

Toten- Polonaise

(Polonaise Funèbre.)

für Klavier
zu 2 Händen
von

M. R. d'Oginski.

*Nachdruck verboten
laut dem russischen Autorengesetz
vom 20. März 1911 und dem holländischen
Autorengesetz vom 1. November 1912.*



*Перепечатка воспрещается
(российскій законъ объ авторскомъ
правѣ отъ 20. Марта 1911 г.).*

Verlag von
ANTON J. BENJAMIN
Kgl. Schwed. Hofmusikalienhändler
HAMBURG

Toten-Polonaise.

(Polonaise Funèbre.)

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Andante sostenuto.

Piano.

The musical score is written for piano and consists of 15 measures. The tempo is marked 'Andante sostenuto'. The key signature has two flats (B-flat major). The score is divided into six systems, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes the instruction 'espressivo'. The second system includes 'simile' and 'mf'. The third system includes 'f' and 'cresc.'. The fourth system includes 'ff' and 'f'. The fifth system includes 'f', 'ff dim.', and 'mf'. The sixth system ends with 'Fine'. The score includes various musical notations such as slurs, accents, and fingerings (1-5). There are also markings for 'Red.' and '*' in the bass staff of the fourth and sixth systems.



dim. p cresc.

ff f Ped.

f ff dim.

Trio. p

fp

fp

p

Da Capo al Fine.