151196

FIVE SKETCHES FROM FINLAND

By

SELIM PALMGREN

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THE BOSTON MUSIC CO. — BOSTON

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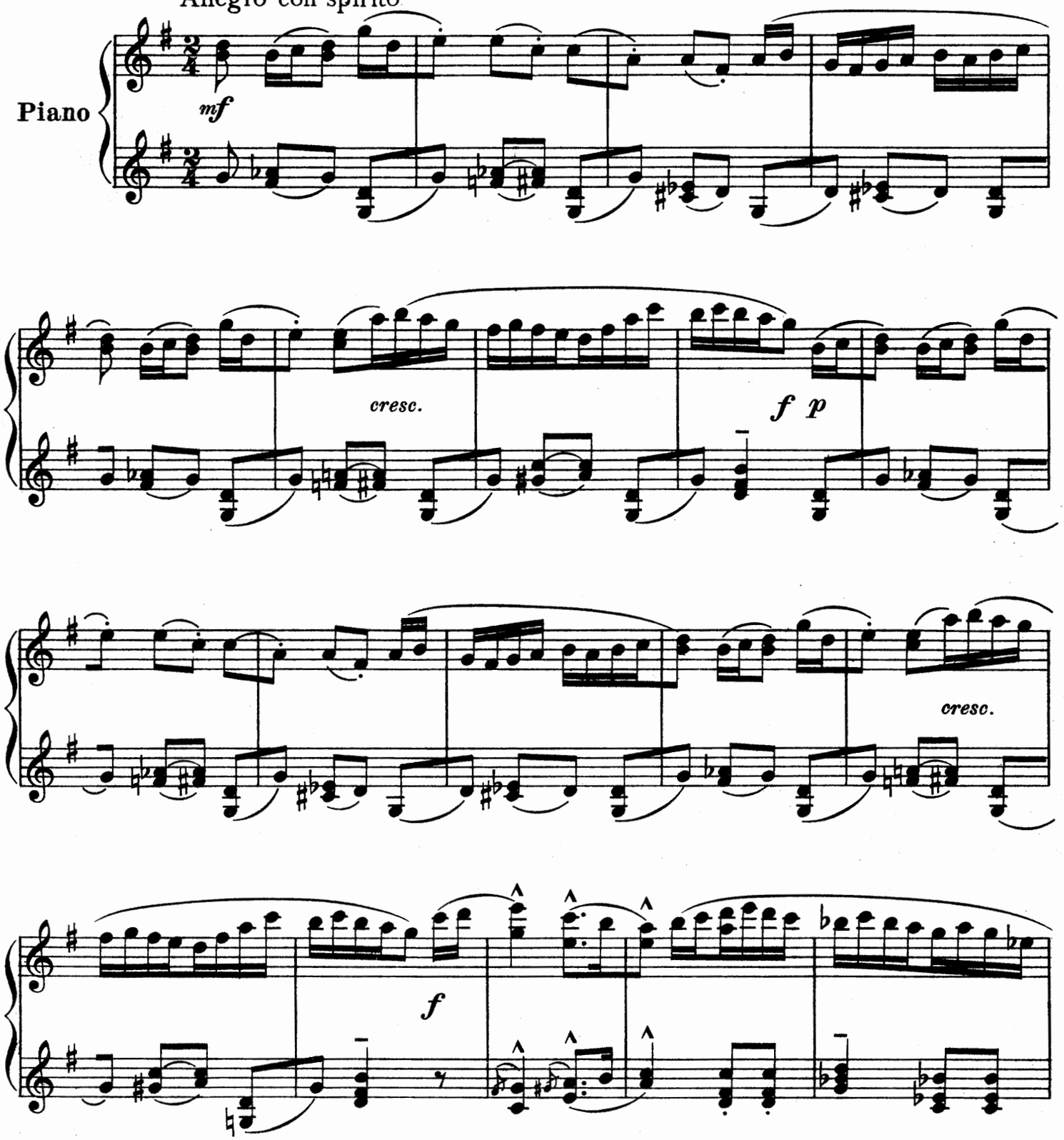
I

Karelian Dance

Karelsk Dans

Selim Palmgren, Op. 31, Nº 1

Allegro con spirito



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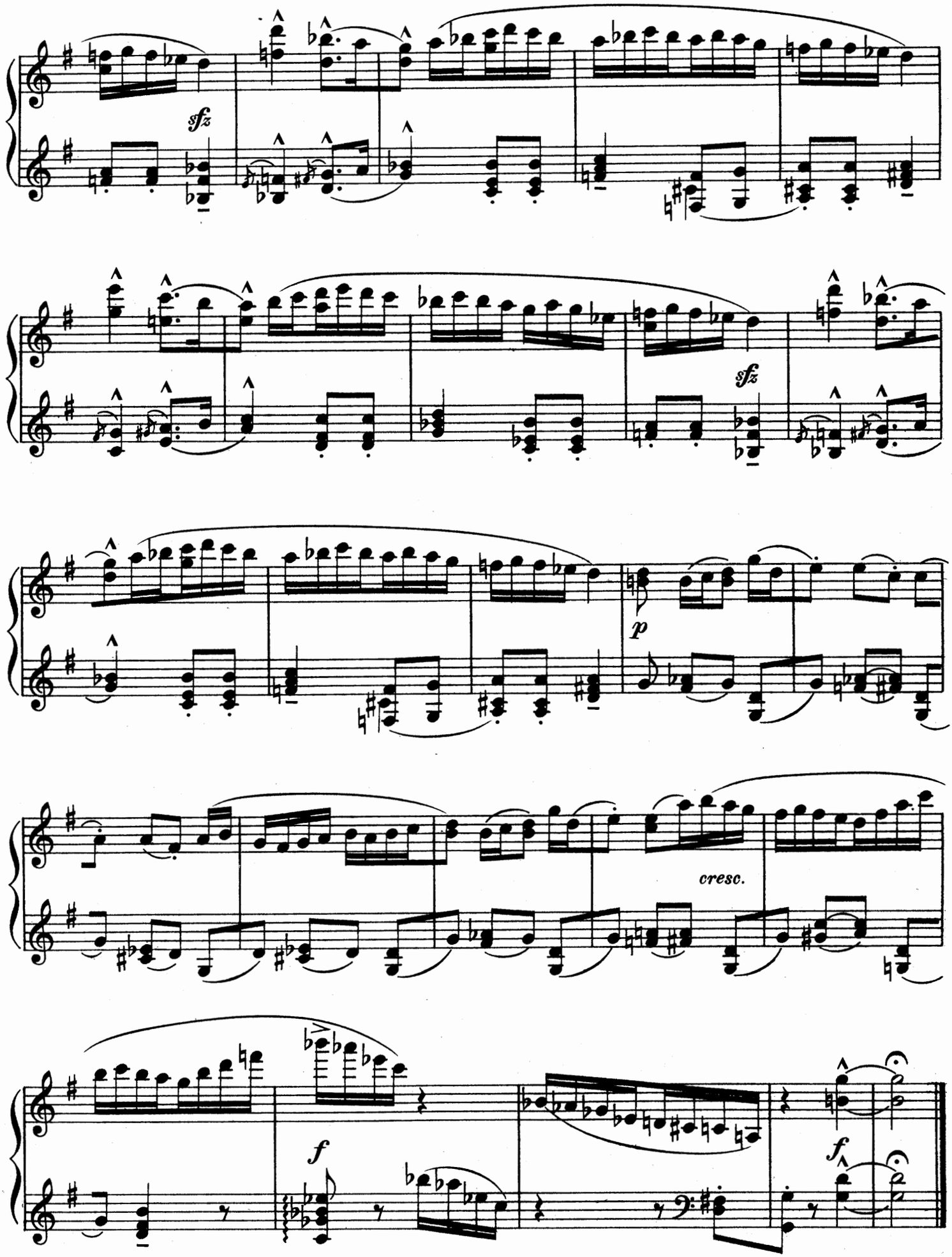
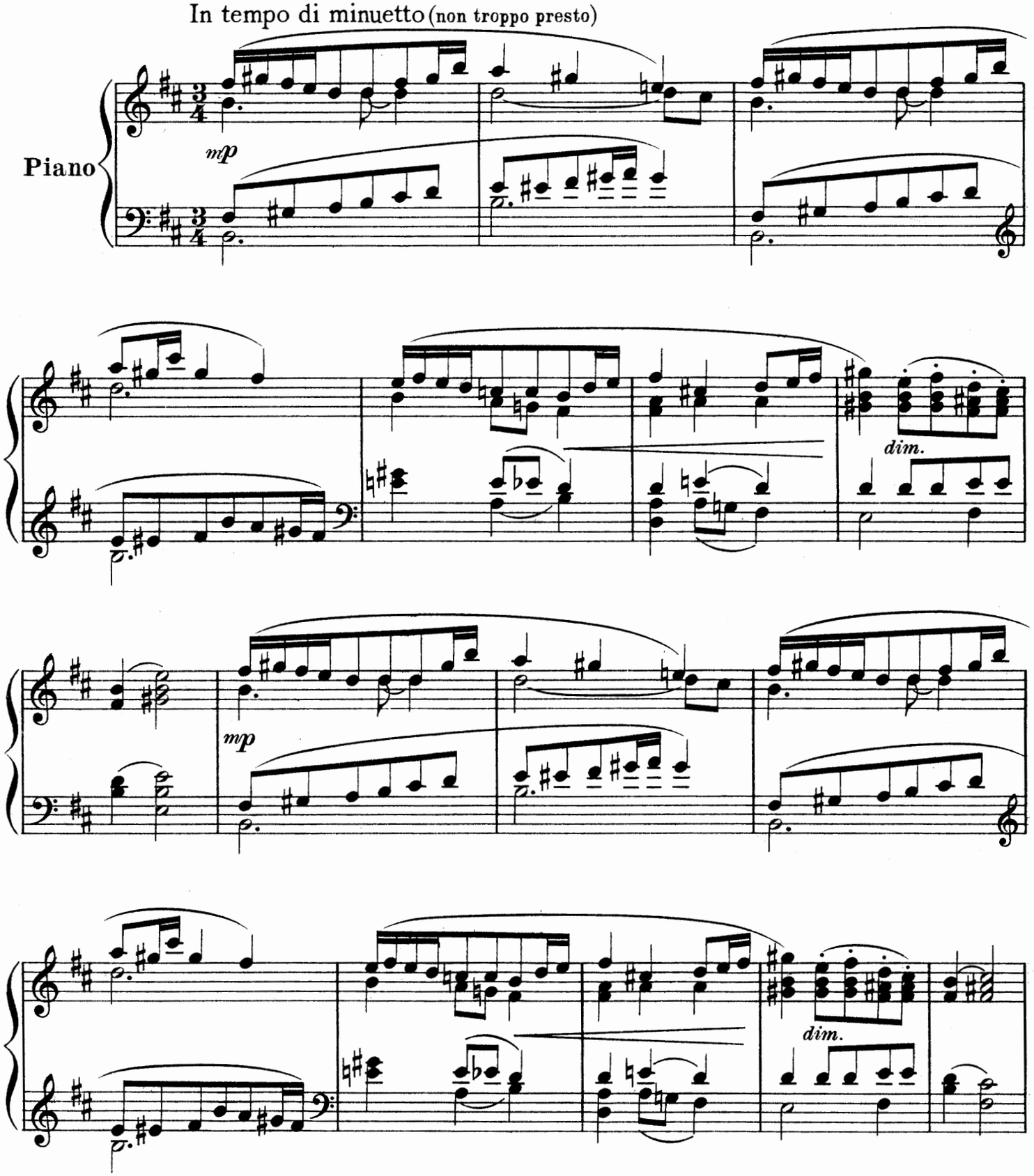

sfz
sfz
p
cresc.
f
f

II
Minuet

Selim Palmgren, Op. 31, Nº 2

In tempo di minuetto (non troppo presto)



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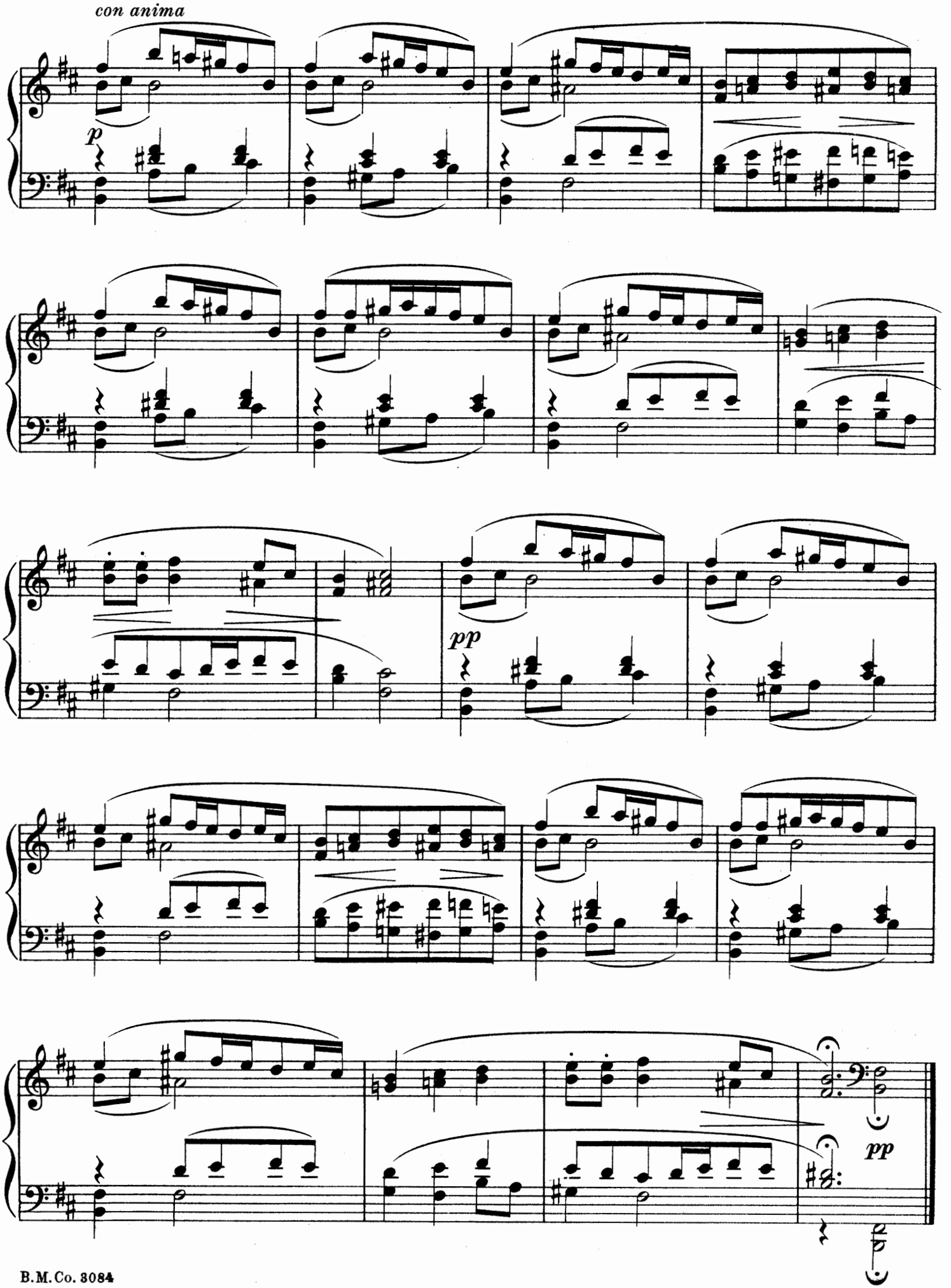
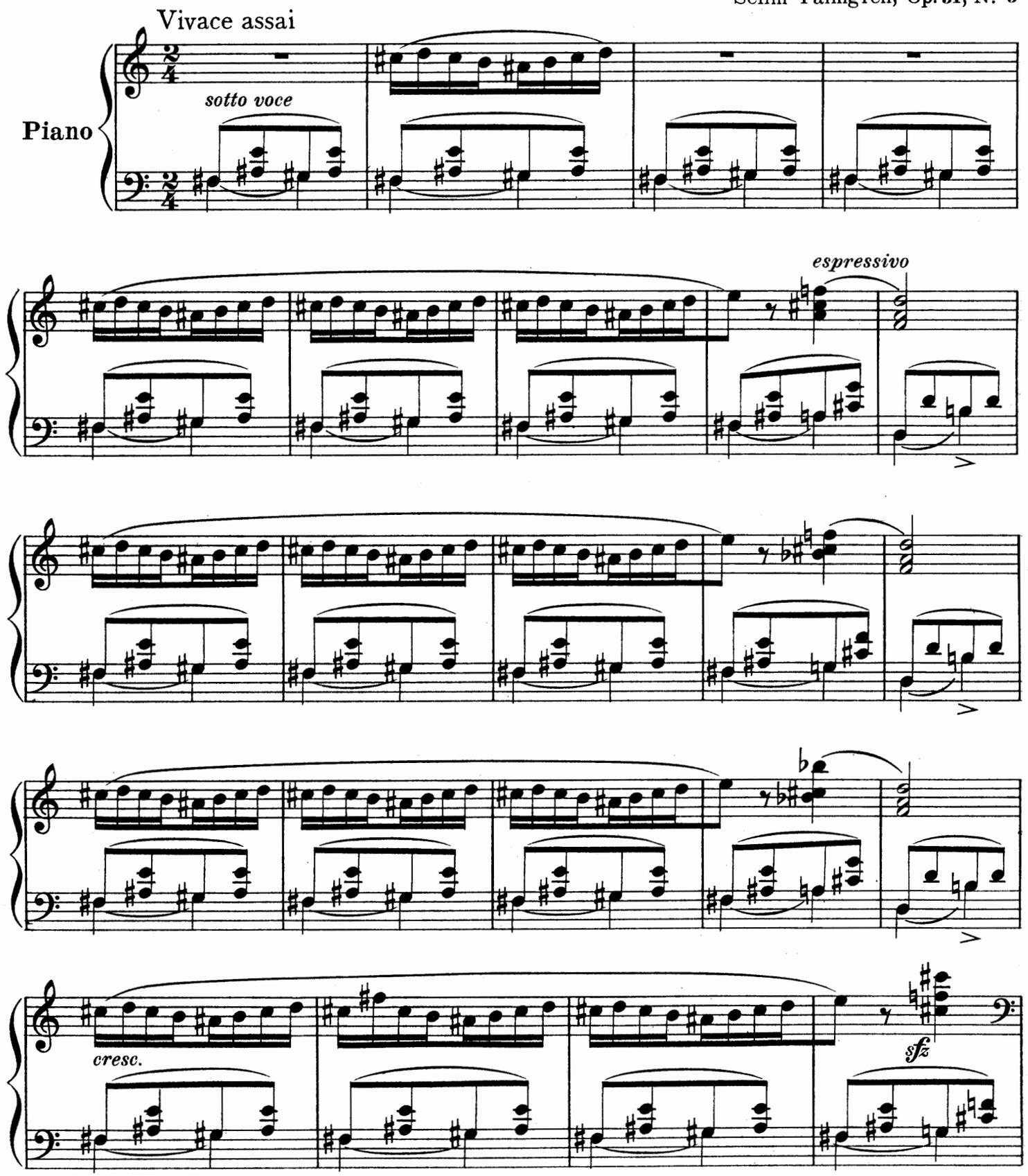

con anima
p
pp
pp

III

A Guilty Conscience

Det Onda Samvetet

Selim Palmgren, Op. 31, Nº 3



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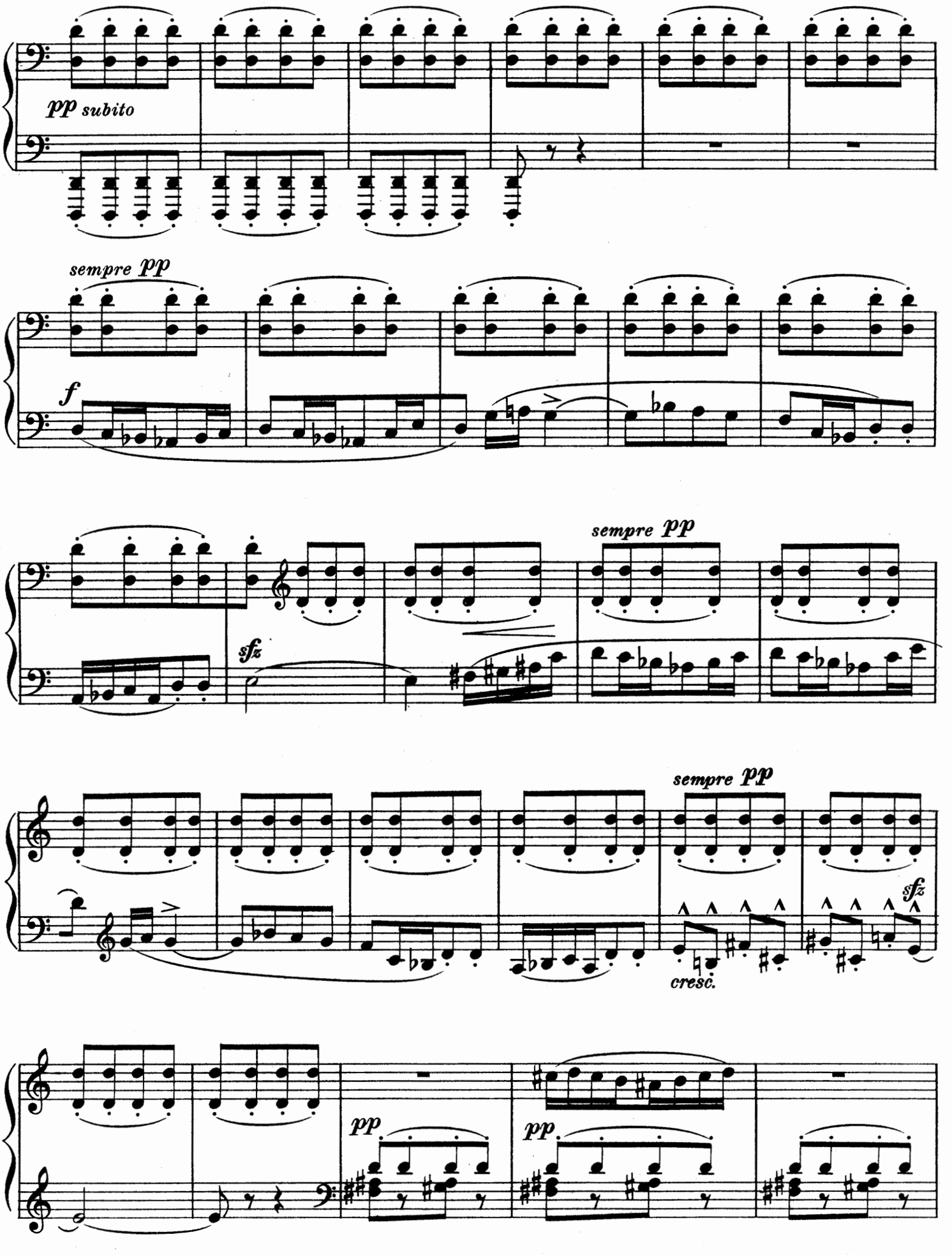
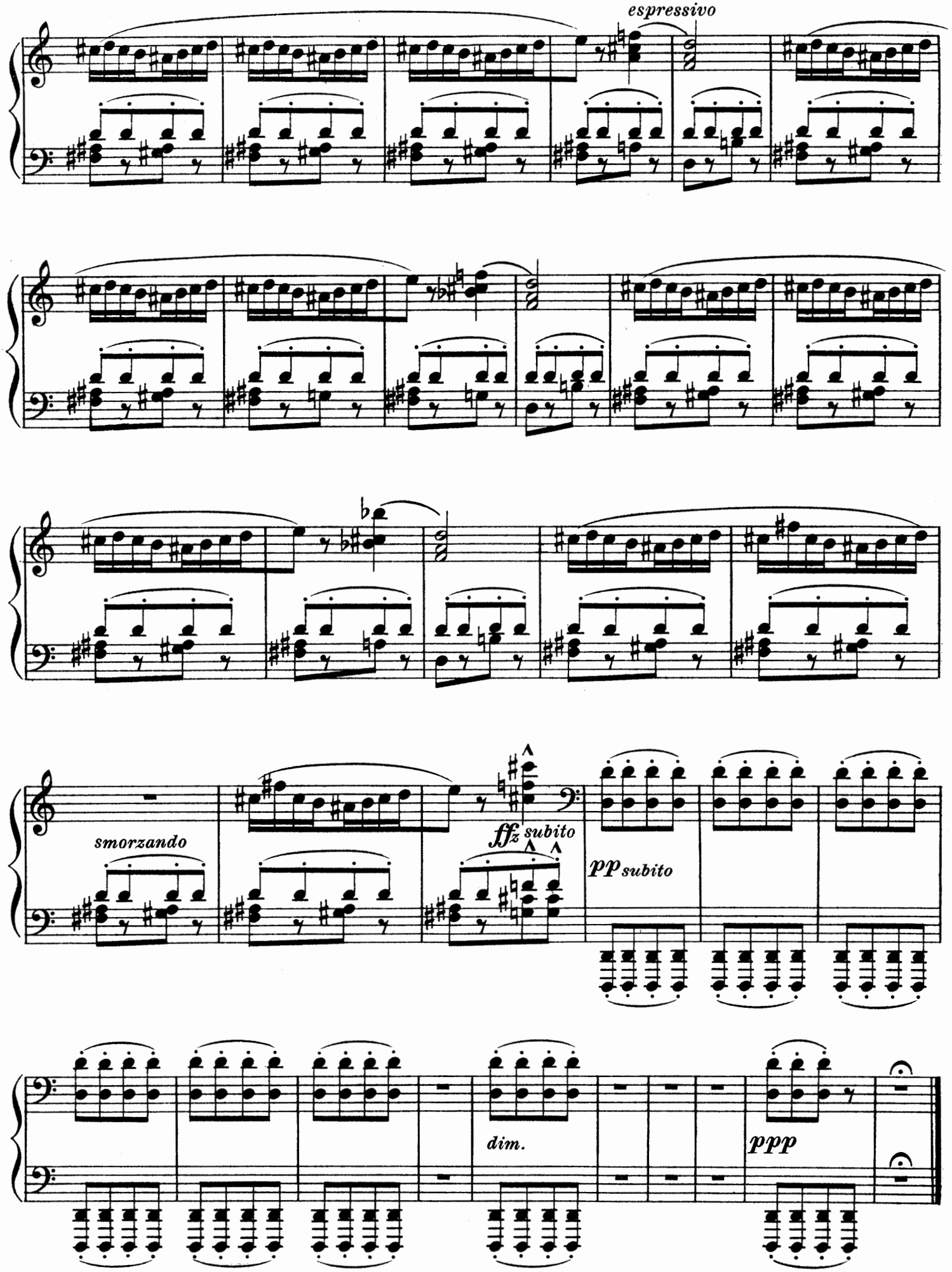
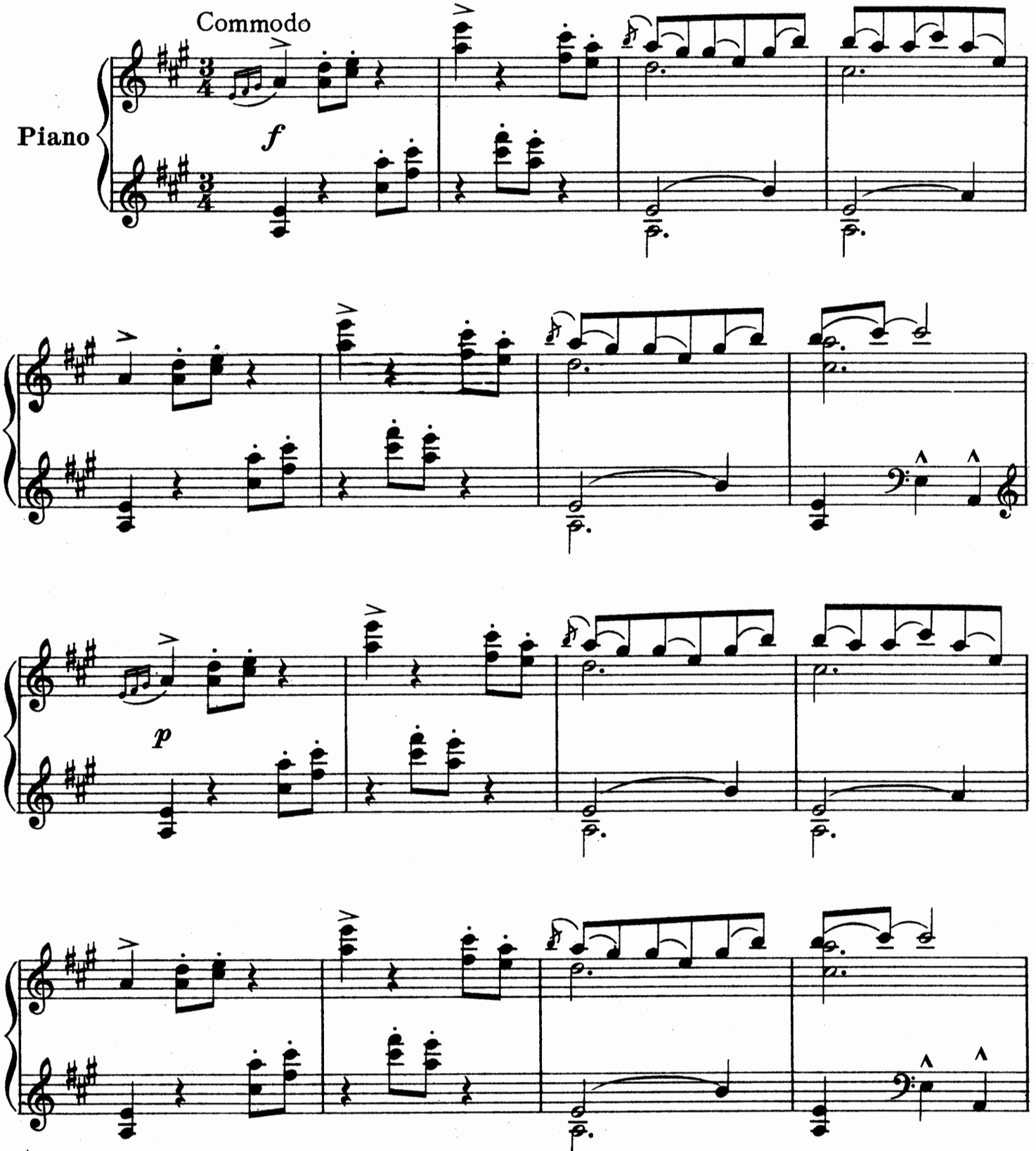

pp subito
sempre pp
f
sempre pp
sfz
sempre pp
cresc.
sfz
pp
pp


espressivo
smorzando
fffz subito
pp subito
dim.
ppp

IV

Minuet Waltz*

Selim Palmgren, Op. 31, Nº 4



*) After a popular air from West Finland

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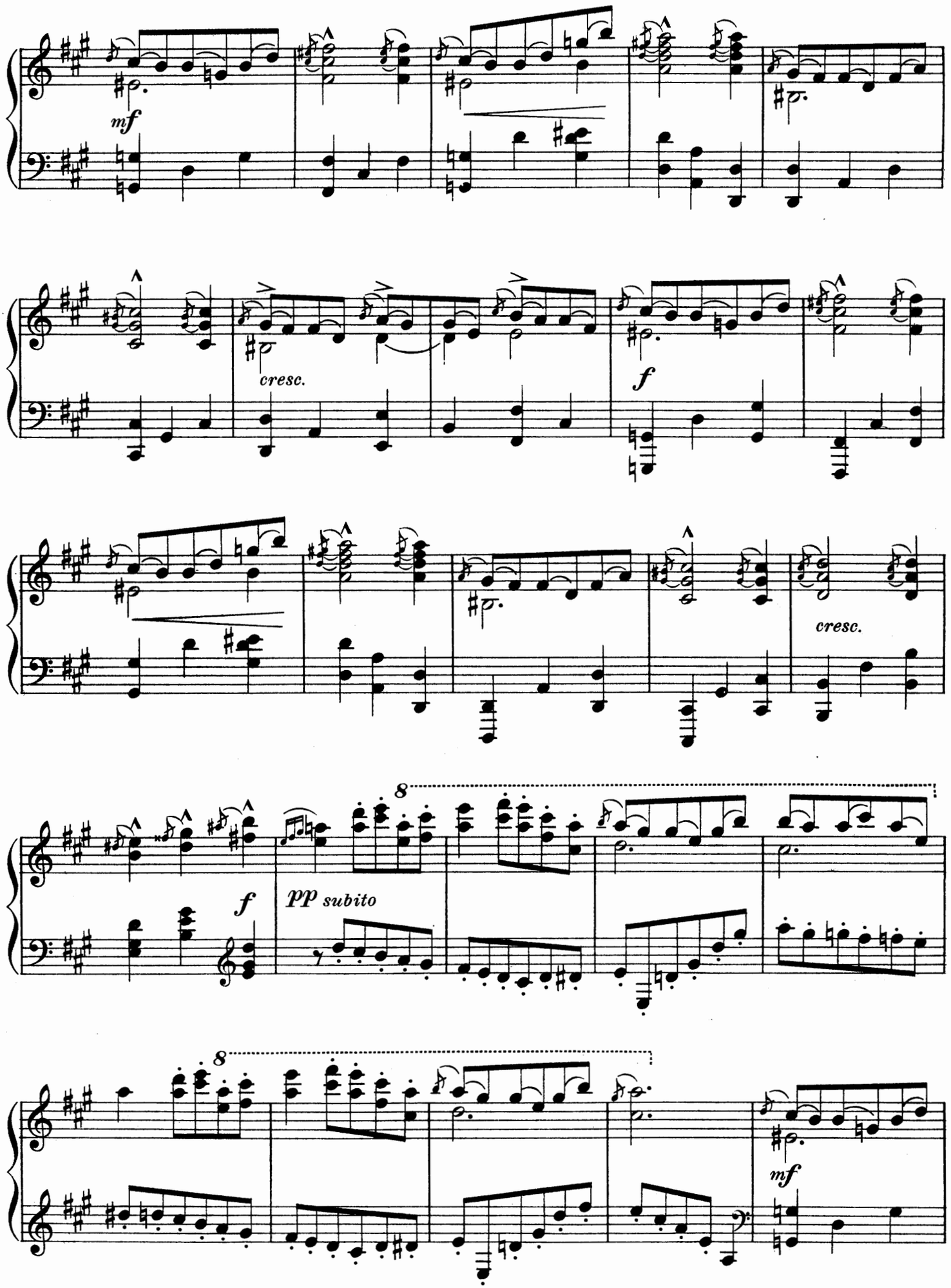
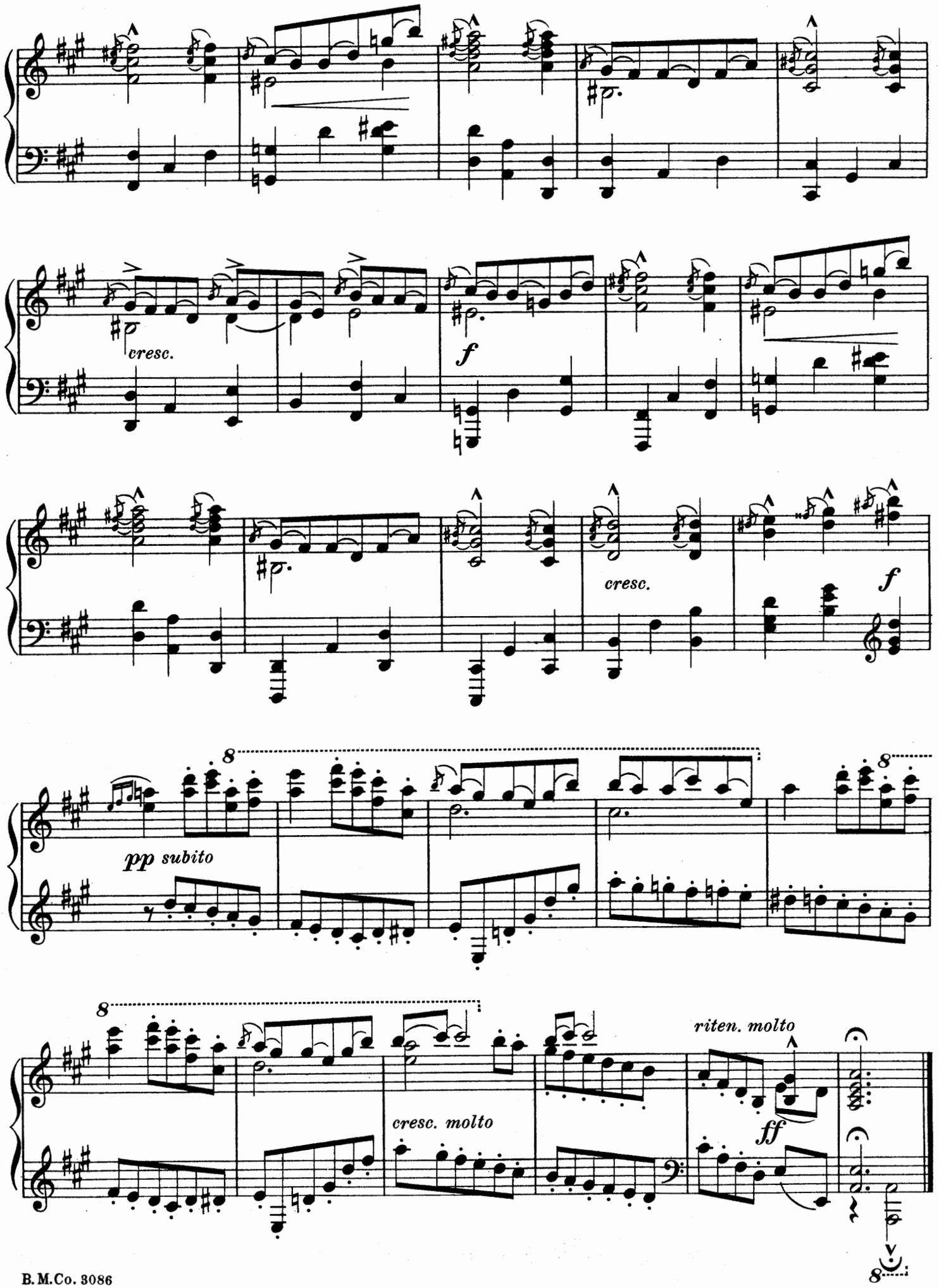

mf
cresc.
f
cresc.
f
pp subito
8
8
mf

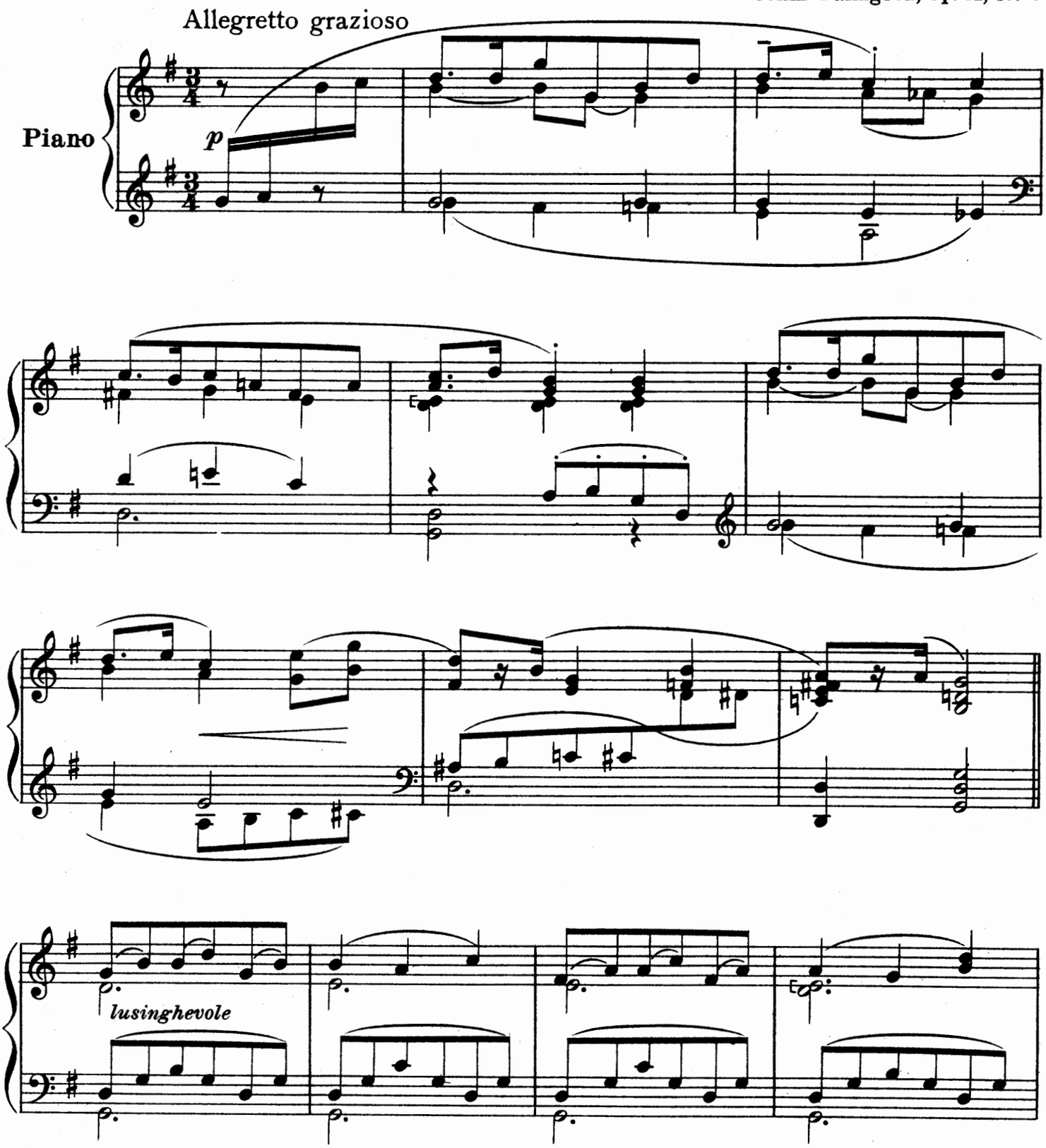

cresc.
f
cresc.
f
pp subito
8
8
8
cresc. molto
riten. molto
ff
8

V

Finlandish Dance(*

Vestfinsk Dans

Selim Palmgren, Op. 31, Nº 5



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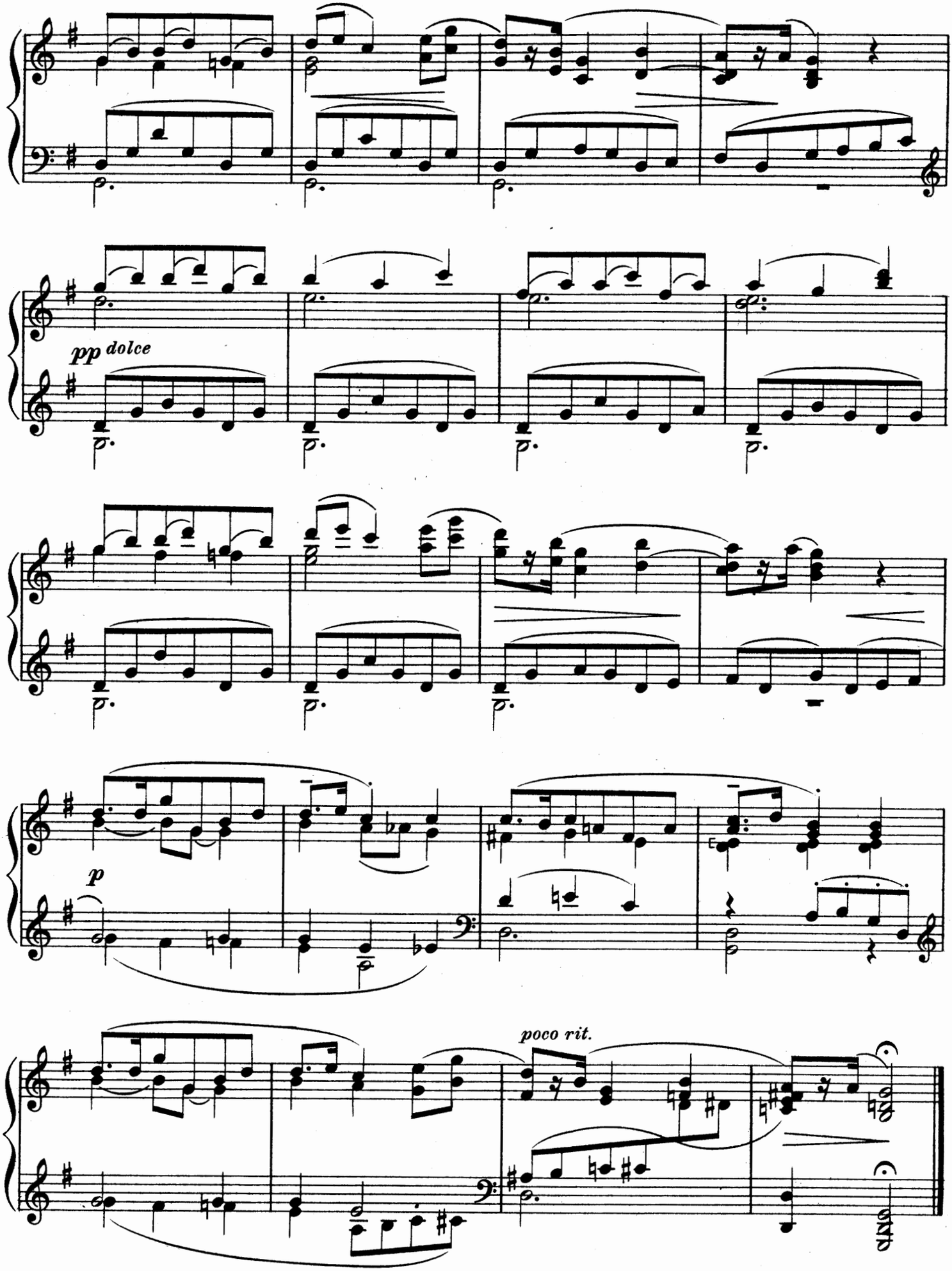

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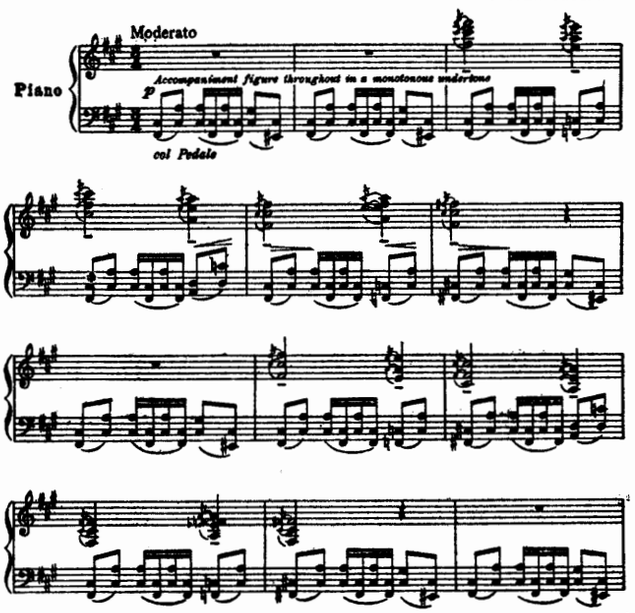
"In little gardens, at the desert's edge,
Men beat the tambang and the tittibuk,
And blew melodiously the zootibar,
While here and there one
Played upon the kalipac."

"Bethmoora" from "Dreamer's Tales"
Lord Dunsany

NORMAN PETERKIN



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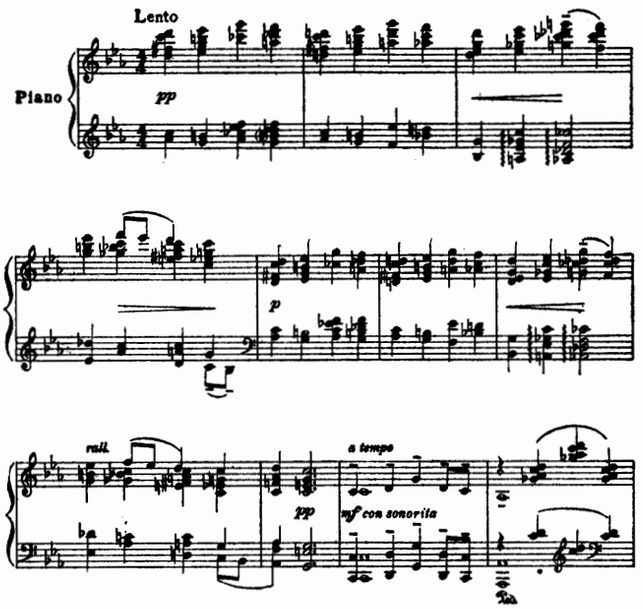
Dreamer's Tales
(No. 2)

"And the butterflies sang of strange and painted
Things, of purple orchids, and of lost pink
Cities, and the monstrous colours of the
Jungles decay."

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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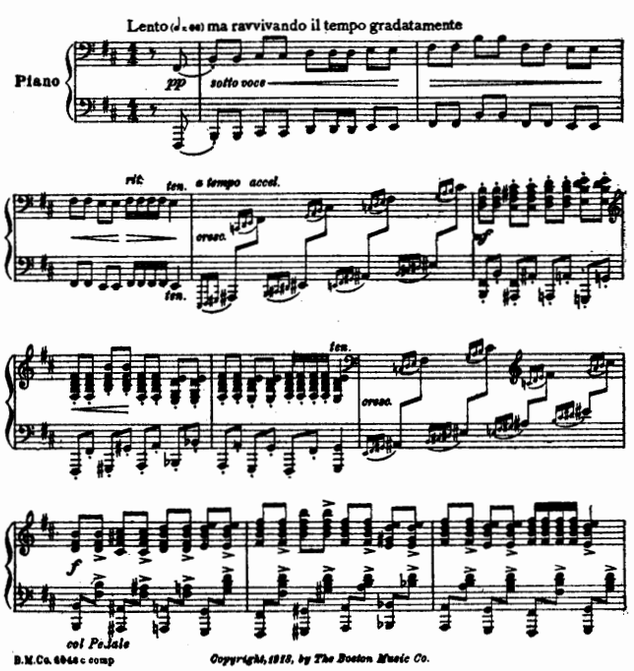
Dreamer's Tales
(No. 3)

And as I sipped the wine . . . . I remembered me of
Stalward noble things that I had long since
Resolutely planned . . . . maybe that I then
Slept. Or, if I did not, I do not now minutely
Recollect every detail of that morning's
Occupations.

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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Dreamer's Tales
(No. 4)

"But danced idly as some haughty
Queen of distant conquered lands might
In her poverty and exile dance, in some
Encampment of the gipsies, for the mere
Bread to live by, but beyond that
Would never abate her pride to dance
For a fragment more."

From "Idle days of the Yann"
Lord Dunsany

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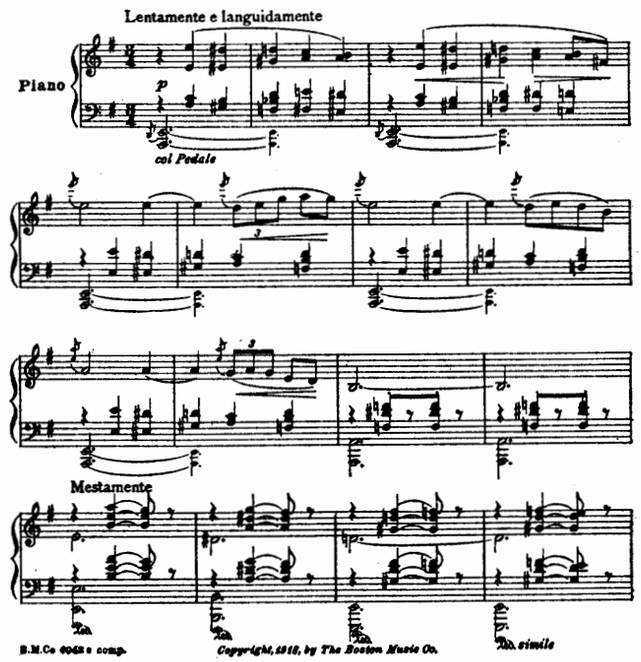

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Selim Palmgren

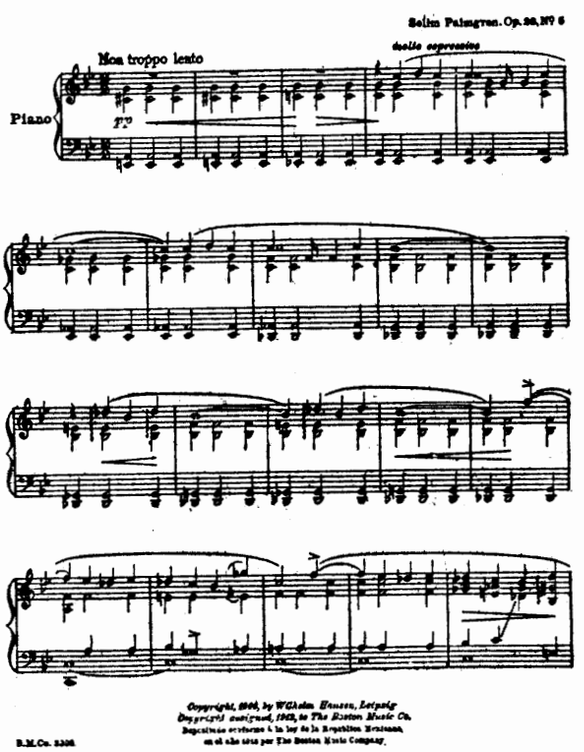
"THE FINNISH CHOPIN"

THERE are other musicians, besides Sibelius, who represent the modern school of Finnish Composers, but none more notably so than Palmgren, that Twentieth-century Chopin of the "Land of a Thousand Lakes." It was not until recently that the music of this original and accomplished writer crossed the ice-bound barriers of Scandinavia, and was received in England and America with the serious attention it deserves.

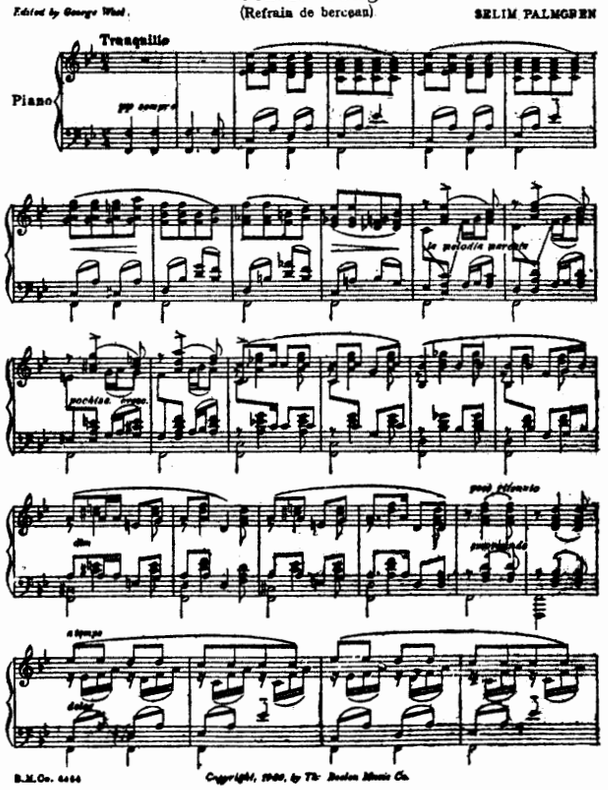
PALMGREN is now in his forty-third year, in the full prime of his creative ability. He has written music in larger forms, such as three Piano Concertos, a Sonata in D minor, symphonic works, and two operas. It is in his shorter piano pieces, and his songs, however—as an inimitable miniaturist—that he achieves his best. He knows how to present a mood or a picture with the minimum of means and the maximum of effect. His "May Night" is a little masterpiece of impressionism, his "Guilty Conscience" (in the "Sketches from Finland") an amazing study in musical psychology. The "Bird-Song" and "Refrain de Berceau," played everywhere by Benno Moiseiwitsch with such marked success, accomplish wonders in concentrated characterization. His songs breathe the melancholy of the North, but also its austere beauty and grandeur. Palmgren has passed the experimental stage; it is long ago that he found himself. The musical world is just beginning to find Palmgren.

SELIM PALMGREN was born in Bjorneborg, Finland, February 16, 1878. He studied at the Conservatory in Helsingfors from 1895 to 1899, then continued his piano studies in Berlin with Ansorge, Berger, and Busoni. He has conducted choral and orchestral societies in his own country and has made several very successful concert tours as a pianist in the principal cities of Finland and Scandinavia, appearing also as a visiting conductor.

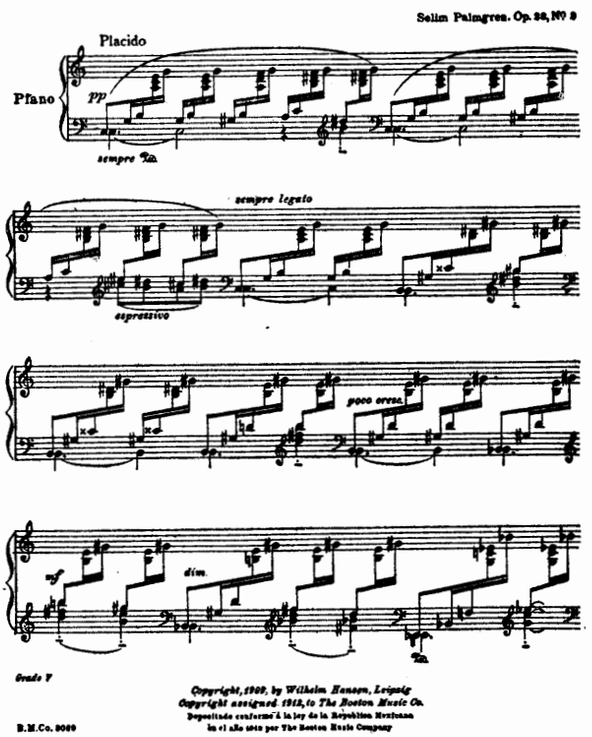
The Swan
Svanen



Cradle Song
(Refrain de berceau)



The Isle of Shadows
Skuggornas ö



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