

# SERENAD TO SPRING

O.KARAATLI

$\text{♩} = 120$

Flute

Oboe

Violin I

Cello

8

Fl.

Ob.

Vln. I

Cell.

15

Fl.

Ob.

Vln. I

Cell.

1.

21 | 2.

Musical score for measures 21-28. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Cello (Cell.).  
- Flute: Measures 21-28. Measures 21-28 are mostly rests, with some notes in measures 27 and 28.  
- Oboe: Measures 21-28. Measures 21-28 are mostly rests, with some notes in measures 27 and 28.  
- Violin I: Measures 21-28. Measures 21-22 have eighth notes. Measures 23-28 have quarter notes and eighth notes.  
- Cello: Measures 21-28. Measures 21-22 have chords. Measures 23-28 have chords and eighth notes.

29

Musical score for measures 29-35. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Cello (Cell.).  
- Flute: Measures 29-35. Measures 29-30 have quarter notes. Measures 31-35 are mostly rests.  
- Oboe: Measures 29-35. Measures 29-30 have quarter notes. Measures 31-35 have quarter notes and eighth notes.  
- Violin I: Measures 29-35. Measures 29-35 are mostly rests.  
- Cello: Measures 29-35. Measures 29-30 have chords. Measures 31-35 have chords and eighth notes.


36

Musical score for measures 36-43. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Cello (Cell.).  
- Flute: Measures 36-43. Measures 36-37 have quarter notes. Measures 38-43 have quarter notes and eighth notes.  
- Oboe: Measures 36-43. Measures 36-37 have quarter notes. Measures 38-43 have quarter notes and eighth notes.  
- Violin I: Measures 36-43. Measures 36-43 are mostly rests.  
- Cello: Measures 36-43. Measures 36-37 have chords. Measures 38-43 have chords and eighth notes.

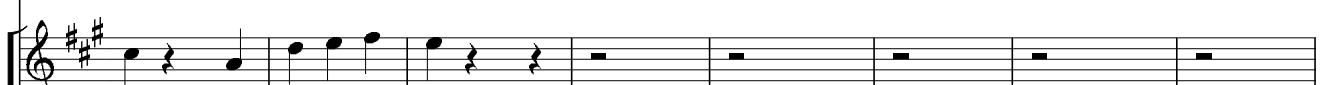
44


Musical score for measures 44-51. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Cello (Cell.).  
- Flute: Measures 44-51. Measures 44-45 have quarter notes. Measures 46-51 have quarter notes and eighth notes.  
- Oboe: Measures 44-51. Measures 44-45 have quarter notes. Measures 46-51 have quarter notes and eighth notes.  
- Violin I: Measures 44-51. Measures 44-45 are mostly rests. Measures 46-51 have quarter notes and eighth notes.  
- Cello: Measures 44-51. Measures 44-45 have chords. Measures 46-51 have chords and eighth notes.

52


Fl. 


Ob. 


Vln. I 


Cell. 

60


Fl. 


Ob. 


Vln. I 


Cell. 

67

Fl. 

Ob. 

Vln. I 

Cell. 

74

Fl. 

Ob. 

Vln. I 

Cell. 

81

Musical score for measures 81-87. The score is arranged in four staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Cello (Cell.).

- Fl.:** Measures 81-87. Melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. Includes a sharp sign (#) in measure 83.
- Ob.:** Measures 81-87. Mostly rests.
- Vln. I:** Measures 81-87. Mostly rests, with some notes in measures 84-87.
- Cell.:** Measures 81-87. Accompanying bass line with chords and single notes.

88

Musical score for measures 88-93. The score is arranged in four staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Cello (Cell.).

- Fl.:** Measures 88-93. Melodic line with a slur over measures 88-91 and a sharp sign (#) in measure 92.
- Ob.:** Measures 88-93. Melodic line with eighth notes and quarter notes.
- Vln. I:** Measures 88-93. Mostly rests.
- Cell.:** Measures 88-93. Accompanying bass line with chords and single notes, including a flat sign (b) in measure 92.

94

Musical score for measures 94-95. The score is arranged in four staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Cello (Cell.).

- Fl.:** Measures 94-95. Melodic line with a quarter note and a rest.
- Ob.:** Measures 94-95. Melodic line with a quarter note and a rest.
- Vln. I:** Measures 94-95. Melodic line with a quarter note and a rest.
- Cell.:** Measures 94-95. Accompanying bass line with chords and single notes.