No. 357

PALMGREN

ALBUM

[PIANO]

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The Boston Music Company

Edition

ALBUM

OF

TWELVE PIECES FOR THE PIANO

By

SELIM PALMGREN

THE BOSTON MUSIC COMPANY · BOSTON
G. Schirmer · New York

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B.M.Co. 6210 comp.

Prelude

Edited by Henry Clough-Leighter

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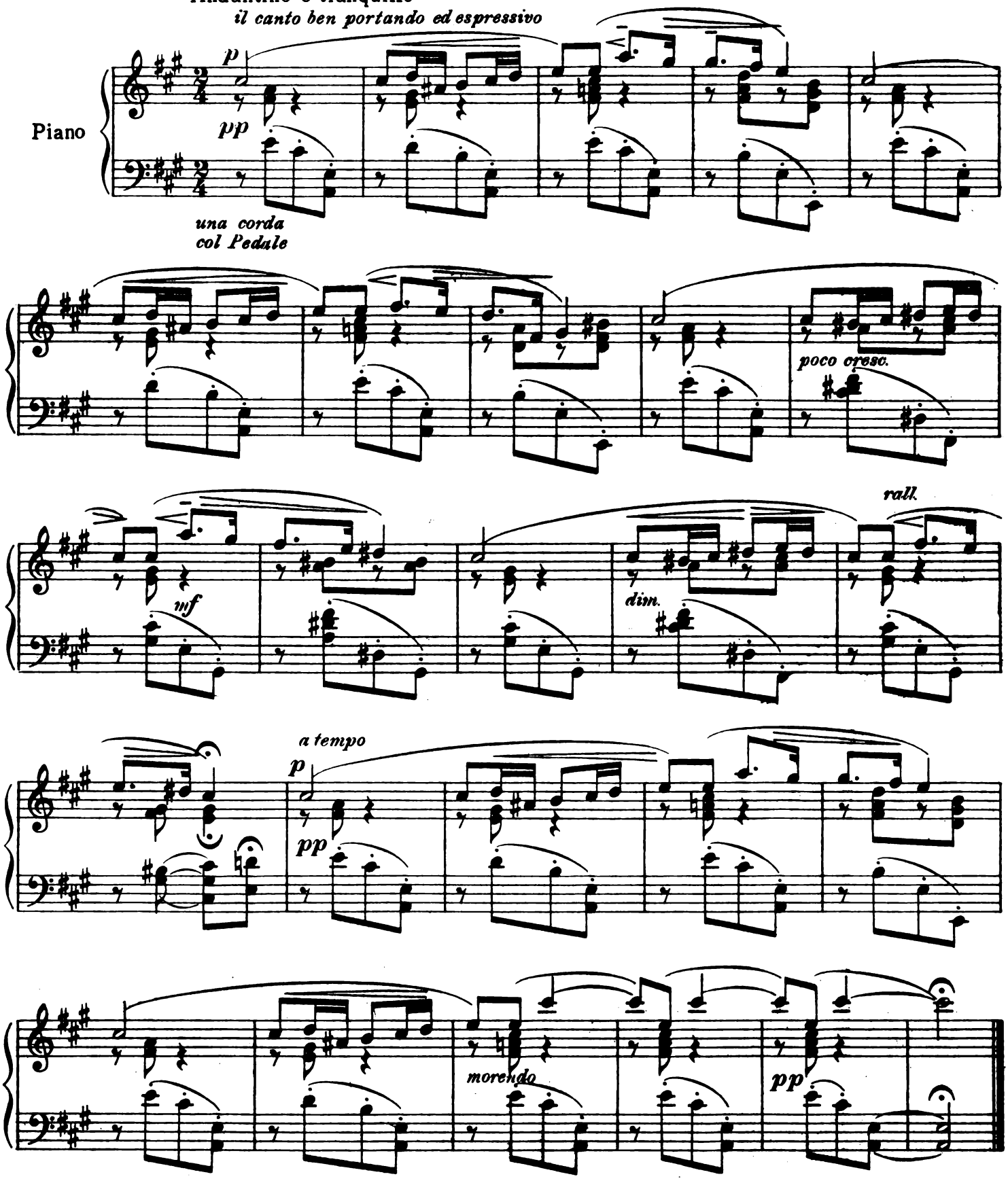
Andantino e tranquillo

il canto ben portando ed espressivo



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Dalliance

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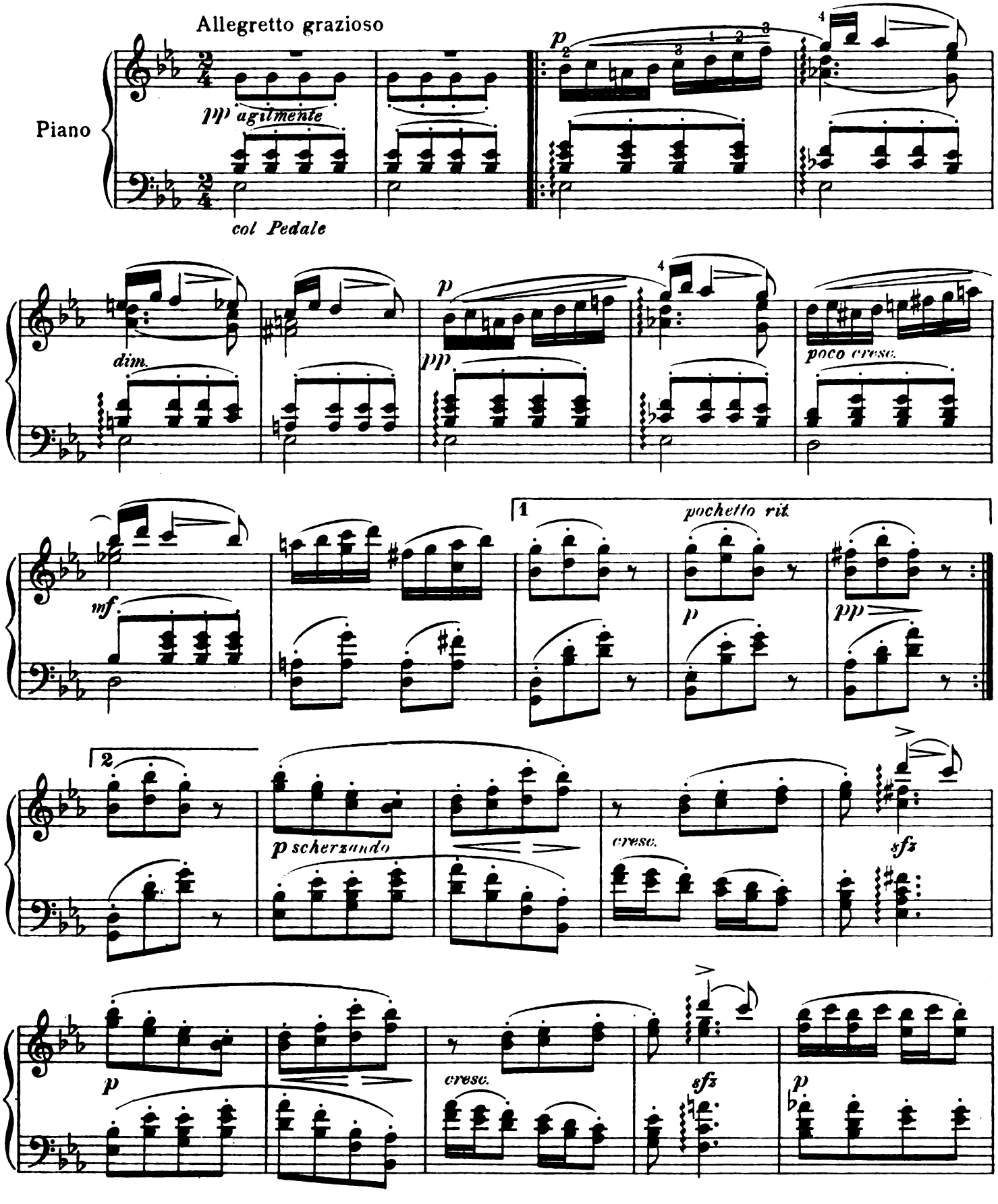

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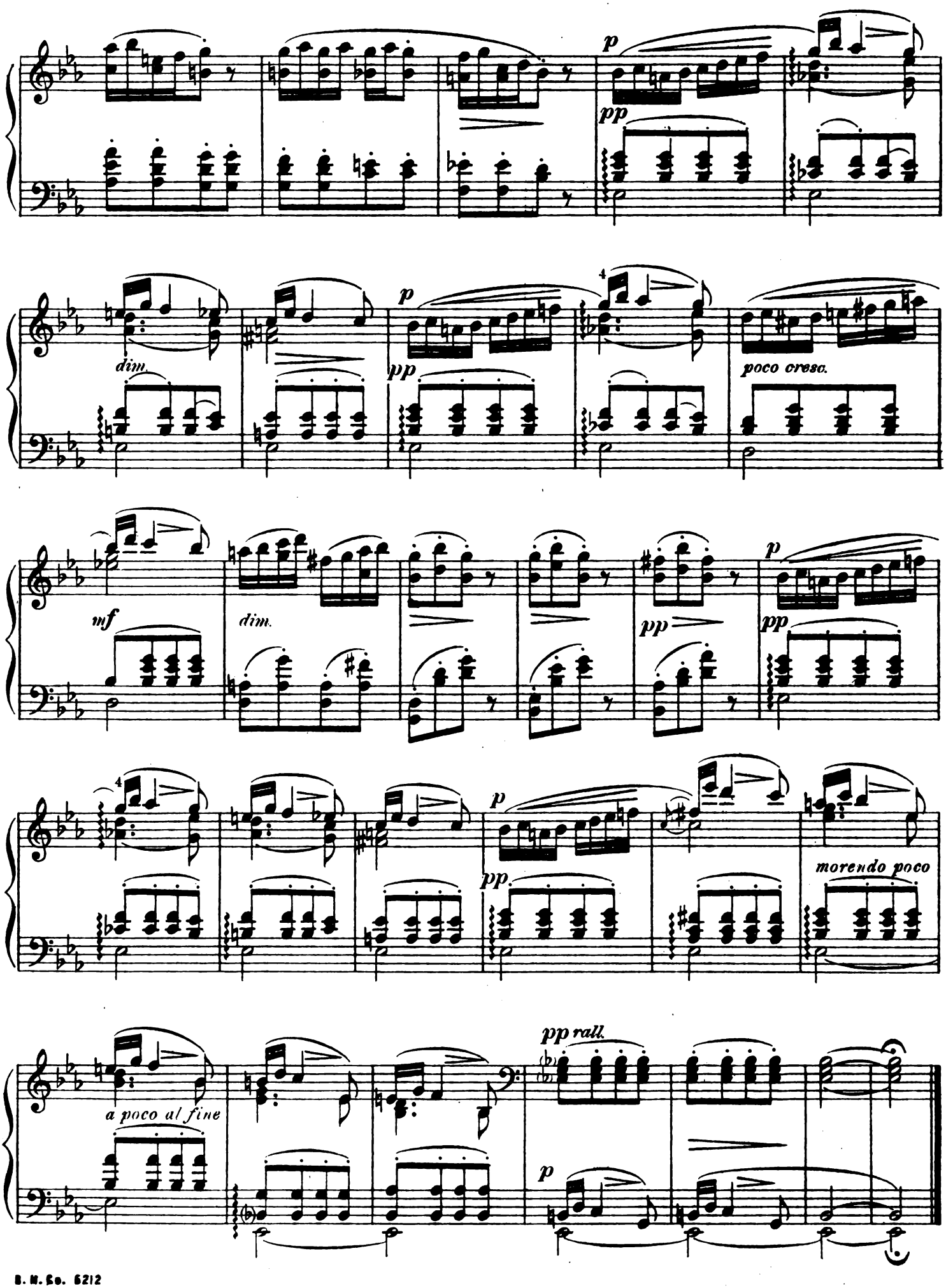
p
pp
dim.
p
pp
poco cresc.
mf
dim.
pp
p
pp
p
pp
morendo poco
a poco al fine
pp rall.
p

Intermezzo

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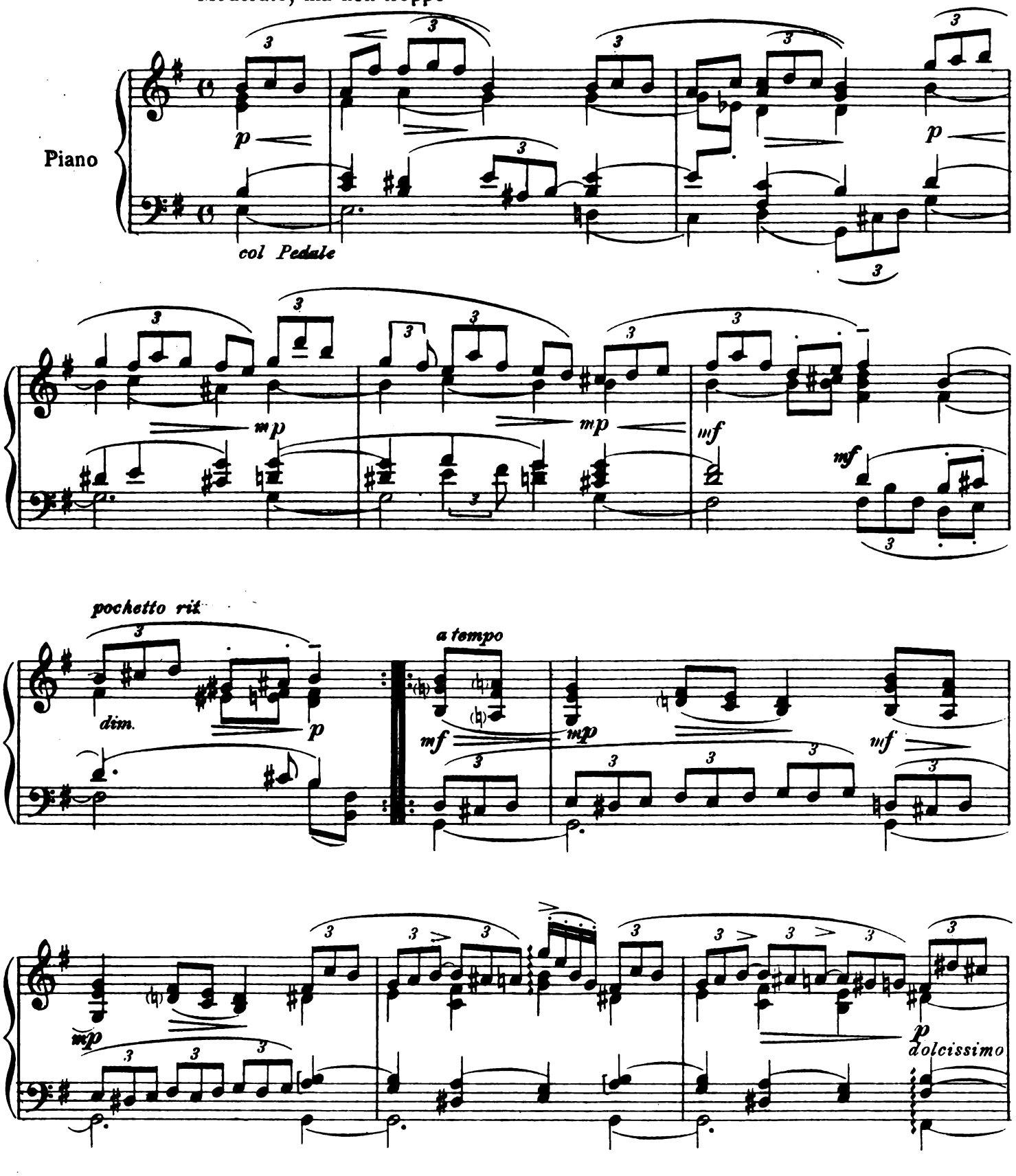
Moderato, ma non troppo



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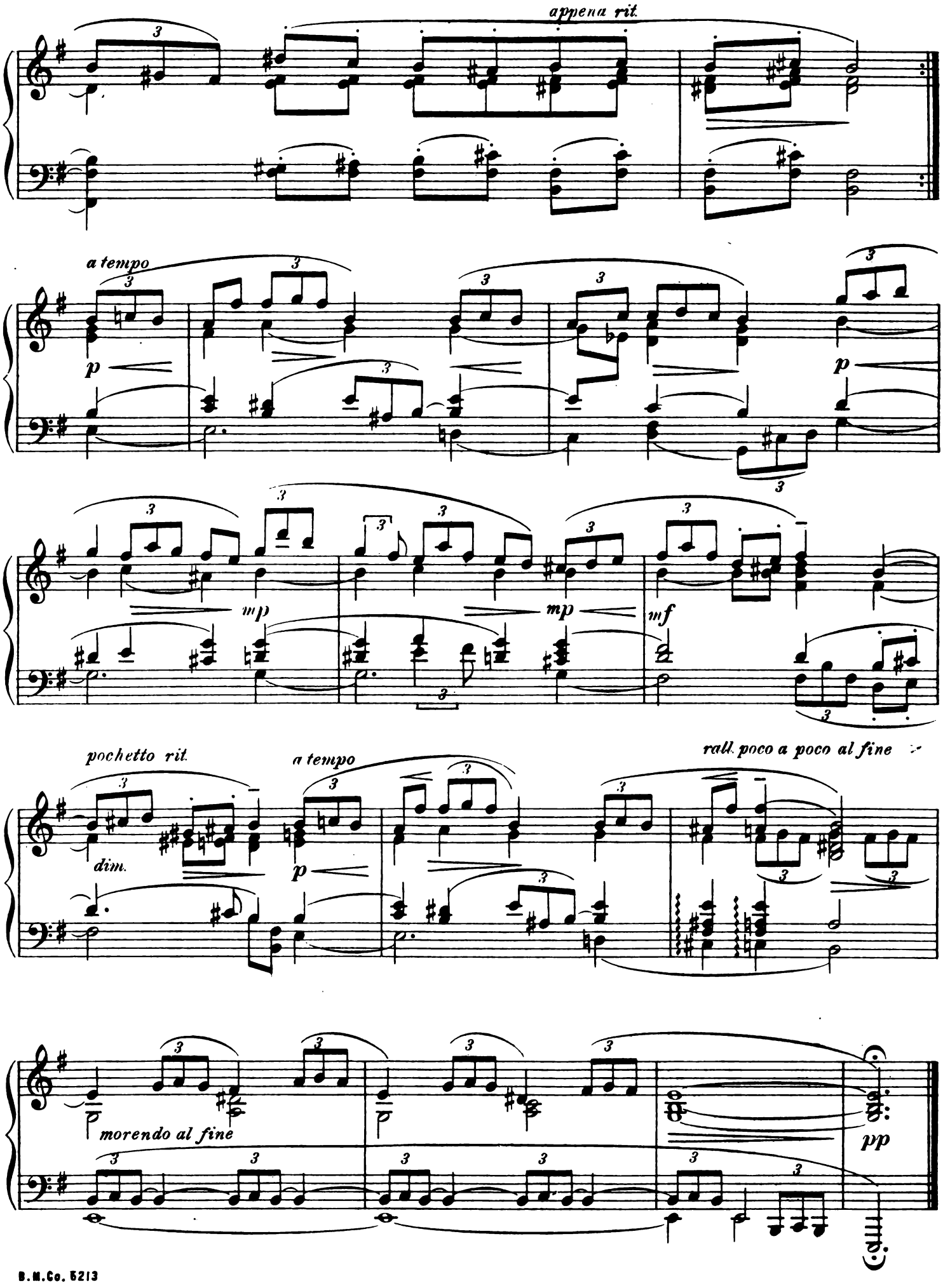
appena rit.
a tempo
p
p
mp
mp
mf
pochetto rit.
dim.
a tempo
p
rall. poco a poco al fine
morendo al fine
pp

Waltz

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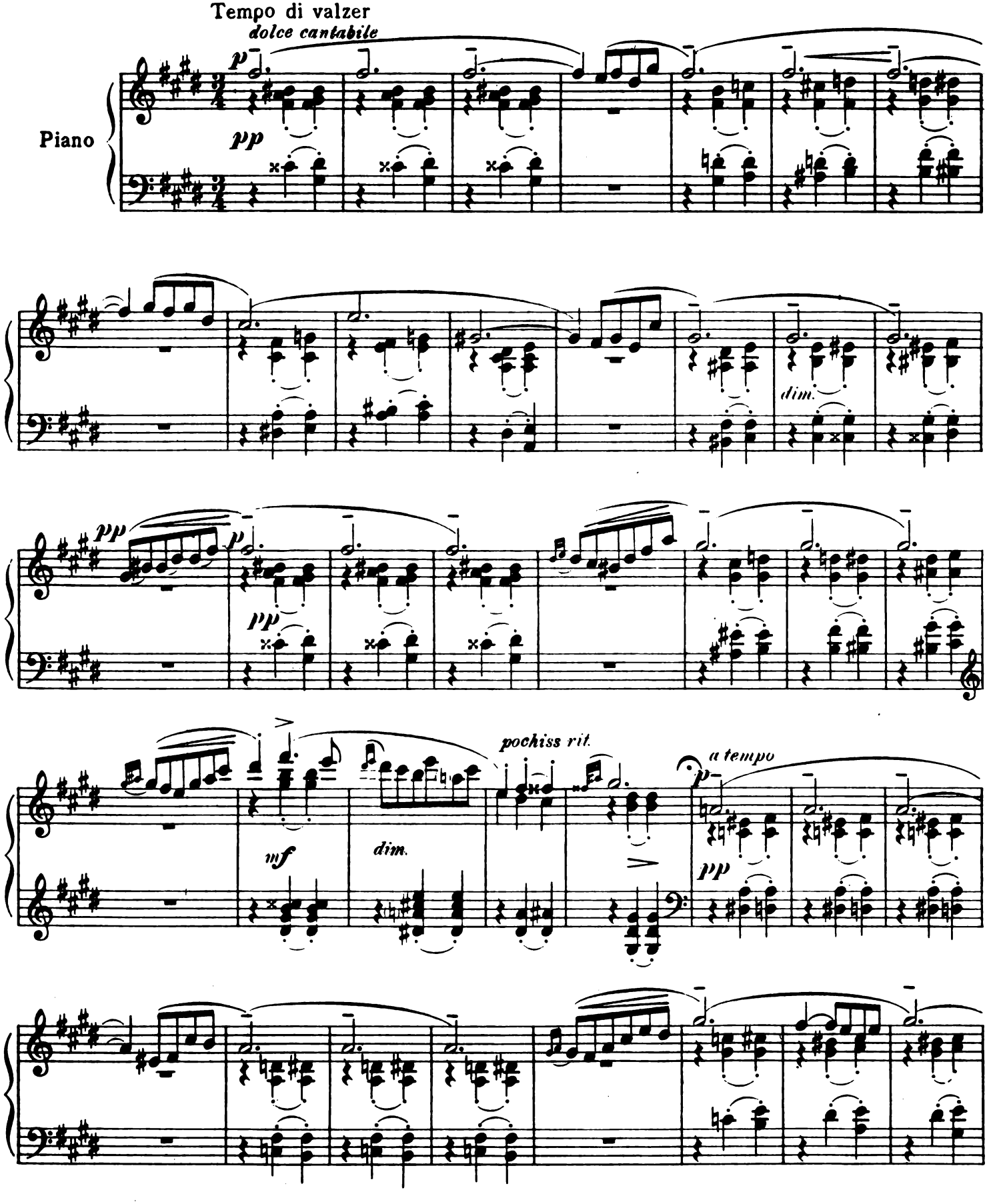

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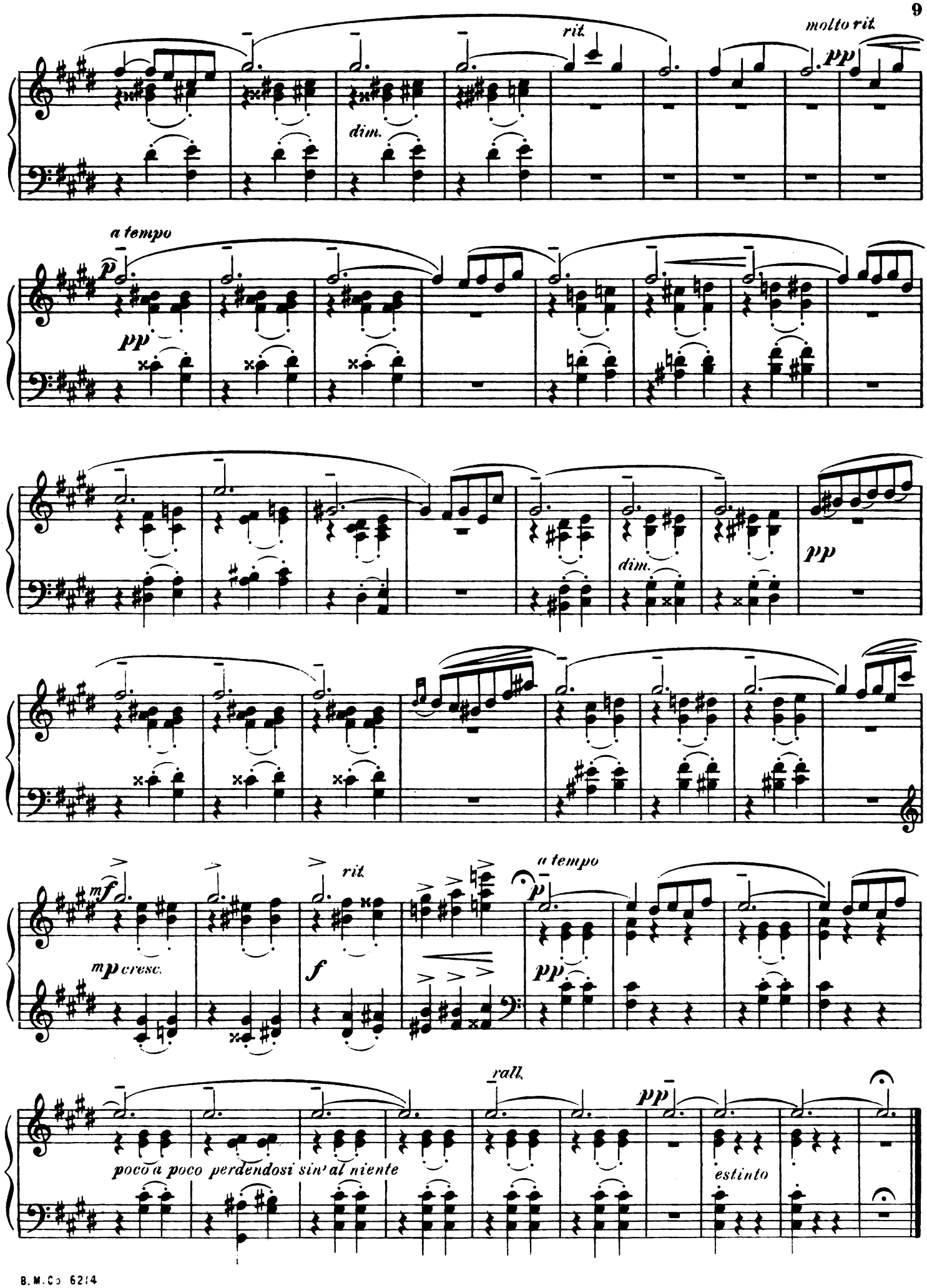
rit.
molto rit.
pp
dim.
a tempo
pp
pp
dim.
pp
mf
rit.
a tempo
p
mp cresc.
f
pp
rall.
pp
poco a poco perdendosi sin' al niente
estinto

Berceuse

Edited by Henry Clough-Leighter

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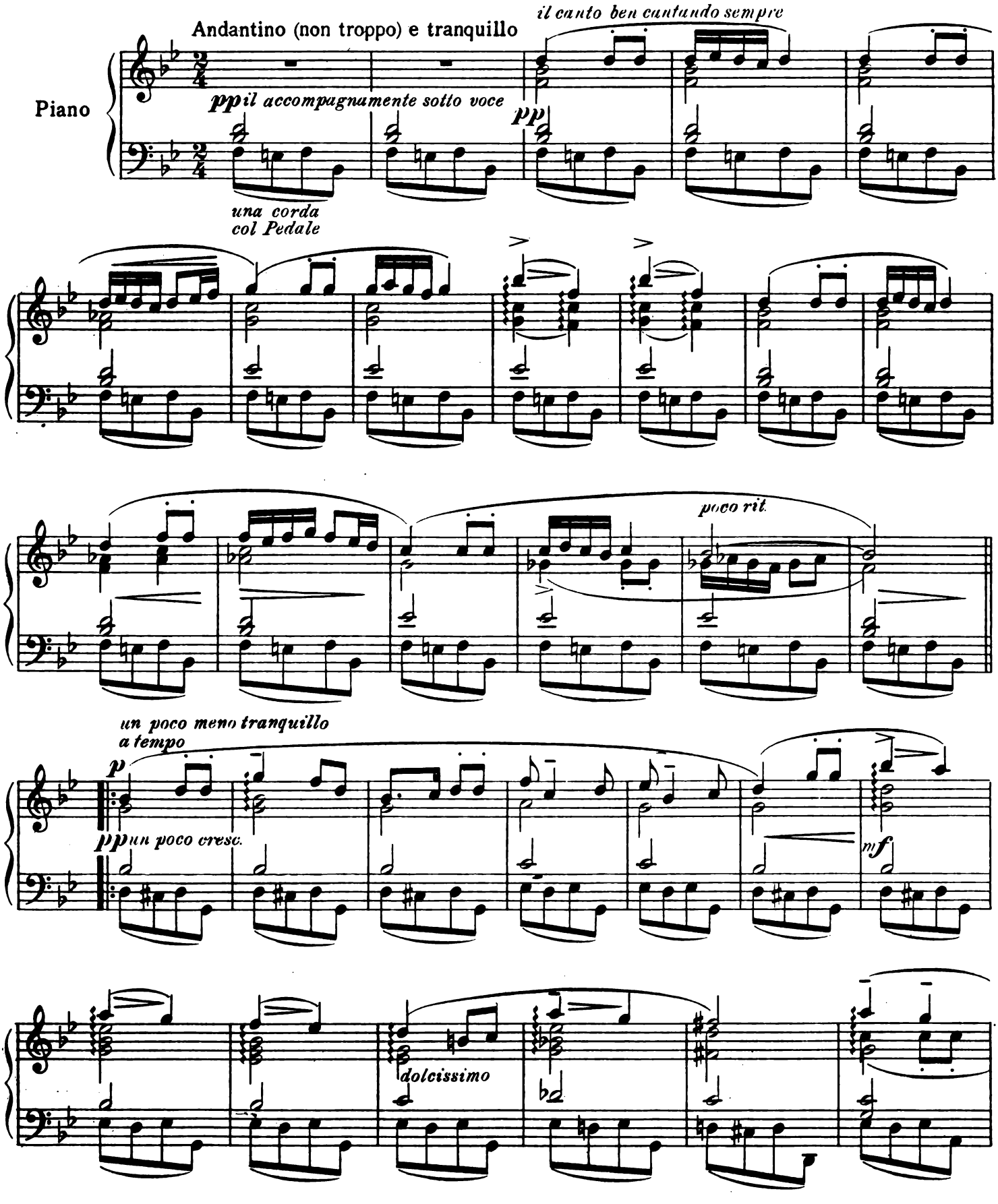

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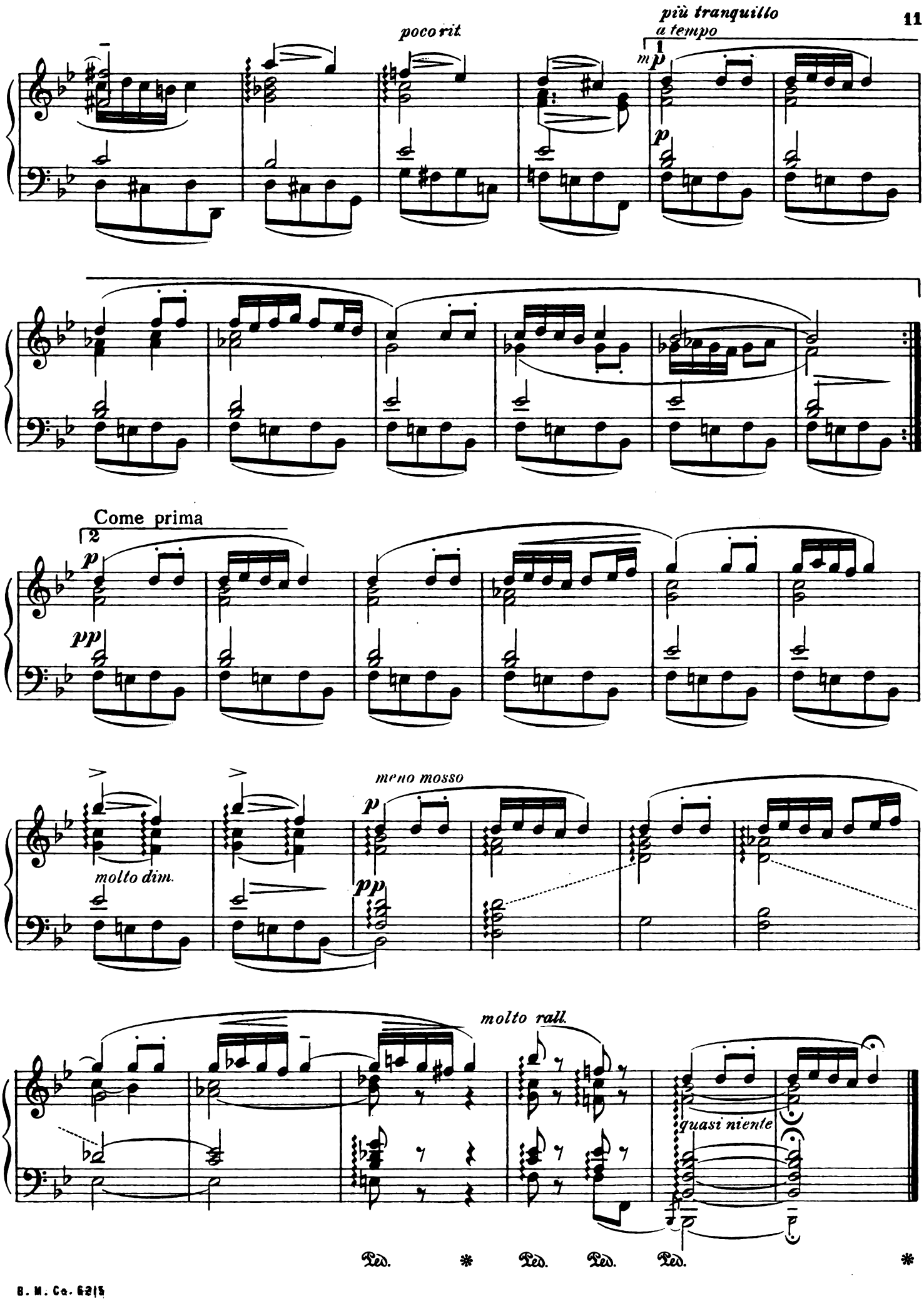
più tranquillo
a tempo
poco rit.
mp
p
Come prima
pp
molto dim.
meno mosso
molto rall.
quasi niente
Ped.
Ped.
Ped.
Ped.

Humoresque

Edited by Henry Clough-Leighter

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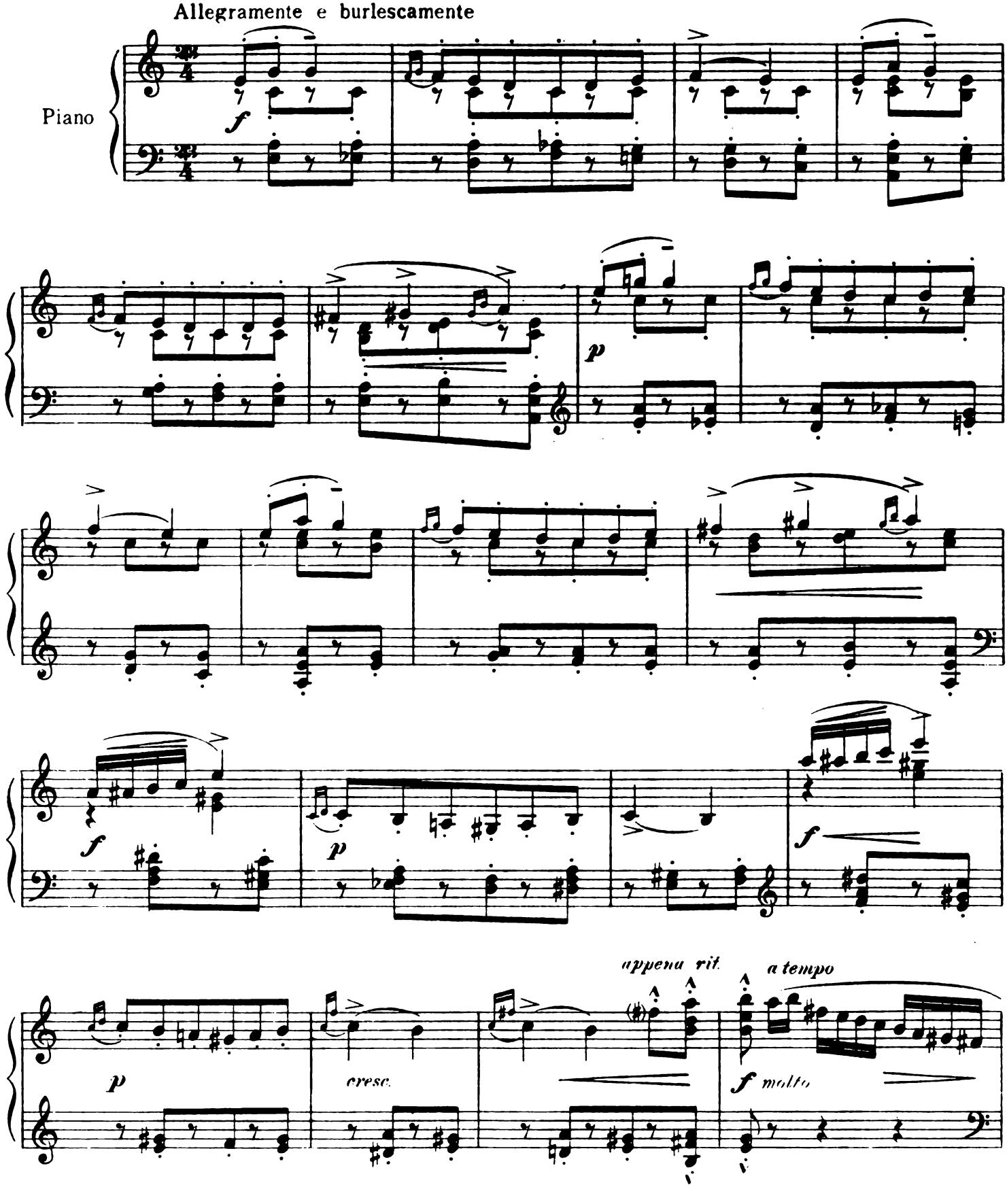
Allegramente e burlescamente

Piano



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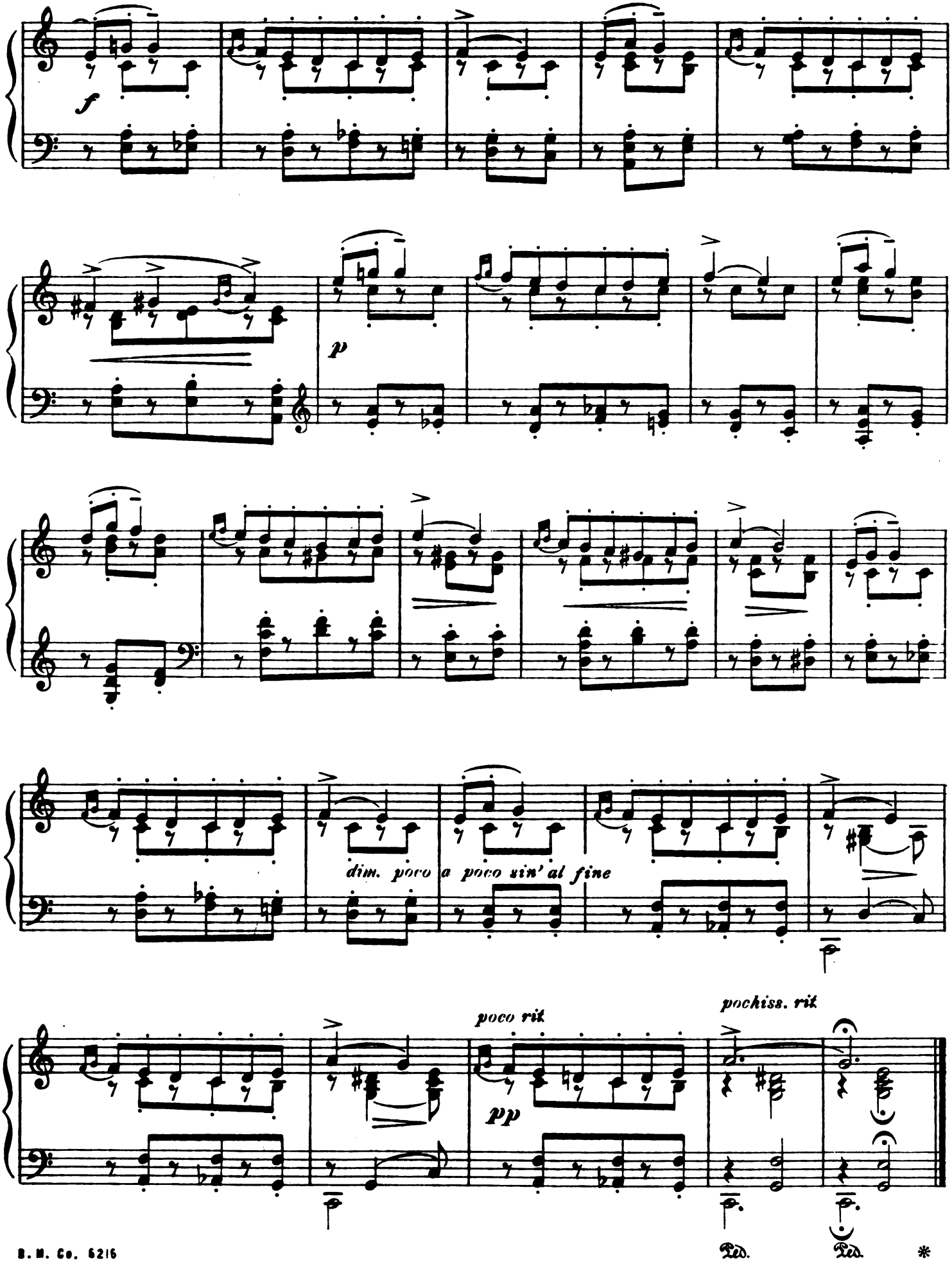
f
p
dim. poco a poco sin' al fine
poco rit
pp
pochiss. rit
Ped.
Ped.
*

Gavotte and Musette

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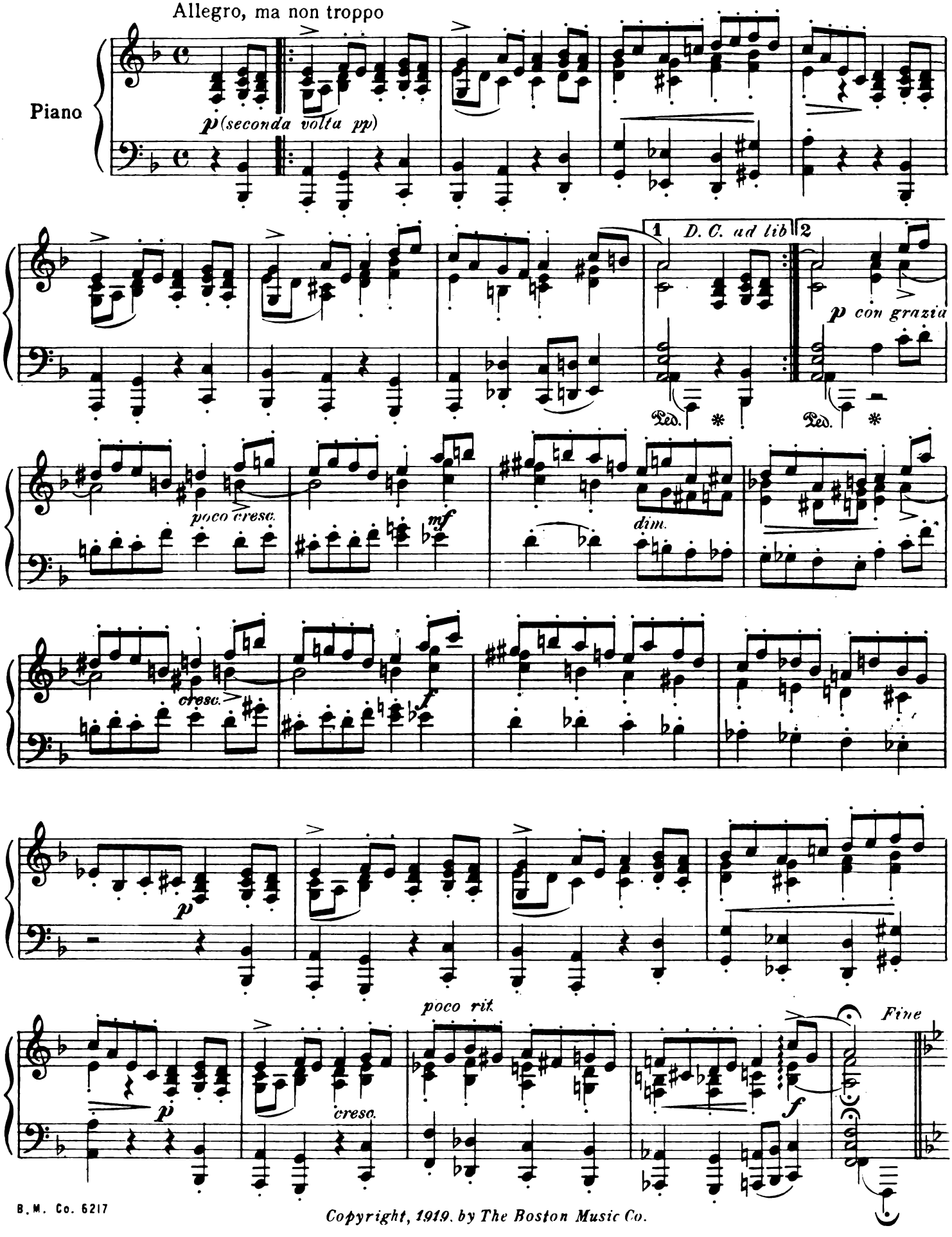

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Musette

a tempo

pp

poco cresc.

mf

8

pp

pochiss rit.

dim.

Gavotte da capo

Sarabande

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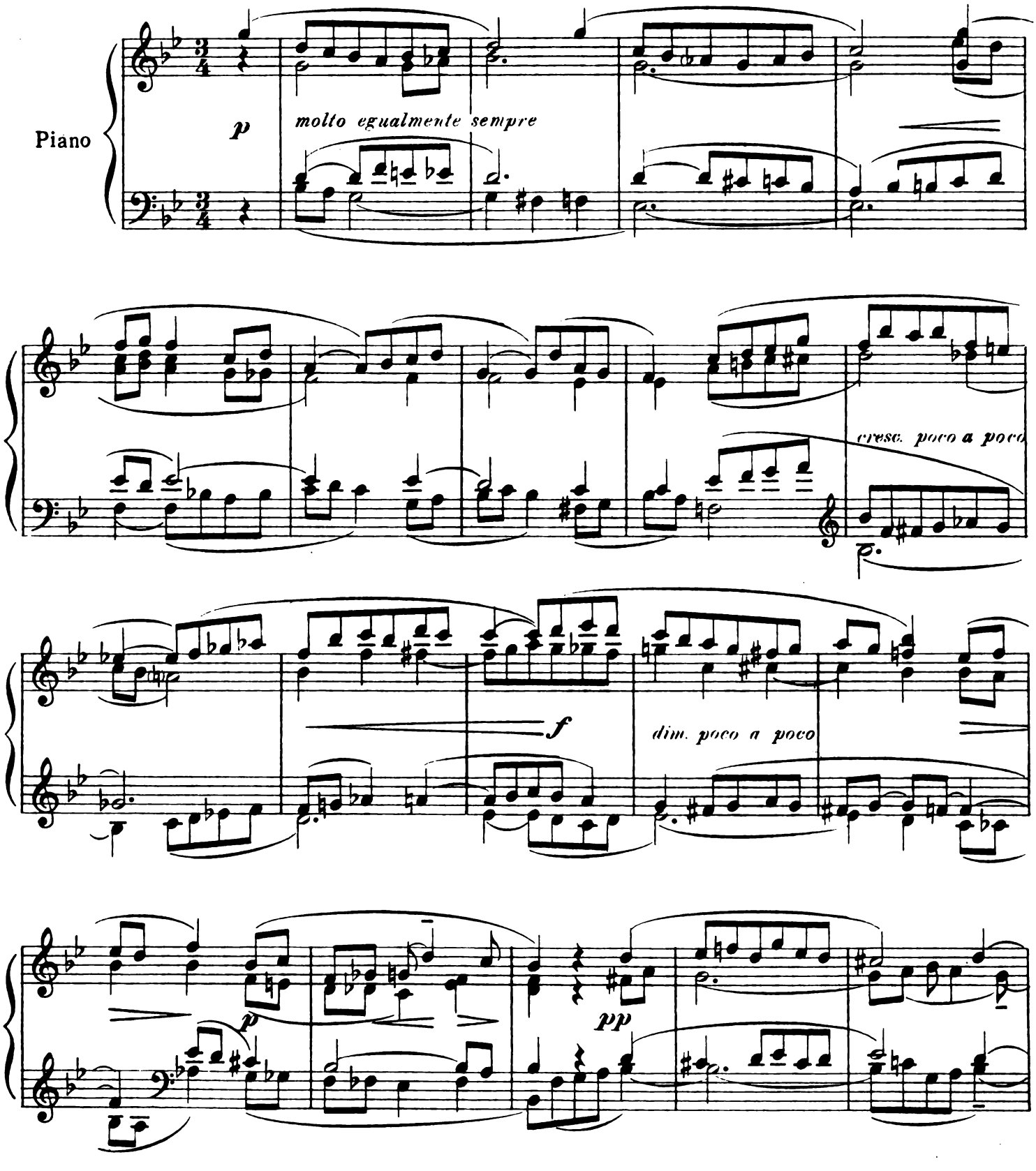
Andante cantabile



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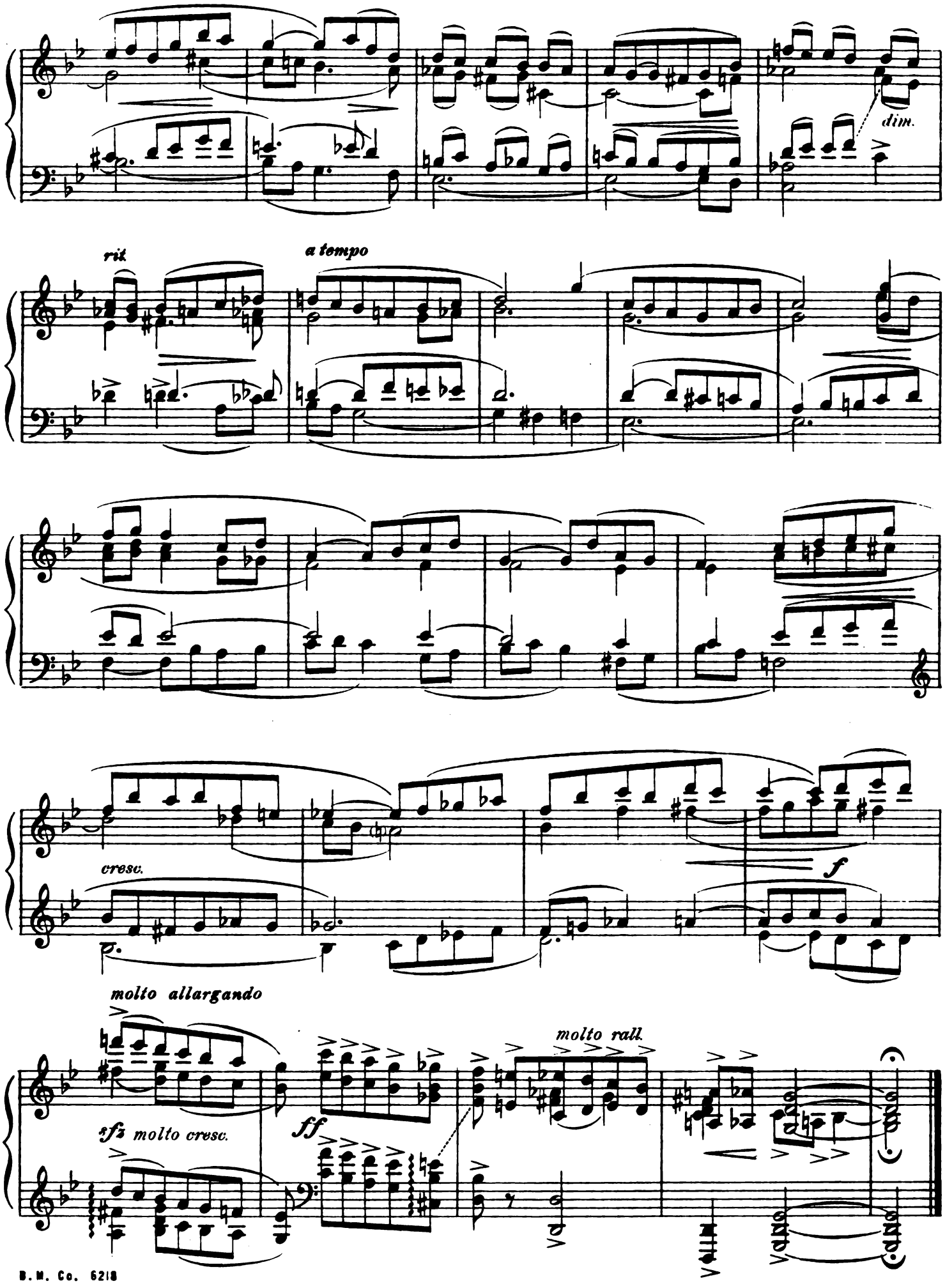
dim.
rit
a tempo
cresc.
f
molto allargando
molto rall.
sfz molto cresc.
ff

The Dragon-fly

Edited by Henry Clough-Leighter

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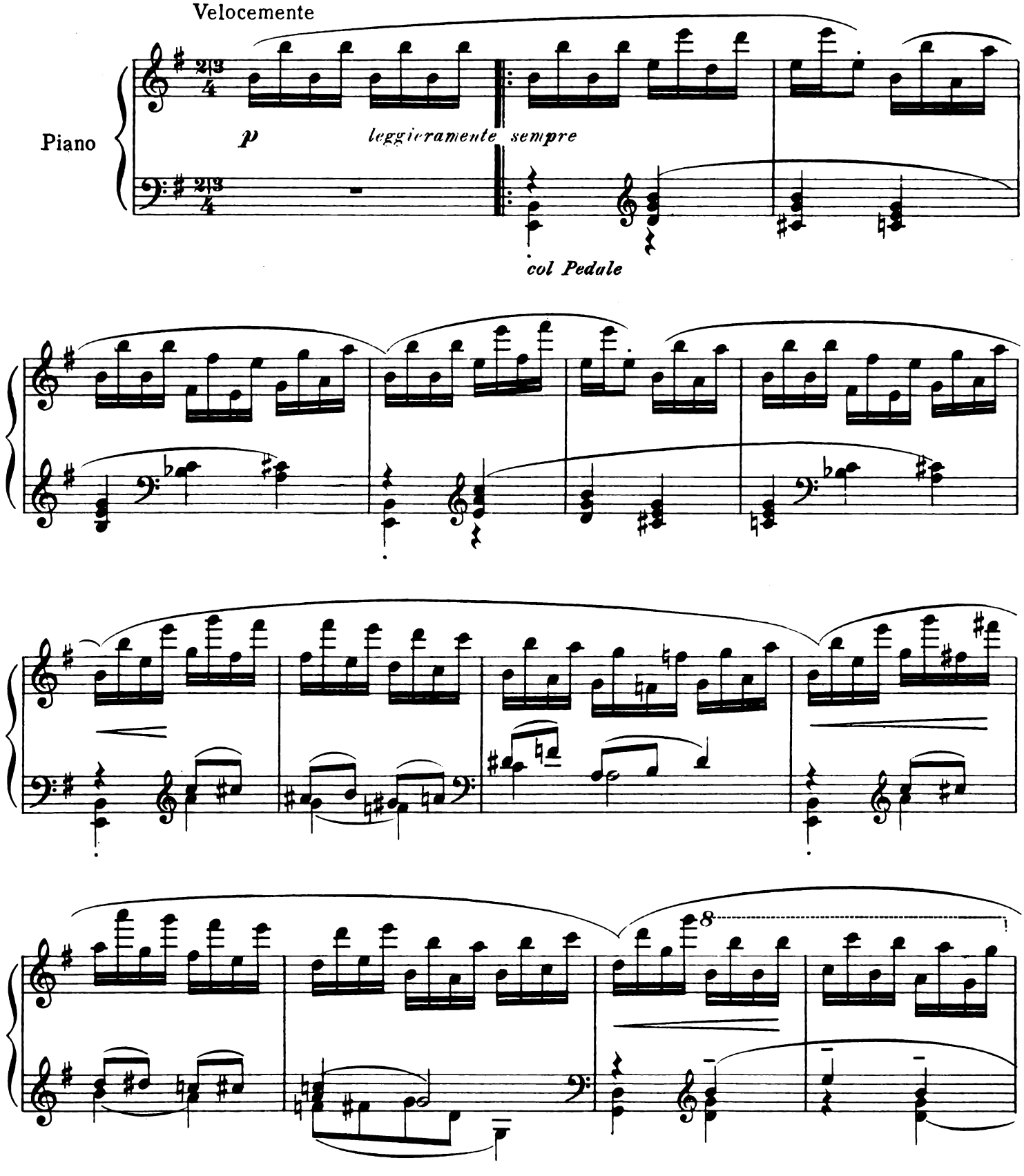

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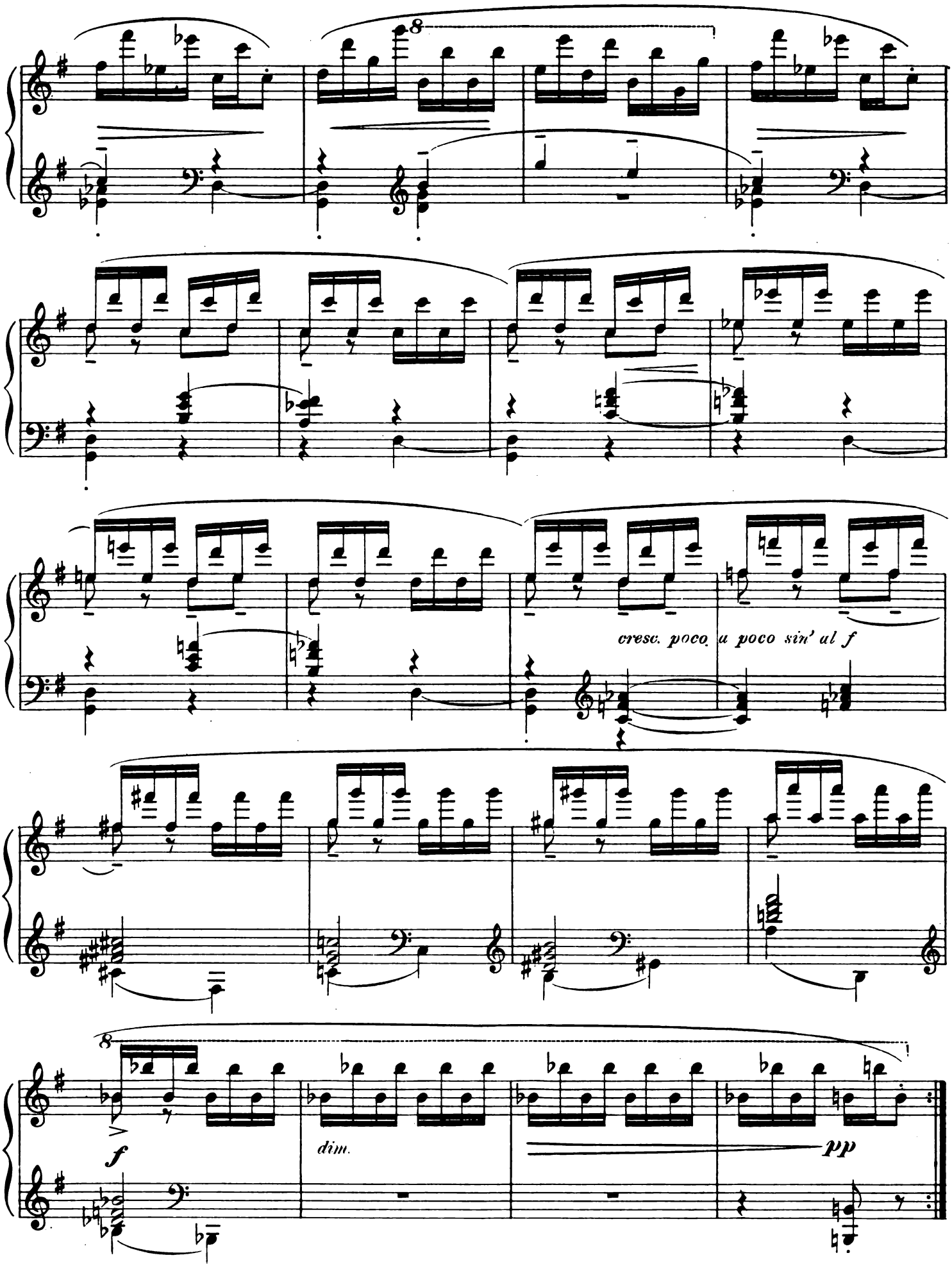
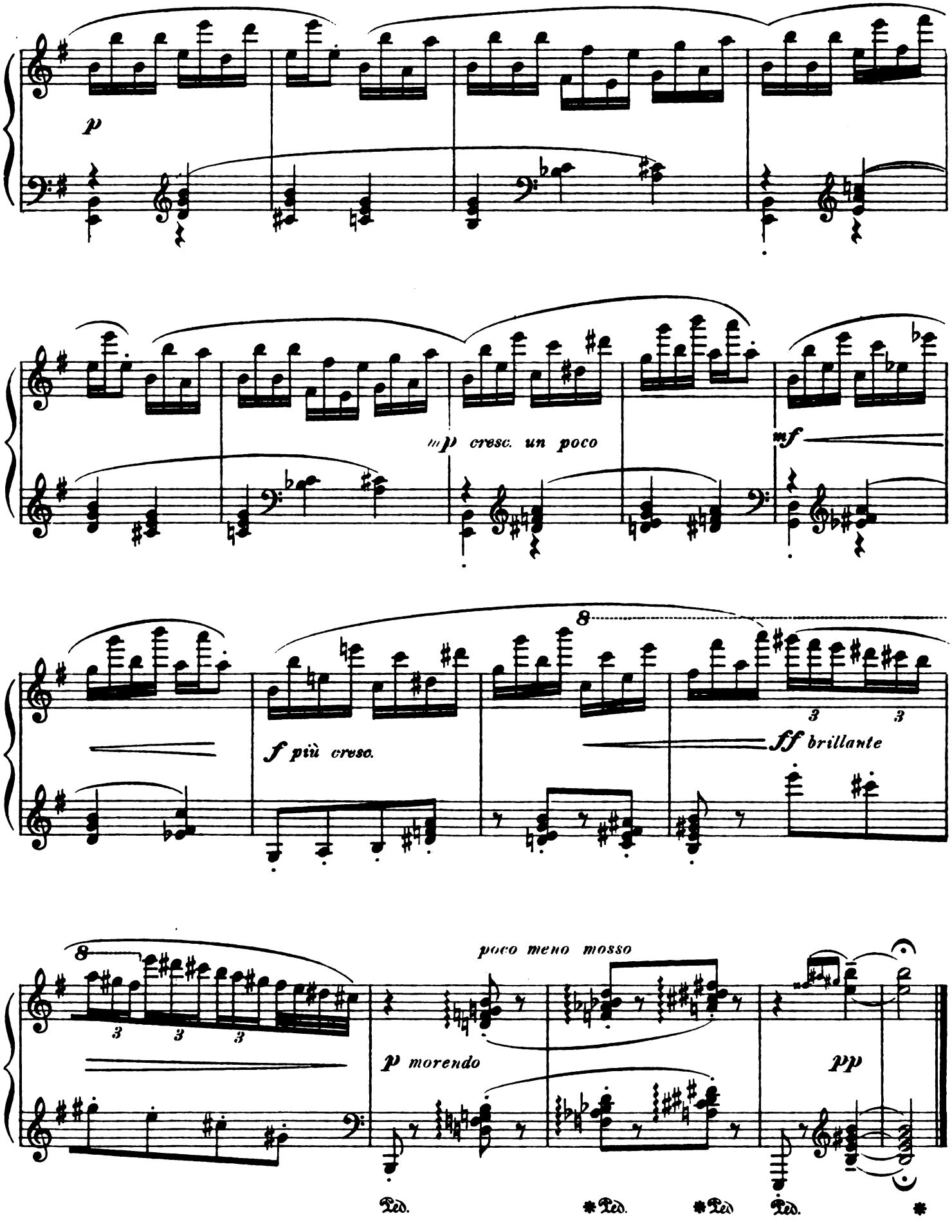

8
cresc. poco a poco sin' al f
f
dim.
pp


p
mp cresc. un poco
mf
f più cresc.
ff brillante
poco meno mosso
p morendo
pp
Ped.
Ped.
Ped.
Ped.

Furioso

Edited by Henry Clough-Leighter

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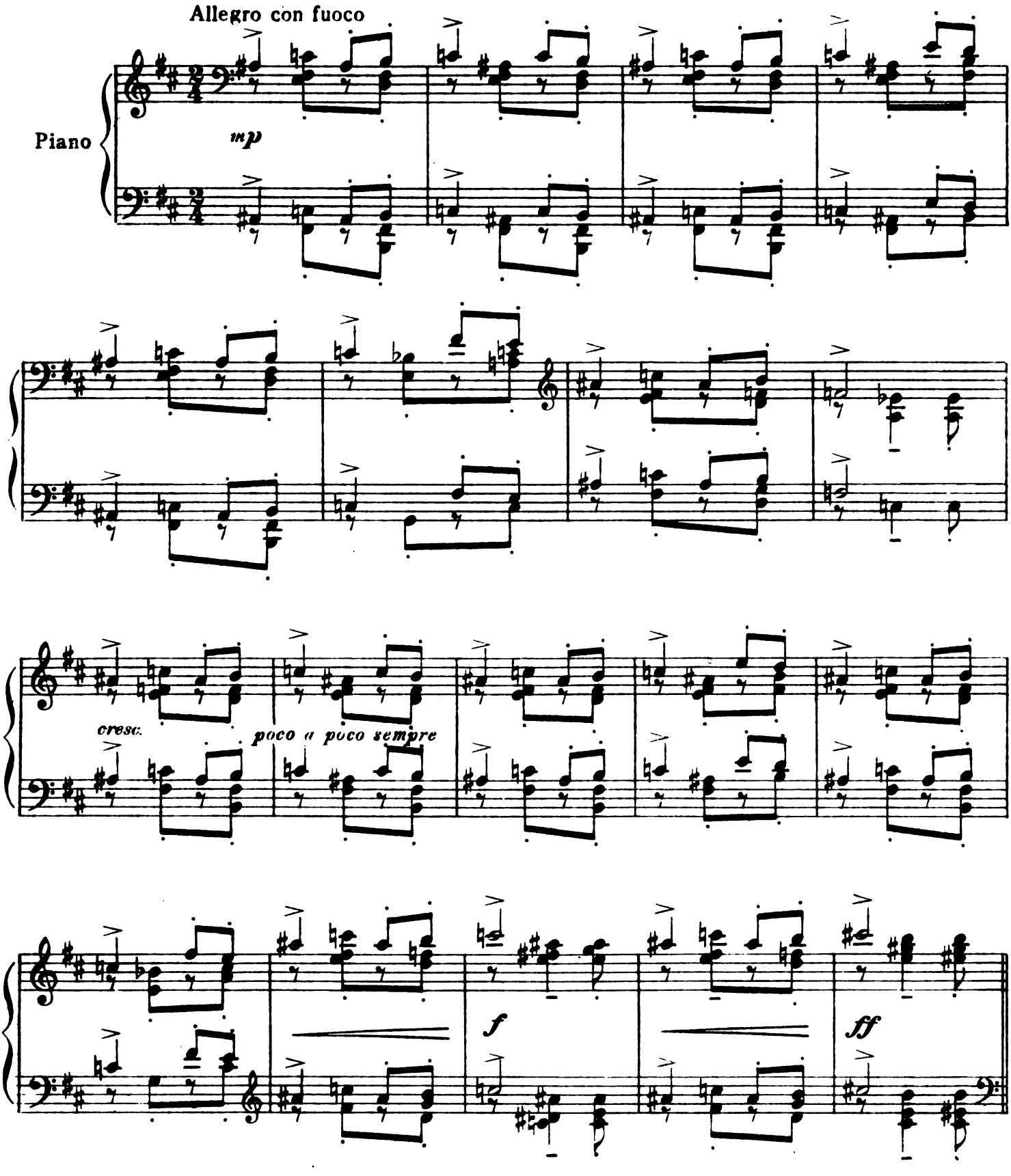

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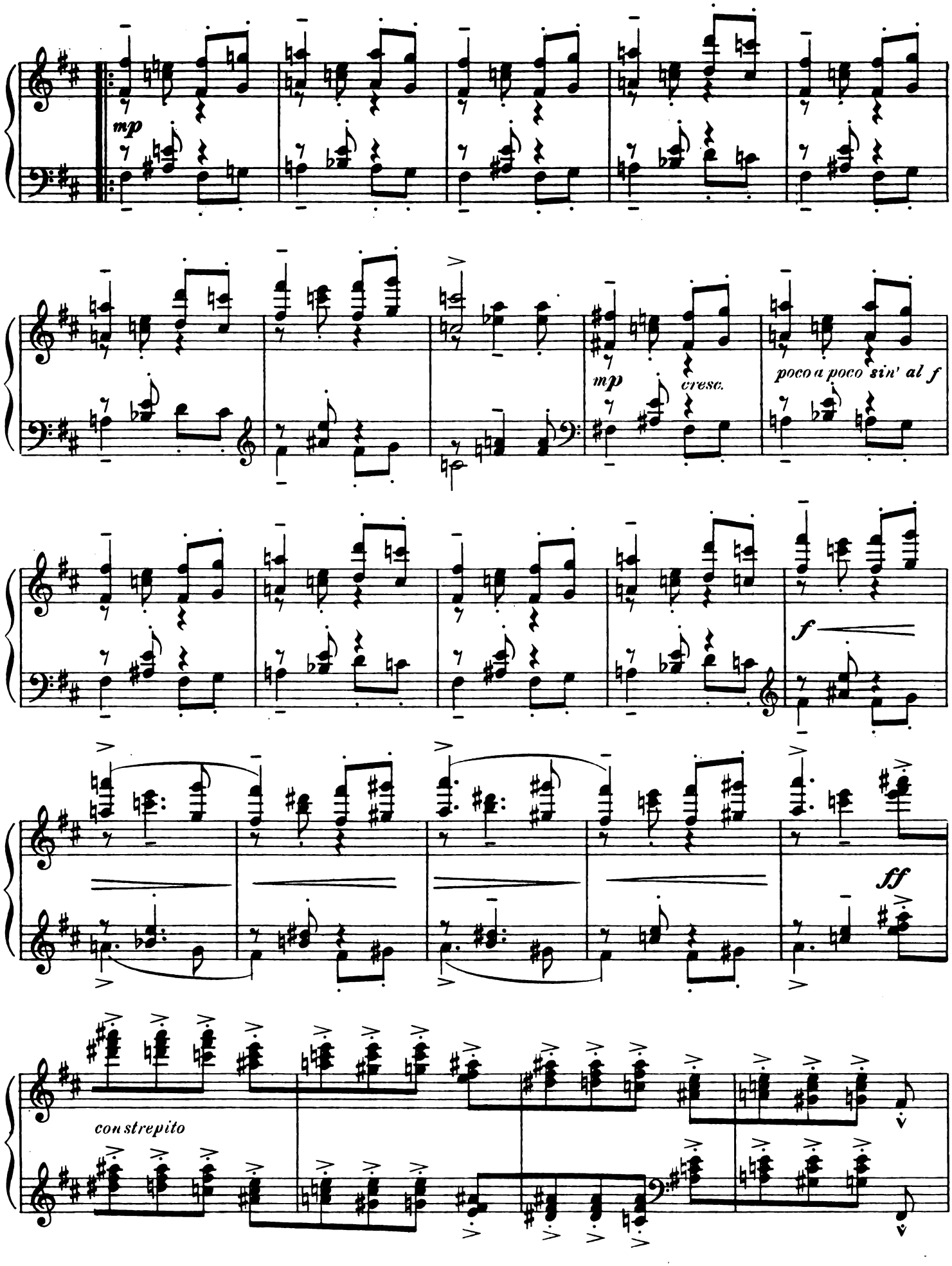
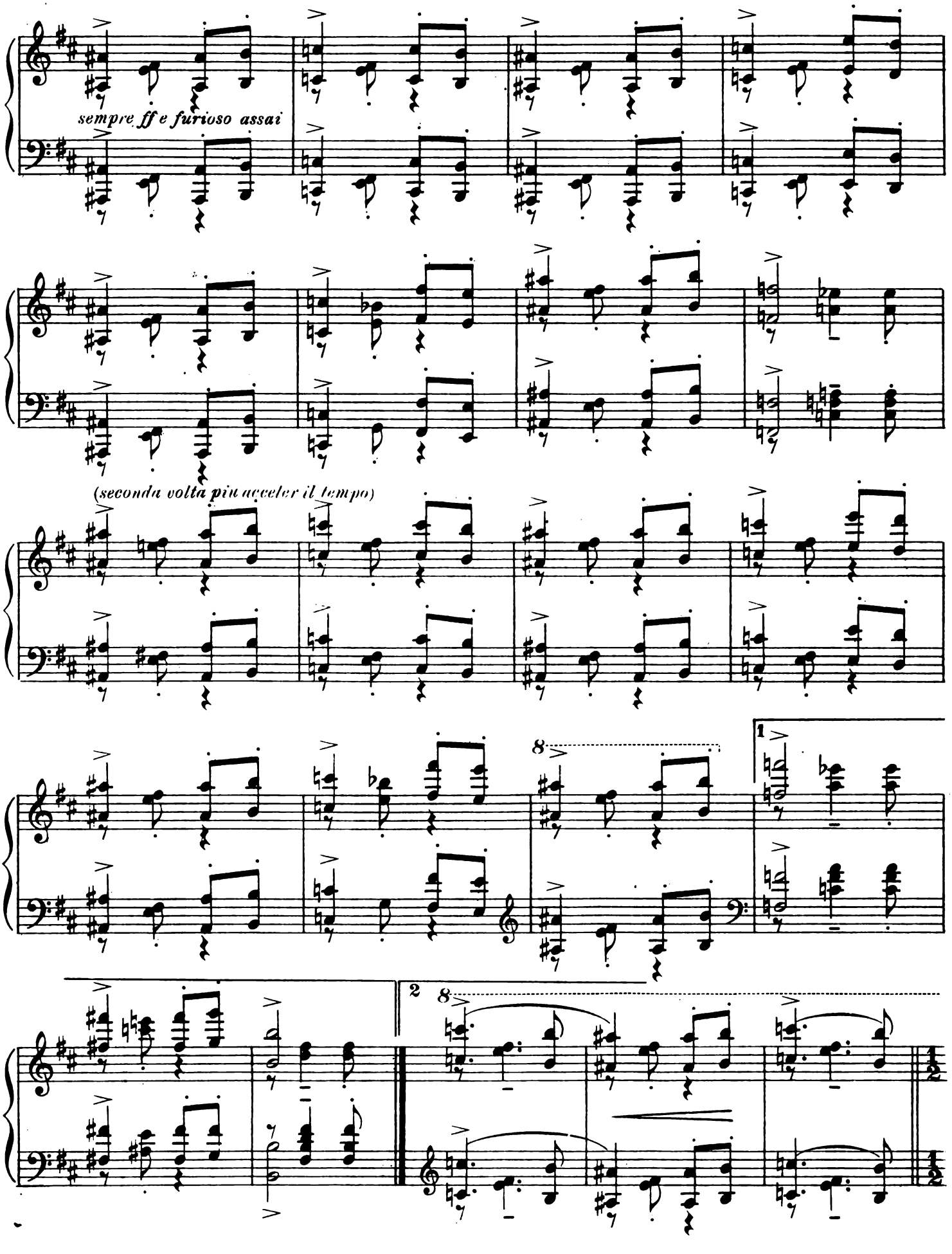
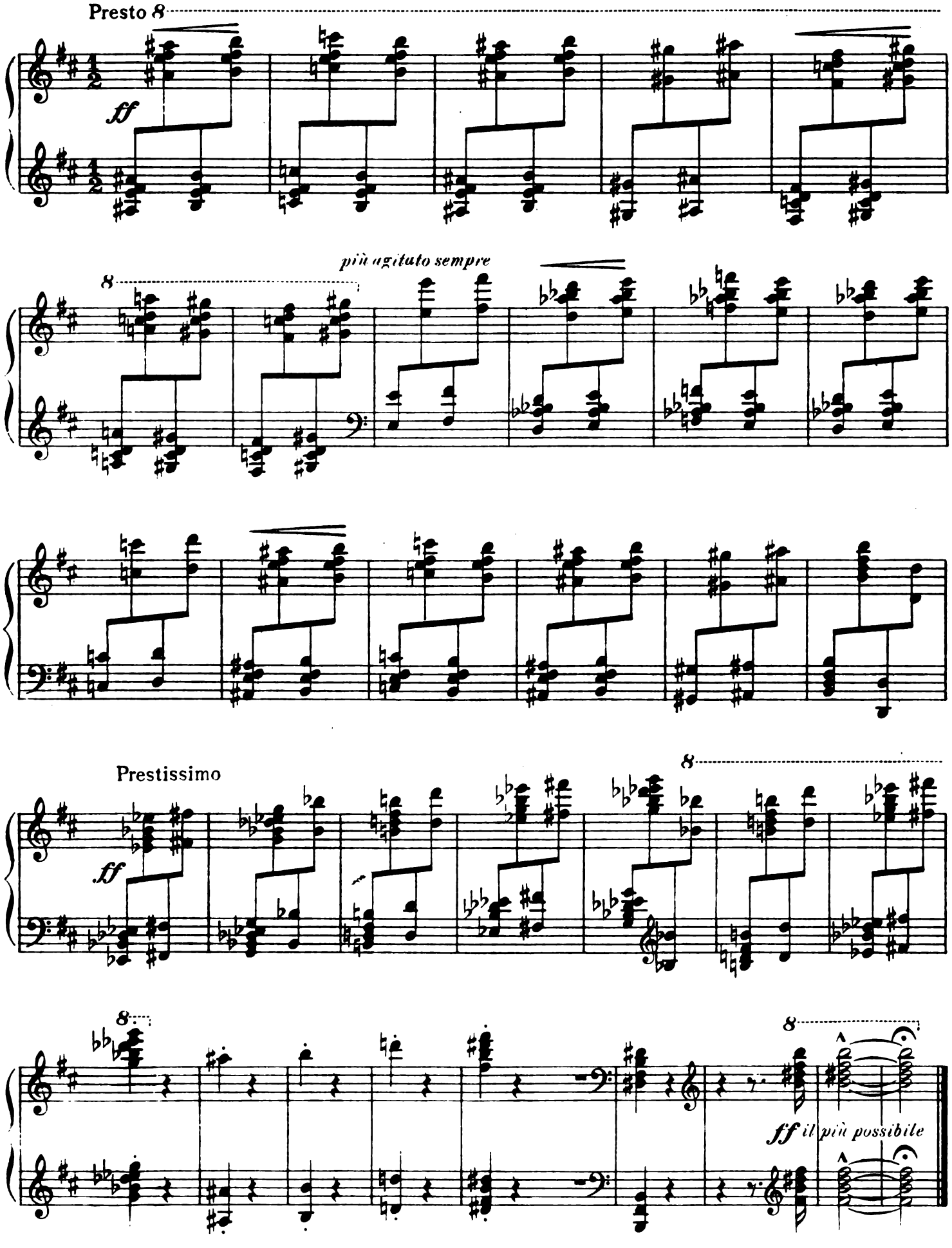

mp
mp
cresc.
poco a poco sin' al f
f
ff
con strepito


sempre ff e furioso assai
(seconda volta più acceler il tempo)
8
1
2
8


Presto 8
ff
più agitato sempre
8
Prestissimo
ff
8
8
8
ff il più possibile

The Sea

Edited by Henry Clough-Leighter

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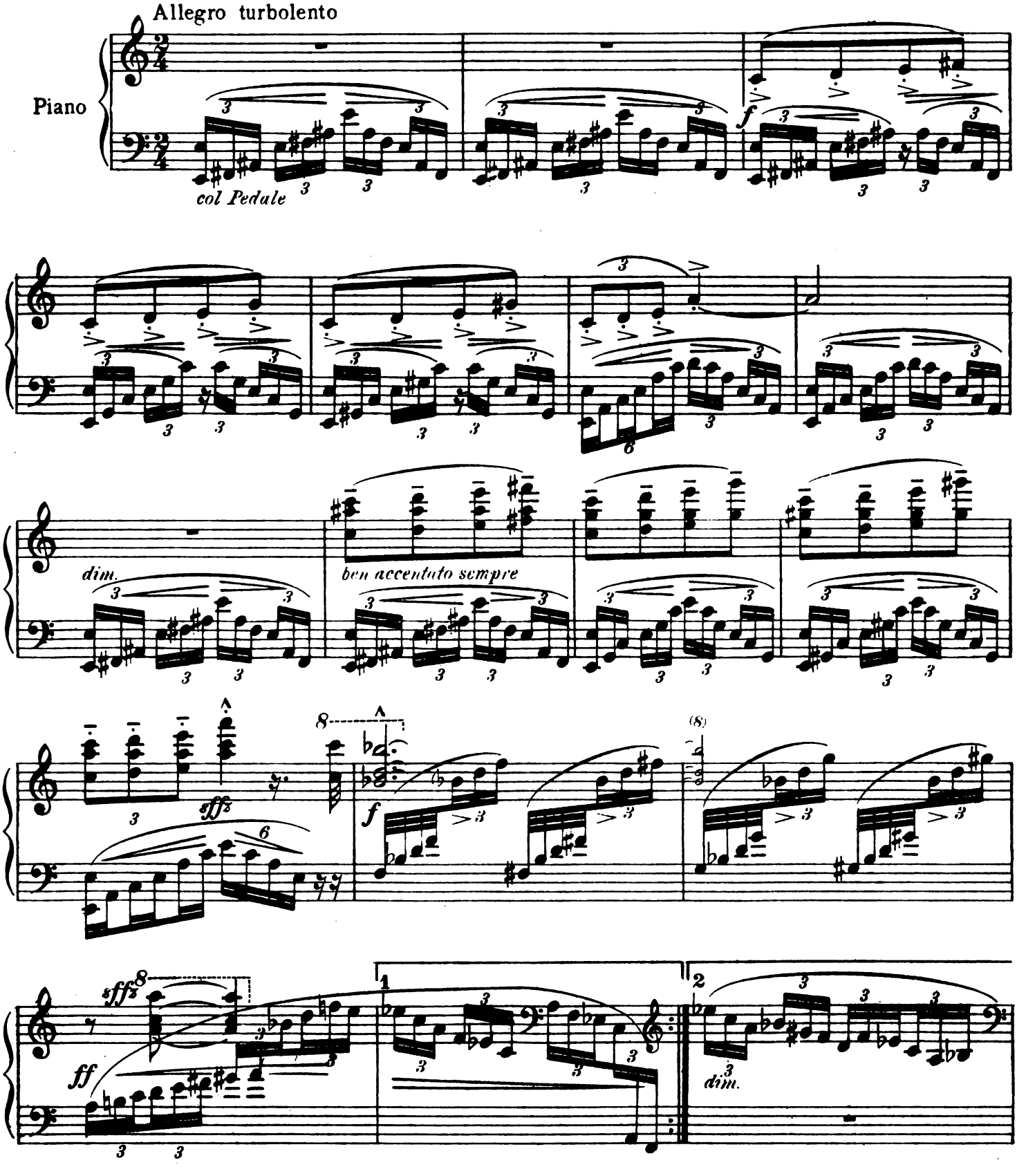

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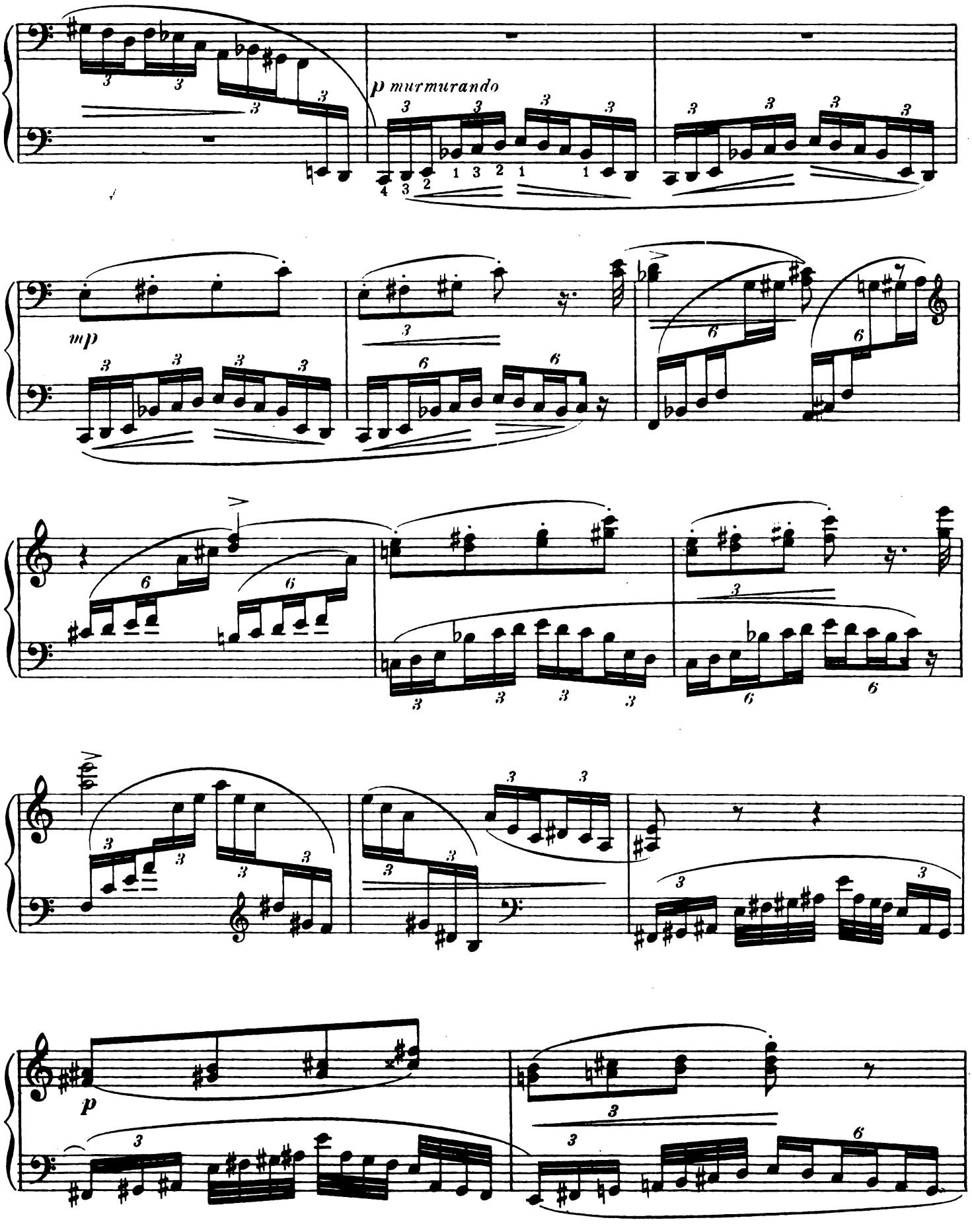
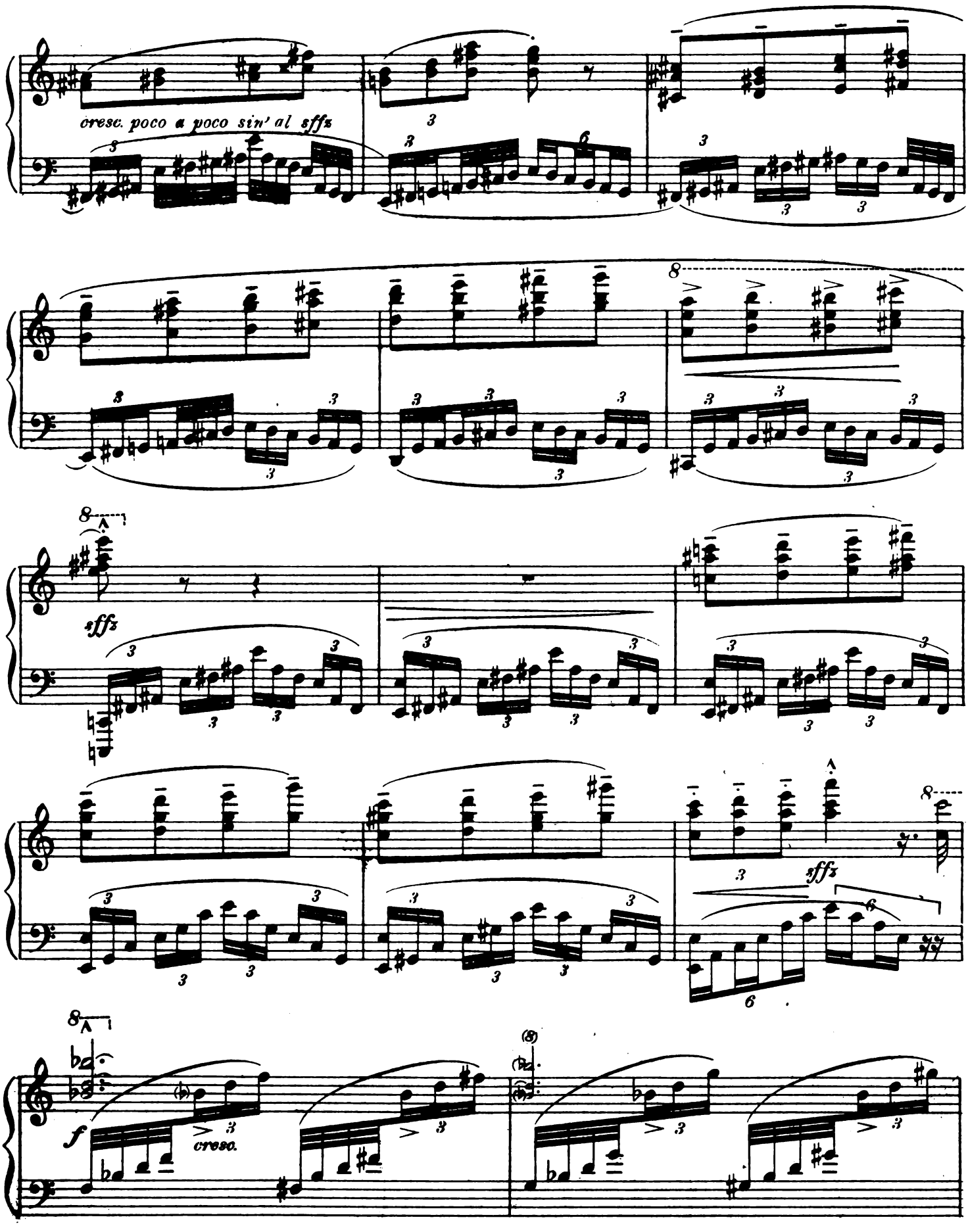
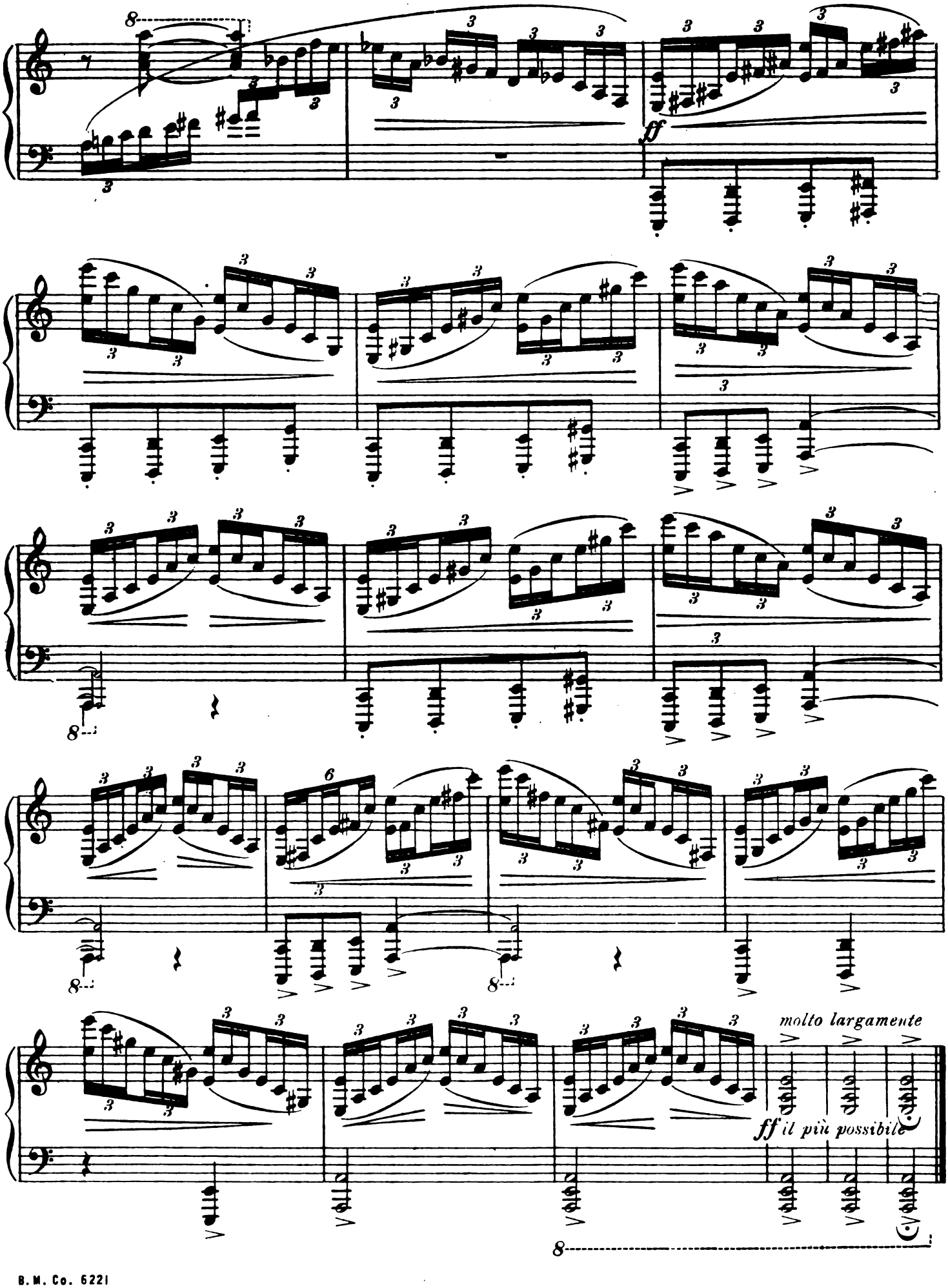

p murmurando
mp
p


cresc. poco a poco sin' al sffz
sffz
sffz
f
cresc.


ff
molto largamente
ff il più possibile

May-night

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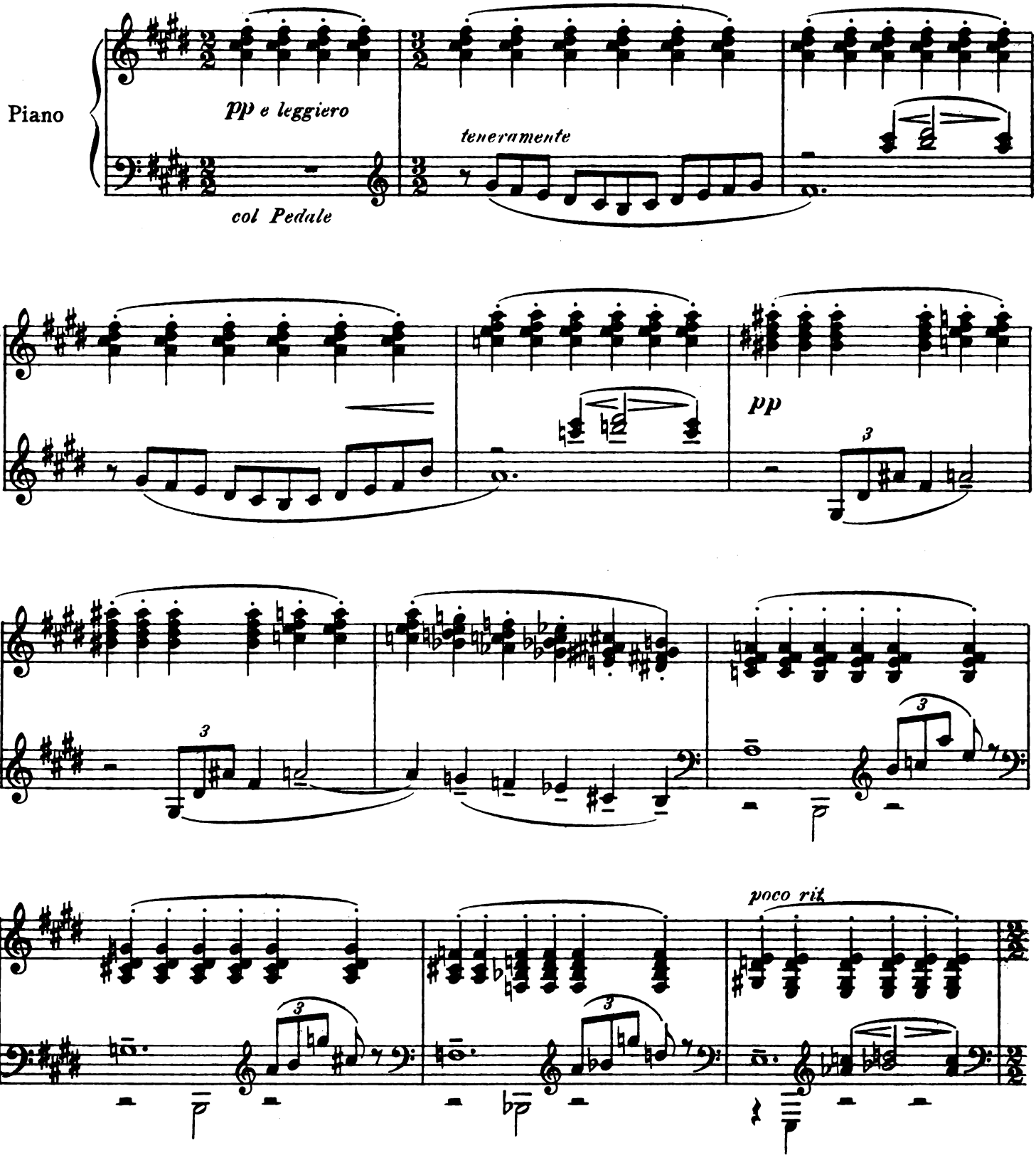
Poco andante e placido



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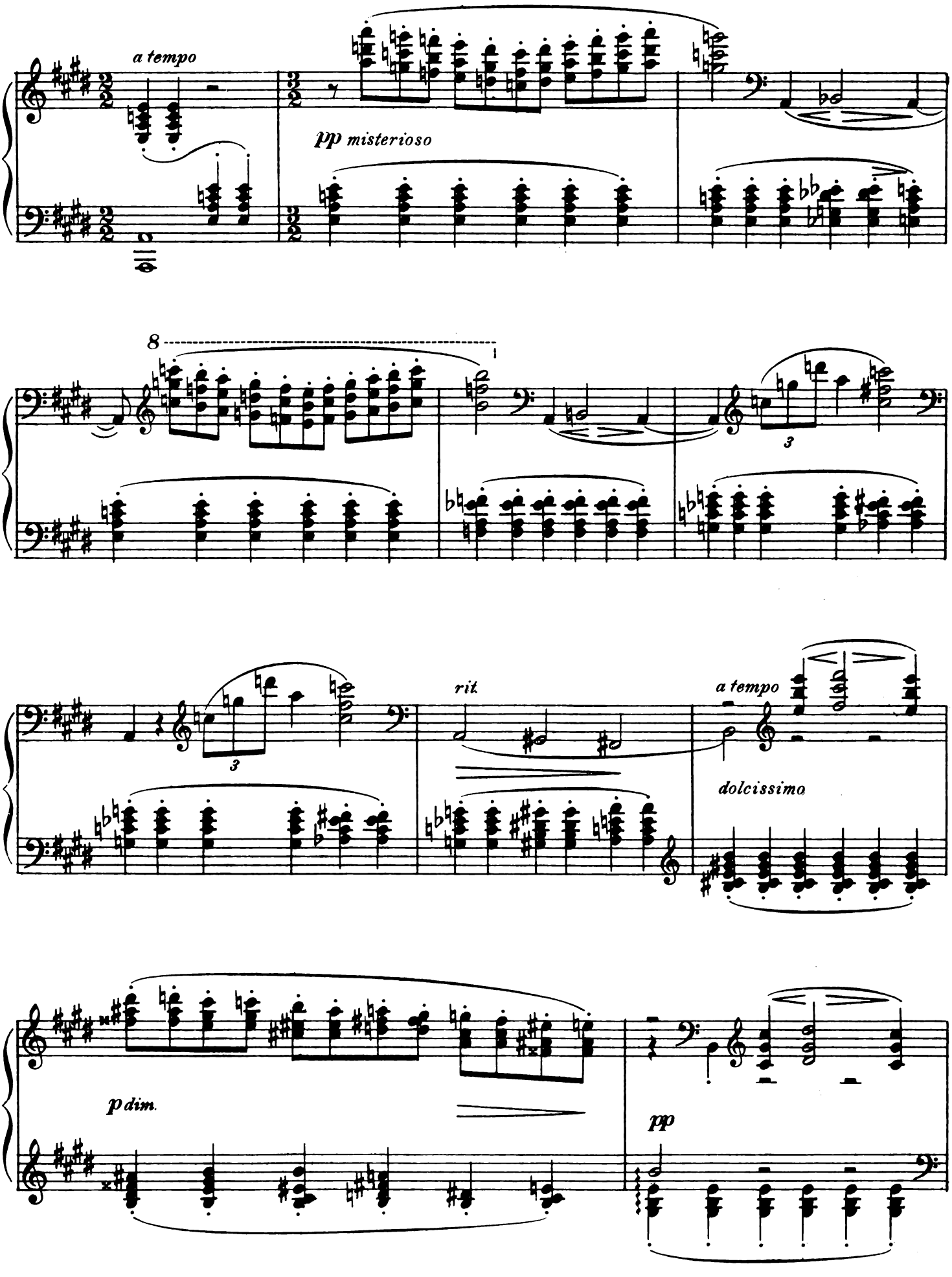
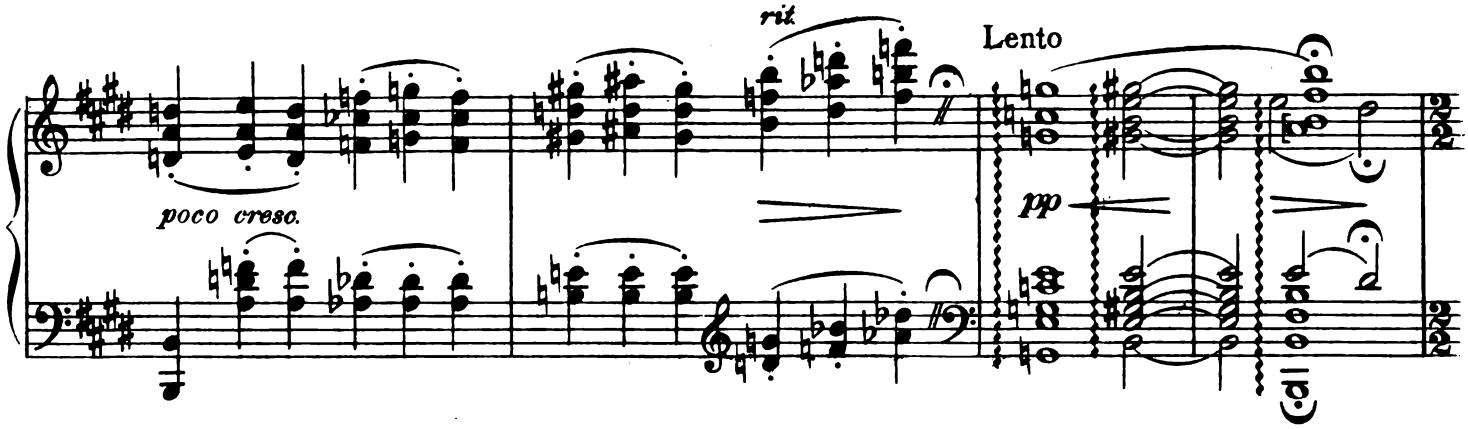
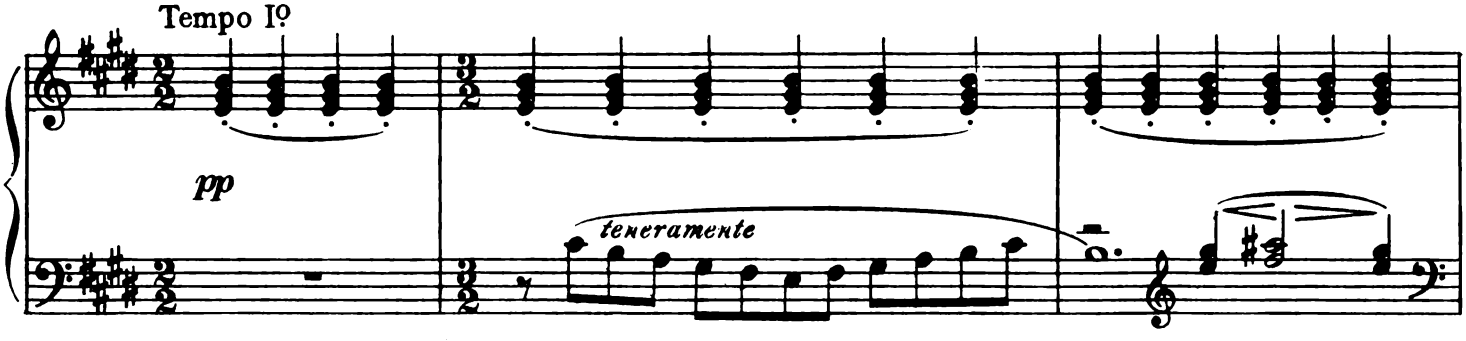
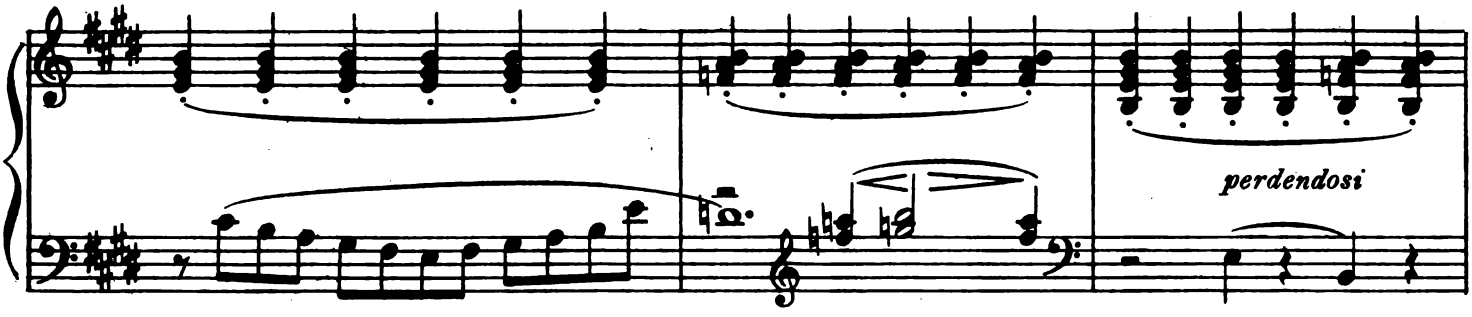
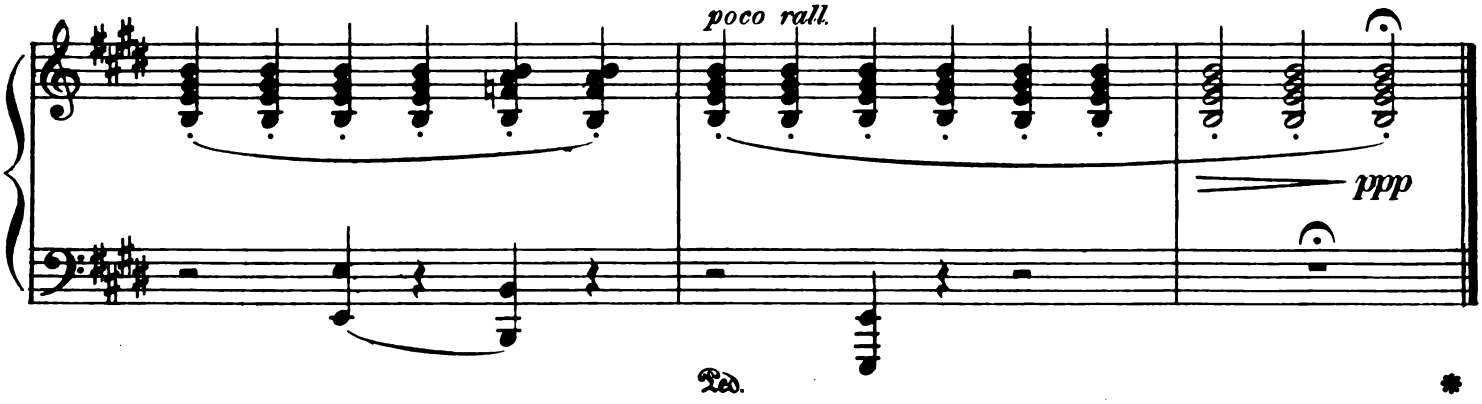

a tempo
pp misterioso
8
3
rit.
a tempo
dolcissimo
p dim.
pp


rit.
Lento
poco cresc.
pp


Tempo Iº
pp
teneramente


perdendosi


poco rall.
ppp
Ped.
*

Dreamer's Tales

Four exotic fantasies for the piano by

NORMAN PETERKIN

Inspired by Lord Dunsany's famous poems of the Orient

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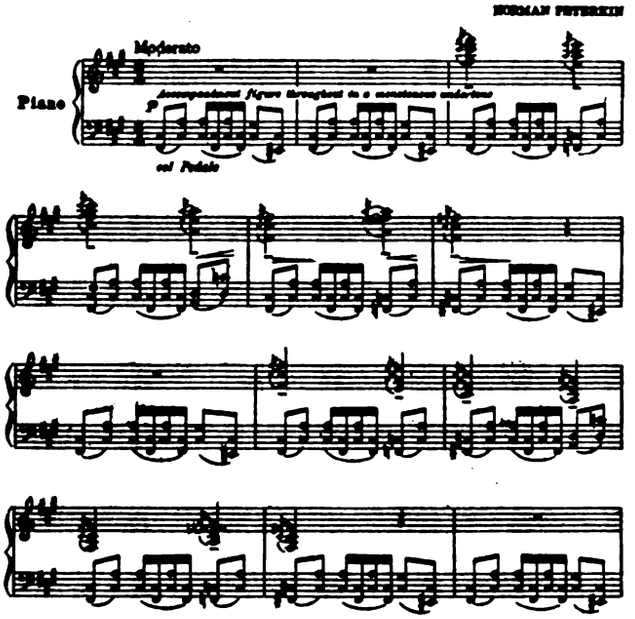
Dreamer's Tales
(No. 1)

"In little gardens, at the desert's edge,
Men beat the tambang and the tinkluk,
And blow melodiously the zeetlhur,
While here and there one
Played upon the lalipoo."

"Bethmoora" from "Dreamer's Tales"
Lord Dunsany

NORMAN PETERKIN



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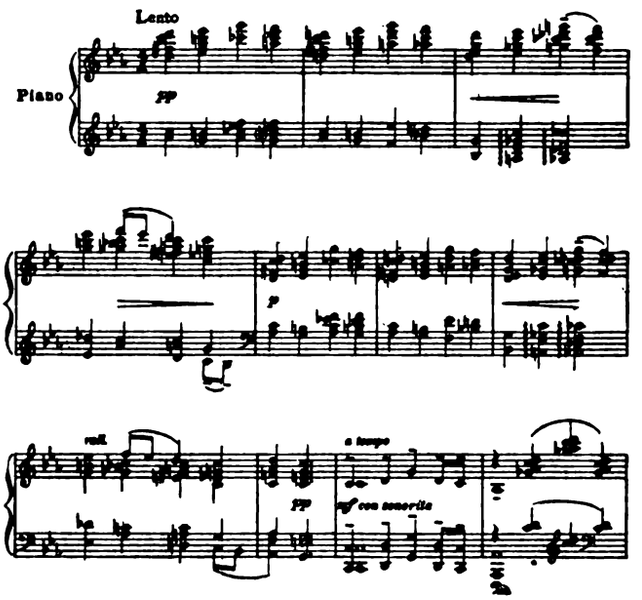
Dreamer's Tales
(No. 2)

"And the butterflies sang of strange and painted
Things, of purple orchids, and of lost pink
Cities, and the monstrous colours of the
Jungle's decay."

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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Dreamer's Tales
(No. 3)

And as I sipped the wine . . . . I remembered me of
Stalwart noble things that I had long since
Resolutely planned . . . . maybe that I then
Slept. Or, if I did not, I do not now minutely
Recollect every detail of that morning's
Occupations.

From "Idle days on the Yann"
Lord Dunsany

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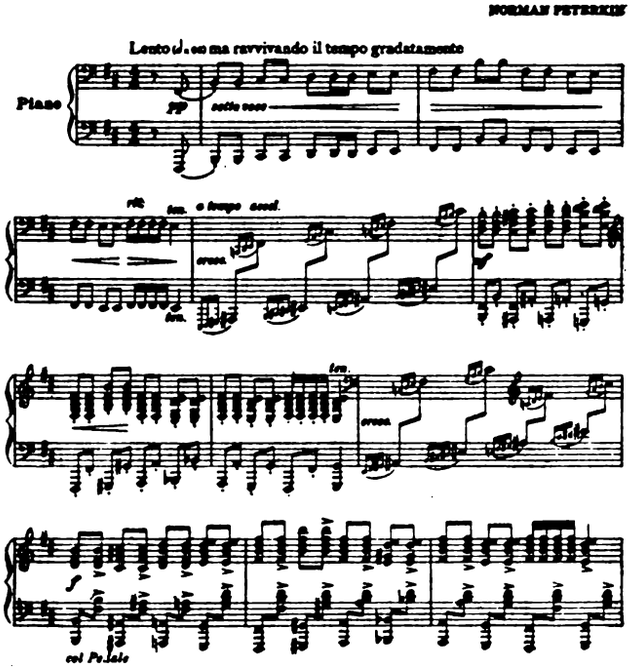

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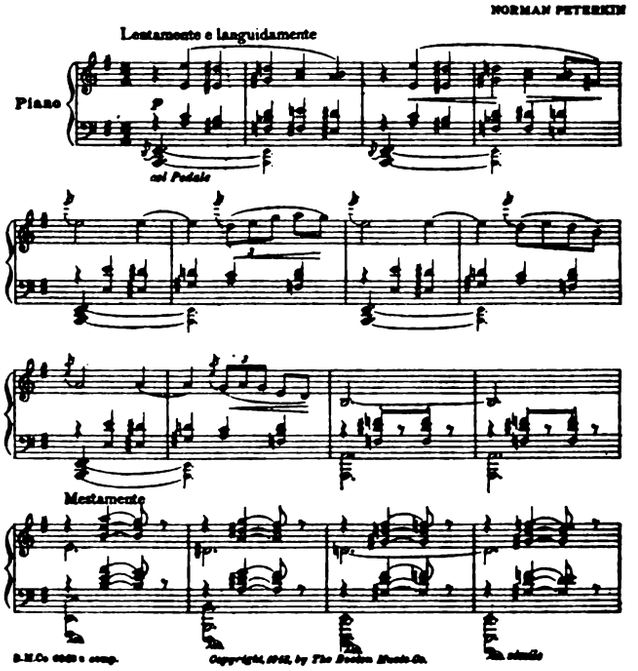
Dreamer's Tales
(No. 4)

"But dressed idly as some haughty
Queen of distant conquered lands might
In her poverty and exile dance, in some
Encampment of the gipsies, for the mere
Bread to live by, but beyond that
Would never abate her pride to dance
For a fragment more."

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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