

SOLO POUR HAUTOIS

avec accompagnement de Piano.

(Morceau de Concours au Conservatoire - 1898.)

E. PALADILHE.

HAUTOIS.

All° 1 Andante assai mod°

f *Dim.* *Dim.*

p *ten.* *ten.* *p* *Dim.*

mf *Dim.* *mf* *Dim.* *f* *mf*

f *pp* *p*

p cantabile. *f* *f* *Dim.*

p

Dim. *tr.* *tr.* *All° - non troppo.* 8 *poco rit.*

A tempo. *mf* *Cresc.*

f *Dim.* *Poco rit.* *A tempo.* *pp*

p *mf* *pp*

mf *p* *Cresc.* *f* *p*
Cresc. *f* *p*
Cresc. *f* *p*
Ral - len - tan - do. *pp*
A tempo. *p* *f*
p
Poco rit. *1^o tempo.* *pp* *p* *pp poco rit.*
A tempo. *mf* *Cresc.* *f*
f
A tempo. *poco rit.* *p* *mf*
Cre - scen - do. *f*
Rit. *Rit.*

SOLO POUR HAUTBOIS

avec accompagnement de Piano.

(Morceau de Concours au Conservatoire_1898.)

E. PALADILHE.

HAUTBOIS. *All^o* *Andante, assai mod^{to}*

PIANO. *All^o* *Aud^{te} assai mod^{to}*

Dim. *f* *Dim.* *p* *ten.* *ten.* *pp* *sfz*

p *Dim.* *mf* *Dim.* *mf* *Dim.*

pp *p* *f* *mf* *pp* *pp*

First system of musical notation. The upper staff is a single melodic line starting with a piano (*p*) dynamic. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment, also starting with a piano (*p*) dynamic.

Second system of musical notation. The upper staff is marked *Cantabile* and includes dynamics *p* and *f*. The lower staff features a complex piano accompaniment with sixteenth-note patterns in both hands, marked with a piano (*p*) dynamic.

Third system of musical notation. The upper staff begins with a forte (*f*) dynamic, followed by a *Dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic. The lower staff has a sparse piano accompaniment with a piano (*p*) dynamic.

Fourth system of musical notation. The upper staff includes a *Dim.* marking and ends with a *tr* (trill) marking. The lower staff features a piano accompaniment with a pianissimo (*pp*) dynamic. The system concludes with a key signature change to two sharps and a 2/4 time signature.

All^o non troppo.

All^o non troppo.

p

p

mf

A tempo.

pp poco rit.

mf

Cresc.

Cresc.

f

Dim.

pp

Poco rit.

Suivrez. *pp*

A tempo.

p *rfz*

A tempo.

p

pp *rfz*

Dim. *p*

p

f *p* *p leggiero.*

Cresc. *f* *p*

Cre - scen - du. *sfz* *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures. The word "Cresc." is written below the vocal line. The piano part has "Cre - scen - do." written across it.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a prominent bass line with triplets and chords. The word "Ped." is written below the piano part. Dynamics include "p" and "f".

Third system of musical notation. The vocal line has a melodic line with slurs. The piano accompaniment features chords and arpeggiated figures. Dynamics include "pp" and "Dim.". The word "Cédez." is written below the piano part. The tempo marking "Ral -" is at the end of the system.

Fourth system of musical notation. The vocal line has a melodic line with slurs. The piano accompaniment features chords and arpeggiated figures. The tempo marking "len - tan - do." is at the beginning, followed by "A tempo." in both the vocal and piano parts.

First system of musical notation. The upper staff features a melodic line with dynamic markings *f* and *p*. The lower staff consists of two staves (treble and bass clef) with sparse accompaniment.

Second system of musical notation. The upper staff begins with *Poco rit.* and *1^o tempo.* and includes dynamic markings *pp* and *p*. The lower staff features a more active accompaniment with dynamic marking *p*.

Third system of musical notation. The upper staff includes *pp poco rit.* and *A tempo.* markings. The lower staff includes *pp rit.* and *f* markings.

Fourth system of musical notation. The upper staff includes *Cresc.* and *f* markings. The lower staff includes *Cresc.* and *mf* markings.

Fifth system of musical notation. The upper staff includes *f* and *ff* markings. The lower staff includes *mf*, *cresc.*, and *ff* markings.

A tempo. *Poco rit.* *p* *mf*
p *Suivez.* *f* *p*

Cre - scen - do.
mf *Cre - scen - do.* *f* *ff*

Rit. *Suivez.* *A tempo.* *ff*

Rit. *Rit.* *ff*