

*M. Messieurs*  
Dorus, Verroust frères, Leroy & Mengal.

**QUINTETTO**

POUR

*Flûte, Hautbois, Clarinette, Cor et Basson*

composé

PAR

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Op. 81.

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1852.

FLAUTO.

ALLEGRO NON TROPPO.

G. Onslow Op. 81.

M. M. ♩ = 116.

QUINTETTO.

*f* *risoluto.*

*p* *f* *ff* *dim. p* *pp* *pp*

*tr* *tr* *tr*

*f* *p*

*ritornello.*

*Tempo rubato.*

*ritornello.* *cre - scen - do. f*

*cresc.* *f*

*3* *2*

*p*

FLAUTO.

cre - scen - do.

suor. poco a poco.

morendo.

FLAUTO.

ENERGICO.

d. = 84.

SCHERZO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ENERGICO.' and the tempo indicator is 'd. = 84.'. The first staff starts with a fortissimo (**ff**) dynamic and includes a 'dim.' (diminuendo) instruction. The second staff is marked 'p cou grazia.' (piano with grace). The third staff features a fortissimo (**ff**) dynamic. The fourth staff includes a fortissimo (**f**) dynamic, a 'dim' (diminuendo) instruction, and a piano (**p**) dynamic. The fifth staff starts with a 'cresc.' (crescendo) instruction and a fortissimo (**ff**) dynamic, followed by a 'dim.' instruction and a 'p cou grazia.' instruction. The sixth staff begins with a piano (**p**) dynamic and a 'cresc.' instruction, leading to a fortissimo (**f**) dynamic. The seventh staff starts with a fortissimo (**ff**) dynamic and includes the instruction 'poco più lento.' (a little slower) and 'dolcissimo.' (very soft). The eighth staff is marked 'dolcissimo.' and includes a fortissimo (**ff**) dynamic. The ninth staff is marked 'dolcissimo.' and includes a fortissimo (**ff**) dynamic. The tenth staff concludes with a 'morendo.' (decrescendo) instruction and a fortissimo (**f**) dynamic. Various musical notations such as slurs, ties, and repeat signs are used throughout the score.

Tempo 1º

♩ = 66.

MOLTO ESPRESSIVO.

ANDANTE  
SOSTENUTO.

FLAUTO.

*espressivo.*

The musical score consists of ten staves of music for the Flute part. The notation includes various dynamics such as *p*, *f*, *pp*, and *ff*, along with articulation marks like accents and slurs. The lyrics "cre - sceu - do." are written below the notes on several staves. The score is marked with a first ending bracket labeled "1" and a second ending bracket labeled "2". The tempo is indicated as *espressivo.* and the time signature is common time (C). The key signature has one flat (B-flat).

FLAUTO.

teu. teu. teu. H 3

p cre - scen - do.

4 p morendo e ritard.

ALLEGRO SPIRITUOSO.

2 p f

1 p

2 f

1 p

a Tempo. p poco ritenuito.

f dim p cresc.

p 5

FLAUTO.

cre - scen - do. f diu.

rf cresc. f

pp

f

pp

1 C 4

f

diu. pp

f

2

2

D

2

Detailed description: This is a page of a musical score for a flute. It consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff contains the lyrics 'cre - scen - do. f diu.' and starts with a piano (p) dynamic. The third staff features a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff is marked piano-pianissimo (pp). The sixth staff has a forte (f) dynamic and includes a first ending bracket labeled '1 C 4'. The seventh staff is marked piano (p). The eighth staff has a forte (f) dynamic. The ninth staff is marked piano-pianissimo (pp) and includes a 'diu.' (diminuendo) instruction. The tenth staff has a forte (f) dynamic and includes a second ending bracket labeled '2'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together, and various articulations such as slurs and accents.

dim.

$\epsilon$  8

p p

cresc. f dimi - uen - do p

2 F 7

rf cresc. f

pp p

1 p p> f

G. 6 p>

f rf rf rf

1 p 1

pp f

ff

OBOE.

G. Onslow Op. 81.

ALLEGRO NON TROPPO.

QUINTETTO.

The musical score is written for Oboe and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'ALLEGRO NON TROPPO'. The score begins with a dynamic of *f* and includes various articulations such as *tr* (trills) and accents (*>*, *>>*). Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *morendo.* (diminuendo) and *cresc.* (crescendo). The piece concludes with a first ending marked '1' and a final measure with a 4-measure rest.

OBOE.

The musical score for the Oboe part on page 2 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a dynamic of *f* and a first ending bracket. The music features a melodic line with slurs and accents.
- Staff 2:** Features a dynamic of *f* and a first ending bracket. The music includes a trill (*tr*) and a dynamic of *f*.
- Staff 3:** Starts with a dynamic of *p*, followed by *f*, and includes a trill (*tr*). The music features a melodic line with slurs and accents.
- Staff 4:** Starts with a dynamic of *ff*, followed by *p*, *p*, *cresc.*, and *rf*. The music includes a first ending bracket and a dynamic of *rf*.
- Staff 5:** Starts with a dynamic of *f*, followed by *smorz* and *p*. The music features a melodic line with slurs and accents.
- Staff 6:** Features a first ending bracket and a dynamic of *f*. The music includes a melodic line with slurs and accents.
- Staff 7:** Features a first ending bracket and a dynamic of *f*. The music includes a melodic line with slurs and accents.
- Staff 8:** Starts with a dynamic of *p*, followed by *pp*. The music features a melodic line with slurs and accents.
- Staff 9:** Starts with a dynamic of *cresc*, followed by *p*, *cresc*, and *p*. The music features a melodic line with slurs and accents.
- Staff 10:** Starts with a dynamic of *f*, followed by *pp* and *p*. The music features a melodic line with slurs and accents.
- Staff 11:** Starts with a dynamic of *p*, followed by *stacc*, *pp*, and *pp*. The music features a melodic line with slurs and accents.

OBOE.

ENERGICO.

SCHERZO.

Musical score for Oboe, Scherzo. The score is written in 3/4 time and consists of 12 staves. The lyrics are: *diui - uen - do. p f f diui - uen - do. p cresc. ff diui - uen - do. p poco più lento. p cre - scen - do. ff dolcissimo.* The score includes various musical notations such as dynamics (*ff*, *p*, *cresc.*, *poco più lento*, *dolcissimo*), articulation (accents, slurs), and performance instructions (fingerings, breath marks). The piece concludes with a double bar line and a fermata on the final note.

OBOE.

Tempo 1<sup>o</sup>

ff

dim. cresc.

do. p

ff

f

1

2

ff

dim. p cresc.

ff

dim. - cresc.

p

cresc. ff

MOLTO ESPRESSIVO.

Solo.

ANDANTE SOSTENUTO.

p

pp

cresc. f

ff

p

cresc. f

1

2

cresc. ff

p

cresc. ff

p

cresc. ff

p

cresc. ff

OBOE.

1

ten. ten. ten.

cresc.

f

p

ten. ten. ten.  $\text{D}$

ten. ten. ten.

p

ten. ten. ten. ten. ten. ten.

cresc.

f

*Solo*

ff

p

1

p

cresc.

ff

3

1

p

2

2

1

2

ten. ten. ten.

cresc.

f

p

ten.

p

ten.

1

ten. ten. ten.

1

ten. ten. ten. ten. ten. ten.

cresc.

morendo e ritard

pp

OBOE.

ALLEGRO SPIRITUOSO.

**FINALE.** *1 Solo.*

*p* *f* *poco rit.*

*a Tempo.* *A 2* *2*

*f* *dim.* *p*

*cresc.* *f* *dim.* *p* *f* *cresc.*

*B*

*f* *p*

*pp*

*f*

*p*

*f* *dim. pp*





CLARINETTO.

This musical score for Clarinet in G major consists of 14 staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pp*, *ppp*, *sfz*, *smorz.*, *cresc.*, *rf*, and *f*. Performance markings include *Tempo rubato*, *stacc.*, and *1*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and accents. The piece concludes with a final *pp* dynamic and a fermata.

CLARINETTO.

ENERGICO.

SCHERZO.

The musical score is written for Clarinet and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ENERGICO'. The piece is titled 'SCHERZO'. The score includes various dynamic markings: *ff*, *Dim.*, *p*, *p cou grazia.*, *cresc.*, *f*, *ff*, *f*, *Dim. p*, *cresc. ff*, *Dim.*, *p*, *f*, *pp*, *pp*, and *cresc*. There are also articulation marks such as '1' and '3' (triplets). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final triplet of eighth notes.

CLARINETTO.

**MOLTO ESPRESSIVO.**

**ANDANTE  
SOSTENUTO.**

CLARINETTO.

A

p cresc. ff p f

B

p cresc. ff

C

p cresc. f p

teu. teu. teu. D

p

teu. teu. teu.

p cre

sceu do. f ff

E

pp

F

cresc. ff

CLARINETTO.

First system of musical notation for Clarinet. It consists of seven staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff includes vocalizations: "teu. teu. teu." with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic and then piano (*p*). The fifth staff has another vocalization: "teu. teu. teu." with a *p* dynamic. The sixth staff has "teu. teu. teu. teu. teu. teu." with a *cresc.* marking. The seventh staff concludes with a *p* dynamic and the instruction "morendo e ritard." (diminuendo and ritardando).

ALLEGRO SPIRITUOSO.

FINALE.

Second system of musical notation, labeled "FINALE." and "ALLEGRO SPIRITUOSO." It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by piano (*p*) and then piano (*p*) with a hairpin. The third staff begins with a first ending bracket labeled "1" and a piano (*p*) dynamic. The fourth staff includes the instruction "a Tempo." and "poco ritenu." (poco ritenuto), followed by a first ending bracket labeled "1" and a piano (*p*) dynamic.

CLARINETTO.

*cresc.* *f* *dim.* *p*

*1*

*cresc.* *f* *dim.*

*B* *f* *p*

*pp*

*1* *f* *p*

*p*

*3* *f* *dim. pp*

*D* *f*

*2* *1*

CLARINETTO.

The musical score for Clarinet on page 8 is written in G major and consists of 12 staves. The piece begins with a piano (*p*) dynamic and includes various dynamic markings such as *f*, *cresc.*, *pp*, and *ff*. Performance markings include a first ending bracket labeled '1' and a fourth ending bracket labeled '4'. A section of the score is marked with a large 'E' above the staff. The piece concludes with the word 'FINE.' at the bottom right.

CORNO in F.

G. Onslow Op. 81.

ALLEGRO NON TROPPO.

QUINTETTO.

4 2

*f* *f* *pp*

*pp* *f* *f* *p* *f* *p* *smorz.*

*p* *p* *p* *p* *p*

*f* *p* *pp*

*f* *cresc. f* *p* *morendo.*

*p* *f*

*f* *f*

*p* *cresc. p*

*smorz* *f*

CORNO.

Solo.

Musical score for the first section of the Horn part. It consists of five staves of music. The first staff is in bass clef and begins with a *ps* dynamic. The second staff has a *cresc.* and *f* dynamic. The third staff has a *pp* and *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *morendo.* dynamic and ends with *pp* dynamics.

ENERGICO.

SCHERZO.

Musical score for the Scherzo section of the Horn part. It consists of five staves of music. The first staff is in treble clef with a 3/4 time signature and begins with a *f* dynamic. The second staff has a *cresc. f* and *ff* dynamic. The third staff has a *f* and *dim.* dynamic. The fourth staff has a *f* and *dim.* dynamic. The fifth staff has a *p* dynamic and ends with a *dim.* dynamic.

poco più lento.

delcissimo.

CORNO.

The musical score for the Horn part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*, with a first ending bracket labeled **11**.
- Staff 3: *pp*, with a second ending bracket labeled **11**.
- Staff 4: *pp*, with a first ending bracket labeled **2**.
- Staff 5: *morendo.* and *f*, with a first ending bracket labeled **3**. The marking *Tempo 1º* appears above the staff.
- Staff 6: *f*, *dim.*, *p*, and *cresc.*
- Staff 7: *f*, with first ending brackets labeled **1** and **1**, and a final first ending bracket labeled **3**.
- Staff 8: *f*, *f*, *f*, *dim.*, and *p*, with first ending brackets labeled **4** and **3**.
- Staff 9: *cresc.* and *f*.

CORNO.

MOLTO ESPRESSIVO.

ANDANTE  
SOSTENUTO.

1  
pp

2  
f ff p cre -

scen - do. f p cresc.

B ff dim. p 1 p

C 4 p teu. teu. teu. p cresc.

1 f p D p teu. teu. teu.

3 f ff

pp 1 p 1 p

cresc. ff F p

p G 4 p

CORNO.

ten. ten. *p* *cresc.* *f* *p* *p* *cresc. p* *2* ten. ten. ten.

*H* *p* ten ten ten *2* ten. ten. *p* *cresc. p*

*2* *p* *morendo e ritard.* *pp*

ALLEGRO SPIRITUOSO.

**FINALE.** *pp* *2* *f* *p*

*f*

*2* *1* *1* *A* *rit.* *p* *a tempo.*

*3* *p* *p* *8* *1* *1* *B* *f*

*1* *p* *pp*

*1*

CORNO.

1 13

*p* *f* *p* *pp*

*f*

*4* *dim.* *p* *mf*

*cresc. f dim. p rf cresc. f*

*p*

*pp* *f*

*p* *dim. pp* *f*

*ten. ten. ten.* *p*

*2* *pp* *p* *f*

*f*

FAGOTTO.

G. Onslow Op. 81.

ALLEGRO NON TROPPO.

QUINTETTO.

*f* *p*

*f* *ff* *p* *pp* *pp*

*p* *p*

*f*

*p* *cresc.* *f* *pp* *molto stacc.*

*smorz.* *p* *1* *p*

*p*

*cresc.* *f* *pp* *stacc.*

*pp* *f* *pp*

*cresc.* *f* *p* *morendo.*

*p* *p>*

FAGOTTO.

The image displays a musical score for the Bassoon (Fagotto) instrument, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and performance instructions:

- Staff 1:** Starts with *pp* (pianissimo), followed by *cresc.* (crescendo) leading to *f* (forte).
- Staff 2:** Continues with *f* dynamics.
- Staff 3:** Features *f* dynamics.
- Staff 4:** Starts with *p* (piano), moves to *f*, then *ff* (fortissimo), and ends with *p* and *pp*.
- Staff 5:** Includes *cresc.*, *rf* (ritardando forte), and *f* dynamics, ending with *allor.* (allora).
- Staff 6:** Starts with *p* dynamics.
- Staff 7:** Features *rf* dynamics.
- Staff 8:** Includes *cresc.*, *f*, and *p stacc.* (piano staccato).
- Staff 9:** Starts with *pp*, followed by *cresc.*.
- Staff 10:** Features *p*, *cresc.*, *p*, and *pp* dynamics, ending with *p stacc.* and *pp*.

FAGOTTO.

ENERGICO.

SCHERZO.

ff

p

cresc. f

ff

f

Dim. p

cresc. ff

p

leuto.

cresc. f

ff

poco più

pp

pp

pp

pp

morendo.

f

Tempo 1<sup>o</sup>

FAGOTTO.

Musical staff 1: Bass clef, key signature of one flat, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*) marking.

Musical staff 2: Bass clef, key signature of one flat, featuring dynamics of forte (*f*), fortissimo (*ff*), and piano (*p*).

Musical staff 3: Bass clef, key signature of one flat, featuring dynamics of piano (*p*) and crescendo (*cresc.*), with the instruction *dim.* above.

Musical staff 4: Bass clef, key signature of one flat, featuring dynamics of fortissimo (*ff*) and piano (*p*), with a second ending bracket labeled *2*.

Musical staff 5: Bass clef, key signature of one flat, featuring dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*), with a crescendo (*cresc.*) marking.

MOLTO ESPRESSIVO.

ANDANTE SOSTENUTO.

Musical staff 6: Bass clef, 3/8 time signature, starting with piano-pianissimo (*pp*) dynamics and featuring tenuto (*ten.*) markings above the notes.

Musical staff 7: Bass clef, key signature of one flat, featuring dynamics of piano-pianissimo (*pp*), forte (*f*), fortissimo (*ff*), and piano (*p*), with a crescendo (*cresc.*) marking.

Musical staff 8: Bass clef, key signature of one flat, featuring dynamics of piano-pianissimo (*pp*) and crescendo (*cresc.*) markings.

Musical staff 9: Bass clef, key signature of one flat, featuring dynamics of forte (*f*), piano (*p*), and crescendo (*cresc.*) markings.

Musical staff 10: Bass clef, key signature of one flat, featuring dynamics of fortissimo (*ff*), piano (*p*), and piano-pianissimo (*pp*), with a first ending bracket labeled *1*.

Musical staff 11: Bass clef, key signature of one flat, featuring dynamics of piano-pianissimo (*pp*) and crescendo (*cresc.*) markings, with tenuto (*ten.*) markings above.

FAGOTTO.

teu. teu. teu. *D*  
*f* *p* *pp* *leggiero.*

teu. teu. teu. teu. teu. teu.  
*cresc.*

teu. teu. teu. teu.  
*f* *pp*

teu. teu. teu.  
*cresc.*

*F*  
*ff* *f* *dim.* *p* *pp*

teu. teu. teu.  
*cresc.* *f* *p*

teu. teu. teu. *H*  
*pp* *leggiero.*

teu. teu. teu. teu. teu. teu.  
*cresc.* *p*

*pp* *morendo e ritardando.*

FAGOTTO.

ALLEGRO SPIRITUOSO.

FINALE.

pp f

p f

p

poco ritenu. a Tempo. cresc.

f dim. p p

rf

rf cresc. f dim. p cresc. f

p pp

f

p

f dim. pp

f

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *pp*, and *ff*. Performance markings include *Diu.* (ritardando) and *ten.* (tenuto). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the word **FINE.**