

à M^r Anton de Mannagetta.

Introduction

ET

Variations

POUR

LA GUITARE

SUR

un Air national hongrois,

PAR

JEAN PADOVETZ.

AV

Op: 9.

Pr: 6.^{ns}



1924
859.

PARIS, chez S. RICHAUT, Editeur, Boulevard Poissonnière, 26 au 1^{er}
4023.R.

Maestoso.

INTRODUCTION.

The Introduction section consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of chords and melodic lines with dynamic markings of *f* (forte) and *p* (piano). The second staff continues with similar textures, including some triplets and slurs. The third and fourth staves show more intricate rhythmic patterns with frequent changes in dynamics between *f* and *p*. The fifth and sixth staves maintain the complex texture with various articulations. The seventh staff concludes the introduction with a melodic line that rises and then descends.

THÈME.

The Theme section begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). It starts with a *p* (piano) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more rhythmic accompaniment with chords and slurs. The third and fourth staves continue the theme with various dynamic markings, including *f* (forte) and *p*. The fifth and sixth staves show further development of the theme with complex rhythmic patterns and slurs. The section concludes with a final melodic phrase in the sixth staff.

Tutti.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte).

1^{re} Var:

First variation section. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *f*.

Second system of musical notation. It continues the piece with treble and bass staves. Dynamic markings include *p* and *f*.

Third system of musical notation. The music continues with treble and bass staves. Dynamic markings include *f* and *p*.

Fourth system of musical notation. It includes a *Tutti.* marking. The music continues with treble and bass staves. Dynamic markings include *p* and *f*.

Fifth system of musical notation. The music concludes with treble and bass staves. Dynamic markings include *p* and *f*.

2^{me} Var:

The musical score consists of eight systems of two staves each. The first system is marked with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff of each system contains the melodic line, while the second staff contains the bass line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *fp*, *f*, *fz*, and *p*. A *Tutti.* marking is present in the sixth system. The piece concludes with a double bar line.

3.^{me} Var:

Più adagio.

Mineur.

4^{me} Var:

Musical score for the 4th variation. It consists of five systems of staves. The first system is marked '4^{me} Var:' and 'Più adagio. Mineur.' with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, and *fp*. A 'Tutti' section is indicated with a 'Tempo 4^{mo}' marking. The key signature has one sharp (F#).

All^o molto.

5^{me} Var:

Musical score for the 5th variation. It consists of five systems of staves. The first system is marked '5^{me} Var:' and 'All^o molto.' with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, and *fp*. The key signature has two sharps (F# and C#).

A musical score for piano, consisting of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are present throughout, including *fp* (fortissimo piano), *f* (forte), and *p* (piano). The notation includes slurs, accents, and phrasing slurs. The piece concludes with a final chord and a double bar line.