

# Cannon Medley

## Cannon Medley

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Rubén Guzmán P.

Score

Moderato

Canon (Johann Pachelbel / arr. in C)

The musical score is arranged in a grand staff format with 15 individual staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, contains rests.
- Trumpet in C:** Treble clef, 4/4 time, contains rests.
- Flugelhorn:** Treble clef with one sharp (F#), 4/4 time, contains rests.
- Trombone:** Bass clef, 4/4 time, contains rests.
- Timpani:** Bass clef, 4/4 time, contains rests.
- Drum Set:** Percussion clef, 4/4 time, contains rests.
- Percussion:** Percussion clef, 4/4 time, contains rests.
- Guitar:** Treble clef, 4/4 time, contains rests.
- Acoustic Guitar:** Treble clef, 4/4 time, contains rests.
- Acoustic Bass:** Bass clef, 4/4 time, contains a simple bass line with notes G2, D2, G2, D2, G2, D2, G2, D2.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays a sequence of chords: G4, B4, D5, G5, B4, D5, G4, B4. The left hand plays a sequence of chords: G2, B2, D3, G2, B2, D3, G2, B2. The notes G2, B2, D3 are marked with a 'p' (piano) dynamic.
- Synthesizer:** Treble and Bass clefs, 4/4 time, contains rests.
- Cello:** Bass clef, 4/4 time, contains rests.
- Violin I:** Treble clef, 4/4 time, contains rests.
- Violin II:** Treble clef, 4/4 time, contains rests.
- Cello (bottom):** Bass clef, 4/4 time, contains rests.

Cannon Medley

Picc.

C Tpt.

Flghn.

Tbn.

Timp.

D. S.

Perc.

Gtr.

Ac. Gtr.

A.B.

Pno.

Synth

Vlc.

Vln. I

Vln. II

Vc.

*f*

*p*

*mf*

*p*

*p*

# Cannon Medley

The musical score for "Cannon Medley" on page 3 features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the section.
- C Tpt.**: C Trumpet, rests throughout the section.
- Flghn.**: Flute, rests throughout the section.
- Tbn.**: Trombone, rests throughout the section.
- Timp.**: Timpani, rests throughout the section.
- D. S.**: Drums, playing a rhythmic pattern of eighth notes with cross-sticks.
- Perc.**: Percussion, playing a steady eighth-note accompaniment.
- Gtr.**: Guitar, playing a rhythmic pattern of eighth notes with a "Xeo" marking.
- Ac.Gtr.**: Acoustic Guitar, playing a rhythmic pattern of eighth notes with a "Xeo" marking.
- A.B.**: Bass, playing a simple bass line with quarter notes.
- Pno.**: Piano, playing a melodic line in the right hand and a bass line in the left hand.
- Synth.**: Synthesizer, playing a melodic line in the right hand and a bass line in the left hand.
- Vlc.**: Viola, rests throughout the section.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vc.**: Cello, playing a simple bass line with quarter notes.

# Cannon Medley

*p*

13

Picc.

C Tpt.

Flghn.

Tbn.

13

Timp.

13

D. S.

13

Perc.

13

Gr.

Ac.Gr.

A.B.

13

Pno.

13

Synth

13

Vlc.

Vln. I

Vln. II

Vc.

# Cannon Medley

17 Canon in C (Rubén Guzmán P.)

The musical score for page 5 of the 'Cannon Medley' includes the following parts and their initial measures (measures 17-20):

- Picc.**: Rests throughout.
- C Tpt.**: Melodic line with a forte (*f*) dynamic.
- Flghn.**: Melodic line with a forte (*f*) dynamic.
- Tbn.**: Bass line.
- Timp.**: Rests throughout.
- D. S.**: Drum set part with a rhythmic pattern.
- Perc.**: Percussion part with a rhythmic pattern.
- Gtr.**: Electric guitar part with a rhythmic pattern.
- Ac.Gtr.**: Acoustic guitar part with a rhythmic pattern.
- A.B.**: Bass line.
- Pno.**: Piano part with a melodic line.
- Synth.**: Synthesizer part with a rhythmic pattern.
- Vlc.**: Rests throughout.
- Vln. I**: Violin I part with a melodic line.
- Vln. II**: Violin II part with a melodic line.
- Vc.**: Cello part with a melodic line.

Cannon Medley

This page of the musical score for "Cannon Medley" features the following instruments and parts:

- Picc.**: Piccolo, with a whole rest throughout the page.
- C Tpt.**: Trumpet in C, playing a melodic line with eighth notes and quarter notes.
- Flghn.**: Flute in G major, mirroring the C Trumpet part.
- Tbn.**: Trombone, playing a bass line with quarter notes.
- Timp.**: Timpani, with a whole rest throughout the page.
- D. S.**: Drums, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a steady eighth-note accompaniment.
- Gtr.**: Electric guitar, playing a rhythmic pattern of eighth notes with a tremolo effect.
- Ac.Gtr.**: Acoustic guitar, playing a rhythmic pattern of eighth notes with a tremolo effect.
- A.B.**: Bass, playing a bass line with quarter notes.
- Pno.**: Piano, playing a complex accompaniment with eighth and sixteenth notes.
- Synth**: Synthesizer, playing a low-frequency accompaniment with a tremolo effect.
- Vlc.**: Violoncello, with a whole rest throughout the page.
- Vln. I**: Violin I, playing a sustained chord.
- Vln. II**: Violin II, playing a sustained chord.
- Vc.**: Viola, playing a sustained chord.

The score is marked with a repeat sign and the number 21 at the beginning of each staff, indicating the start of a new section or measure.

Cannon Medley

25 Picc.

25 C Tpt. *p*

25 Flghn. *p*

25 Tbn.

25 Timp.

25 D. S.

25 Perc.

25 Gtr.

25 Ac.Gtr.

25 A.B.

25 Pno.

25 Synth.

25 Vlc.

25 Vln. I *8va*

25 Vln. II

25 Vc.

Cannon Medley

This page of the musical score for "Cannon Medley" features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 29 with a forte (*f*) dynamic, playing a melodic line.
- C Tpt.**: Cornet Trumpet, playing a harmonic accompaniment.
- Flghn.**: Flute in G major, playing a harmonic accompaniment.
- Tbn.**: Trombone, playing a harmonic accompaniment.
- Timp.**: Timpani, with rests in measures 29-32.
- D. S.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Gtr.**: Electric Guitar, playing a rhythmic pattern of eighth notes.
- Ac.Gtr.**: Acoustic Guitar, playing a rhythmic pattern of eighth notes.
- A. B.**: Bass, playing a melodic line.
- Pno.**: Piano, playing a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Synth**: Synthesizer, playing a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Vlc.**: Viola, with rests in measures 29-32.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vc.**: Cello, playing a harmonic accompaniment.





Cannon Medley

This page of the musical score for "Cannon Medley" (page 10) features the following instruments and parts:

- Picc.**: Piccolo, rests.
- C Tpt.**: Cornet Trumpet, playing a rhythmic pattern of eighth notes.
- Flghn.**: Flute, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *ff* dynamic.
- D. S.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, rests.
- Gtr.**: Guitar, playing a rhythmic pattern of eighth notes.
- Ac.Gtr.**: Acoustic Guitar, playing a rhythmic pattern of eighth notes.
- A.B.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- Synth**: Synthesizer, playing a rhythmic pattern of eighth notes.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vc.**: Viola, playing a rhythmic pattern of eighth notes.

# Cannon Medley

**Allegro**

Canon en D "Pensando en Ti" (Rubén Guzmán P.)

The musical score for page 11 of the Cannon Medley is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- C Tpt.**: Clarinet in C, *f* dynamics.
- Flghn.**: Flute, *f* dynamics.
- Tbn.**: Trombone, rests.
- Timp.**: Timpani, rests.
- D. S.**: Snare Drum, *ff* dynamics.
- Perc.**: Percussion, *mf* dynamics.
- Gtr.**: Guitar, *mf* dynamics.
- Ac.Gtr.**: Acoustic Guitar, *mf* dynamics.
- A.B.**: Bass, *ff* dynamics.
- Pno.**: Piano, *fff* dynamics.
- Synth**: Synthesizer, *mf* dynamics.
- Vlc.**: Viola, *mf* dynamics.
- Vln. I**: Violin I, *mf* dynamics.
- Vln. II**: Violin II, *mf* dynamics.
- Vc.**: Cello, rests.

The score begins at measure 39. The key signature is D major (two sharps). The tempo is marked **Allegro**. The piece is a Canon in D by Rubén Guzmán P., titled "Pensando en Ti". The music features a driving, rhythmic melody in the woodwinds and strings, supported by a strong percussion section. The piano part provides a harmonic foundation with a complex, multi-layered texture. The overall sound is energetic and celebratory.

Cannon Medley

This musical score page, numbered 12, is titled "Cannon Medley" and covers measures 43 through 46. The score is arranged for a large ensemble, including Piccolo (Picc.), C Trumpet (C Tpt.), Flute (Flghn.), Trombone (Tbn.), Timpani (Timp.), Drum Set (D. S.), Percussion (Perc.), Guitar (Gtr.), Acoustic Guitar (Ac. Gtr.), Bass (A. B.), Piano (Pno.), Synthesizer (Synth), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is written in a key signature of two sharps (D major) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part includes a drum set and a snare drum with a consistent rhythmic pattern. The Guitar and Acoustic Guitar parts feature a steady eighth-note accompaniment. The Piano part has a melodic line with some triplet markings. The Synthesizer part provides a harmonic accompaniment with sustained chords. The string parts (Vlc., Vln. I, Vln. II, Vc.) play a melodic line with some triplet markings. The woodwind parts (Picc., C Tpt., Flghn., Tbn.) play a melodic line with some triplet markings. The Timpani part is mostly silent. The Drum Set part has a consistent rhythmic pattern. The Percussion part has a consistent rhythmic pattern. The Guitar and Acoustic Guitar parts have a steady eighth-note accompaniment. The Piano part has a melodic line with some triplet markings. The Synthesizer part provides a harmonic accompaniment with sustained chords. The string parts (Vlc., Vln. I, Vln. II, Vc.) play a melodic line with some triplet markings.



Cannon Medley

This page of the musical score for "Cannon Medley" (page 14) features a variety of instruments. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- C Tpt.**: Trumpet in C, playing a rhythmic eighth-note pattern.
- Flghn.**: Flute in G, playing a rhythmic eighth-note pattern.
- Tbn.**: Trombone, playing a simple bass line.
- Timp.**: Timpani, rests throughout the page.
- D. S.**: Snare Drum, playing a rhythmic pattern with accents.
- Perc.**: Percussion, playing a rhythmic eighth-note pattern.
- Gtr.**: Electric Guitar, playing a rhythmic eighth-note pattern.
- Ac. Gtr.**: Acoustic Guitar, playing a rhythmic eighth-note pattern.
- A. B.**: Bass, playing a simple bass line.
- Pno.**: Piano, playing a rhythmic eighth-note pattern.
- Synth.**: Synthesizer, playing a rhythmic eighth-note pattern.
- Vlc.**: Viola, playing a rhythmic eighth-note pattern.
- Vln. I**: Violin I, playing a rhythmic eighth-note pattern.
- Vln. II**: Violin II, playing a rhythmic eighth-note pattern.
- Vc.**: Cello, playing a simple bass line.

The score includes various musical notations such as rests, eighth notes, and triplets. A rehearsal mark "51" is present at the beginning of each staff. The page concludes with a final cadence in the lower staves.

# Cannon Medley

55 Canon en D (Johann Pachelbel)

Picc.

C Tpt.

Flghn.

Tbn.

Timp.

D. S.

Perc.

Gtr.

Ac.Gtr.

A.B.

Pno.

Synth

Vlc.

Vln. I

Vln. II

Vc.

*mf*

*mf*

*ff*

*pp*

59 Picc.

59 C Tpt.

59 Flghn. *ff*

59 Tbn.

59 Timp.

59 D. S.

59 Perc.

59 Gtr.

59 Ac.Gtr.

59 A.B.

59 Pno.

59 Synth.

59 Vlc.

59 Vln. I *8va*

59 Vln. II

59 Vc.



Cannon Medley

63

Picc.

C Tpt.

Flghn.

Tbn.

Timp.

D. S.

Perc.

Grtr.

Ac. Grtr.

A. B.

Pno.

Synth

Vlc.

Vln. I

Vln. II

Vc.

*fff*

*fff*

Detailed description: This page of a musical score for 'Cannon Medley' (page 17) begins at measure 63. The score is arranged for a large ensemble. The Piccolo (Picc.) plays a melodic line in the upper register. The Brass section (C Trumpets, Flugelhorn, Trombones, and Timpani) provides harmonic support with sustained chords and rhythmic patterns. The Drum set (D. S. and Perc.) features a driving, repetitive rhythmic pattern. The Guitar (Grtr.) and Acoustic Guitar (Ac. Grtr.) play a rhythmic accompaniment with a 'tea' sound effect. The Bass (A. B.) and Piano (Pno.) parts provide a steady bass line and harmonic accompaniment. The Synthesizer (Synth) and Violoncello (Vlc.) also contribute to the texture. The Violins (Vln. I and Vln. II) and Viola (Vc.) play melodic lines, with the Violins marked with fortissimo (*fff*) dynamics. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Cannon Medley

This page of the musical score for "Cannon Medley" features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line in the treble clef.
- C Tpt.**: Cornet Trumpets, playing a rhythmic accompaniment in the treble clef.
- Flghn.**: Flute, playing a rhythmic accompaniment in the treble clef.
- Tbn.**: Trombone, playing a simple bass line in the bass clef.
- Timp.**: Timpani, with rests in this section.
- D. S.**: Drums, playing a steady rhythmic pattern.
- Perc.**: Percussion, playing a steady rhythmic pattern.
- Gtr.**: Guitar, playing a rhythmic accompaniment in the treble clef.
- Ac.Gtr.**: Acoustic Guitar, playing a rhythmic accompaniment in the treble clef.
- A.B.**: Bass, playing a simple bass line in the bass clef.
- Pno.**: Piano, playing a complex accompaniment in both treble and bass clefs.
- Synth**: Synthesizer, playing a complex accompaniment in both treble and bass clefs.
- Vlc.**: Viola, playing a melodic line in the bass clef.
- Vln. I**: Violin I, playing a melodic line in the treble clef.
- Vln. II**: Violin II, playing a melodic line in the treble clef.
- Vc.**: Cello, playing a simple bass line in the bass clef.

The score includes various musical notations such as rests, dynamics, and articulation marks. A rehearsal mark 'A' is present above the Piccolo, Flute, and Violin I staves. A dynamic marking of  $8^{vb}$  is present in the Violin II staff.

Cannon Medley

This page of the musical score covers measures 71 through 74. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a simple rhythmic pattern of quarter notes.
- C Tpt.**: Cornet in E-flat, playing a block chord accompaniment with a *mf* dynamic.
- Flghn.**: Flute in G, playing a block chord accompaniment with a *mf* dynamic.
- Tbn.**: Trombone in E-flat, playing a simple rhythmic pattern of quarter notes.
- Timp.**: Timpani, with rests in all measures.
- D. S.**: Snare drum, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Gtr.**: Electric guitar, playing a rhythmic pattern of eighth notes with a 'leo' marking.
- Ac. Gtr.**: Acoustic guitar, playing a rhythmic pattern of eighth notes with a 'leo' marking.
- A. B.**: Bass guitar, playing a simple rhythmic pattern of quarter notes.
- Pno.**: Piano, playing a complex accompaniment with a moving bass line and chords.
- Synth**: Synthesizer, playing a complex accompaniment with a moving bass line and chords.
- Vlc.**: Violoncello, playing a simple rhythmic pattern of quarter notes.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes with a *ff* dynamic and an *8va* marking.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Vc.**: Violoncello, playing a simple rhythmic pattern of quarter notes.

*rit.*

This page of the musical score covers measures 75 through 80. The instruments and parts are as follows:

- Picc.**: Piccolo, playing a simple melodic line.
- C Tpt.**: Cornet in E-flat, playing a rhythmic pattern with accents.
- Flghn.**: Flute in G, playing a rhythmic pattern with accents.
- Tbn.**: Trombone in E-flat, playing a simple melodic line.
- Timp.**: Timpani, with rests in measures 75-79 and a roll in measure 80.
- D. S.**: Snare drum, playing a rhythmic pattern with accents.
- Perc.**: Percussion, playing a rhythmic pattern.
- Gtr.**: Electric guitar, playing a rhythmic pattern with accents.
- Ac.Gtr.**: Acoustic guitar, playing a rhythmic pattern with accents.
- A.B.**: Bass, playing a simple melodic line.
- Pno.**: Piano, playing a simple melodic line.
- Synth.**: Synthesizer, playing a rhythmic pattern with accents.
- Vlc.**: Violoncello, playing a simple melodic line.
- Vln. I**: Violin I, playing a simple melodic line.
- Vln. II**: Violin II, playing a simple melodic line.
- Vc.**: Viola, playing a simple melodic line.

The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* and *rit.*. The key signature is one sharp (F#) and the time signature is 4/4.