

Unterhaltungen

für die

GUITARRE.

*Eine Reihe leichter und angenehmer Originalstücke
vorzüglich
zum Unterrichte geeignet.*

Componirt, und der Wohlgebornen

Frau Caroline Neumeyr,

gebornen Spatray, Edlen von Spatay

achtungsvoll gewidmet

von

JOH. PADOVETZ.

6tes Werk.

Eigenthum des Verlegers.

1tes Heft.

Eingetragen in das Archiv der



vereinigten Musikalienhändler.

N^o 5874.

Preis $\frac{30 \text{ x C.M.}}{M.1. -}$

*Wien, bei Tobias Haslinger
k.k. Hof- u. priv. Kunst- und Musikalienhändler.*

1924
858.



N^o 1.
MARSCH.

First musical staff of the score, featuring a treble clef and a common time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rhythmic patterns. Dynamic markings include *p* (piano) and accents.

Second musical staff, continuing the melody and accompaniment. It includes a dynamic marking of *f* (forte) and various chordal textures.

Third musical staff, showing a continuation of the piece with a dynamic marking of *p* and rhythmic patterns.

Fourth musical staff, featuring a melodic line with a first ending bracket labeled *1^{ma}* and a dynamic marking of *f*.

Fifth musical staff, containing a second ending bracket labeled *2^{da}* and a triplet of eighth notes. The bass line features a steady accompaniment.

Sixth musical staff, continuing the melodic and harmonic development of the march.

Seventh musical staff, the final line of music on the page, concluding with a double bar line.

(5874.)

N^o 2.

MONFERINO.

TRIO.

N^o 3.

Allegretto.

THEMA.

VAR.

N^o 4.

POLONAISE.

TRIO.

N^o 5.

Maestoso.

UNGARISCHER.

Allegretto.

Nº 6.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked 'Allegretto'. The notation includes various guitar-specific techniques such as chords, arpeggios, and slurs. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The score concludes with a double bar line.