

Johann PACHELBEL

**5 PRÉLUDES
DE CHORALS**

Transcrits de l'orgue
pour

QUATUOR DE FLUTES A BEC
(S.A.T.B.)

par
Pierre Montreuille

PRELUDE DE CHORAL

1. Komm heiliger Geist, Herre Gott

transcription : Pierre Montreuille

Johann PACHELBEL

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

14 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

18 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

23 ⁸

Fl. bc. S.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

PRELUDE DE CHORAL

2. Der Herr ist mein getreuer Hirt

transcription : Pierre Montreuille

Johann PACHELBEL

Fl à bec sop

Fl à bec alto

Fl à bec Ténor

Fl à bec basse

S

A

T

B

S

A

T

B

14 ⁸

S
A
T
B

This system contains measures 14 through 18. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and a fermata over the first measure. The Alto staff has a treble clef and contains melodic lines with slurs and ties. The Tenor staff has a treble clef and contains more active melodic lines with slurs and ties. The Bass staff has a bass clef and contains a steady accompaniment. A rehearsal mark '8' is placed above the first measure of each staff.

19 ⁸

S
A
T
B

This system contains measures 19 through 22. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and contains melodic lines with slurs and ties. The Alto staff has a treble clef and contains melodic lines with slurs and ties. The Tenor staff has a treble clef and contains melodic lines with slurs and ties. The Bass staff has a bass clef and contains a steady accompaniment. A rehearsal mark '8' is placed above the first measure of each staff.

23 ⁸

S
A
T
B

This system contains measures 23 through 27. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and contains melodic lines with slurs and ties. The Alto staff has a treble clef and contains melodic lines with slurs and ties. The Tenor staff has a treble clef and contains melodic lines with slurs and ties. The Bass staff has a bass clef and contains a steady accompaniment. A rehearsal mark '8' is placed above the first measure of each staff. The system concludes with a double bar line.

PRELUDE DE CHORAL

3. In dich hab ich gehoffet, Herr

transcription : Pierre Montreuille

Johann PACHELBEL

8

Fl à bec sop

Fl à bec alto

Fl à bec Ténor

Fl à bec basse

5

S

A

T

B

9

S

A

T

B

23

Musical score for measures 23-26, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#). Measure 23 includes a soprano trill (marked with 's') and a bass trill (marked with 's'). Measure 24 features a soprano trill (marked with 's') and a bass trill (marked with 's'). Measure 25 includes a soprano trill (marked with 's') and a bass trill (marked with 's'). Measure 26 includes a soprano trill (marked with 's') and a bass trill (marked with 's').

27

Musical score for measures 27-30, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#). Measure 27 includes a soprano trill (marked with 's') and a bass trill (marked with 's'). Measure 28 features a soprano trill (marked with 's') and a bass trill (marked with 's'). Measure 29 includes a soprano trill (marked with 's') and a bass trill (marked with 's'). Measure 30 includes a soprano trill (marked with 's') and a bass trill (marked with 's').

PRELUDE DE CHORAL

4. Ach Gott, vom himmel sieh darein

transcription : Pierre Montreuille

Johann PACHELBEL

8

Fl à bec sop

Fl à bec alto

Fl à bec Ténor

Fl à bec basse

7

S

A

T

B

13

S

A

T

B

19

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 19 starts with a forte dynamic (s). The Soprano part features a melodic line with eighth notes and a slur. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part is mostly silent, with a few notes at the end of the system.

24

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 24 starts with a forte dynamic (s). The Soprano part has a melodic line with a slur. The Alto and Tenor parts have more active lines with eighth notes and slurs. The Bass part has a melodic line with eighth notes and a slur.

30

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 30 starts with a forte dynamic (s). The Soprano part has a melodic line with a slur. The Alto and Tenor parts have more active lines with eighth notes and slurs. The Bass part has a melodic line with eighth notes and a slur. The system ends with a double bar line.

PRELUDE DE CHORAL

5. Da Jesus an dem Kreuze stand

transcription : Pierre Montreuille

Johann PACHELBEL

$\text{♩} = 70$

8

Fl à bec sop

Fl à bec alto

Fl à bec Ténor

Fl à bec basse

10

S

A

T

B

19

S

A

T

B

28 ^s

Soprano (S): Treble clef, notes include quarter, eighth, and half notes with slurs and accents. Tenor (T): Treble clef, notes include quarter and half notes with slurs. Bass (B): Bass clef, notes include quarter, eighth, and half notes with slurs and accents. Alto (A): Treble clef, notes include quarter, eighth, and half notes with slurs and accents. Measure 37 ends with a fermata.

38 ^s

Soprano (S): Treble clef, notes include quarter, eighth, and half notes with slurs and accents. Alto (A): Treble clef, notes include quarter, eighth, and half notes with slurs and accents. Tenor (T): Treble clef, rests throughout. Bass (B): Bass clef, notes include quarter, eighth, and half notes with slurs and accents. Measure 47 ends with a fermata.

48 ^s

Soprano (S): Treble clef, notes include quarter, eighth, and half notes with slurs and accents. Alto (A): Treble clef, notes include quarter, eighth, and half notes with slurs and accents. Tenor (T): Treble clef, notes include quarter and half notes with slurs. Bass (B): Bass clef, notes include quarter, eighth, and half notes with slurs and accents. Measure 57 ends with a fermata.

58 ^s

S
A
T
B

This musical system covers measures 58 to 66. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a rest in measure 58, followed by a melodic line with eighth notes and a half note. The Alto staff starts with a quarter rest, then a quarter note, followed by a melodic line with eighth notes and a half note. The Tenor staff begins with a half note, followed by a melodic line with eighth notes and a half note. The Bass staff has a whole rest in measure 58, followed by a melodic line with eighth notes and a half note. The system concludes with a double bar line.

67 ^s

S
A
T
B

This musical system covers measures 67 to 71. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a half note, followed by a melodic line with eighth notes and a half note. The Alto staff starts with a quarter note, followed by a melodic line with eighth notes and a half note. The Tenor staff begins with a half note, followed by a melodic line with eighth notes and a half note. The Bass staff has a half note, followed by a melodic line with eighth notes and a half note. The system concludes with a double bar line.