

Trente-quatrième

WATFER

pour deux Violons, Alto et Basse

composé et dédié

à Monsieur Charles Dancla

PAR

GEORGE ONSLOW

Oeuv. 65.

Fr. 1²/₃ Thlr.

Propriété des Editeurs.

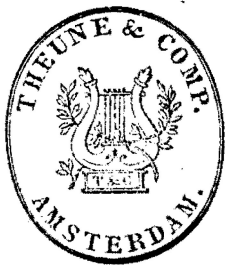
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LEIPSIC, CHEZ FR. KISTNER.

Paris, chez M. Schlesinger.

1894.

Fr. Kistner



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Violino Primo.

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *B*, *p*, *pp*, *espress.*, *cres.*, *f*, *dim.*, *rf*, *ff*, *dimiu.*, *p*, *legato.*, *f energico.*, *tutta forza.*, *pp*, *f*, *pp*, *cres. poco a*, *poco*, *cres.*, *ff*, and *V. S.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *legato.* and *tutta forza.* There are also some markings that appear to be fingerings or bowings, such as *1*, *2*, and *1*.

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Violino Primo.

Musical score for Violino Primo, consisting of ten staves of music. The score includes various dynamics such as *p*, *cres.*, *pp*, *f*, *ff*, and *diminu.*. It also features performance instructions like *staccato*, *espressivo*, and *p leggiero*. The lyrics are: "cres. - - ceu - - do. f - - cres. p", "même son.", "sempre più", "D 3", "pp staccato.", "cres. f", "diminu.", "E p pp", "espressivo. f rf", "p leggiero.", and "cres - ceu - do. p".

Violino Primo.

Musical score for Violino Primo, page 5. The score consists of ten staves of music. The first staff is a single melodic line. The second and third staves are vocal lines with lyrics "diminu - eu - - do." and "2". The fourth and fifth staves are a pair of staves with a "G" time signature and "ff" dynamics. The sixth and seventh staves are a pair of staves with "p" and "cres - ceu -" lyrics. The eighth and ninth staves are a pair of staves with "cres.", "f", "sempre più cres - ceu - - do.", and "ff tutta forza." lyrics. The tenth staff is a single melodic line.

Violino Primo.

$\text{♩} = 56$

ADAGIO CANTABILE
e
SOSTENUTO MOLTO.

dolce. *rf*

f *diminu.* *p* *p*

cres. *f* *pp*

cres. *ff* *diminu.*

B *molto espressivo.*
dolcissimo. *rf*

cres. - - *ceu* - - *do.* *f* *f grandioso.*

rf *cres.* *pp* *cres.*

- *ceu* - - *do.* *f* *diminu.* *p* *pp* **C** *2*

f *ritenu. poco.*

Violino Primo.

p *rf* *f* diu.

tr. *cres.*

D *f* *cres.* *ff*

diu - - - - - do. *pp*

cres. *f* diu. *cres.* *f* grandioso.

rf *cres.* *pp* *cres.*

E *f* *ff* **2**

diu. *pp* suoz. *ppp*

Violino Primo.

$\text{♩} = 128.$
ALLEGRO
MODERATO.

Cou delicatezza.

The musical score for Violino Primo on page 8 consists of ten staves. It begins in 3/4 time with a tempo of 128. The first staff is marked 'p' and 'Cou delicatezza.'. The second staff has 'pp' markings. The third staff has 'ff' and 'fpp' markings. The fourth staff has 'diminu.', 'pp', '2a', '3', '2a', and 'suor.'. The fifth staff has 'pp' markings. The sixth staff has '1o', '2o', '2', 'p leggiero.', and 'Loco più animato.'. The seventh staff has a long slur. The eighth staff has '1o', '2o', and 'ff' markings. The ninth staff has 'ff' and 'diminu.' markings. The tenth staff has 'p' and a long slur.

Violino Primo.

FINALE.

$\text{♩} = 144.$

ALLEGRO VIVACE.

p staccato e leggermente. *f* *dim.* *p*

f *dim.* *p*

cres. - - *ce*u - - *do.* *f*

A
p

f

f *cres.* - - *ce*u - - *do.*

f

ff

p

p

cres. - - *ce*u - - *do.* *f* *dim.*

Violino Primo.

Musical score for Violino Primo, page 11. The score consists of ten staves of music in G minor, 4/4 time. It includes various dynamics (p, sf, f, fpp, pp, cresc., decresc.), articulation (accents, slurs), and performance instructions like "smorz.", "2ª Corda.", "Diu.", and "pp leggiero.". The piece concludes with a double bar line and the instruction "v.s.".

Violino Primo.

Violino Primo.

Musical score for Violino Primo, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *f*, *1*
- Staff 3: *dimiu. p*, *f*, *dimiu. p*, *f*, **G**
- Staff 4: *dimiu. p*
- Staff 5: *cres*, *f*
- Staff 6: *ff*, *dimiu.*, *pp*, *ff*, *dim.*, *pp*
- Staff 7: *sempre più cres.*
- Staff 8: *ff*, **II**
- Staff 9: *dimiu. smorz.*, *pp*
- Staff 10: *p*, *1*
- Staff 11: *1*, *teu.*, *pp*, *pp*, *ff*, *ff*, *ff*, **FINE.**