

Introduction  
und

**VARIATIONEN**

*über die Barcarole*

*(Adele lieblich blickend.)*

*aus der Oper: Fra Diavolo, von Auber*

*für eine Gitarre componirt,*

*und dem Herrn*

**JGNAZ KALLIWODA**

*gewidmet  
von*

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*5tes Werk.*

*Eigenthum der Verleger.*

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No 4019.

WIEN,

Pr. 30. v. C. M.

bei Ant. Diabelli und Comp.

Graben No 1133.

Maestoso.

INTRODUCTION.

*f* *p* *f* *f* *p* *fp* *p* *pp* *f*

Allegretto.

TEMA.

*p* *f* *p* *fp*



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Var:1.

Var:2.

Detailed description: The page contains two variations of a musical piece. Variation 1 (Var:1) consists of six systems of music. Each system has a treble staff and a bass staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bass staff contains a simpler accompaniment of quarter and eighth notes, with dynamic markings such as *p*, *f*, and *sp*. The key signature is two sharps (F# and C#), and the time signature is 6/8. Variation 2 (Var:2) consists of three systems of music. It follows the same notation style as Variation 1, with treble and bass staves. The treble staff continues with the complex rhythmic patterns, while the bass staff provides accompaniment. The key signature and time signature remain the same as in Variation 1.

First line of musical notation with dynamics *p*, *f*, *p*.

Second line of musical notation with dynamics *f*, *p*.

Minore. Adagio.

Var:3.

Third line of musical notation with dynamics *p*, *dol.*, *f*, *p*, *f*.

Fourth line of musical notation with dynamics *p*, *f*.

Fifth line of musical notation with dynamics *f*, *p*, *f*.

Sixth line of musical notation with dynamics *p*, *f*.

Seventh line of musical notation with dynamics *p*, *f*, *p*.

Eighth line of musical notation with dynamics *f*.

Ninth line of musical notation with dynamics *p*, *ritard.*, *pp*.

Tempo 1<sup>mo</sup>.

Var:4.

The musical score consists of ten staves of music. The first staff is labeled 'Var:4.' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Tempo 1<sup>mo</sup>.' and the dynamics start with 'p'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout the piece. The dynamics vary, including 'f' (forte) in several places. The score concludes with a double bar line and repeat dots.

Handwritten musical score for guitar, featuring seven staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of complex rhythmic patterns with many beamed eighth and sixteenth notes. A first ending bracket labeled "2da" spans the first two staves. The piece concludes with a double bar line and repeat signs.

D. et C. N° 4019.

