

I. AU SOIR.

Andantino quasi Allegretto.

J. Paderewski, Op.10.Nº 1.

Piano.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of 'Andantino quasi Allegretto' and a dynamic of 'p'. It features several changes in tempo and dynamics, including 'rit.', 'a tempo', 'un poco più moto e rubato', 'dolce', 'con forza', 'pp', 'rall.', 'rit.', 'Tempo I.', 'animato', 'risoluto', and 'poco rit.'. Pedal markings ('Ped.') and asterisks are used throughout to indicate where the sustain pedal should be used. The score concludes with a 'Tempo I.' section.

un poco più mosso

pp p

sempre legato *rit.* *con forza* *rit.* *più lento* *rit.* *a tempo*

*Ped. ** *Ped. ** *Ped. ** *Ped. **

Tempo I.

rit. *pp* *rit.* *ani.*

rit. *matto* *molto cresc.* *f* *risoluto* *f* *Ped. **

p e ritard. *più lento e pp* *p* *rit.*

Ped. calando *rit.* *2 Ped.* *pp* *morendo* *ppp*

*Ped. ** *Ped. ** *2 Ped.* *Ped. ** *Ped. ** *Ped. **