

COMPOSITIONS OF SELIM PALMGREN



Piano Solo

	<i>Net</i>
ALBUM OF TWELVE PIECES (Ed. No. 357)	comp. .75
ARIA, in C Minor	.60
BERCEUSE	.50
BIRD SONG	.50
CRADLE SONG (<i>Refrain de Berceau</i>)	.50
MAY NIGHT	.60
PRELUDE, in D	.50
ROCOCO	.50
SCHERZO, in E	.75
SIX LYRIC PIECES, Op. 28	
1. PRELUDE	.60
2. THE ISLE OF SHADOWS	.75
3. LEGEND	.50
4. A MOTHER'S SONG	.50
5. THE SWAN	.60
6. ROUNDELAY	.50
SKETCHES FROM FINLAND, Op. 31 (5 pieces)	comp. 1.00
THE DRAGON FLY	.60
THE SEA	.60
VALSE MIGNONNE	.75
WALTZ (" <i>Tempo di Valse</i> ")	.50

Violin and Piano

MAY NIGHT (Arranged by Carl Engel)	.60
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Organ

MAY NIGHT (Arranged by Ferdinand Dunkley)	.60
ROCOCO (Arranged by Edward Shippen Barnes)	.60

The Boston Music Company.

Boston, Mass^{ts}

New York: G. Schirmer

Cradle Song

(Refrain de berceau)

Edited by George West

SELIM PALMGREN

Tranquillo

Piano

pp sempre

la melodia marcata

pochiss. cresc.

dim.

poco ritenuto

smorzando

a tempo

dolce

Estate of Mark A. Hill

Hill

Musical notation system 1, featuring treble and bass staves with piano accompaniment. The music consists of eighth and sixteenth notes with various articulations.

Musical notation system 2, featuring treble and bass staves with piano accompaniment. Includes dynamic markings: *la melodia marcata* and *pochiss. cresc.*

Musical notation system 3, featuring treble and bass staves with piano accompaniment. Includes dynamic marking: *dim.*

Musical notation system 4, featuring treble and bass staves with piano accompaniment. Includes dynamic markings: *ritenuto*, *a tempo*, and *pp*.

Musical notation system 5, featuring treble and bass staves with piano accompaniment. Includes dynamic marking: *diminuendo sempre*

Musical notation system 6, featuring treble and bass staves with piano accompaniment. Includes dynamic markings: *pp*, *ppp*, and *pppp*

