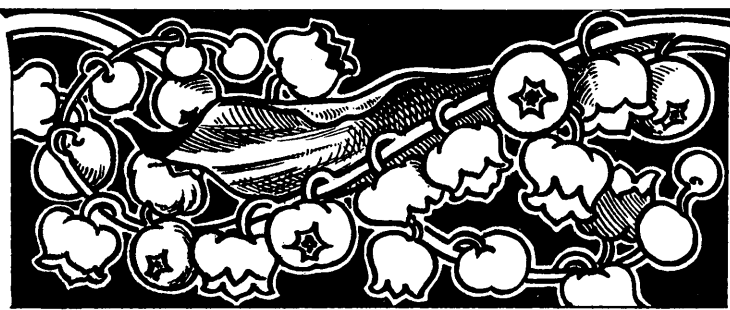


GAVOTTE ET MUSETTE



Piano Solo

Selim Palmgren.

Fm. 1.25.

HELSINGFORS HELSINKI
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Gavotte et Musette.

Gavotte.

Selim Palmgren.

Allegro con brio.

The musical score is written for piano in a key with two flats (B-flat major or D minor) and a common time signature. It consists of five systems of two staves each. The first system begins with a dynamic marking of *f* (forte). The second system ends with a *dim.* (diminuendo) marking. The third system features a *f subito* (sudden forte) marking. The fourth system contains two *ff* (fortissimo) markings. The fifth system concludes with a *p* (piano) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It includes various rhythmic values and dynamic markings.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a common time signature. It includes various rhythmic values and dynamic markings such as *pp* and *grazioso*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a common time signature. It includes various rhythmic values and dynamic markings such as *cresc.* and *f*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a common time signature. It includes various rhythmic values and dynamic markings such as *p*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It includes various rhythmic values and dynamic markings such as *pp*.

8...:

f

dim.

f subito

ff *sfz*

sfz *ffz* Fine.

Musette.

Lo stesso tempo.

The musical score is written for piano and right hand. It consists of five systems of music. The right hand part features a melodic line with various ornaments and dynamics, while the left hand provides a steady accompaniment. Performance instructions include *ten.* (tension) and *simile* (similar) for the right hand, and *sempre pp* (pianissimo) and *col Ped.* (with pedal) for the left hand. The score includes a repeat sign in the third system. The key signature changes from one sharp (F#) to one flat (Bb) in the second system, and back to one sharp (F#) in the fourth system. The time signature is common time (C).

dim.

pp

ppp

8

smorzando ritardando

Gavotte D.C.

Omtäckta stycken utkomna på K.G. Fazers förlag, Helsingfors.

Sourire du Printemps, Valse. G. Caputo. 1,50.

Valse lente.
mf *cresc.*

Petite Romance mélancolique. E. Cronstedt. 1,--.

Andante.
p *mf*

Serenad Vals. H. Hedman. 1,50.

Allegro.
p

Berceuse. A. Järnefelt. 1,--.

Andante.
pp

Sirkka. Järnefelt-Melartin. ,75.

Allegretto.
p *pp*

Gavotte. E. Melartin. 1,25.

Grazioso.
p *cresc.* *mf*

Valse lente. O. Merikanto. 1,25.

Tranquillamente.
mp *rall.* *a tempo* *poco rall.*

Musette. S. Palmgren. 1,50.

Allegro vivace.
p

Valse ur Tuhkimo. S. Palmgren. 1,50.

Allegro vivace.
p

Elegie. E. Sohlström. 1,--.

mf

Vemod. Chr. Teilman. 1,--.

mf