

# ПЕДАГОГИЧЕСКОЕ СОБРАНИЕ СОЧИНЕНИЙ ДЛЯ ФОРТЕПИАНО (КЛАССИЧЕСКИХ И СОВРЕМЕННЫХ)

ВНОВЬ СОСТАВЛЕННОЕ, РЕДАКТИРОВАННОЕ И РАСПОЛОЖЕННОЕ В ПРОГРЕССИВНОМ ПОРЯДКЕ ПО СТЕПЕНЯМ ТРУДНОСТИ

## Педагогическим Подотделом МУЗЫКАЛЬНОГО СЕКТОРА ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА

### V-я СТЕПЕНЬ.

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|---|--|
| 1. Бетховен, Л. 6 вариаций. Ф-дур.              | 19. Григ, Э. Соч. 43 № 6. Весною.                  |
| 2. Клементи, М. Соната. X-моль. Часть 1-я.      | 20. Лахнер, В. Прелюдия и Токката.                 |
| 3. Сен-Санс, К. Песнь без слов. X-моль          | 21. Рахманинов, С. Соч. 3. Мелодия.                |
| 4. Хеллер, С. Охота. Этюд.                      | 22. Хеллер, С. Соч. 81. Два Прелюда №№ 21 и 22.    |
| 5. Григ, Э. Соч. 6 № 1. Юмореска.               | 23. Лядов, А. Соч. 37. Этюд. Ф-дур.                |
| 6. — „ 6 № 3. „                                 | 24. Бах, В. Ф. Каприччио.                          |
| 7. Аренский, А. Соч. 36 № 16. Элегия Г-моль.    | 25. Аренский, А. Соч. 36 № 3. Ноктюрн. Дес-дур.    |
| 8. Балакирев, М. Гондольера. А-моль.            | 26. Гайди, И. Вариации. Ф-моль.                    |
| 9. Моцарт, В. А. Жига. Г-дур.                   | 27. Корещенко, А. Соч. 1. Колыбельная. Гес-дур.    |
| 10. Шуберт-Хеллер. Форель.                      | 28. Шуберт, Ф. Соч. 94 № 1. Музыкальное мгновение. |
| 11. Мендельсон, Ф. Каприс. Э-моль.              | 29. — Соч. 94 № 3. „ „                             |
| 12. Хеллер, С. Соч. 81. Два Прелюда №№ 12 и 13. | 30. Скарлатти, Д. Соната Б-дур.                    |
| 13. Беннет, В. Токката.                         | 31. Аренский, А. Соч. 24 № 1. Эскиз. Ф-дур.        |
| 14. Шопен, Ф. Болеро.                           | 32. Скарлатти, Д. Соната Г-дур.                    |
| 15. Моцарт, В. А. Вариации на народную тему.    | 33. Чайковский, П. Соч. 40 № 11. Скерцо. Д-моль.   |
| 16. Аренский, А. Соч. 36 № 24. В поле. X-моль   | 34. Рахманинов, С. Соч. 10. Ноктюрн. А-моль.       |
| 17. Рафф, И. Вальс-Каприс.                      | 35. Моцарт-Пабст. Уверт. к оп. Волшебная флейта.   |
| 18. Григ, Э. Соч. 43 № 1. Бабочка.              | 36. Пабст, П. Мазурка.                             |

# Мазурка.

П. ПАВСТ.

**Allegro non tanto, molto rubato.**

Piano.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system starts with the tempo marking "Allegro non tanto, molto rubato." and includes dynamics like "animato" and "p". The second system includes "a tempo", "pp", "molto riten.", "Fermata longa", and "fp". The third system includes "ff" and "ten.". The fourth system includes "pp", "fz", and "mf". The fifth system includes "mf molto crescendo", "fz", and "ff". The score is marked with "Ped." and asterisks throughout.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Pedal markings (Ped. \*) are placed below the bass line. A *dimin.* marking is present in the treble staff.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Pedal markings (Ped. \*) are placed below the bass line. Performance markings include *molto rall.*, *morendo ppp*, *fp*, and *gracioso*.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Pedal markings (Ped. \*) are placed below the bass line. Performance markings include *ff*, *con fuoco*, *rit. ten.*, *Vivo.*, and *ffz*.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Pedal markings (Ped. \*) are placed below the bass line. Performance markings include *dolcissimo, con anima e dolente.*, *pp sempre*, *legatissimo*, and *stacc. leggero*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Pedal markings (Ped. \*) are placed below the bass line. Performance markings include *ten.* and *ten.*. A measure number 148 is indicated above the treble staff.

ten. *ten.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*pp una corda* *pp molto cantabile e lusingando*

ten. Red. \* Red. \* Red. \* Red. \*

*pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*pp* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*rallentando* *a tempo* *p* *f*

*il basso marcato assai*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*ten.*

*ten.*

*ffz*

*appassionato*

*ff*

*ffz*

*fff*

*ffz*

*ten.*

*ffz*

*Più vivo.*

*scherzando rubato*

*sotto voce*

*rit. ten.*

*marcato*

*a tempo*

*ritenuto*

*rit.*

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The piece begins with a tempo marking of *a tempo*. The music features triplet patterns in the treble and bass. Performance markings include *ten.* (tension) and *rit.* (ritardando). The system concludes with a *marcato* marking. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. Treble and bass staves. The tempo marking changes to *molto diminuendo*. The music continues with triplet patterns. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. Treble and bass staves. The tempo marking changes to *pp* (pianissimo), followed by *morendo*, *molto rallent.* (molto rallentando), and finally *ppp* (pianississimo). The system concludes with a double bar line. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. Treble and bass staves. The tempo marking changes to *a tempo*. The music begins with a measure number of 132. The tempo marking is *gracioso*. The system concludes with a *ff* (fortissimo) marking. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. Treble and bass staves. The tempo marking is *ten.* (tension). The system concludes with a *p* (piano) marking. Pedal points are indicated by 'Ped.' and asterisks.

pp *fz* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

*mf molto crescendo* *fz* *ff*

Red. \* Red. \* Red. \* Red. \*

*dimin.*

Red. \* Red. \* Red. \* Red. \*

*molto rall.* *morendo ppp* *fp* *gracioso* *Vivo.* *ffz*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*f* *dimin.* *subito* *al* *pp* *rit.* *ppp*

Red. \* Red. \* Red. \* Red. \*