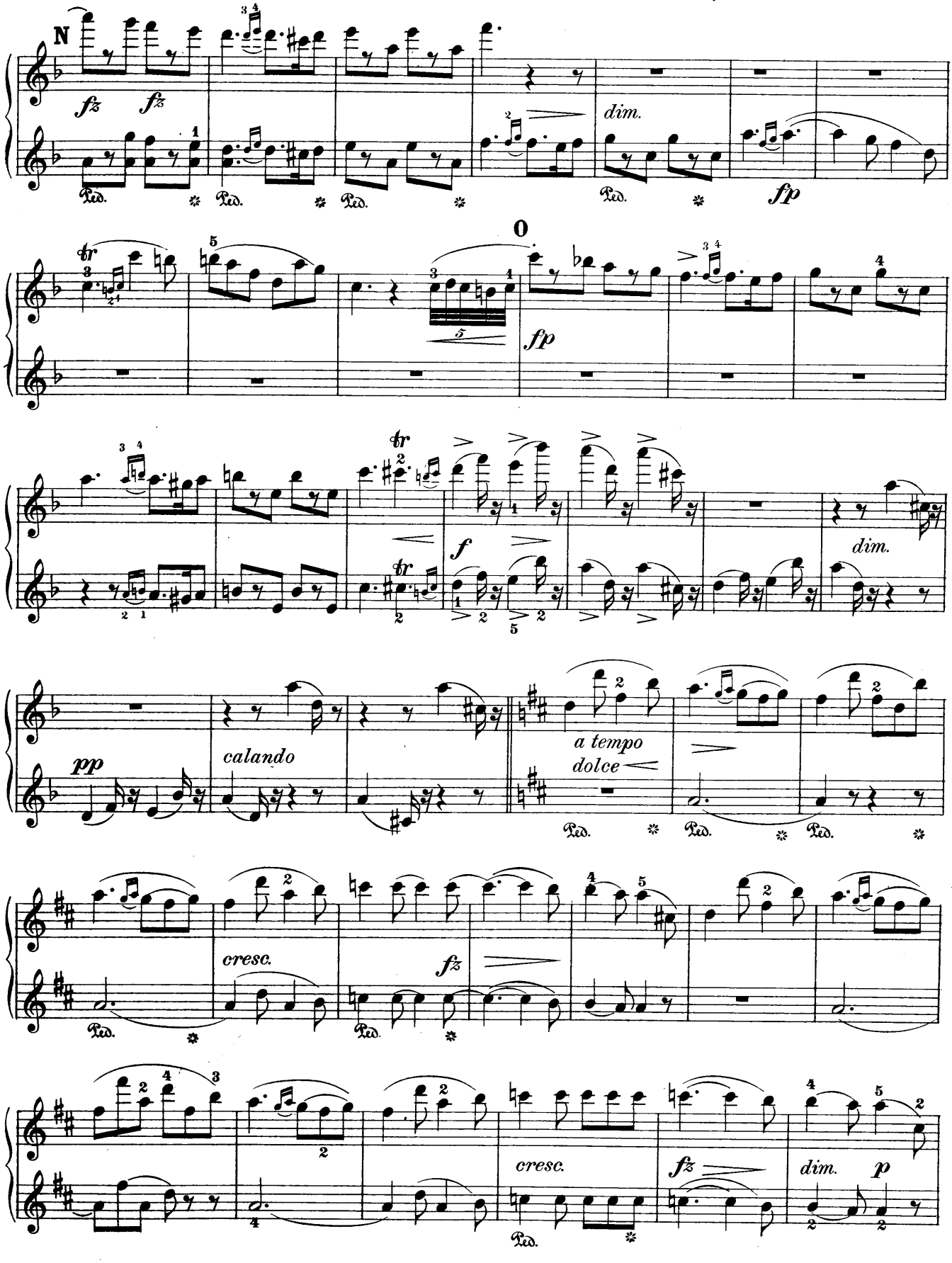
Secondo


Bssn.
K
calando
pp
a tempo
Ped.
fz
dim.
p
cresc.
L
dim. e calando pp
cresc.
f
M
ff
fz

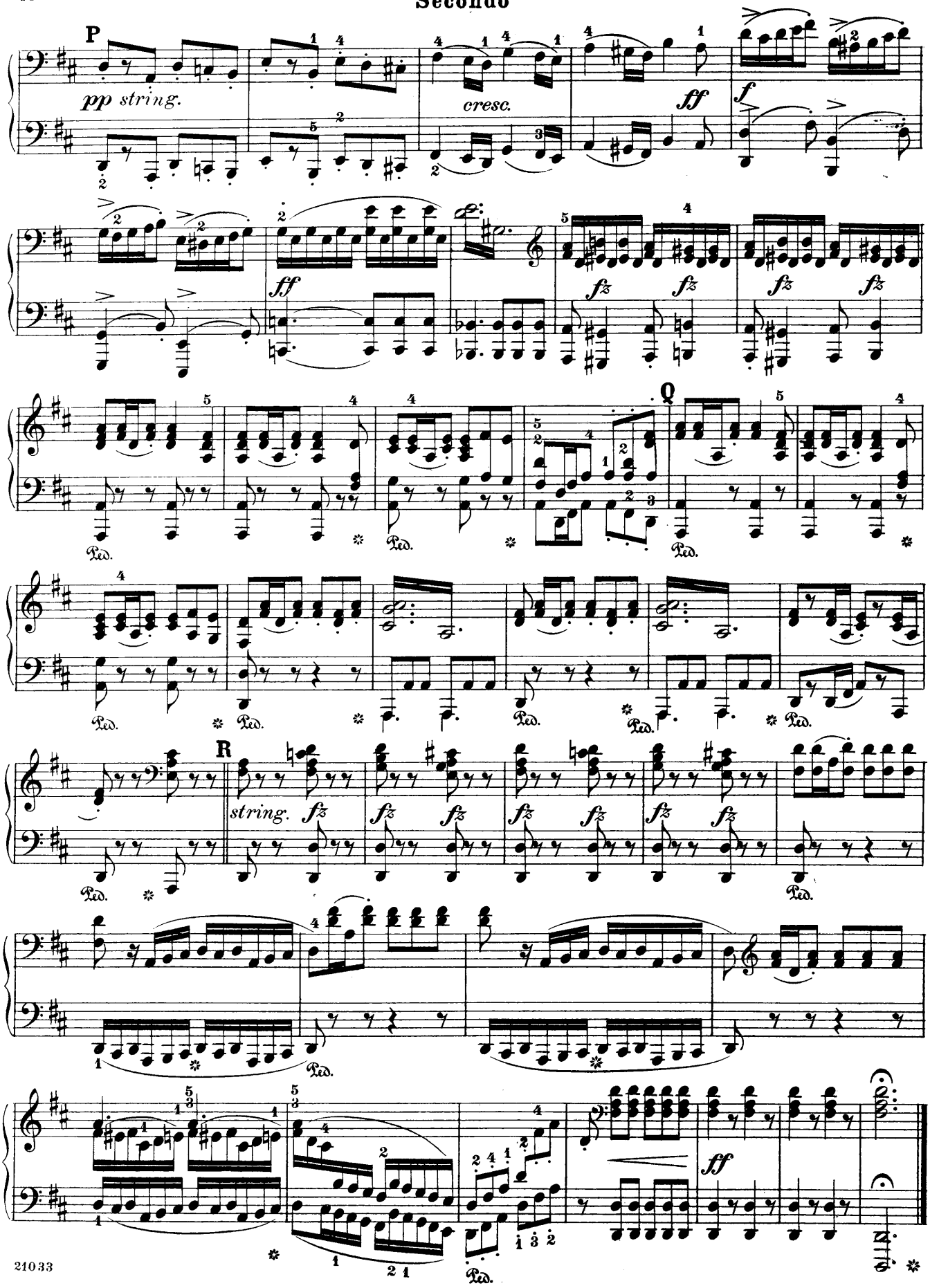

K
calando
Clar.
p
pp
a tempo
Ped.
calando
cresc.
fz
dim.
L
calando
pp
cresc.
f
8
M
ff
fz
fz
8
ff

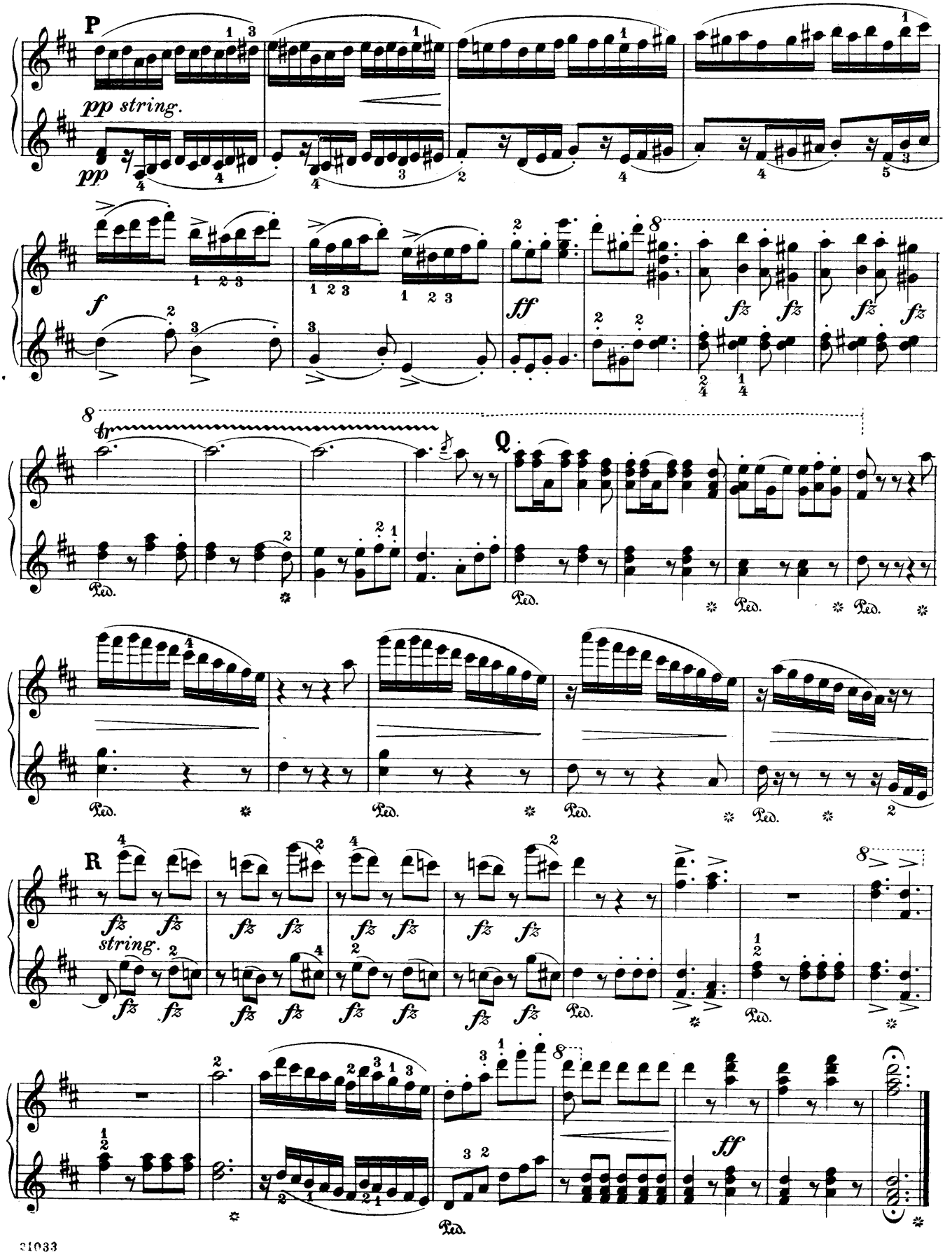
Secondo


N
ff
dim.
p
fp
f
pp
calando
pp
a tempo
pp
cresc.
dim.
mp
cresc.
fp
p
Ped.


N
fz fz
dim.
fp
O
fp
f
dim.
pp
calando
a tempo
dolce
cresc.
fz
cresc.
fz
dim.
p

Secondo



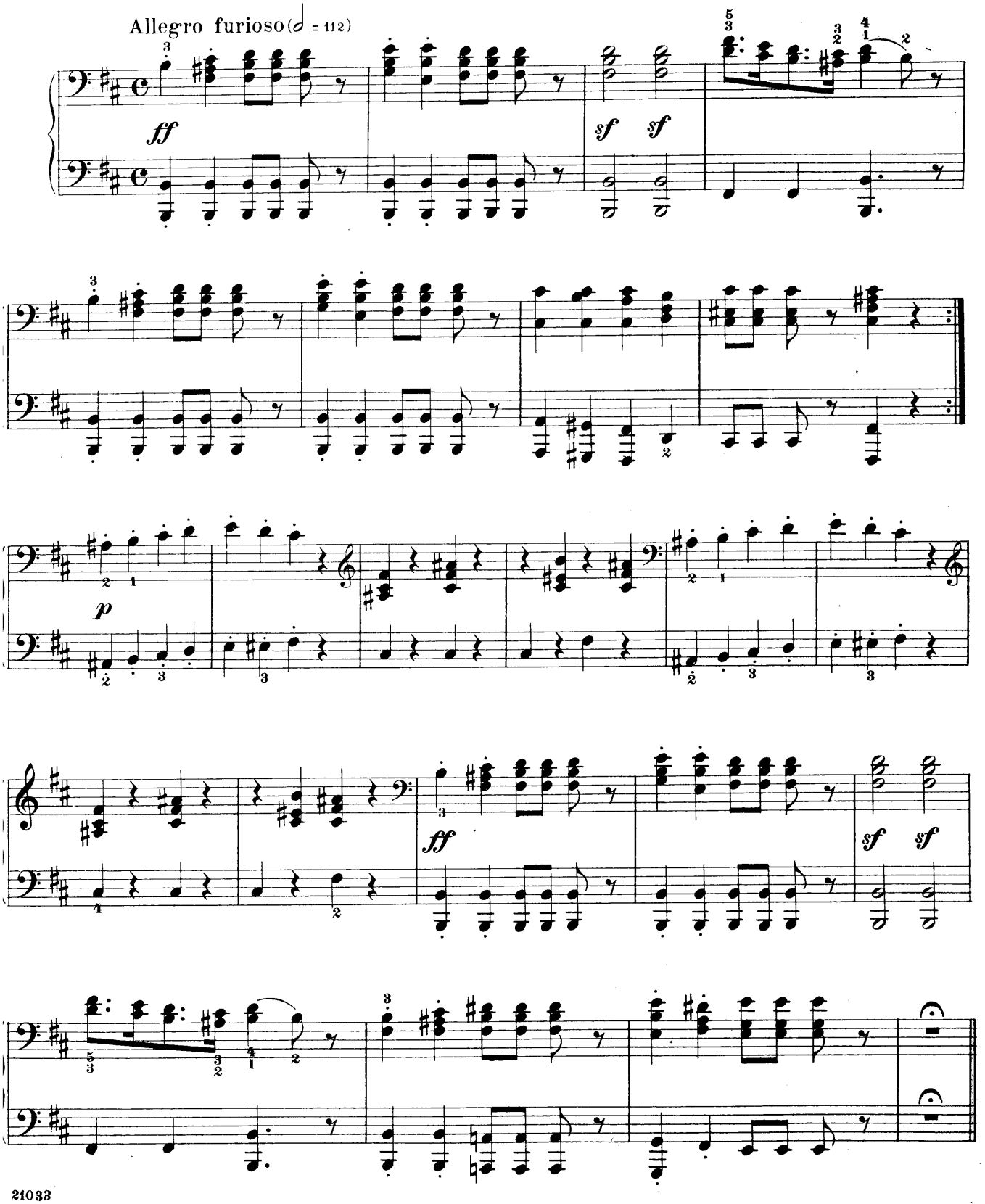

P
pp string.
pp
f
ff
fz
Q
Ped.
R
string.
ff

Overture to the Opera
Die Felsenmühle

Edited and fingered by
Louis Oesterle

Secondo

C. G. Reissiger



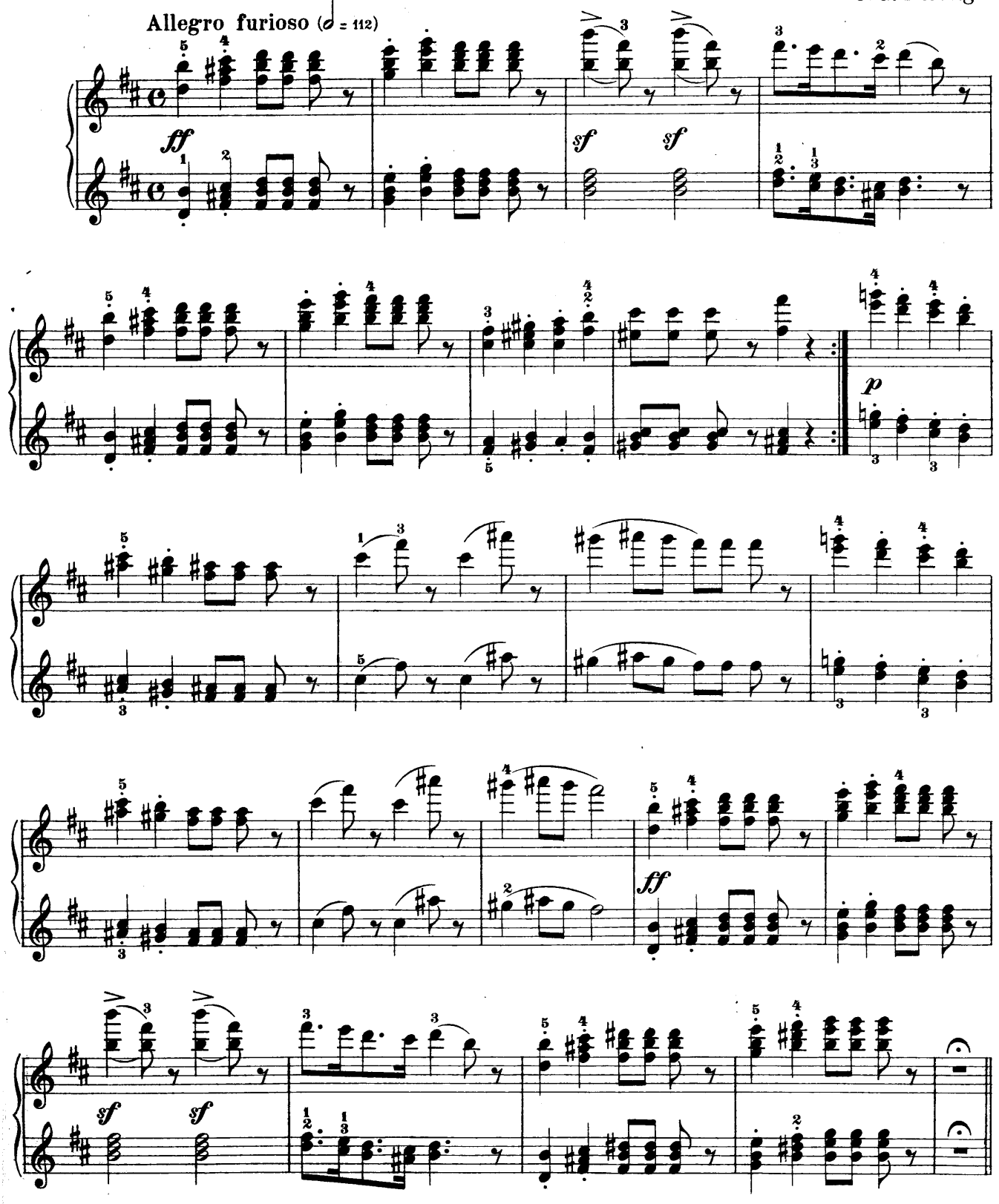
Overture to the Opera
Die Felsenmühle

Edited and fingered by
Louis Oesterle

Primo

C. G. Reissiger

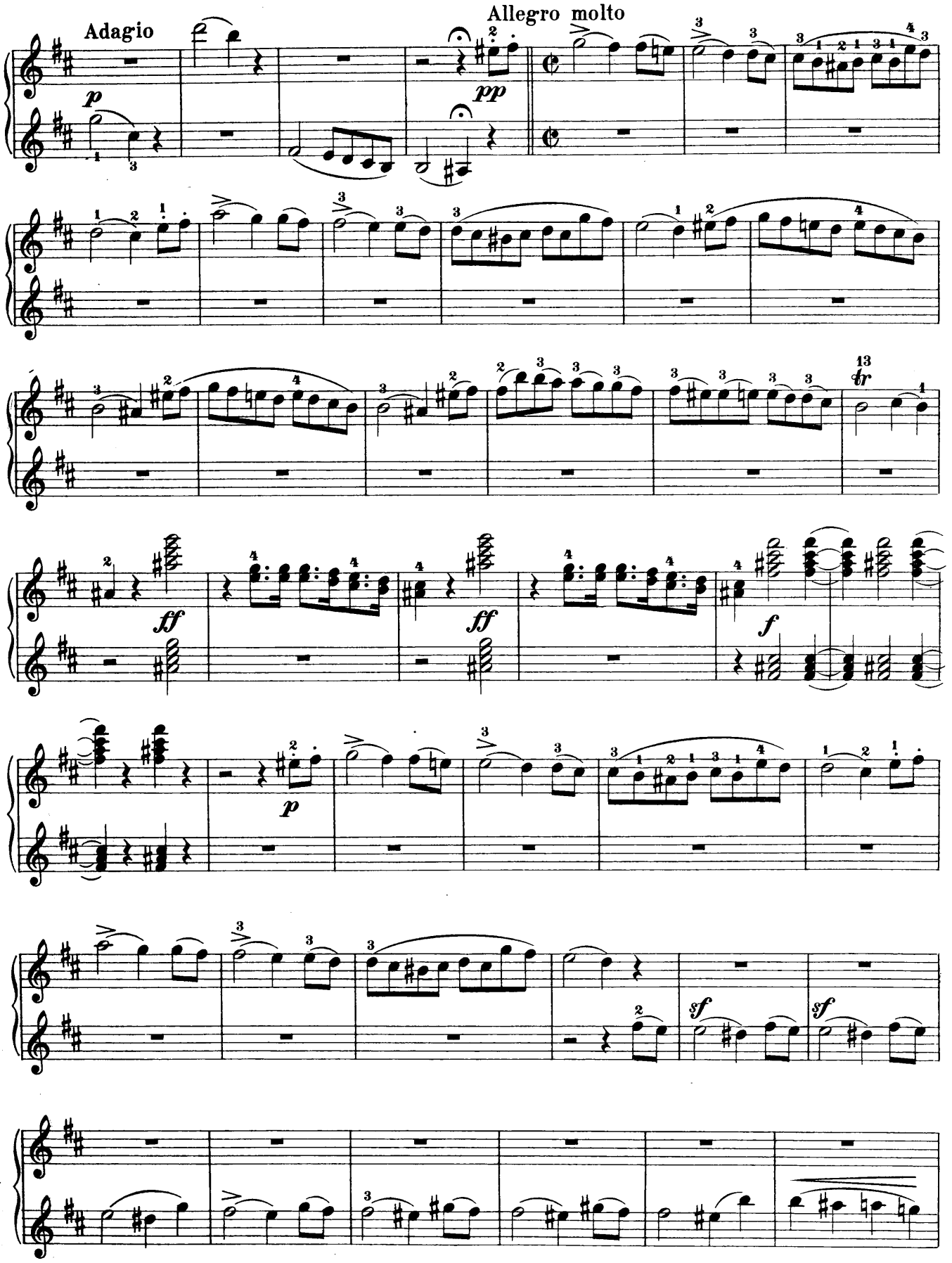
Allegro furioso (𝅗𝅥 = 112)



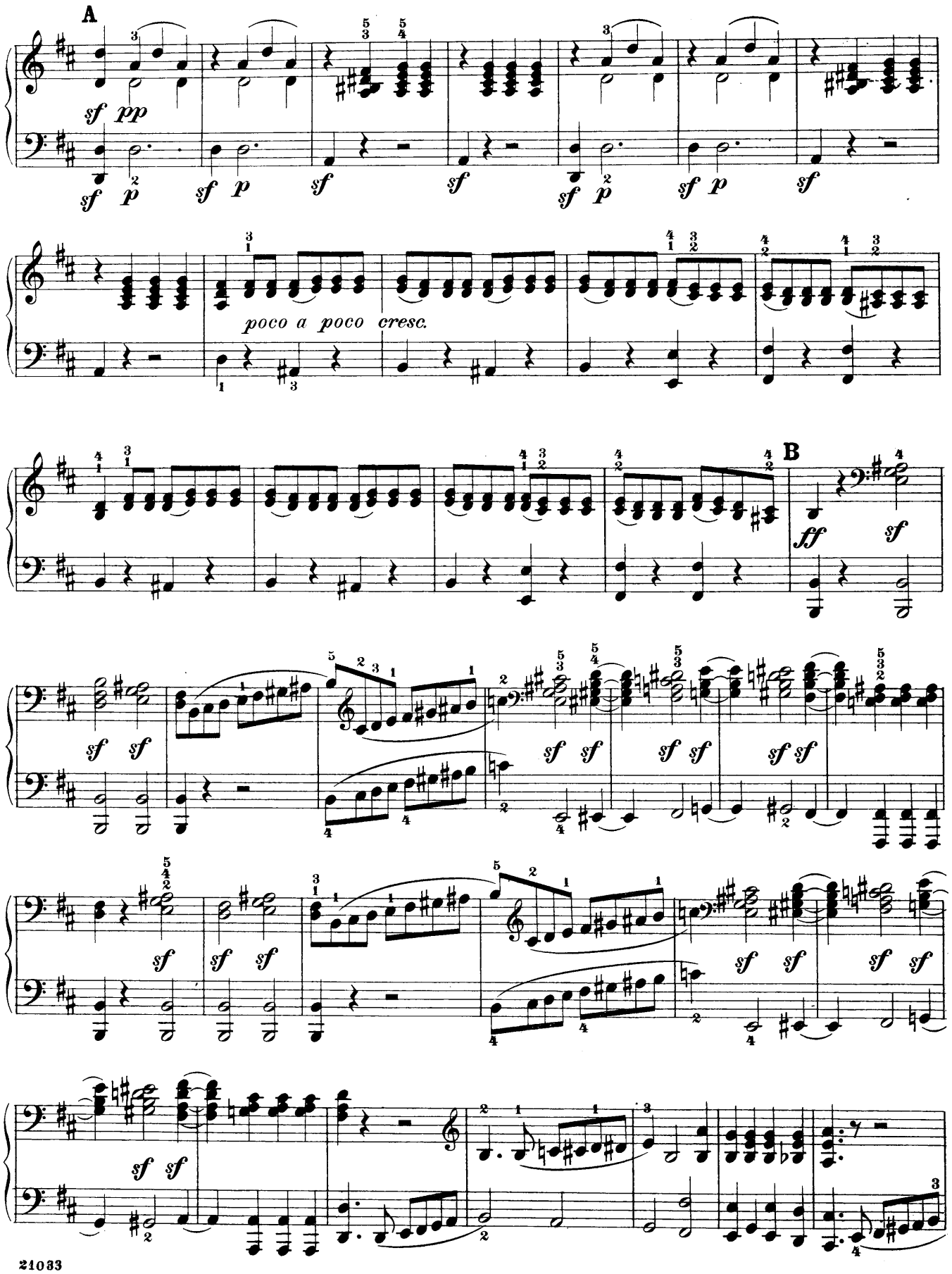
Secondo

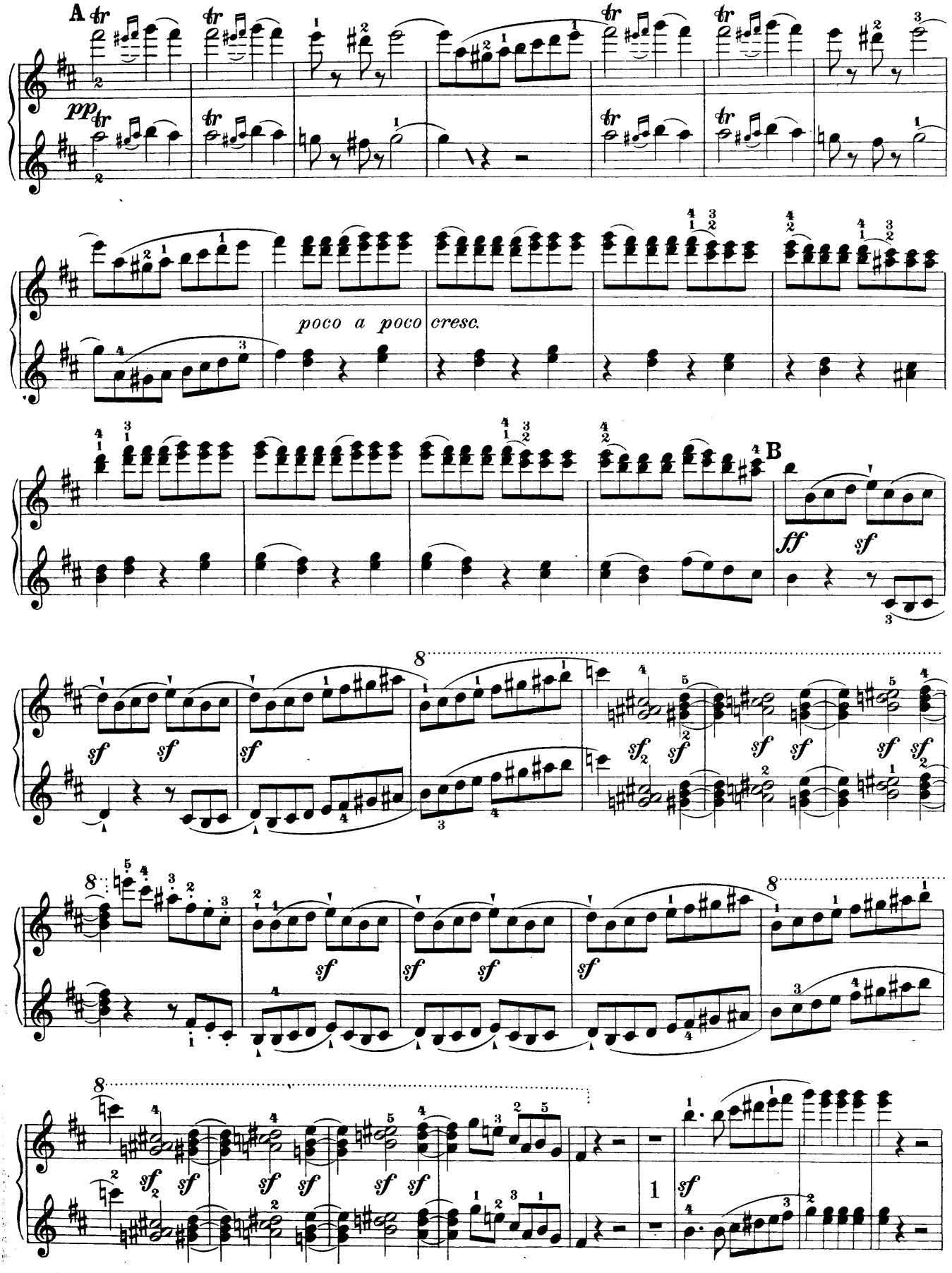
Adagio

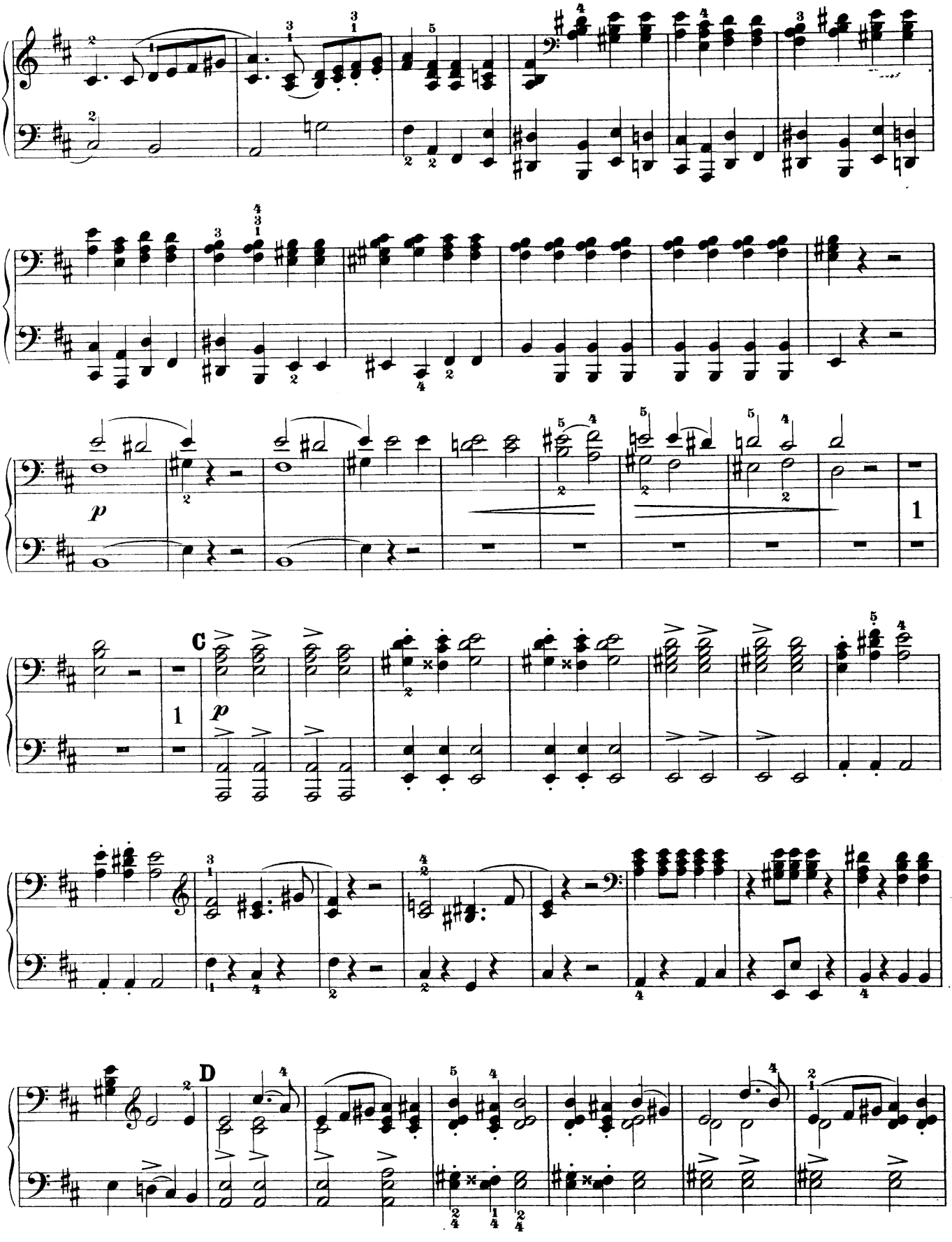
Allegro molto

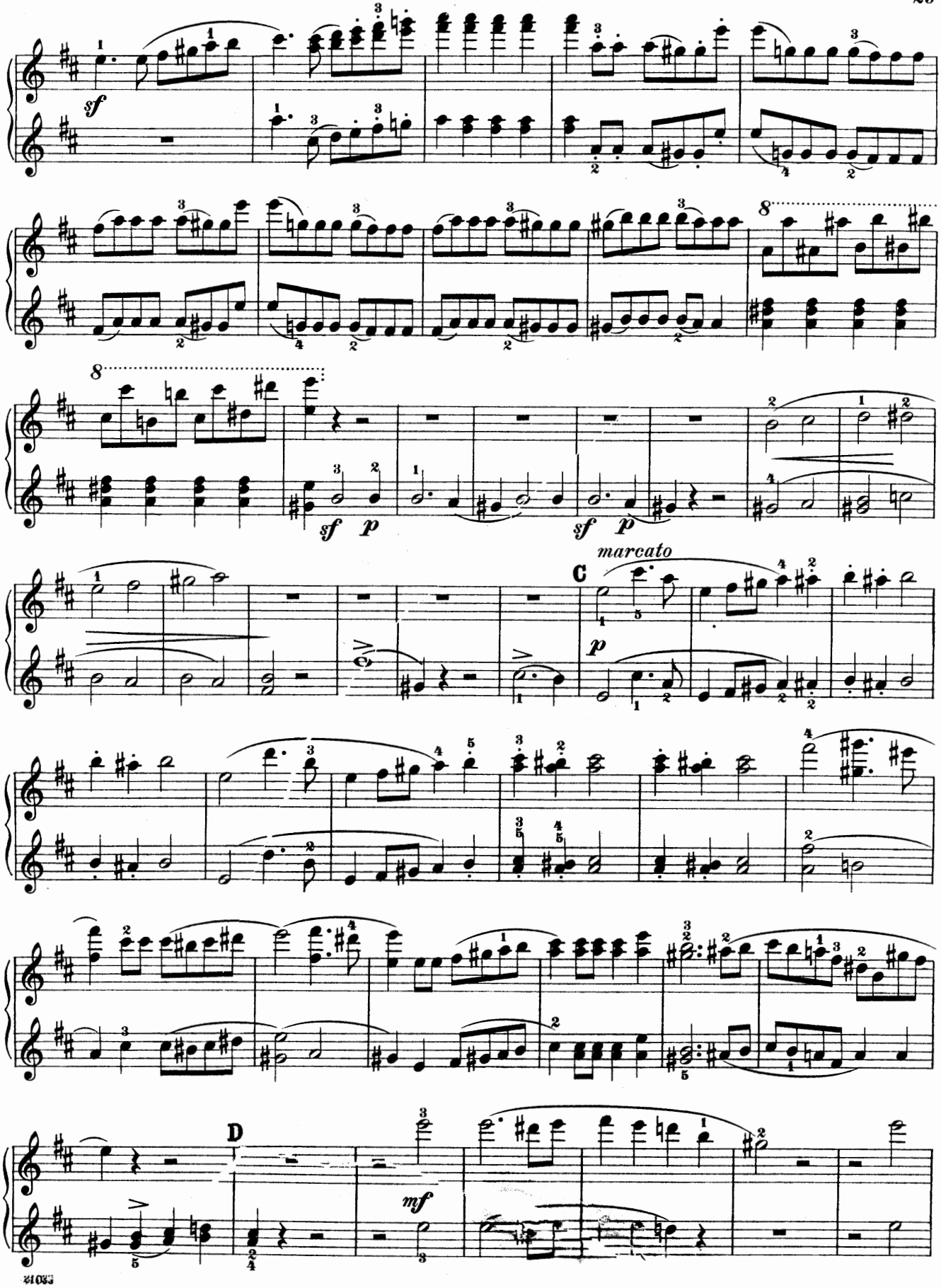

Adagio
Allegro molto
p
pp
ff
ff
f
p
sf
sf
tr

Secondo

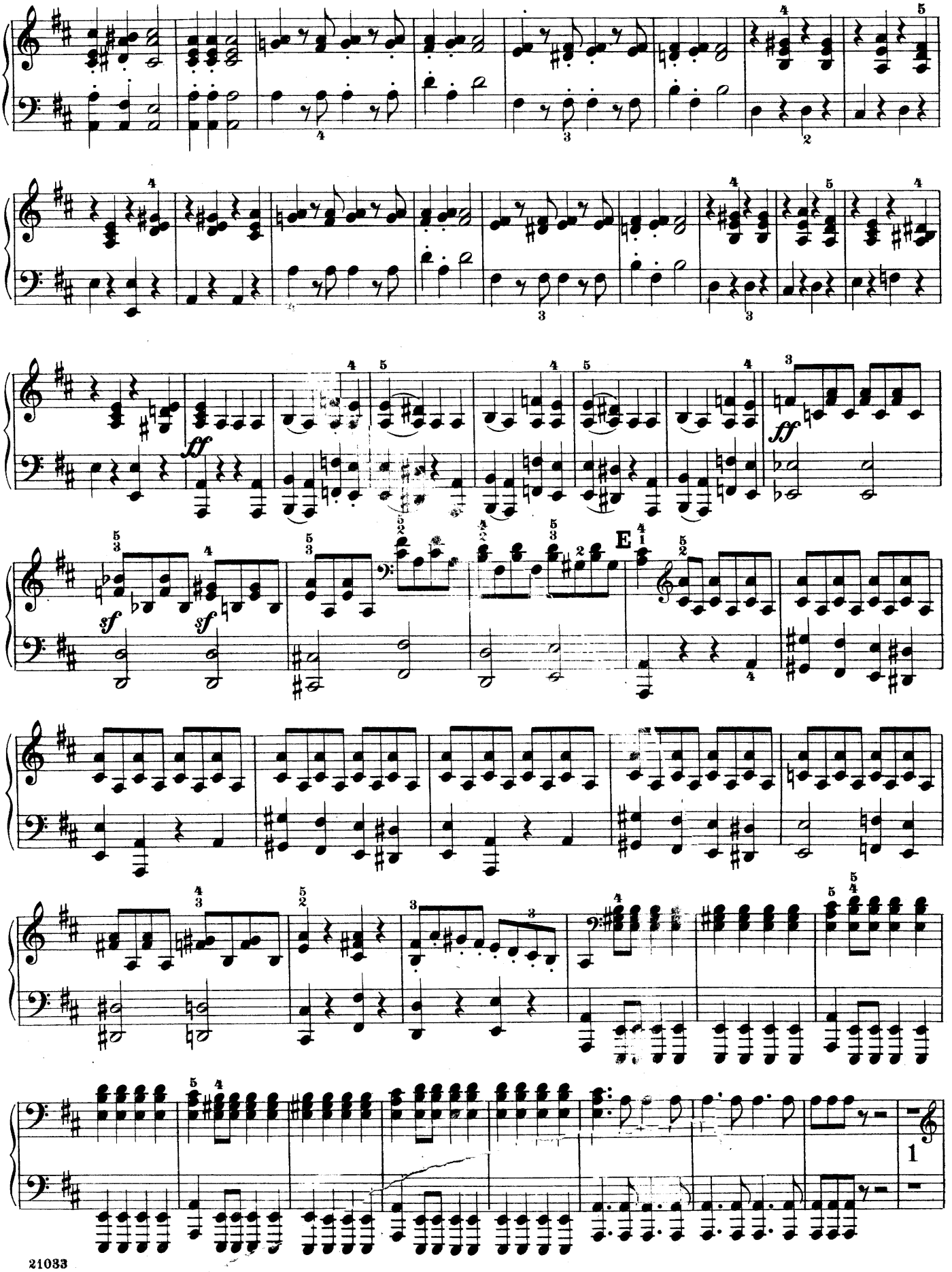

A
sf pp
sf p
sf
sf
sf p
sf p
sf
poco a poco cresc.
B
ff
sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf

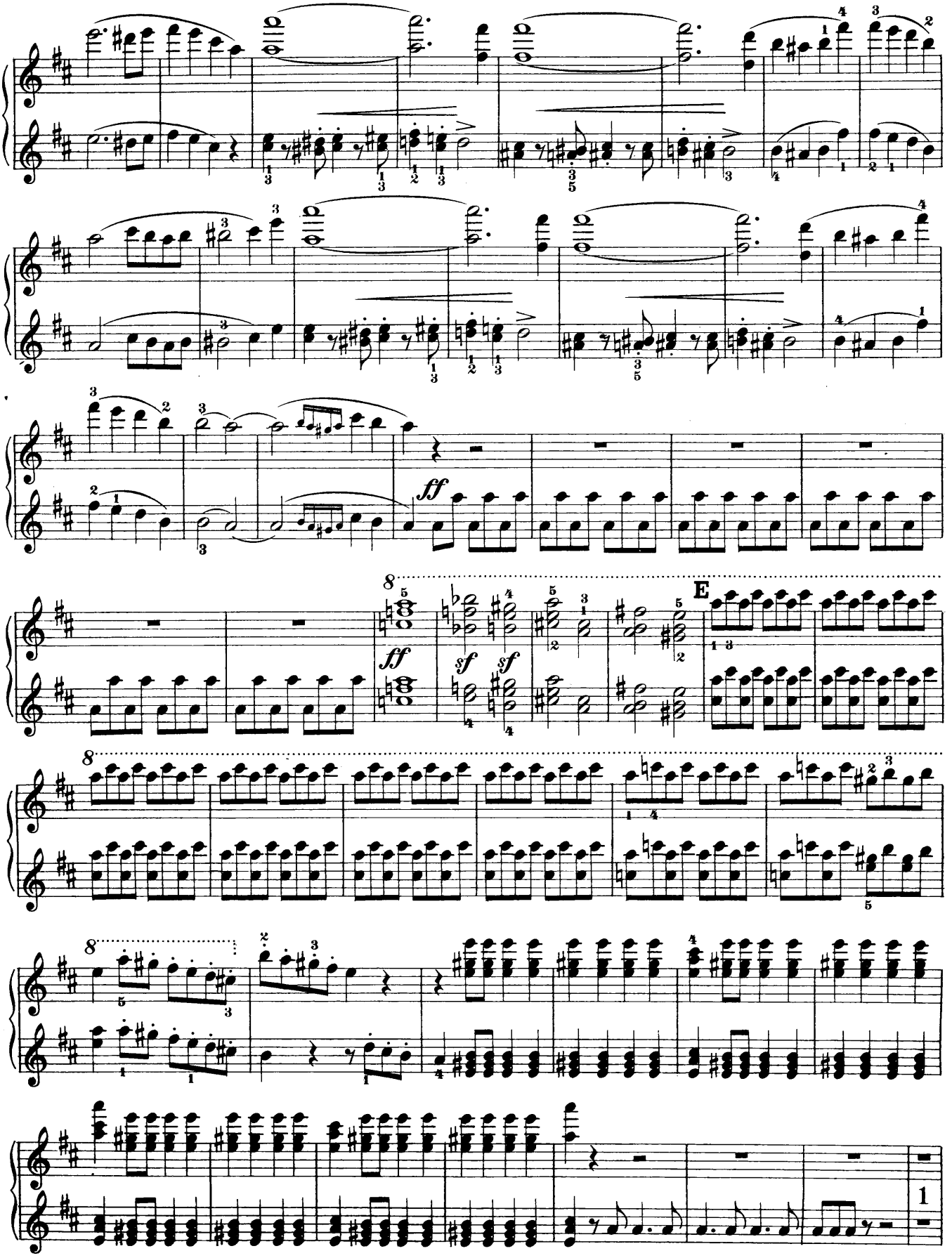

A
pp
poco a poco cresc.
B
ff
sf
8
1


p
1
C
1
p
D

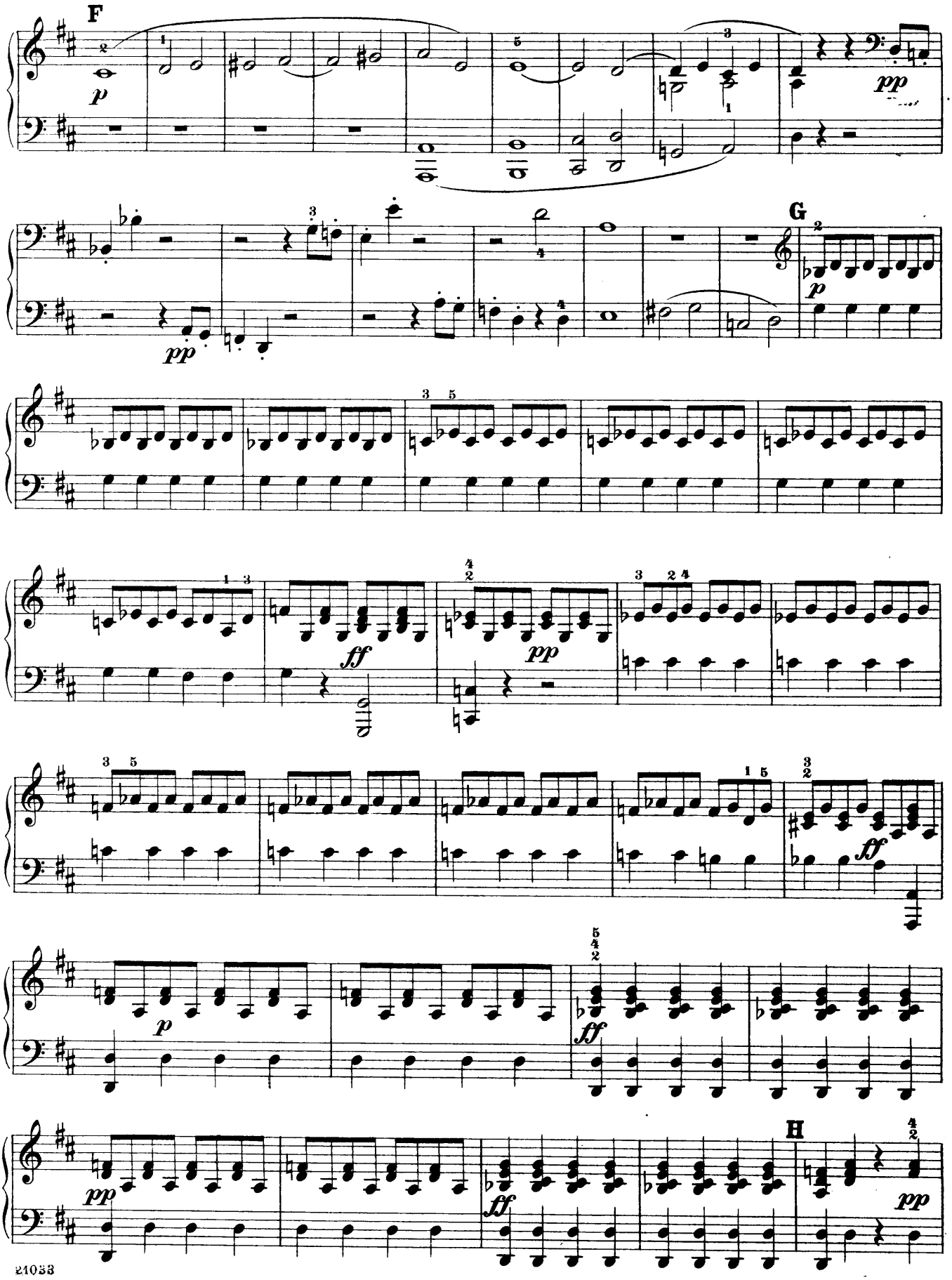

sf
8
sf p
sf p
marcato
C
p
D
mf

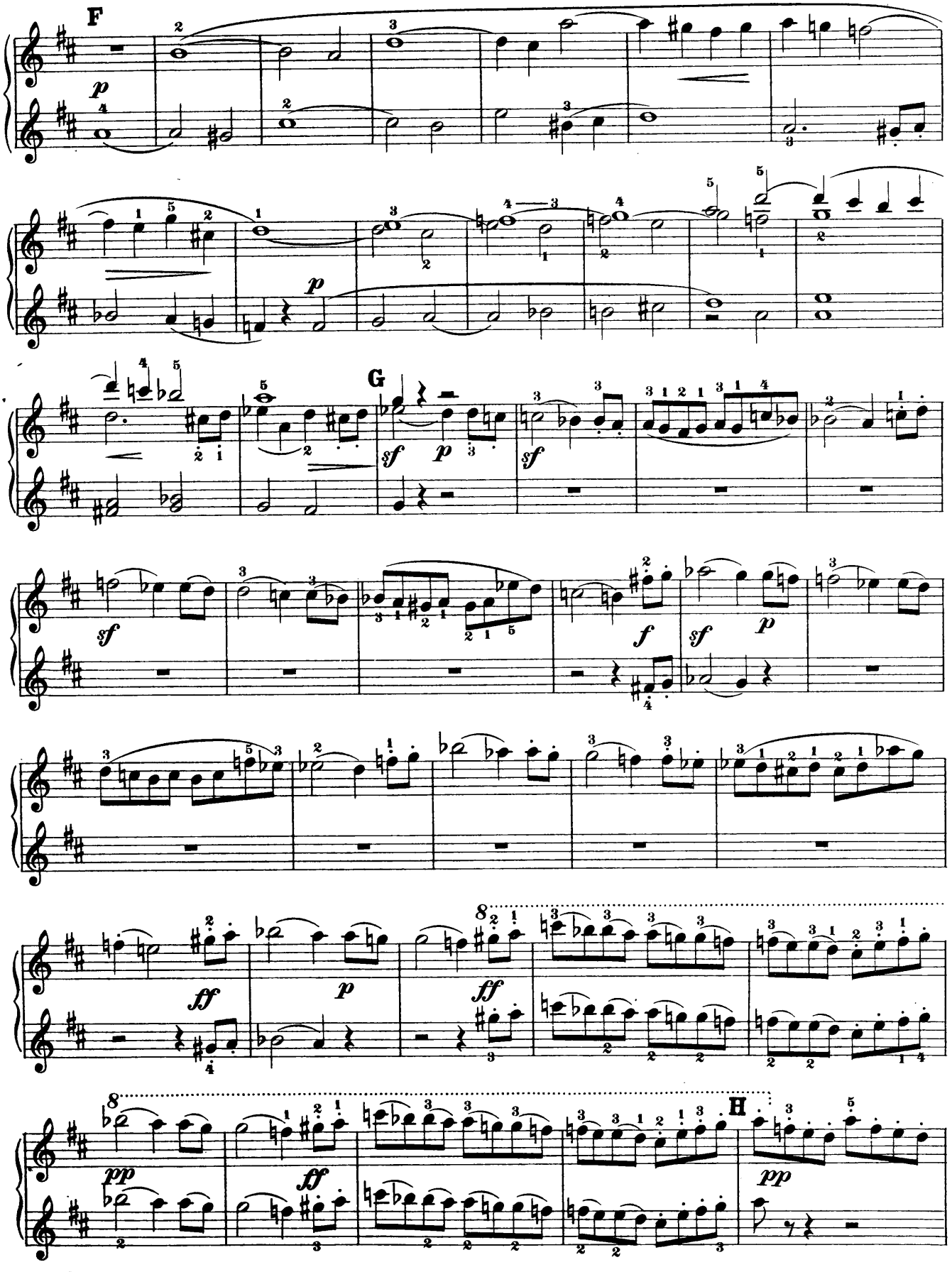
Secondo

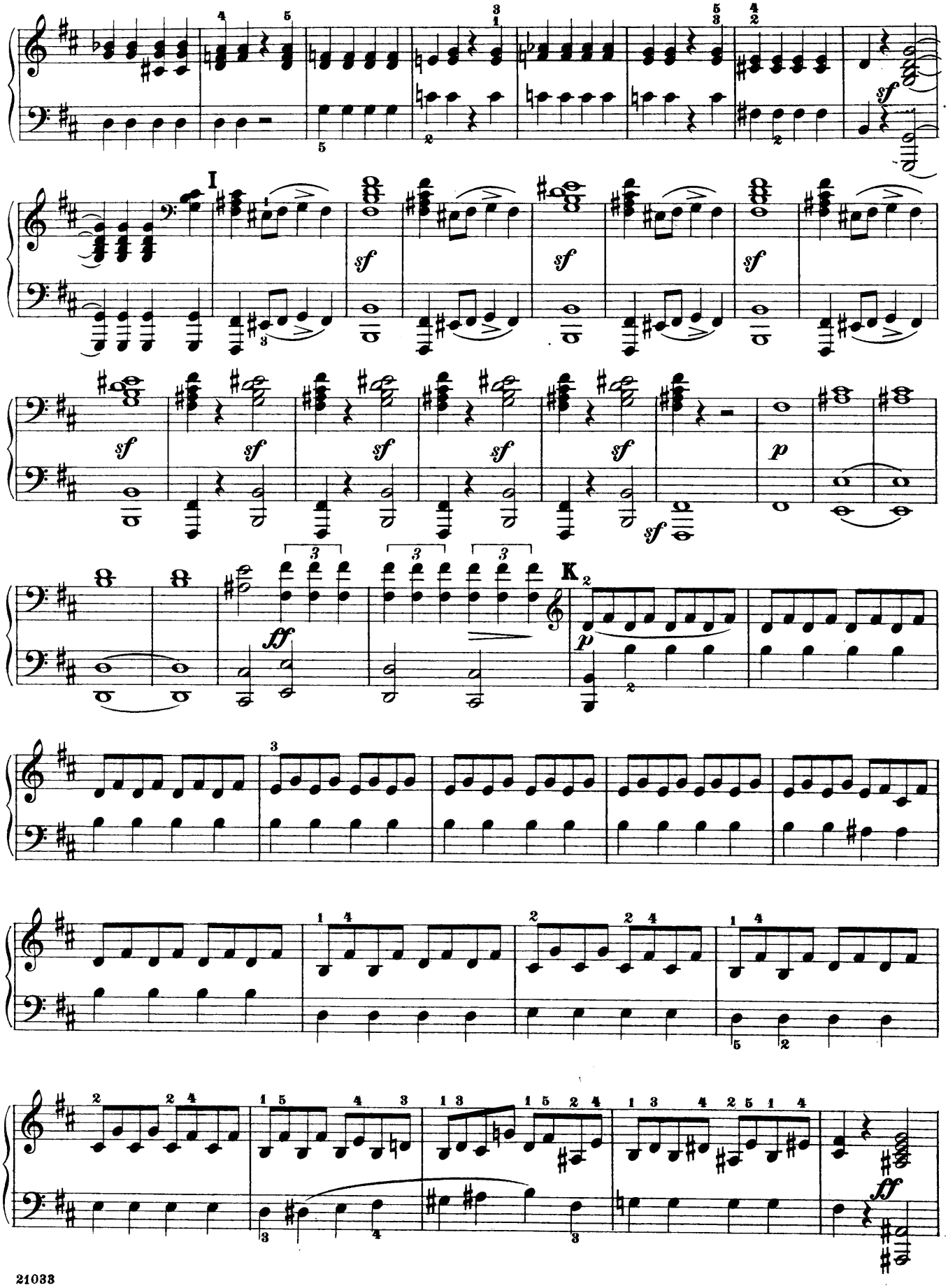


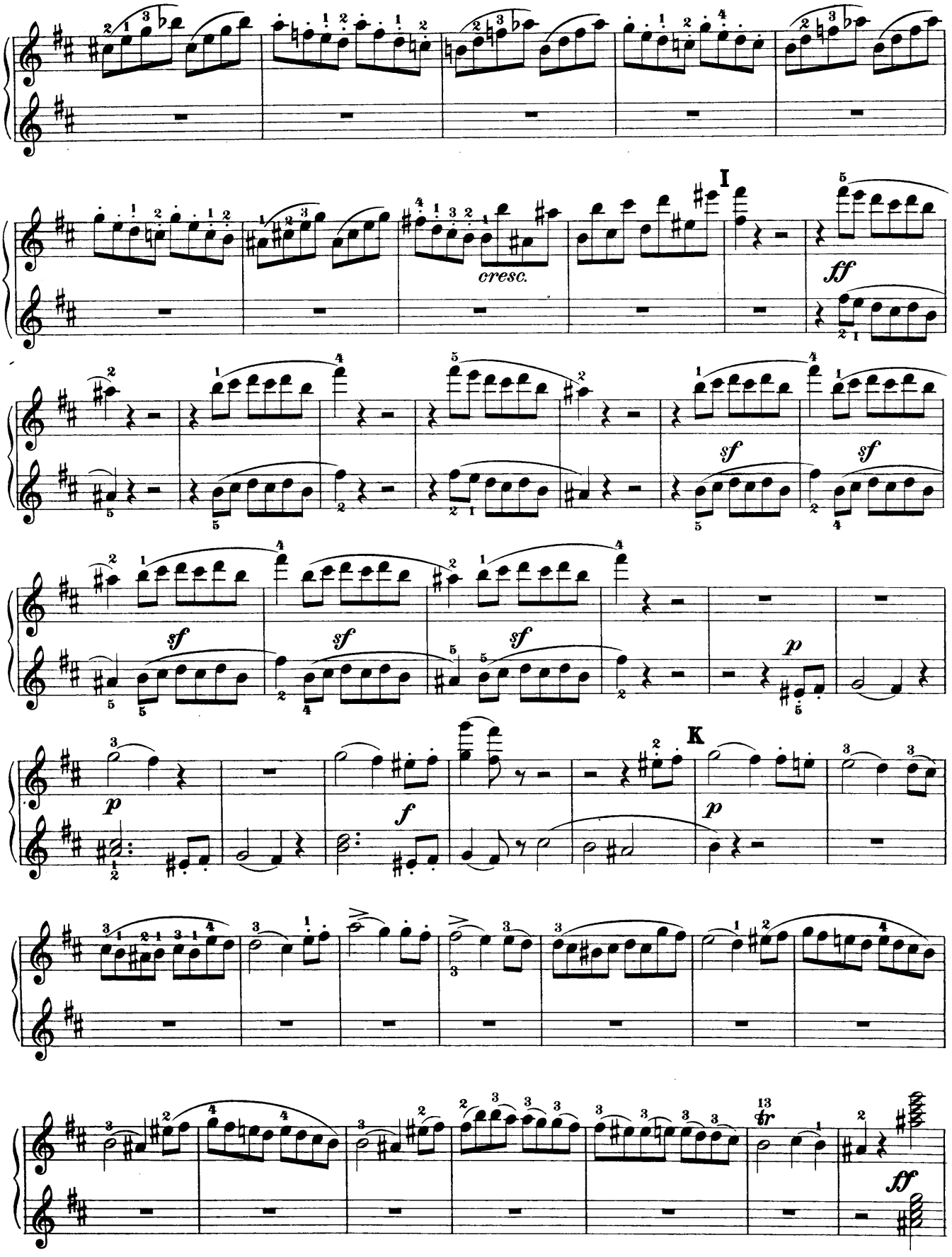

ff
8
sf
sf
sf
E
8
8
1

Secondo



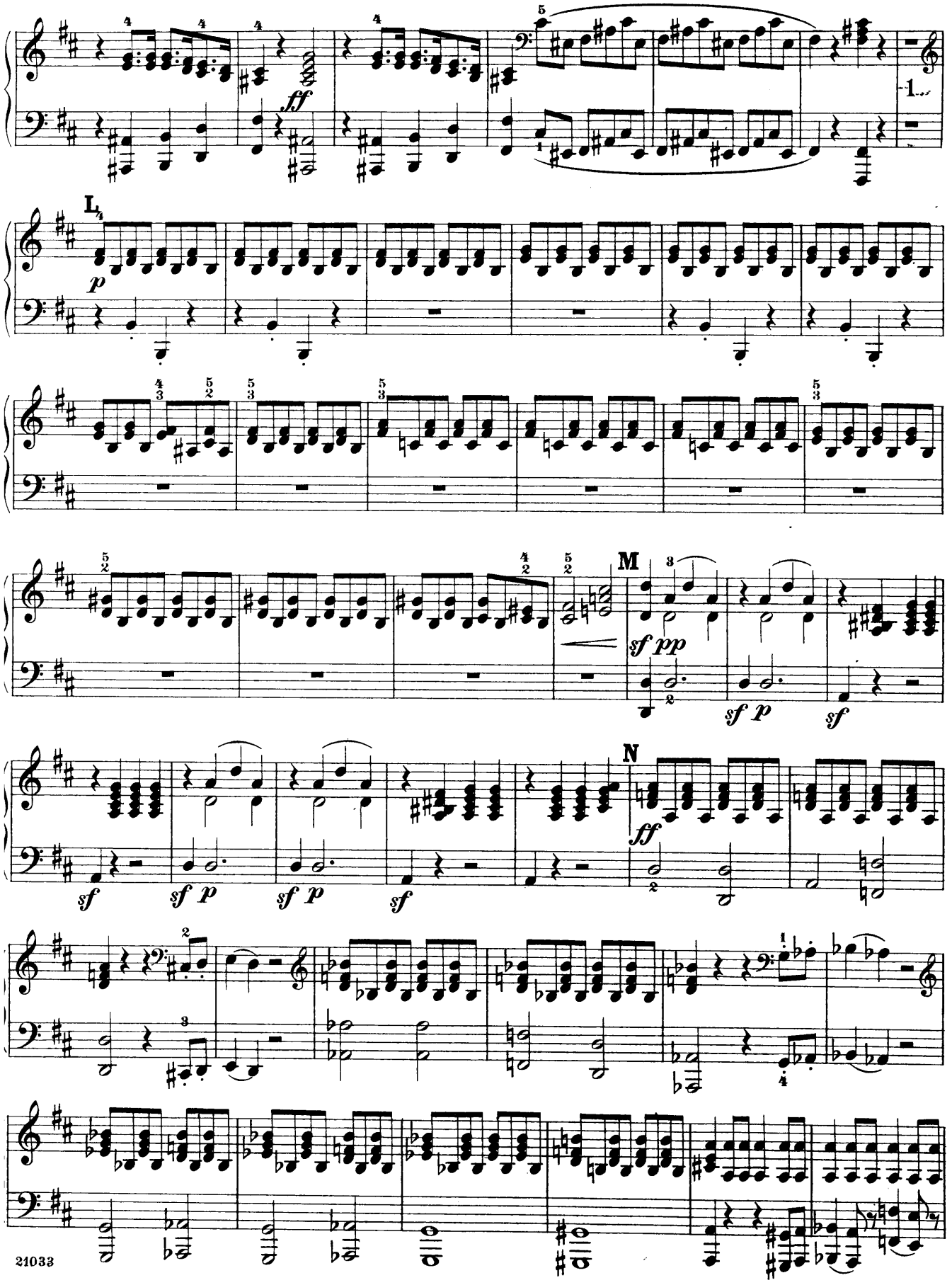

F
p
p
G
sf
p
sf
sf
f
sf
p
ff
p
ff
8
pp
ff
H
pp

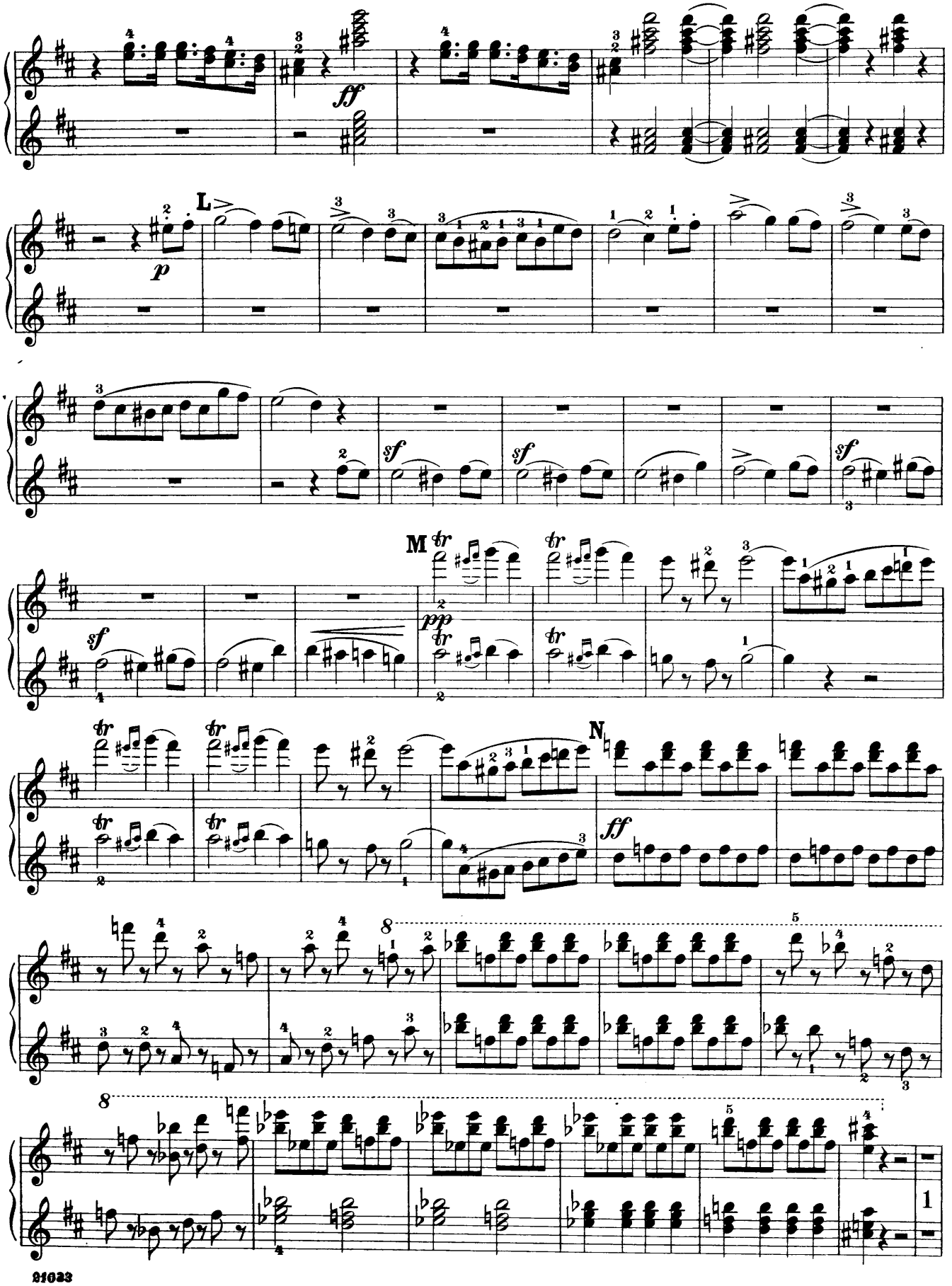

I
K
sf
ff
p

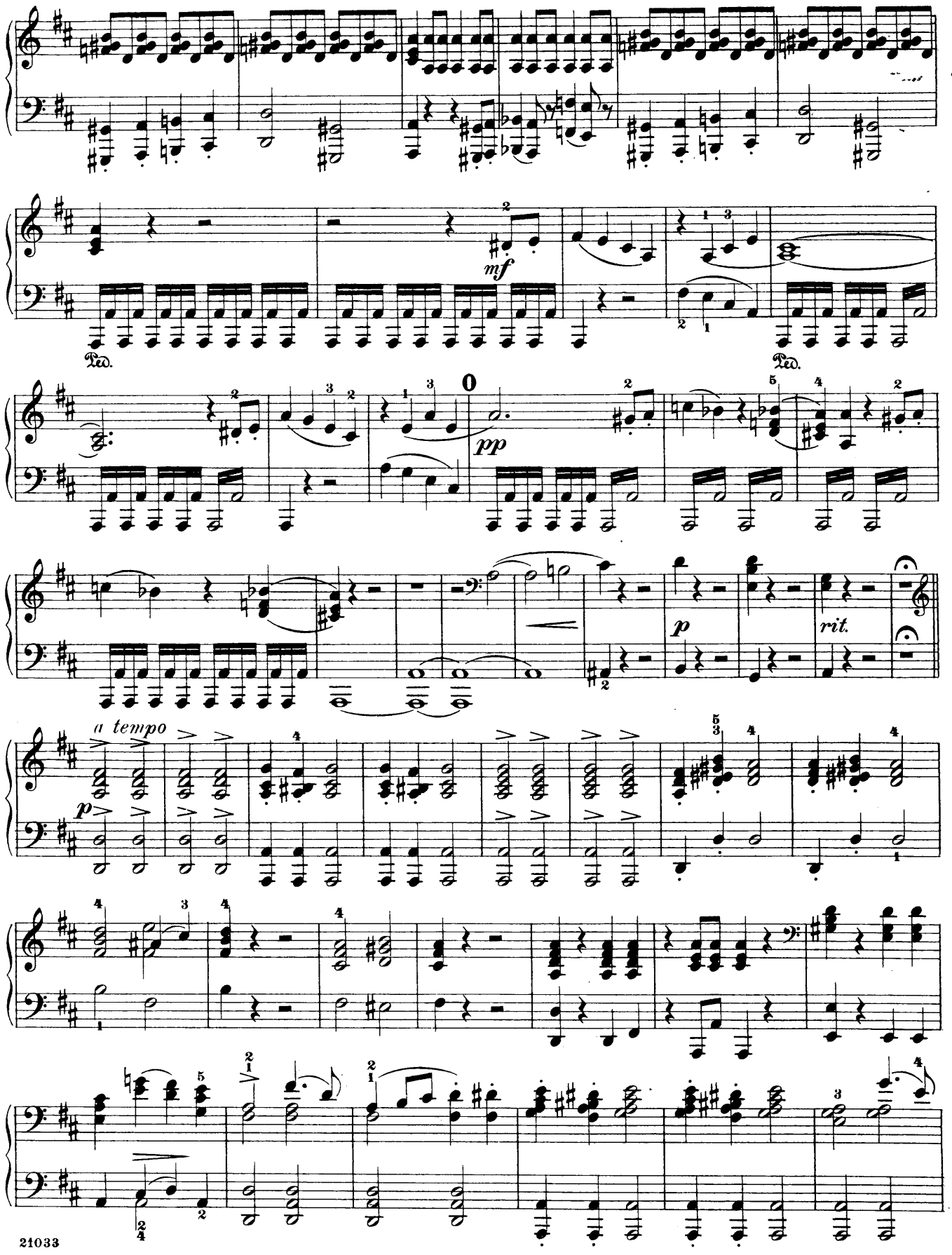


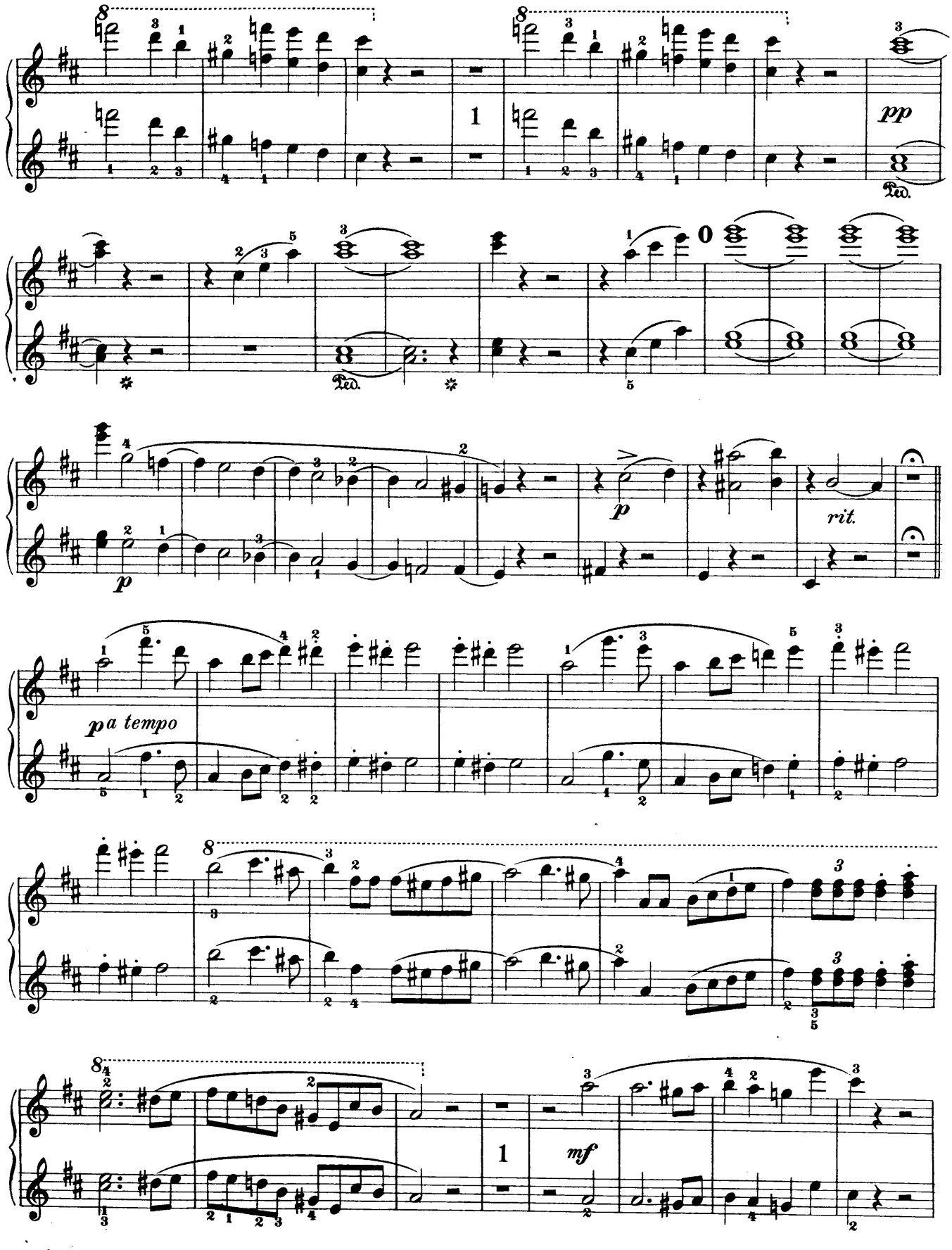
85597

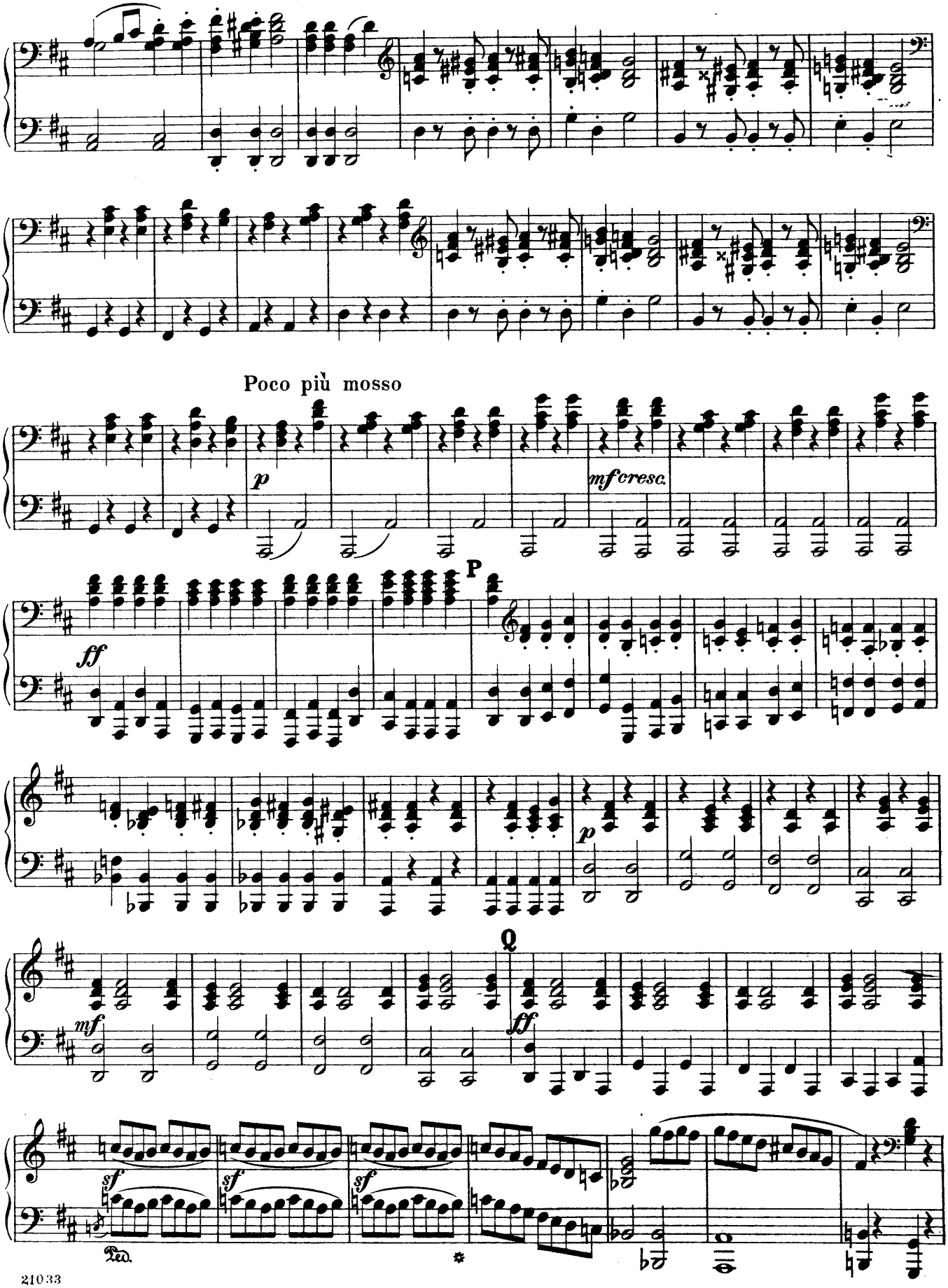
Secondo

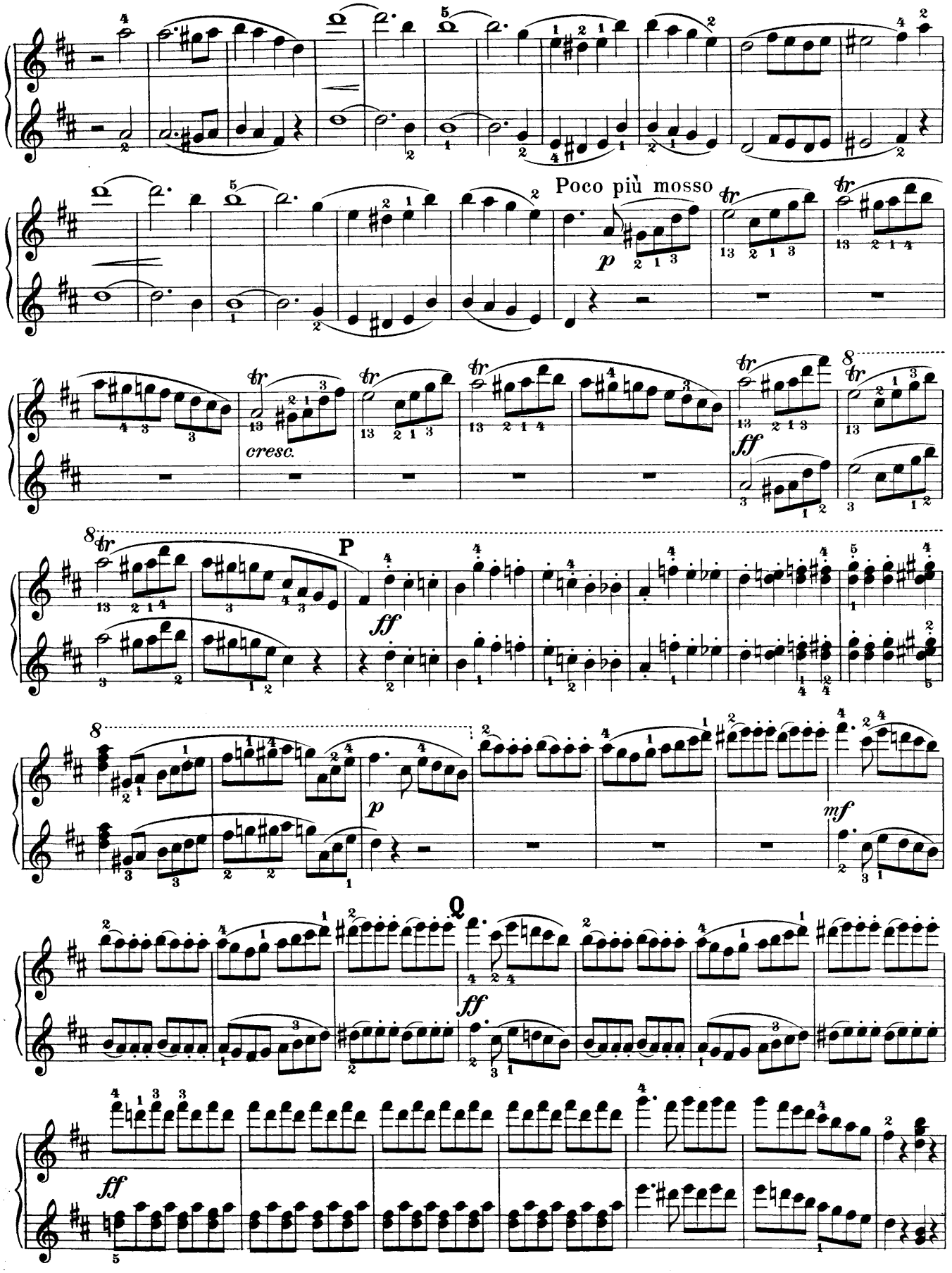


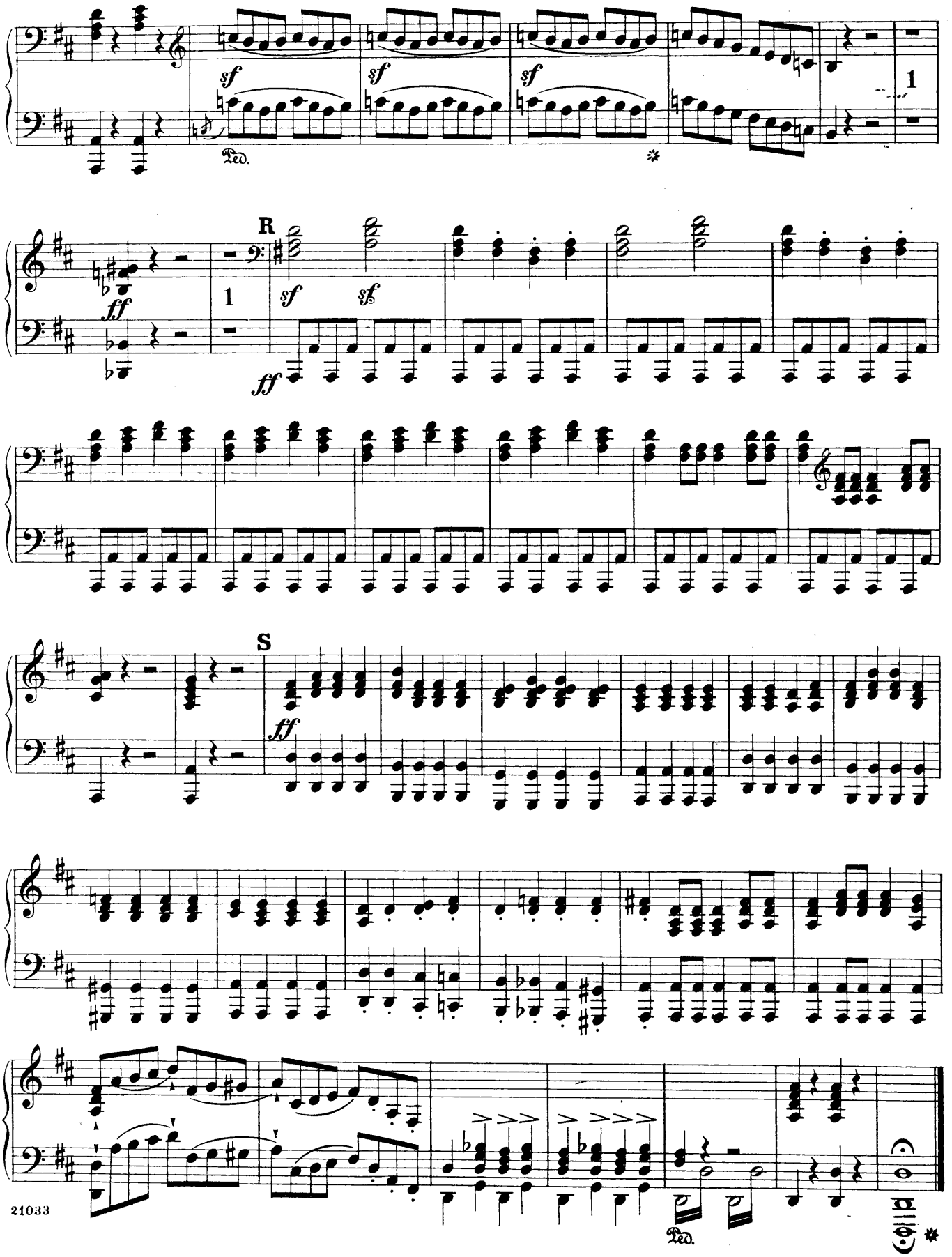

ff
L
p
sf
sf
sf
M
pp
N
ff
8
8
1

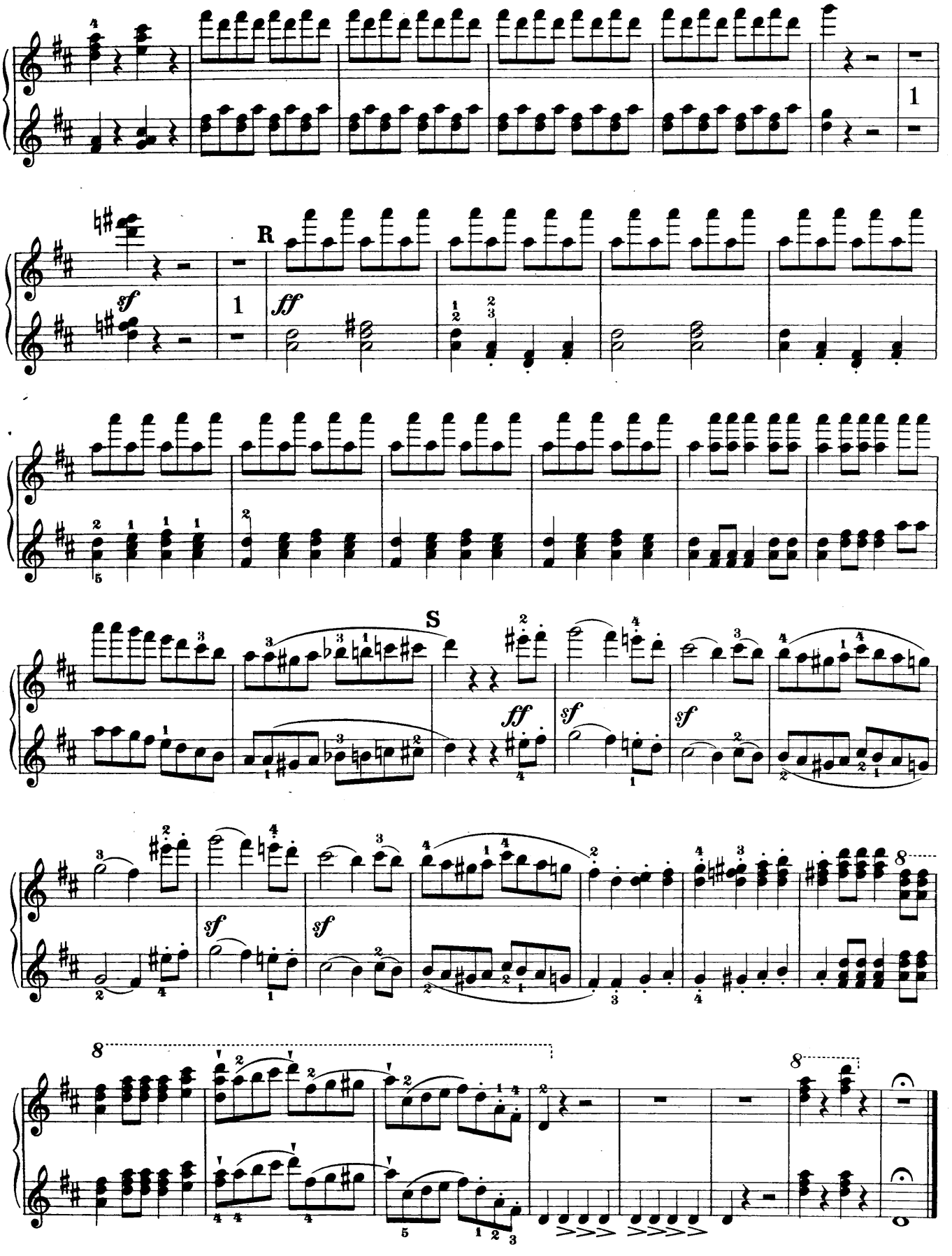

mf
Ped.
Ped.
pp
p
rit.
a tempo
p


pp
Ped.
p
rit.
a tempo
mf


Poco più mosso
p
mf cresc.
P
ff
p
Q
mf
ff
sf
sf
sf
Ped.
*


Poco più mosso
cresc.
P
Q


sf
Ped.
1
R
ff
S


R
S
sf
ff
8

Overture to the Opera

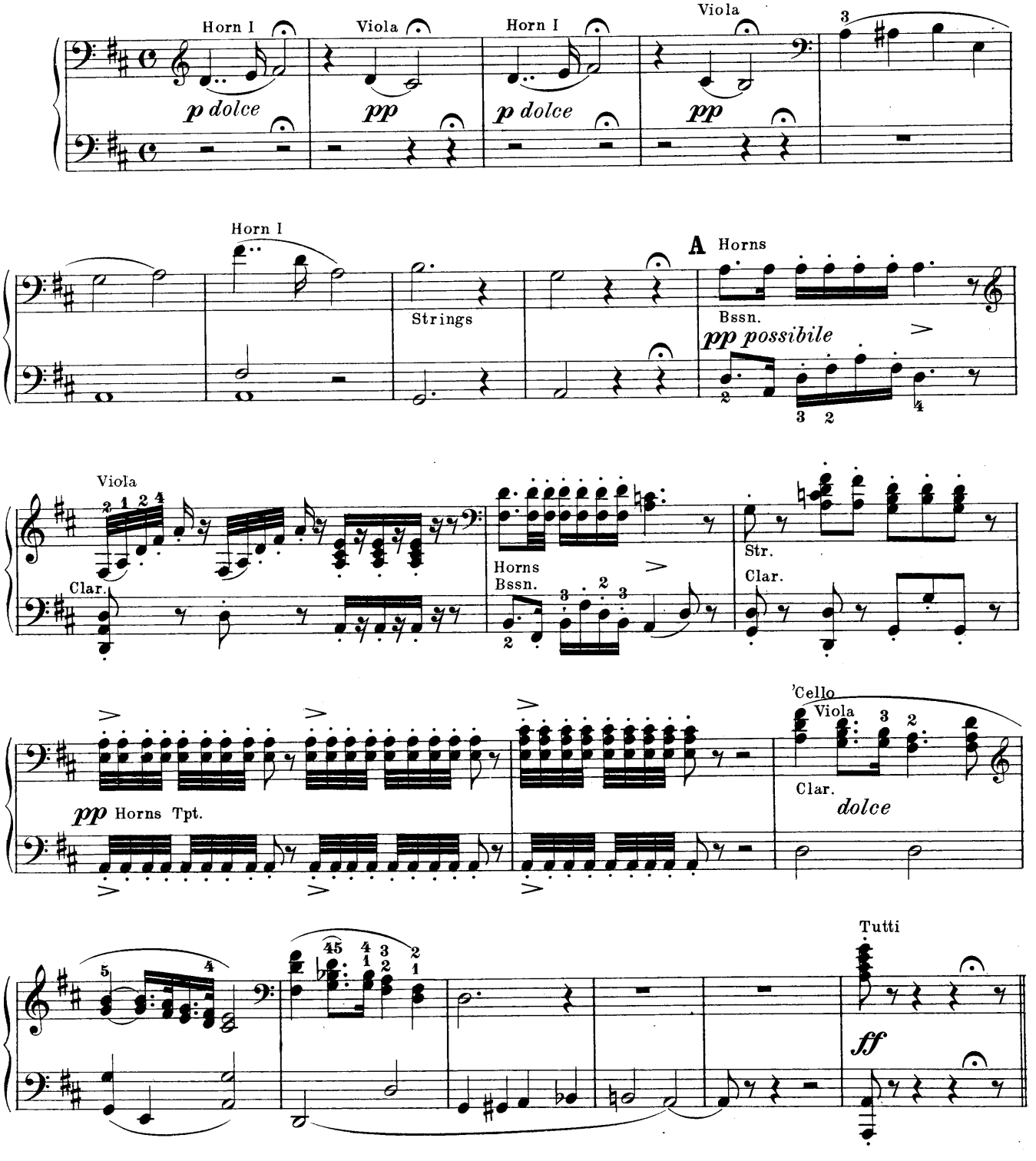
Oberon

Edited and fingered by
Louis Oesterle

Secondo

C. M. von Weber

Adagio sostenuto ed il tutto pianissimo possibile



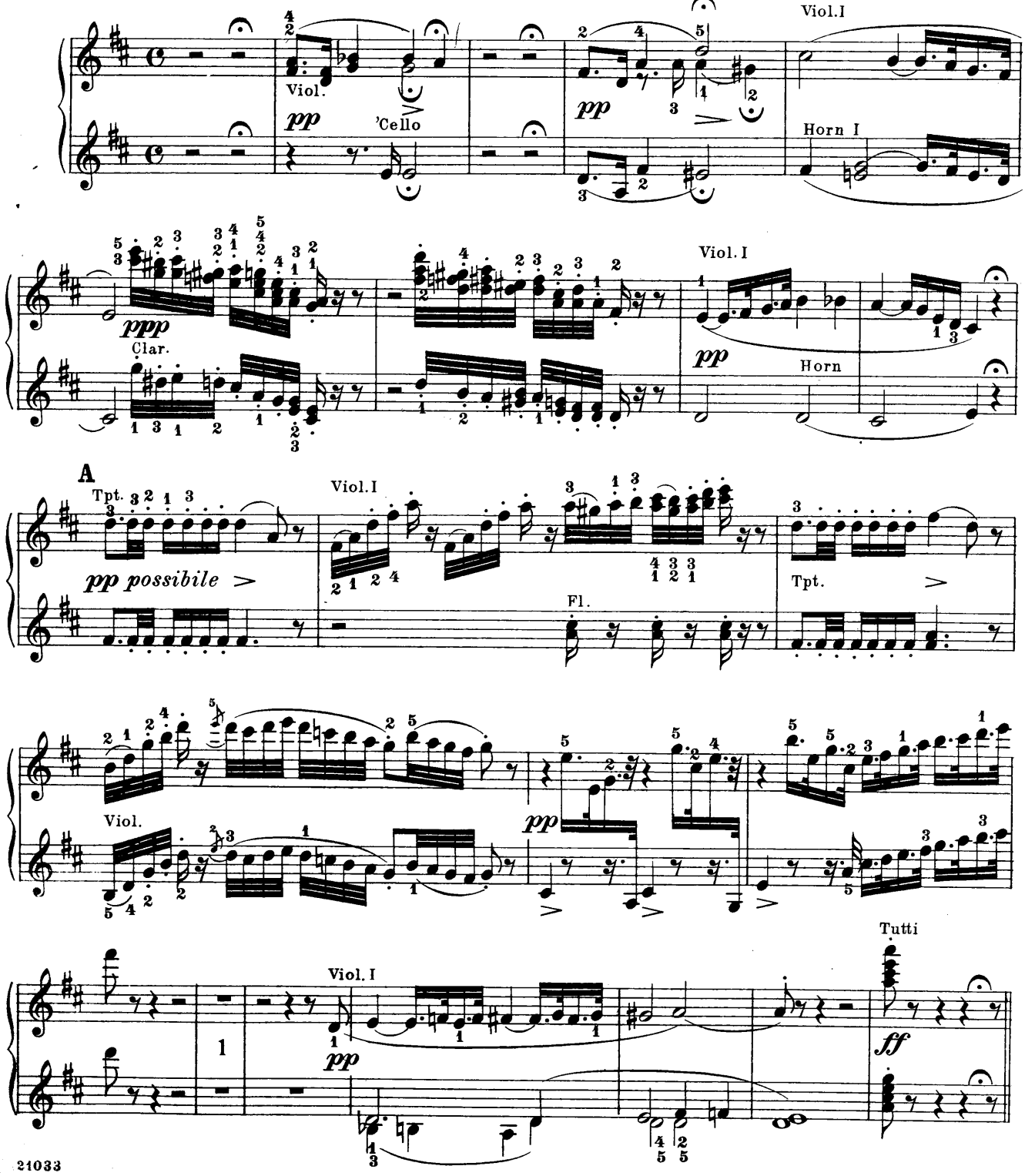
Overture to the Opera
Oberon

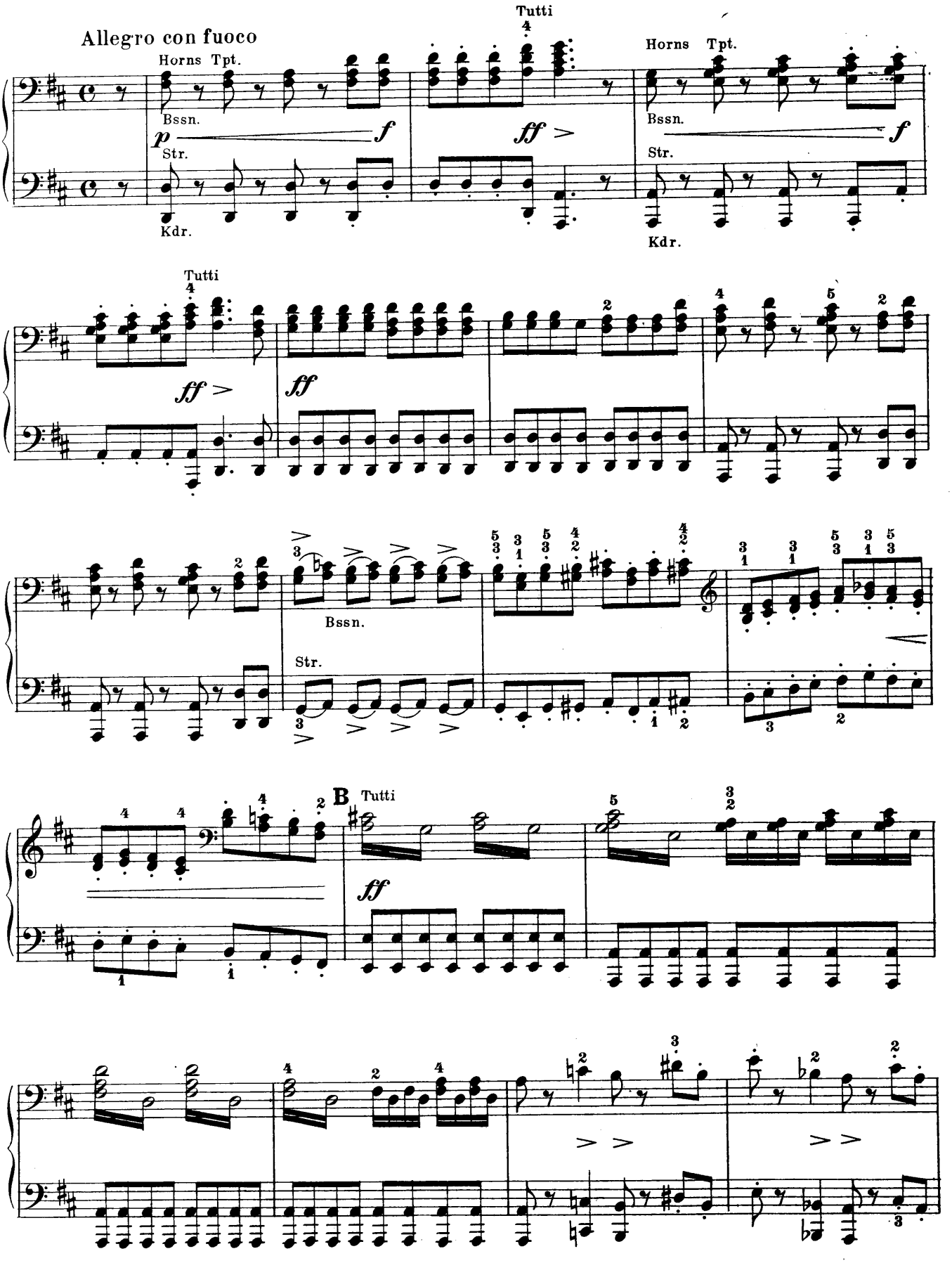
Edited and fingered by
Louis Oesterle

Primo

C. M. von Weber

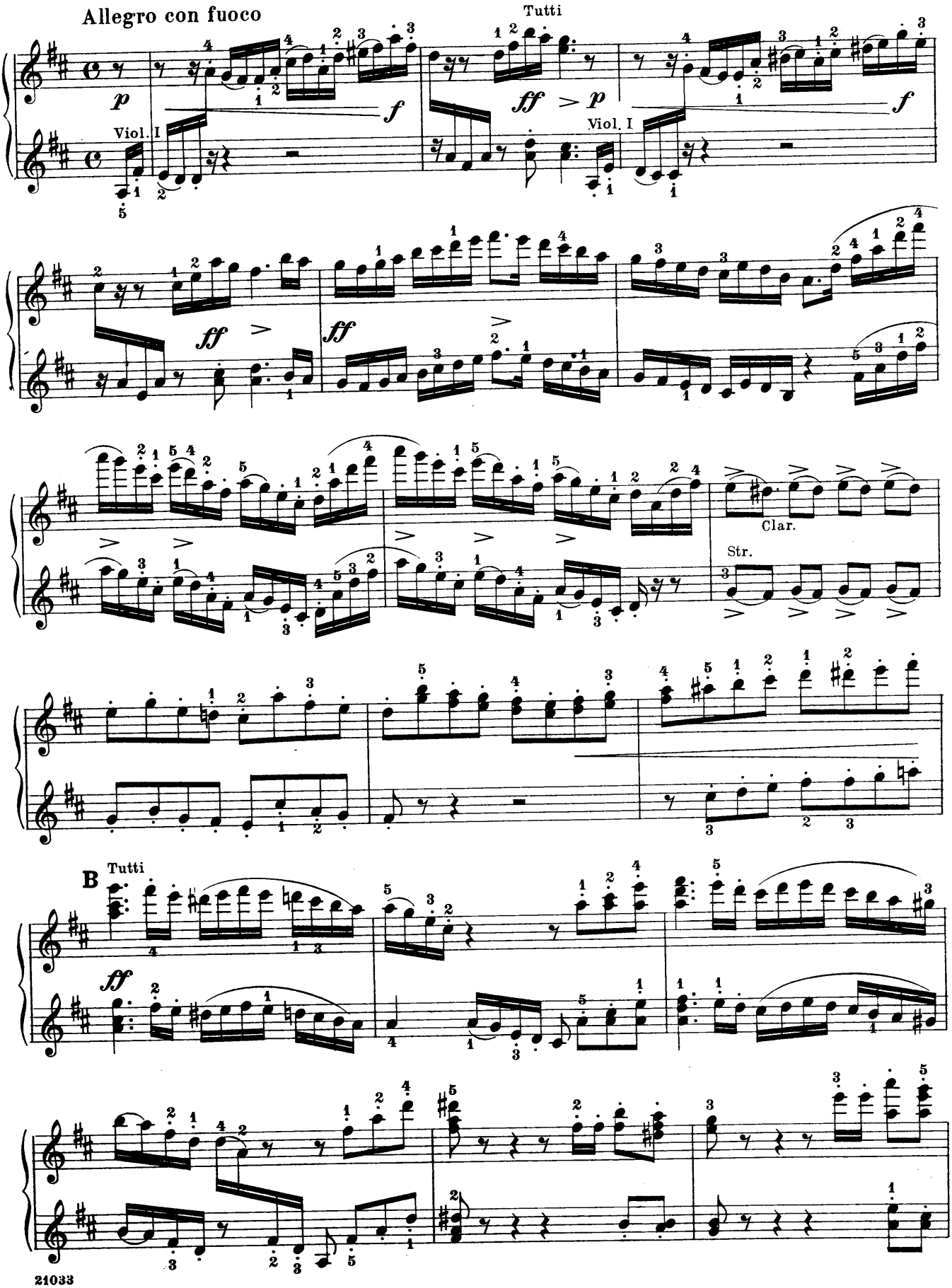
Adagio sostenuto ed il tutto pianissimo possibile

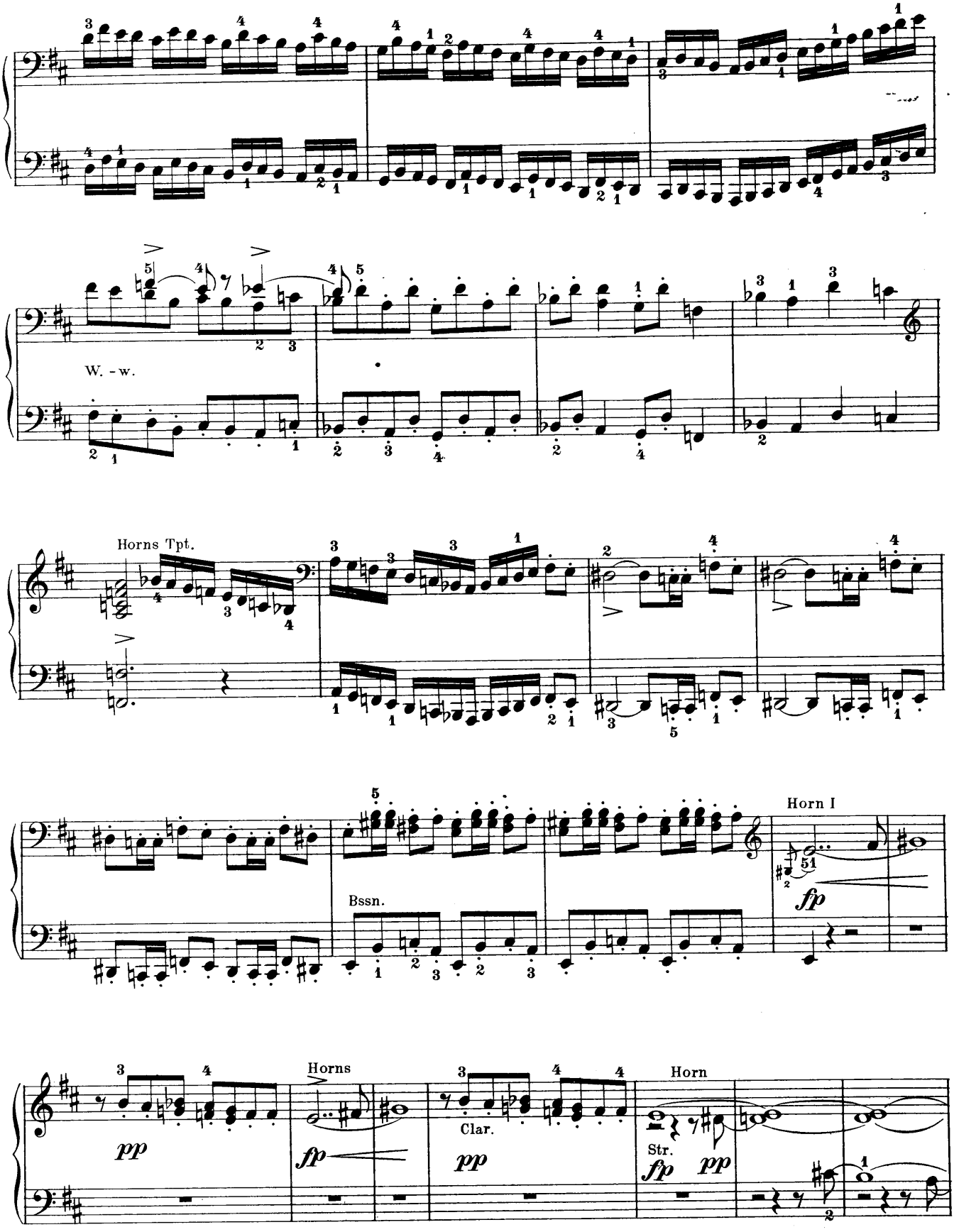


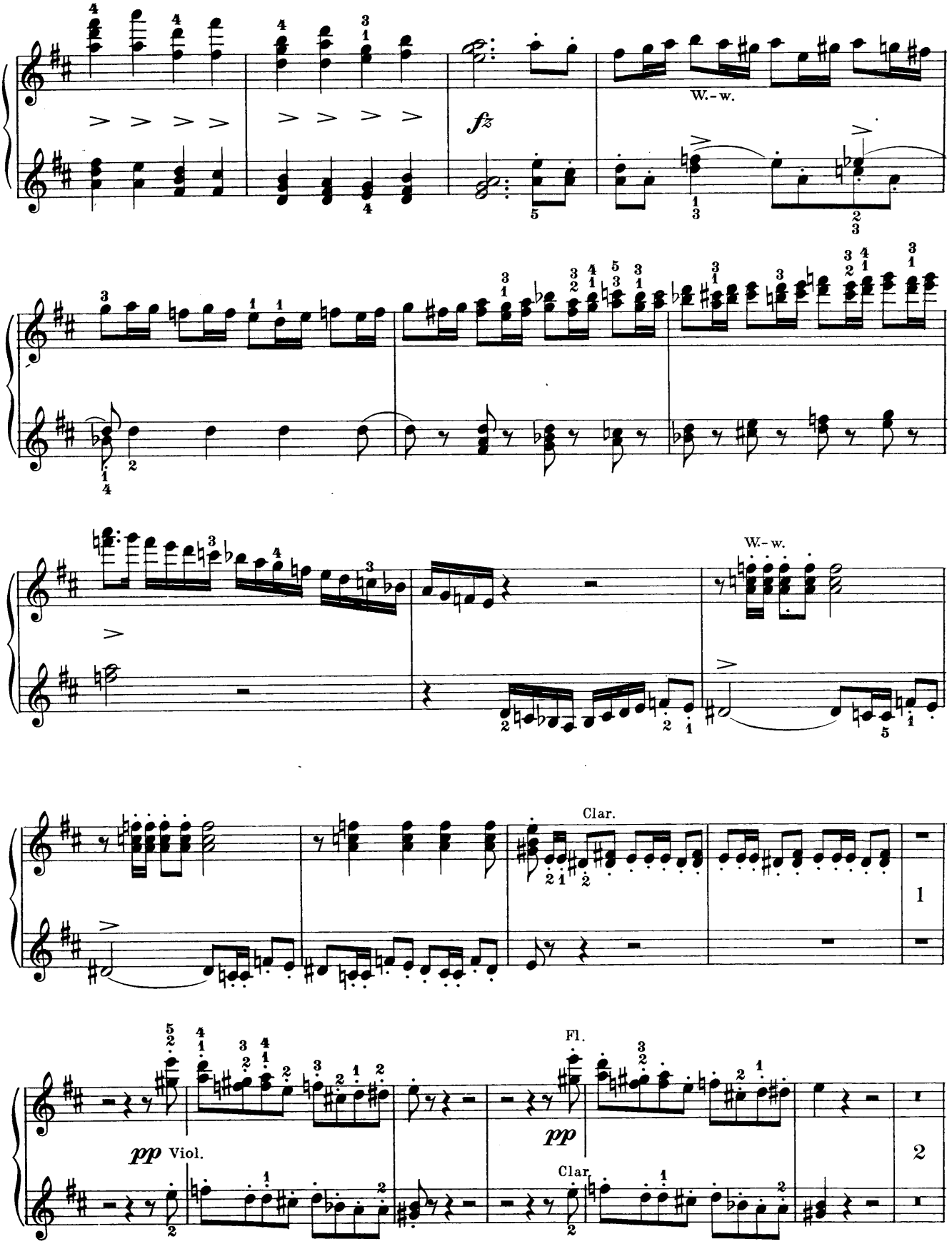

Allegro con fuoco
Horns Tpt.
Bssn.
Str.
Kdr.
Tutti
Bssn.
Str.
B
Tutti

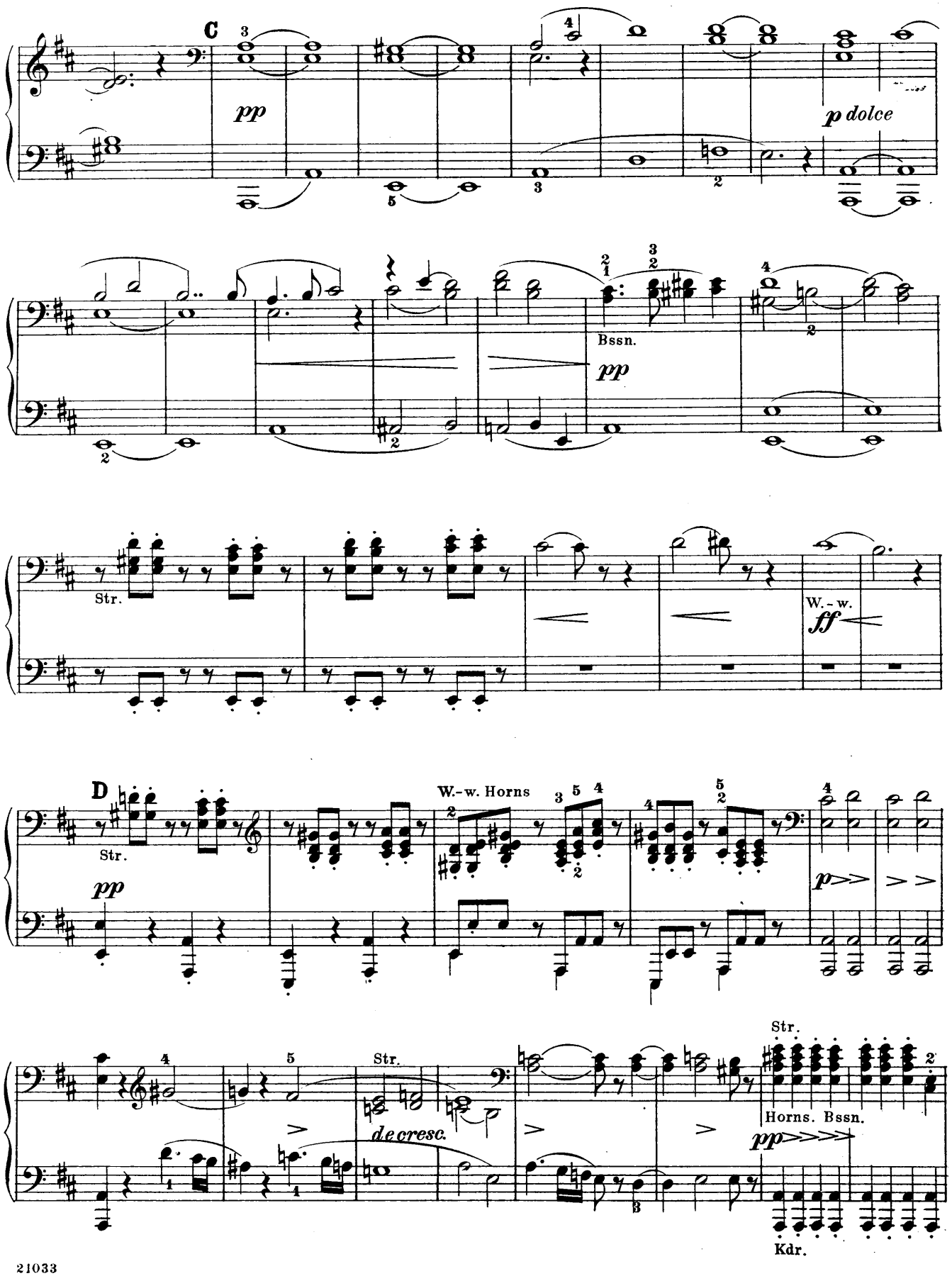
Primo

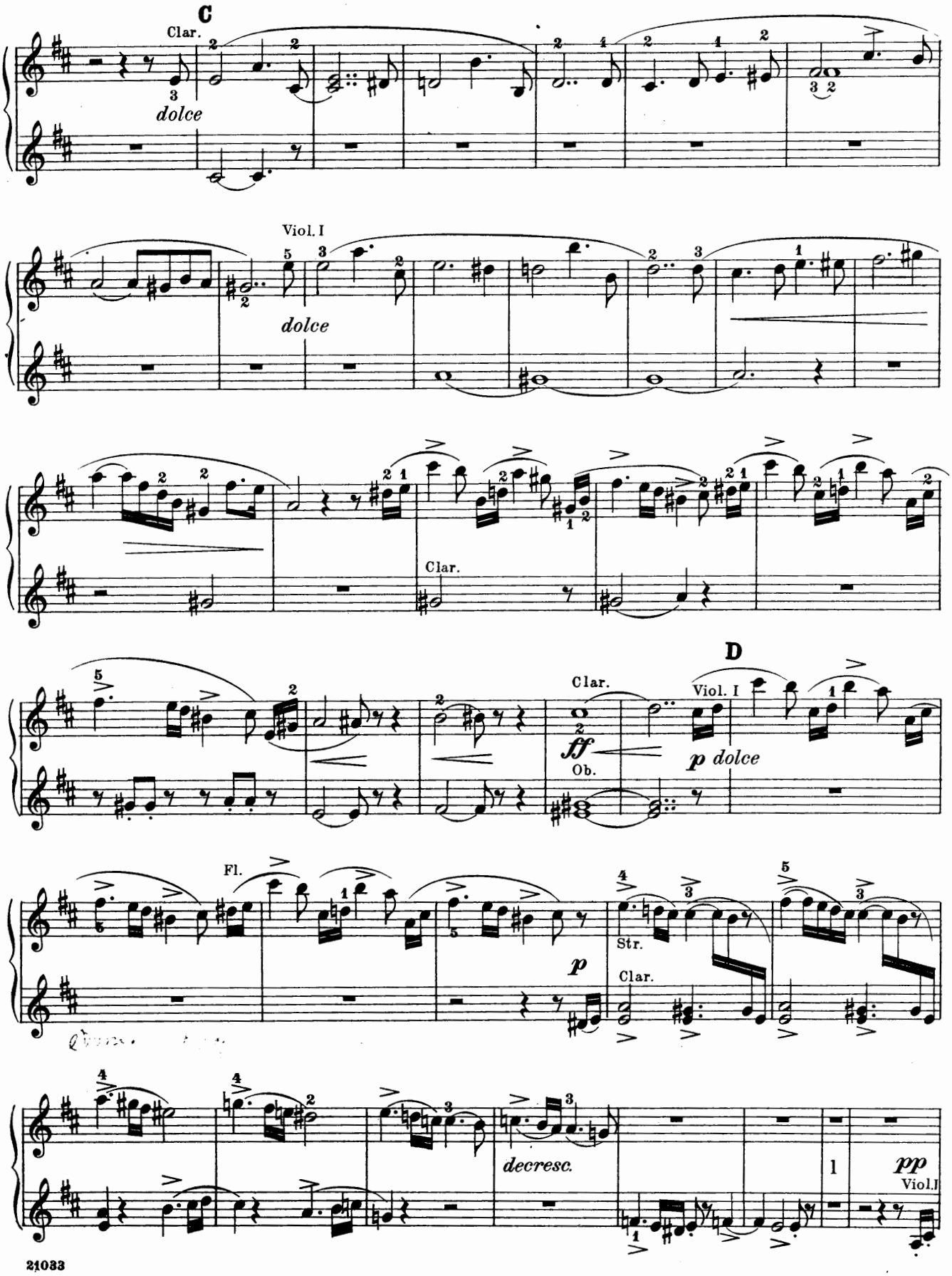
Allegro con fuoco

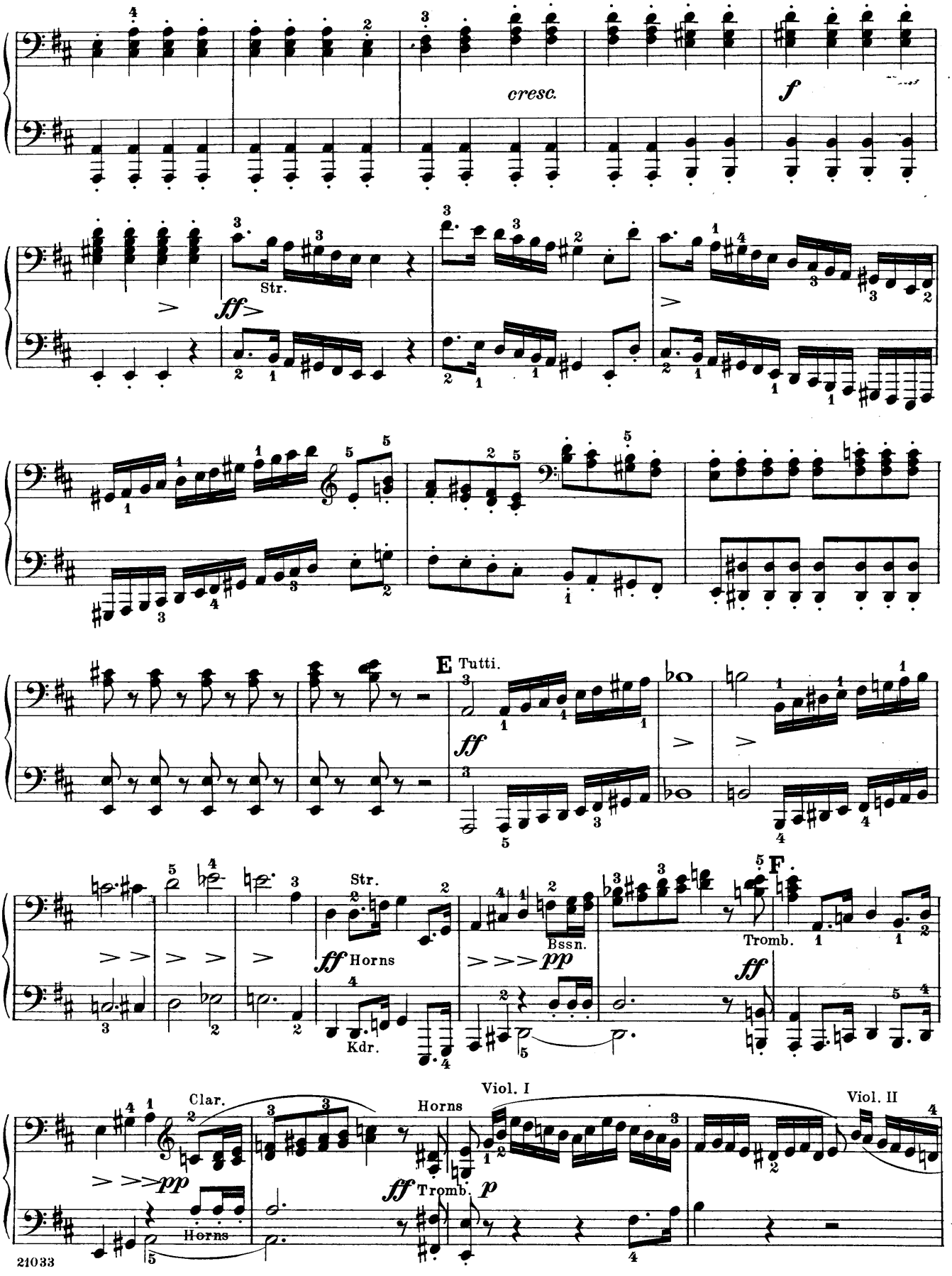


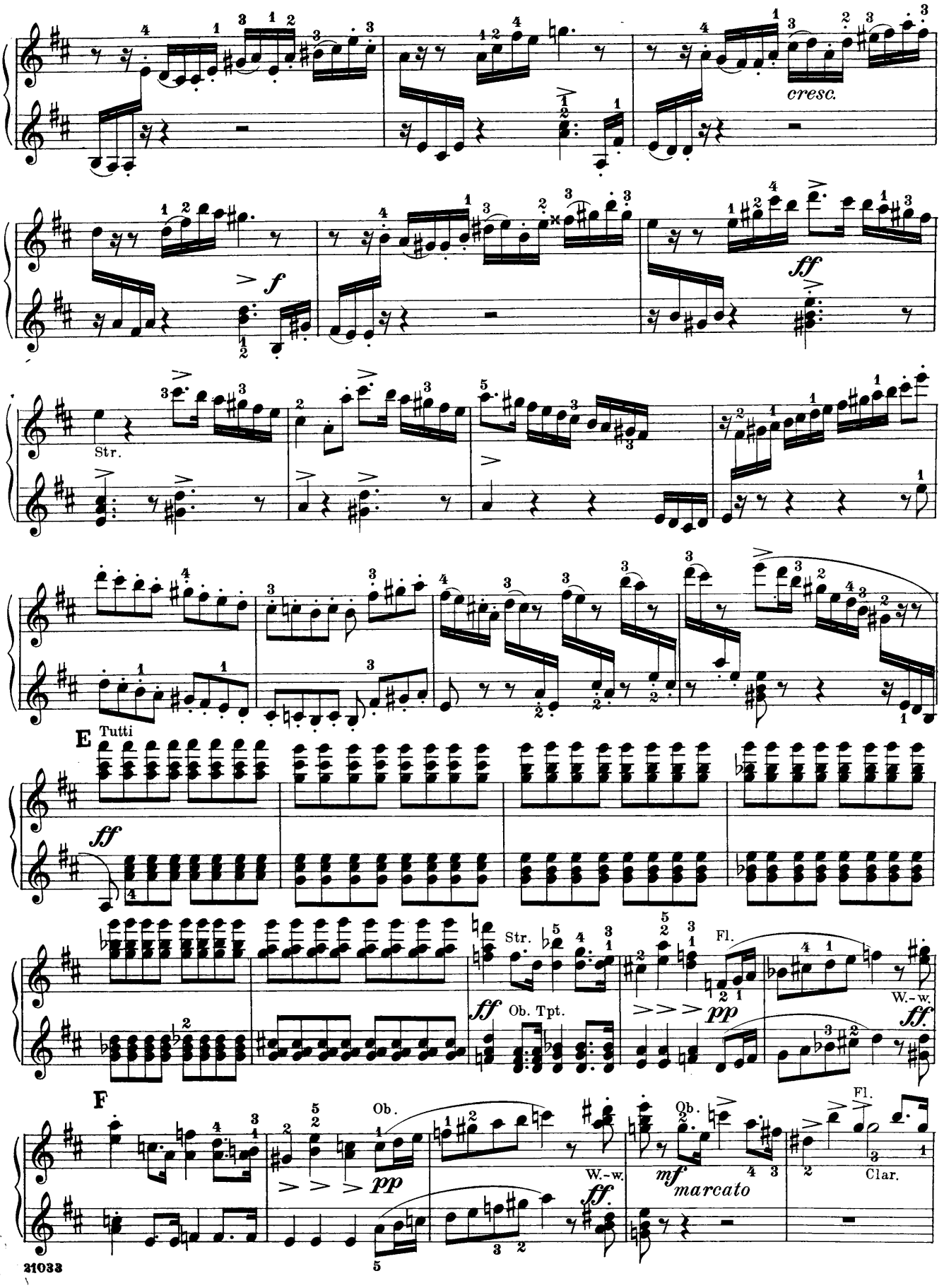

W. - w.
Horns Tpt.
Bssn.
Horn I
fp
Horns
fp
Clar.
pp
Horn
Str.
fp
pp

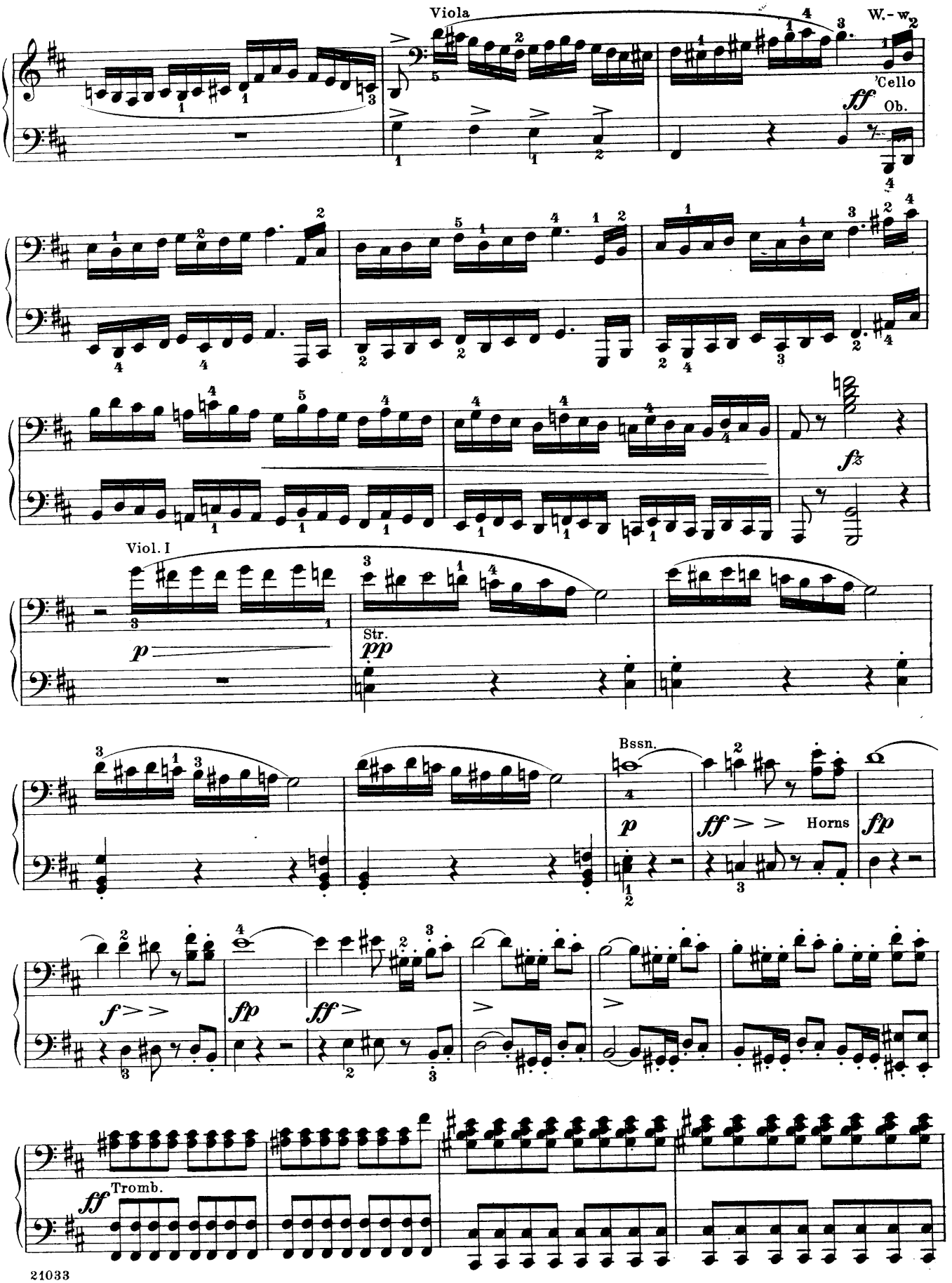

W.-w.
fz
W.-w.
Clar.
1
Fl.
pp
pp Viol.
Clar.
2

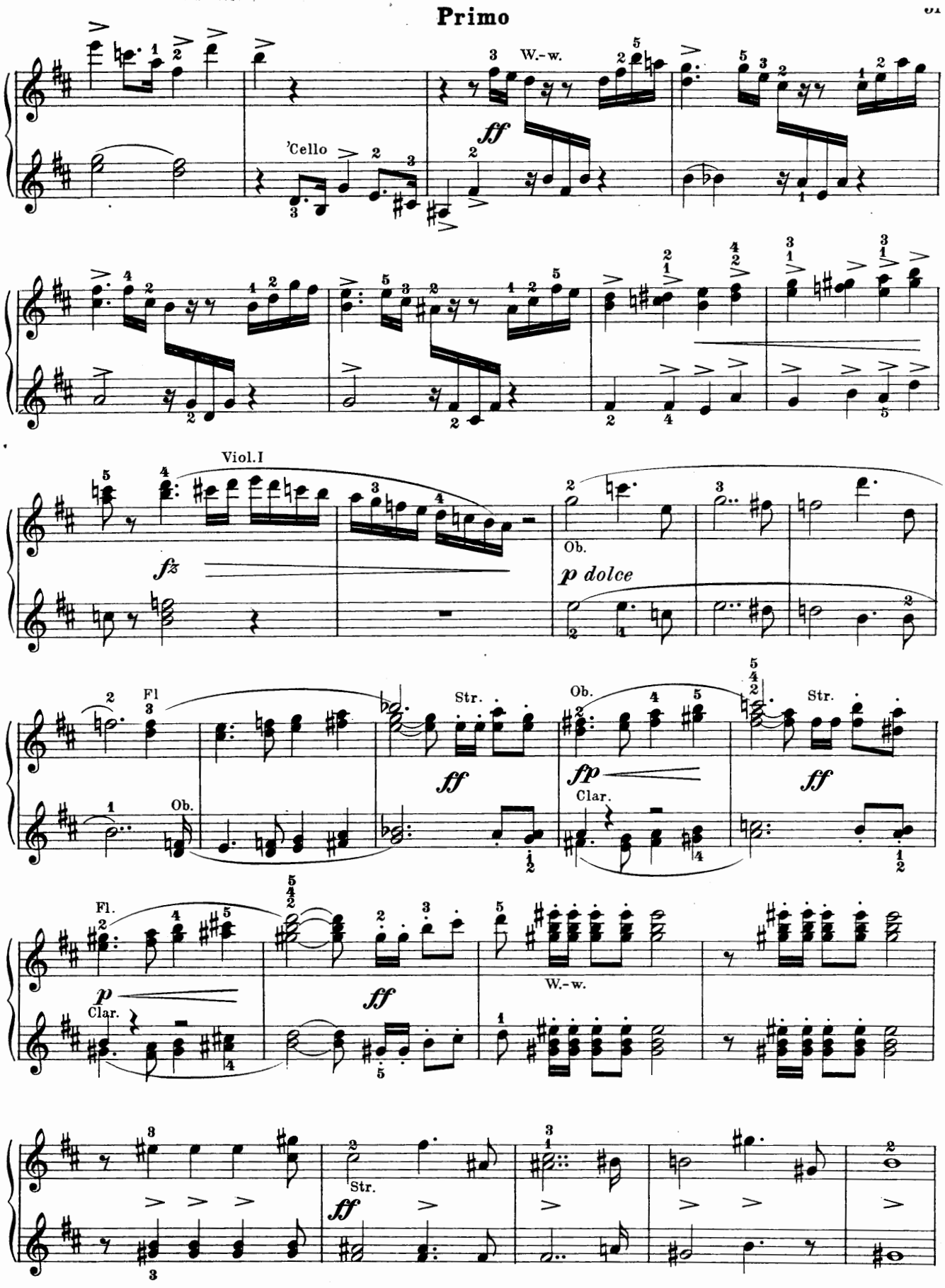

C
pp
p dolce
Bssn.
pp
Str.
W.-w.
ff
D
Str.
pp
W.-w. Horns
p
Str.
decresc.
Str.
Horns. Bssn.
pp
Kdr.

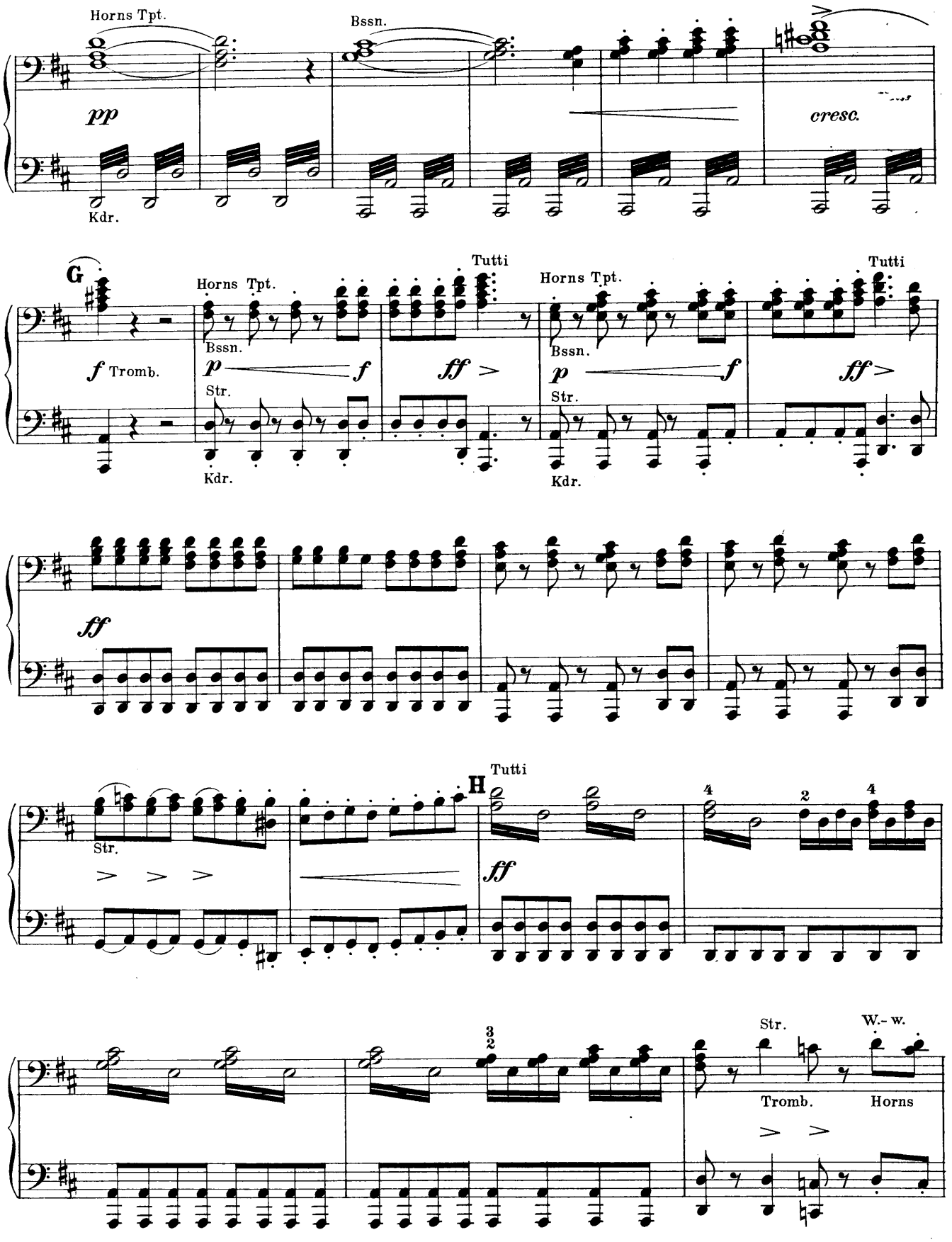

C
Clar.
dolce
Viol. I
dolce
Clar.
D
Clar.
ff
Ob.
Viol. I
p dolce
Fl.
p
Str.
Clar.
decresc.
pp
Viol. I

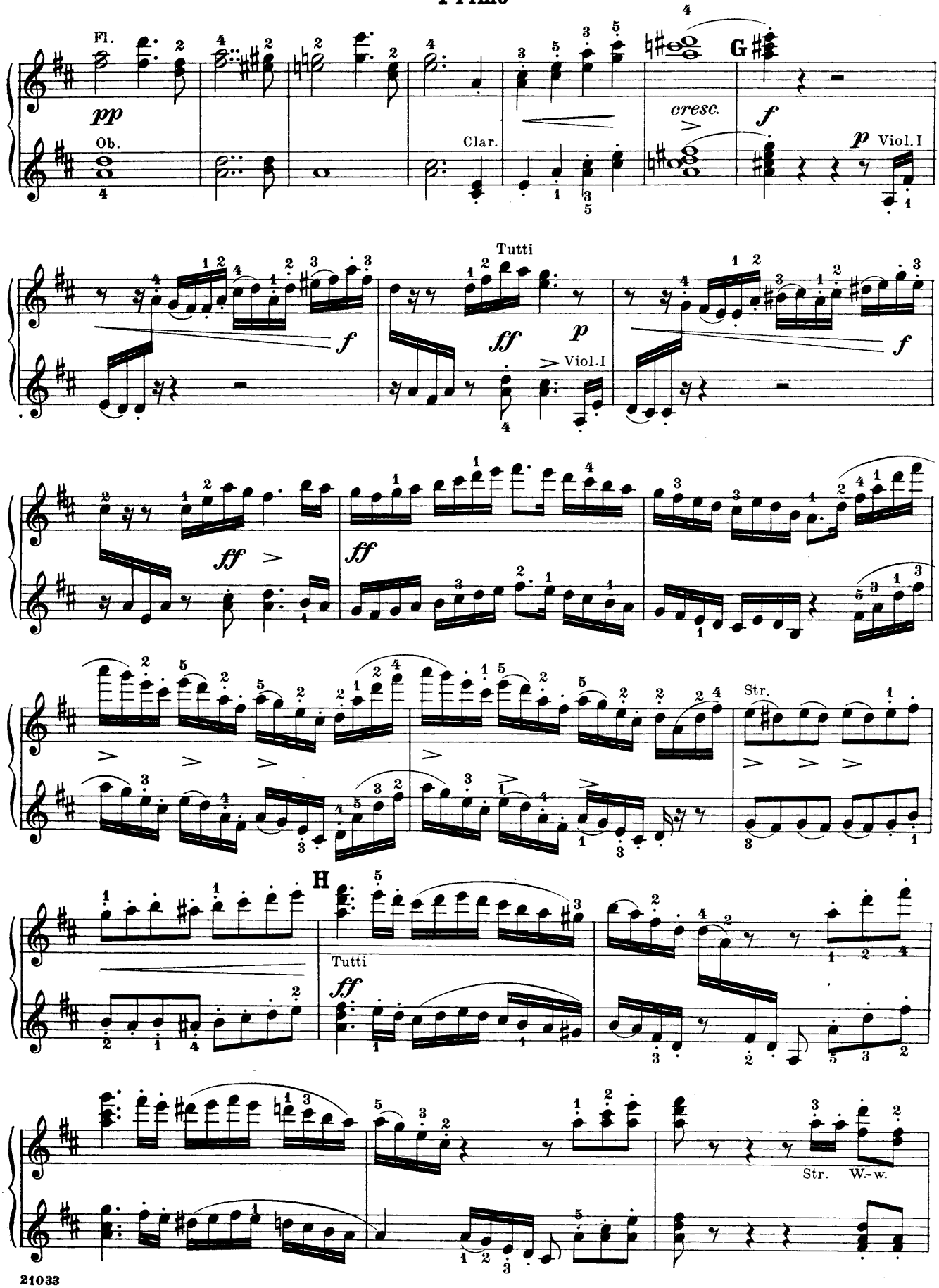

cresc.
f
Str.
ff
E
Tutti.
ff
Str.
ff Horns
Kdr.
Bssn.
pp
F
Tromb.
ff
Clar.
pp
Horns
Horns
ff Tromb.
p
Viol. I
Viol. II

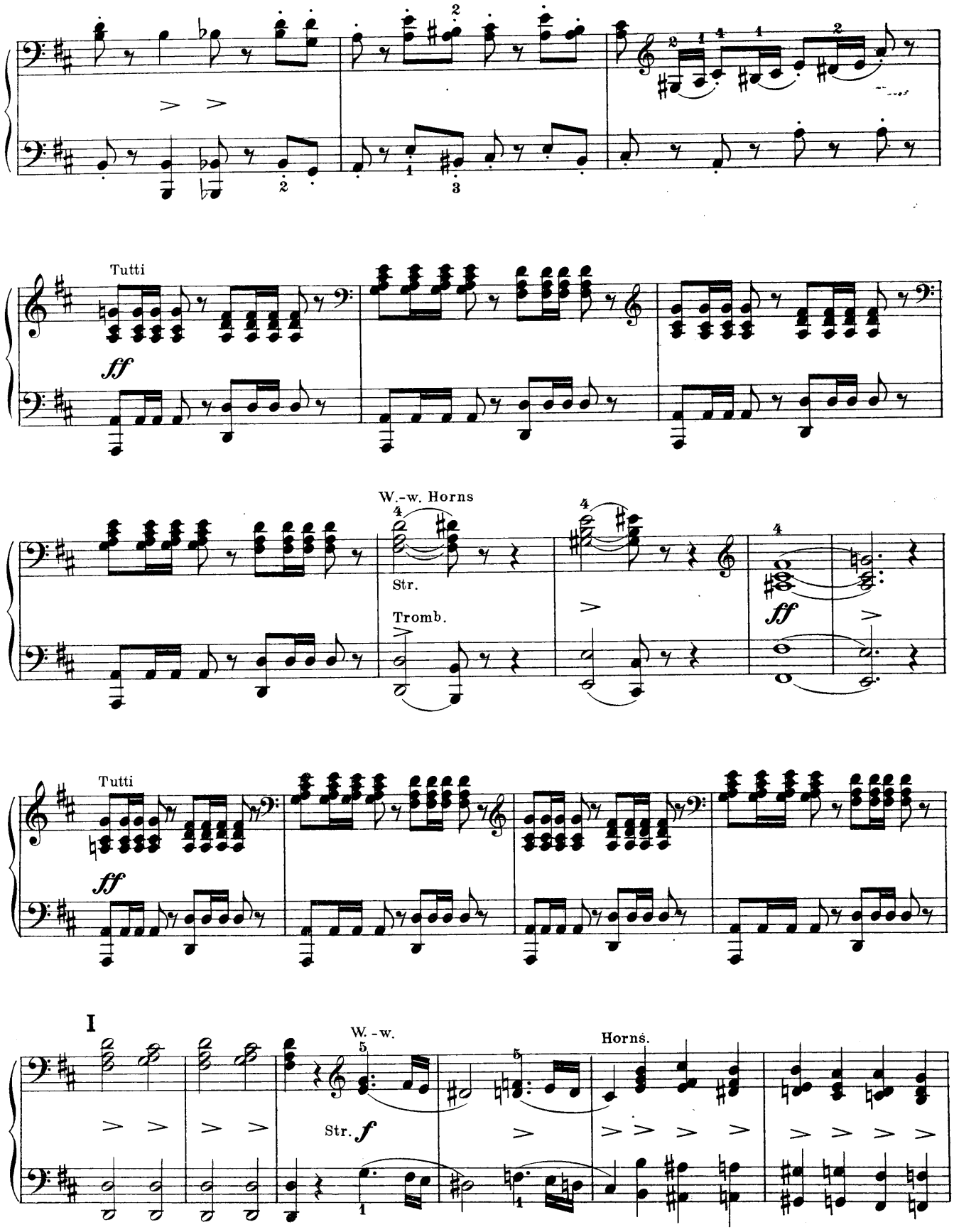

cresc.
f
ff
Str.
E
Tutti
ff
Str.
ff
Ob. Tpt.
pp
Fl.
W.-w.
ff.
F
Ob.
pp
W.-w.
ff.
Ob.
mf
marcato
Fl.
Clar.

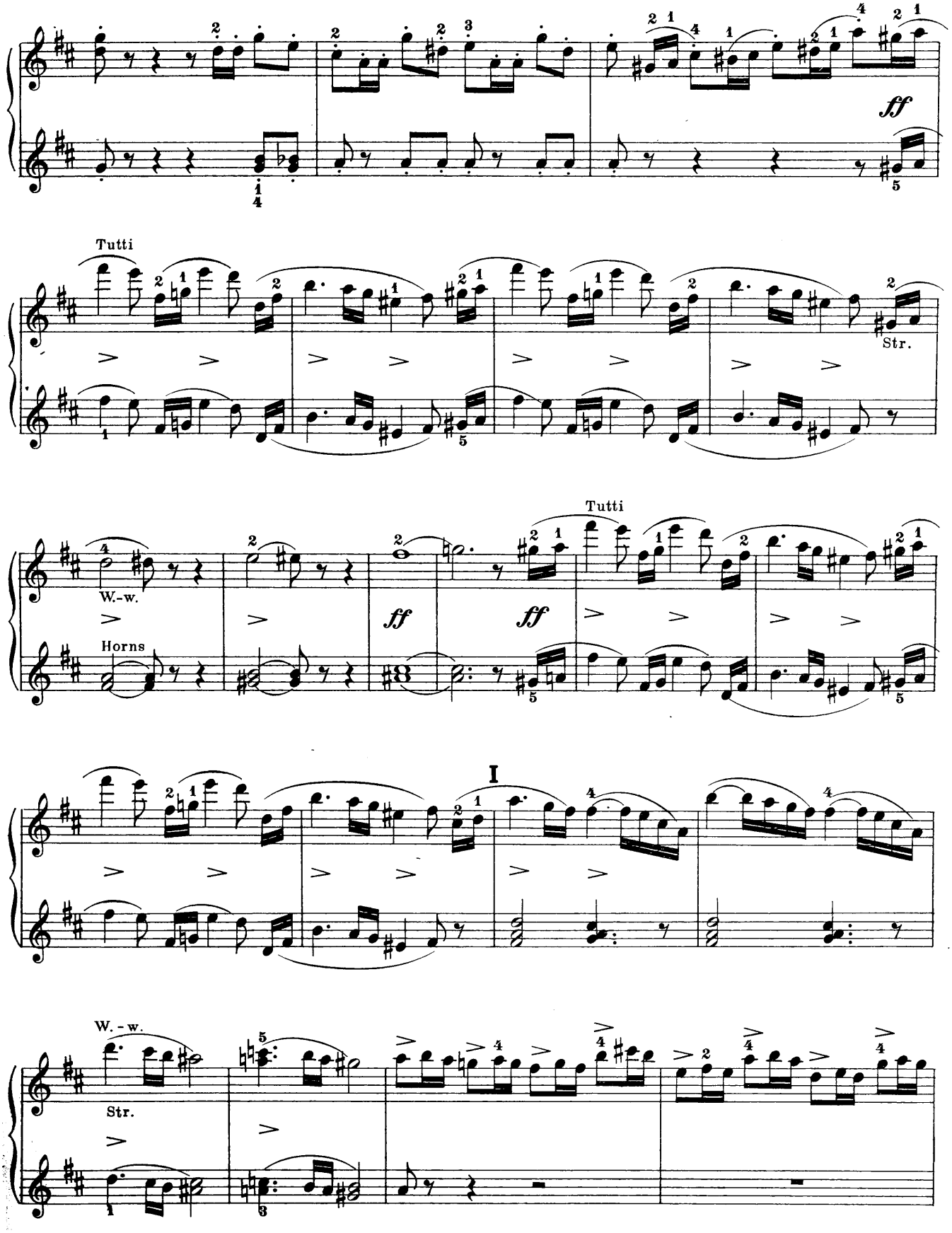

Viola
W.-w.
'Cello
Ob.
ff
fz
Viol. I
p
Str.
pp
Bssn.
p
ff
Horns
fp
f
fp
ff
ff
Tromb.

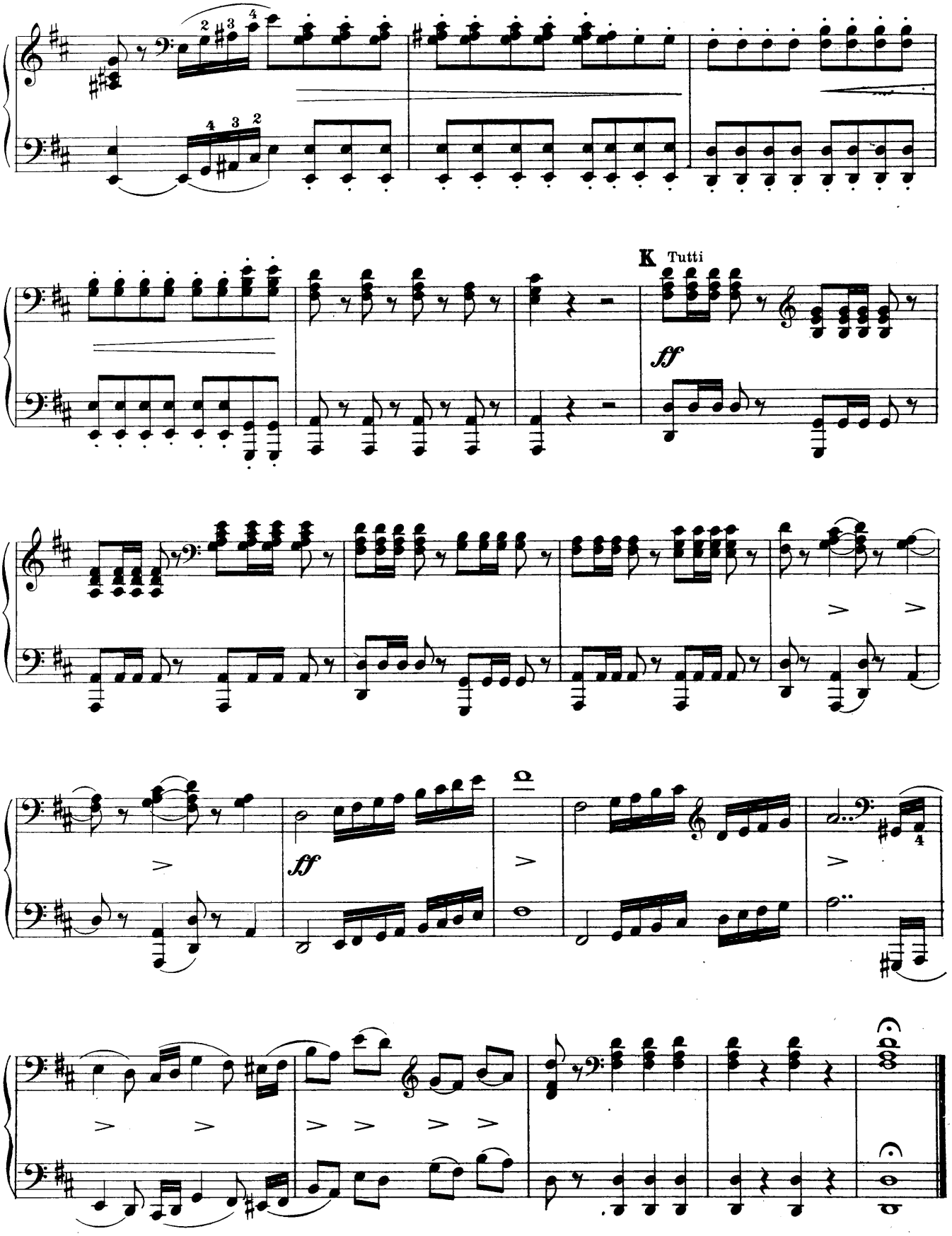

W.-w.
ff
'Cello
Viol.I
fz
Ob.
p dolce
Fl
Str.
ff
Ob.
fp
Clar.
Str.
ff
Fl.
p
Clar.
ff
W.-w.
Str.
ff

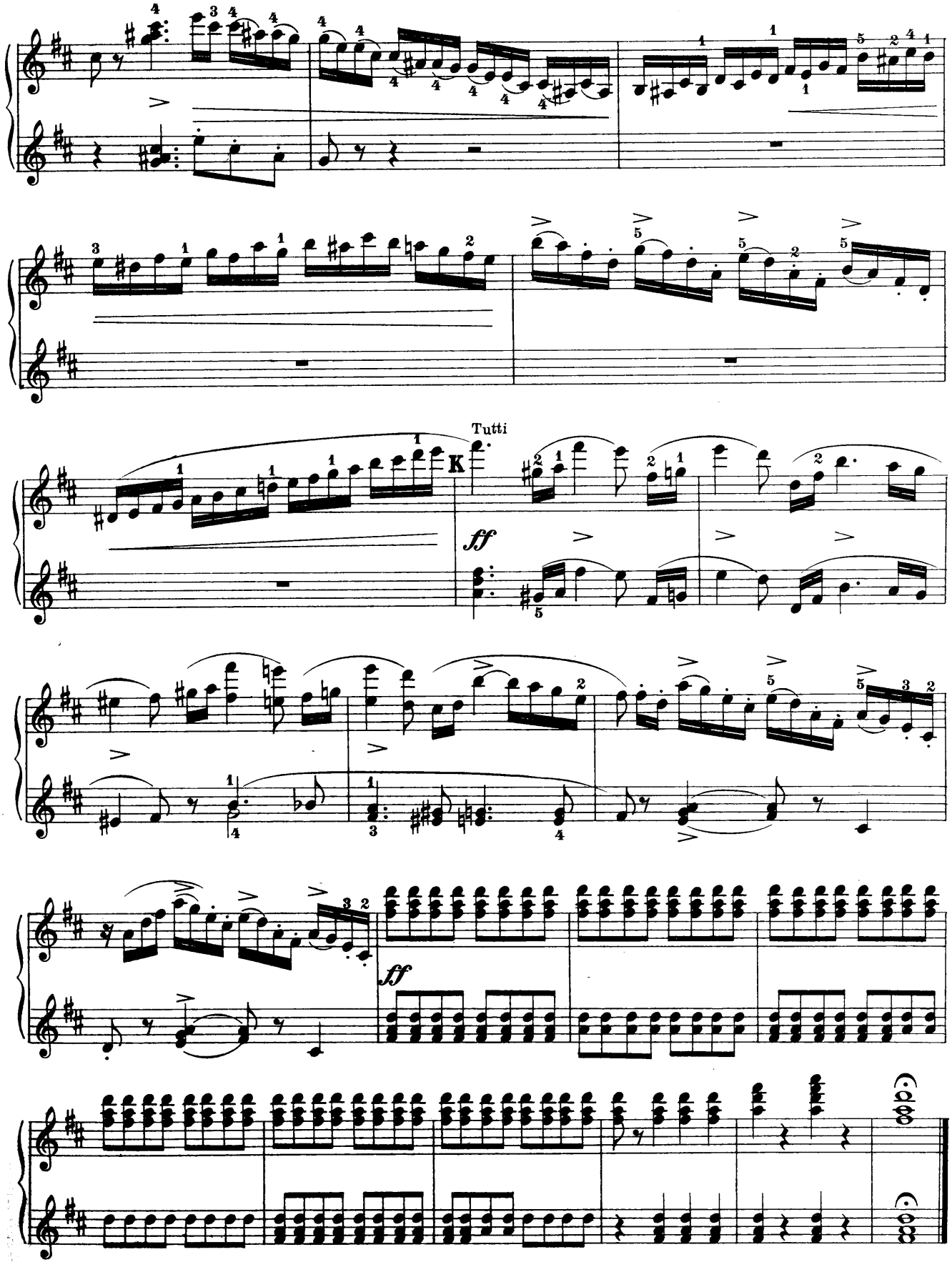

Horns Tpt.
Bssn.
pp
cresc.
Kdr.
G
Tutti
Horns Tpt.
Tutti
Horns Tpt.
f Tromb.
Bssn.
p
f
ff >
Str.
Kdr.
Bssn.
p
f
ff >
Str.
Kdr.
ff
H
Tutti
Str.
ff
Str.
W.-w.
Tromb.
Horns


Fl.
pp
Ob.
Clar.
cresc.
G
f
p
Viol. I
Tutti
ff
p
Viol. I
f
ff
ff
Str.
H
Tutti
ff
Str.
W.-w.


Tutti
ff
W.-w. Horns
Str.
Tromb.
ff
Tutti
ff
I
W.-w.
Str. f
Horns.


ff
Tutti
Str.
W.-w.
Horns
ff
ff
Tutti
I
W. - w.
Str.


K Tutti
ff
ff

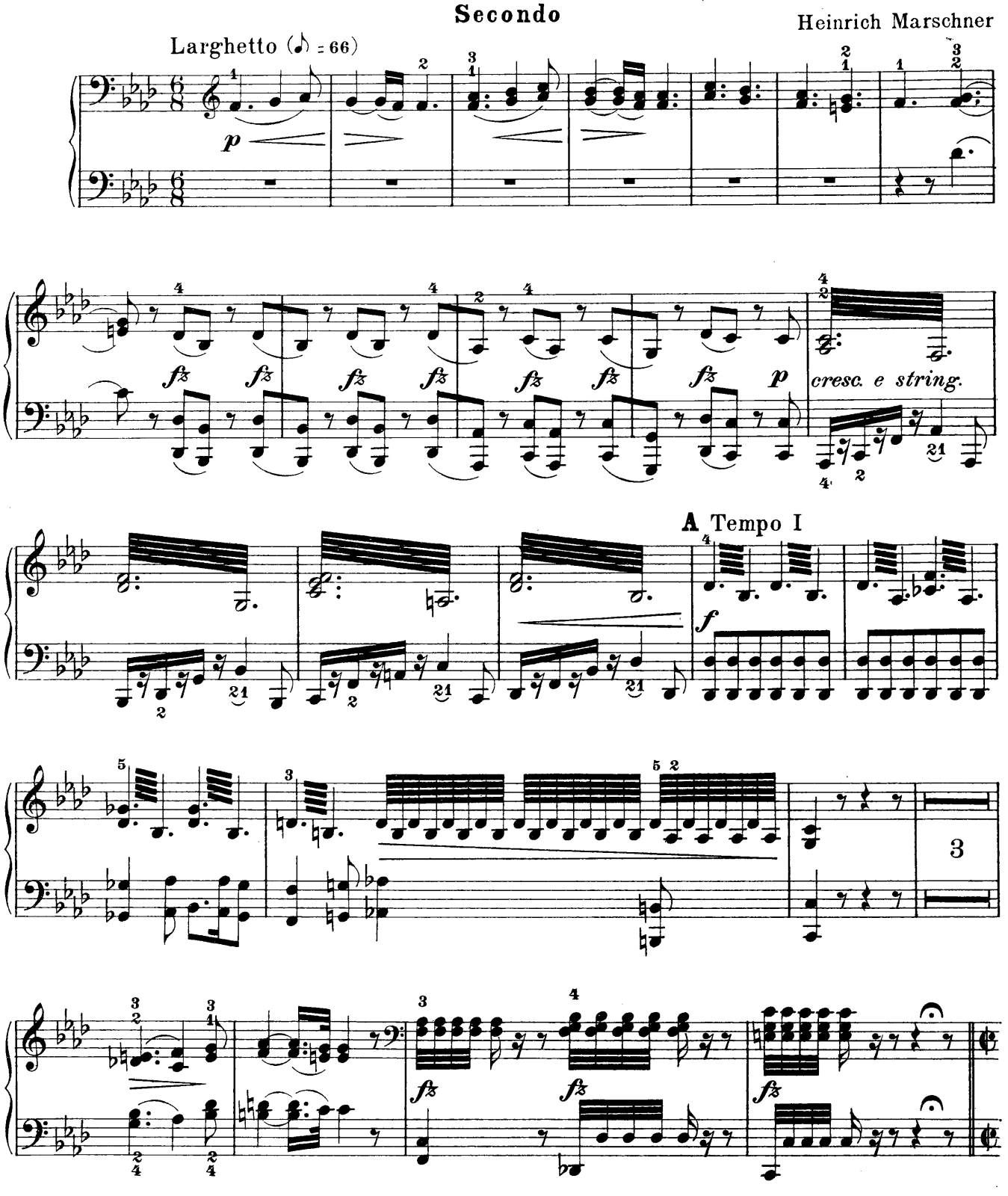

Tutti
K
ff
ff

Overture to the Opera
Hans Heiling

Edited and fingered by
Louis Oesterle

Secondo

Heinrich Marschner



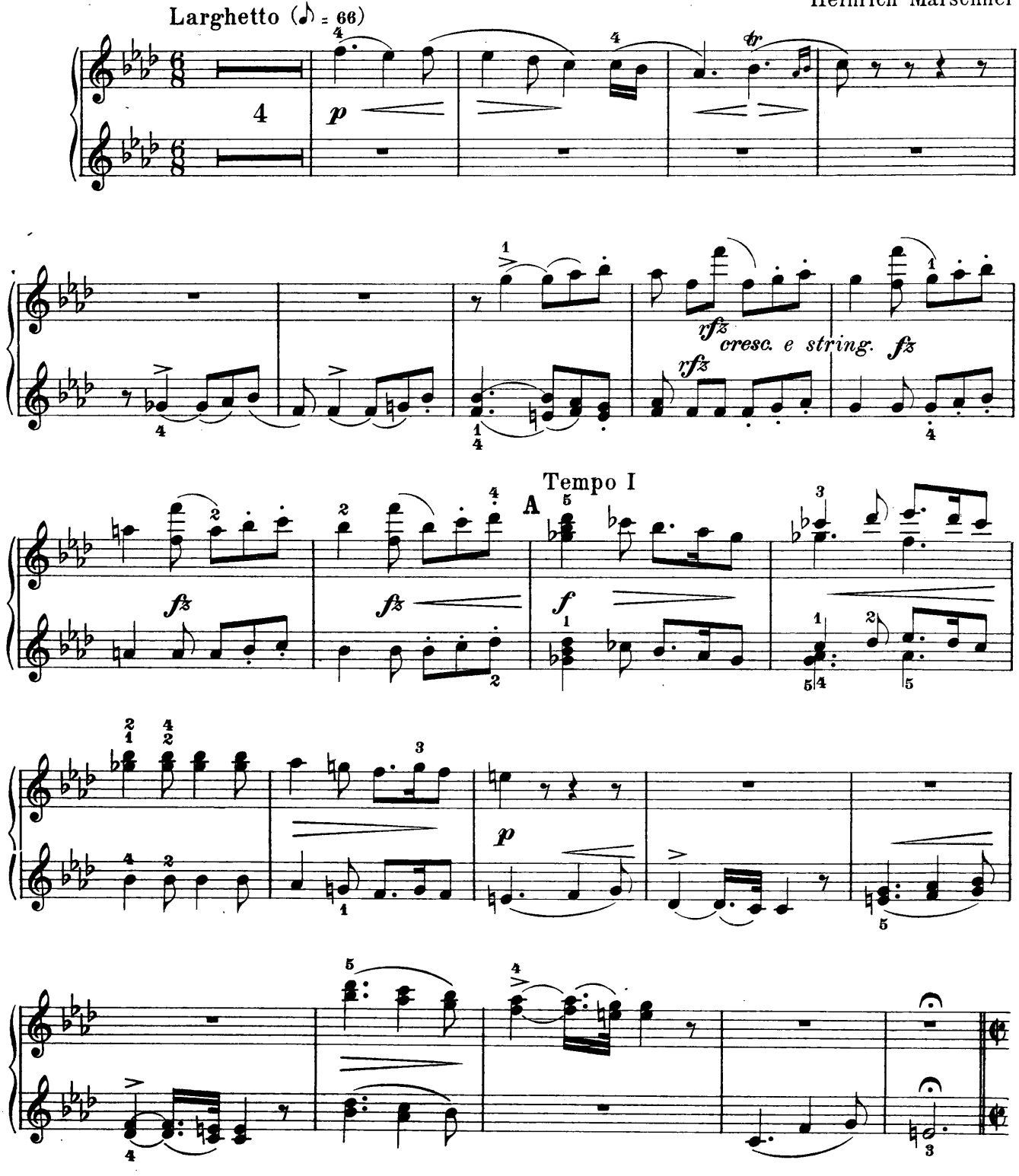
Overture to the Opera

Hans Heiling

Edited and fingered by
Louis Oesterle

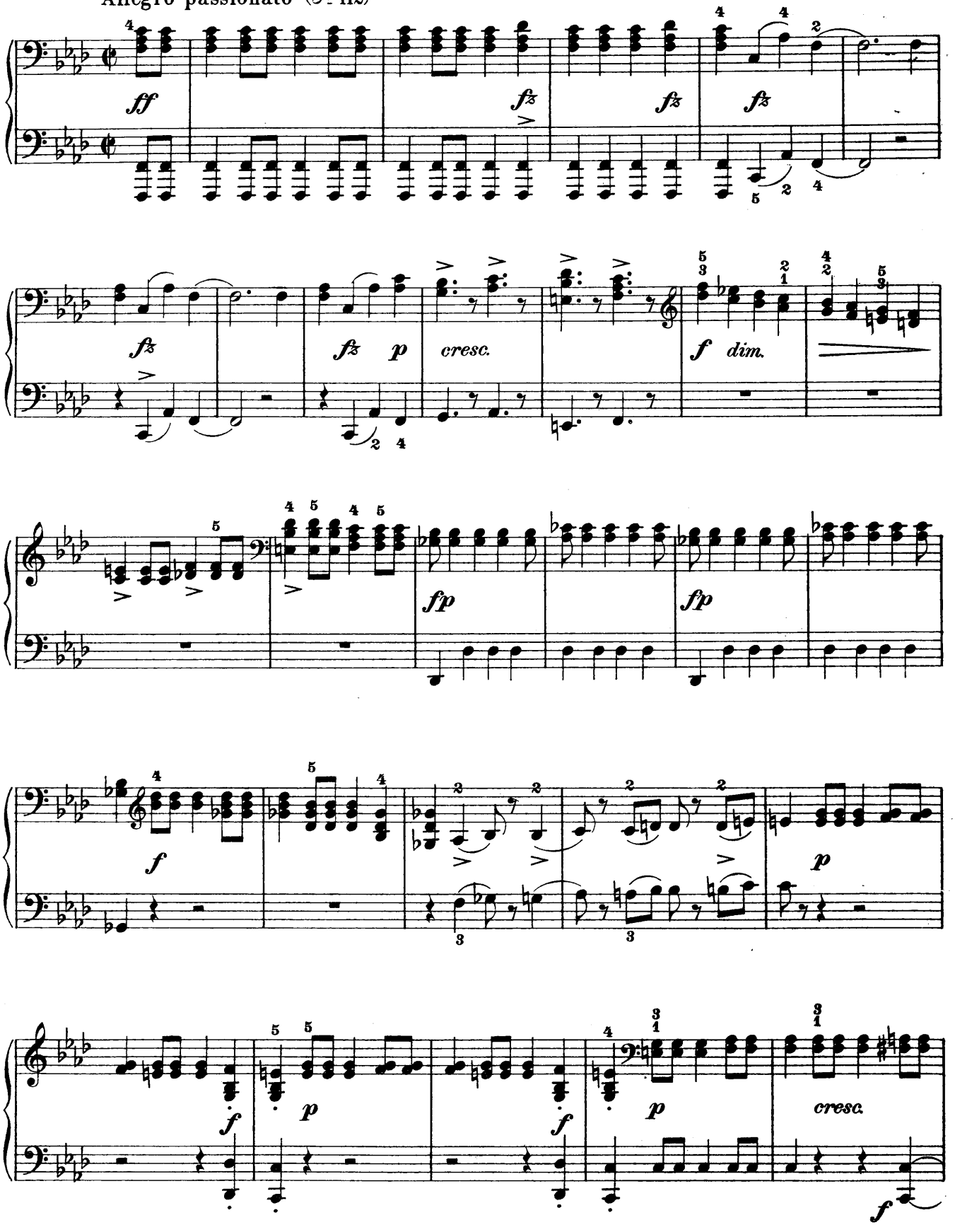
Primo

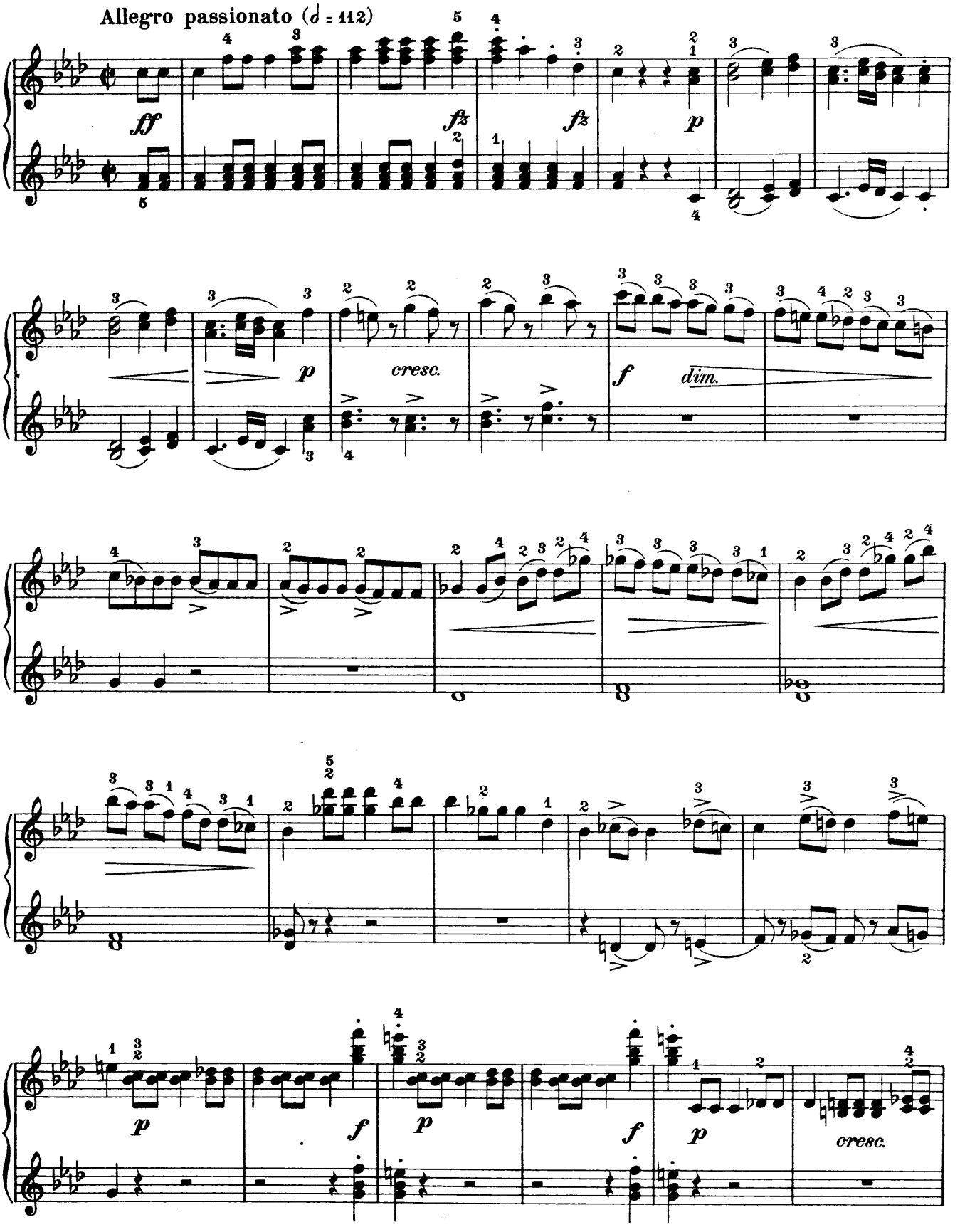
Heinrich Marschner



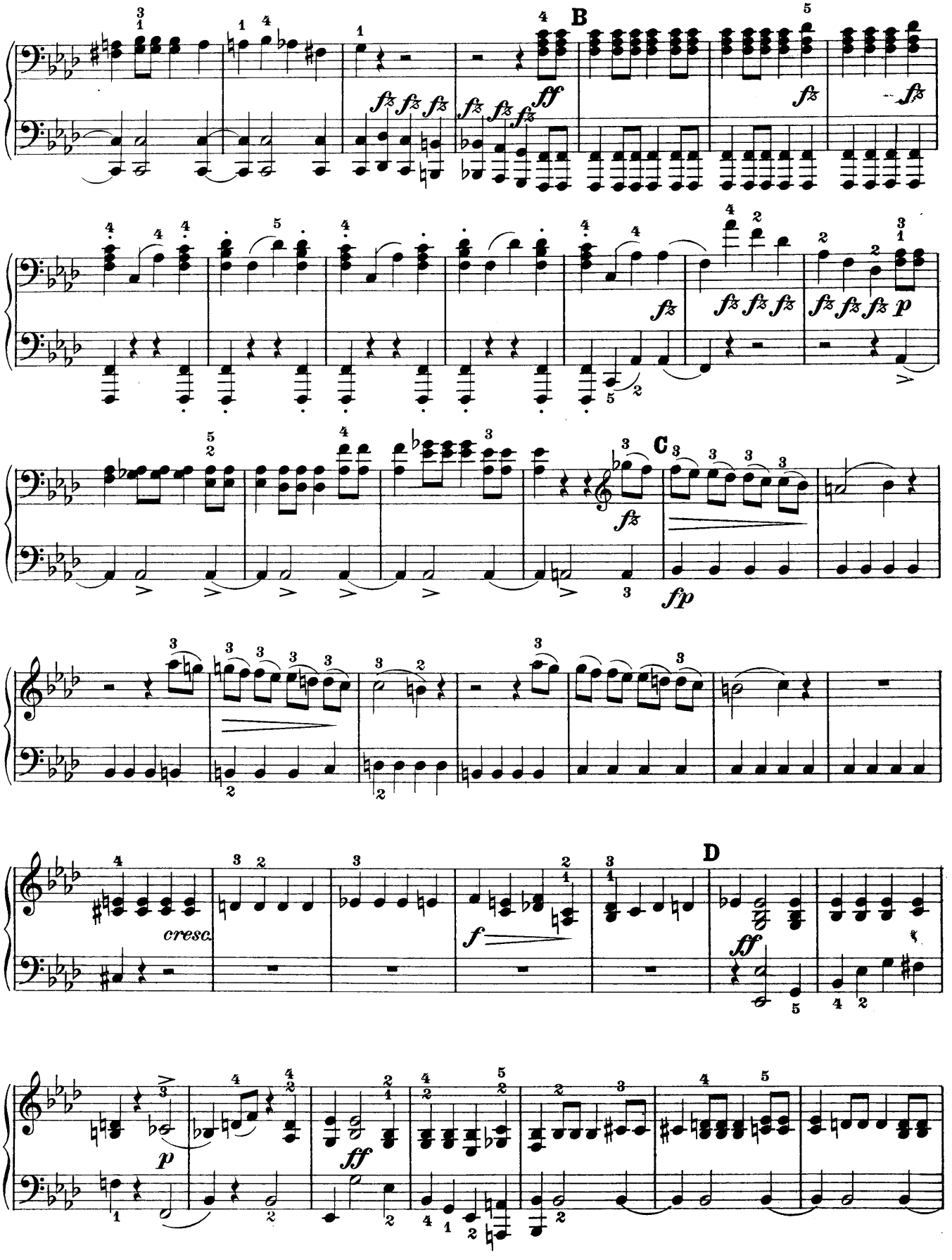
Secondo

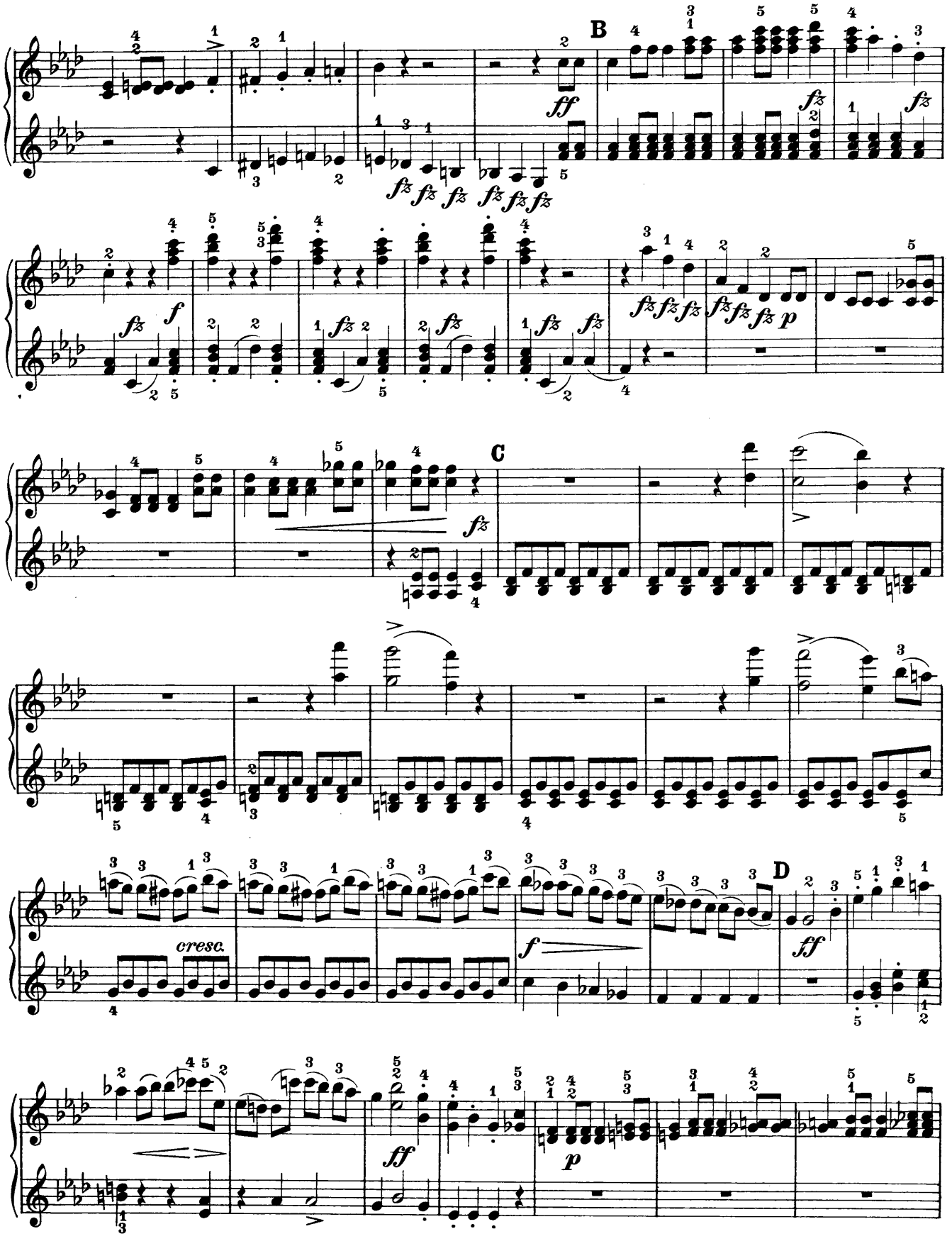
Allegro passionato (𝅗𝅥 = 112)

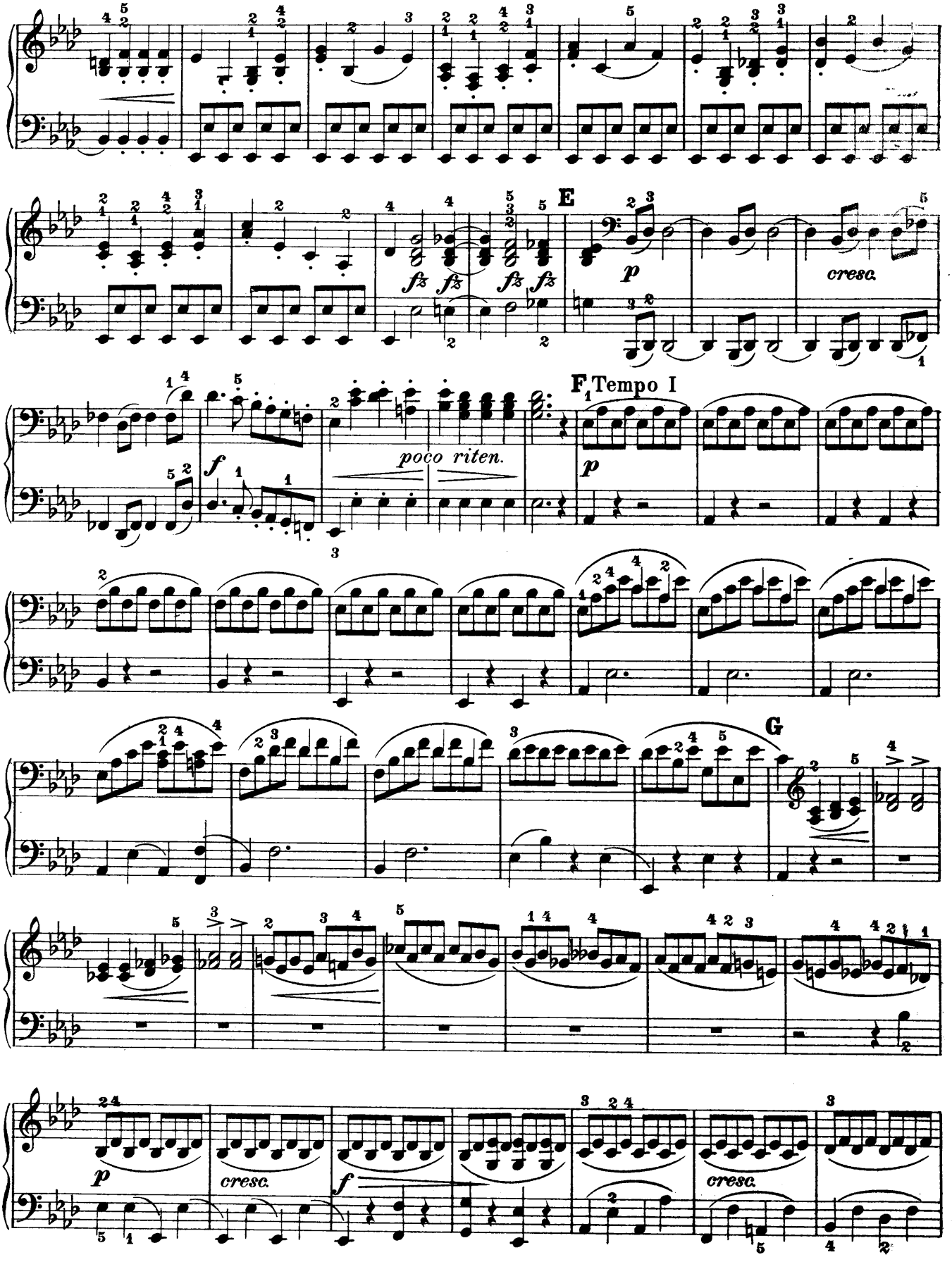


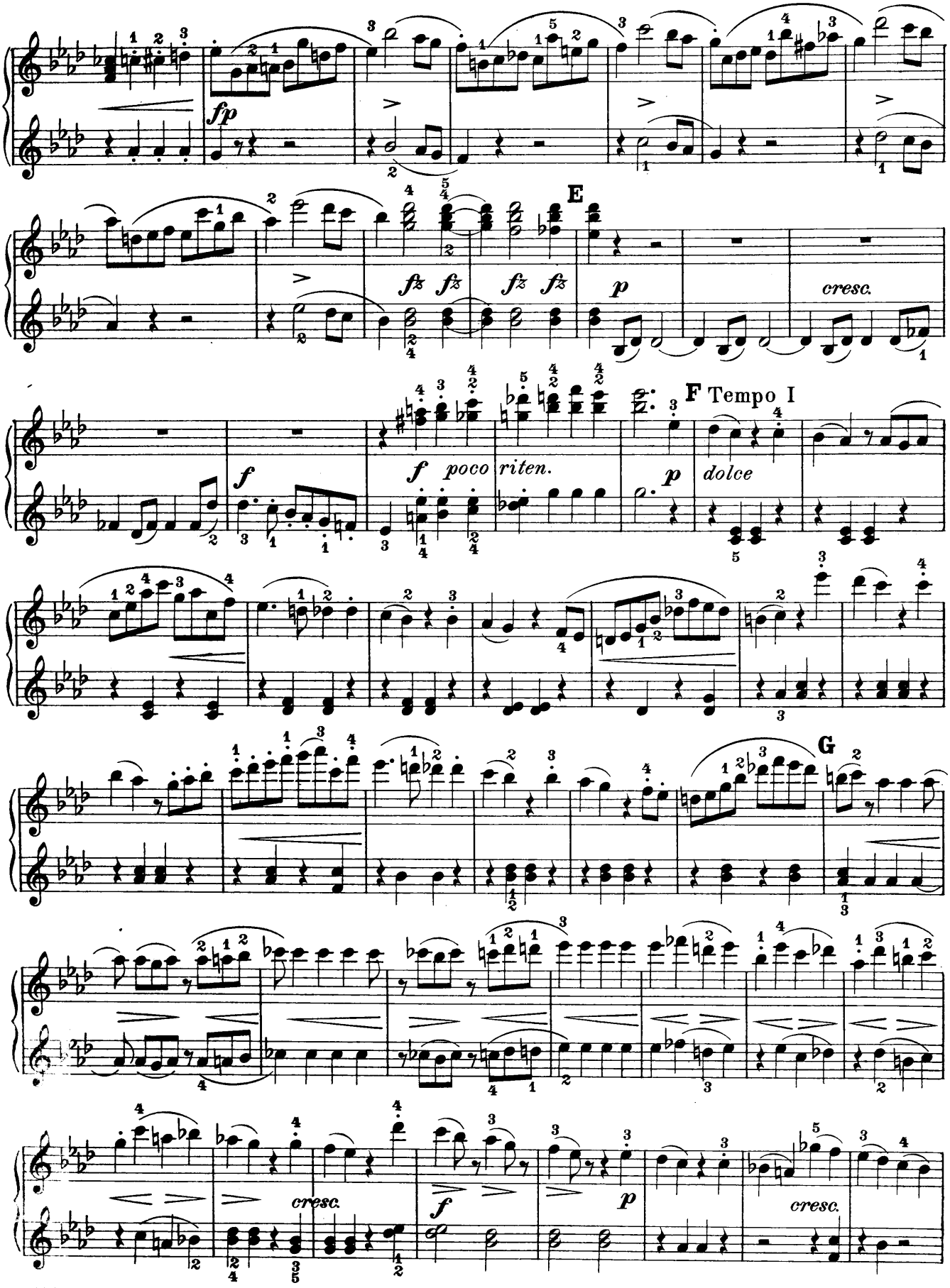

Allegro passionato (♩ = 112)
ff
fz
fz
p
p
cresc.
f
dim.
p
f
p
f
p
cresc.

Secondo

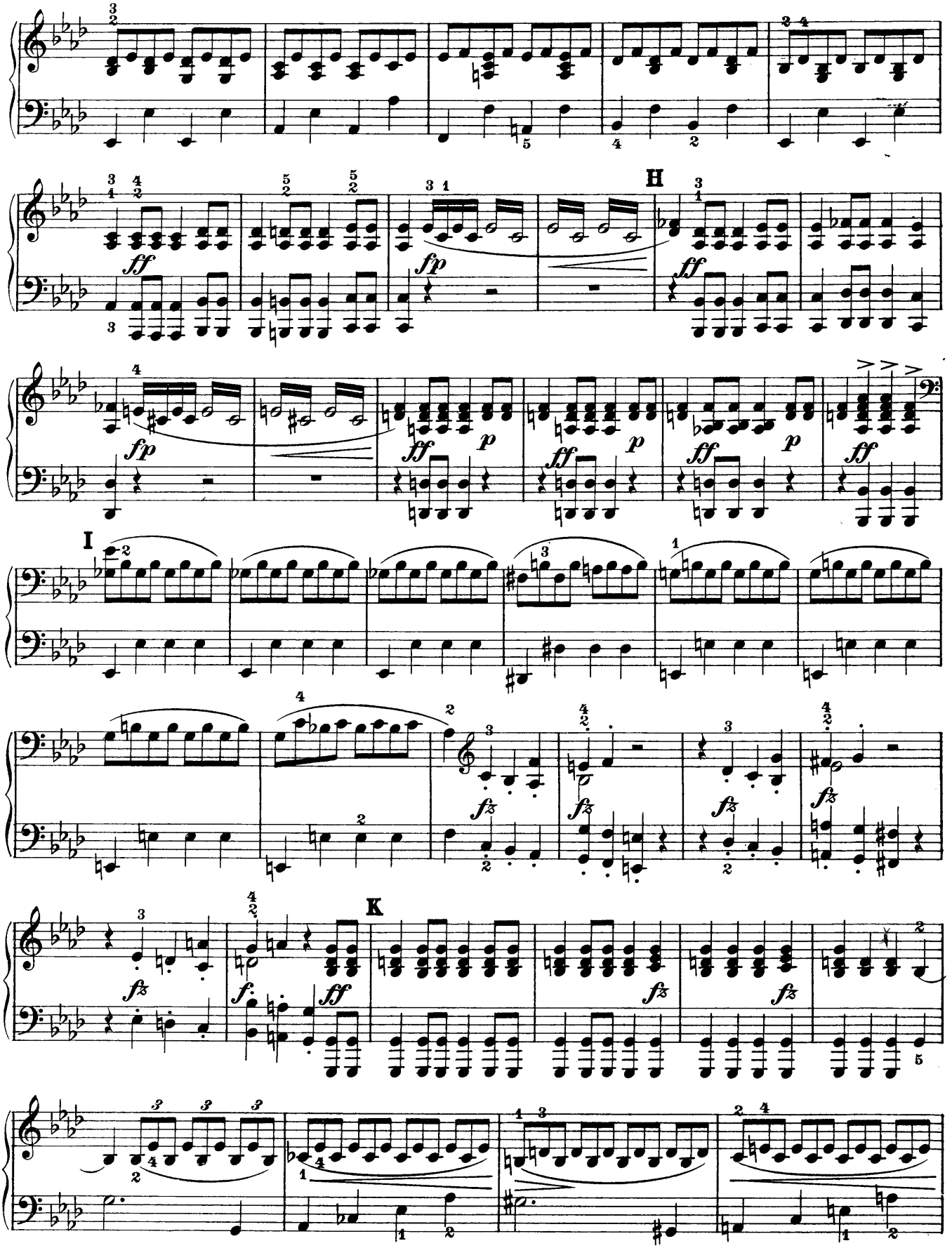


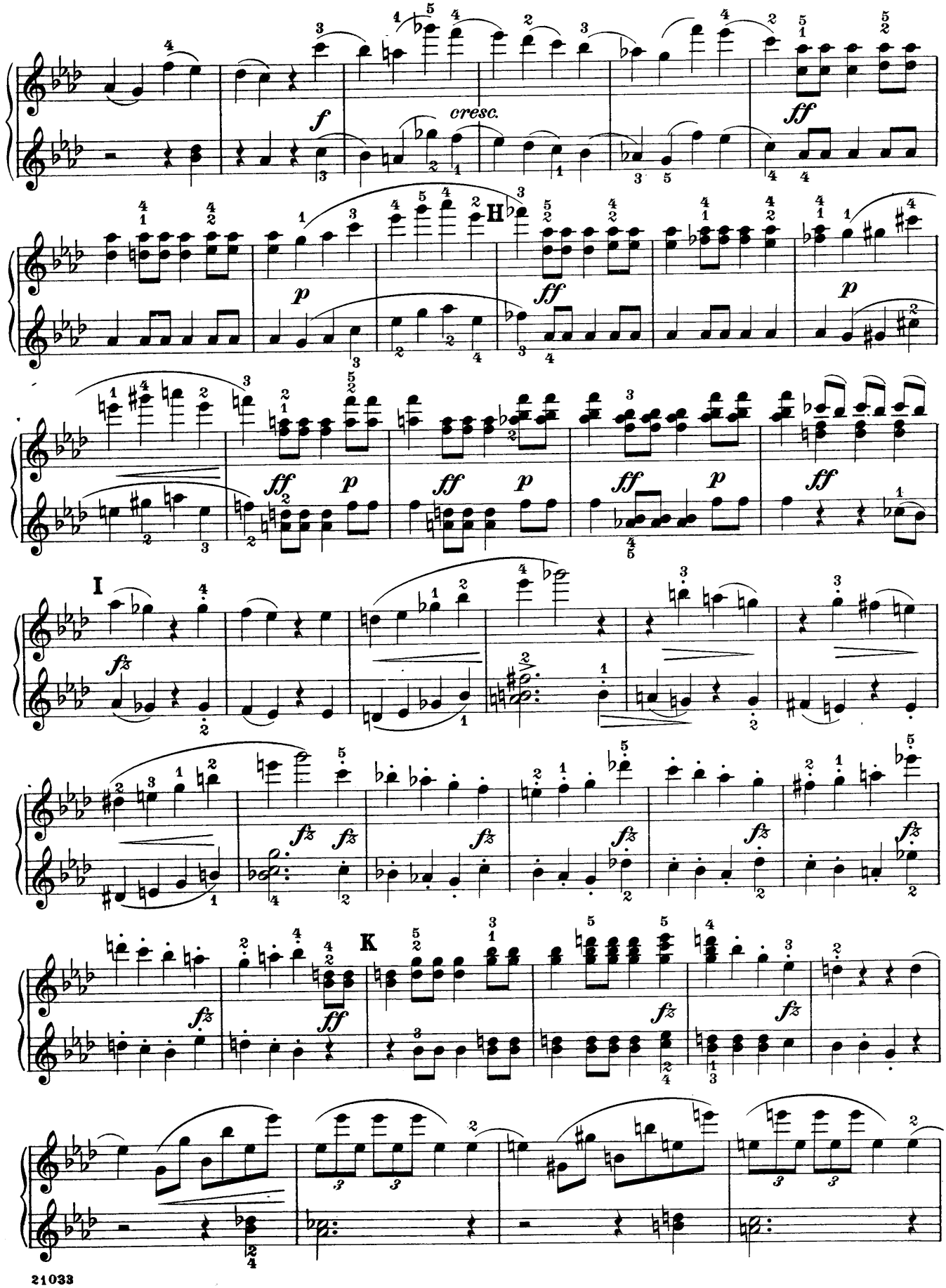

B
C
D
cresc.

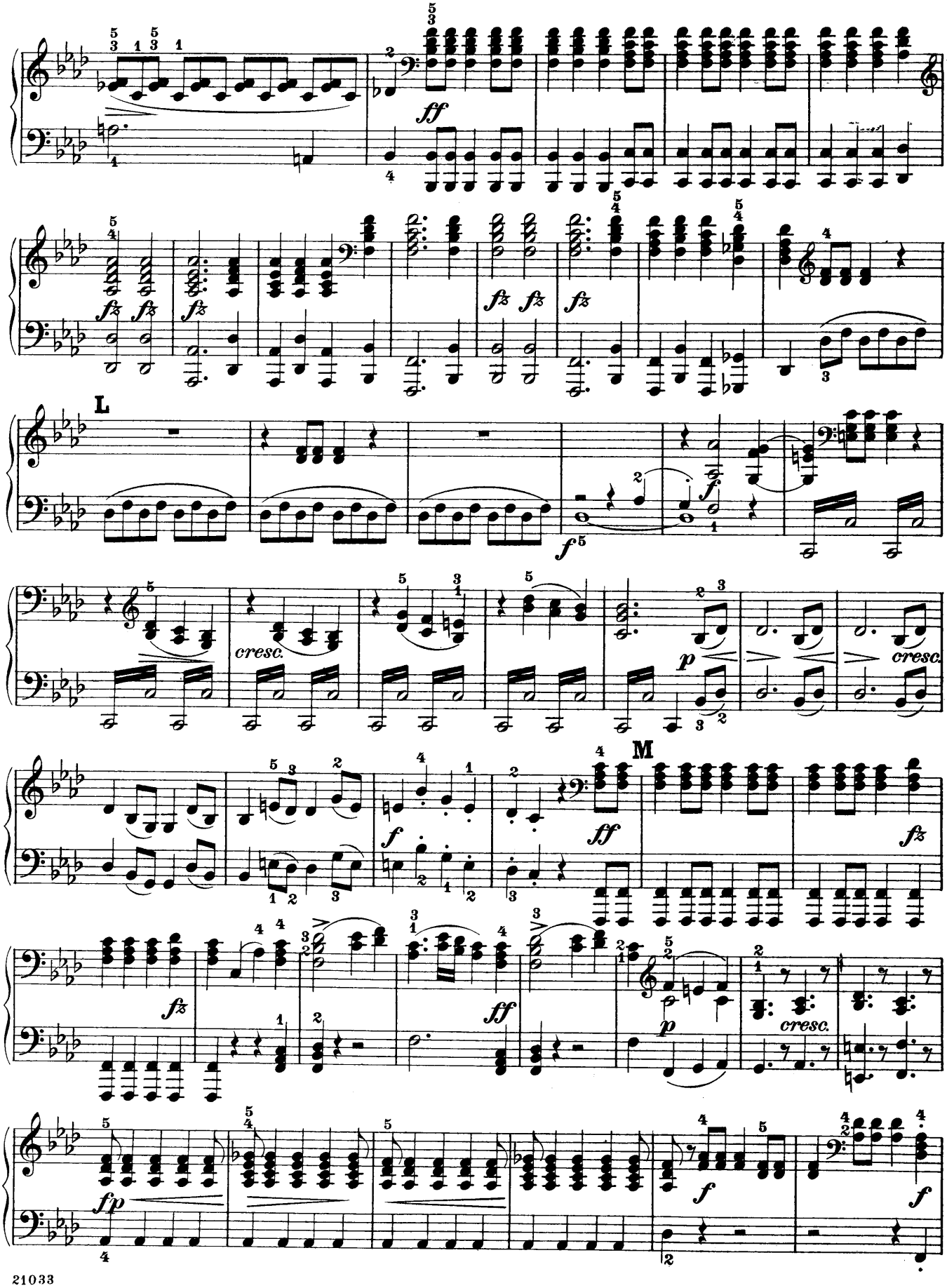

E
fz fz fz fz
p
cresc.
F
Tempo I
f
poco riten.
p
G
p
cresc.
f
cresc.

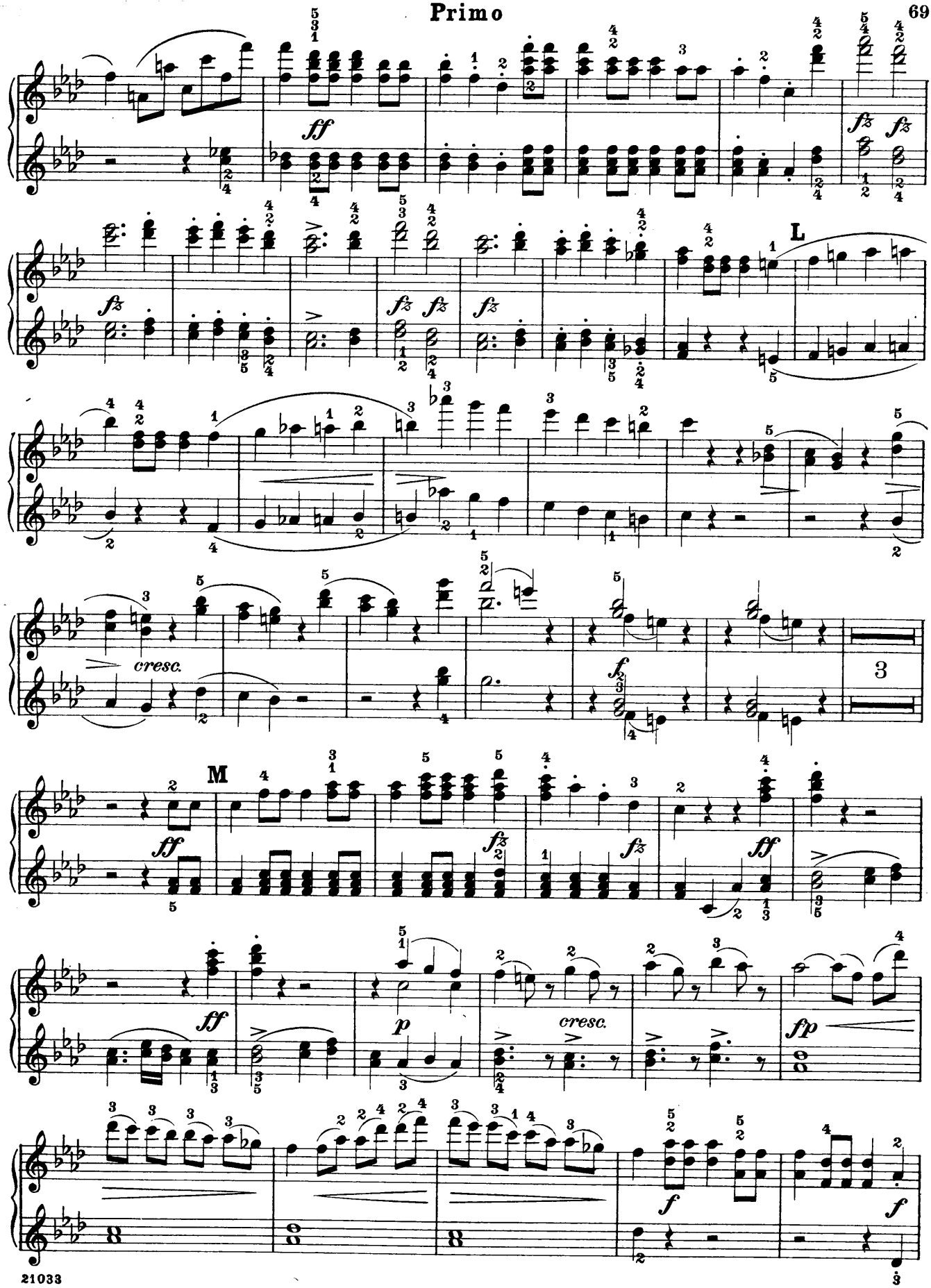

fp
E
fz fz fz fz
p
cresc.
f
f poco riten.
p dolce
F Tempo I
G
cresc.
f
p
cresc.

Secondo




cresc.
H
I
K


ff
fz
L
f
cresc.
p
M
fp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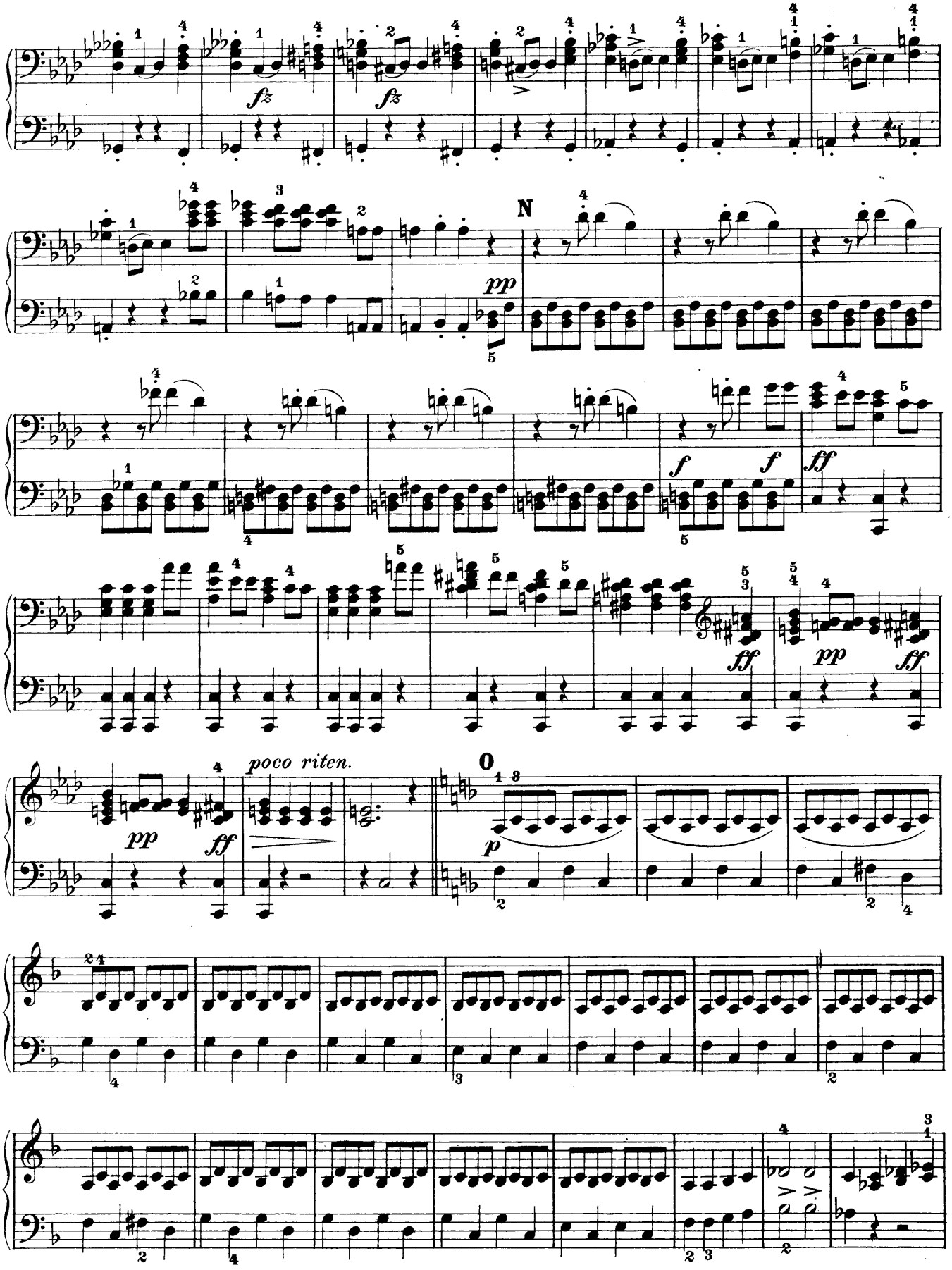
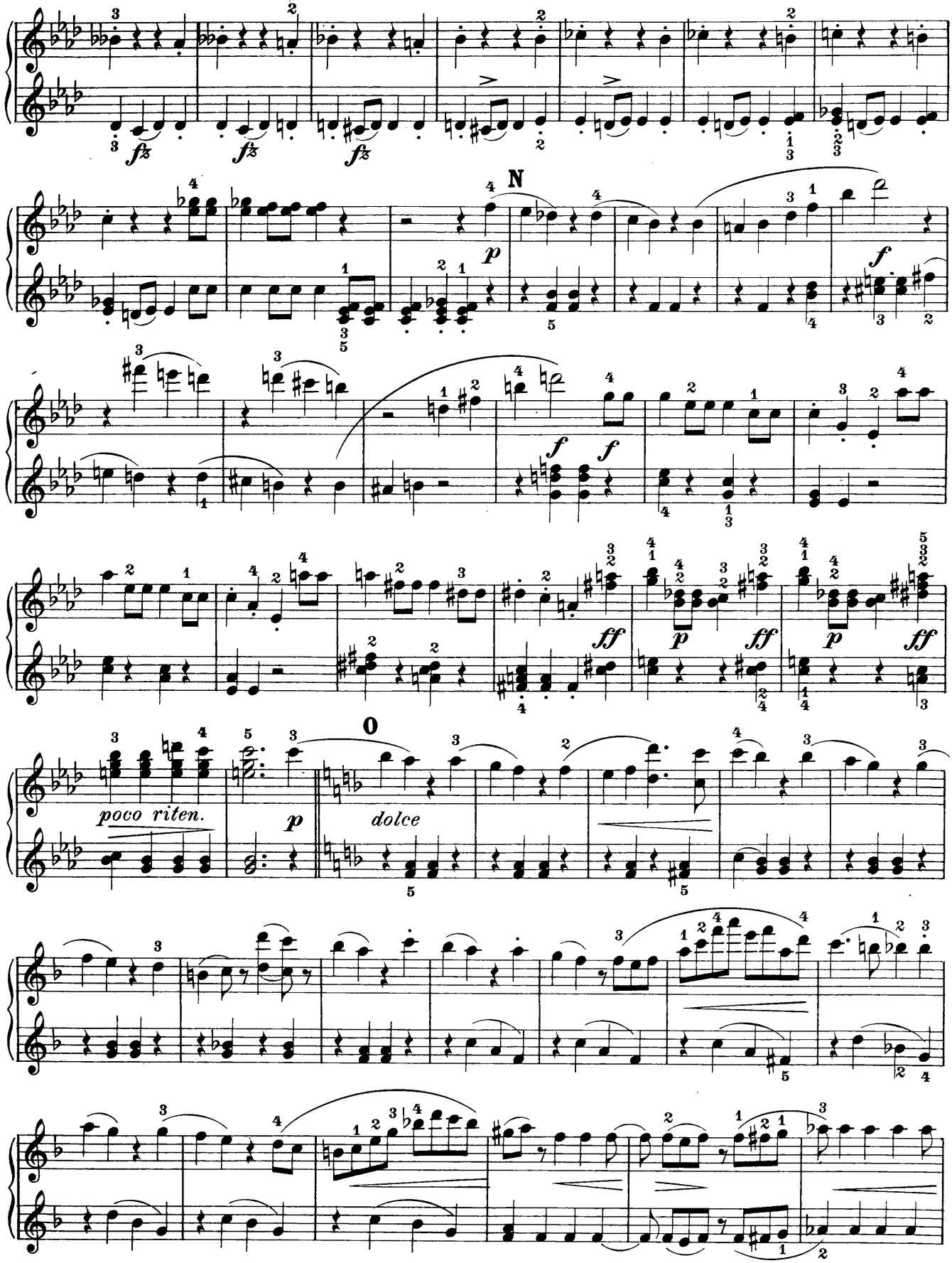
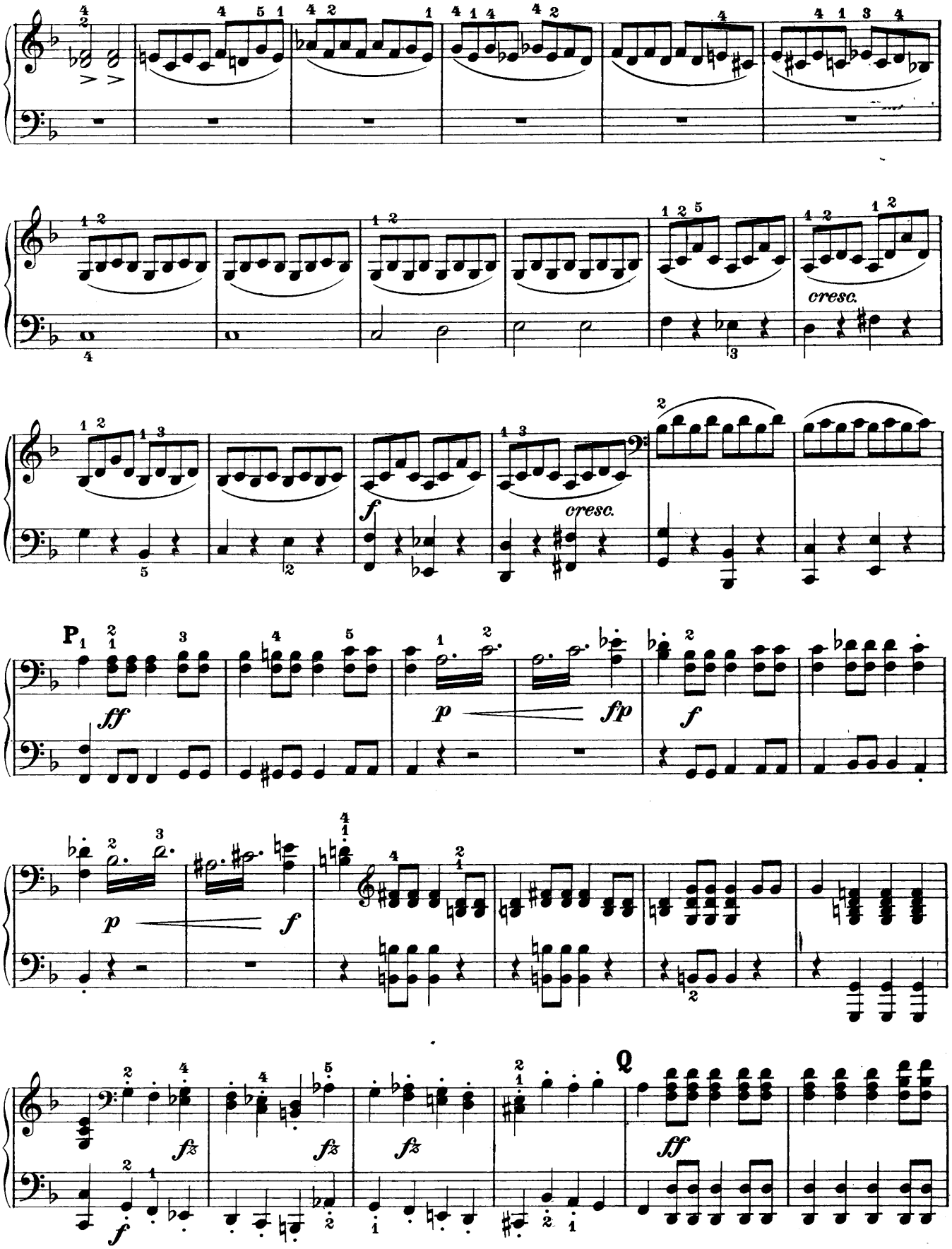
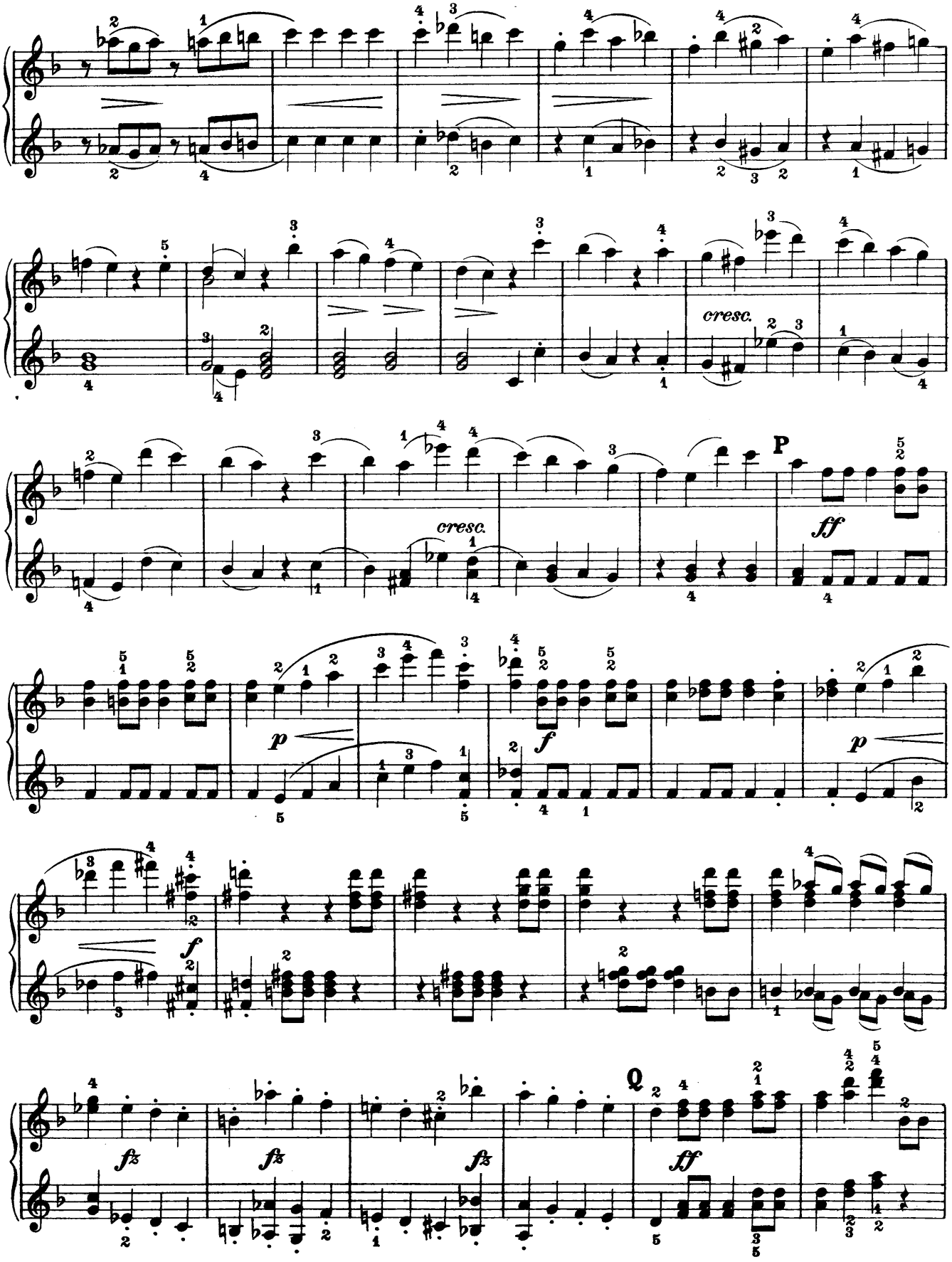
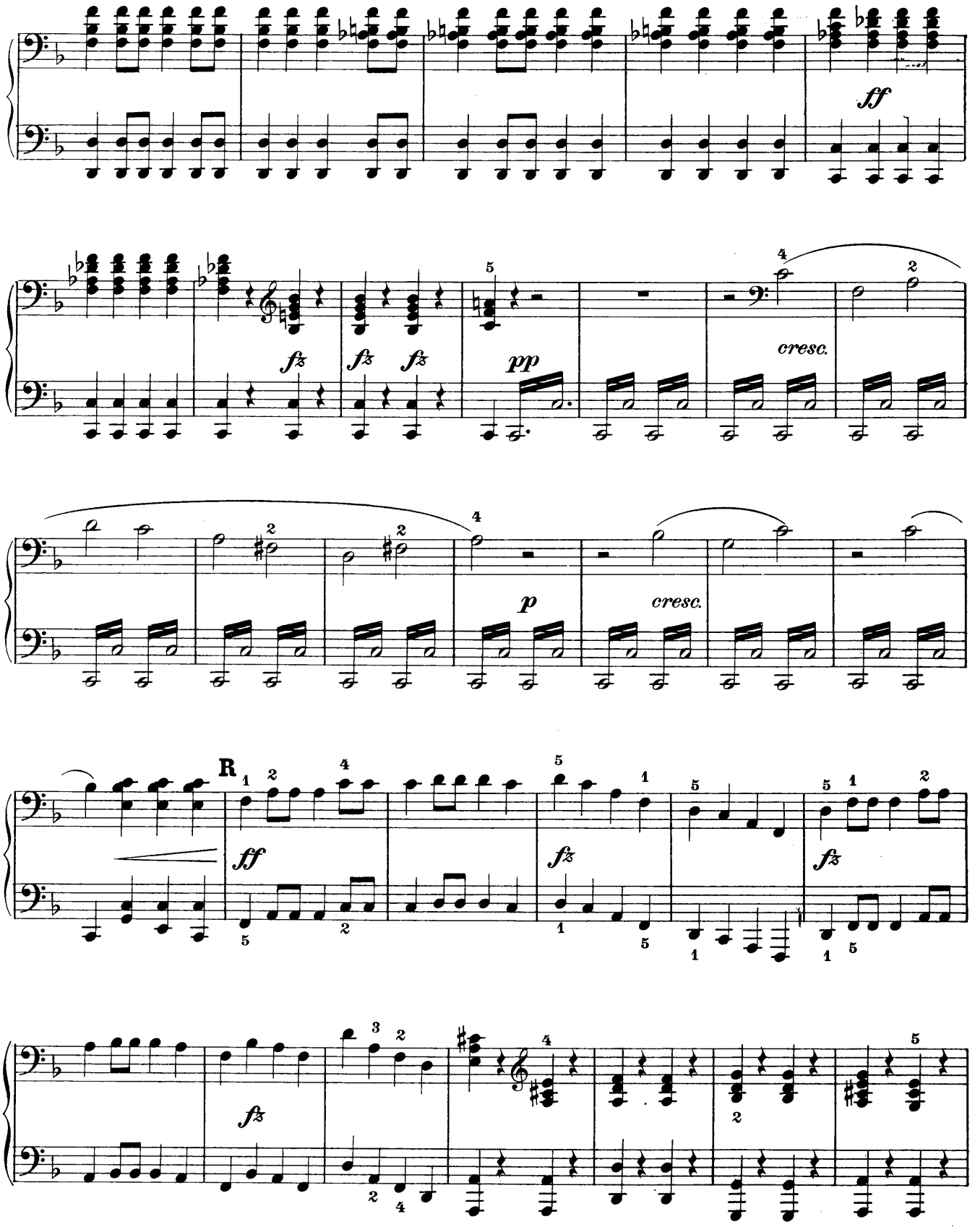
fz
L
cresc.
f
M
ff
fz
ff
ff
p
cresc.
fp
f
f

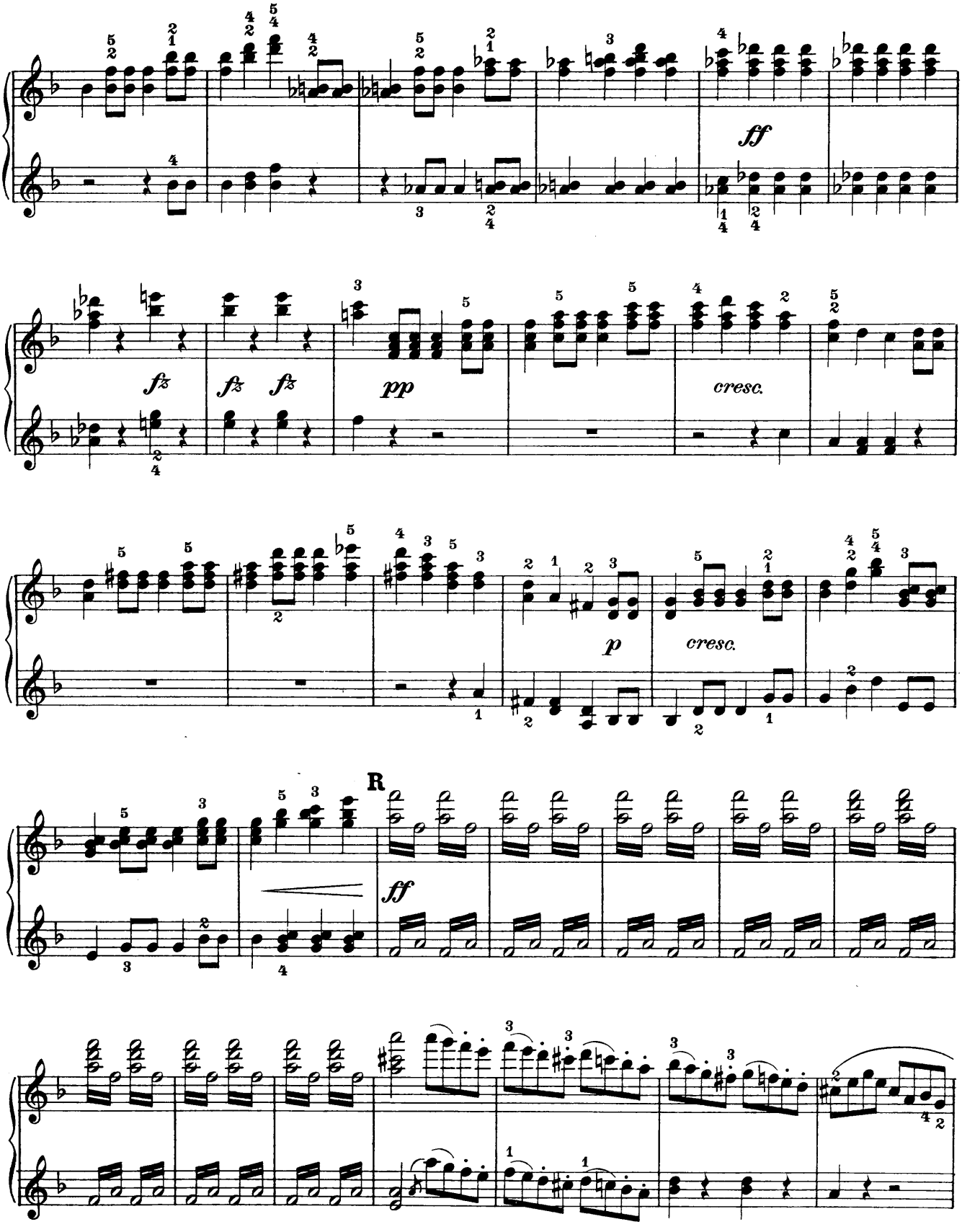

fz
fz
N
pp
f
f
ff
ff
pp
ff
poco riten.
O
p


fz
N
p
f
ff
O
poco riten.
dolce

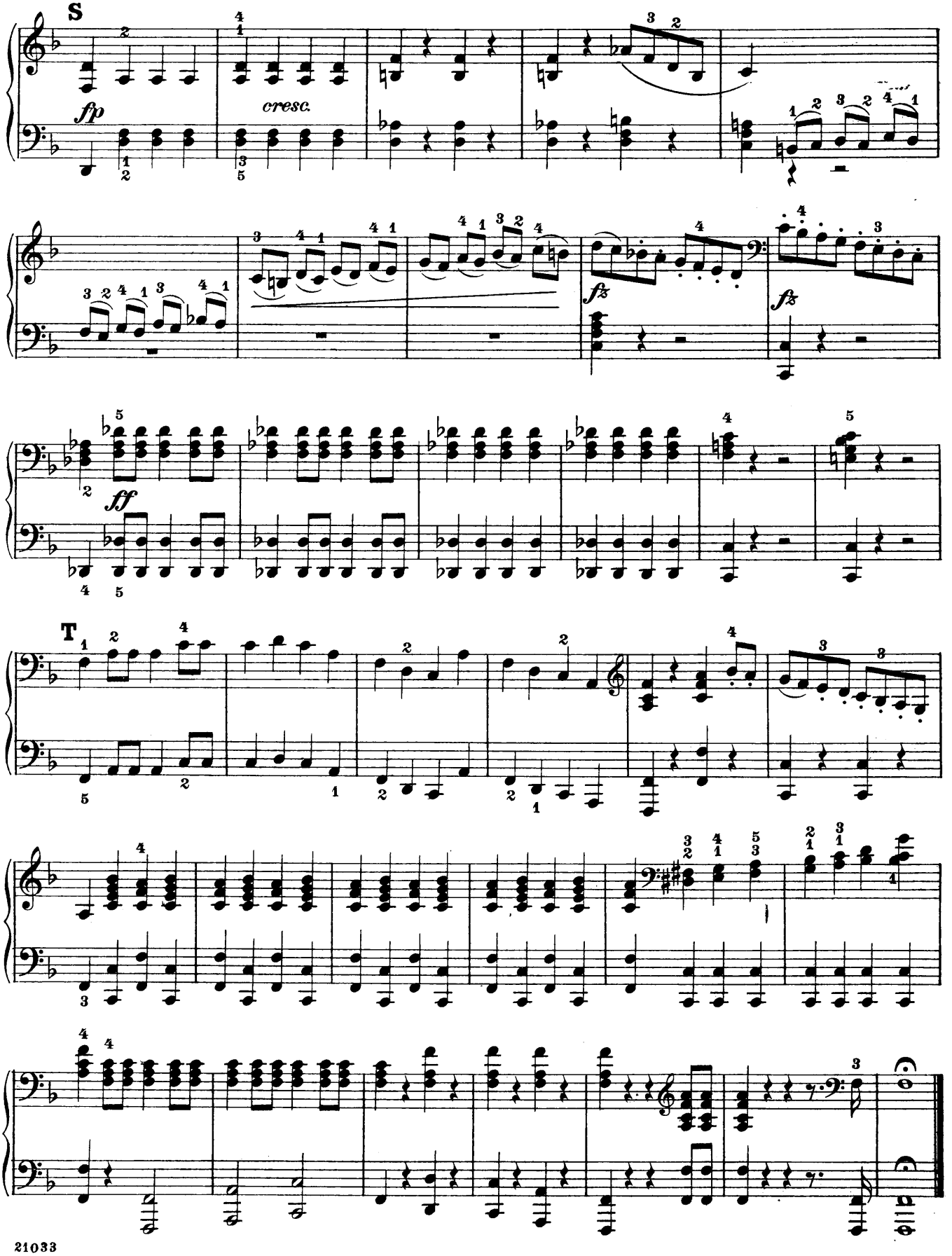

cresc.
cresc.
P1
ff
p
fp
f
p
f
Q
ff

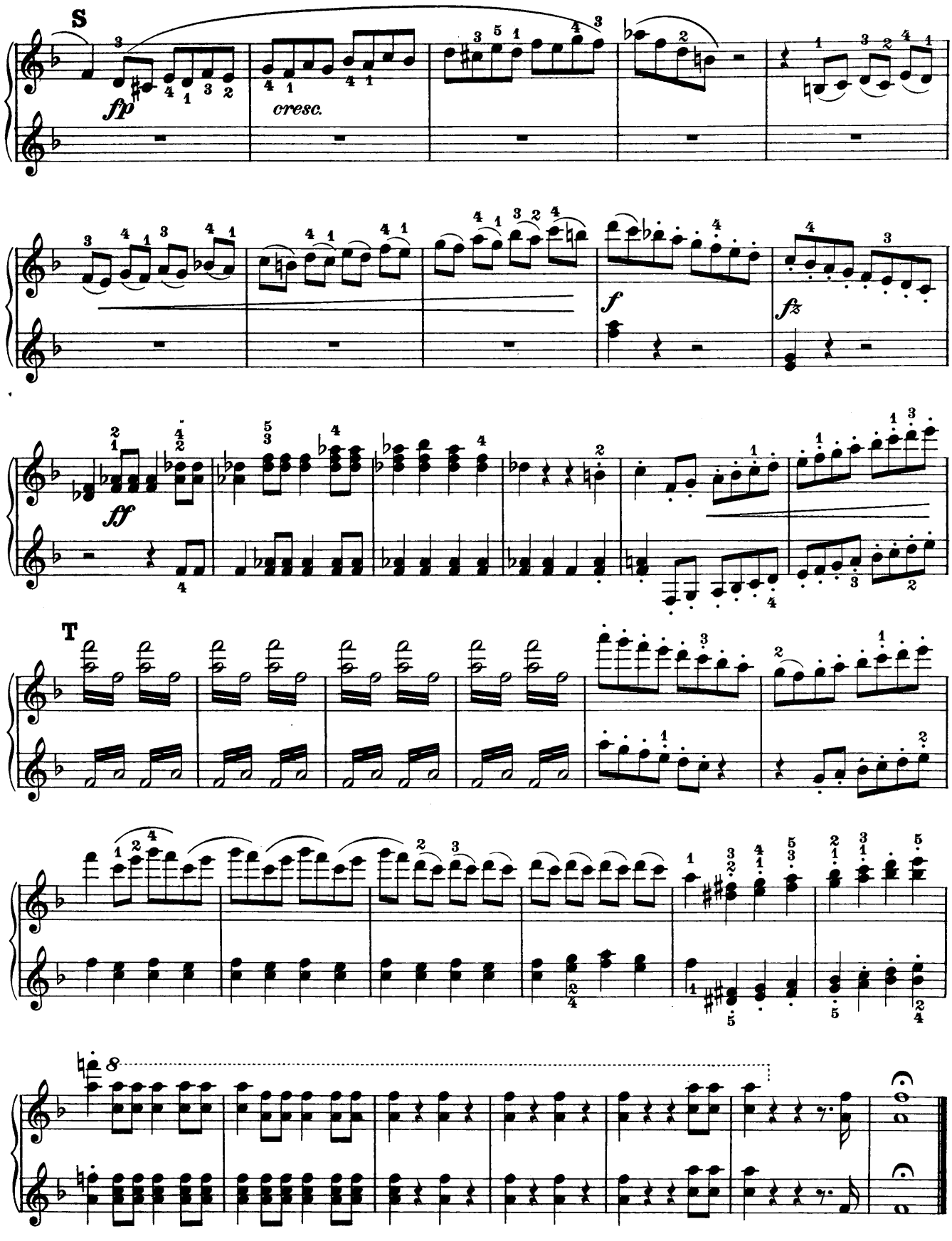

cresc.
P
ff
p
f
p
f
fz
fz
fz
Q
ff


ff
fz
fz
fz
pp
cresc.
p
cresc.
R
ff
fz
fz
fz


ff
fz
fz fz
pp
cresc.
p
cresc.
R
ff

Secondo



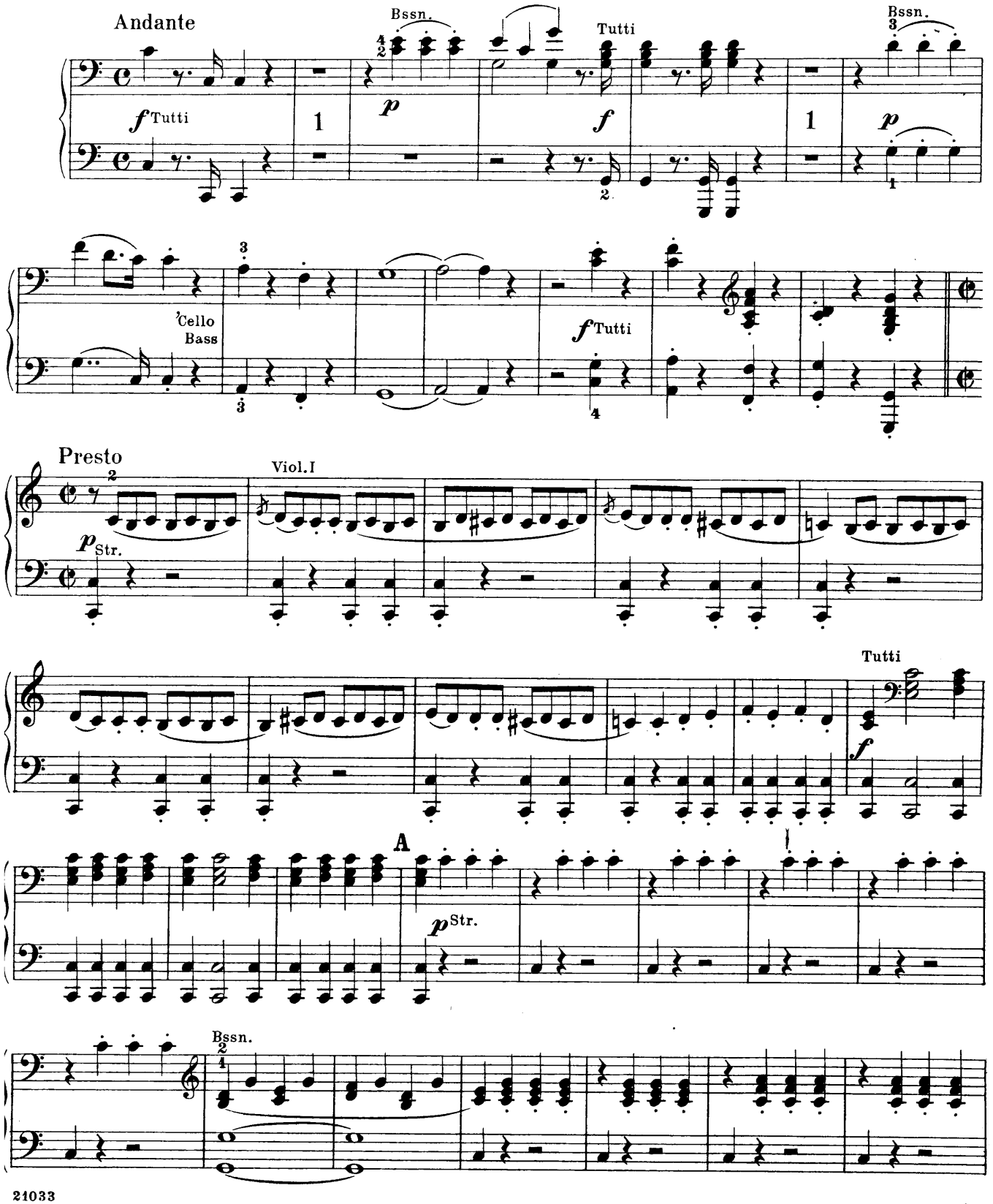

S
fp
cresc.
f
fz
ff
T

Overture to the Opera
Così fan tutte

Edited and fingered by
Louis Oesterle

Secondo

W. A. Mozart.

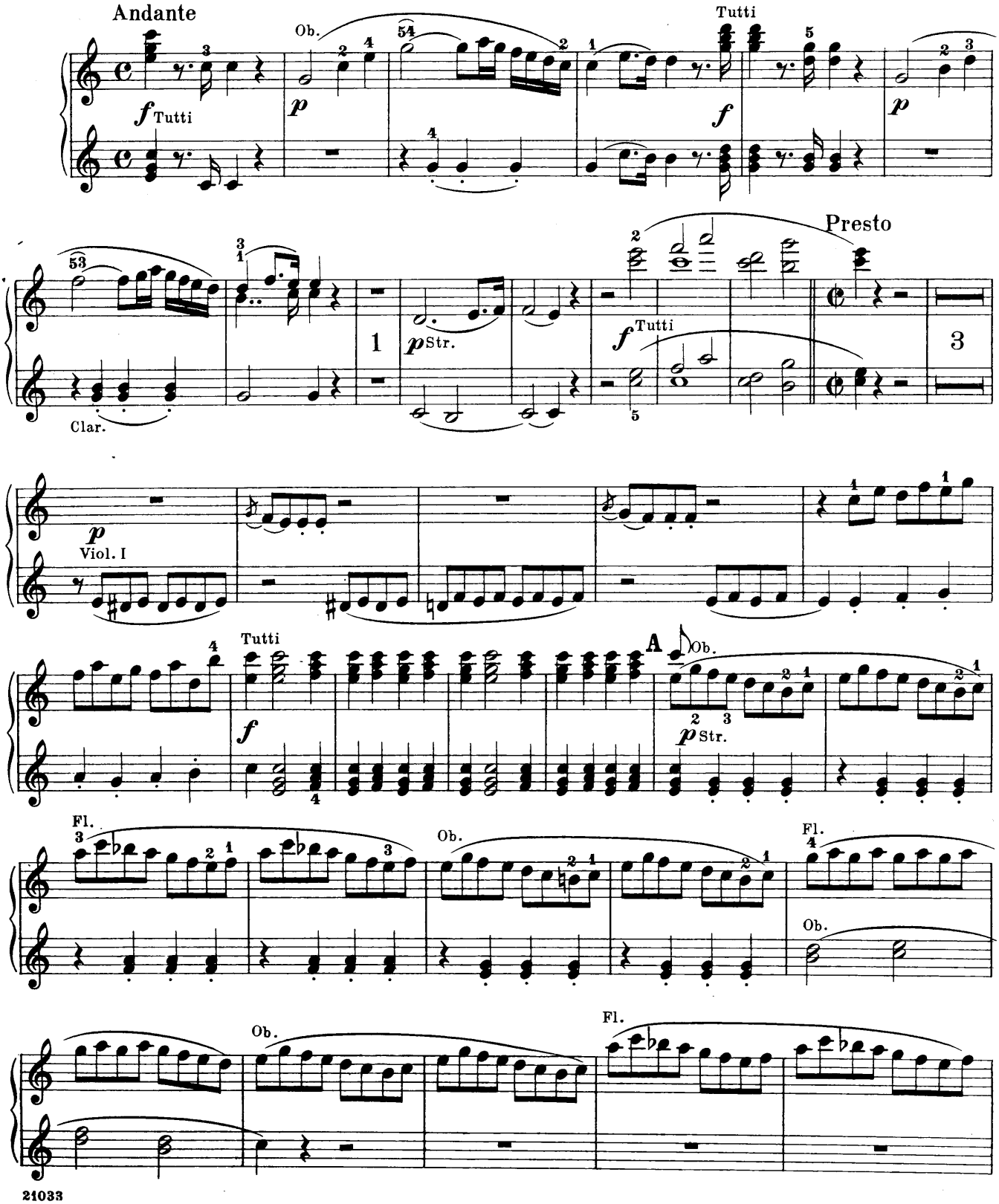


Overture to the Opera
Così fan tutte

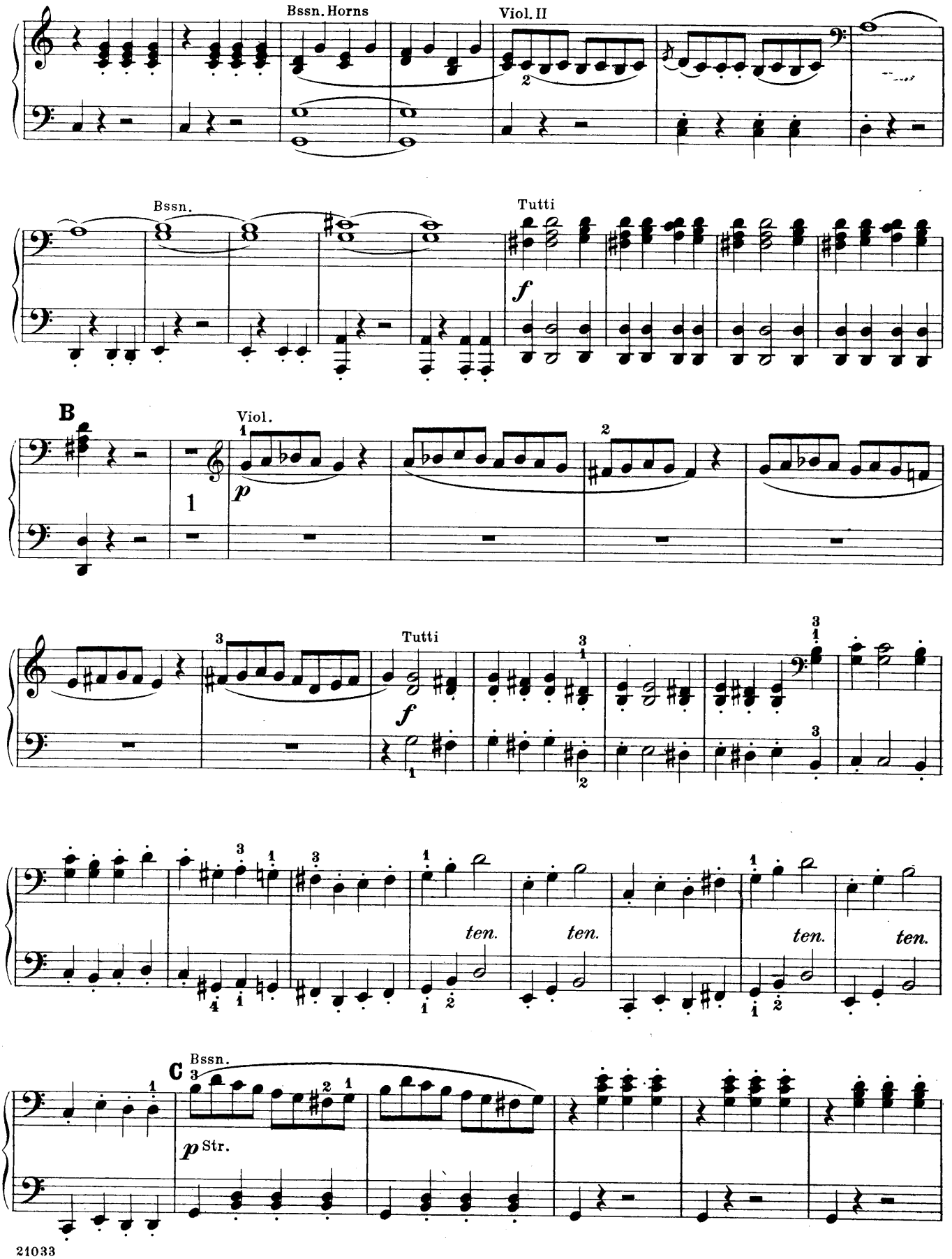
Edited and fingered by
Louis Oesterle

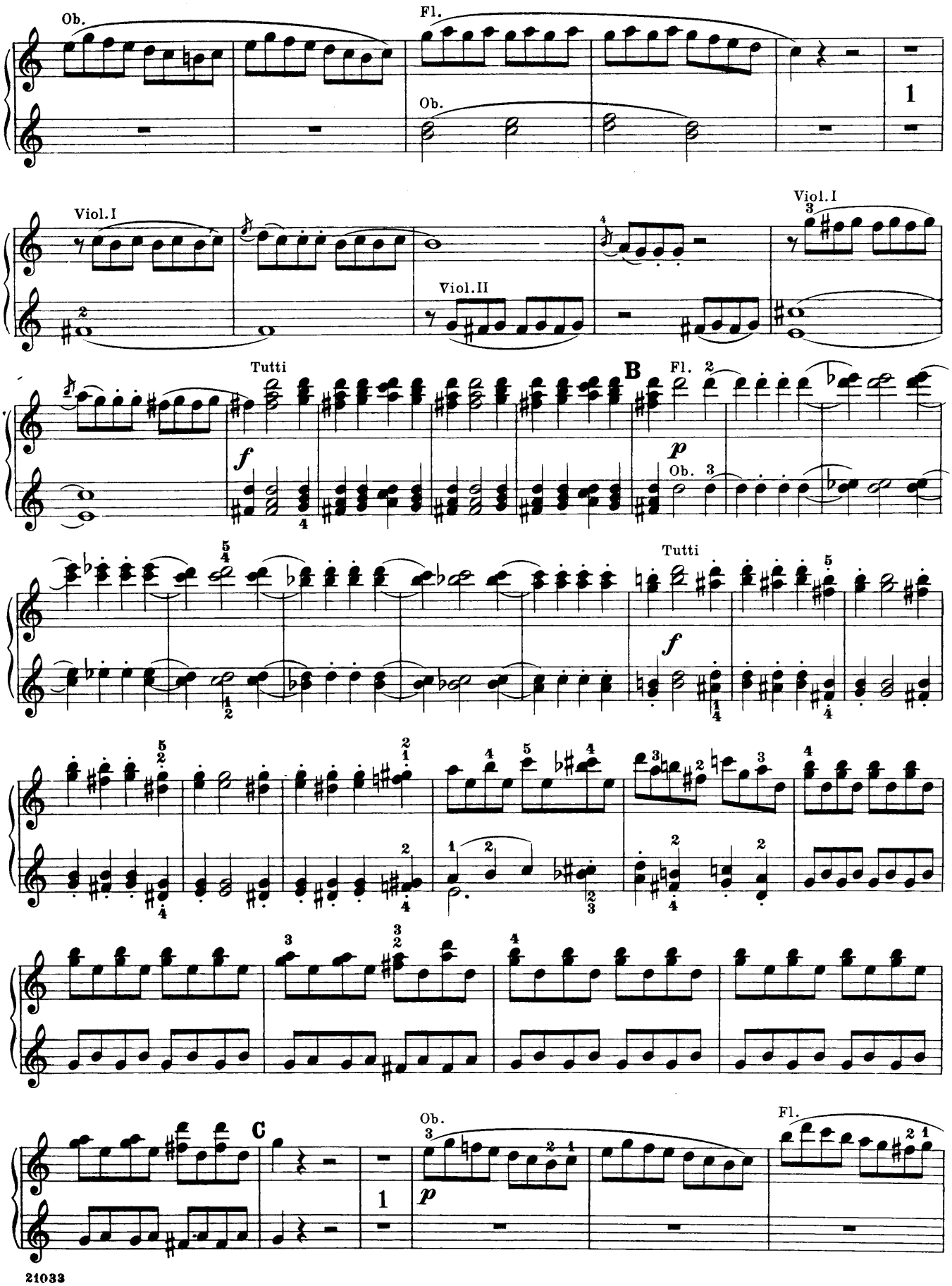
Primo

W. A. Mozart

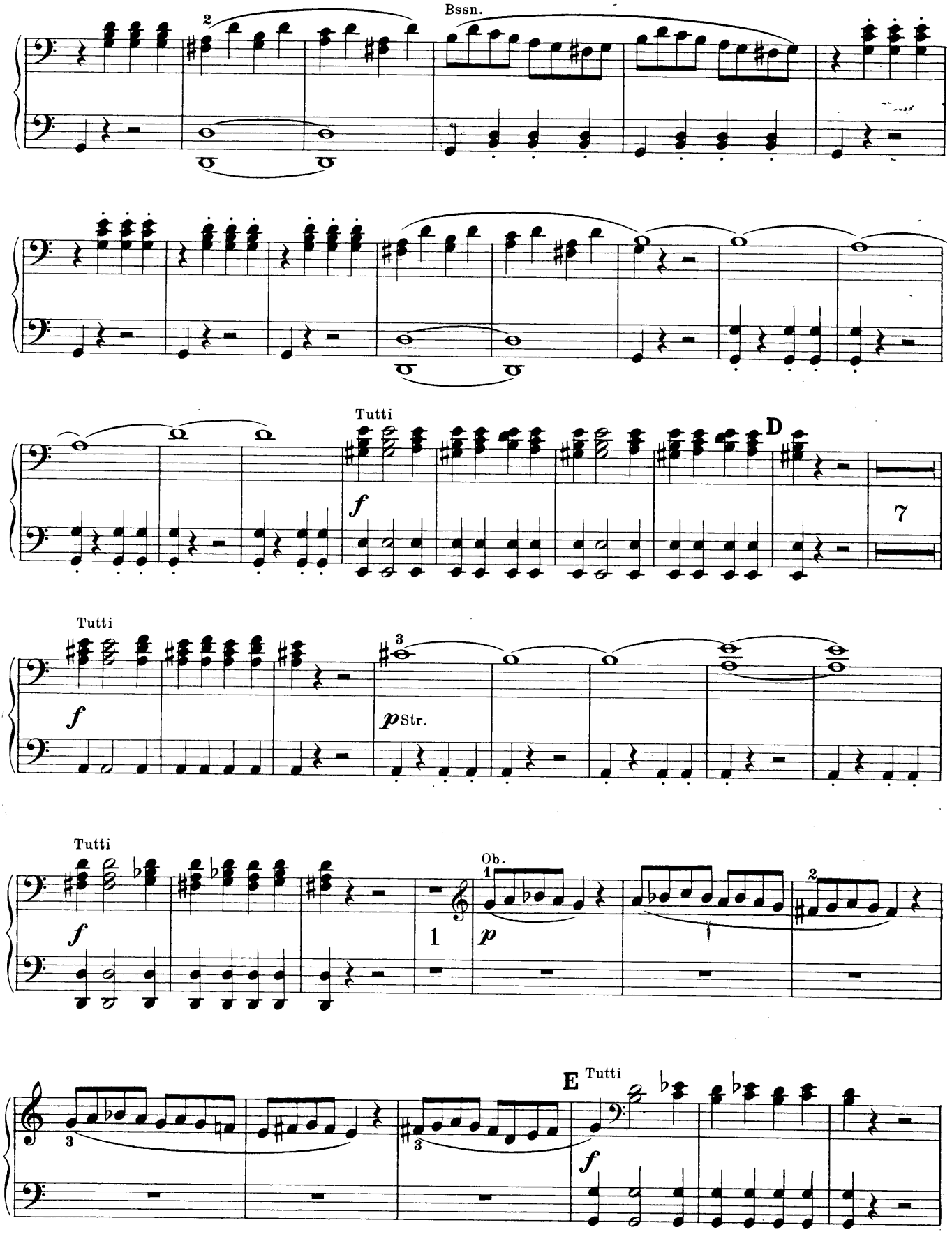


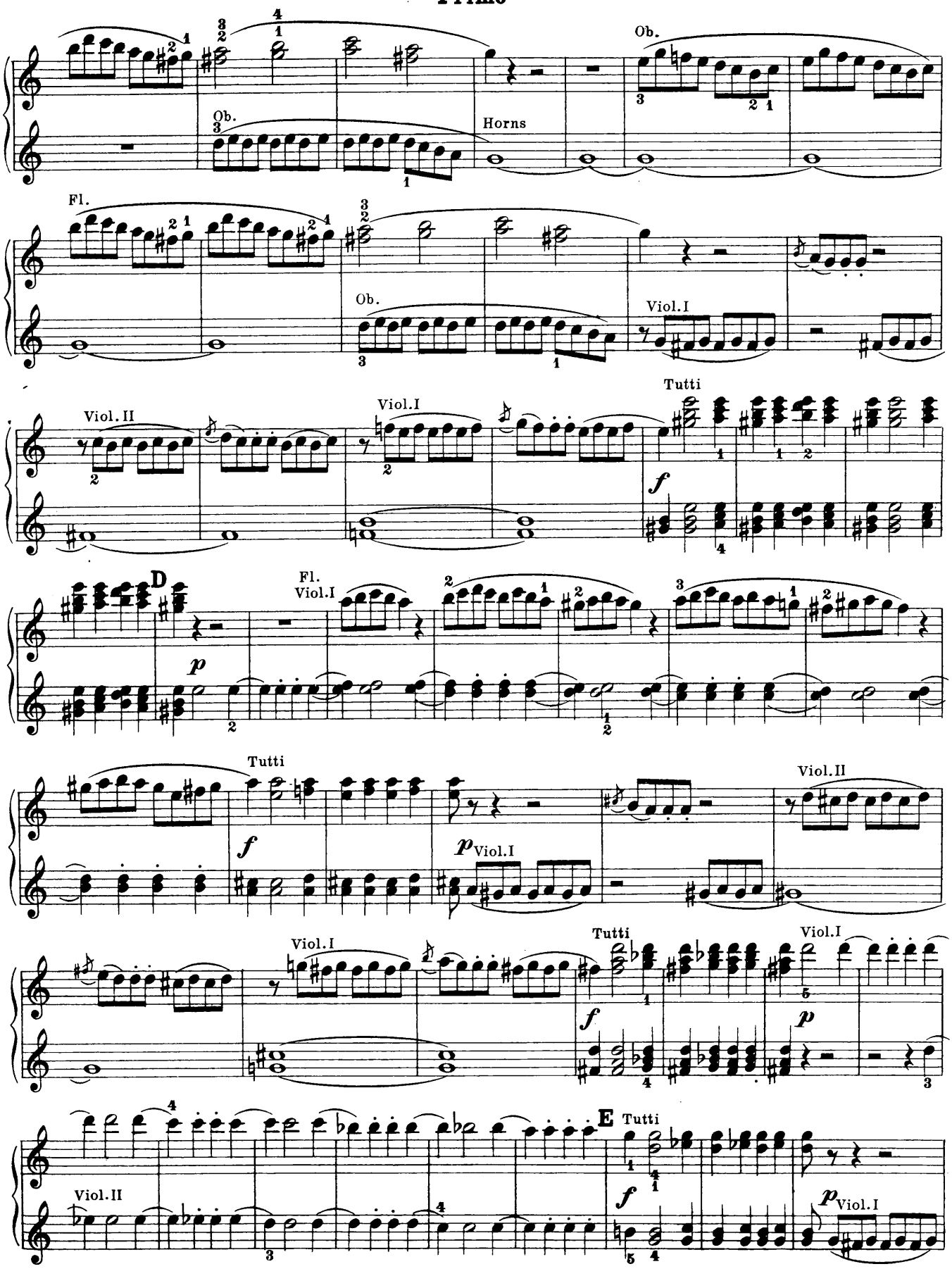
Secondo


Bssn. Horns
Viol. II
Bssn.
Tutti
B
Viol.
Tutti
ten.
ten.
ten.
ten.
C
Bssn.
Str.

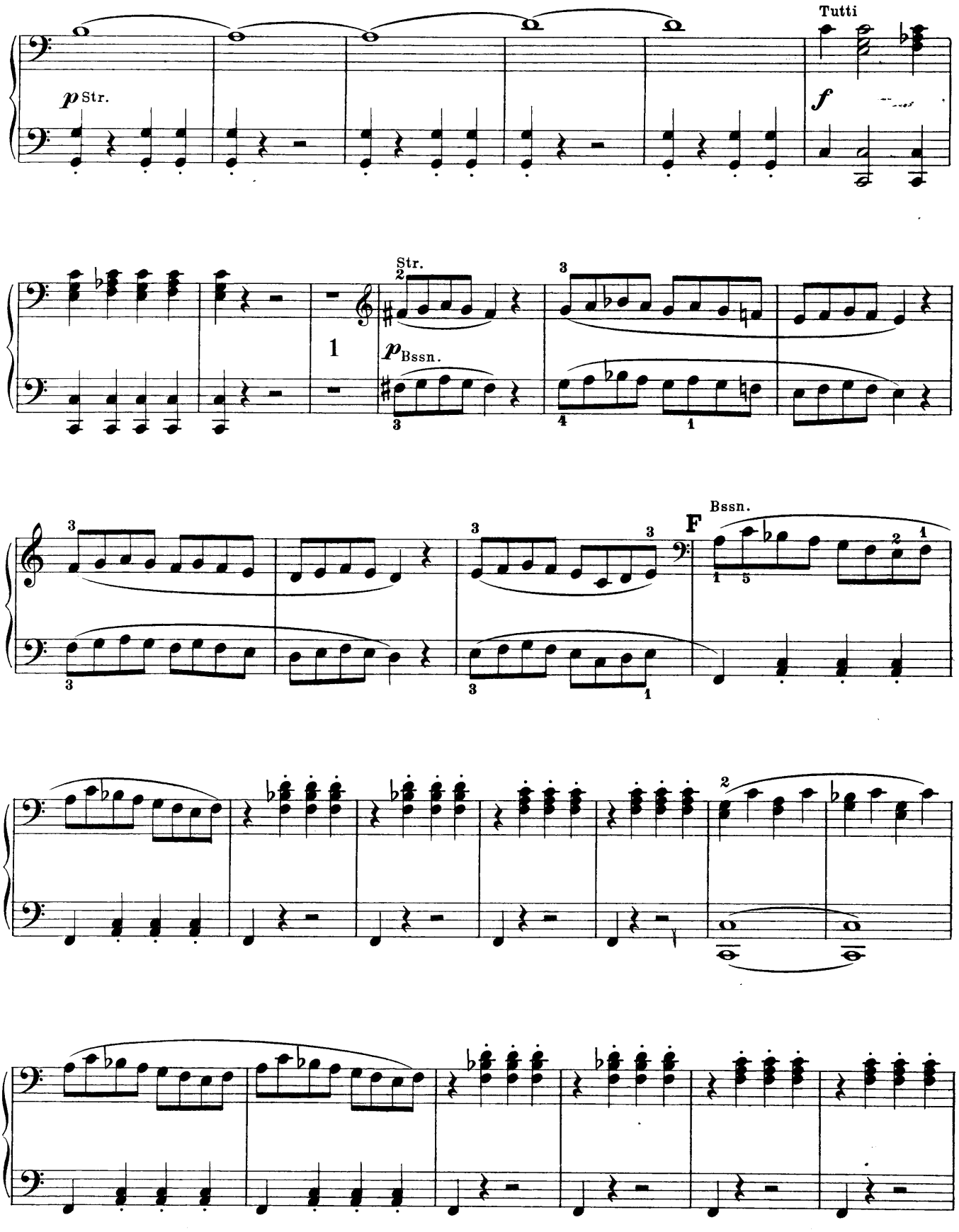

Ob.
Fl.
Ob.
1
Viol.I
Viol.II
Viol.I
Tutti
B
Fl.
Ob.
Tutti
C
Ob.
Fl.

Secondo

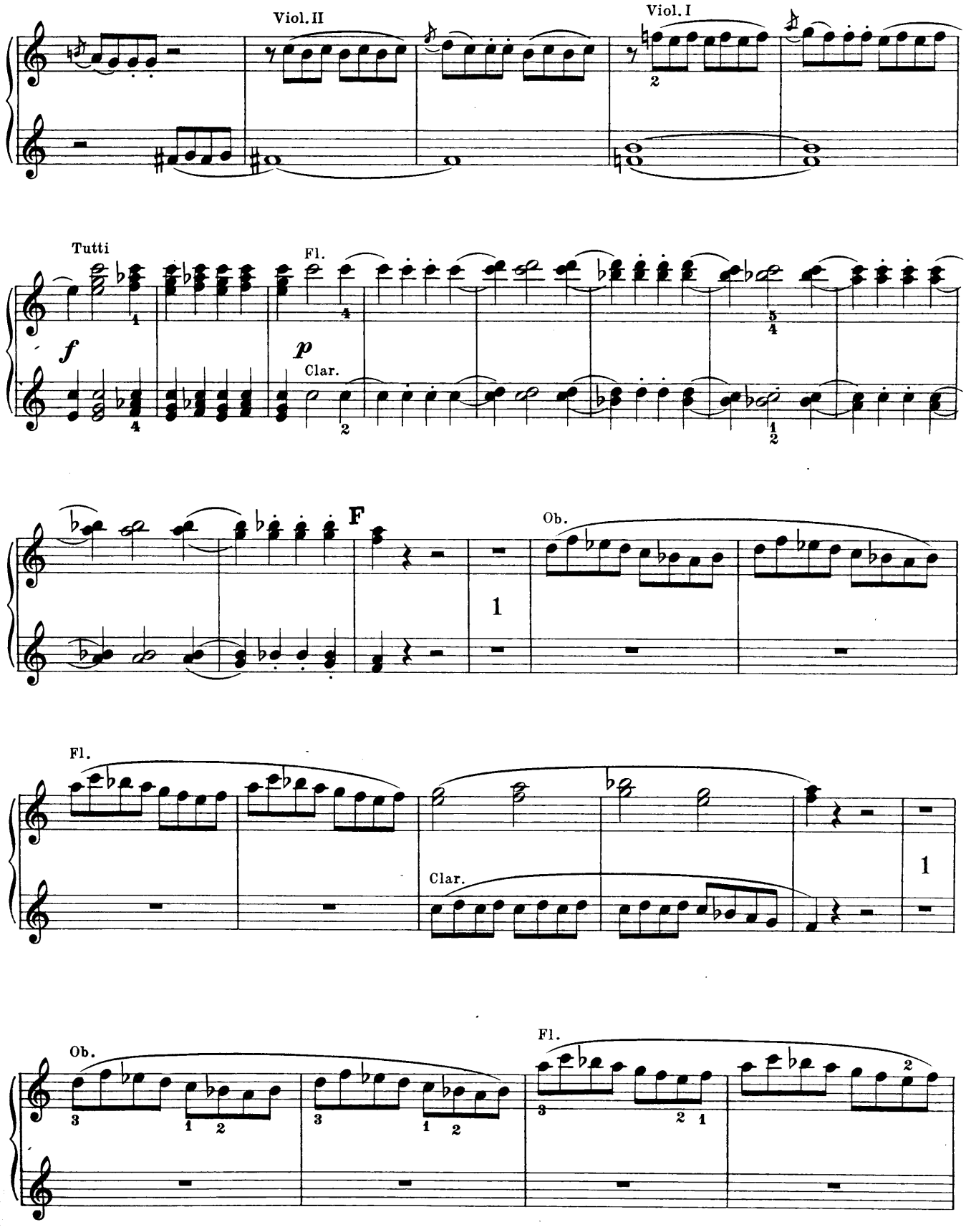


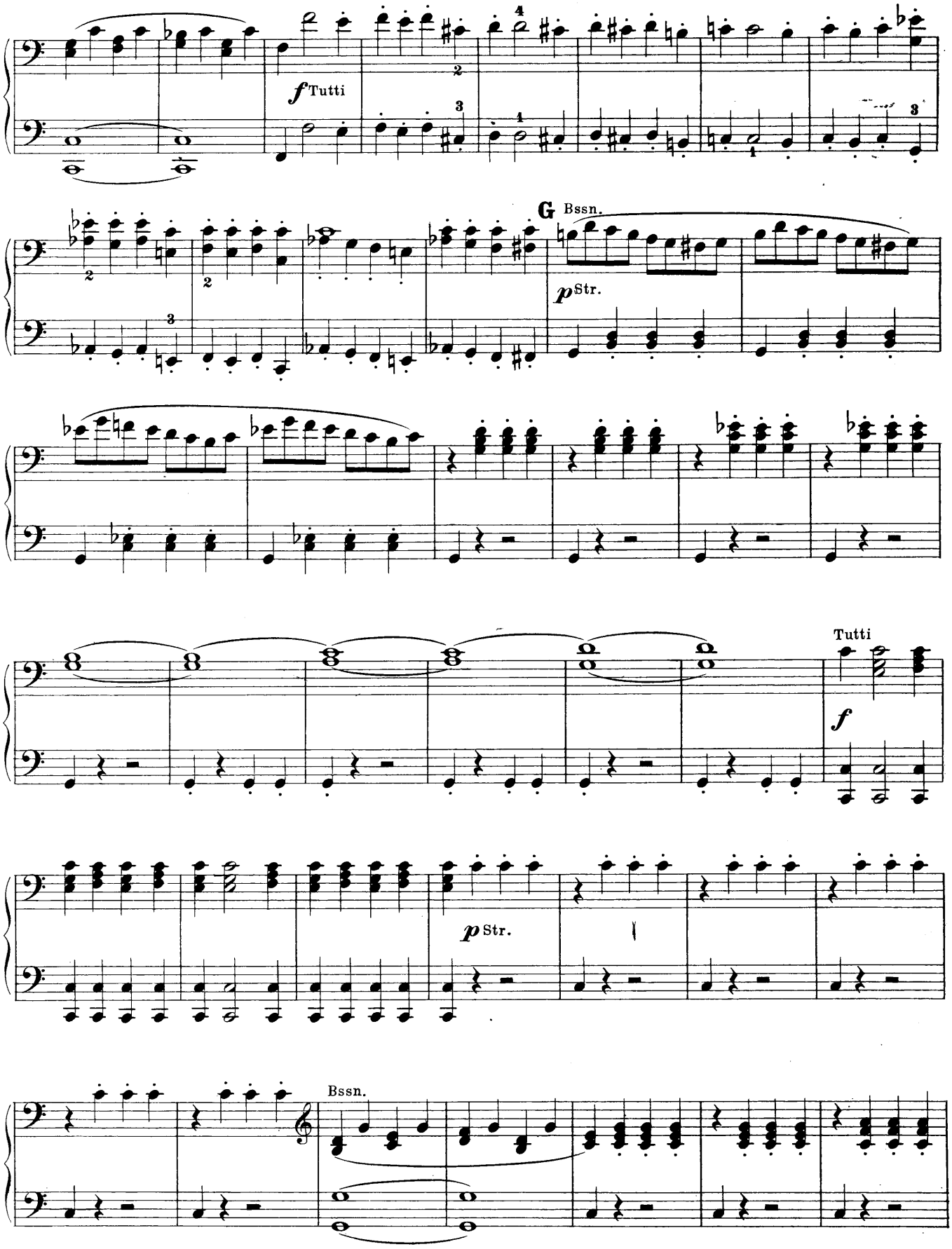

Ob.
Ob.
Horns
Ob.
Fl.
Ob.
Viol.I
Viol.II
Viol.I
Tutti
f
D
Fl.
Viol.I
p
Tutti
f
Viol.II
p Viol.I
Viol.I
Tutti
Viol.I
f
p
E
Tutti
Viol.II
f
p Viol.I

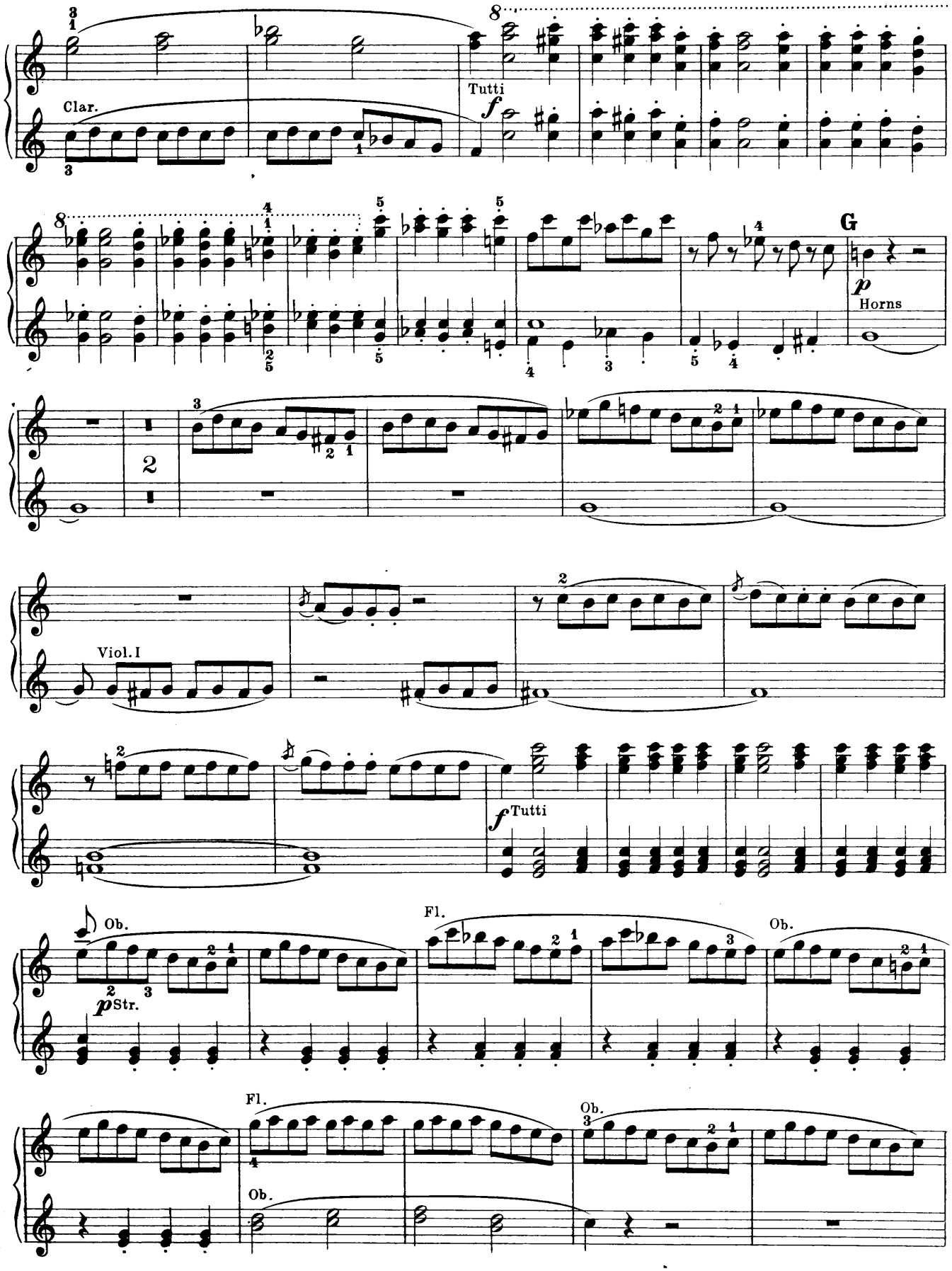
Secondo

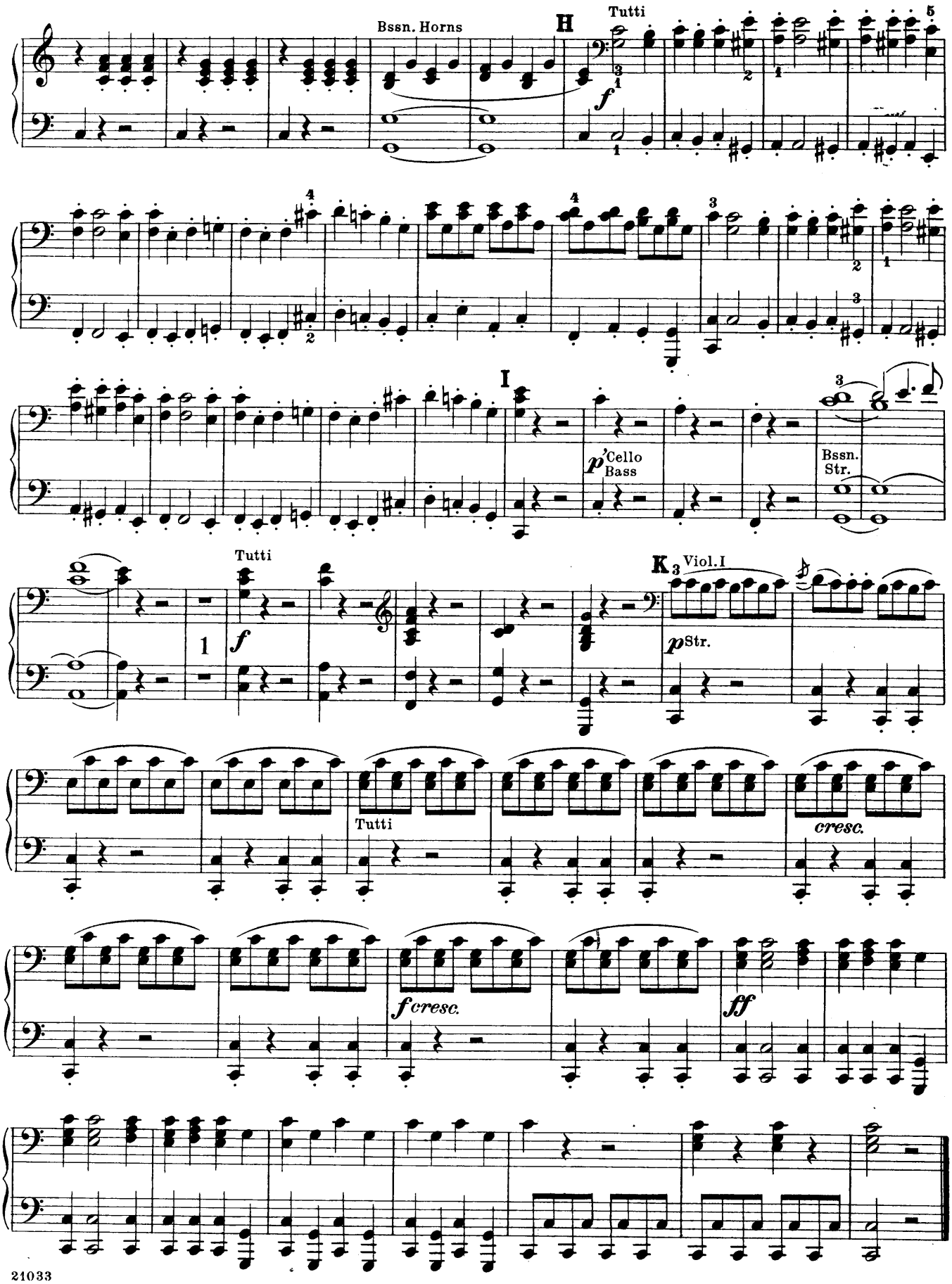


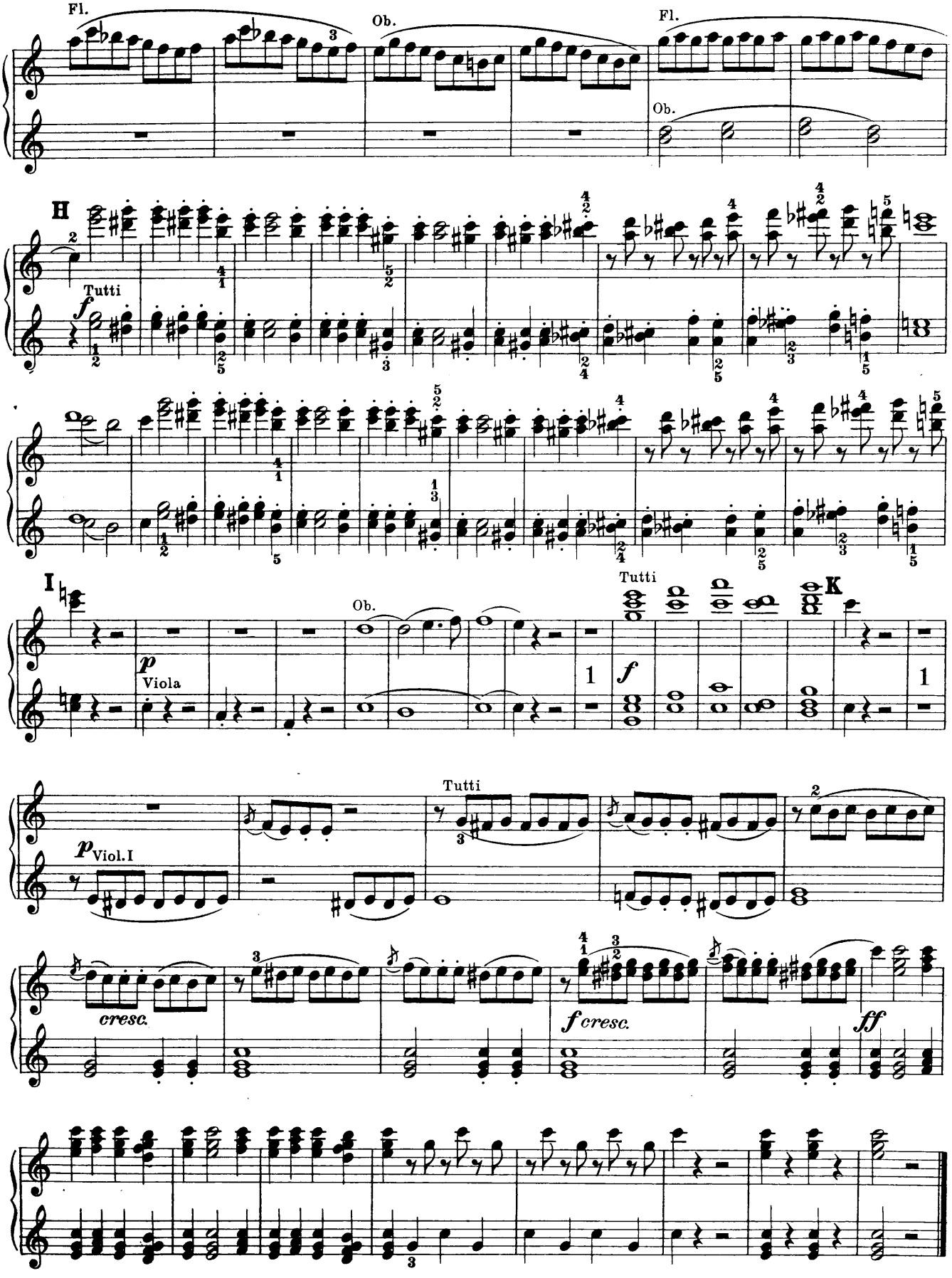
Primo




f Tutti
G Bssn.
p Str.
Tutti
f
p Str.
Bssn.


Clar.
Tutti
f
G
p
Horns
2
Viol. I
f Tutti
Ob.
p Str.
Fl.
Ob.
Fl.
Ob.
Ob.


Bssn. Horns
H
Tutti
f
I
p Cello Bass
Bssn. Str.
Tutti
f
K 3 Viol. I
p Str.
Tutti
cresc.
f cresc.
ff


Fl.
Ob.
Fl.
Ob.
H
Tutti
f
I
Ob.
p
Viola
Tutti
f
K
p Viol. I
Tutti
cresc.
f cresc.
ff

Overture to the Opera

The Magic Flute

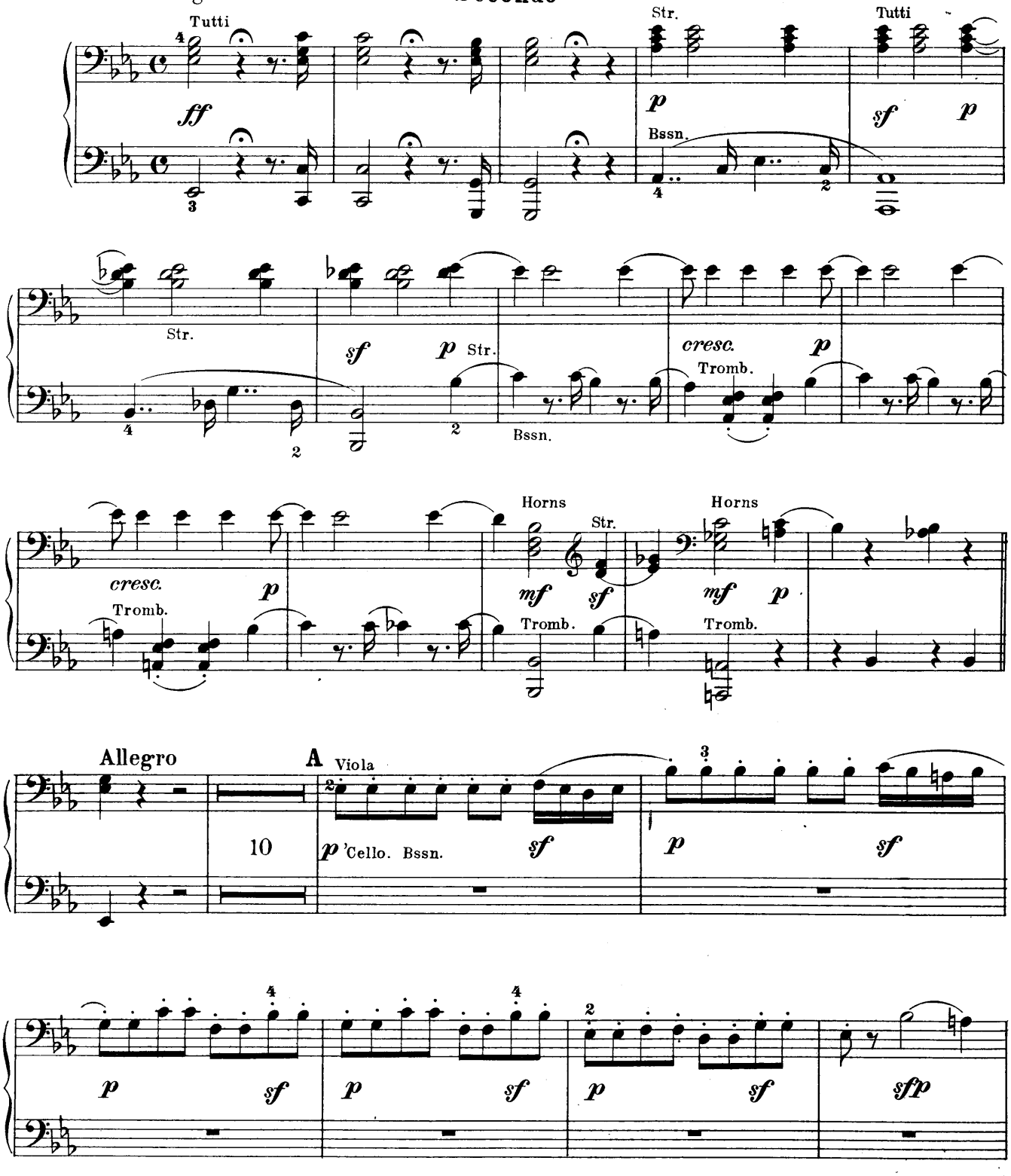
(Die Zauberflöte)

Edited and fingered by
Louis Oesterle

W. A. Mozart

Adagio

Secondo



Overture to the Opera

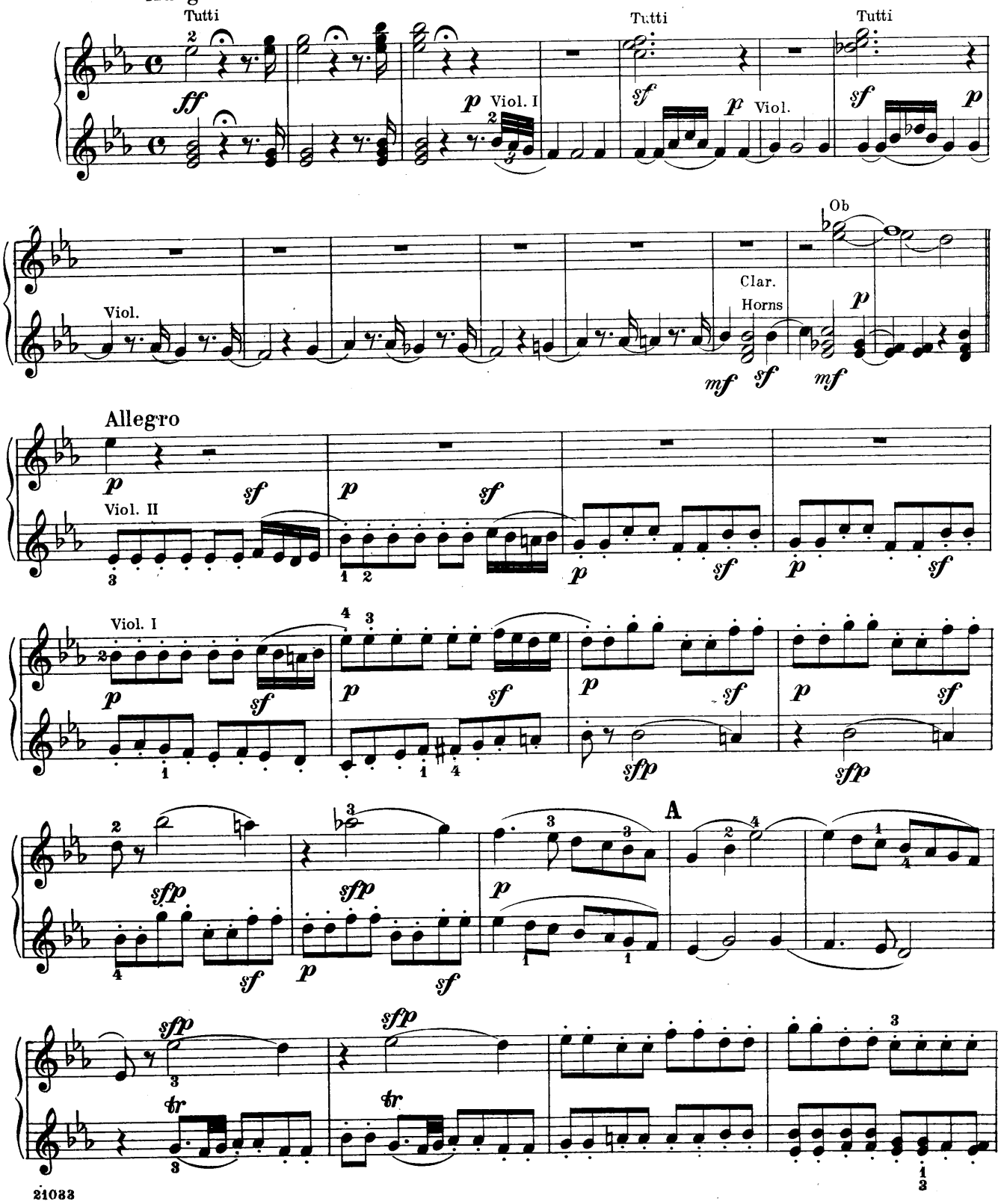
The Magic Flute

(Die Zauberflöte)

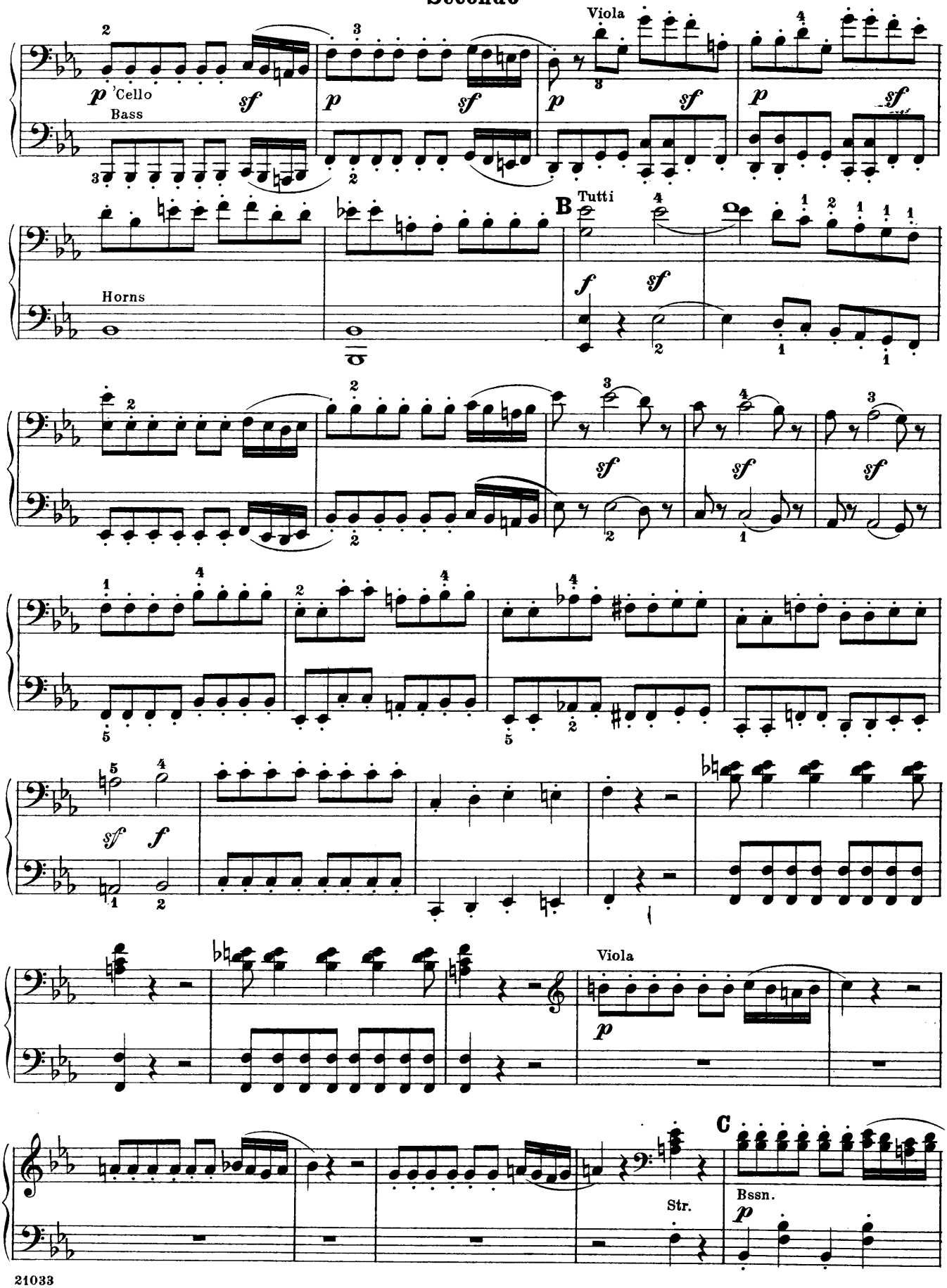
Edited and fingered by
Louis Oesterle

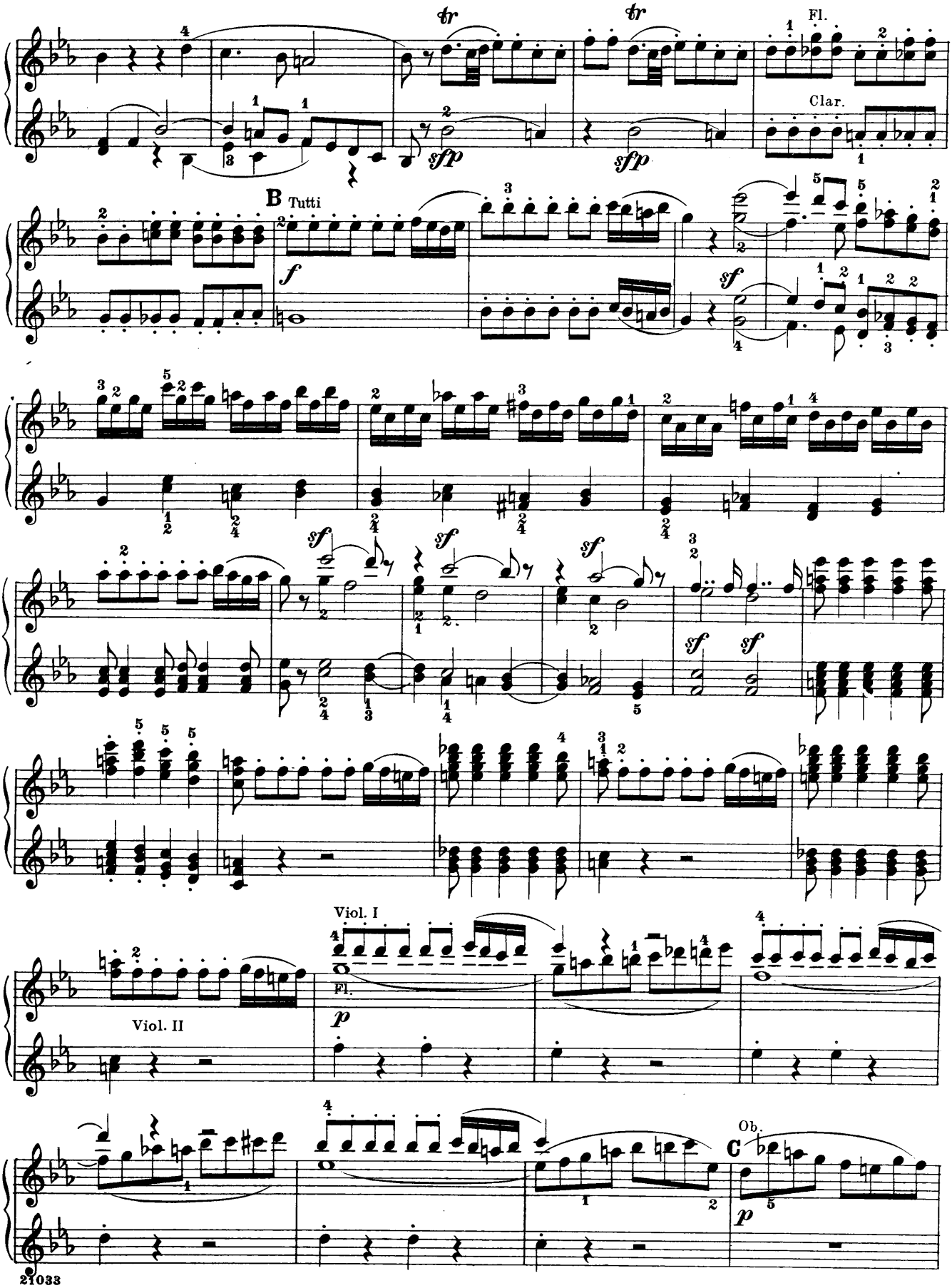
W. A. Mozart

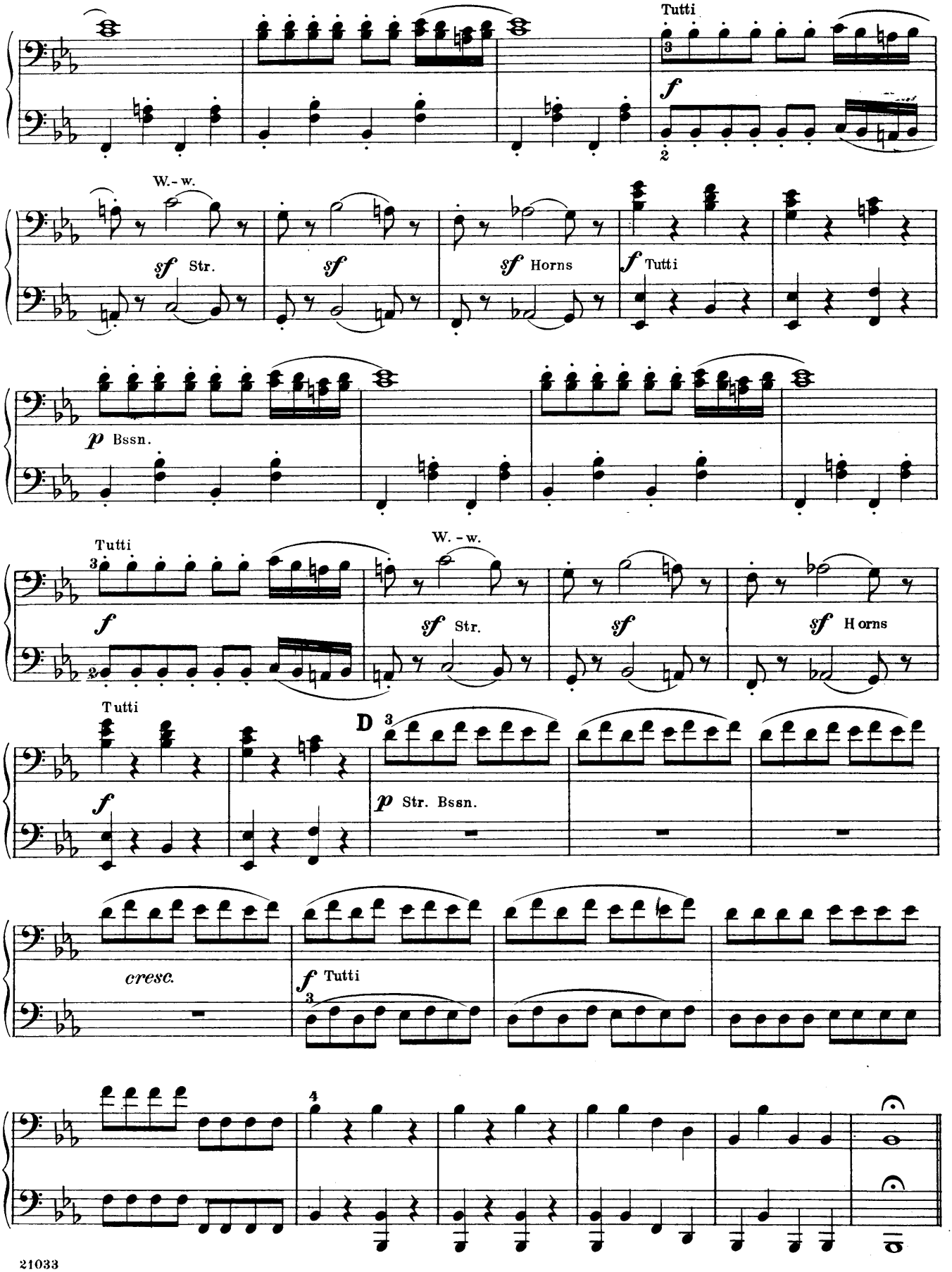
Primo

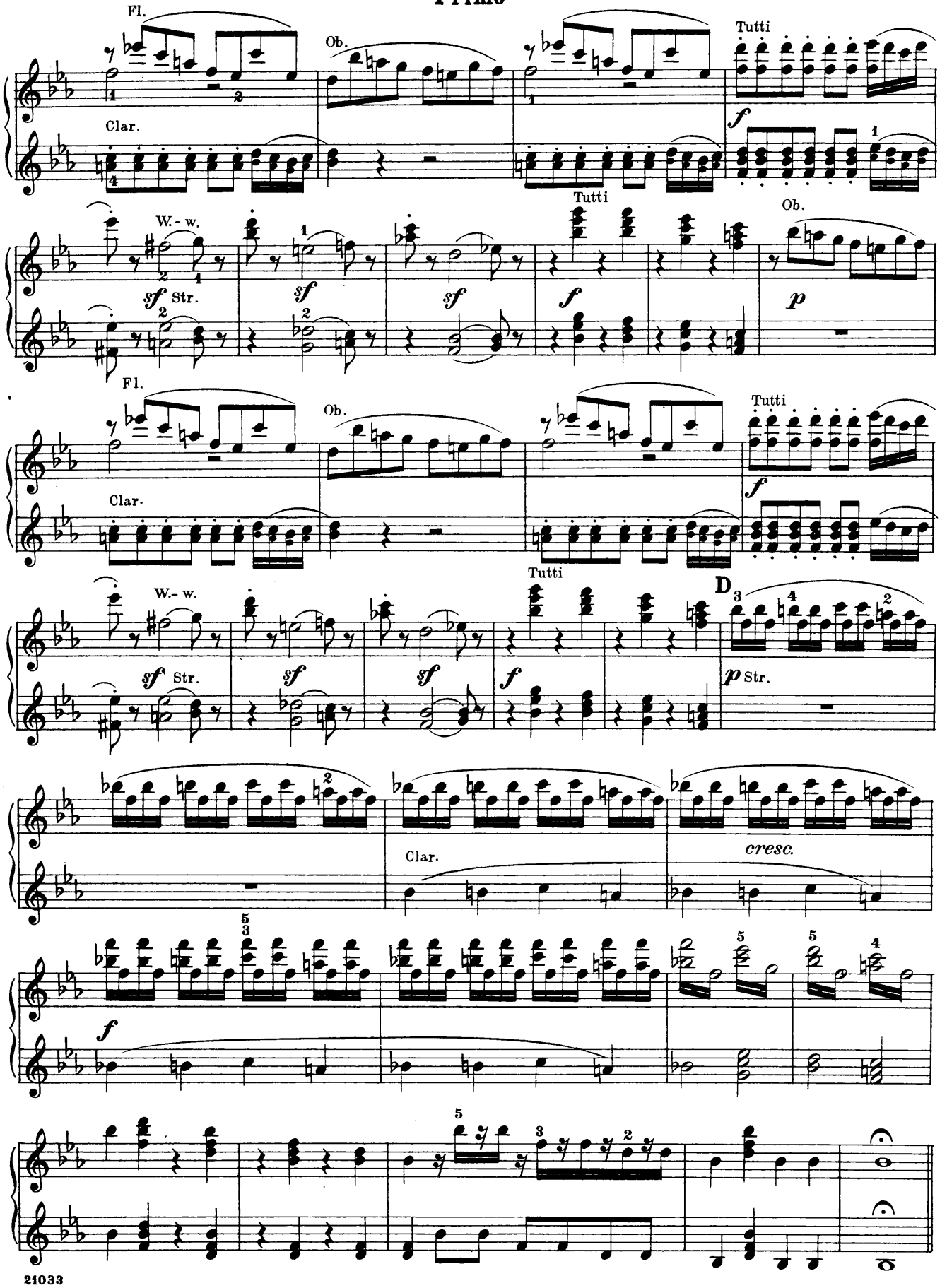


Secondo

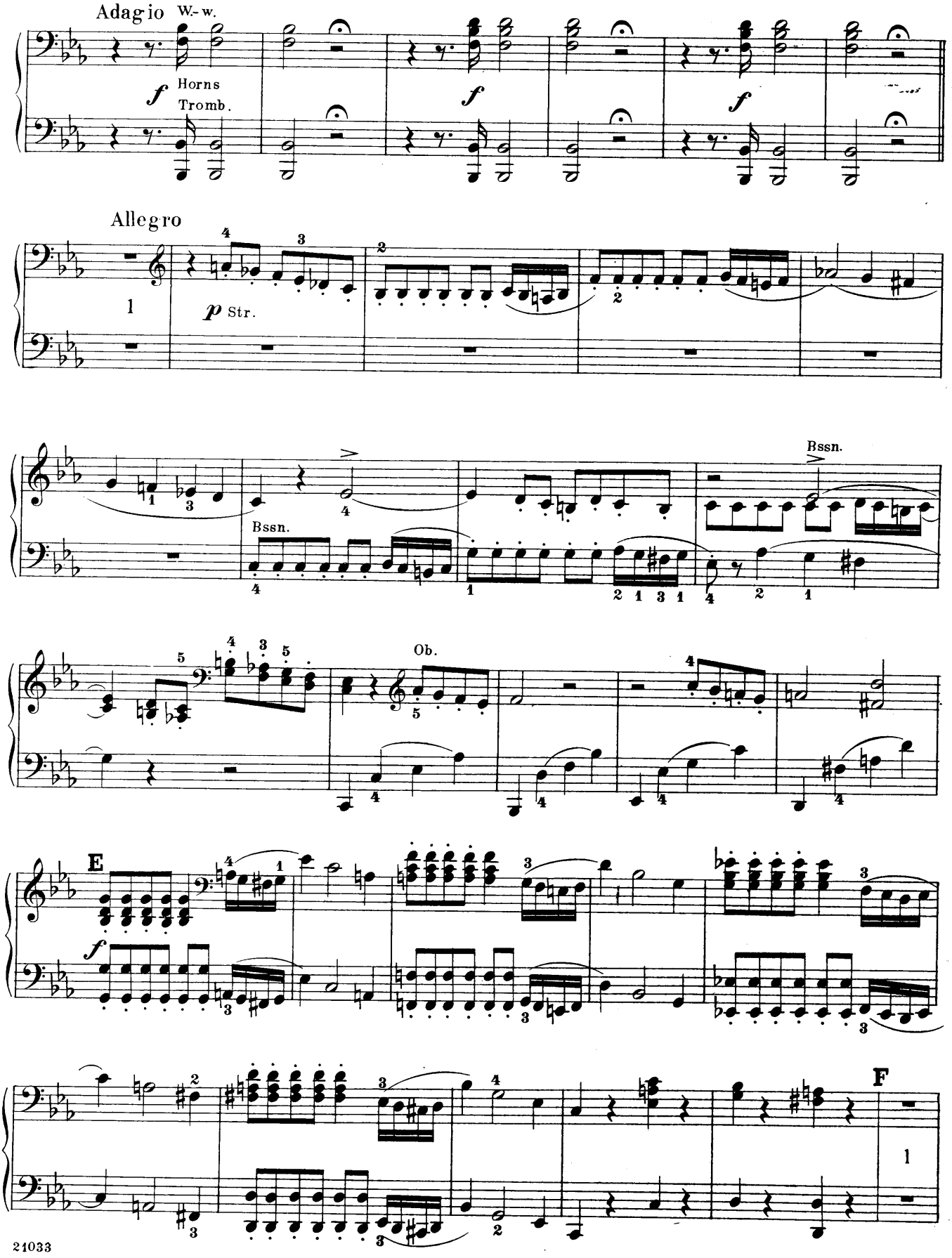


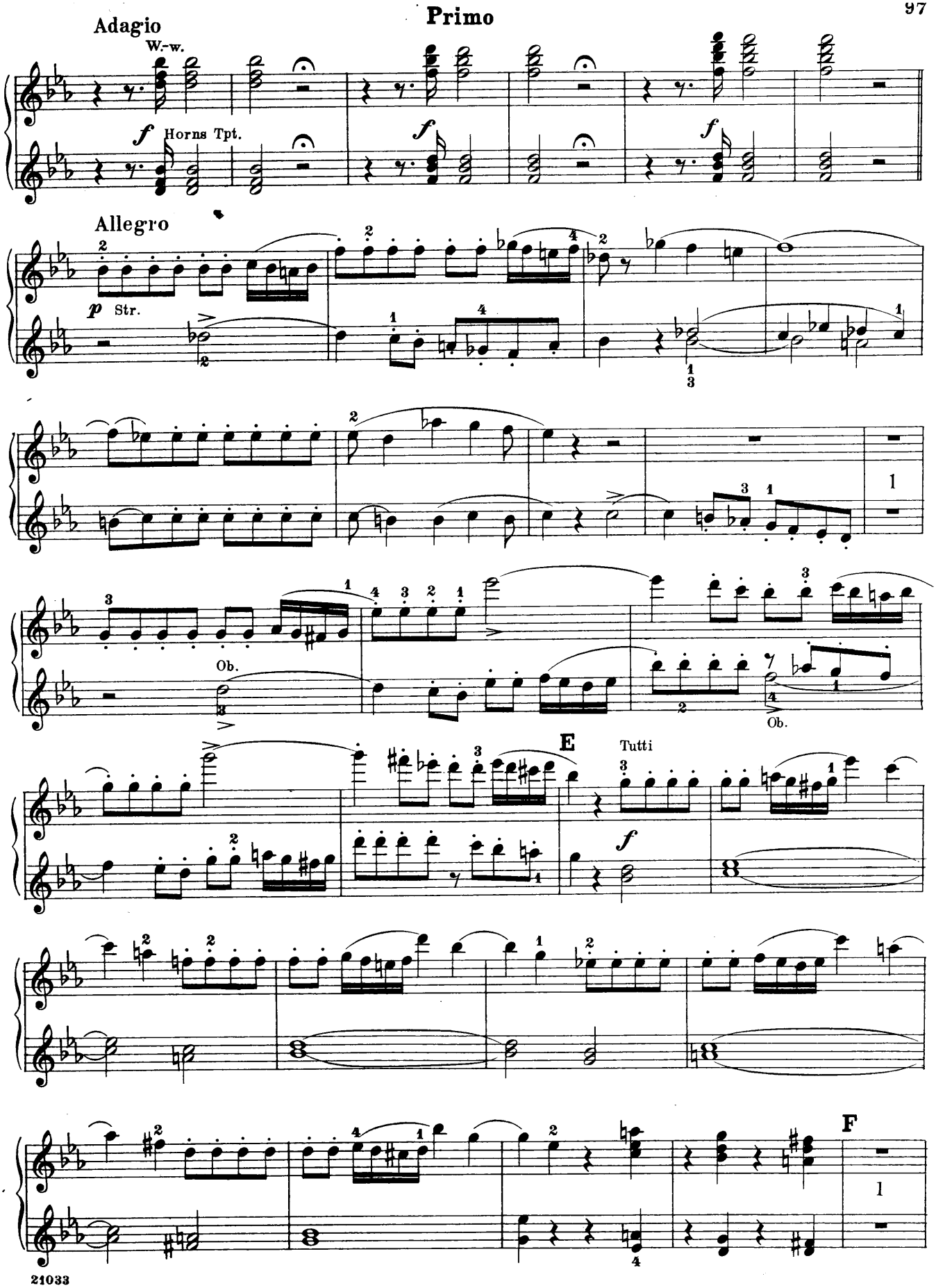

Fl.
Clar.
B Tutti
Viol. I
Fl.
Viol. II
Ob.
C


Tutti
f
W.-w.
sf Str.
sf
sf Horns
f Tutti
p Bssn.
Tutti
f
W.-w.
sf Str.
sf
sf Horns
Tutti
f
D
p Str. Bssn.
cresc.
f Tutti

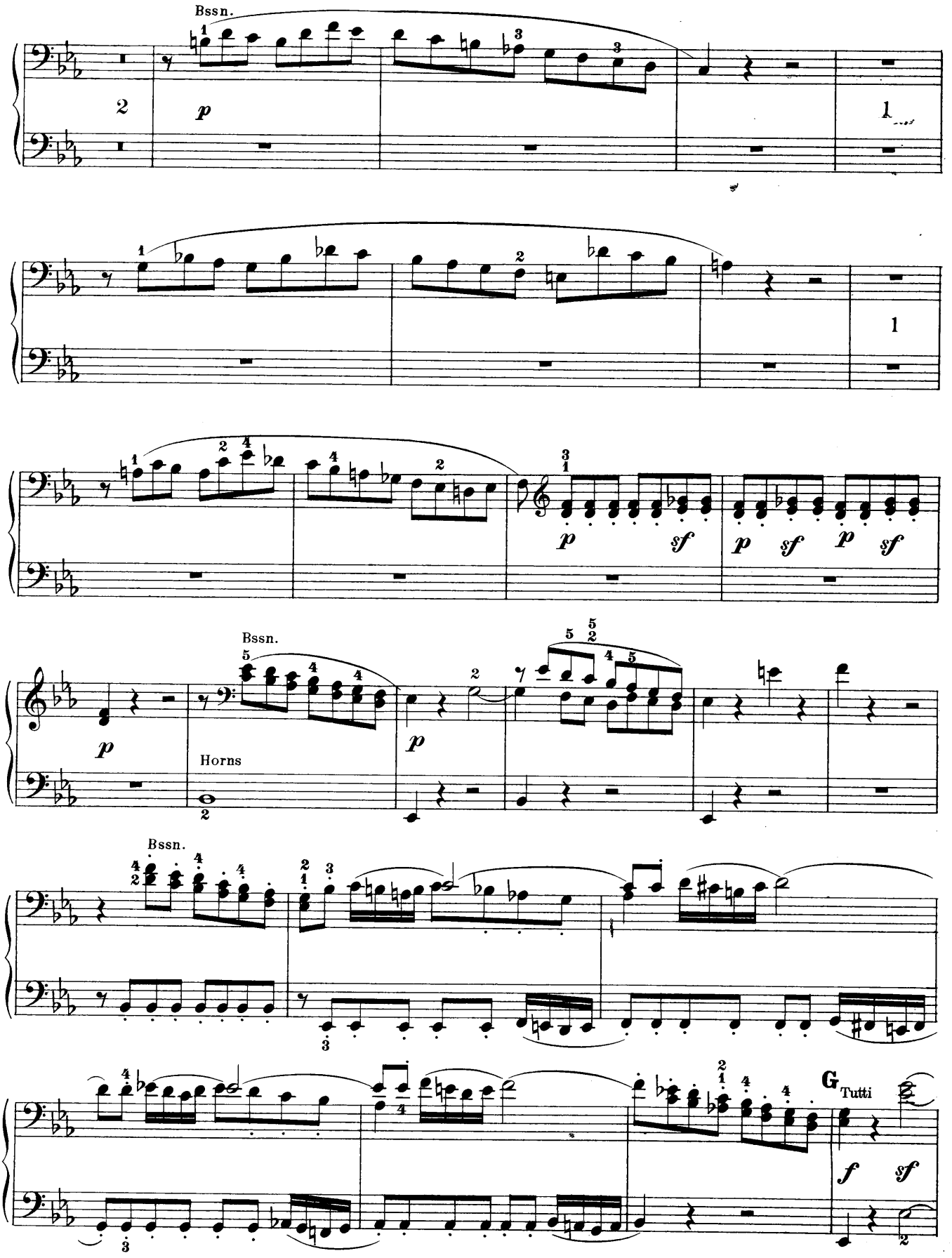

Fl.
Ob.
Tutti
Clar.
W.- w.
Str.
D
cresc.

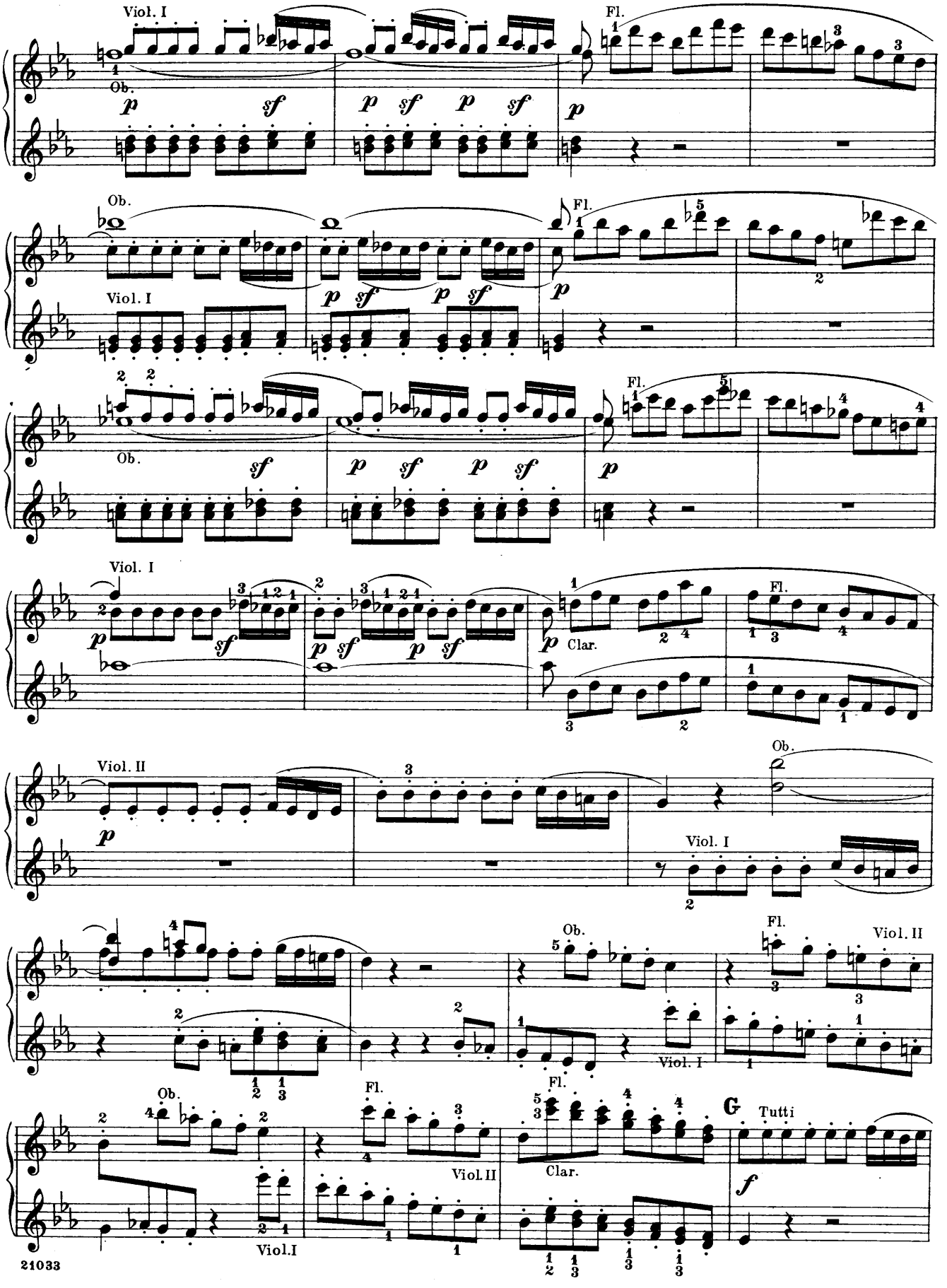
Secondo



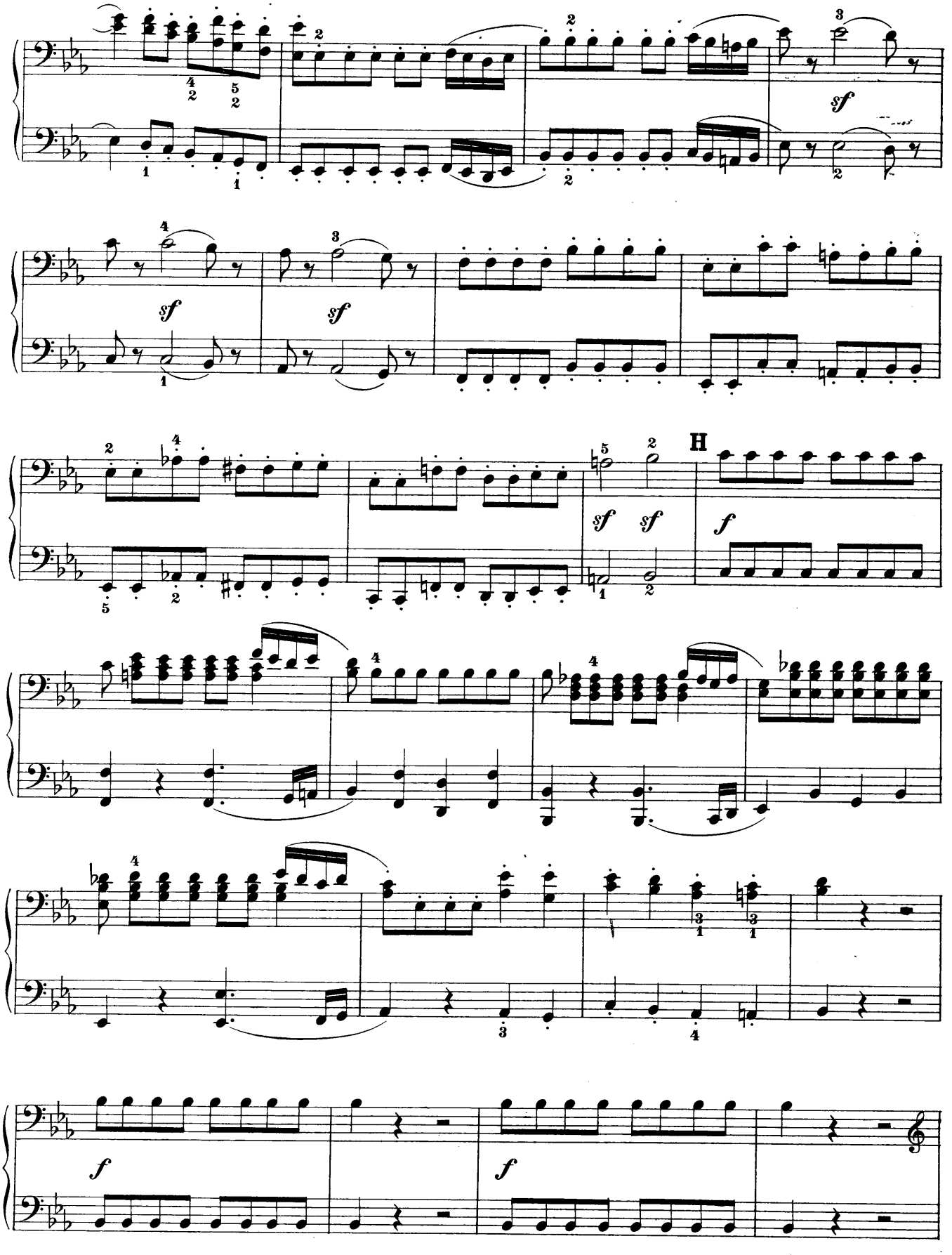

Adagio
W.-w.
f
Horns Tpt.
Allegro
p
Str.
Ob.
E
Tutti
f
F

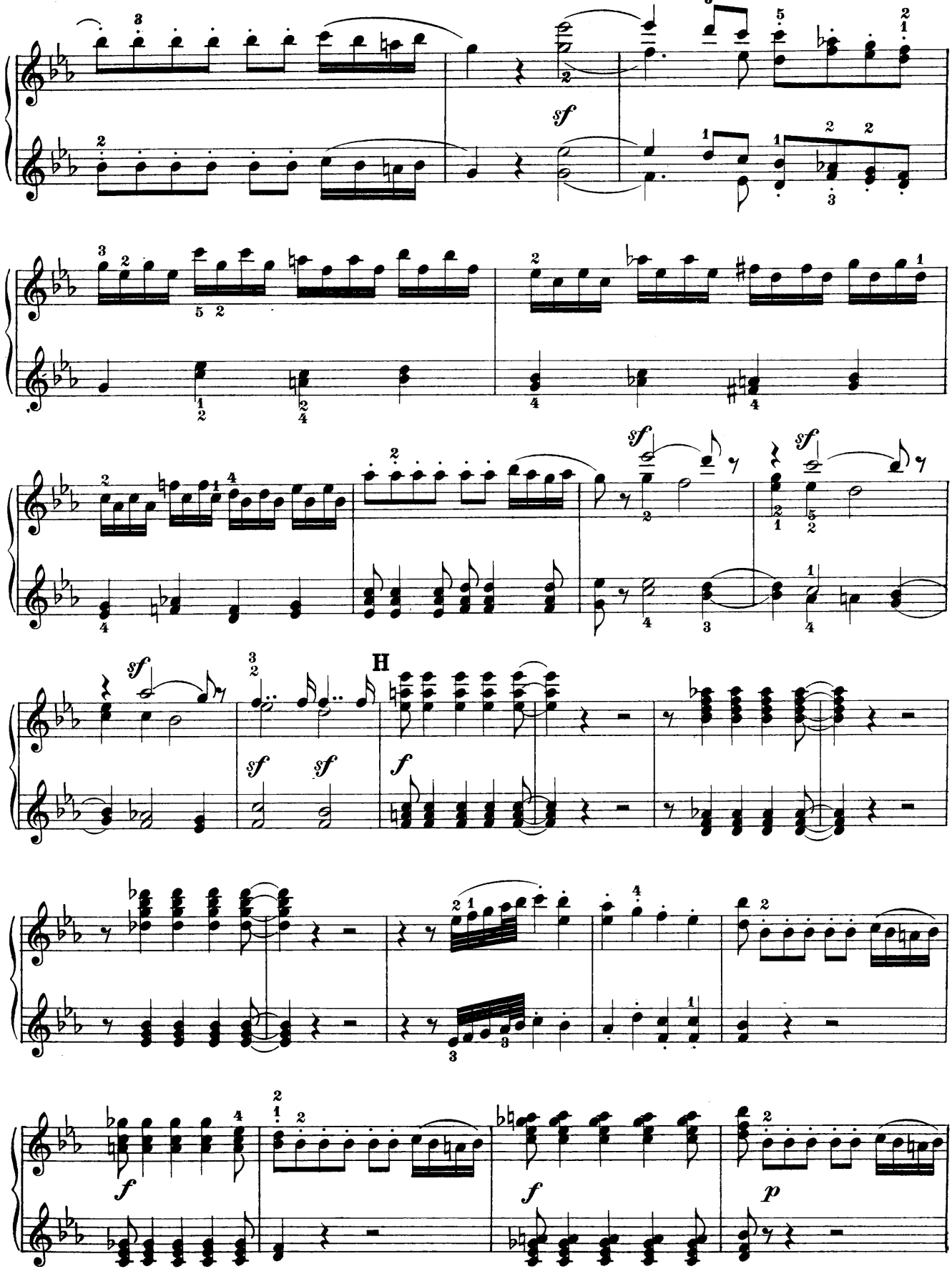
Secondo



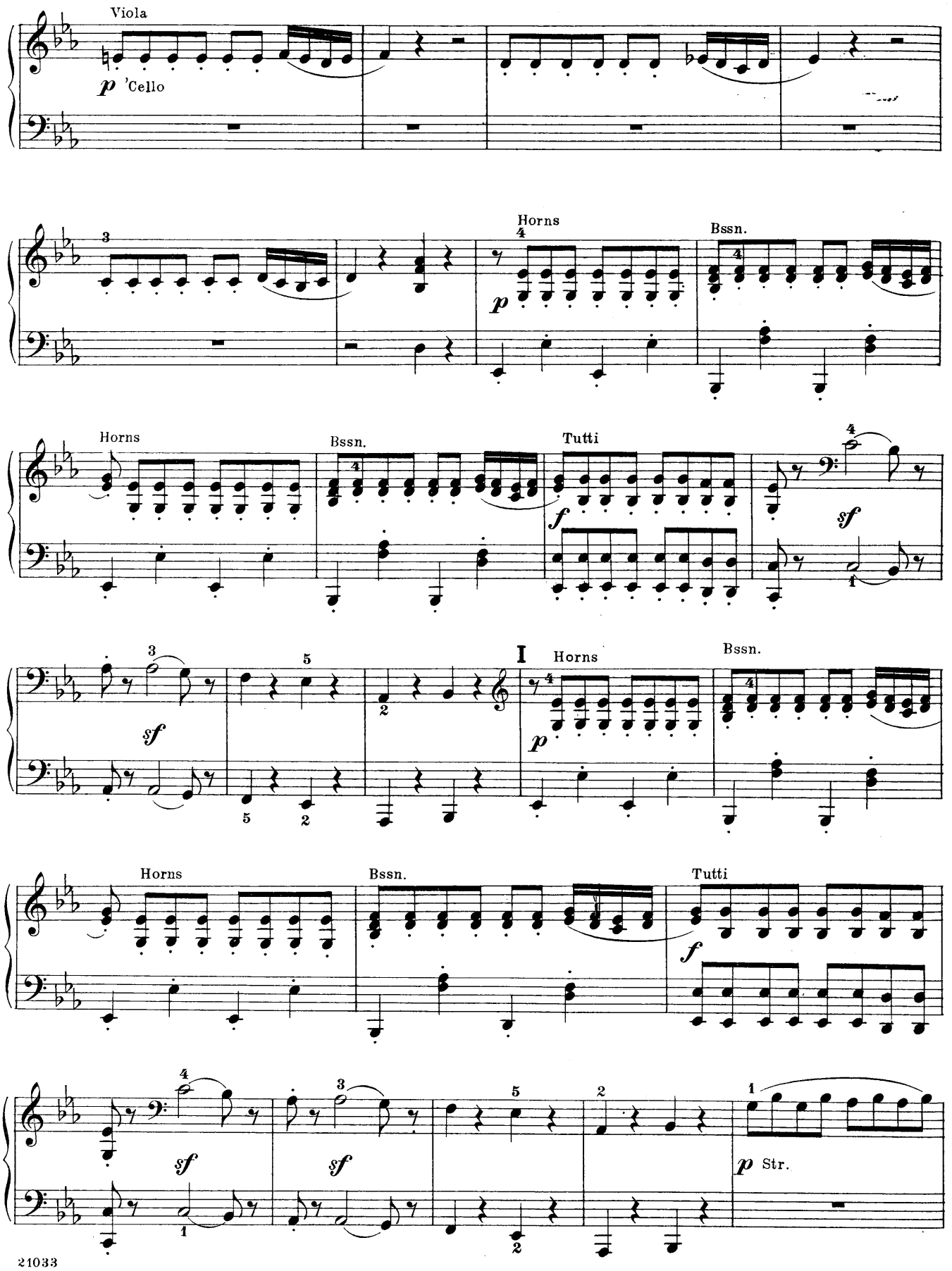

Viol. I
Ob.
Fl.
Viol. II
Clar.
Viol.I
Tutti
G

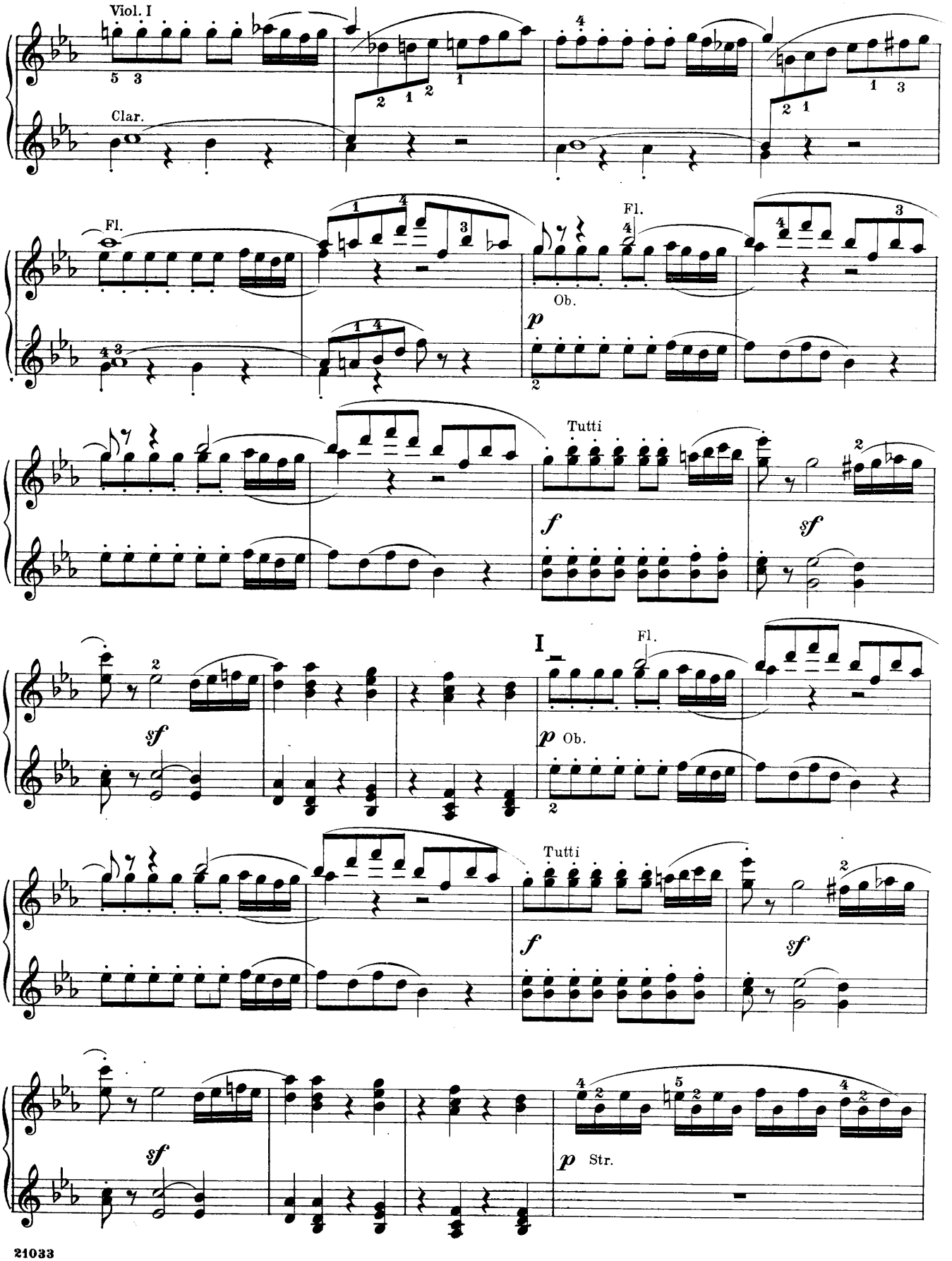
Secondo




sf
H
f
p

Secondo


Viola
p 'Cello
Horns
Bssn.
p
Horns
Bssn.
Tutti
f
sf
sf
I
Horns
Bssn.
p
Horns
Bssn.
Tutti
f
sf
sf
p Str.


Viol. I
Clar.
Fl.
Ob.
p
Tutti
f
sf
I
Fl.
p Ob.
Tutti
f
sf
sf
p Str.

Secondo

W. - w.

cresc.

Tutti

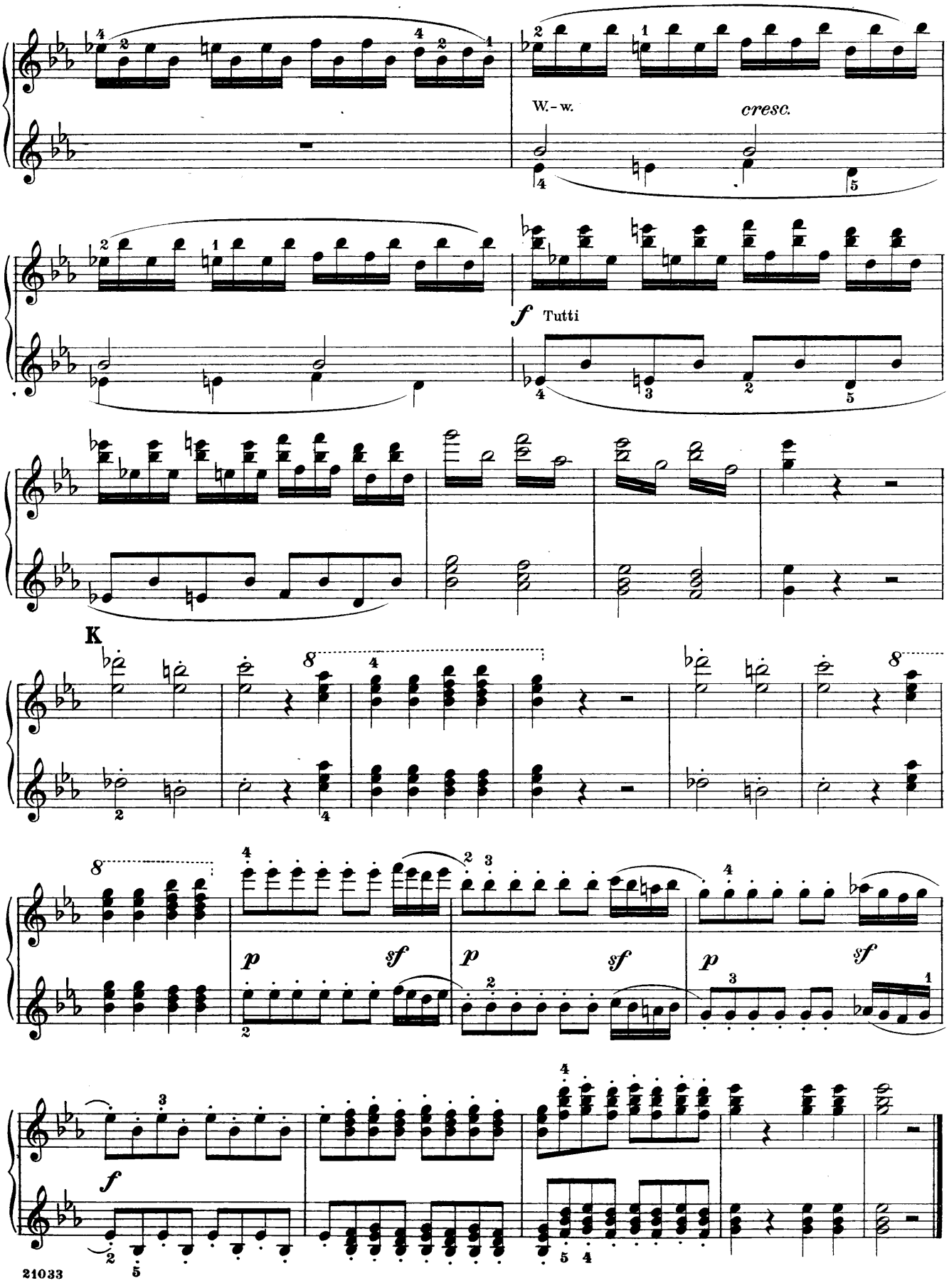
f

K

ff

p *sf* *p* *sf* *p* *sf*

f


W.-w.
cresc.
f
Tutti
K
p
sf
p
sf
p
sf
f

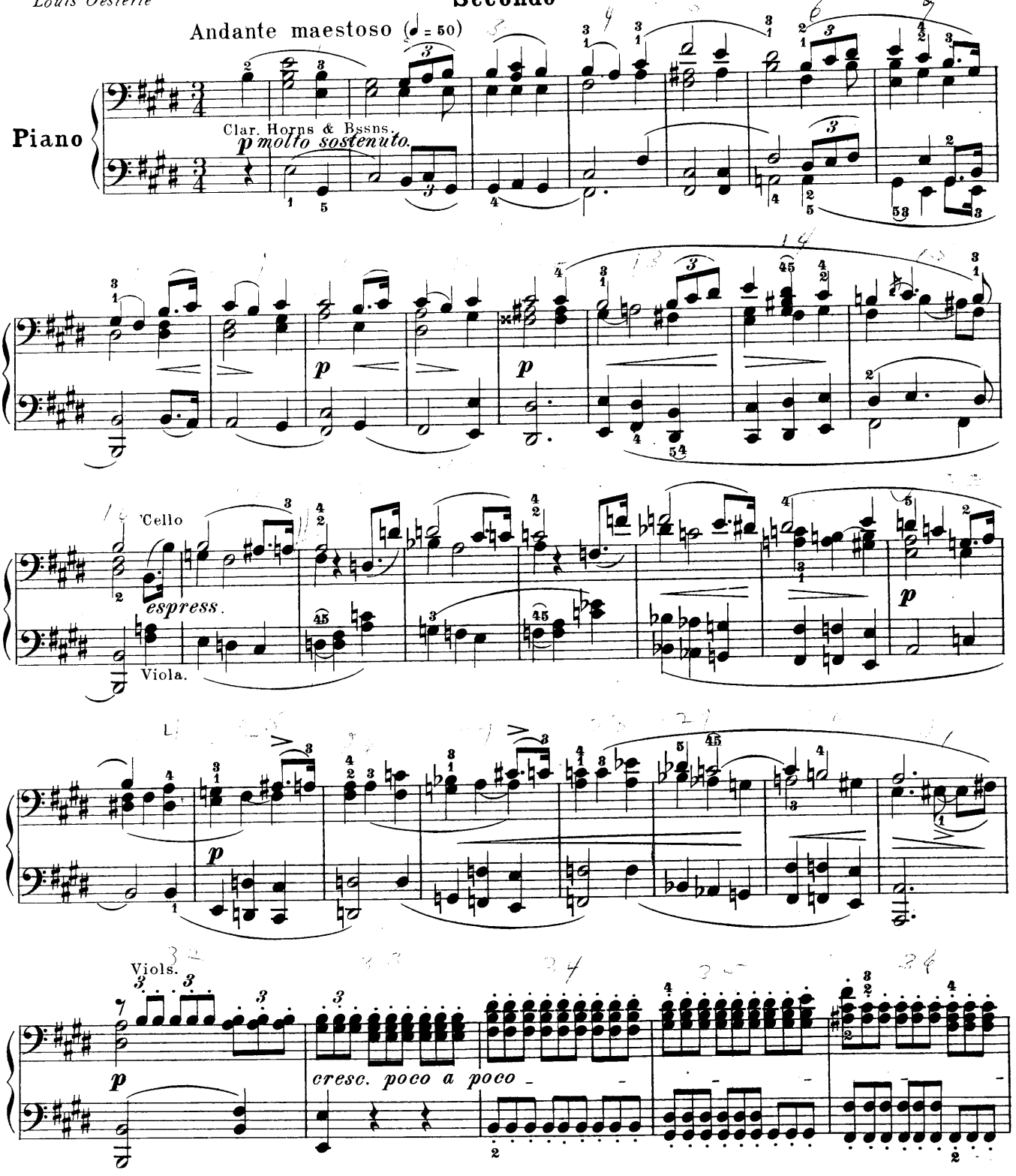
Overture to the Opera
Tannhäuser

Richard Wagner
Arr. by Hans von Bülow

Edited and fingered by
Louis Oesterle

Secondo

Andante maestoso (♩ = 50)



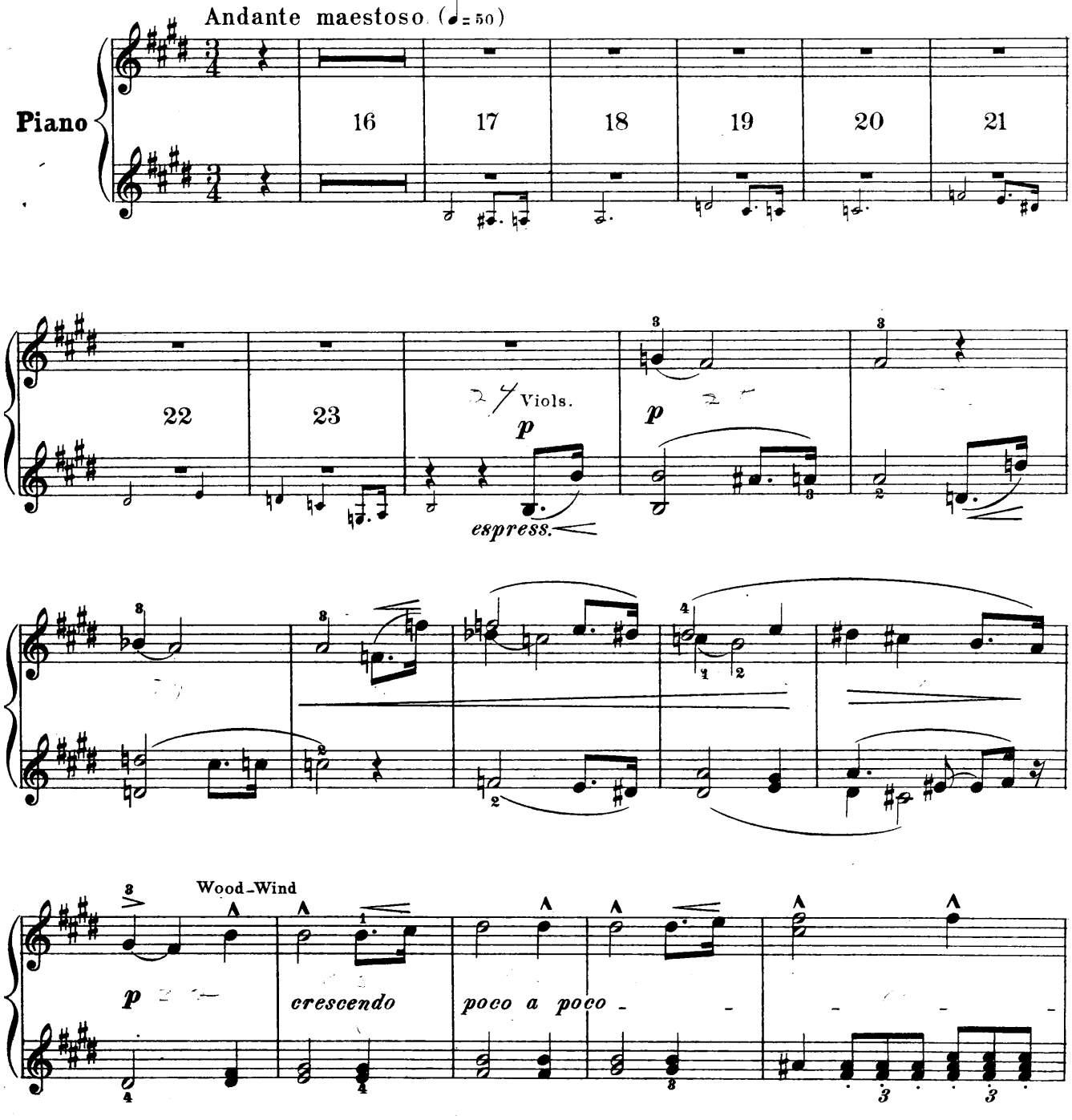
Copyright, 1909, by G. Schirmer

Overture to the Opera
Tannhäuser

Edited and fingered by
Louis Oesterle

Primo

Richard Wagner
Arr. by Hans von Bülow



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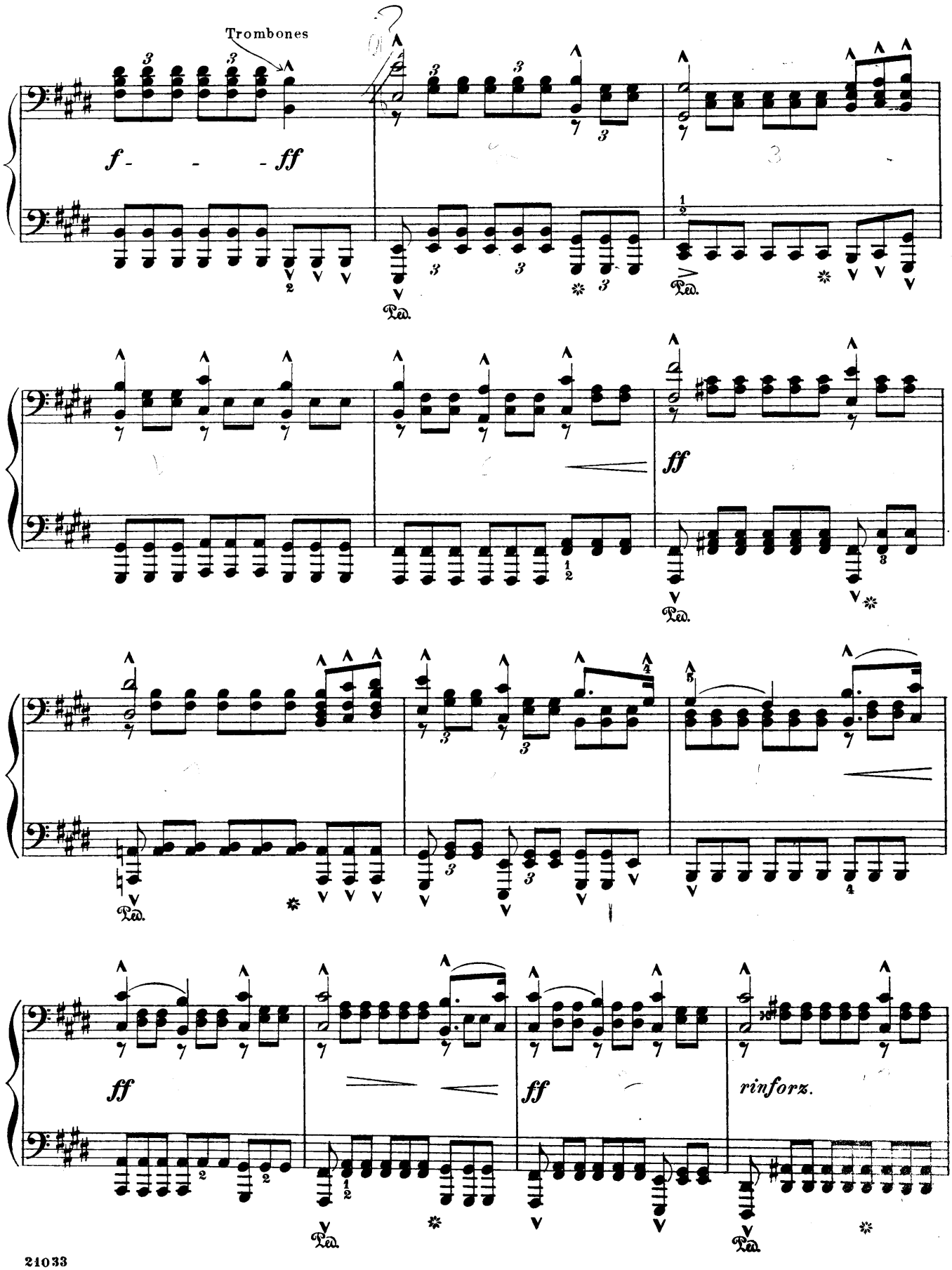
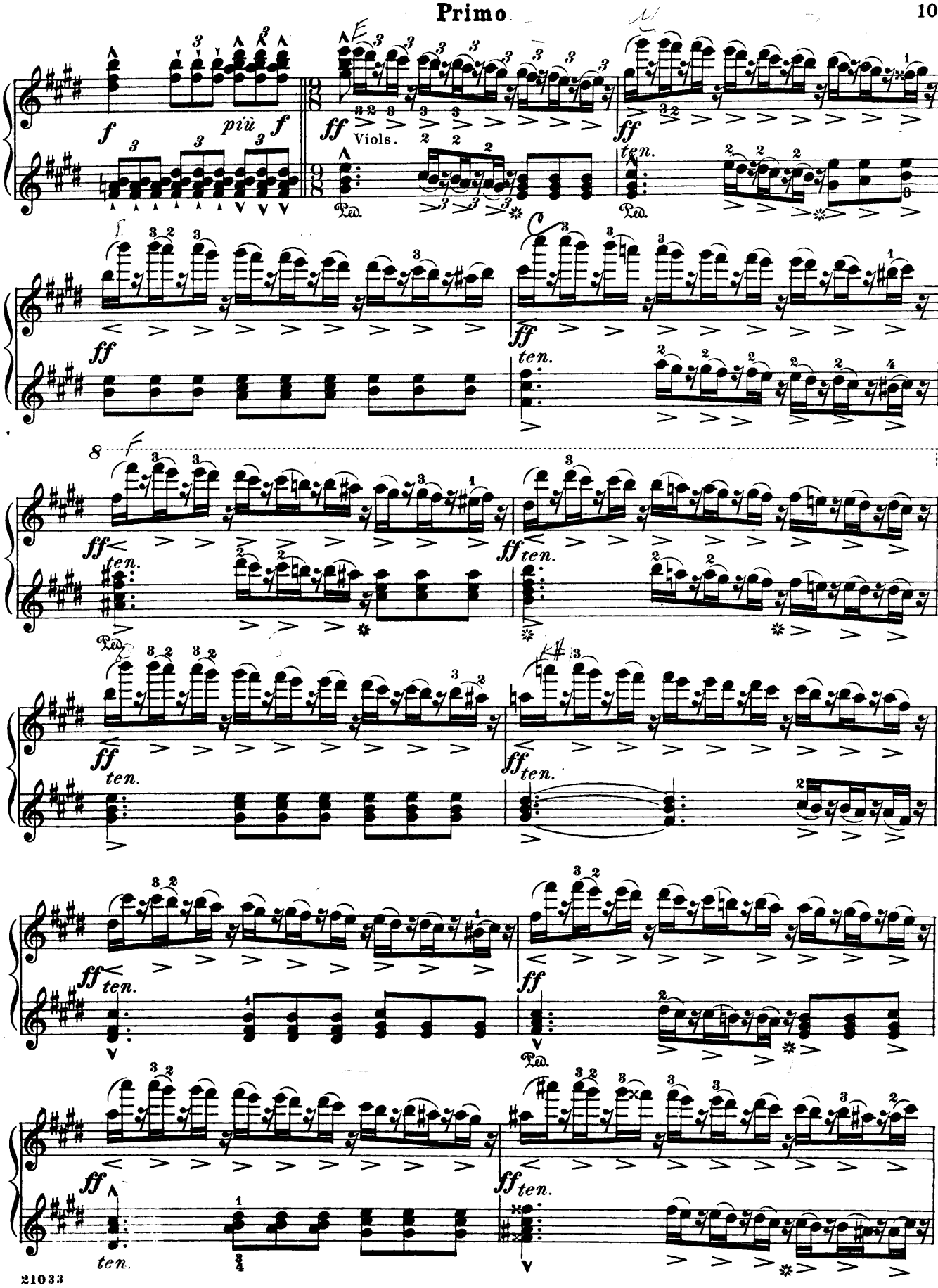
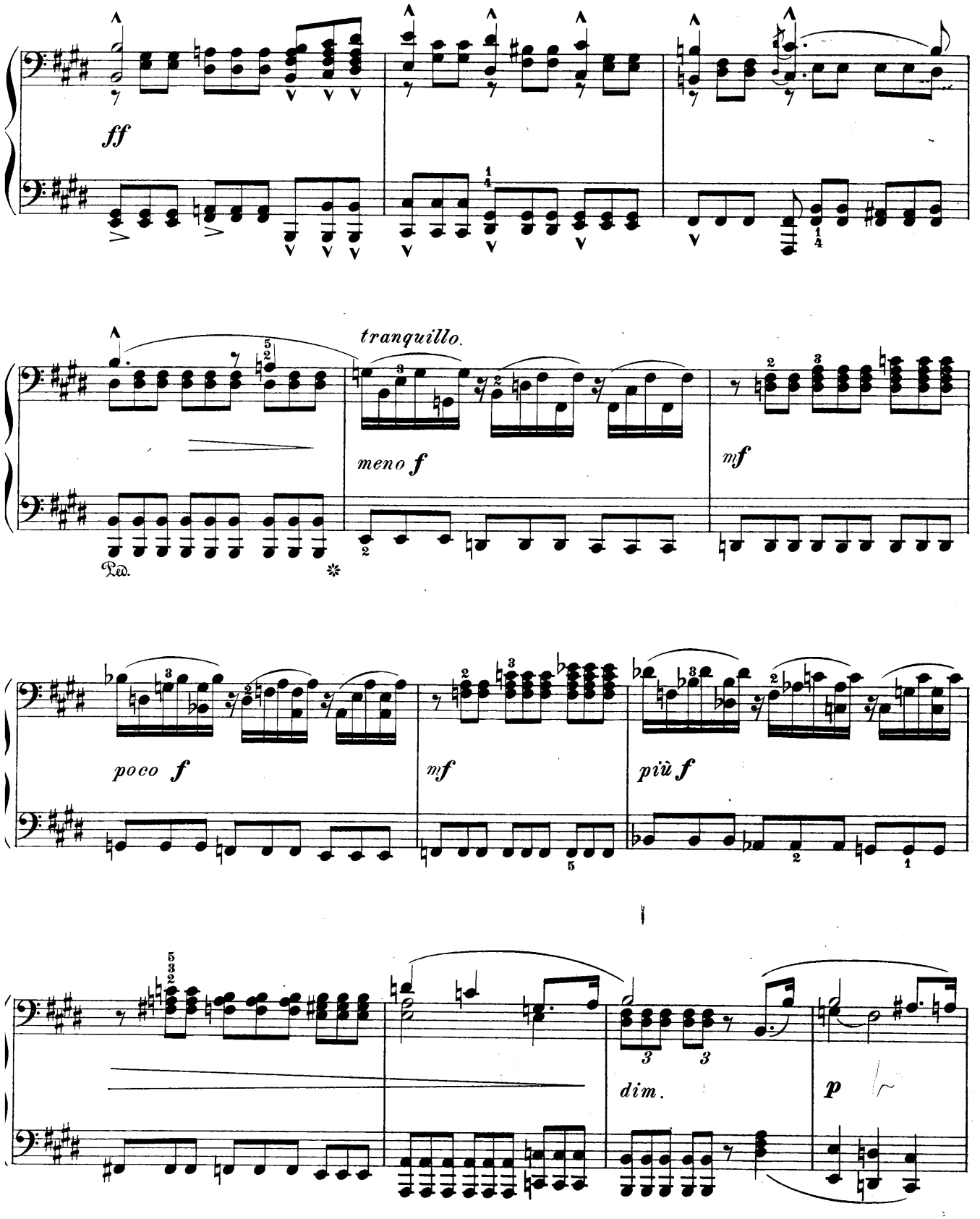
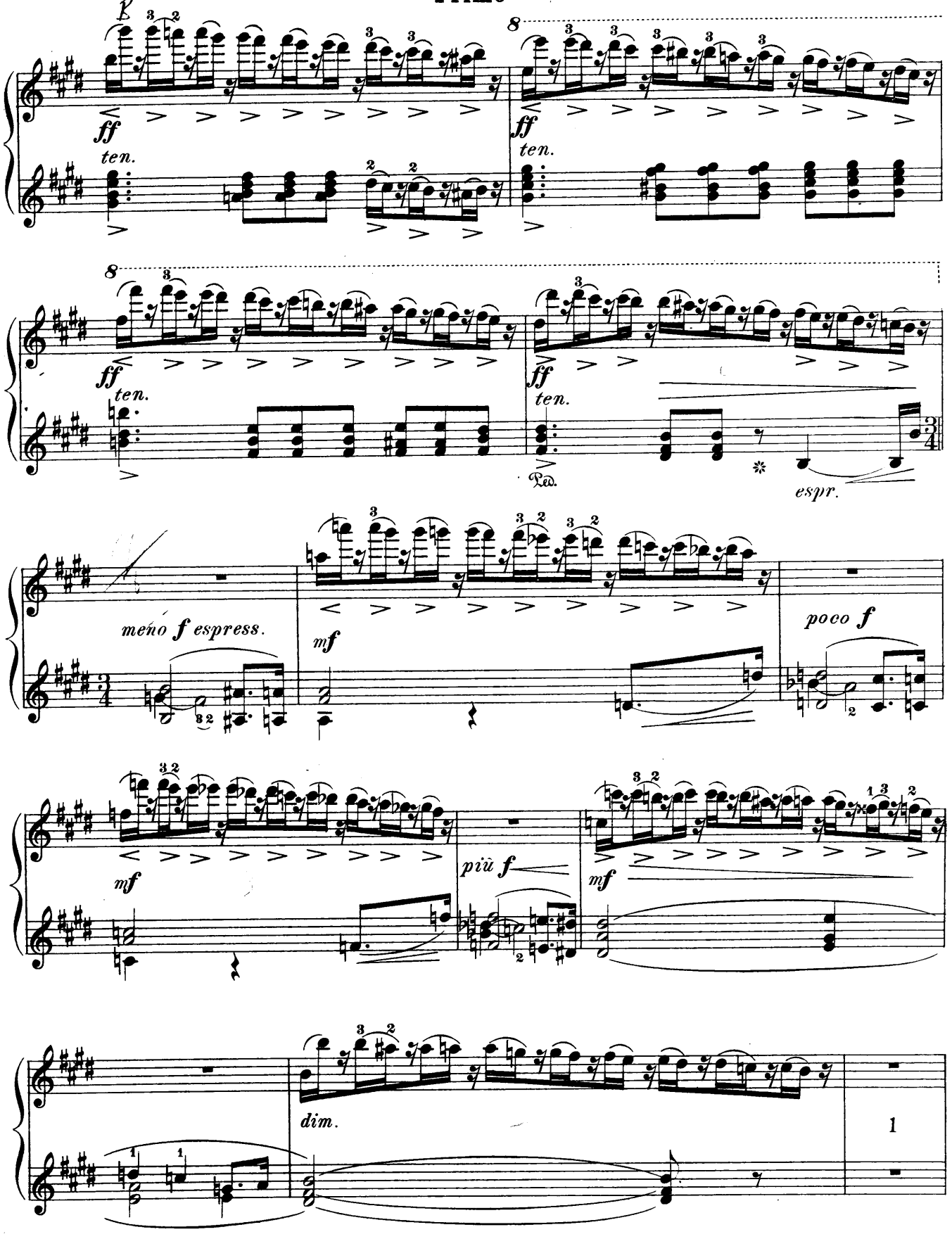
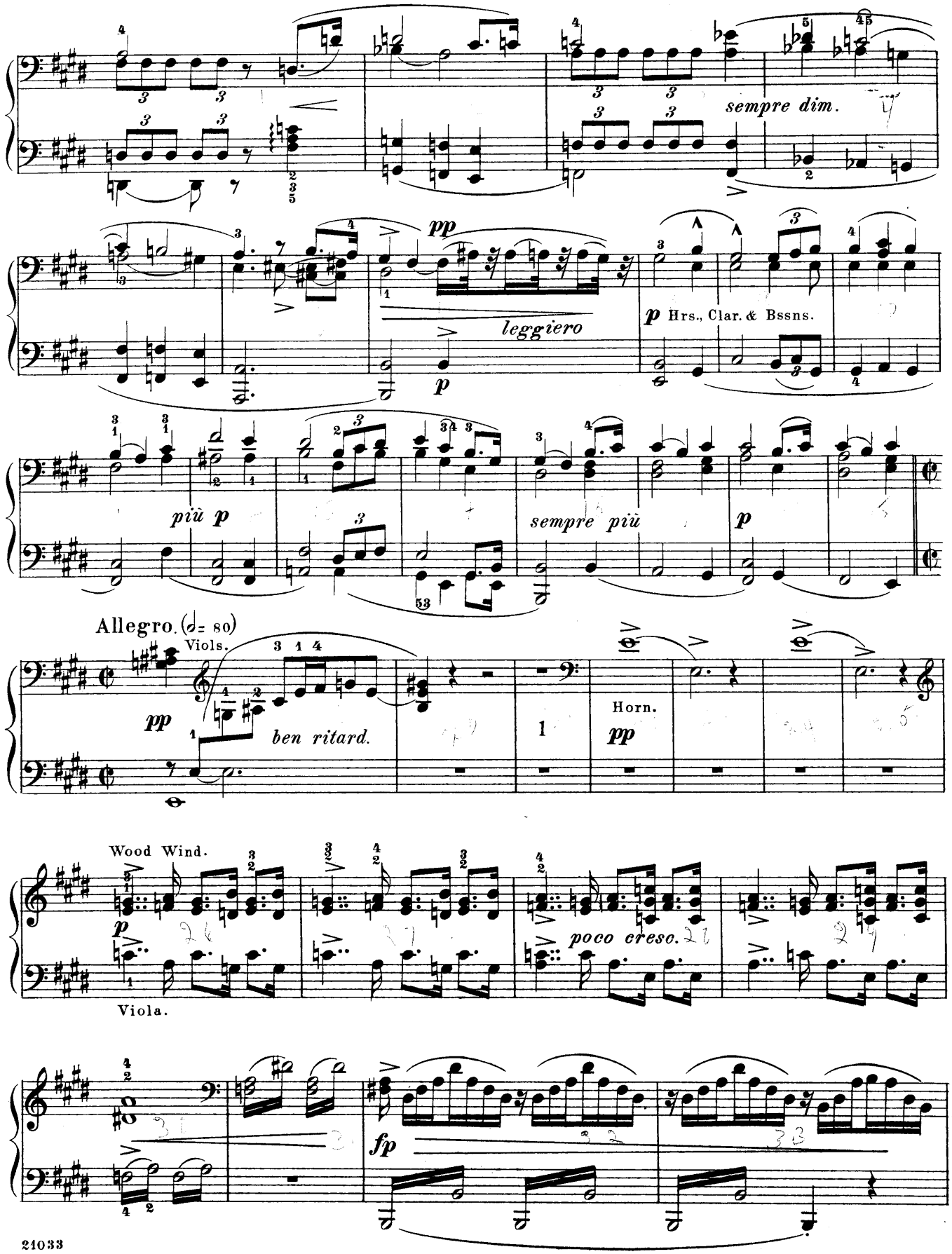
Secondo



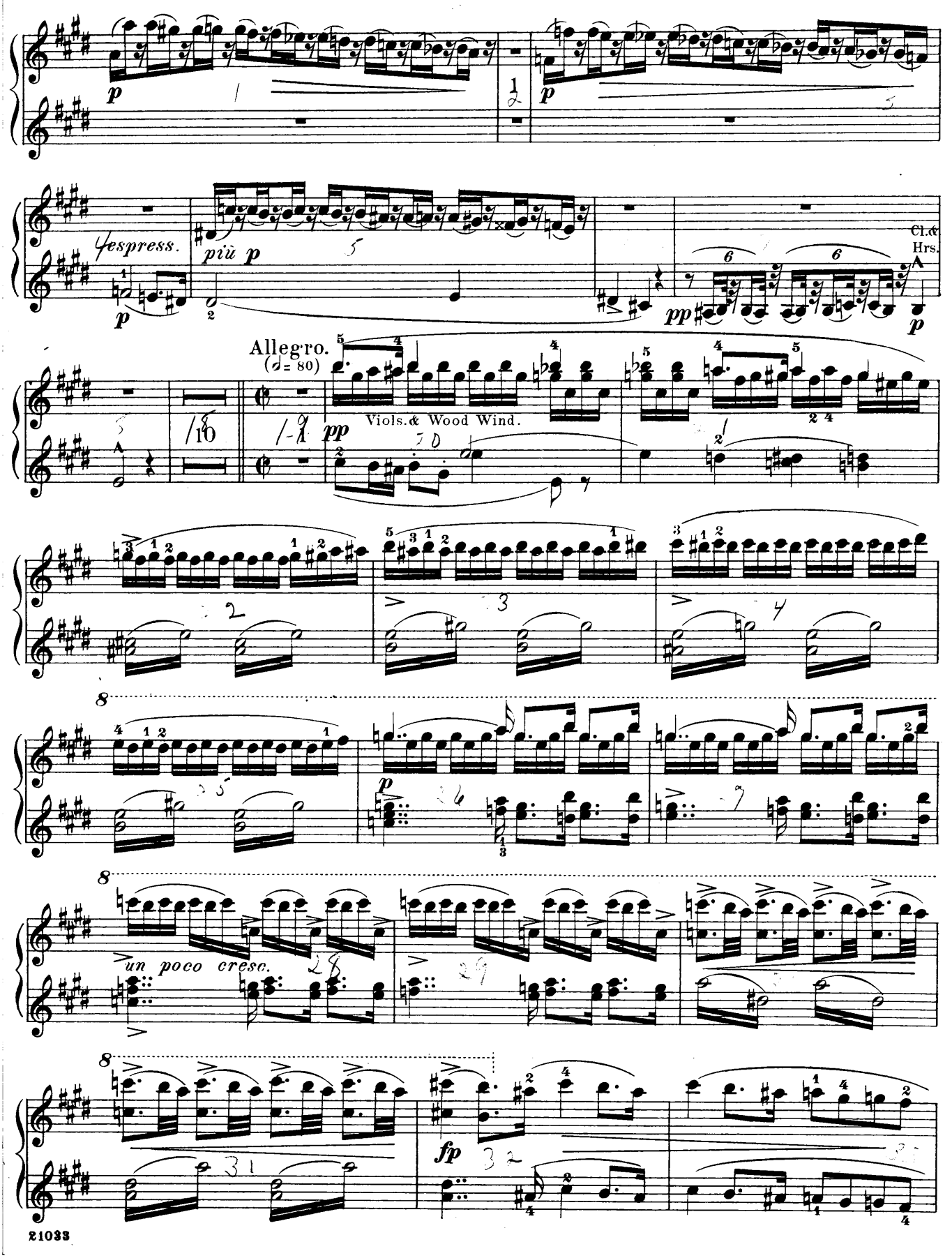

f
più f
ff
Viols.
ten.
Ped.
8
21033


ff
tranquillo.
meno f
mf
poco f
mf
più f
dim.
p

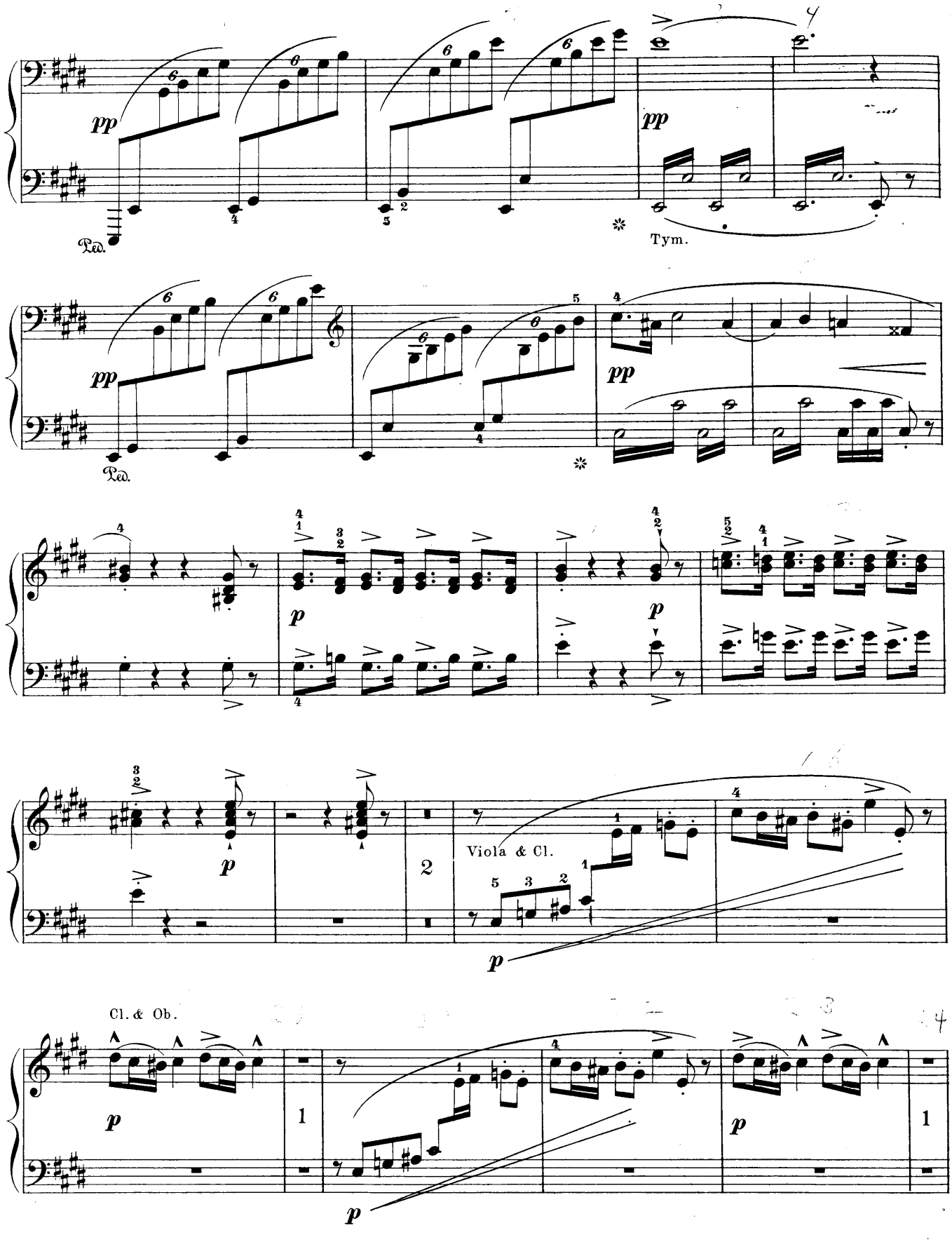

ff
ten.
8
Ped.
espr.
meno f espress.
mf
poco f
più f
dim.
1

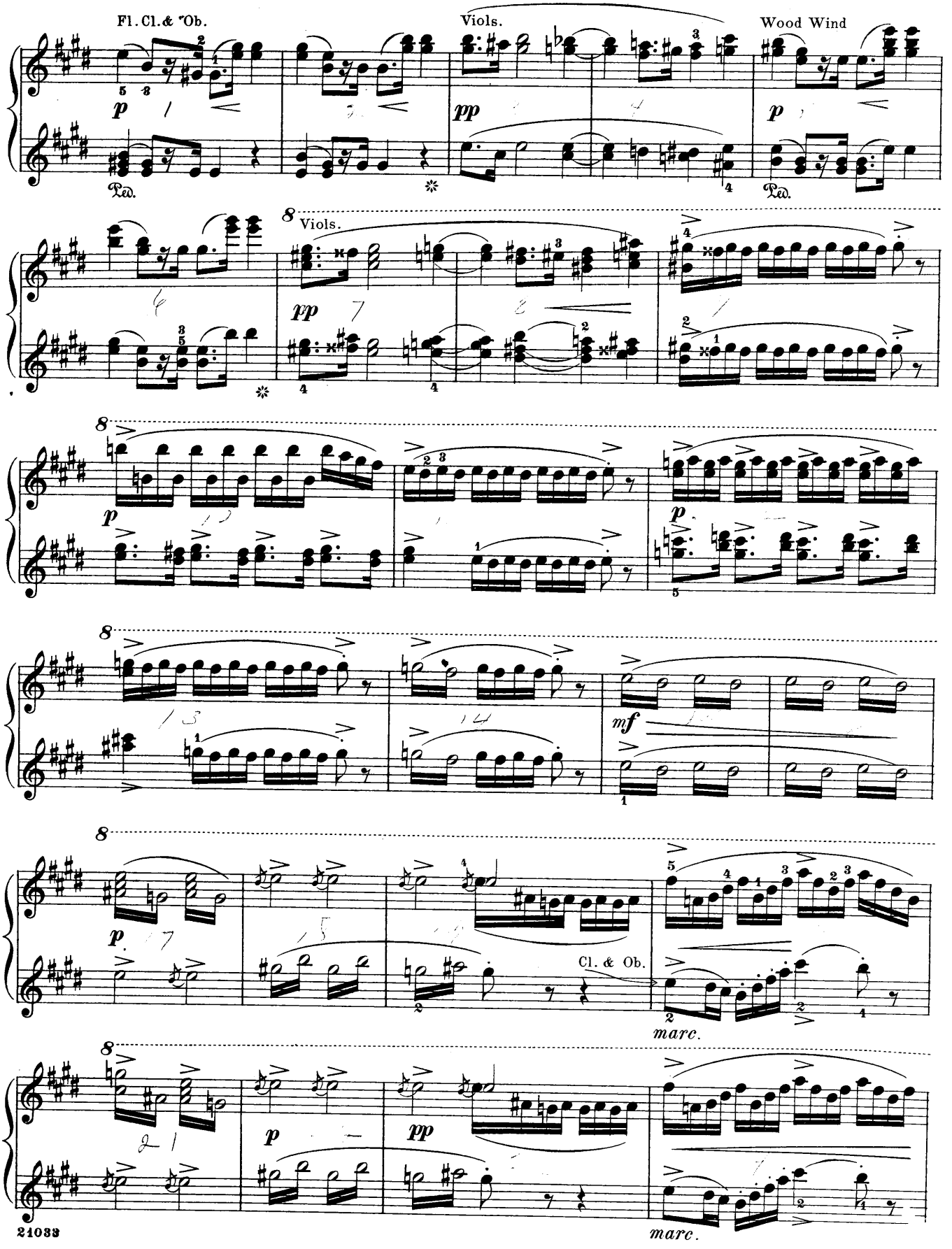

sempre dim.
pp
leggiero
p
p Hrs., Clar. & Bssns.
più p
sempre più
p
Allegro. (♩= 80)
Viols.
pp
ben ritard.
Horn.
pp
Wood Wind.
p
poco cresc.
Viola.
fp

Primo

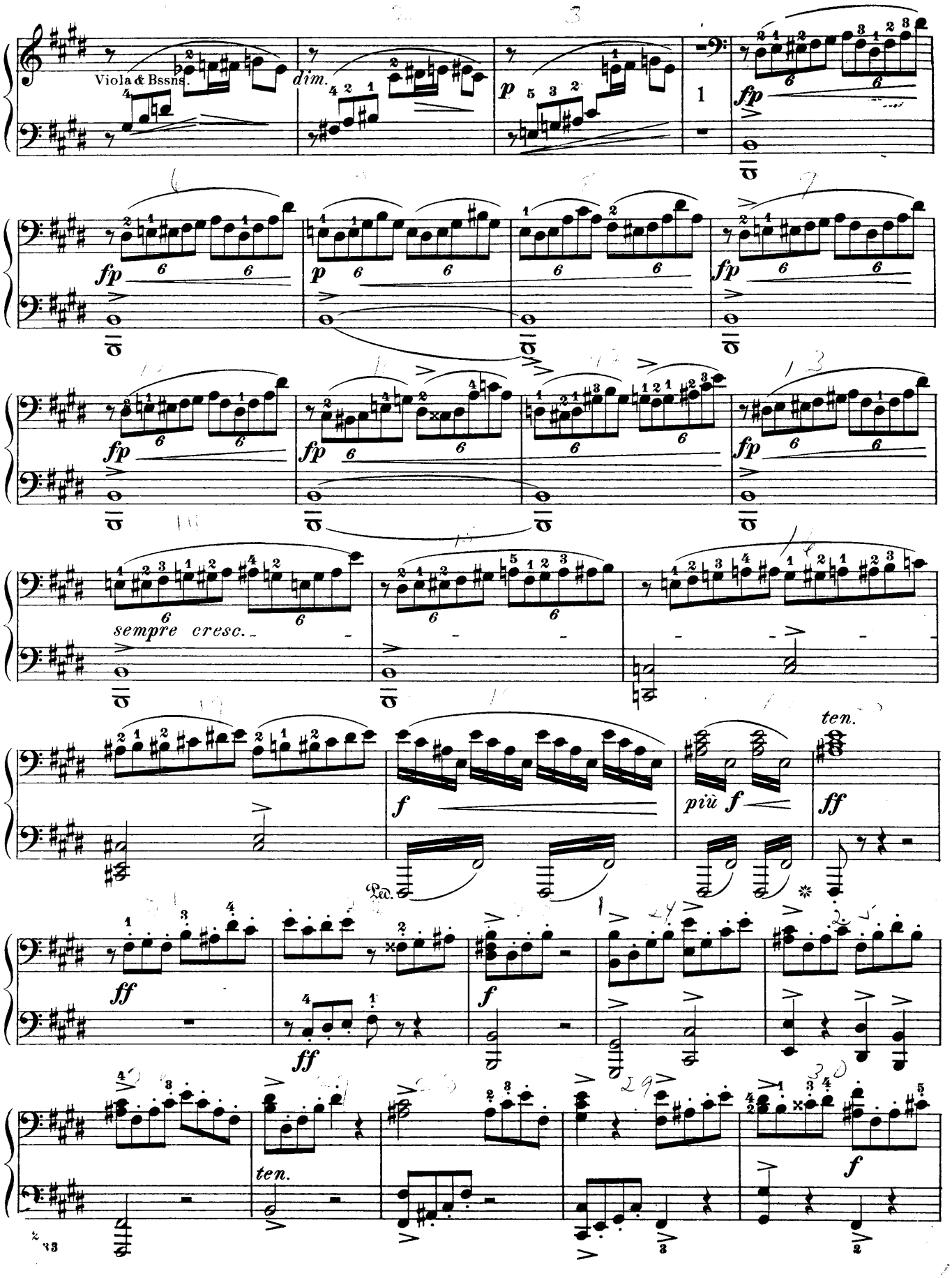

p
espress.
più p
pp
Cl. & Hrs.
p
Allegro.
(♩= 80)
pp
Viols. & Wood Wind.
un poco cresc.
fp

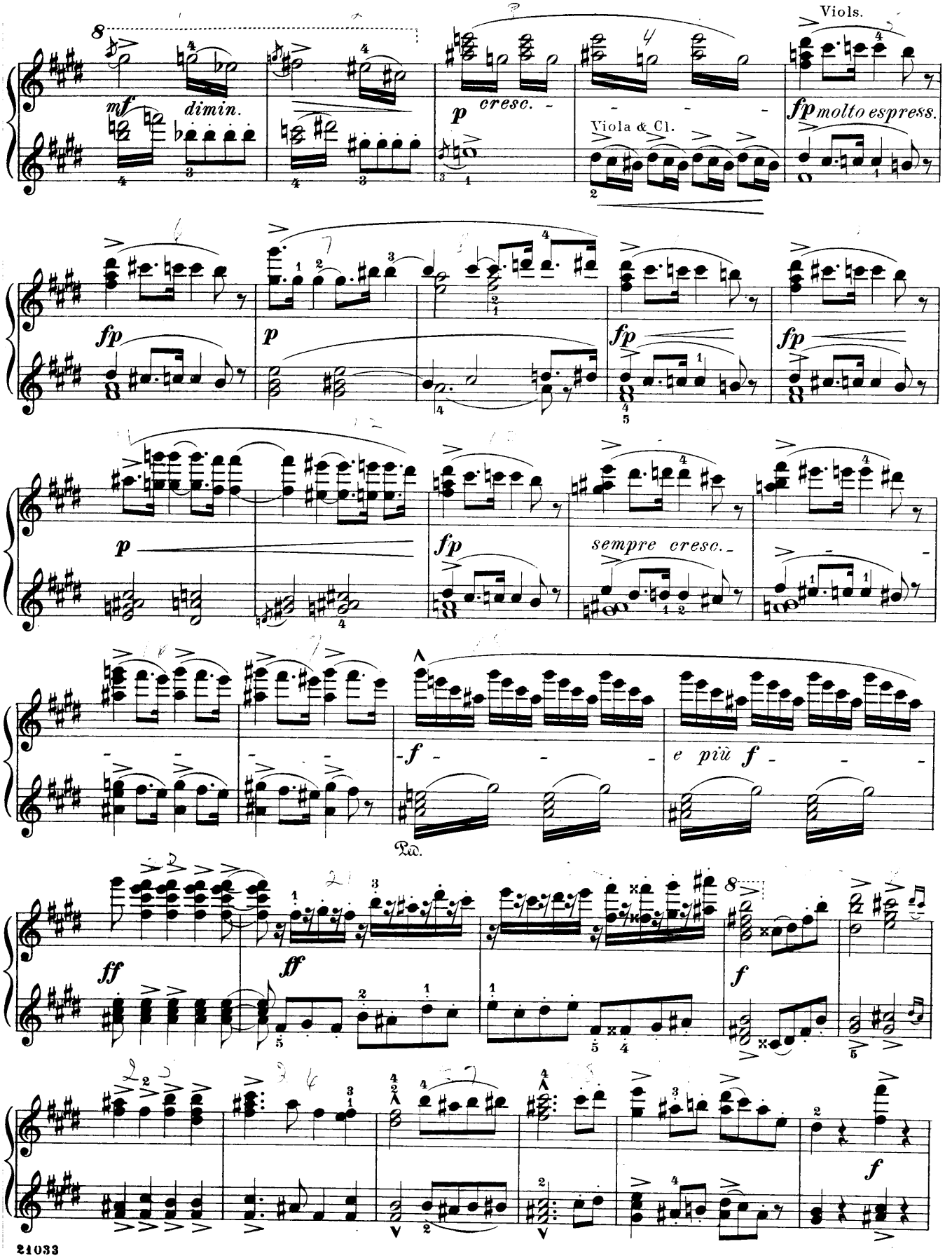
Secondo



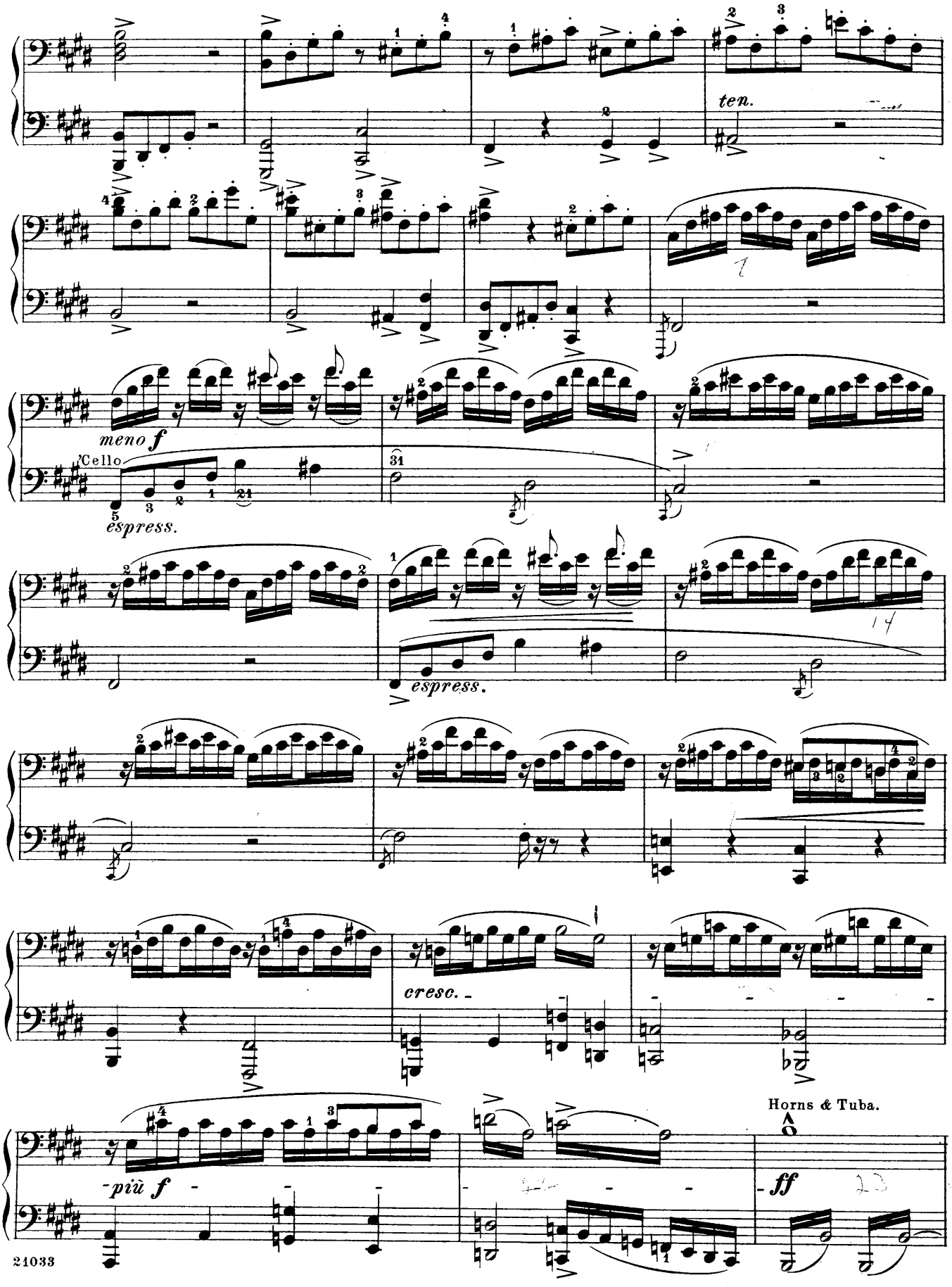

Fl. Cl. & Ob.
Viols.
Wood Wind
Ped.
Ped.
8
Viols.
8
8
8
Cl. & Ob.
marc.
8
marc.

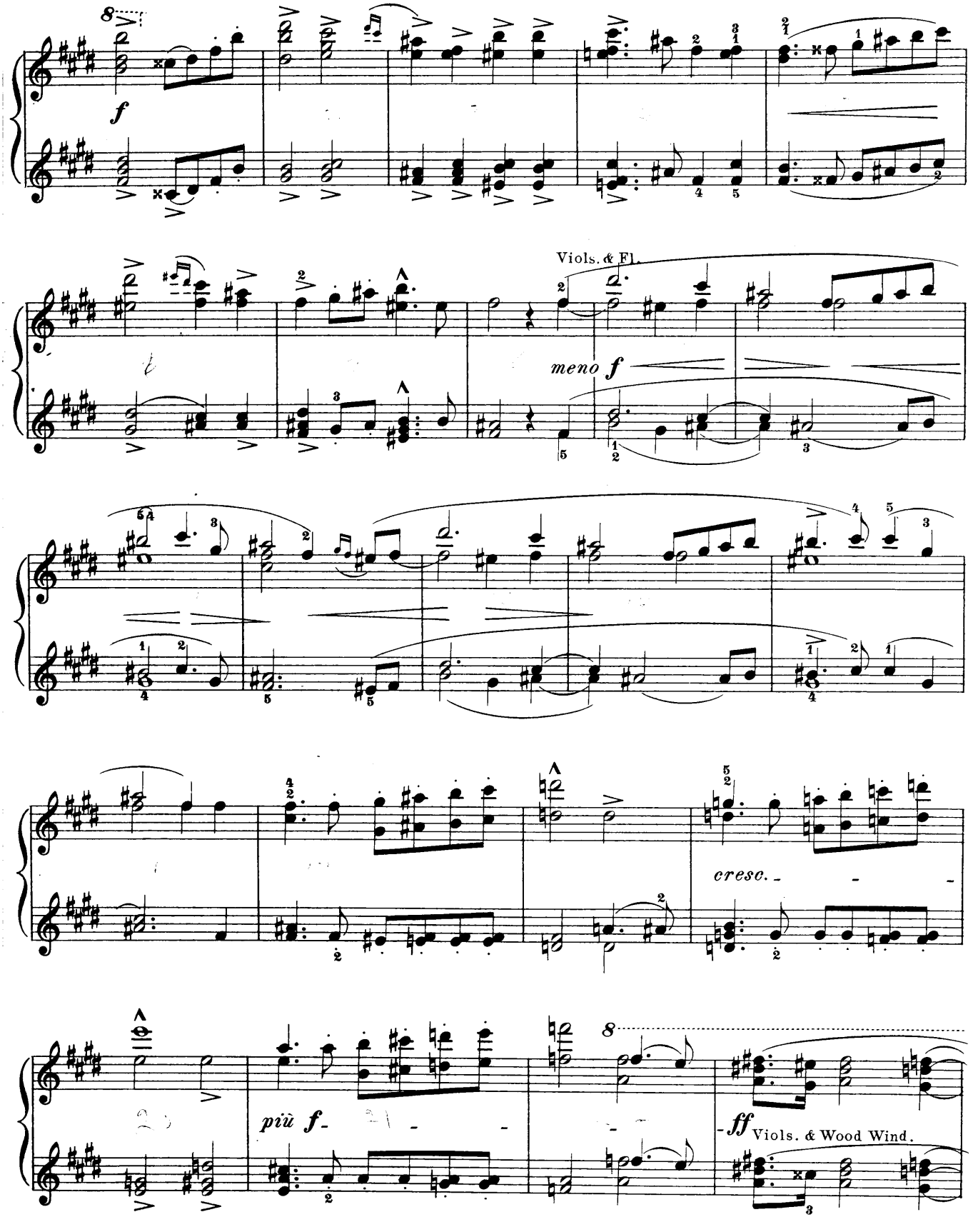
Secondo

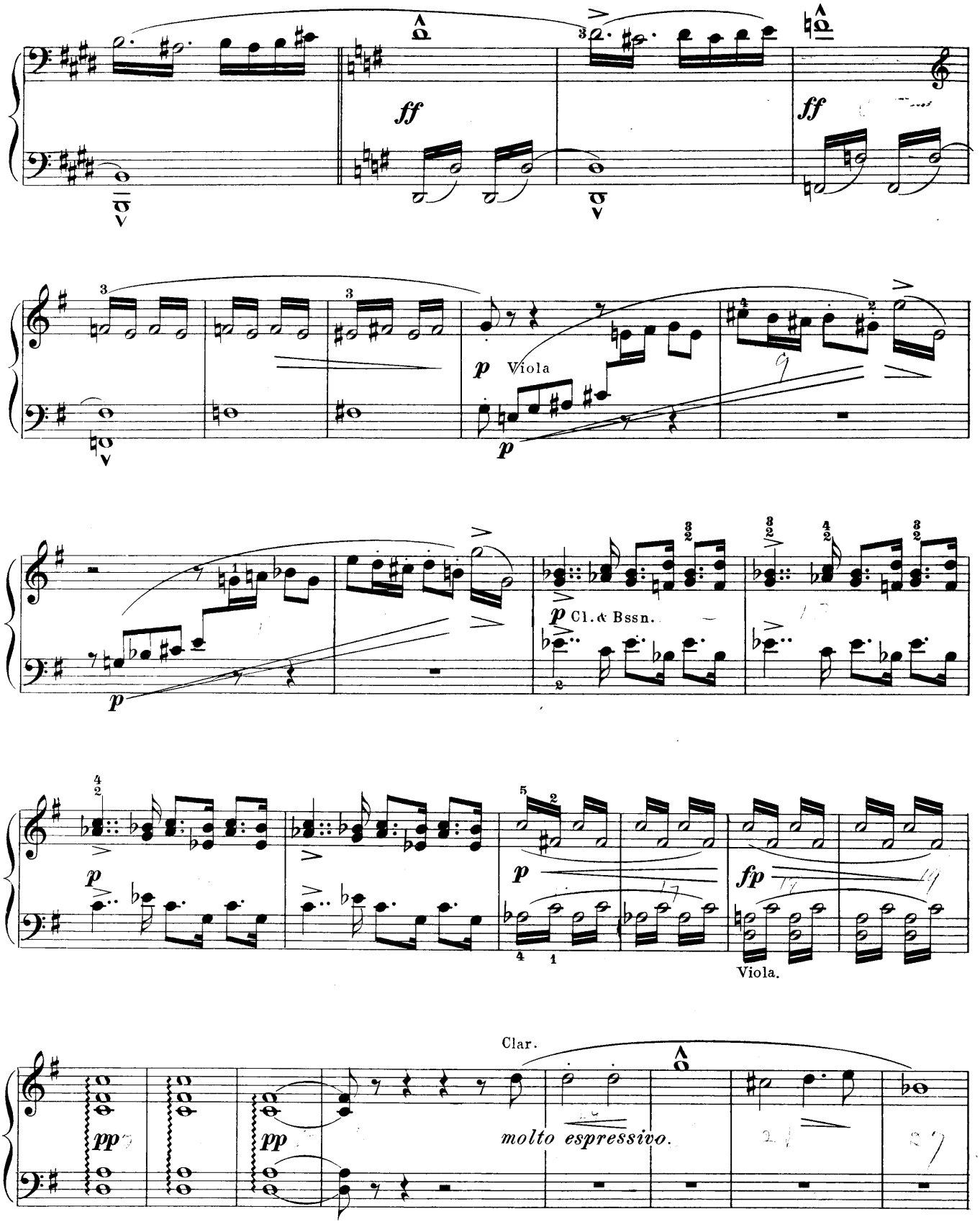


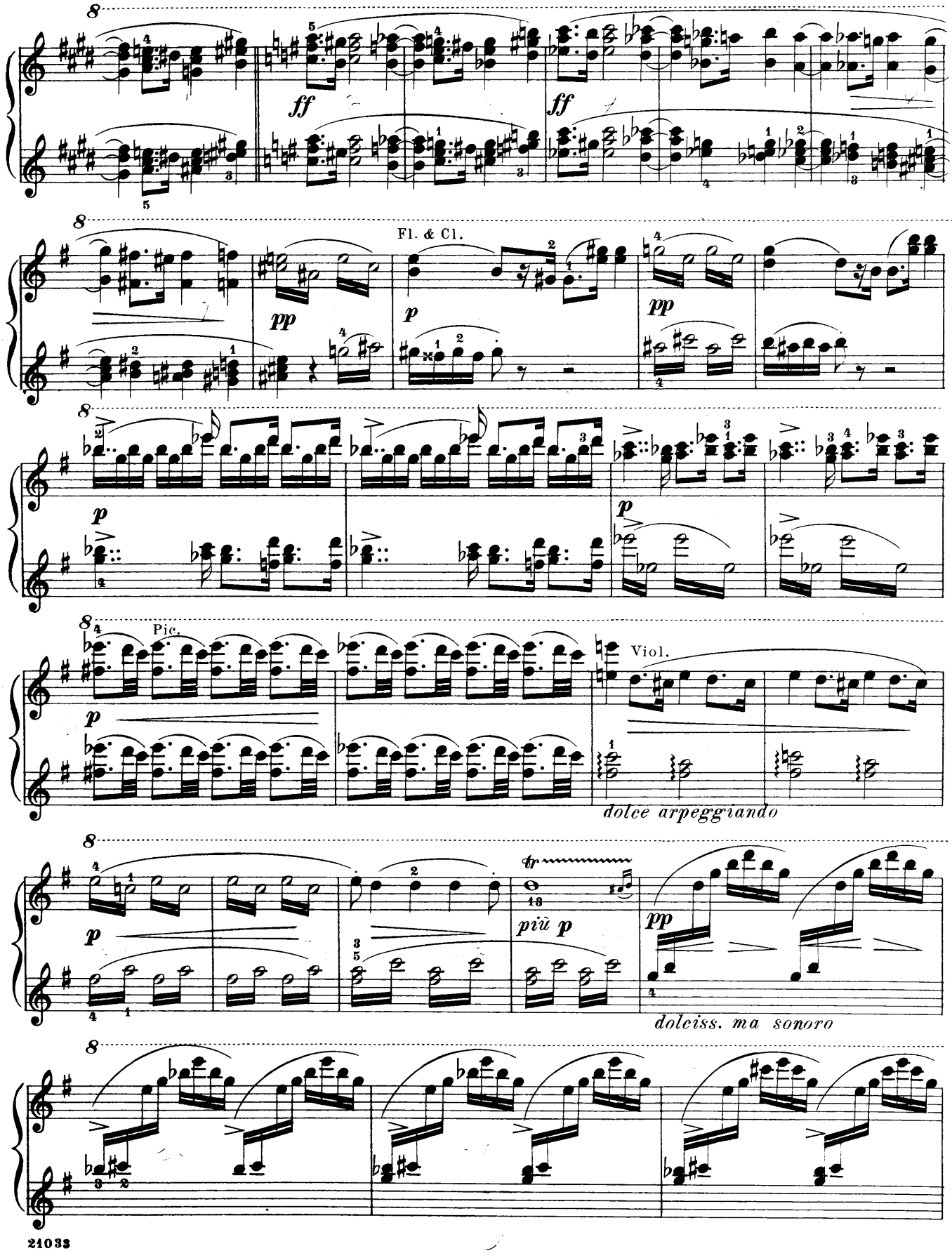

8
mf
dimin.
p
cresc.
Viols.
fp molto espress.
Viola & Cl.
fp
p
fp
fp
p
fp
sempre cresc.
f
e più f
Ped.
ff
ff
8
f
f

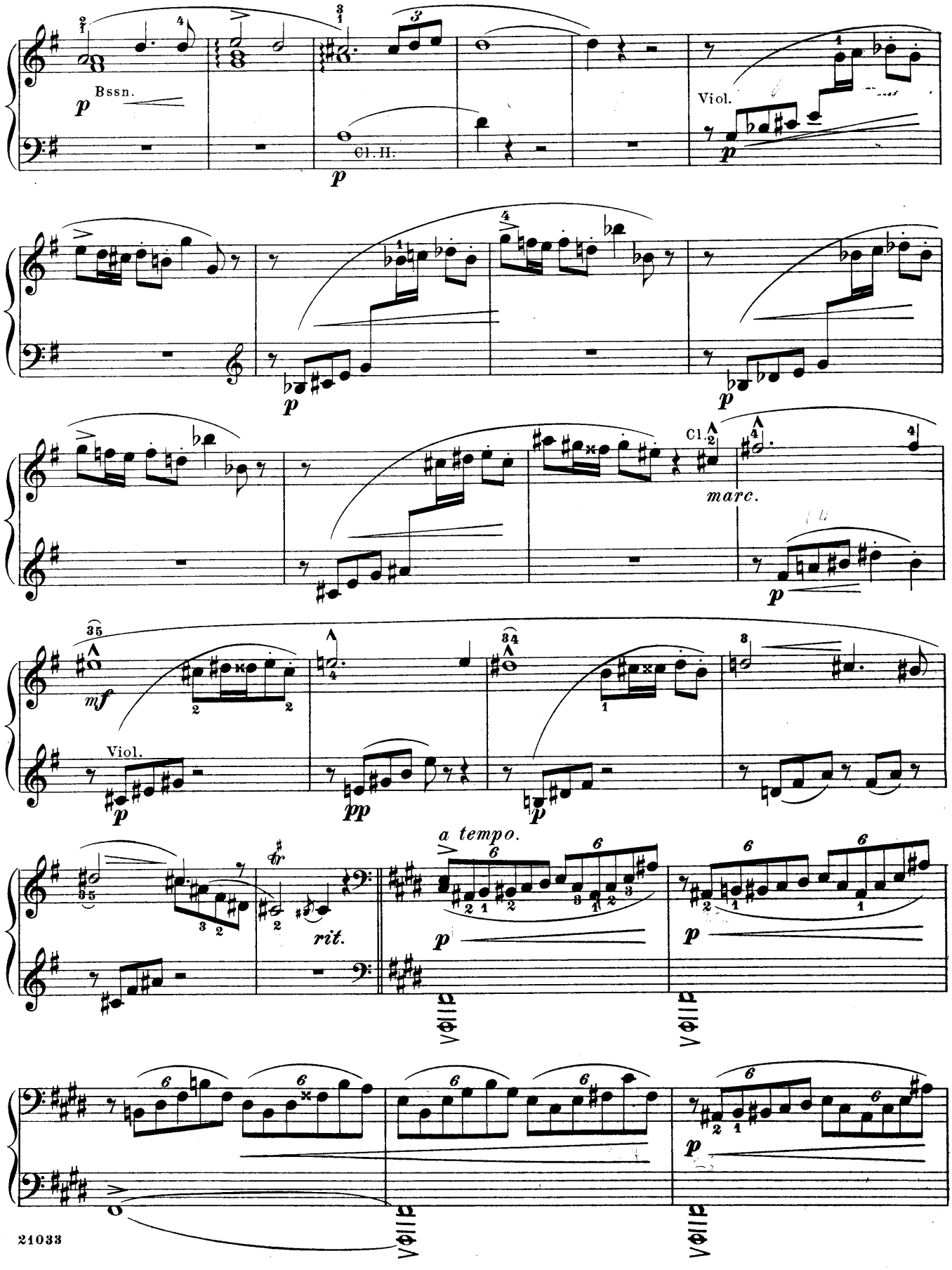
Secondo.

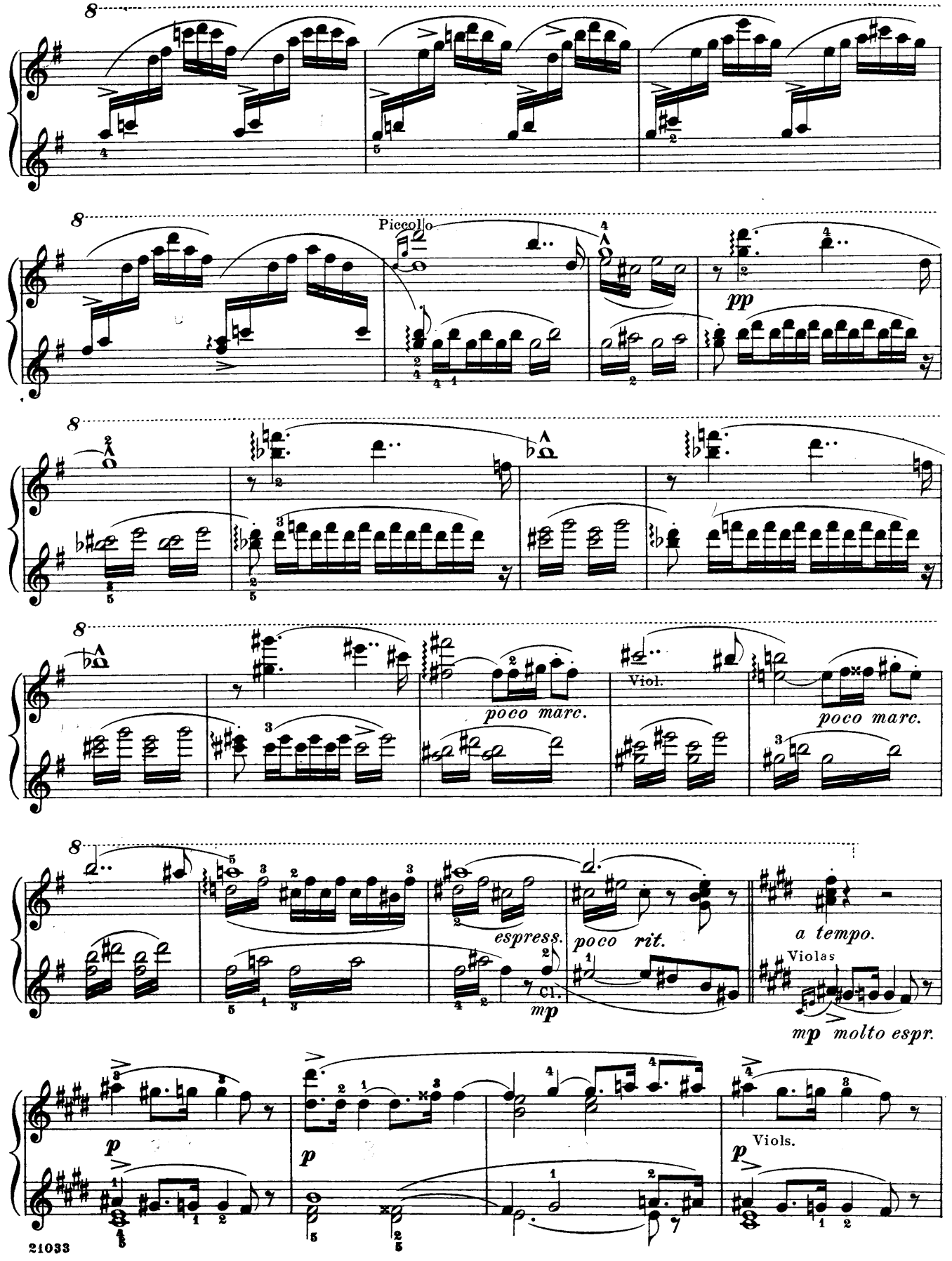



f
Viols. & Fl.
meno f
cresc.
più f
ff
Viols. & Wood Wind.

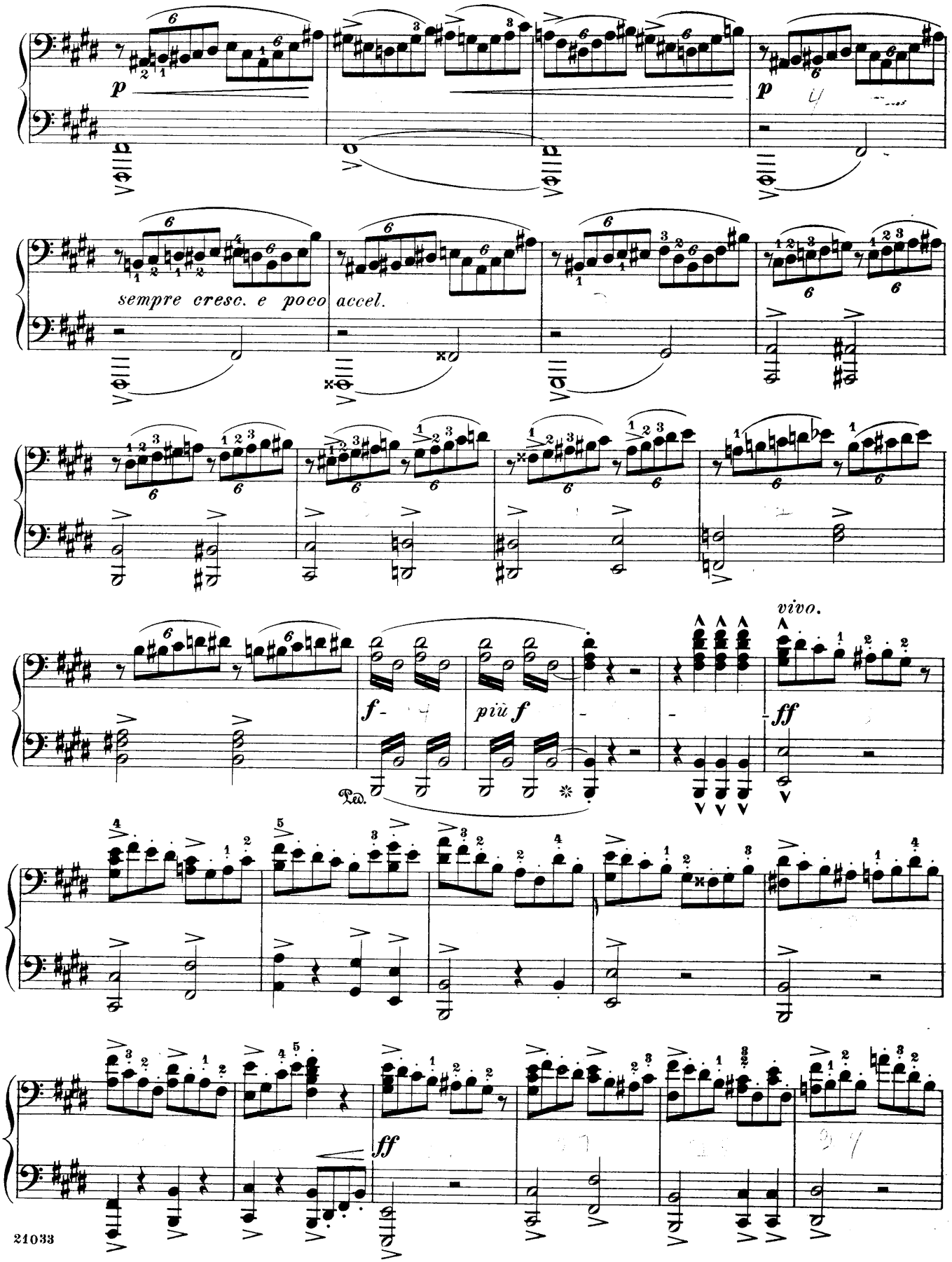

ff
ff
p Viola
p
p Cl. & Bssn.
p
p
fp
Viola.
Clar.
molto espressivo.
pp
pp

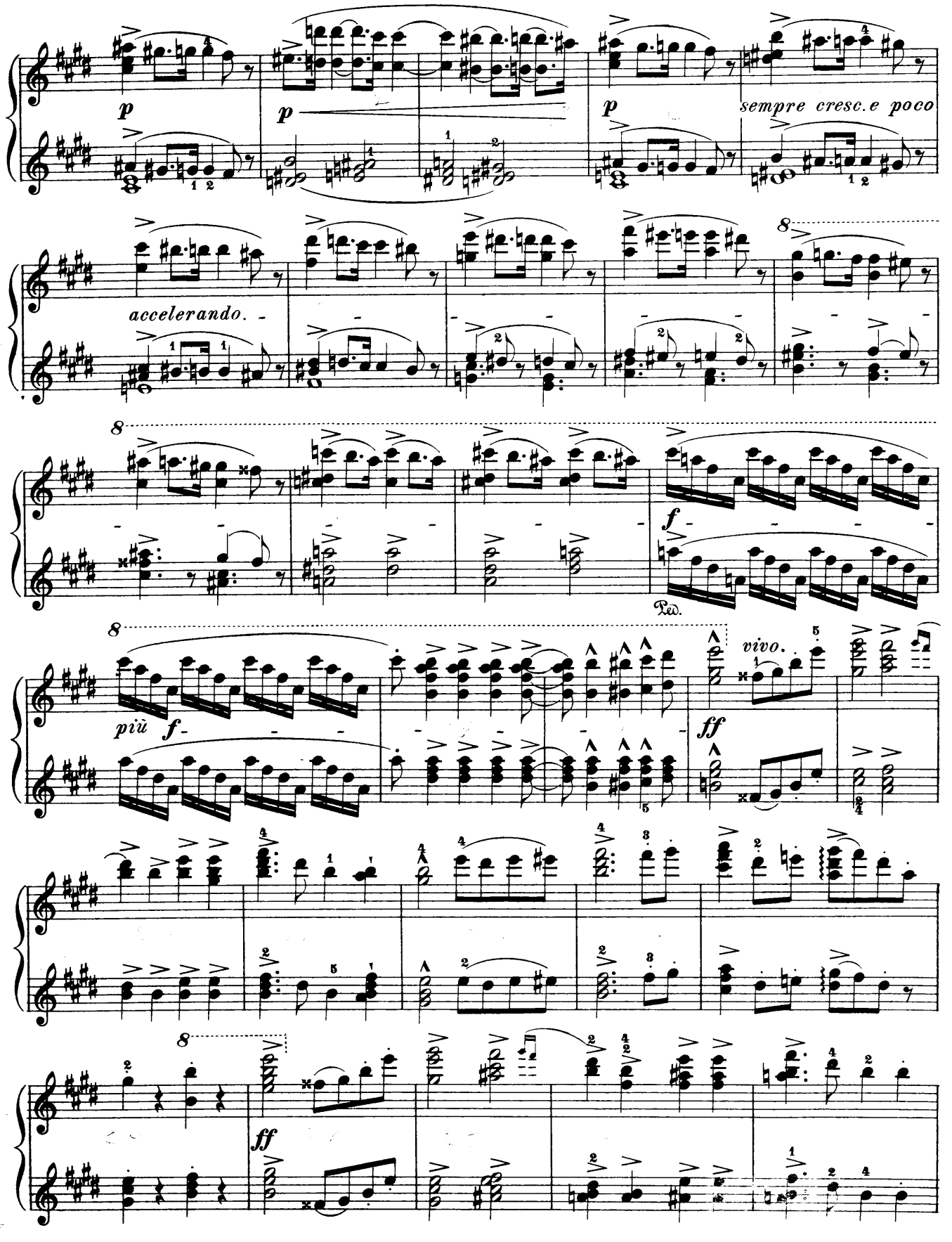

ff
ff
Fl. & Cl.
pp
p
pp
p
p
Pic.
Viol.
dolce arpeggiando
tr
più p
pp
dolciss. ma sonoro


Bssn.
Cl. H.
Viol.
Cl.
marc.
Viol.
a tempo.
rit.


Piccolo
pp
poco marc.
Viol.
poco marc.
espress.
poco rit.
Cl.
mp
a tempo.
Violas
mp molto espr.
p
p
Viols.
p

Secondo




p
p
p
sempre cresc.e poco
accelerando.
8
8
f
Ped.
8
più f
vivo.
ff
8
ff

Secondo

ff Viola & 'Cello

Tuba & Basses

f e marcato

più f

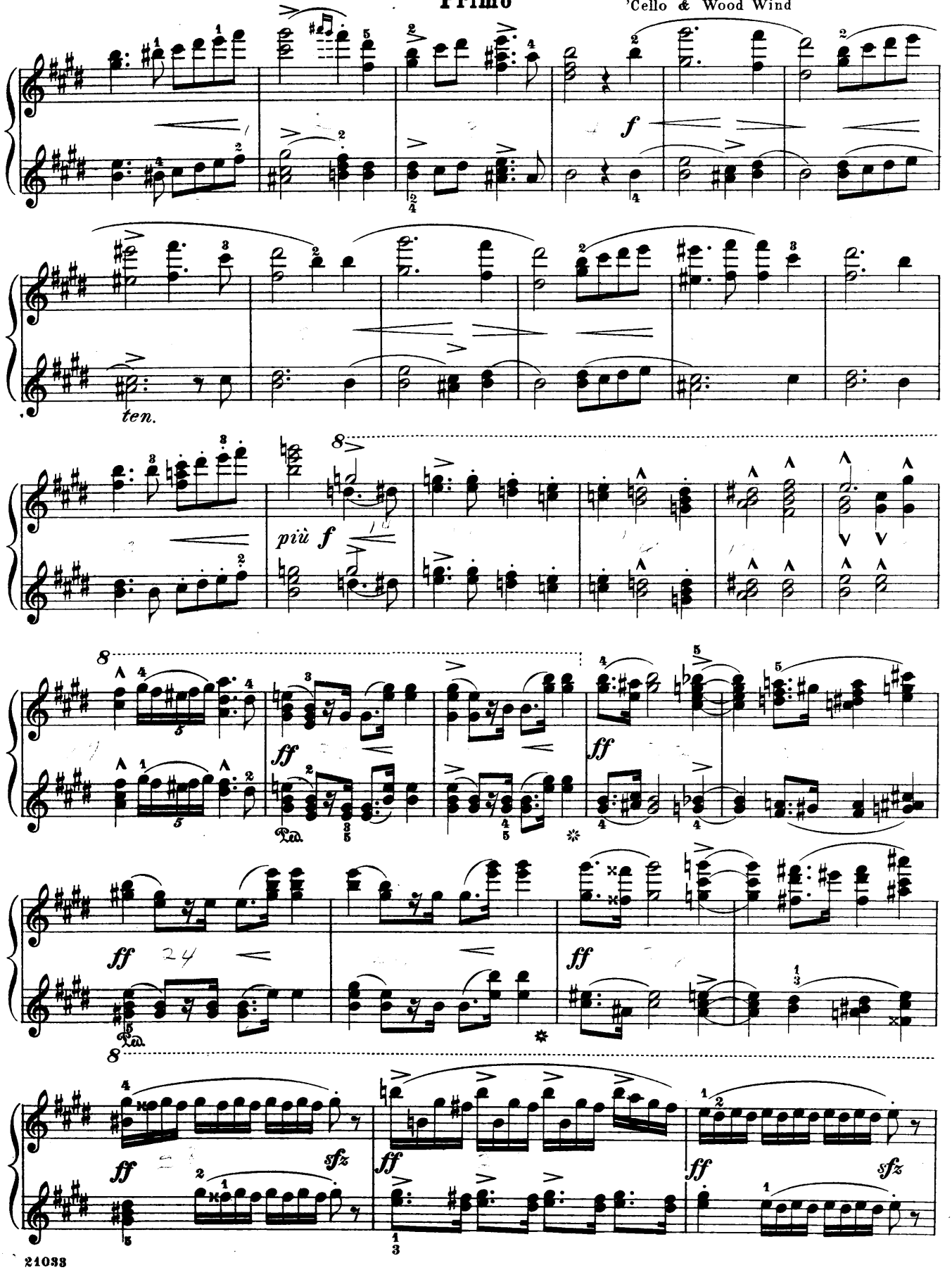
ff

Ped.

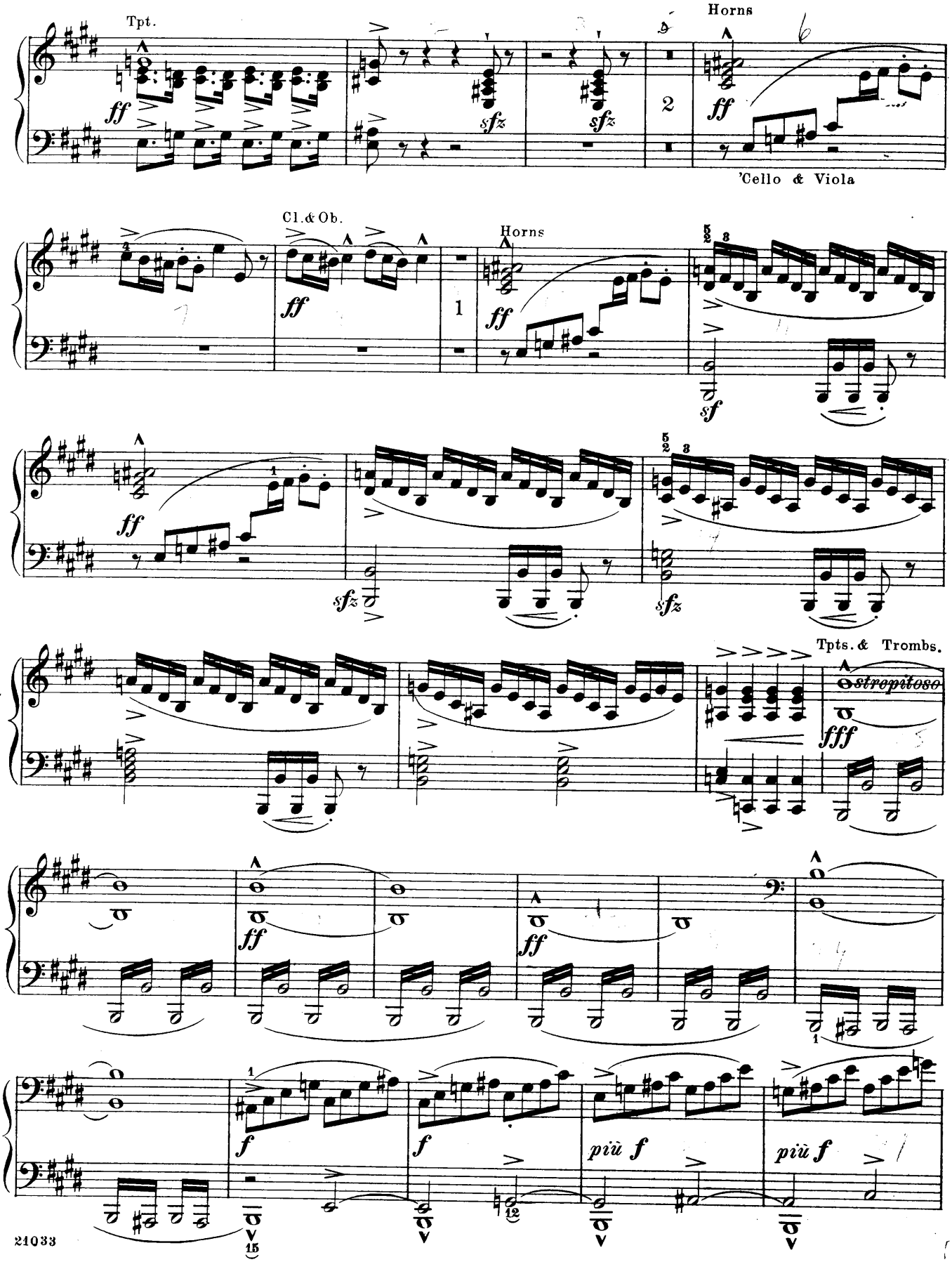
Kdr. & Tambourine

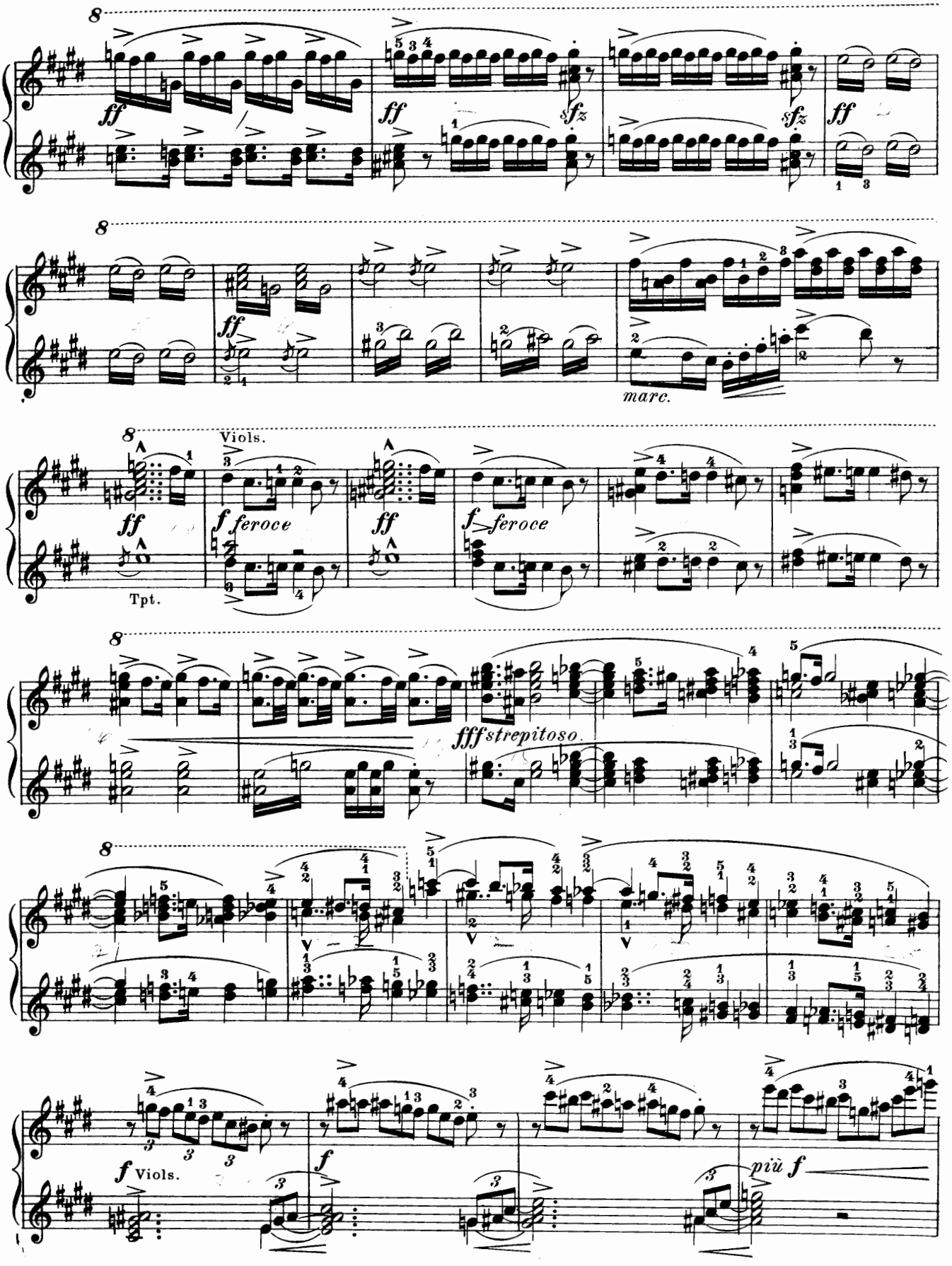
Tpt.

sfz

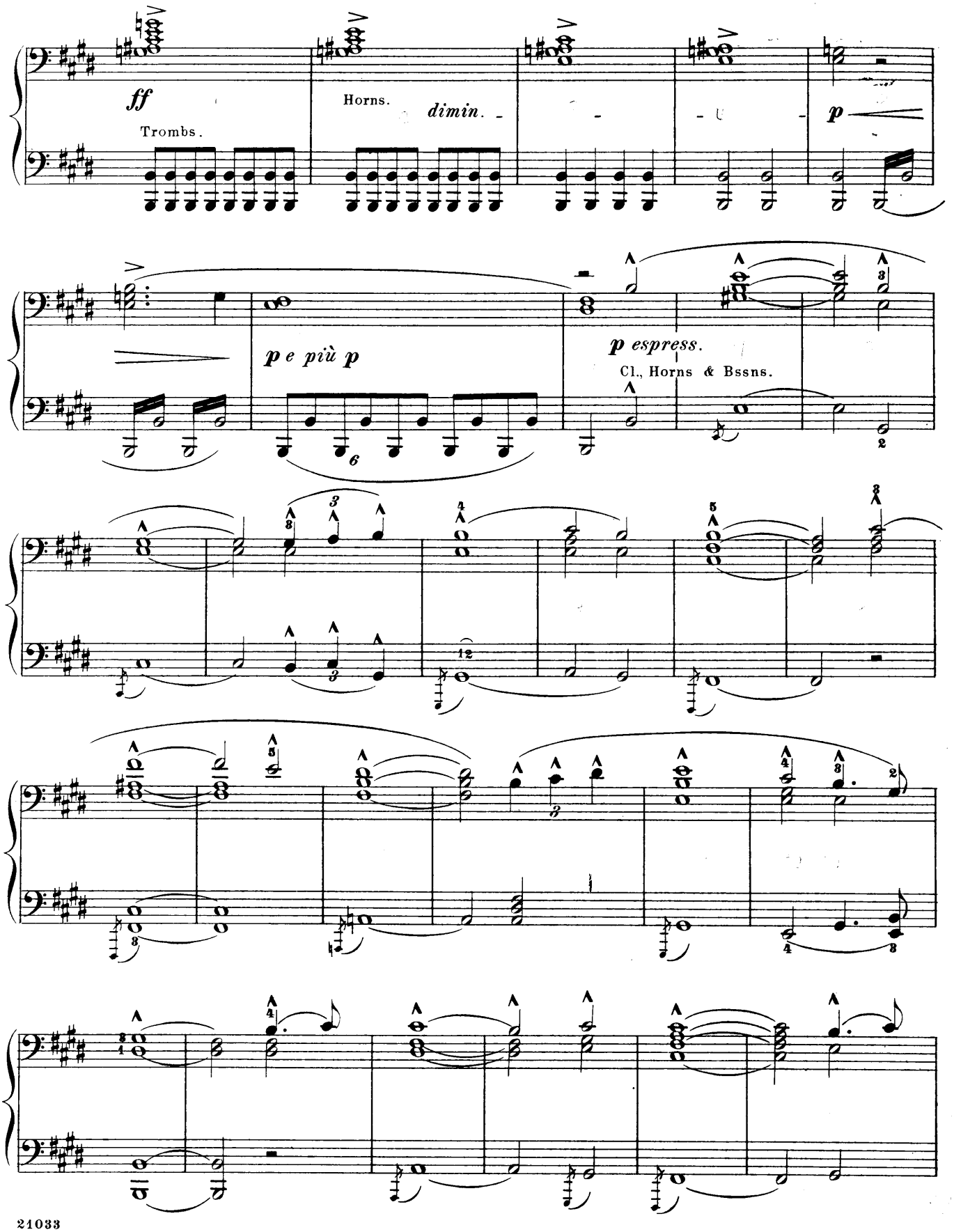

f
ten.
più f
ff
sfz

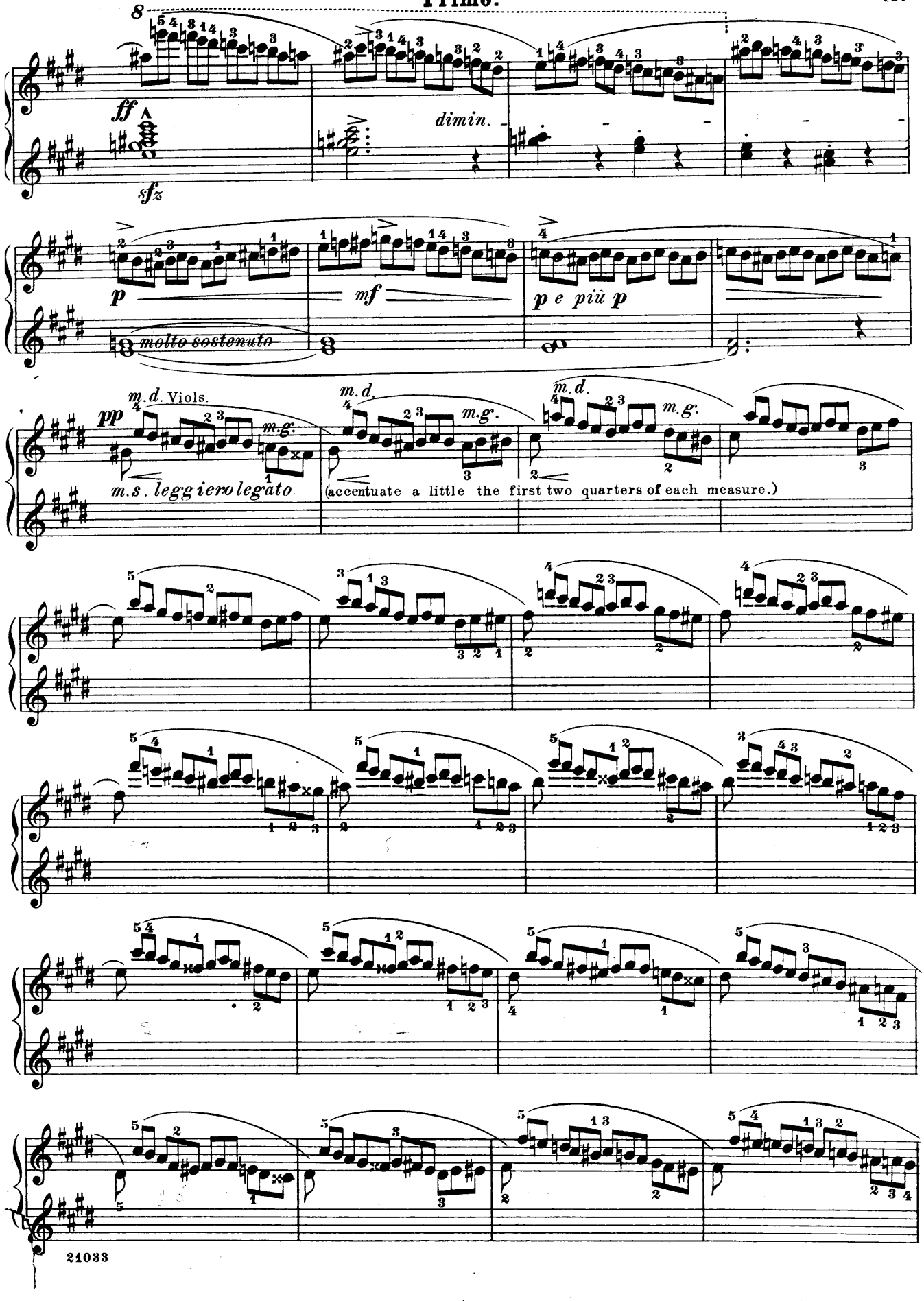
Secondo


Tpt.
Horns
'Cello & Viola
Cl. & Ob.
Horns
Tpts. & Trombs.
strepitoso
più f
più f

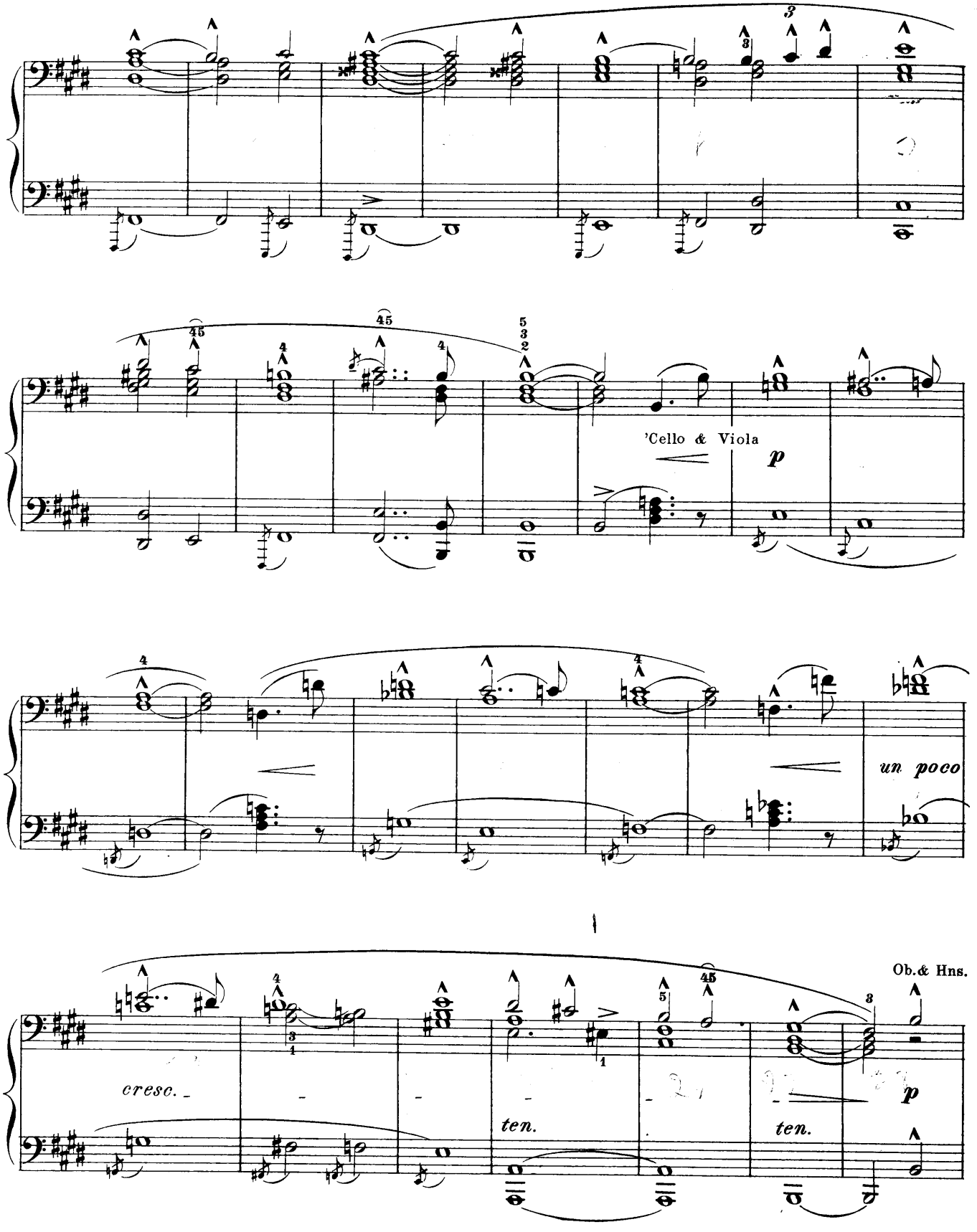

ff
sfz
marc.
Viols.
feroce
Tpt.
fffstrepitoso.
più f

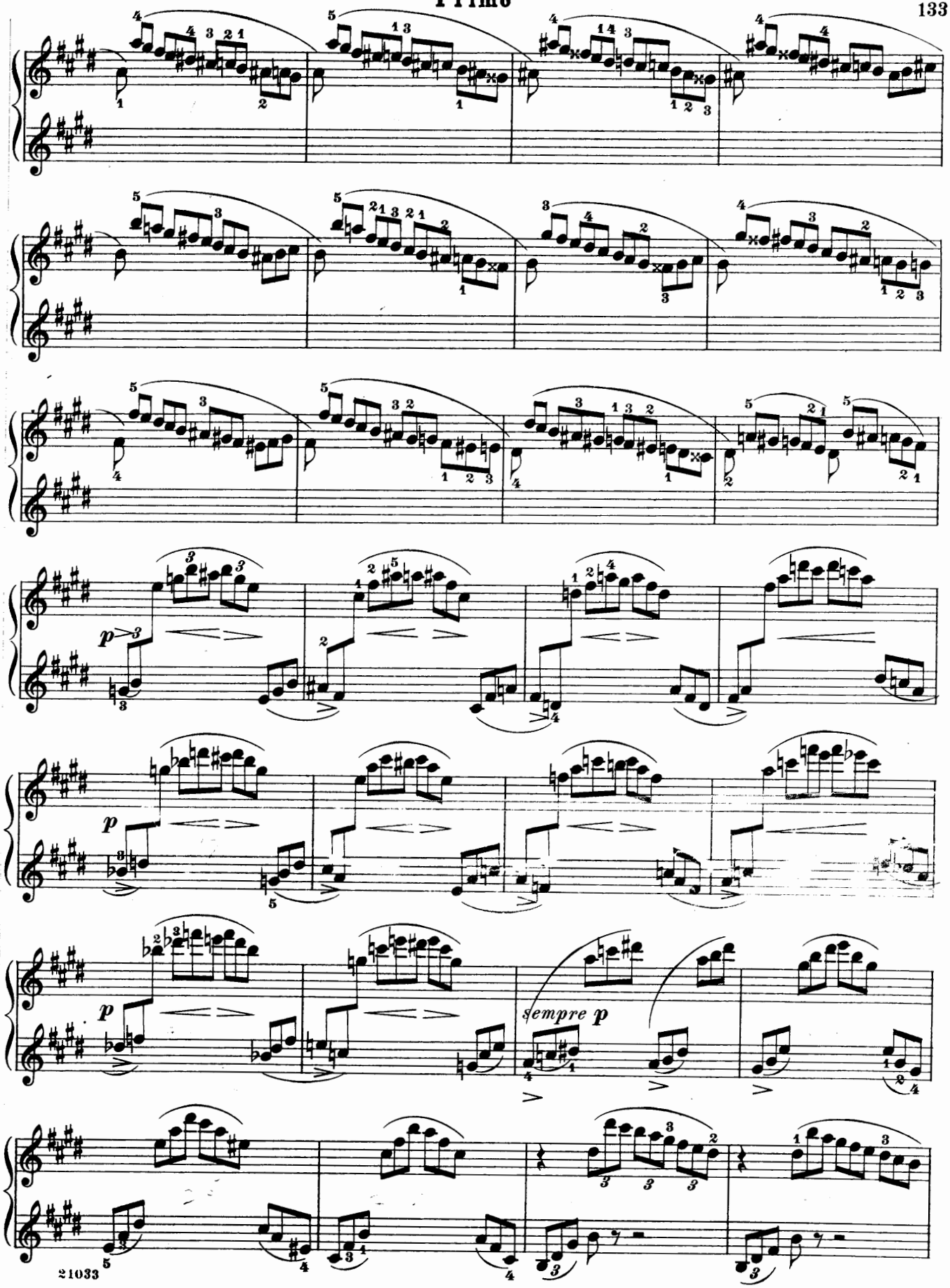
Secondo

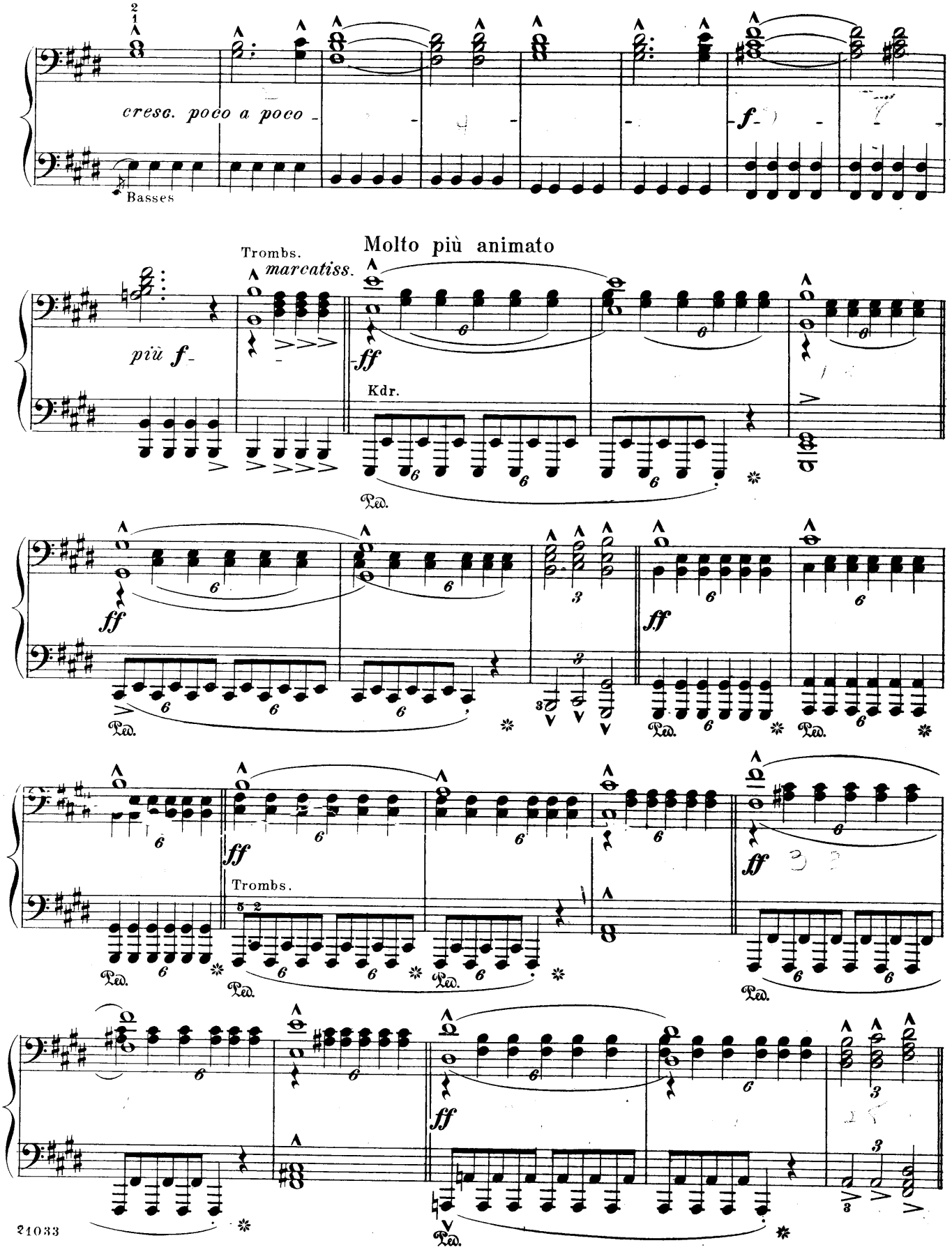


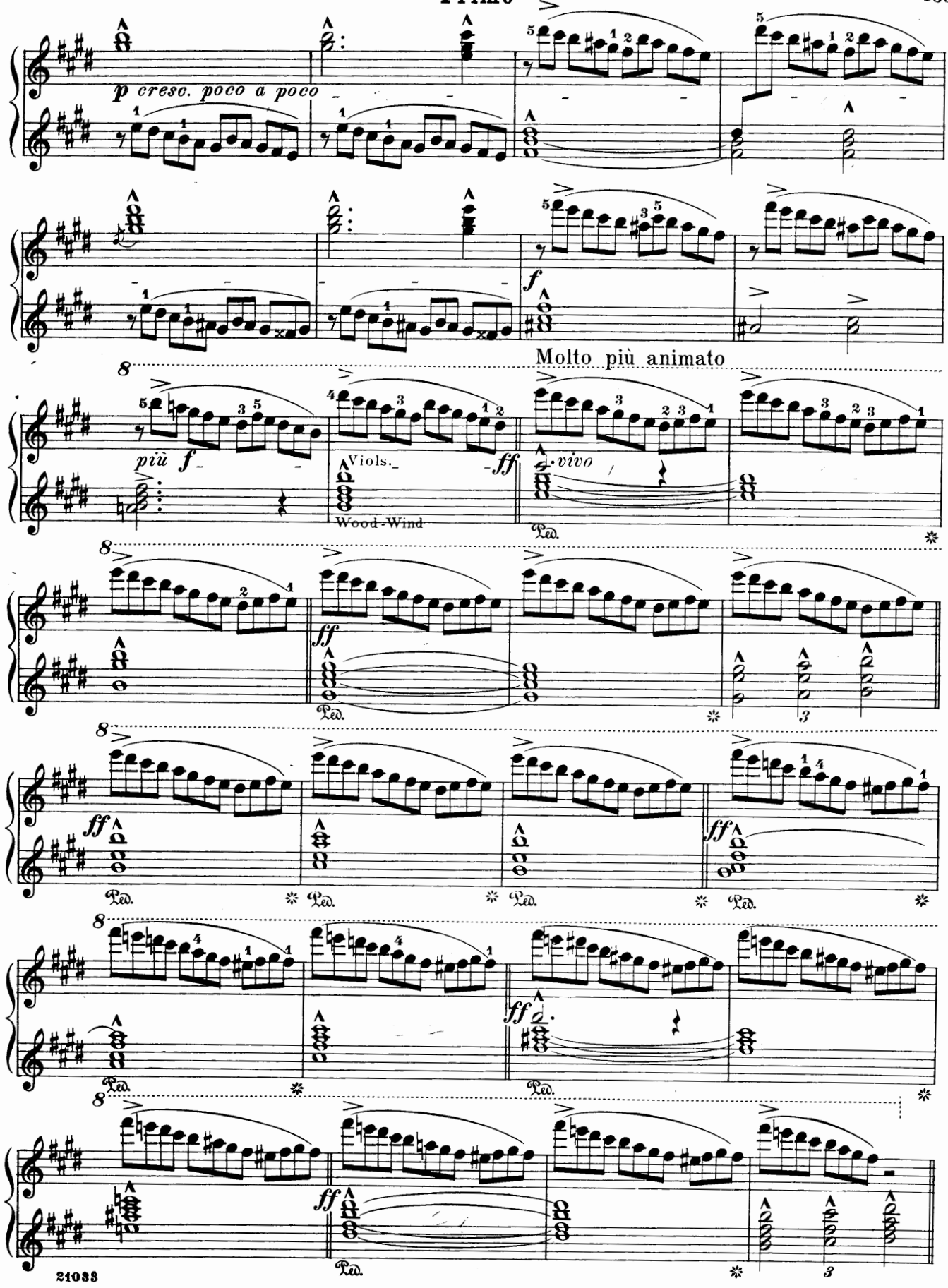

ff
sfz
dimin.
p
molto sostenuto
mf
p e più p
pp
m.d. Viols.
m.g.
m.s. leggiero legato
(accentuate a little the first two quarters of each measure.)

Secondo

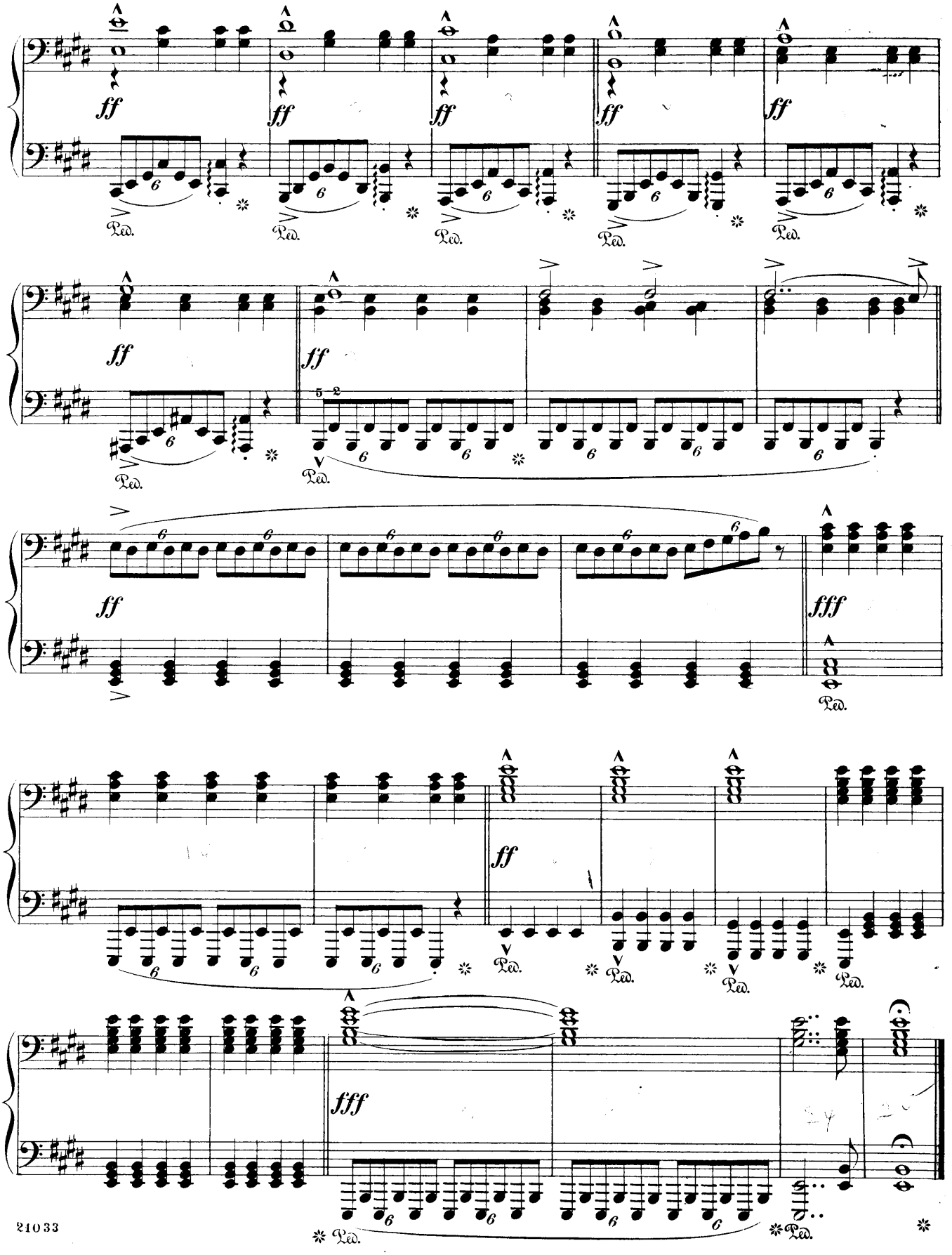



p
p
p
sempre p

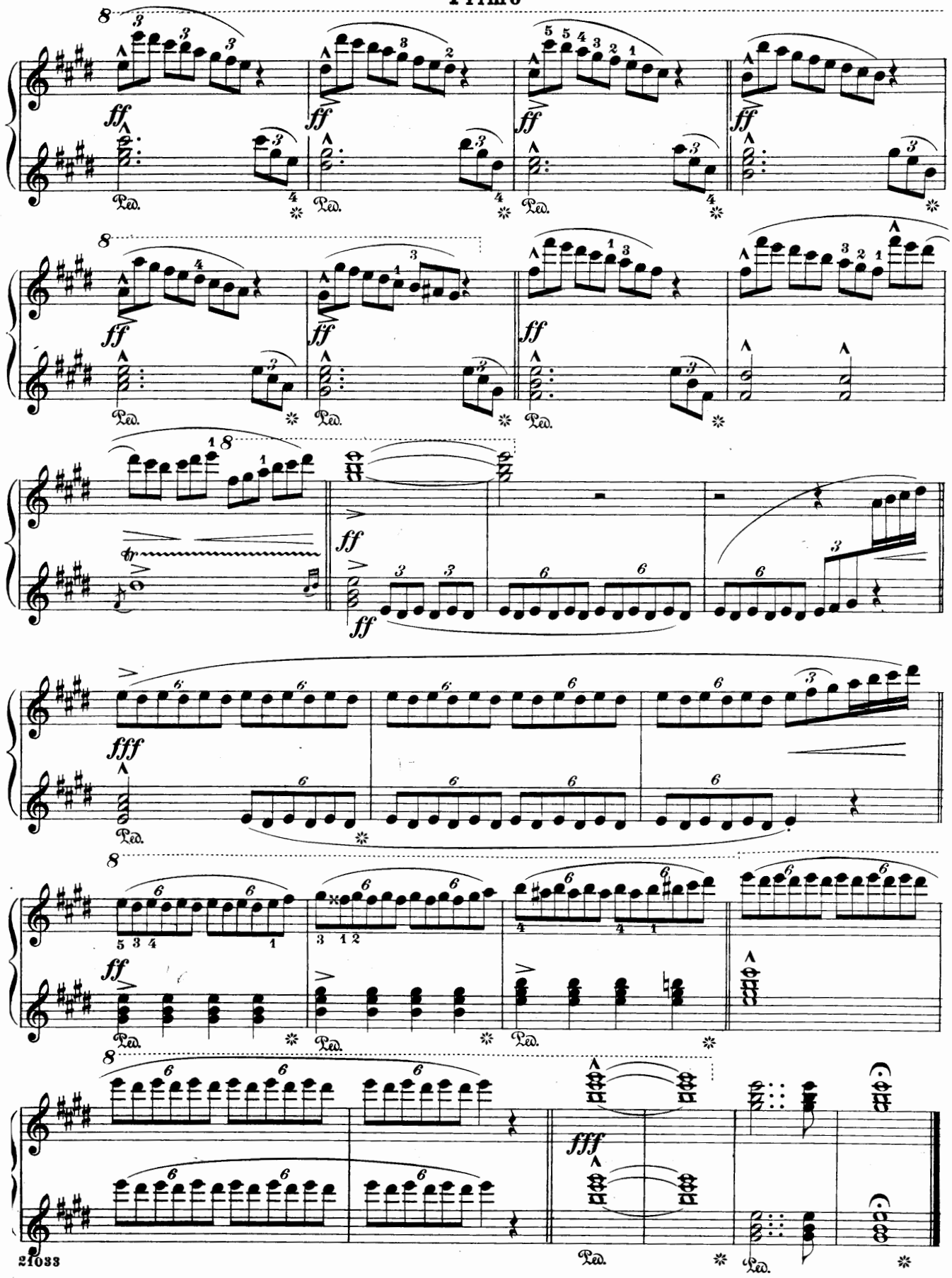

cresc. poco a poco
Basses
Molto più animato
Trombs.
marcatiss.
più f
Kdr.
Trombs.


p cresc. poco a poco
f
Molto più animato
più f
Viols.
Wood-Wind
ff
vivo
Ped.

Secondo



Primo



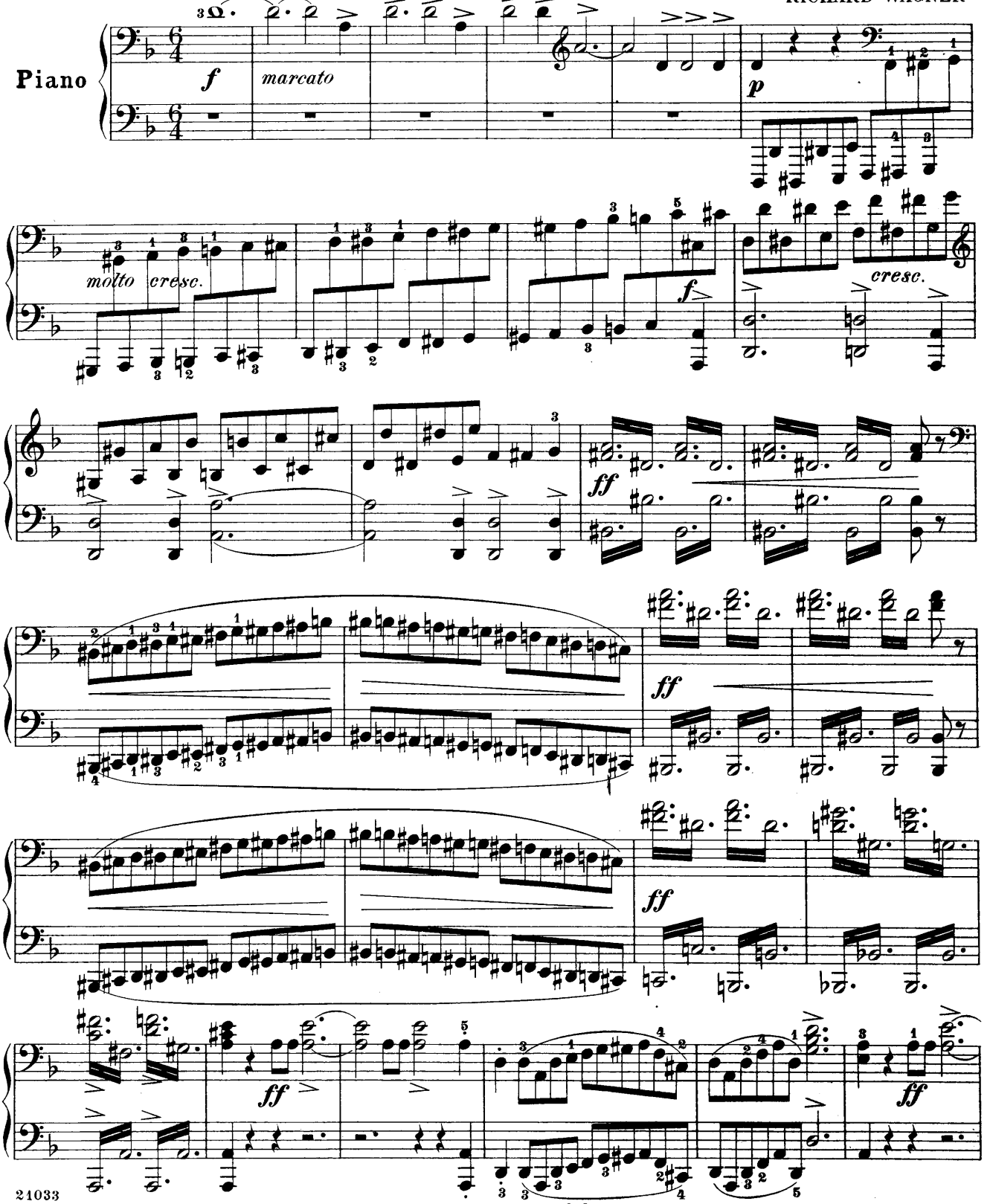
Overture to the Opera
Der fliegende Holländer
The Flying Dutchman

Edited and fingered by
Louis Oesterle

Secondo

Allegro con brio (♩=72)

RICHARD WAGNER



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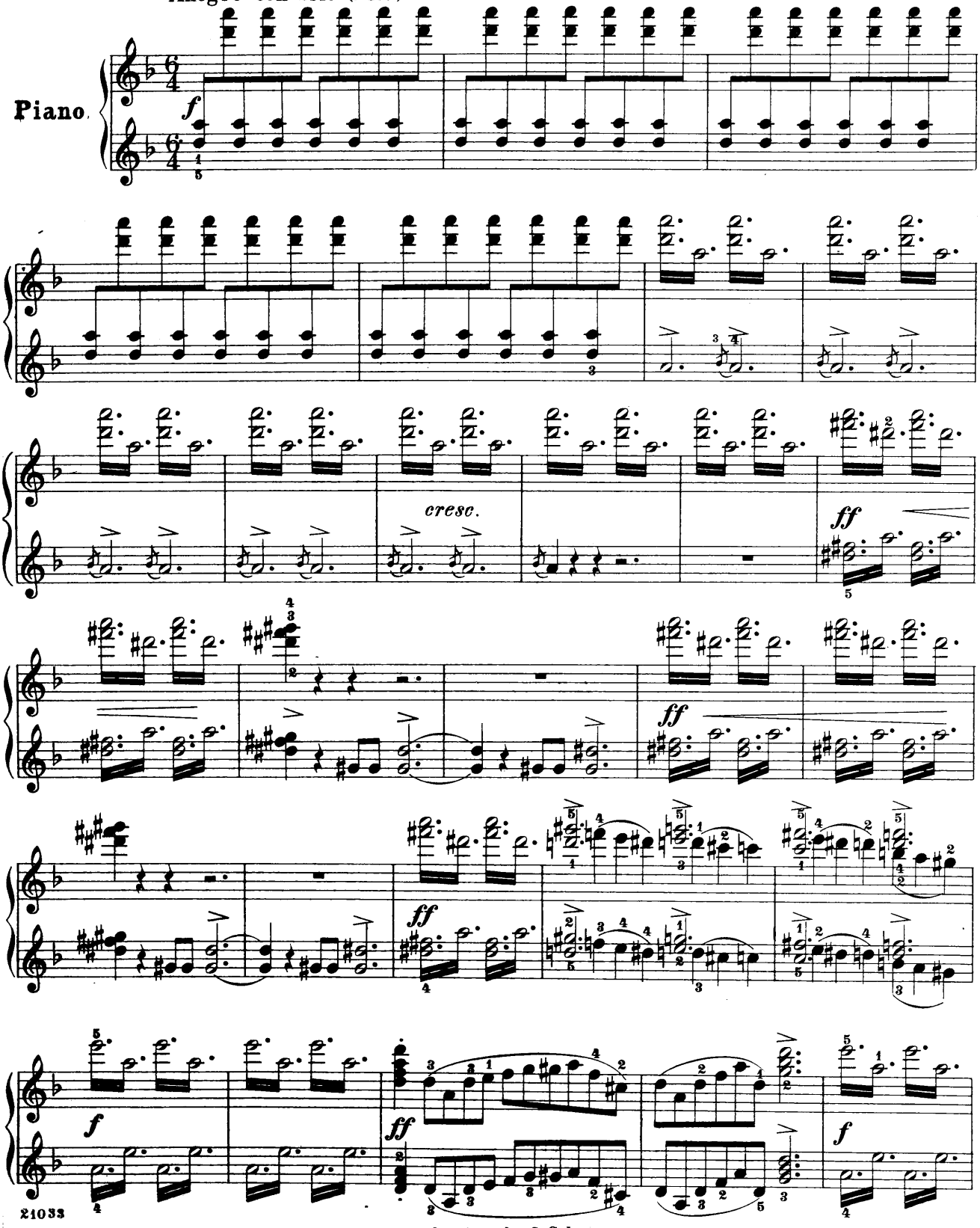
Overture to the Opera
Der fliegende Holländer
The Flying Dutchman

Edited and fingered by
Louis Oesterle

Primo

RICHARD WAGNER

Allegro con brio (♩.=72)



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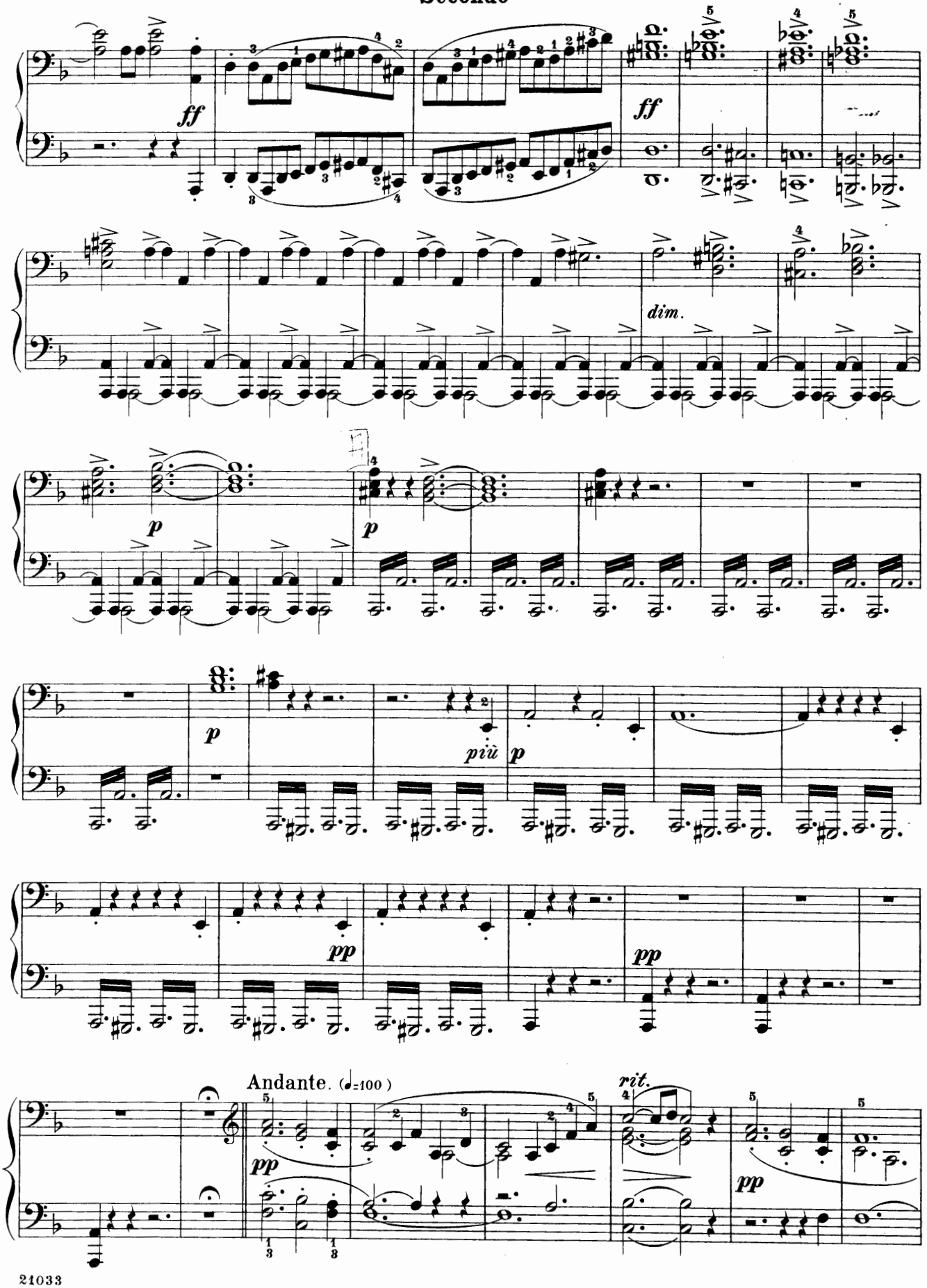
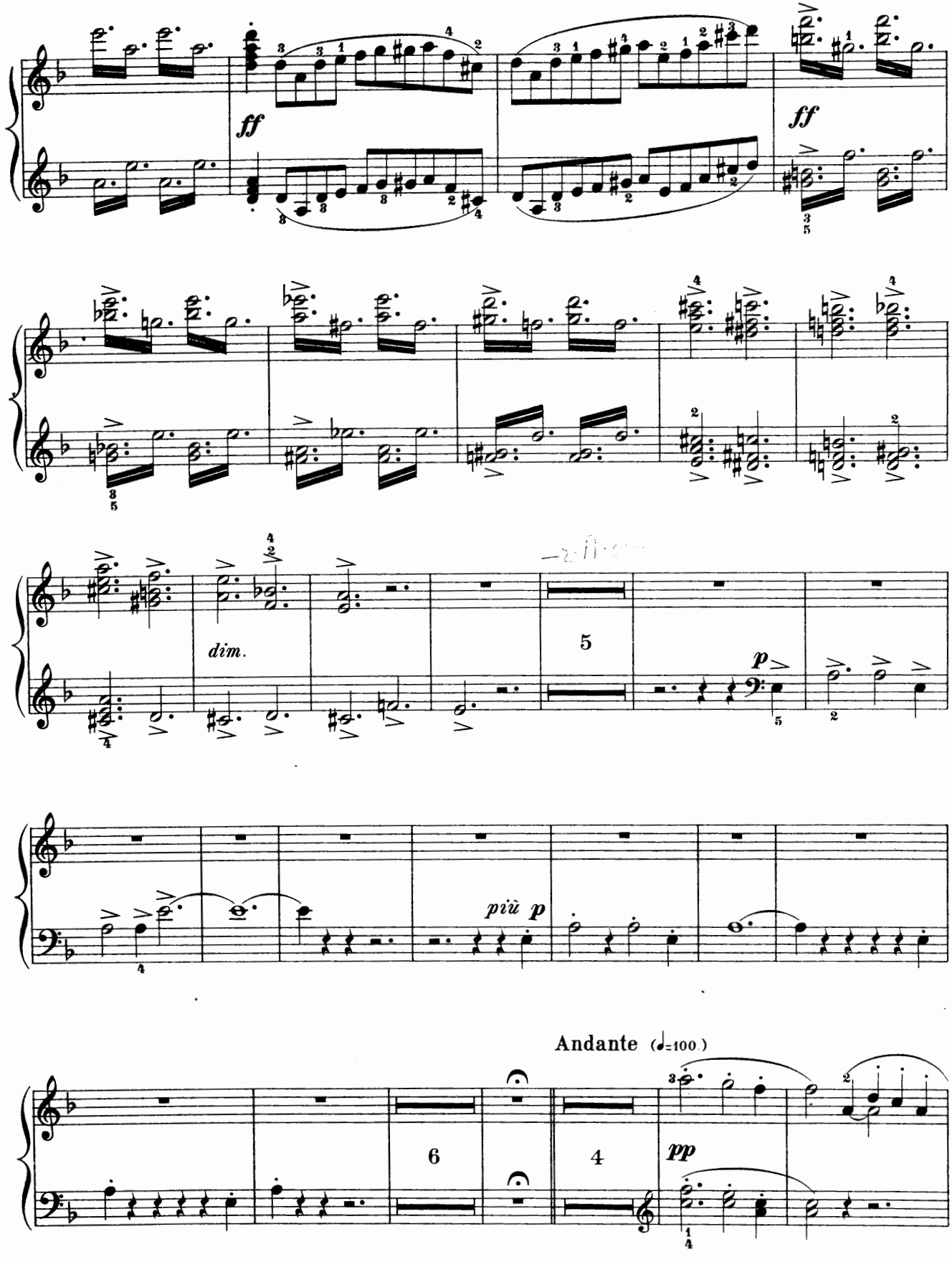
Secondo




ff
ff
dim.
5
p
più p
Andante (♩=100.)
6
4
pp

Secondo

Animando

pp *p* *sempre p*

un poco *poco cresc.* *dim.* *più p* *pp*

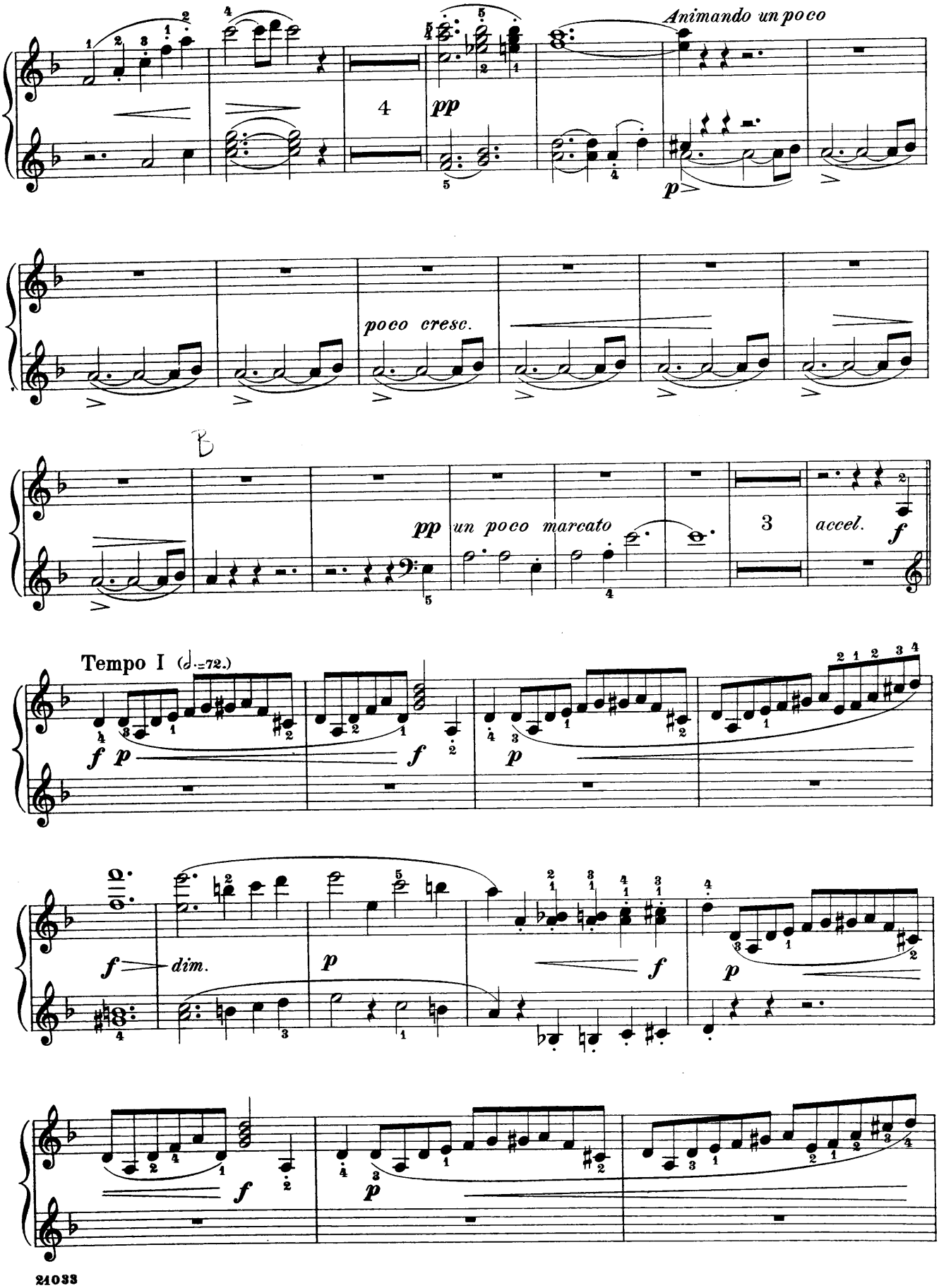
pp *pp*

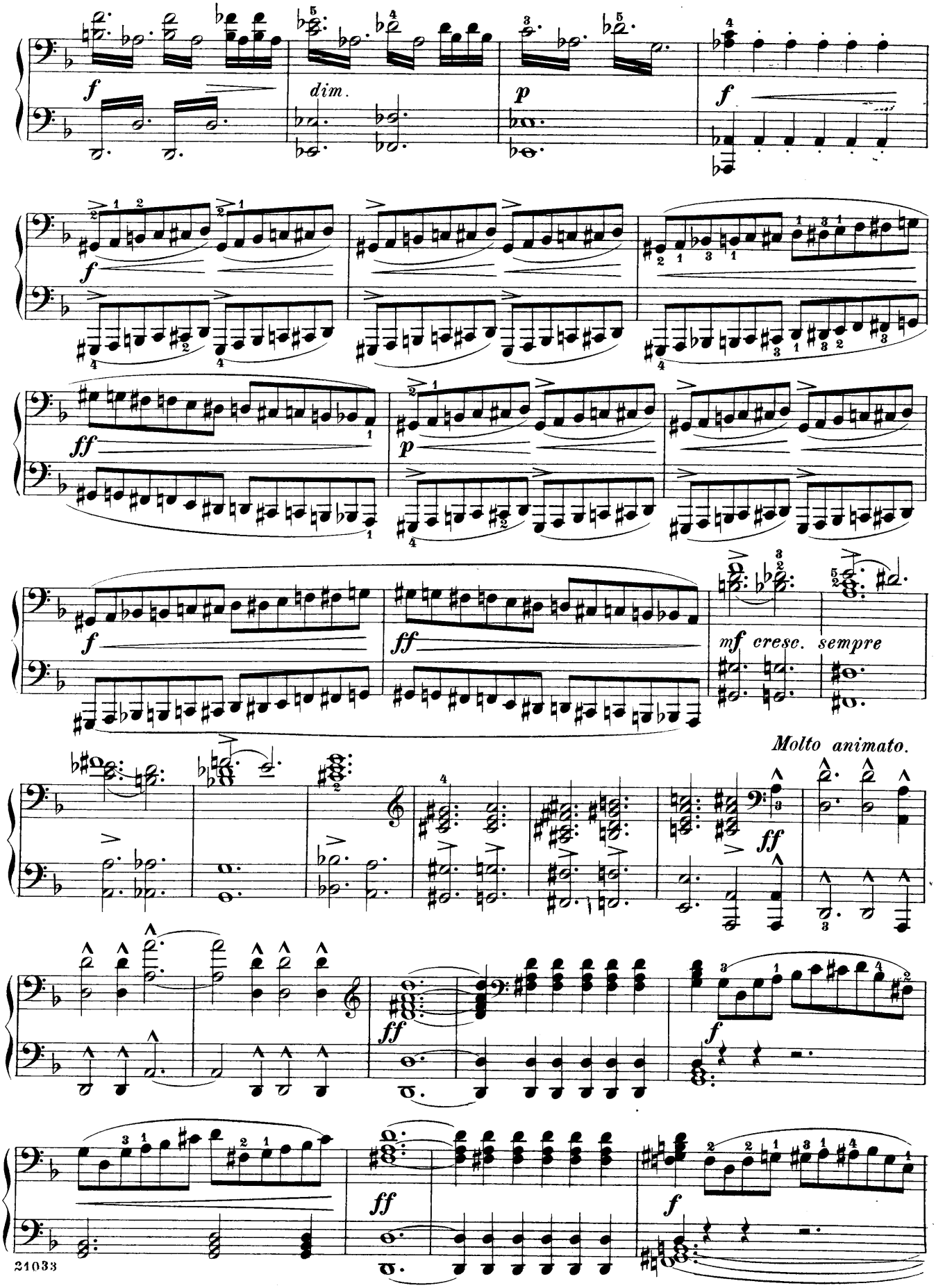
Tempo I. (♩.=72)

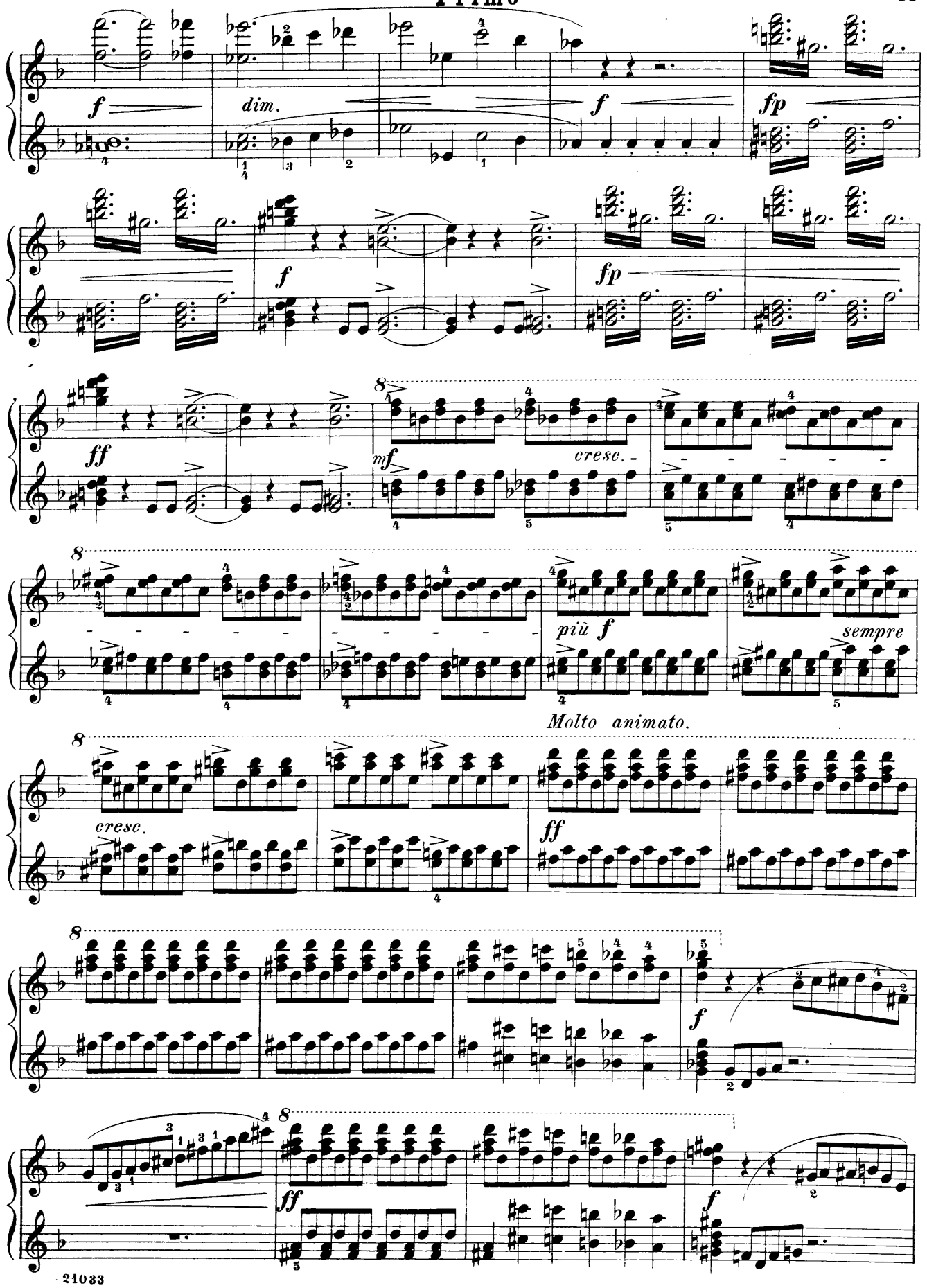
p molto cresc. ed accel. *f* *p* *f* *p*

f *dim.* *p* *cresc.* *f*

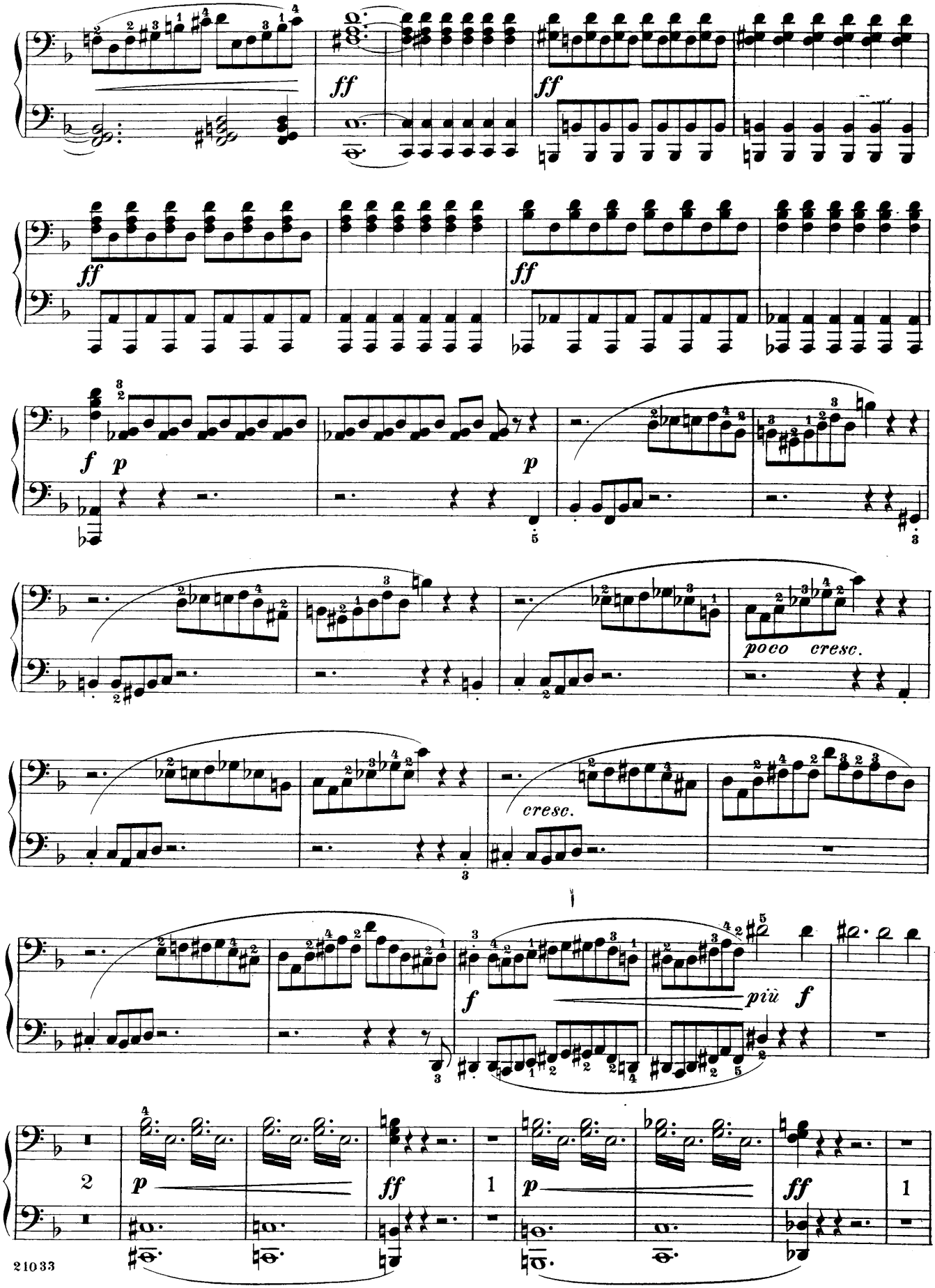
p *f* *p*

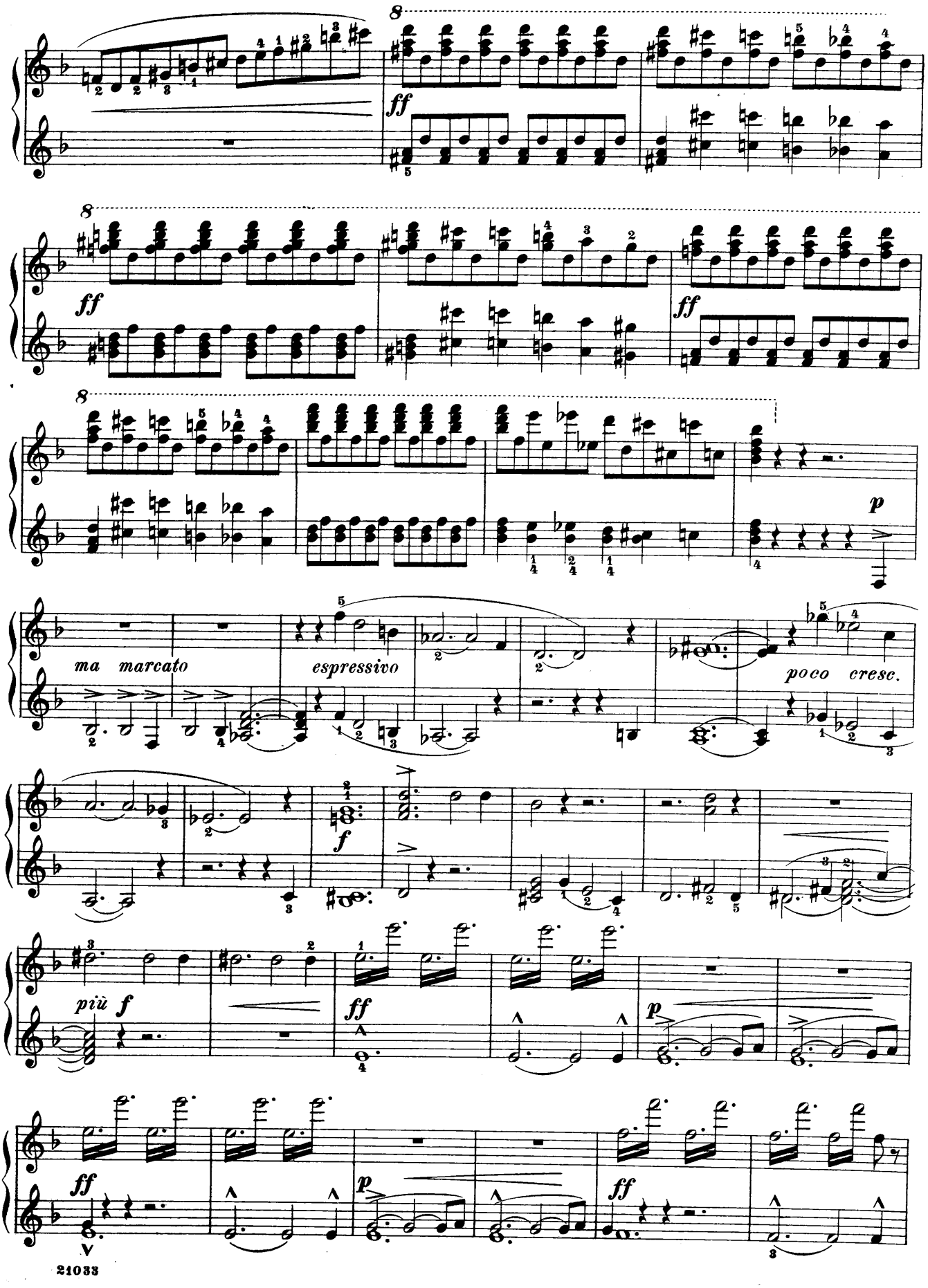

Animando un poco
4
pp
p
poco cresc.
B
pp un poco marcato
3
accel.
f
Tempo I (♩.=72.)
f p
f
p
f
dim.
p
f
p
f
p

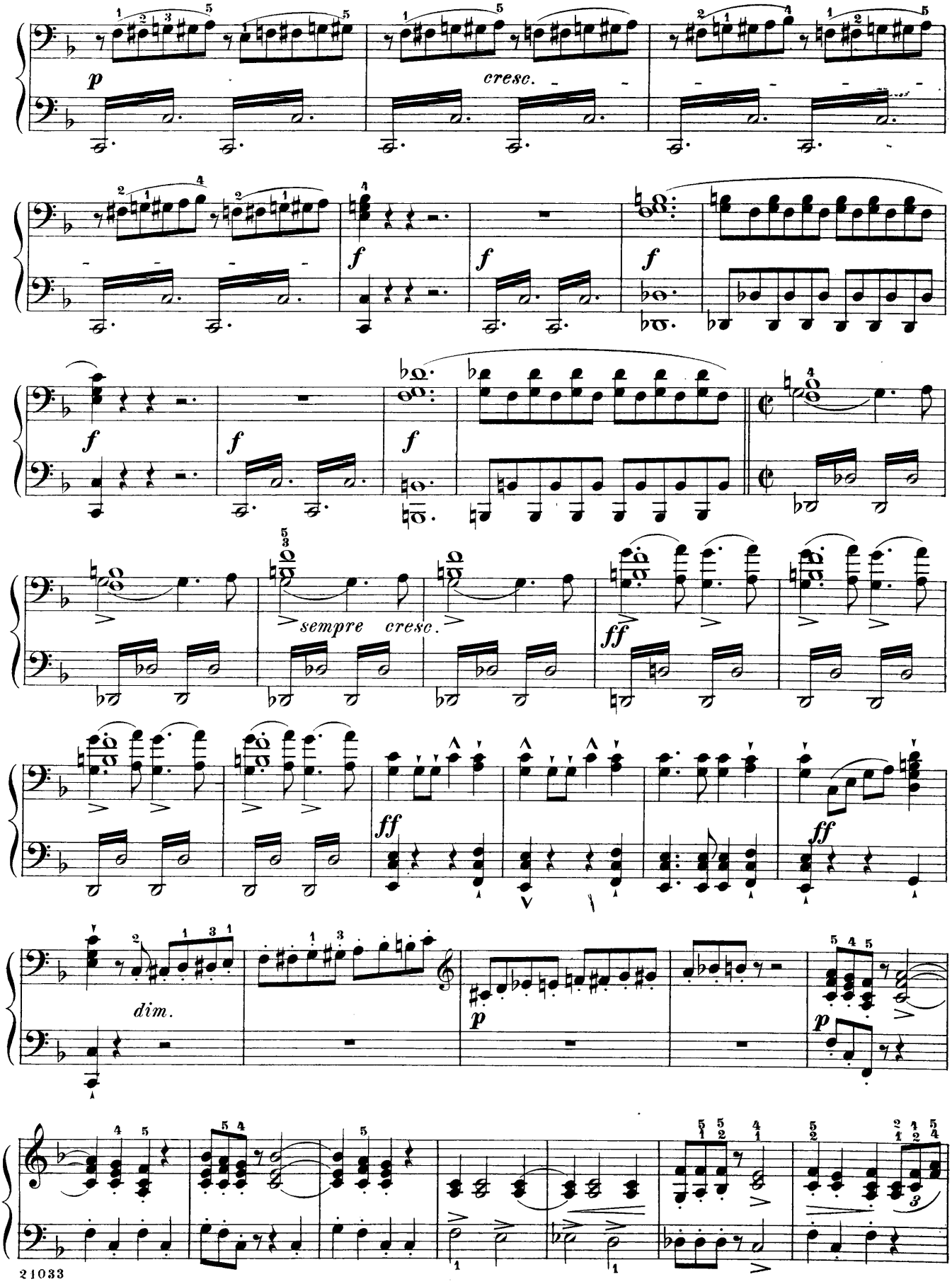

f
dim.
p
f
f
p
ff
f
ff
mf cresc. sempre
Molto animato.
ff
ff
f
ff
f

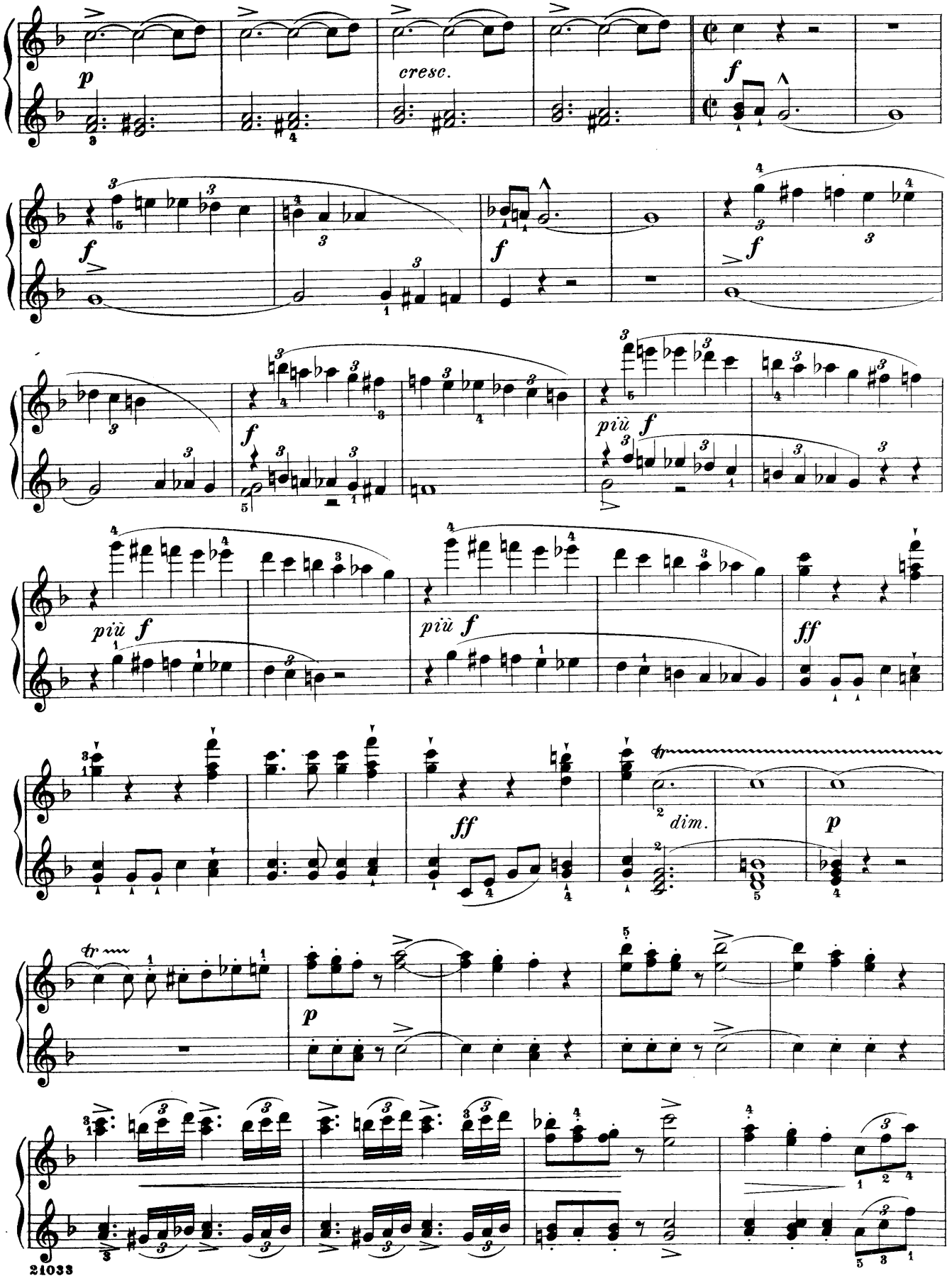

f
dim.
f
fp
f
fp
ff
mf
cresc.
più f
sempre
Molto animato.
cresc.
ff
f
ff
f

Secondo

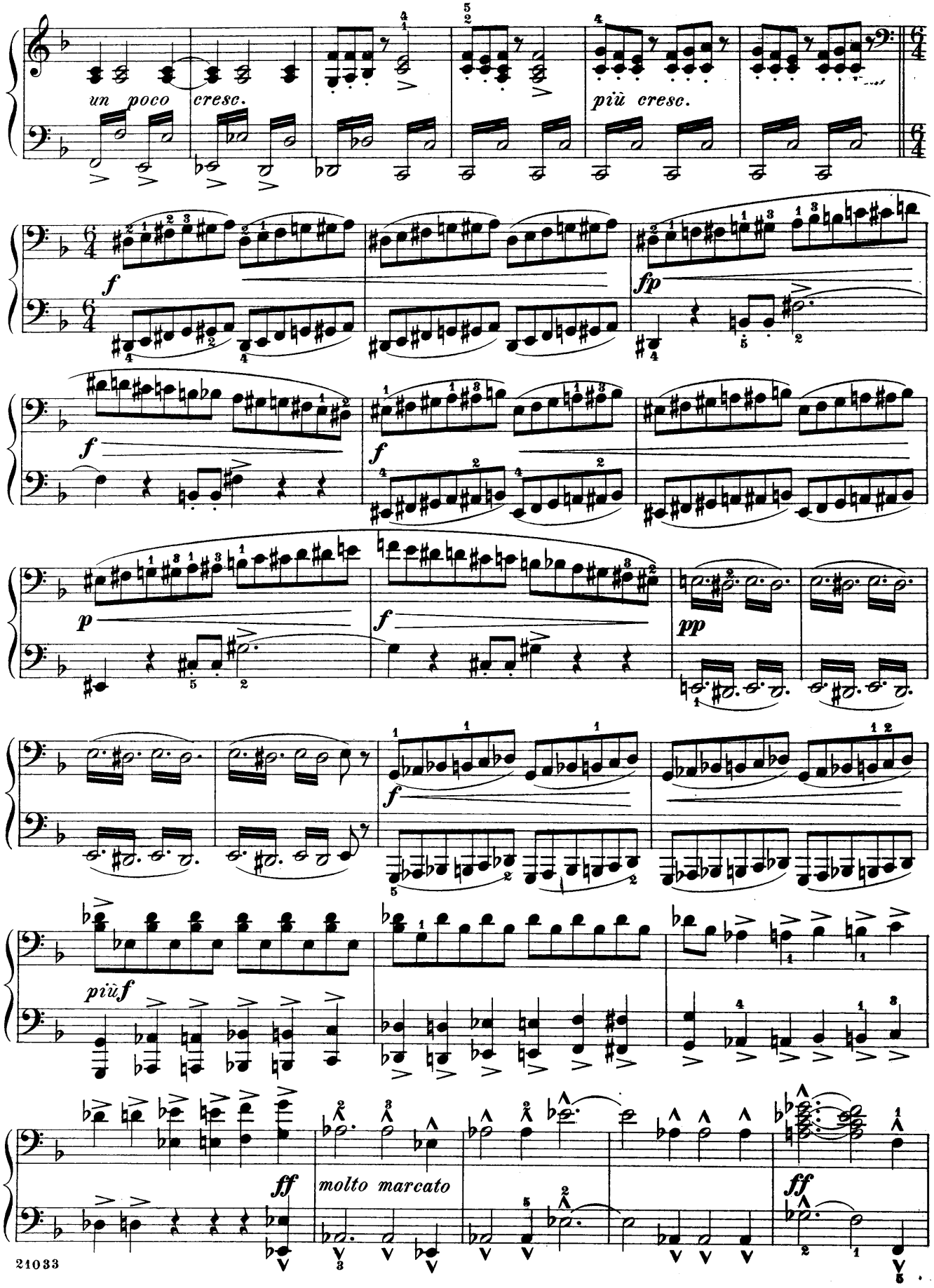


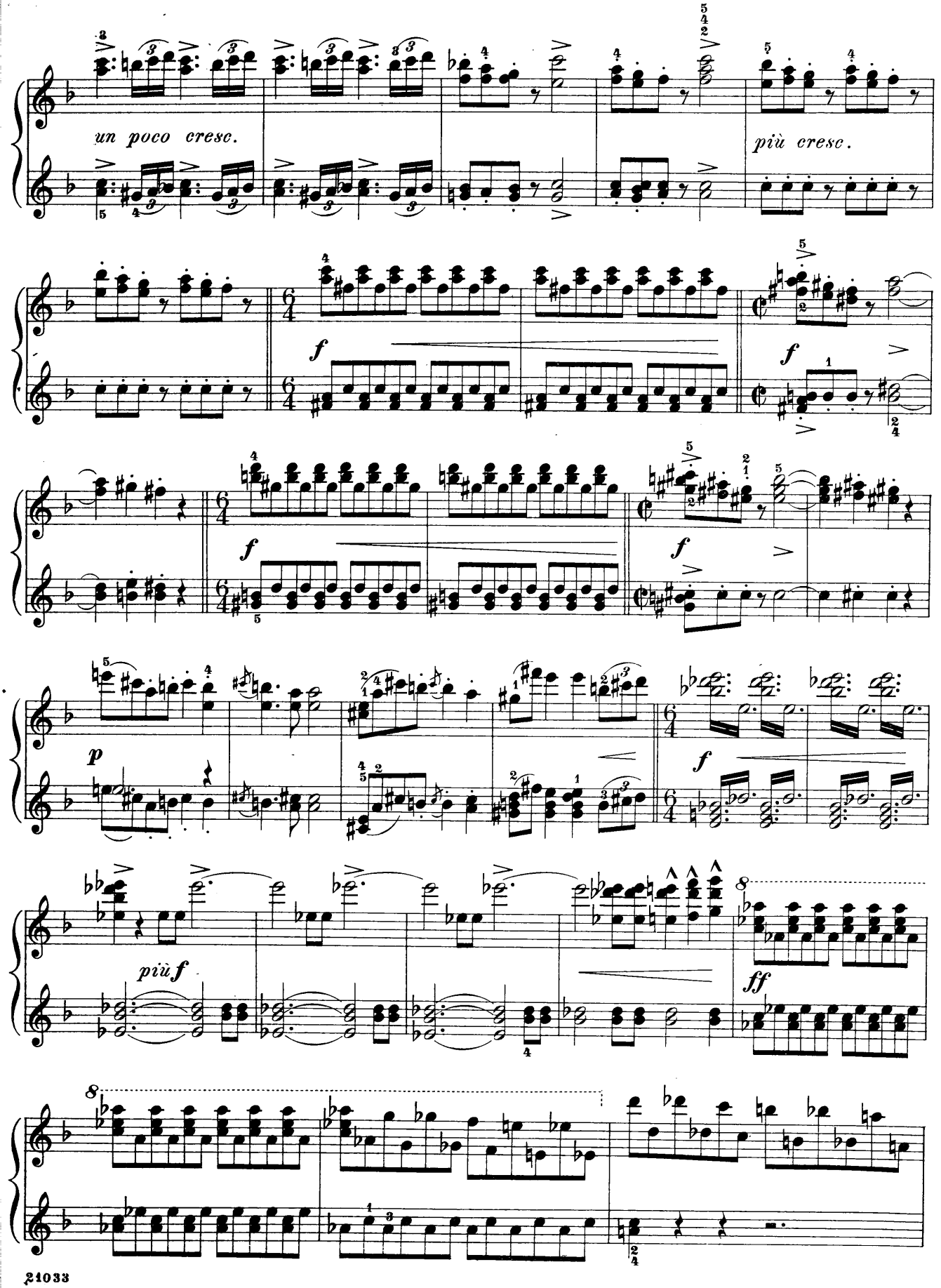

8
ff
8
ff
ff
8
p
ma marcato
espressivo
poco cresc.
f
più f
ff
p
ff
p
ff

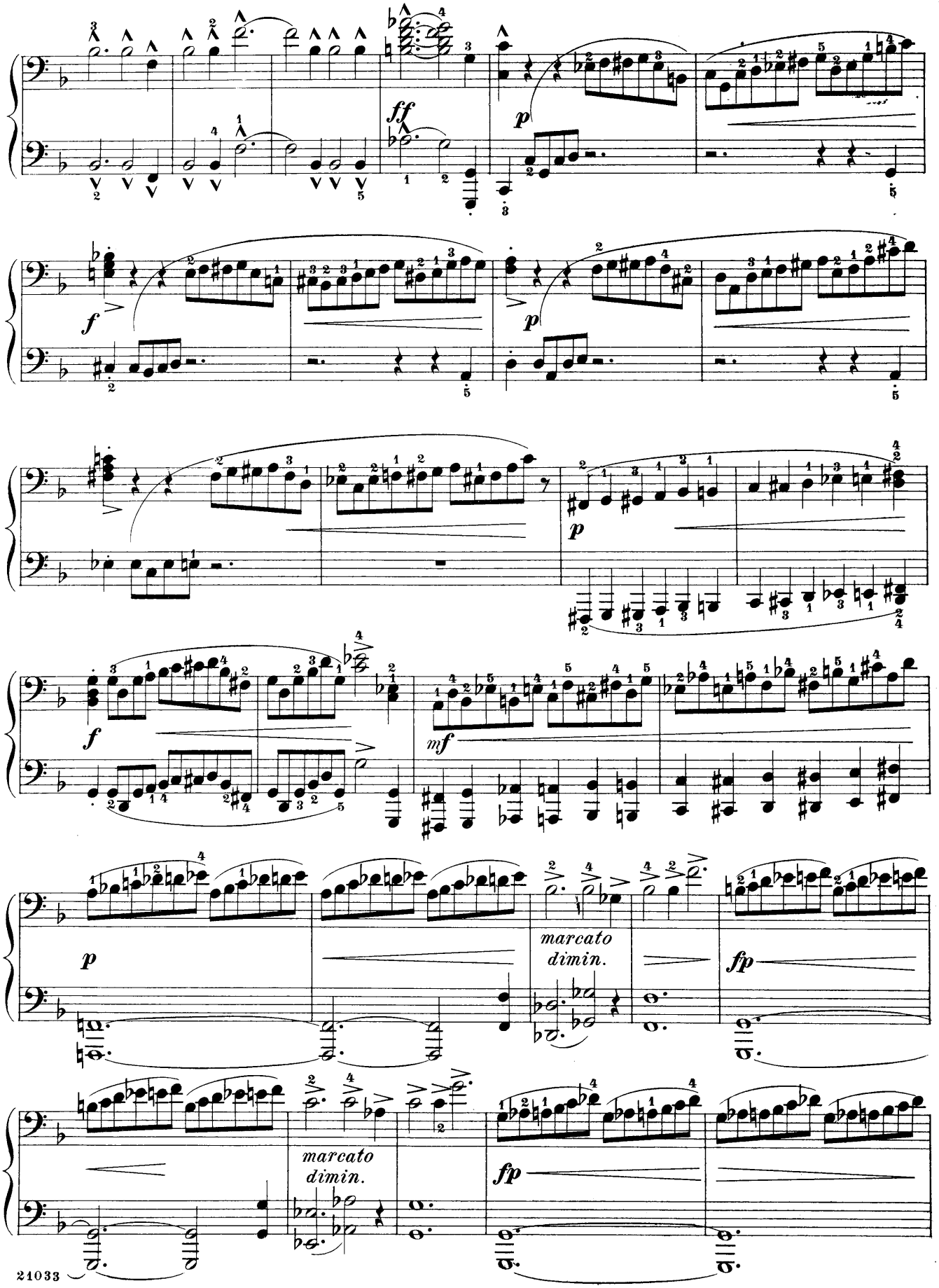

p
cresc.
f
f
f
f
f
f
sempre cresc.
ff
ff
ff
dim.
p
p

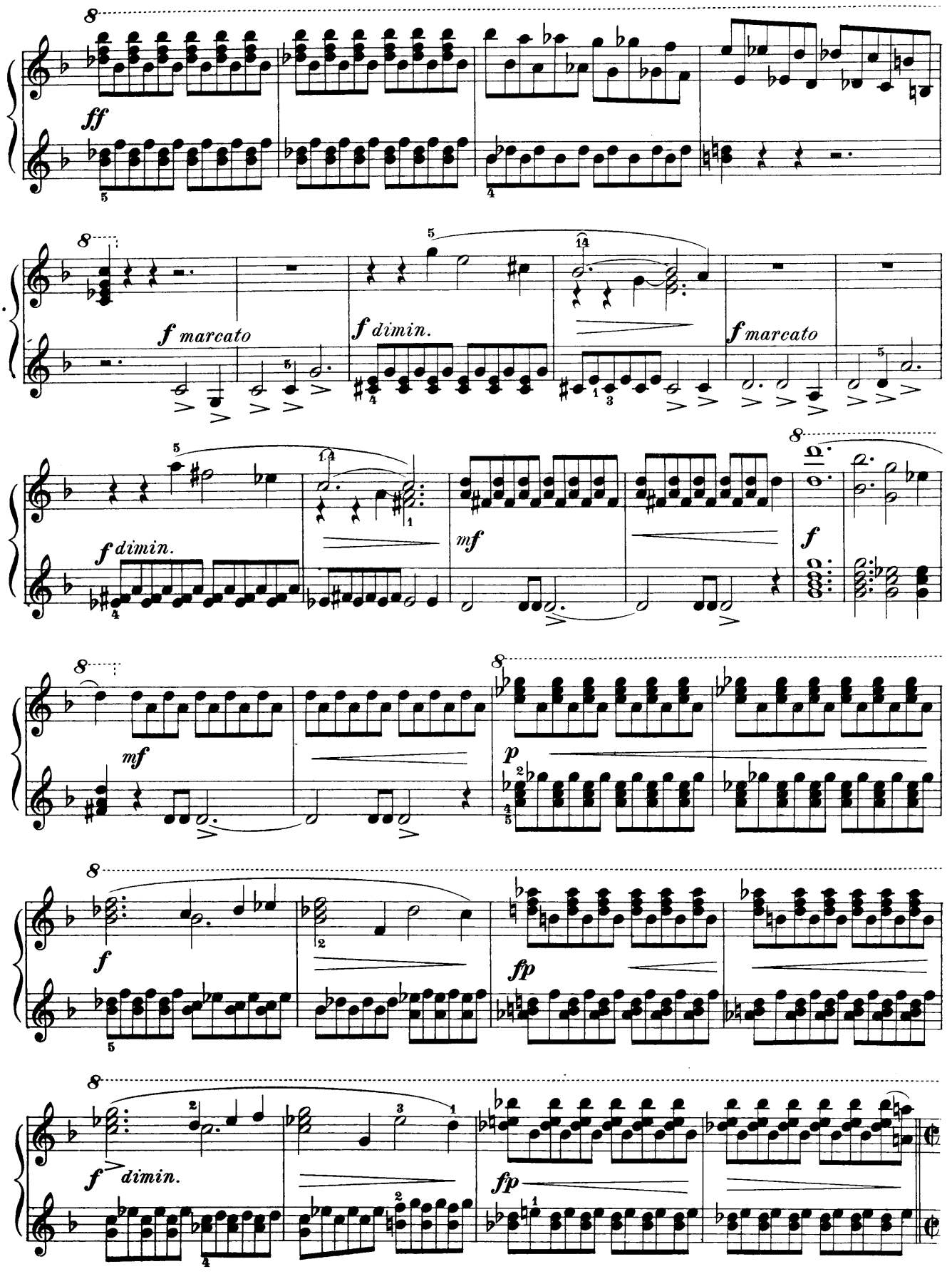

p
cresc.
f
f
f
f
più f
più f
più f
ff
ff
dim.
p
p

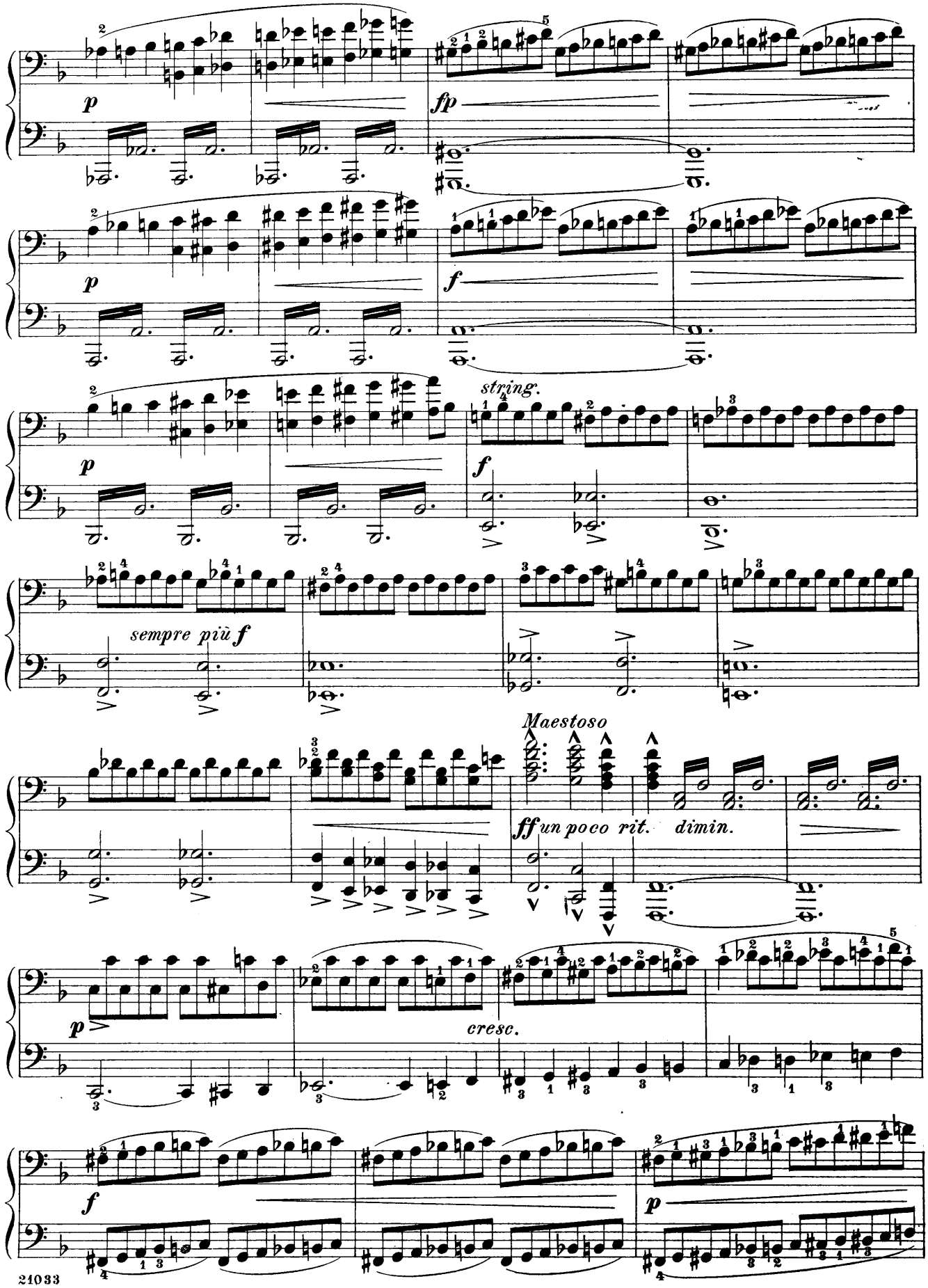
Secondo

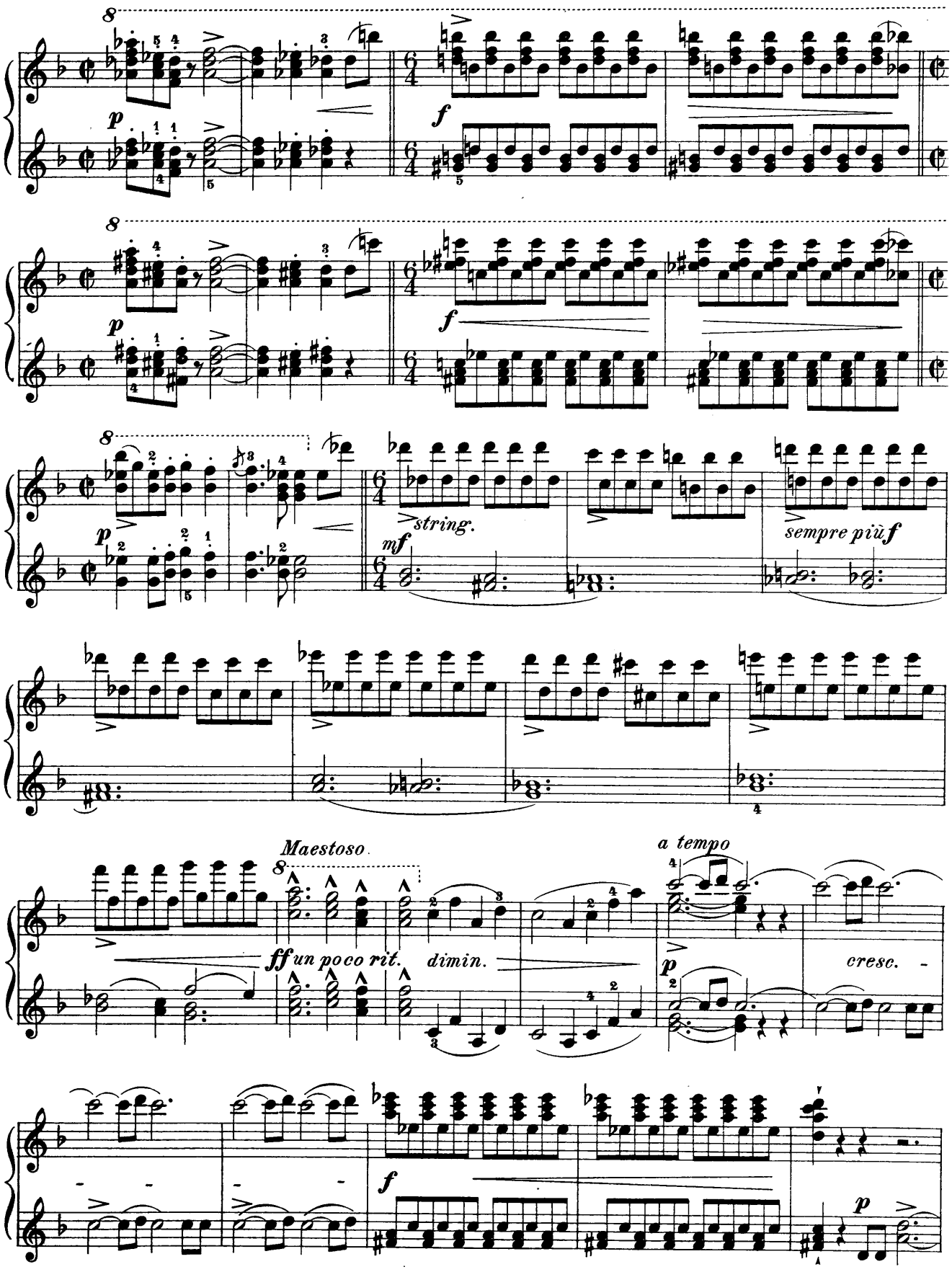



un poco cresc.
più cresc.
f
f
f
f
f
p
più f
ff

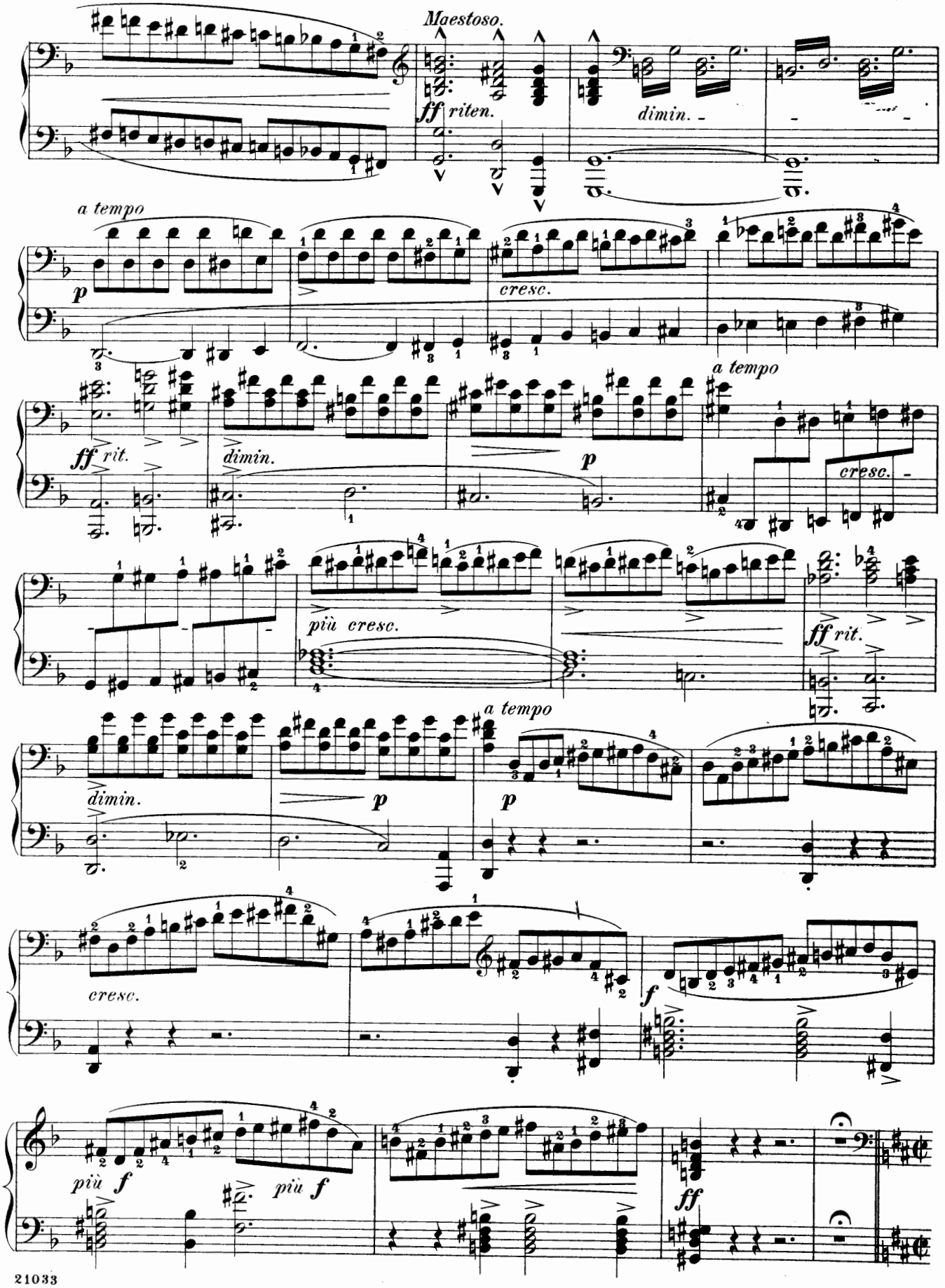

ff
p
f
p
f
mf
p
marcato
dimin.
fp
marcato
dimin.
fp

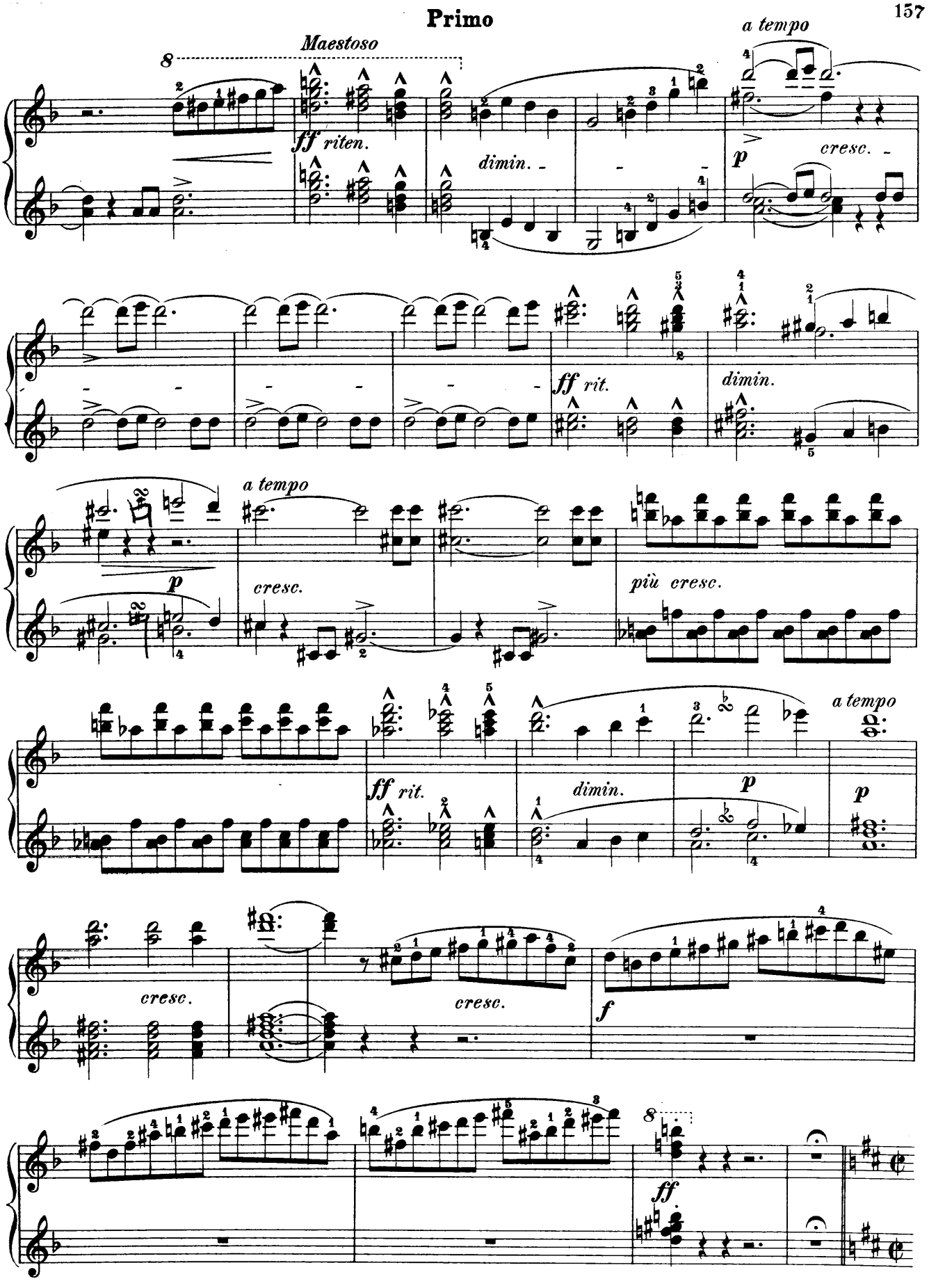

ff
f marcato
f dimin.
f marcato
f dimin.
mf
f
mf
p
f
fp
f dimin.
fp


p
fp
p
f
p
string.
f
sempre più f
Maestoso
ff un poco rit. dimin.
p
cresc.
f
p

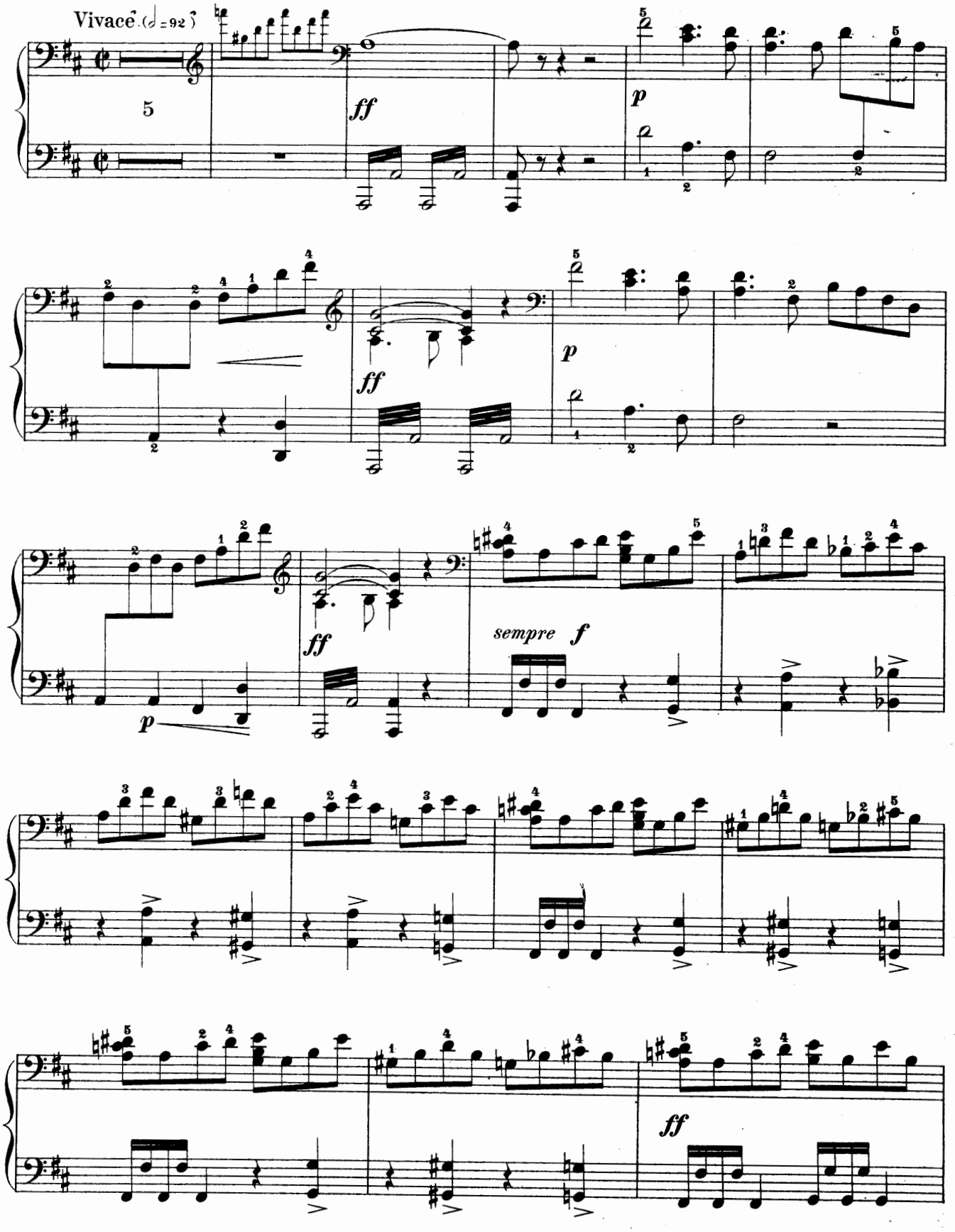

8
p
f
8
p
f
8
p
mf
string.
sempre più f
Maestoso.
8
ff un poco rit.
dimin.
a tempo
p
cresc.
f
p

Secondo

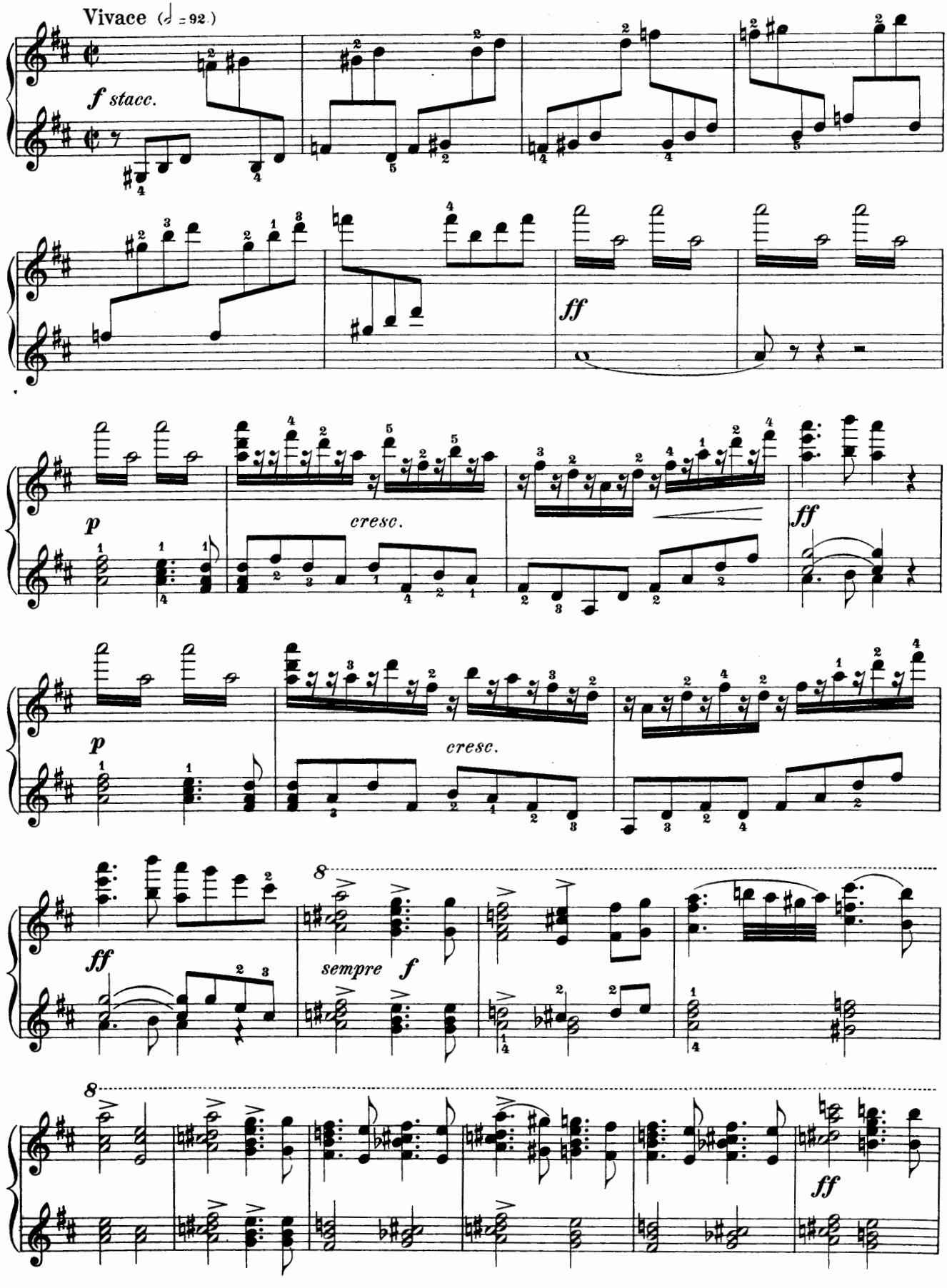

Maestoso.
ff riten.
dimin.
a tempo
p
cresc.
ff rit.
dimin.
p
a tempo
cresc.
più cresc.
ff rit.
dimin.
p
a tempo
p
cresc.
f
più f
più f
ff


Maestoso
ff riten.
dimin.
a tempo
p
cresc.
ff rit.
dimin.
a tempo
p
cresc.
più cresc.
ff rit.
dimin.
p
a tempo
p
cresc.
cresc.
f
ff

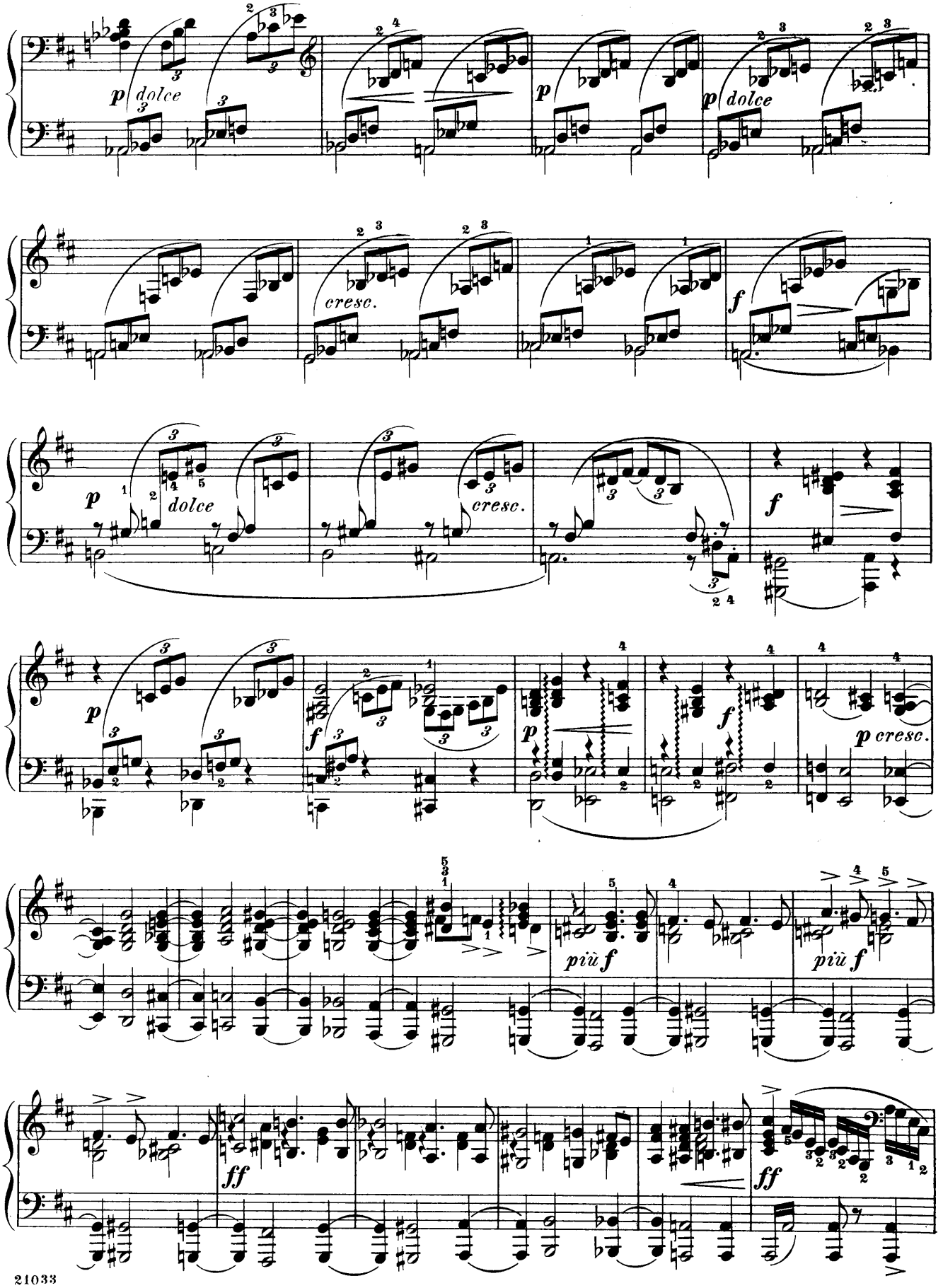
Secondo

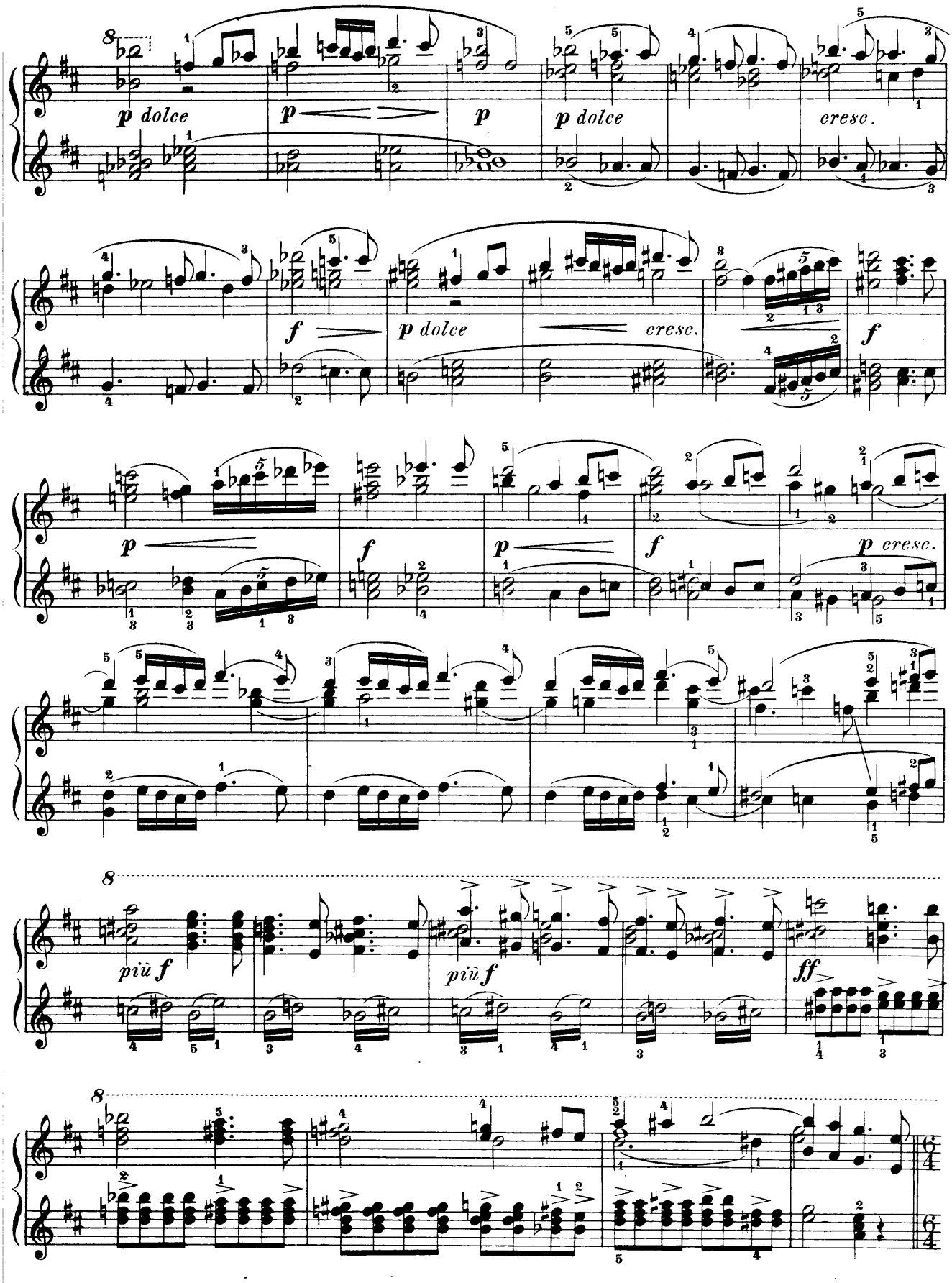


Primo

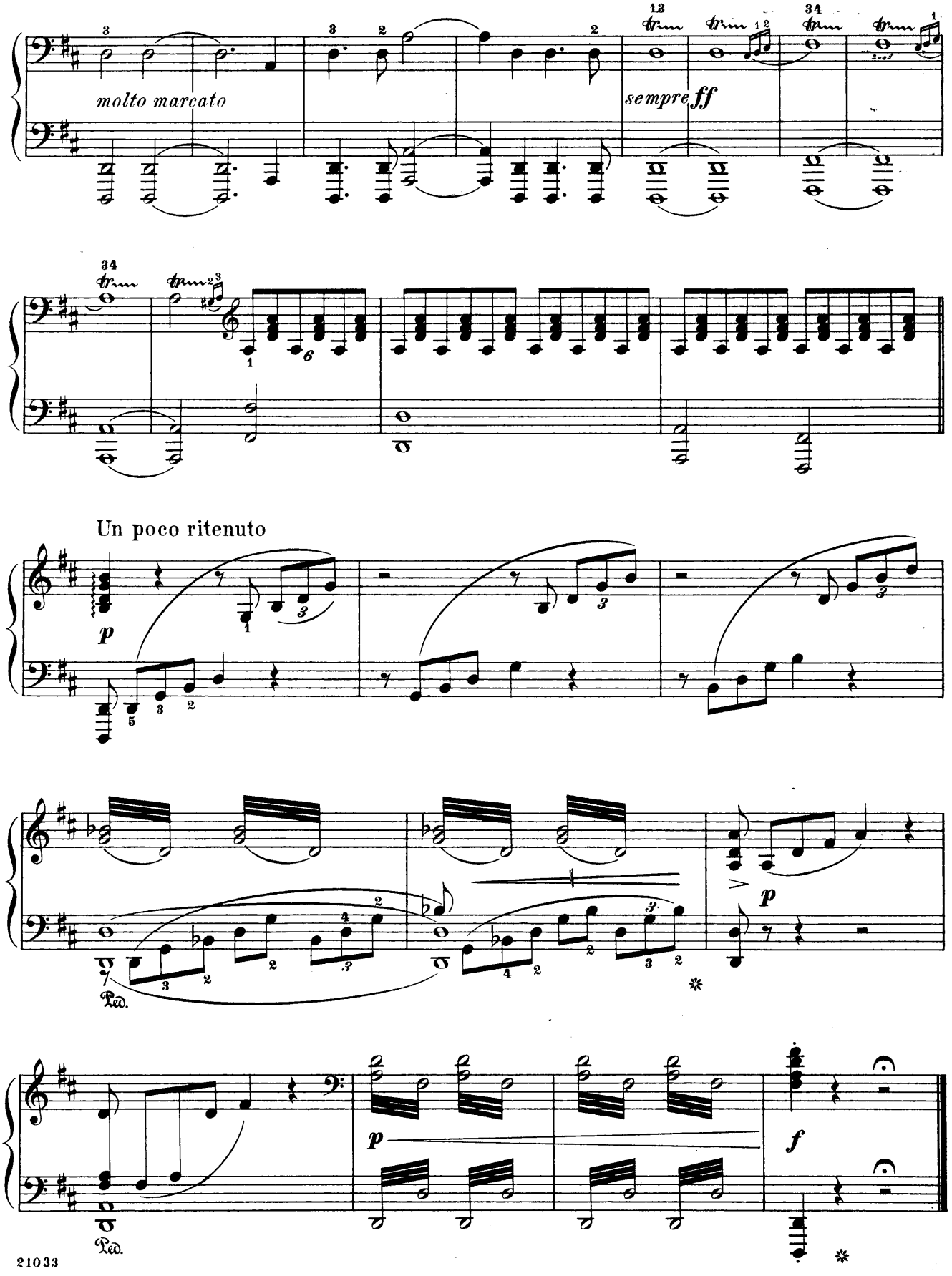
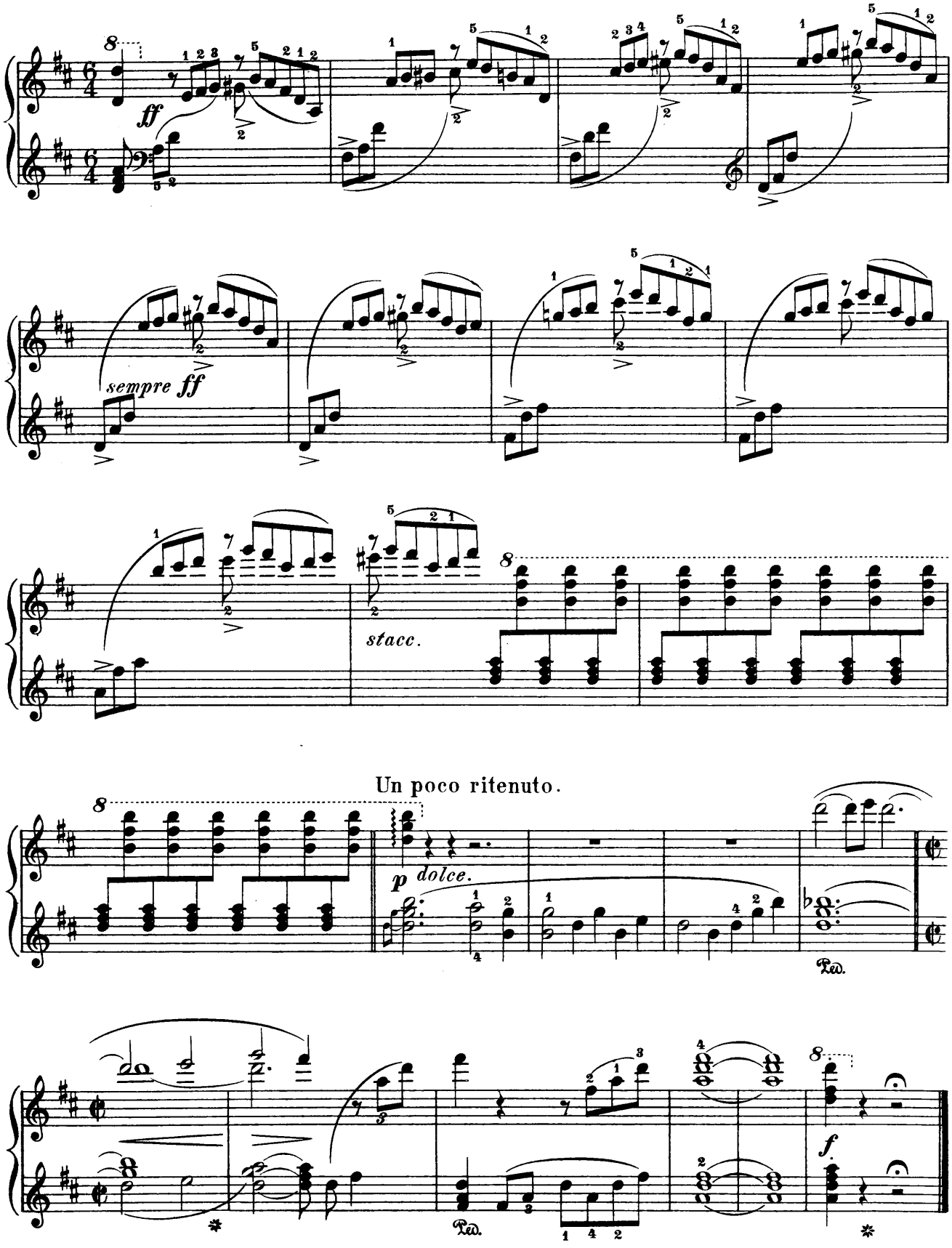


Secondo


p dolce
p
p dolce
cresc.
f
p dolce
cresc.
f
p
f
p cresc.
più f
più f
ff
ff


p dolce
p
p
p dolce
cresc.
f
p dolce
cresc.
f
p
f
p
f
p cresc.
più f
più f
ff

Secondo



Primo