

VARIATIONEN

für die
Gitarre

über ein beliebtes Thema

componirt

und seinem Freunde

PAUL EDUARD HINER

gewidmet

VON

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Op. 1.

WIEN,

N^o 1241.

by A. Diabelli et Comp.
Graben N^o 1133.

Pr. 30.00 kr.
1924
856.



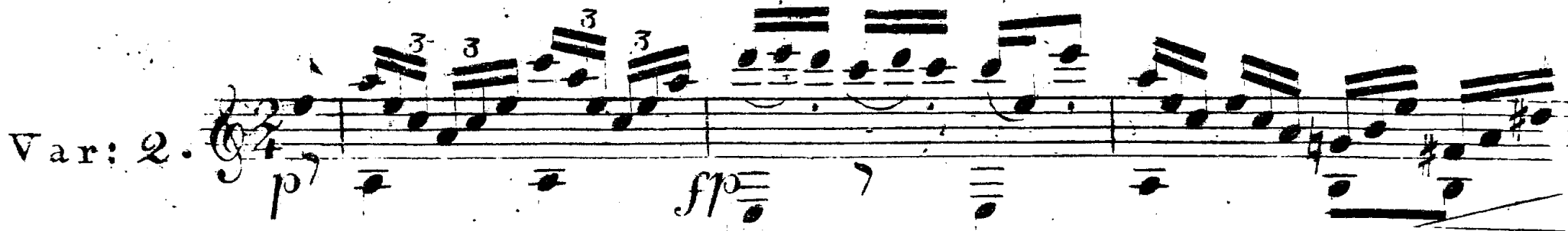
Andante


THEMA.

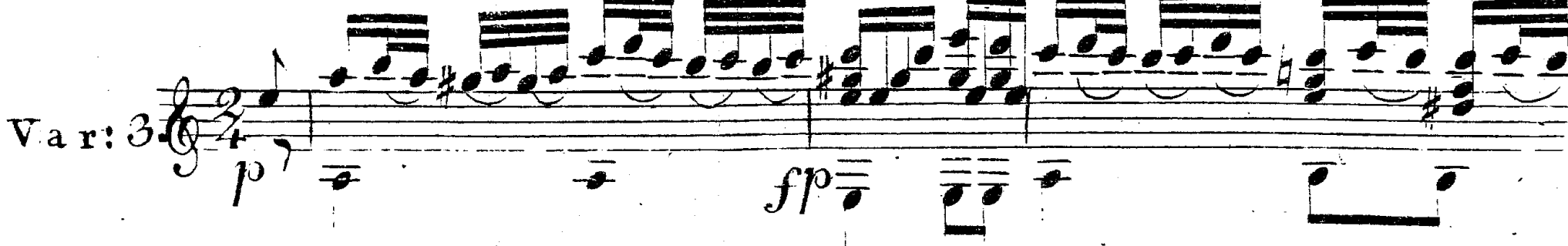
The first system of the 'THEMA' section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p*, *fp*, and *p*. The second staff provides a bass accompaniment with dynamics *fp*, *sf*, *f*, *fp*, and *f*. The word 'ten:' is written above the second staff, indicating a tenuto mark.


Var: 1.

The 'Var: 1.' section consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p* and *fp*. The second staff has a dynamic of *f*. The third staff has dynamics *p* and *fp*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *fp*. The section concludes with a double bar line.

Var: 2. 



Var: 3. 



p

MAGGIORE. Un poco più lento.

Var: 4

p

f *p*

f *p*

f *p*

f *p*

Alla Polacca.

Var: 5.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

GUITARRE.

The image displays a page of musical notation for guitar, consisting of seven systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'fp' and 'ff'. The piece concludes with a double bar line and the word 'FINE.'