

Humoureske

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d = 115

The musical score consists of nine staves, each representing a different instrument. From top to bottom, the instruments are: Flute, Oboe, English Horn, Clarinet, Trumpet, Tuba, Violin I, Violin II, and Cello. The score is set in common time (indicated by a '3' over a '4') and A major (indicated by three sharps). The tempo is marked as *d = 115*. The first five measures show the Flute, Oboe, English Horn, Clarinet, and Trumpet each playing a single note. The Tuba enters in measure 6 with a dynamic of *pp*, followed by a sustained note. Measures 7 through 10 feature Violin I and Violin II playing eighth-note patterns, with dynamics *f* and *mf*. The Cello provides harmonic support with sustained notes and chords. Measures 11 through 14 continue the eighth-note patterns for Violin I and Violin II, with dynamics *mf* and *p*.

7

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

13

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

18

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

24

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

30

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

f

mp

mp

36

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

mf

mp

42

d = 130

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

47

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

53

Fl.
Ob.
E.H.
Cl.
Tpt.
Tuba
Vln. I
Vln. II
Cell.

This section of the score spans measures 53 to 58. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 53 includes entries from Flute, Oboe, English Horn, Clarinet, and Trumpet. Measures 54-55 show entries from Tuba and Violin I. Measures 56-58 feature sustained chords from Celli and bassoon, with Violins providing harmonic support.

59

Fl.
Ob.
E.H.
Cl.
Tpt.
Tuba
Vln. I
Vln. II
Cell.

This section spans measures 59 to 64. It begins with sustained notes from Flute, Oboe, and English Horn. Measures 60-61 show entries from Clarinet and Trumpet. Measures 62-64 feature sustained chords from Celli and bassoon, with Violins providing harmonic support. The dynamic marking *f* (fortissimo) is present in the later measures.

65

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

71

p

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

76

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

81

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

86

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

91

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

96 $\text{d} = 115$

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

1.

2.

104

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

110

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

115

This musical score page contains two staves of music. The top staff begins at measure 115 with woodwind entries (Flute, Oboe, Clarinet) and continues through measure 121. The bottom staff begins at measure 121 with strings (Violin I, Violin II, Cello) and continues through measure 121. Measures 115-120 feature woodwind entries and sustained notes from the strings. Measure 121 begins with woodwind entries and concludes with a dynamic marking *mp* followed by a melodic line from the woodwinds.

Fl.
Ob.
E.H.
Cl.
Tpt.
Tuba
Vln. I
Vln. II
Cell.

121

mp

Fl.
Ob.
E.H.
Cl.
Tpt.
Tuba
Vln. I
Vln. II
Cell.

127

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

f

mp

mp

133

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

f

f

mf

mf

mp

mp

139

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

This section of the score covers measures 139 through 144. It features a dynamic mix of woodwind and brass instruments. Measures 139-140 show the English Horn and Trombone playing eighth-note patterns. Measures 141-142 show the Violins and Cello providing harmonic support with sustained notes and chords. Measure 143 begins a rhythmic pattern of eighth-note pairs in the brass and woodwinds. Measure 144 concludes with a final flourish from the brass and woodwinds.

145

Fl.

Ob.

E.H.

Cl.

Tpt.

Tuba

Vln. I

Vln. II

Cell.

This section of the score covers measures 145 through 150. The instrumentation remains consistent with the previous section. Measures 145-148 feature eighth-note patterns from the woodwinds and brass, with dynamic markings *mp*. Measure 149 introduces eighth-note pairs in the woodwinds and brass. Measure 150 concludes with eighth-note pairs, with dynamic markings *mf*, *mp*, and *mf*.