

DEUX

QUATUOR

pour

deux Violons,
Alto et Violoncello

par

D. L. OSSAUS.

Oeuvre 9. N^o I.



Propriété des Editeurs.

N^o 3121.

" 3122.

Prix f 2. — C.M.

VIENNE

chez Artaria et Comp.

Enregistré aux archives de l'Union.

*Anvers
chez les Fils de B. Schott*

1735

568088

*ms
Op. 9*

175
1
N^o 1.

VIOLINO PRIMO.

Ossaus Quartetto Op:9.
N^o 1.

ALLEGRO

dolce
poco cresc.
Sul A.
dol: cresc.
f
tr
tr
poco f
cresc.
f
dolce
cresc.
f
rf
1ma
cresc: rf rf rf ff
p
2da
poco cresc.
f
dol:
poco cresc.
f rf rf
324 Corda.
dolce

VIOLINO PRIMO.

MENUETTO *Allegro.*

VIOLINO PRIMO.

192 3

f *dol:* *Più Lento.* *f* *dolce* *1^{ma}* *2^{da}* *f* *dolce* *mf* *dolce* *1^{ma}* *2^{da}* *cresc:* *dolce* *cresc:* *dol:*

Menuetto da Capo senza Replica.

Cantabile *1* *dolce* *poco più f* *1* *cresc:* *f* *dimin:* *p* *cresc:* *f* *dol:* *f* *cresc:* *f* *tr* *dolce:* *cresc:* *p* *tr* *cresc:* *f* *6*

* 198

VIOLINO PRIMO.

dolce *cresc.* *mf* *dolce*
cresc. *f*
ff *dimin:* *p*
dolce *cresc.*
dolce *cresc.* *rf* *rf*
f *dimin:*
dolce *f*
dolce
dolce *mf* *p* *dimin:*

Allegretto.

cresc.
rf *p* *rf*

VIOLINO PRIMO:

199 5

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note patterns with dynamic markings *f*, *rf*, *rf*, *p*, and *p*, followed by a *cresc:* marking. The second staff continues with similar patterns. The third staff includes a *dolce* marking and a trill (*tr*) with a *poco più f* instruction. The fourth staff has a *cresc:* marking and a *mf* dynamic. The fifth staff features a trill (*tr*) and a *dol:* marking, with a *cresc:* and *rallent: f* marking. The sixth staff starts with a *2da* marking and a *cres:* marking. The seventh staff has *rf*, *rf*, and *p* dynamics. The eighth staff includes a *dolce* marking and a *leggiere* instruction. The ninth staff has a *cresc:* marking and a *f* dynamic. The tenth staff concludes with a *ff* dynamic.

R-32-1
Pocket
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