

A decorative border with intricate floral and scrollwork patterns surrounds the central text.

**F. Paderewski**

Compositions

for the

**Pianoforte**

**Nocturne**

Pr. 75c.

**Légende (No. 2)**

Pr. 90c.

**Menuet (No. 2)**

Pr. 75c.



New York  
G. Schirmer





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# LÉGENDE.

(Nº 2.)

I. J. PADEREWSKI.

Moderato.

Piano.

*f* *rall. e dim. molto.*

tea \* tea

Allegretto, quasi Andantino.

*p semplice*

tea \* tea \* tea \* tea \*

tea \* tea \*

tea \* tea \* tea \* tea \*

tea \* tea \*

un poco cresc.

tea \*

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes the word "tea" and an asterisk "\*" under several notes. Performance markings include "l.h." (left hand) in the lower staff and "p" (piano) in the upper staff.

Second system of musical notation. The upper staff continues the melody, and the lower staff continues the bass line with "tea" and "\*" markings. The music is characterized by flowing eighth and sixteenth notes.

Third system of musical notation. The upper staff features a melodic line with a "pp" (pianissimo) marking. The lower staff continues the bass line with "tea" and "\*" markings. A "cresc." (crescendo) marking is present in the upper staff.

Fourth system of musical notation. The upper staff has a "cresc." marking. The lower staff continues the bass line with "tea" and "\*" markings. The music shows a steady increase in volume.

Fifth system of musical notation. The upper staff has a "cresc." marking. The lower staff continues the bass line with "tea" and "\*" markings. The system concludes with a final cadence.

First system of a musical score in G major (one sharp). It consists of two staves: a treble staff and a bass staff. The music features a mix of eighth and sixteenth notes, with some chords. A fermata is placed over a chord in the treble staff. The system concludes with the word "rit." and an asterisk.

Second system of the musical score. It continues with two staves. The music includes a "cresc." (crescendo) marking and a "rall." (rallentando) marking. The system ends with "rit." and an asterisk.

Third system of the musical score. It features two staves with dynamic markings "dim." (diminuendo) and "rit." (rallentando), followed by "p a tempo". The system concludes with "rit." and an asterisk.

Fourth system of the musical score. It consists of two staves with a "cresc." (crescendo) marking. The music is characterized by dense chordal textures and rhythmic patterns.

Fifth system of the musical score. It features two staves with a "rit." (rallentando) marking. The music includes various chordal and melodic lines.

First system of a musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking is present in the right hand towards the end of the system.

Second system of the musical score. The right hand continues the melodic line. The left hand features a more active bass line with many sixteenth notes. Fingerings are indicated with numbers 1-4. A *rit.* marking is present in the left hand at the beginning of the system. Dynamics include *f* (forte) in both hands.

Third system of the musical score. The right hand has a more sustained melodic line. The left hand continues with a rhythmic bass line. Dynamics include *p* (piano) in the right hand and *f* in the left hand. Fingerings are indicated with numbers 1-4.

Fourth system of the musical score, starting with the tempo marking *Un poco animato.* The right hand has a rhythmic pattern of eighth notes. The left hand has a similar rhythmic pattern. Dynamics include *f* in both hands. There are *rit.* markings in the left hand at the beginning and end of the system, along with asterisks (\*) between measures.

Fifth system of the musical score. The right hand has a melodic line with some rests. The left hand has a rhythmic bass line. Dynamics include *f* in both hands. There are *rit.* markings in the right hand towards the end, and a *p* (piano) marking at the very end. There are also asterisks (\*) between measures.

*Più animato.*

musical score system 1, first system. Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and eighth notes. Dynamics include *misterioso* and *p*. The word *oro.* is written above the treble staff. The word *Tea* is written below the bass staff, with asterisks indicating specific notes.

musical score system 2, second system. Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and eighth notes. Dynamics include *f* and *marcato*. The word *Tea* is written below the bass staff, with asterisks indicating specific notes.

musical score system 3, third system. Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and eighth notes. Dynamics include *accol.* and *ff*. The word *Tea* is written below the bass staff, with asterisks indicating specific notes.

musical score system 4, fourth system. Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and eighth notes. Dynamics include *f*. The word *Tea* is written below the bass staff, with asterisks indicating specific notes.

musical score system 5, fifth system. Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and eighth notes. Dynamics include *f*. The phrase *poco a poco calando.* is written below the bass staff. The word *Tea* is written below the bass staff, with asterisks indicating specific notes.



Tempo I.

*rall. molto.* *legato.* *rit.* *p* *p*

2da \* 2da \* 2da \* 2da \* 2da \*

*rit.* *pp*

2da \* 2da \* 2da \* 2da \*

*p*

2da \* 2da \* 2da \*

*mf*

2da \* 2da \*

*p* *cresc.*

2da \* 2da \*

*Poco animato.*

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *f* and *sf*. The word *Tea* is written below the bass staff with an asterisk, and there are several asterisks scattered throughout the system.

Second system of the musical score. It continues the grand staff notation. The treble staff includes the marking *l.h.* (left hand) above the staff. Dynamics include *f*, *rit.*, and *p*. The word *Tea* with an asterisk appears below the bass staff multiple times.

*Più animato*

Third system of the musical score. The tempo marking *Più animato* is placed above the treble staff. The dynamics *p* and *cresc.* are present. The word *misterioso* is written in the bass staff. The word *Tea* with an asterisk is repeated frequently below the bass staff.

Fourth system of the musical score. The music becomes more rhythmic and driving. Dynamics include *f*, *marcato*, and *accel.*. The word *Tea* with an asterisk is written below the bass staff.

Fifth system of the musical score. The music reaches a climactic point. Dynamics include *ff* and *f*. The marking *l.h.* is used again. The word *Tea* with an asterisk is written below the bass staff.

*Poco allegro.*

First system of musical notation. The piano part (treble clef) begins with a forte dynamic (*sf*) and includes a *dim.* marking. The bass part (bass clef) features a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. There are two asterisks (\*) below the bass staff, one under the first and third measures.

*Tempo allegro, senza rit.*

Second system of musical notation. The piano part (treble clef) starts with a mezzo-forte dynamic (*mf*) and includes the instruction *p marcato il tema.* The bass part (bass clef) continues with eighth-note accompaniment. The key signature and time signature remain the same. There is one asterisk (\*) below the bass staff at the end of the system.

Third system of musical notation. The piano part (treble clef) begins with a piano dynamic (*p*) and includes a *cresc.* marking. The bass part (bass clef) continues with eighth-note accompaniment. The key signature and time signature remain the same. There is one asterisk (\*) below the bass staff at the end of the system.

*risoluto.*

Fourth system of musical notation. The piano part (treble clef) starts with a dynamic of *non troppo f* and includes a *cresc.* marking. The bass part (bass clef) continues with eighth-note accompaniment. The key signature and time signature remain the same. There are two asterisks (\*) below the bass staff, one under the first and second measures.

*stringendo.*

Fifth system of musical notation. The piano part (treble clef) begins with a *cresc.* marking. The bass part (bass clef) continues with eighth-note accompaniment. The key signature and time signature remain the same.

con fuoco.  
ff

Rea \* Rea \* Rea \* Rea \*

con tutta la forza.

Rea \* Rea \* Rea \*

sempre ritard.  
fff p pp ppp

\* Rea una corda.

Tempo I.  
p

Rea \* Rea \* Rea \* Rea \* Rea \*

tranquillo.  
marcato il tema.  
p

Rea \* Rea \*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#). The dynamic marking *p poco a poco* is written in the right margin.

Second system of musical notation. The treble clef staff features a rapid sixteenth-note passage with fingerings 1 2 3, 1 2 3 1 2, and 1 2 3 1 2 3. The dynamic marking *animato.* is written in the left margin. The word *veloce.* is written above the staff. The bass clef staff contains a simple accompaniment. A *rit.* marking is placed below the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with fingerings 3 2 4. The dynamic marking *calando.* is written in the left margin. The tempo marking *Lento.* is written above the staff. The dynamic marking *p* is written below the staff. The phrase *poco a poco accel.* is written in the right margin. The bass clef staff contains a simple accompaniment.

Fourth system of musical notation. The treble clef staff features a rapid sixteenth-note passage with a *s* marking. The dynamic marking *calando.* is written in the right margin. The word *veloce.* is written above the staff. The bass clef staff contains a simple accompaniment. A *rit.* marking is placed below the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a *s* marking. The dynamic marking *calando.* is written in the right margin. The tempo marking *Lento.* is written above the staff. The dynamic marking *p* is written below the staff. The phrase *poco a poco accel.* is written in the right margin. The dynamic marking *pp* is written below the staff. The word *I.A.* is written above the staff. The bass clef staff contains a simple accompaniment with asterisks under some notes. A *rit.* marking is placed below the bass staff.

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# Compositions

de

# I. J. Paderewski.

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