

# We'll win

Omer Karaatlı

♩ = 120

Piano

5

Pn. *mp* *mf*

8

Pn. *mp* *mf*

11

Pn. *mp* *mf*

14

Pn. *mf*

17

Pn.

*mp*

20

Pn.

*mp*

23

Pn.

*mf* *mp* *mf*

26

Pn.

*mp* *mf* *mp*

29

Pn.

*mf*

32

Pn.

*mf*

35

Pn.

39

Pn.

42

Pn.

*mp*

45

Pn.

*mf*

49

Pn.

1. 2.

*p*

54

Pn.

*mf*

*p*

59

Pn.

64

Pn.

*dolce*

68

Pn.

*pp*

72

Pn.

76

Pn.

*p*

80

Pn.

*p*

84

Pn.

*mp*

88

Pn.

*p*

91

Pn.

*mf*

95

Pn.

*p*

99

Pn.

*p*

104

Pn.

*pp* *mp* *mp*

108

Pn.

*mf*

111

Pn.

*mp* *mf* *mp*

114

Pn.

*mf* *mp* *mf*

117

Pn.

120

Pn.

*mf*

123

Pn.

127

Pn.

*mf*

130

Pn.

*mp*

133

Pn.

*mf*

Musical score for piano (Pn.) starting at measure 133. The right hand (treble clef) plays a melody of eighth notes, and the left hand (bass clef) plays a bass line of eighth notes. The dynamic is mezzo-forte (*mf*). The piece concludes with a double bar line at the end of measure 136.

137

Pn.

*mp*

*p*

Musical score for piano (Pn.) starting at measure 137. The right hand (treble clef) is silent, indicated by a whole rest. The left hand (bass clef) plays a bass line of eighth notes. The dynamic is mezzo-piano (*mp*) in measures 137 and 138, and piano (*p*) in measures 139 and 140. The piece concludes with a double bar line at the end of measure 140.