

# FIVE SKETCHES FROM FINLAND

By  
SELIM PALMGREN

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# I Karelian Dance Karelsk Dans

Selim Palmgren, Op. 31, No 1

*Allegro con spirito*

Piano

*mf*

*cresc.*

*f p*

*cresc.*

*f*

Grade III

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First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *sfz* is present in the first measure.

Second system of musical notation. The right hand continues the melodic development with slurs and accents. The left hand maintains the harmonic accompaniment. A dynamic marking of *sfz* appears in the fifth measure.

Third system of musical notation. The right hand shows a melodic line with slurs and accents. The left hand continues with chords and moving lines. A dynamic marking of *p* is located in the fifth measure.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic accompaniment. A dynamic marking of *cresc.* is present in the fifth measure.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues with chords and moving lines. Dynamic markings of *f* are present in the second and fourth measures.

# II Minuet

Selim Palmgren, Op. 31, N<sup>o</sup> 2

In tempo di minuetto (non troppo presto)

Piano

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*con anima*

The image displays a piano score for five systems of music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a pianissimo (*pp*) dynamic marking. The fourth system maintains the texture. The fifth system concludes with a final *pp* dynamic marking and a fermata over the final chord. The notation includes various note values, rests, and phrasing slurs.

# III

## A Guilty Conscience

### Det Onda Samvetet

Selim Palmgren, Op. 31, No 3

*Vivace assai*

Piano

*sotto voce*

*espressivo*

*cresc.*

*sfz*

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*pp subito*

*sempre pp*  
*f*

*sf*  
*sempre pp*

*sempre pp*  
*sf*  
*cresc.*

*pp*  
*pp*

*espressivo*

*smorzando* *ff subito* *pp subito*

*dim.* *ppp*



## Minuet Waltz\*

Selim Palmgren, Op. 31, N<sup>o</sup> 4

Commodo

Piano

*f*

*p*

\*) After a popular air from West Finland

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and common time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues with melodic development, including accents and slurs. The dynamic marking *cresc.* (crescendo) appears in the second measure, leading to a forte (*f*) dynamic by the fourth measure. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a prominent melodic line with a slur and an accent. The dynamic marking *cresc.* (crescendo) is present in the fourth measure. The left hand accompaniment continues with quarter notes.

Fourth system of musical notation. The right hand has a complex melodic passage with slurs and accents. The dynamic marking *f* (forte) is present in the second measure, followed by *pp subito* (pianissimo subito) in the third measure. An 8-measure repeat sign is indicated above the first two measures of this system. The left hand accompaniment continues.

Fifth system of musical notation. The right hand continues with melodic lines, including an 8-measure repeat sign above the first two measures. The dynamic marking *mf* (mezzo-forte) is present in the fourth measure. The left hand accompaniment continues with quarter notes.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a dynamic marking of *p.* (piano) in the fourth measure. The bass clef staff provides a harmonic accompaniment with simple chords and moving lines.

Second system of musical notation. The treble clef staff features a more active melodic line with slurs and accents. Dynamic markings include *cresc.* (crescendo) in the first measure and *f* (forte) in the fourth measure. The bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with some grace notes. Dynamic markings include *p.* (piano) in the second measure, *cresc.* (crescendo) in the fifth measure, and *f* (forte) in the seventh measure. The bass clef staff has a consistent accompaniment.

Fourth system of musical notation. The treble clef staff begins with a dynamic marking of *pp subito* (pianissimo subito) and contains several measures of octaves, indicated by the number '8'. The bass clef staff has a melodic line with some grace notes.

Fifth system of musical notation. The treble clef staff features octaves (marked '8') and a dynamic marking of *ff* (fortissimo) in the seventh measure. The bass clef staff has a melodic line. The system concludes with a *riten. molto* (ritardando molto) marking and a final chord.

## Finlandish Dance\*

## Vestfinsk Dans

Selim Palmgren, Op. 31, No 5

Allegretto grazioso

Piano

*p*

*lusinghevole*

\*) After a popular air from West Finland

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First system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The music features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The piece concludes with a double bar line.

Second system of musical notation, consisting of two staves. The treble clef staff begins with the dynamic marking *pp dolce*. The music continues with similar melodic and accompaniment patterns as the first system.

Third system of musical notation, consisting of two staves. The music continues with similar melodic and accompaniment patterns as the previous systems.

Fourth system of musical notation, consisting of two staves. The treble clef staff begins with the dynamic marking *p*. The music continues with similar melodic and accompaniment patterns.

Fifth system of musical notation, consisting of two staves. The treble clef staff begins with the dynamic marking *poco rit.*. The music concludes with a double bar line and a fermata over the final notes.

# Dreamer's Tales

Four exotic fantasies for the piano by

## NORMAN PETERKIN

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### Dreamer's Tales

(No. 1)

"In little gardens, at the desert's edge,  
Men beat the tambour and the tittibak,  
And blew melodiously the sootibar,  
While here and there one  
Played upon the kalipao."

"Belmoora" from "Dreamer's Tales"  
Lord Dunsany

NORMAN PETERKIN

Moderato

Piano

*Accompaniment figure throughout in a monotonous undertone*

*col Pedale*

Musical score for Dreamer's Tales (No. 1) in 3/4 time, marked Moderato. The score consists of four systems of piano music. The first system includes the tempo and dynamic markings. The music features a steady accompaniment figure in the left hand and a more melodic line in the right hand.

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### Dreamer's Tales

(No. 2)

"And the butterfly sang of strange and painted  
Things, of purple orchids, and of lost pink  
Cities, and the monstrous colours of the  
Jungle's decay"

From "Idle days on the Yana"  
Lord Dunsany

NORMAN PETERKIN

Lento

Piano

*pp*

*rit.*

*a tempo*

*pp*

*mf con sonorità*

Musical score for Dreamer's Tales (No. 2) in 3/4 time, marked Lento. The score consists of four systems of piano music. The music is characterized by a slow, atmospheric quality with delicate textures.

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### Dreamer's Tales

(No. 3)

And as I sipped the wine . . . I remembered me of  
Stalwart noble things that I had long since  
Resolutely planned . . . maybe that I then  
Slept. Or, if I did not, I do not now minutely  
Recollect every detail of that morning's  
Occupations.

From "Idle days on the Yana"  
Lord Dunsany

NORMAN PETERKIN

Lento (a. e. e.) ma rinvivendo il tempo gradatamente

Piano

*pp*

*soffo voce*

*rit. ten. a tempo accel.*

*overacc.*

*ten.*

*col Pedale*

Musical score for Dreamer's Tales (No. 3) in 3/4 time, marked Lento. The score consists of four systems of piano music. The music is slow and features a variety of dynamic and articulation markings.

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### Dreamer's Tales

(No. 4)

"But danced idly as some haughty  
Queen of distant conquered lands might  
In her poverty and exile dance, in some  
Encampment of the gipsies, for the mere  
Bread to live by, but beyond that  
Would never abate her pride to dance  
For a fragment more."

From "Idle days of the Yana"  
Lord Dunsany

NORMAN PETERKIN

Lentamente e languidamente

Piano

*p*

*col Pedale*

*Mestamente*

*rit. simile*

Musical score for Dreamer's Tales (No. 4) in 3/4 time, marked Lentamente e languidamente. The score consists of four systems of piano music. The music is very slow and features a variety of dynamic and articulation markings.

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